

THE NORTHERNER

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Northern Kentucky University

LIBRARY

Dressman lands SG presidential position

by Kevin Staab

Student Government (SG) held elections April 19 and 20, seating the positions of the Executive Council, Judicial Council, nine representatives-at-large, and the new cluster and program representatives, whose positions were created by the new SG constitution.

Dan Dressman is the new president of SG. A junior radio/television major, Dressman has been in SG for almost one year. He was first elected as a rep-at-large but became vice-president after a special election in November.

One of Dressman's key ideas requires SG to "keep a close link with the student body." At the same time, he noted, "Student Government must serve as a liaison between students and the administration."

Among Dressman's plans as president are the establishment of a student activity fee board, special leadership conferences ("for all Student Government members to know their responsibilities"), a larger Homecoming weekend celebration which would include a semi-formal dance, and extended library hours, perhaps to midnight, to benefit students taking night classes.

"I also want to get more student input," added Dressman. "Student Government has made progress with this and it needs to be continued."

Mike Voorhees is the newly-elected vice-president. A junior management major, Voorhees has been in SG since last fall.

Voorhees said he believes that the main function of Student Government is to represent students more than performing administrative functions. "Student Affairs should handle the majority of administrative functions," stated Voorhees.

Dressman and Voorhees ran for office on a ticket. According to Dressman, "It's essential that the president and vice-president work together since the president can't handle everything. Mike and I know each

other, our ideas, and how we will react to certain situations." Added Voorhees, "We want to continue the progress that Sam (Makris) has made."

Pam Smith will return as secretary of Student Government. Smith, a sophomore education/special education major has also been in SG for one year. Smith ran for office because "I want to help Northern grow and I want to see it grow. Northern has a lot of potential and it needs students as well as faculty and administration to push for that final goal."

The office of treasurer will be occupied by Marsha Blank, a junior geology major. Blank explains that she ran for office because "being in many organizations at Northern, I can represent a lot of people. After meeting people in Student Government, I was impressed with the organization and I wanted to become a part of it."

Maryvelyn (Mev) Wilson will become public relations director, a position created by the new SG constitution. Wilson, a junior mass communications major, served as a junior representative in SG last summer, as well as having served as editor of *The Northerner* during 1977.

"As public relations director, my job will be to keep SG in touch with the students," explained Wilson, "as well as to promote SG on campus and in the media; to let everyone know about SG and what it's all about."

The Judicial Council will consist of Steve Wright, Bill Burchett, Donna Kunta, Jeff Arnold, and William Wayne Clark.

In addition, nine new reps-at-large were elected. They include Annette Anderson, Brian Humphress, Nancy Schulte, Keith Jenkins, Kevin Staab, John Dierig, David Sellers, Sue Connors and Mark Gold.

The cluster representatives are Barry Montgomery and Steve Zimmerman, basic disciplines; Karen McCain and Bill Boyle, human services/development; and Dave

Bender and Daniel Braun, Chase Law School.

The program reps include Manoj Desai, physical science; Ken Losey, government and public administration; Tom Donnelly, social sciences; Joan Schmidt, psychology; Thomas Burkhardt, math; Lynn Reed, fine arts;

Vickie Grey, business; Tim Grogan, education; Daryl Meader, health and nursing, and Bill Kohl, social work.

The reps for communications, biological sciences, history and literature and language programs have not yet been decided.



Auto-body construction?

No! Sculpture student Francis Patnaude works with copper welding on a project (Harry Donnermeyer, photo).

Apply now for paid jobs on student publications

Applications are now being accepted for salaried editorial positions on *The Northerner*, *Collage*, and *The Polaris*.

On *The Northerner*, the posts include editor-in-chief (\$100 per month), chief photographer (\$50 per month), managing editor (\$75 per month), and business manager (\$50 per month).

The editorship of *Collage*, NKU's literary magazine will also become available. It pays \$100 per semester.

Three positions are available on *Polaris*, which is presently in limbo: editor (\$60 per month), chief photographer (\$50 per month), and business manager (\$100 per semester plus commission).

Those chosen for the various jobs will begin the semester-long tenure at the beginning of the fall, 1978 term.

Applications may be picked up from Lois Sutherland in the communications program office, FA224.

They should be submitted to the office of the Dean of Student Affairs Dr. James Claypool, UC360.

Because the Publication Board was only recently reorganized, after a year of dormancy, Claypool will collect the applications and present them to the board at its first meeting Tuesday.

In the past, the faculty adviser to each of the publications submitted to the board his/her recommendations from the applicants. In most cases, those recommended received the job.

Polaris is currently without an adviser, however, and the board will either have to act quickly in appointing one, or will have to make temporary arrangements for the selection of editors at this time.

In lieu of any formal action by the board to date, Claypool added, he will continue to accept applications until the board informs him to stop.

The new Student Publications Board is chaired by Dr. Robert Collier, literature and language program. Other members include Margery Rouse, also literature and language; Dr. Stephen Boyd, communications program; Dr. Barbara Smith, coordinator of student activities; Ralph Peterson, sociology; and Annette Anderson, student representative.

Finn saga ends abruptly

William Voss Finn, Jr., entered a plea of guilty to a charge of disorderly conduct

Utopia comes to Northern

The sociology department will present a course studying the perfect community during intercession courses this year.

"Utopian Communities" (SOC 325-01) students will study the attempt to establish the ideal cooperative community with an emphasis on contemporary communal living in the United States.

The various types of problems, successes, and failures of such communities will be studied, culminating in an attempt to form a more perfect society.

Students will have an opportunity to visit one or more such communities which will serve as a basis for discussion, analysis and speculation.

The class meets 8 a.m. to 12:30 p.m., Monday through Friday. Introduction to Sociology is a prerequisite.

before the Campbell County District Court in Ft. Thomas Tuesday.

Voss was originally arrested for indecent exposure following an impromptu bath on the NKU plaza April 12. The charge was "remanded to disorderly conduct" after plea bargaining between county prosecutor Paul Trehues and Finn's counsel, attorney Ron Parry, according to Department of Public Safety Lt. Jack Porter.

"I testified that I thought it wouldn't be appropriate to give him [Finn] a term in jail," explained Dean of Student Affairs Dr. James Claypool, officially the complainant in the case.

Porter said the "judge was very concerned that restitution would need to be made to the university, but Claypool assured him not," as no malicious intent seemed to be involved.

"It was more on the order of a prank," according to the dean, "although the court made it very clear and the university made it very clear," that such behavior could not be tolerated.

After what Claypool called a "strong admonition," the judge fined Finn \$250 and court costs.

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opinion

Professional advisor can aid publications

Last year around this time, the Student Publications Board stopped functioning.

A brand new Student Publications Board meets for the first time Tuesday.

So what, you say.

First of all, student publications should play an important role on campus. Granted, The Northerner may be slightly prejudiced, but hear (read) us out.

NKU has three publications so diverse as to please almost every taste.

Collage, the literary magazine, provides a vehicle for the exposure of new, young and creative writers, poets, artists and photographers on a more aesthetic, intellectual level than either of the other publications.

Polaris is not only the traditional keepsake from one's formative years. It, too, is a valuable learning tool for photographers, writers and business persons to gain exposure and experience.

What's more, the students of NKU overwhelmingly voiced their support for the existence of a yearbook during the recent Sg elections.

Finally, The Northerner provides the only currently-legitimate print forum on campus for the expression of ideas and thoughts about the university.

This is in addition to its function of informing the NKU community in areas such as sports, the arts, entertainment, other students, faculty, and staff events and activities, etc.

So you think they're all crummy, anyway, do you?

Well, maybe they are. If not crummy, perhaps mediocre. So do something. Apply for a job on one of the publications.

Then bitch. At least you'll know what you're talking about.

Speaking of complaining, the new publications board will probably face a lot of that right from the start.

After all, things are in a terrible mess.

For example, there are no faculty advisors for the yearbook at the present time. Well, there's no yearbook, either, so the score is even for now. Chances are good, however, that there may be a Polaris next year, if sufficient student interest can be demonstrated.

Anyway, now there's no one to recommend persons to the board for editorial positions on that publication.

The only way to improve the quality of future products is to begin now on next year in terms of planning and organization. To wait until fall to provide an advisor to lend consistency and stability to the staff necessarily precludes the same sort of haphazard approach so problematic in the past.

Even if an advisor is selected, how much will him/her really help in the long run?

Not only is the advisorship part-time in addition to a course load, how many faculty members do you know, and in what areas that he/she would be knowledgeable about all facets of, say, yearbook production. Consider, for instance, photography, graphics, writing, printers, lay-out, and current trends in collegiate yearbooks.

Not many, we'd bet.

This job calls for a media specialist.

HEY! What an idea! A professional should be able to assist in the production of a professional-looking publication.

Fancy that. NKU could hire a professional media-specialist, full-time, to act as advisor to all three publications.

Such a move would benefit the NKU community, the publication staffs, who really do work their tails off, and the administration. How much more agreeable can one get?

First, advisors are necessary to lend a thread of stability and leadership to the long lines of transient student staffs.

Second, we'll wager that the large sum of money now poured into student publications could be more efficiently-handled with a little help from someone knowledgeable in the field. Better to invest X dollars in a good product than waste same X dollars in a poor one.

Third, advising is a full-time task, if done properly. It takes someone vigilantly looking around at current trends and advances in putting out student publications, to see what companies offer the best deals, if there are more tabloids than full-size newspapers, what approaches are being developed in typesetting, photography, lay-out, and coverage of events, to name a few.

Finally, the university would not have to draft new individuals each year to sacrifice already-limited spare time to take on a task which is both a tremendous responsibility and effort.

Think about it.

Oh, and good luck, new board-members. You'll need it.

—Feg Moertl

Letters to the Editor

Congratulations newly elected

Dear Editor,

I would like to congratulate all of the students who were recently elected into Student Government. I wish them much success in attempting to make next year's Student Government the most productive ever. I also hope that they will enjoy Student Government and gain as much from it as I have.

Sincerely,

(signed)
Sam Makris
SG President

find more, but I'm sure that there are plenty.
(signed)
Debbie Tucker

(Editor's note: As you so aptly pointed out, we make enough errors, both in proofreading and typesetting, without taking credit for the mistakes of contributors to the "Letters to the Editor" column.

Due to our "open forum" policy, we do not alter letters to the editor. This includes leaving grammatical and spelling errors as is. To differentiate between our mistakes and those found in letters as submitted for publication, we mark the latter with "(sic)".

Thanks election participants

Dear Editor,

We would just like to take this opportunity to express our sincere gratitude and appreciation to all the voters and workers who helped to make our campaign a great success. Special thanks goes to all the poll workers who spent long hours aiding Student Government.

We are looking forward to serving the best interests of the students of this growing institution.

Sincerely,

(signed)
Dan Dressman
Mike Voorhes

Commendation for coverage

Dear Editor,

Those of us involved in the plaza "bathtub" incident wish to commend you and your staff for the accurate, objective coverage given the event. We wish the three major area newspapers could have been as professional.

Congratulations on a fine job.

Sincerely,

(signed)
Lynn Bedinghaus
Cindy Cool, Producer
Mariann Svec,
Executive Producer

Praises "Cedar" exhibit

Dear Editor,

To whomever at the University was responsible for obtaining the People of the Cedar art exhibit—thank you.

Sincerely,

(signed)
Linda J. Giesmann

SCHEDULE OF FINAL EXAMINATIONS SPRING 1978

Time of Exam	Monday May 8	Tuesday May 9	Wednesday May 10	Thursday May 11	Friday May 12	Saturday May 13
8:00-10:00	All classes beginning at 9:00 MWF		All classes beginning at 8:00 MWF	All classes beginning at 8:00 TR		
10:10-12:10	All classes beginning at 11:00 MWF	All classes beginning at 9:25 TR	All classes beginning at 10:00 MWF	All classes beginning at 10:50 TR	All classes beginning at 12 noon MWF	All Saturday classes
1:00-3:00	All classes beginning at 2:00 MWF	All classes beginning at 1:00 TR	All classes beginning at 1:00 MWF	All classes beginning at 2:25 TR		
3:10-5:10	All classes beginning at 4:00 MWF	All classes beginning at 3:50 TR			All classes beginning at 3:00 MWF	
6:15-8:15	All classes beginning at 6:15 M only	All classes beginning at 6:15 T only	All classes beginning at 6:15 W only	All classes beginning at 6:15 R only		
	All classes beginning at 6:15-7:30 MW	All classes beginning at 6:15-7:30 TR	All classes beginning at 7:45-9:00 MW	All classes beginning at 7:45-9:00 TR		

Sick of (sic)

Dear Editor,

Your constant use of (sic) in letters to the editor is boring, and extremely tasteless in view of what you feel is fit for print. I've remarked on some blatant mistakes here (issue of 4/7/78). I haven't read carefully to

The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial pages are those of the editors or writers and are not necessarily those of the university, administration, faculty, staff, or student body. The Northerner is published weekly during the fall and spring semesters excluding holidays, semester breaks and exam weeks.

The Northerner reserves the right to regulate the typographical tone of all advertisements and to revise or turn away all copy and advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., Ky. 41076, phone 292-5260.

THE NORTHERNER

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Contributors: Joann Fincken, Gary Webb, Helen Tucker, Terah Glover.

Typesetter: Mev Wilson

Rites of Spring

Even though the weather hasn't been spring-like, it didn't stop NKU students from participating in the usual frivolity (Harry Donnermeyer, photos).



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Northern tennis bolstered by 'Heidelberg Connection'

by Rick Dammert

The men's tennis team has been bolstered this season by a European high school champion who claims he came to Kentucky because it was an ideal place to start his tennis in America.

Chris Fuentes, an experienced left-hander, who, according to Coach Roger Klein, "has good potential," said that the Kentucky-Ohio region is "good tennis country."

Fuentes, born of American parents in Heidelberg, Germany, attended Murray State University in Fall 1977. The freshman, who was on a full tennis scholarship, said, "I was really unhappy at Murray."

When he heard that Coach Klein was looking for a well-rounded player, he transferred to Northern on a new tennis scholarship. "It's hard for a guy to come in the middle of the season," he said. But already Fuentes has managed to propel himself into the No. 2 singles position.

The 5-11, 160-pounder said, "Northern's great. Classes are really straight forward. I enjoy going to class." Fuentes is currently living on campus at the Norsemen club with several other male athletes.

As for Northern's tennis facilities, Fuentes said, "We have to have an indoor court. If we had one, we could change this school into a tennis power."

Fuentes, who pays between \$3.75 and \$5.00 a week out of his own pocket to practice indoors at the Northern Kentucky Racquet Club, was by no means complaining about NKU's outdoor courts. In fact, he said, "The courts are really nice; you can't ask for more."

Even though Fuentes has lived in Germany since birth, he is a full American citizen. The 19-year-old's father, who works

for the U.S. government, has been stationed in Heidelberg with the Department of Defense for 21 years.

Fuentes attended Heidelberg American High School, although he does speak fluent German. He played on the school team for three years and had a brilliant 48-6 record. In his senior year, he won the European high school championships. He also became the first single-sport athlete in his 2000-student school to be named Athlete of the Year.

At the age of 14, Fuentes first began playing tennis and his parents paid for his lessons for one year. However, he knew that he would have to start paying for his own lessons, so he went into business.

With the money his father loaned him, Fuentes bought a racquet stringer and set up his own shop. The \$200-stringer was soon paid off and he began to make a profit stringing racquet ball, squash, and tennis racquets at \$12 a shot. "That's how I made my money to stay in tennis," he said.

Fuentes didn't start taking tennis seriously until he was 16. That was the year he began taking lessons from the National Coach of Germany.

Tennis in America, according to Fuentes, differs from tennis in Germany. One way is the type of tournament that is held and the other is the style of tennis that is played.

"It's all taken on a different level. The German government pours a lot of money into the tennis programs," he said. "The state pays for state and national training centers for promising players."

Because of the fact most European tennis is played on soft clay courts, and most Americans play on hard surfaces, the two games differ vastly. "The rallies are much longer in Europe," said Fuentes. "Here they play much more serve and volley."

Both Klein and Fuentes feel that the

switch in game style is hurting his game, but Klein said, "He's beginning to get used to it."

In Germany there are seven levels of semi-professional leagues: one pro, two semi-pro and four amateur levels. Fuentes played for a while on the third highest level.

There are 13 states in Germany and each one has its own team. Fuentes played on the Baden State team and won the singles regional championship.

Last summer Fuentes toured through Switzerland on the European junior tournament circuit for three weeks.

Traveling on the circuit was "a lot of fun" acknowledged Fuentes. "It's a good feeling," he said. "You meet a lot of people and you make some real close friends." Fuentes said he would do it over again and he plans seriously to do just that someday.

This summer, however, Fuentes has a job lined up as a teacher at the Welby Van Horn Tennis School in Connecticut, one of the biggest in America. Out of some 3000 applicants, he was one of only 40 chosen for the two-month job. "I'll be teaching for four hours a day and then I'll practice the rest of the time with the other instructors."

As far as the future goes, Fuentes, who is majoring in marketing, said, "I want to be a teacher. When I get out of college, I hope to open a corporate tennis facility."

"I don't think I can make it as a pro," he stated. "I don't like the strain of competition. I'm not good enough. The competition is really tough."

Fuentes said that his goal as a player this year is "to have a winning season and to fit in with the team and work with the coach."

Right now the No. 1 singles position is occupied by Steve Zaeh, and Fuentes admitted freely, "I have no desire to play No. 1 this season. I want to win at No. 2 and help the team out."

"Steve is really tough, he moves up to the competition," said an admiring Fuentes. He went on to say that Zaeh really has a rough job and "I couldn't fit into the No. 1 spot this year. It's a matter of maturing to the spot."

Fuentes, who is on a seven-match winning streak after dropping five out of his first seven matches, seems to be maturing very quickly and adapting to the American style of "serve and volley."



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Wall deserves shot at pros

by Rick Wesley

Being a sportswriter, you get used to requests for more publicity from ink-starved athletes. "Hey, how about doing a story about me," becomes an all too familiar refrain. It's one of the hazards of the profession.

That's why it was so refreshing when Norseman Steve Wright approached me about a story, not for himself, but for teammate Gary Wall.

"Gary's getting a raw deal," Wright said angrily.

What could possibly be wrong about Gary Wall? Going into his senior year, the slugging third baseman already held no fewer than eight career batting records as a Norseman. He ranks in the top five in career

"He worked hard over the winter, running three or four miles every day. He runs better now, but nobody's put a clock on him.

"Gary got a bum rap last year," Wright continued. "People say, 'Wall can't run.' I don't know what they consider running. He gets down the line. He can run. No doubt about it."

What really damaged Wall's reputation was an off-the-cuff comment by a scout from the Atlanta Braves organization, which somehow made the rounds.

"Two scouts from Atlanta were at a game last year," Wall recalled. "My dad overheard them. One guy just said, 'Don't pay any attention to Wall. He can't run.'"

That comment almost caused the unfortunate scout to be hanged from the roof of Nunn Hall by irate Norse fans.

SPORTSCENE

statistics in every offensive category, including most hits (171), runs-batted-in (RBI's) (102), runs scored (98), doubles (28), and homers (21).

Though Wall is currently hitting .330 with 19 RBI's, he considers himself to be a having an "off year so far." That in itself says something for the kind of hitter Wall is.

"I'm hitting .330 or so, but to me it's not a strong .330. Not a Gary Wall-type .330. Usually, I hit a lot of line drives, a lot of gapers."

In addition to his other other statistics, Wall has a career batting average of .385. Pretty impressive credentials. Bona fide major league material in many people's estimation.

So when the major league draft rolled around last year and Wall wasn't selected, a lot of area observers were shocked. Including Gary Wall.

"I was really disappointed last year. After the season was over, there was a lot of talk," Wall remembered. "People I respected in baseball, people that knew baseball, told me that I was going to be drafted."

"I was sky high, and it just didn't happen," Wall lamented.

Though momentarily crushed, Wall determined to come back to Northern and have another good season in hopes that the pros would take a second look. But after the sobering experience of a year ago, it was an older and wiser Gary Wall who returned to the Norse lineup.

"I'm really not getting as excited about it [the major league draft] as I did last year," he said. "The way I'm taking it now, is if it happens okay. If it doesn't, no big deal."

Wall is an excellent hitter, a fact acknowledged by the pro scouts. But the word is out that Gary Wall can't run, a rumor which quite possibly is costing him an opportunity for a baseball career. The rumor is untrue, according to his teammates.

"Gary is as fast as anybody on this team," Wright said. "Hell, he's been clocked at four seconds flat, or 4.1 going down the line, and that's major league material."

All of the major league remarks regarding Wall's speed stem from one ill-timed wind sprint and one snide comment by a caustic scout.

Last fall, a scout from Montreal came to NKU and had prospects run 60-yard wind sprints, which Wall hadn't practiced for several months. The cutoff level for major league prospects is supposedly 7.2 seconds for the 60-yard dash. Wall ran a 7.3.

"I know that I can run a 7.1 sixty right now," Wall insisted.

"The biggest problem is nobody's put a clock on him this year," Wright maintained.

"My dad just asked him, 'If he never gets the shot, how are you going to know what he can do?'"

"The funny thing is," Wall remembered, "right about then, I beat out an infield single. The other scout turns to the first guy and says, 'I thought you said Wall couldn't run?' The guy just sat there and didn't say anything."

Wall already has seven infield hits this spring. In a recent game with U.C., he hit what appeared to be a routine ground ball over the mound. But that "Turtle" Wall somehow managed to beat it out.

"If you're getting infield hits, you've got to have some speed," Wall reasoned.

"I think I've got average speed, and I'm quick. But these people put a rap on you. If one guy says you don't have real good speed, other people assume you're slow."

It's curious to note that Wall is one of Northern's career leaders in stolen bases. Not bad for a guy considered to be such a "tank" on the base paths.

Speaking of tanks, NKU's former slug-ging catcher, "Tank" Steenken, is in the Ex-pos' farm system. Steenken, no speed merchant by any means, is doing fine, thank you, despite not winning any gold medals in the sprints.

Wall is understandably more reserved in his enthusiasm over the upcoming draft.

"Even this spring, I wasn't expecting to get drafted until about a week ago."

Reds' scout Joe Bowen contacted Wall and informed him the Reds may draft him, but as a catcher. He has a tryout scheduled for May 31 at Riverfront.

Wall hasn't caught since he was 16 years old. "It will be a big adjustment," he admitted. "But I think I can make it."

"Gary can handle it," Wright said confidently. "Hell, I think if they stuck him on the mound, he could handle it. He just wants the chance to play."

"It's going to be tough," Wall acknowledged. "But, hey, it's another shot. If they let me catch, I'll do anything, just to get in."

It seems to me that all this philosophical bullshit about speed is actually putting the cart before the horse. Like the old baseball adage goes, "You can't steal first base." A team of Olympic sprinters doesn't do a bit of good if you can't get on base in the first place. And Gary Wall gets on base.

Wright summed it up best: "Wall gives 110 percent. Every day." A man can have no better testimony.

As outfielder Rick Foster put it: "Gary's just a helluva competitor. What else can you say?"

Indeed, what else need be said?



Gary Wall

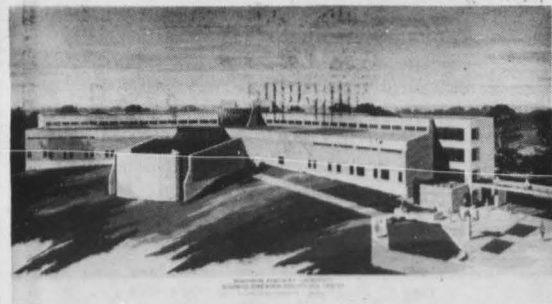
The Board of Regents and President Albright cordially invite the Students, Faculty and Staff to the Groundbreaking Ceremony

*of the
Business-Education-Psychology Center*

Wednesday, May 3

*noon
on the*

University Center Plaza



Wednesday brings Sun Day celebration

by Kathy Dauer

Wednesday is Sunday. I mean, Sunday is Wednesday. Actually, Wednesday, May 3, is Sun Day, a day of national celebration of the sun.

Sun Day was originated by a group of people who want to build public support for solar energy. These are the same folks who brought you Earth Day a few years ago. Celebrations taking place all over the country on that day, and throughout the week, will focus on the sun and its potential as an energy source.

Locally, Sun Day will be celebrated with a nationally-known speaker and tours of the solar lab here on campus, as well as various activities on Fountain Square.

Roger Blobaum, one of the directors of Sun Day, will present a talk and slide show entitled, "Sun Power: the Politics and Price of Solar Energy." He will be in room S500 at 2 p.m. Monday, May 1. Blobaum has been quoted as saying that he believes that by 1980, solar energy will be cheaper than oil or gas in most parts of the country. Blobaum is on tour, coming here from Columbus, and going to Louisville.

The solar lab on campus, located in house 529 on John's Hill Rd. next to the old Keene house, will be open next week for people to come in and look around. The purpose of the lab, according to its director, assistant physics professor Dr. Michael McPherson, is to serve as an information center for the area.

"We started out about a year and a half ago by asking Dr. Albright for help," McPherson explained. "The school provided us with the house and some initial things, but mostly we depend on outside firms to donate equipment to us."

Presently, I think we have the widest

variety of solar equipment of anyone in the Cincinnati area," he concluded.

Currently, McPherson and his work-study assistant Minh, are testing some equipment from the Heliograph General firm, a solar energy supplier. They are comparing two different pieces of equipment that perform the same function.

Some of the equipment at the lab has been built by McPherson and the students who work with him.

Anyone who comes to the lab can see how solar energy works, and there are numerous publications that one could use to set up a solar system in his/her own home.

McPherson, who will speak at a seminar to be held in Cincinnati at the Seventh and Race Sts. Shillito's on Sun Day, encourages people to find out more about solar heating systems.

NKU offers a continuing education course that can help persons build their own solar energy systems in their homes. "The people who take this are mostly do-it-yourselfers," McPherson said. "They want to find out how to conserve energy."

Also in the fall schedule, listed as Intro to Energy, is a course taught by McPherson that deals predominantly with solar energy. He said he sees a great possibility of more classes in the future dealing with the same subject.

As far as practical application on campus goes, McPherson said he has discussed with Executive Assistant for Campus Development John DeMarcus the possibility of using solar energy in some of the buildings here.

"When these buildings are constructed, of course cost is a factor," said McPherson. "The initial cost of solar is a deterrent," he continued, "but if and when we do get dorms,

solar energy might very well be used.

"The state of Kentucky is reluctant to

help fund anything for us that has to do with solar energy," said McPherson, and implied that this is somewhat understandable. "They probably frown on it because Kentucky is a coal state, and anything that would disrupt the coal industry would not be encouraged."

The outlook for solar is good, however, according to McPherson, who said there are approximately 50 or more homes in the Cincinnati area that are now using some form of solar energy. He himself is building a house this summer that will utilize solar energy, while being two-thirds underground.

"The combined facilities of St. George and St. Francis Hospital in Cincinnati, if it is ever built, will use solar," said McPherson. Sun Day is one way people will become better informed about solar's potential, he added.

Sun Day is being observed all over the country in different ways. For example, a group in Carbondale, Illinois, is planning a do-it-yourself workshop where they will build solar collectors out of Billy Beer cans. A school shop class in Spokane, Wash., is constructing a solar water heater that will heat an above-ground swimming pool in a city park. In Cincinnati, there are activities organized for the entire week, which also happens to coincide with Clean Air Week.

These consist of a complete day of activities at the University of Cincinnati, sunrise and sunset services at area churches, demonstrations of equipment, speeches on Fountain Square where about 20,000 people are expected, seminars in downtown Shillito's auditorium, and talks at CG&E's auditorium that evening.

Also of interest, the Arts Consortium on Linn St. in Cincinnati will present sun-related art and science exhibits Saturday, May 6, from 11 a.m. until 3 p.m.

"Sun Day was held last year," according to McPherson, "but it was just a little thing." It is not just a little thing this year.



Sun day comes to Cincinnati May 3, but NKU is already ahead of the solar energy race with its lab on Johns Hill Road (Harry Donnermeyer, photo).

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NKU in Germany

Terrorist sympathizers suspect US students

Before spring break, The Northerner reported on the Goethe Institute in Germany and four NKU students who were there November and December of last year. Today, we present the adventures of one of the participants from NKU, Robin Rash.

part 2 of a two-part series

by Robin Rash
contributor

Traveling to a foreign country is often an exciting experience. The latest excursion, last November, to the Federal Republic of Germany by a group of 24 German language students and teachers from the United States proved to be no exception.

The trip was sponsored by the Goethe Institute and the only requirement for the people who participated in the program was that, before we departed Germany, we should present a project before the entire group and explain exactly what we had accomplished during our stay there.

I chose a topic which had been (and still is) receiving much attention in the media—terrorism in Germany.

Patrick Sage, a former student at Northern, worked with me on the project. On the streets of Munich and Ebersberg, Pat and I interviewed farmers, businessmen, housewives, teenagers and the elderly.

By the start of the second week in Munich, Pat and I were beginning to wonder if we would ever find anybody who was not "completely against the terrorists." We did.

On Frauenhoferstrasse in north central Munich, there is a cinema called the "Werkstadte Kino." It is run by a small group of leftist radical students. I discovered the place quite by accident. A friend of mine saw an advertisement in a cheap tabloid called the Bild Zeitung for a movie titled "The Brutalization of Franz Blum." The movie was supposed to be good, so six people in our group decided to go see it.

The cinema was very small and out-of-the-way. After spending 40 minutes searching for the place, I spotted a small, aging sign which dangled from an even more uncertain metal pole. It had "Werkstadte Kino" painted on it and we walked through the arched door—not into the cinema, however, but through a dark passage which led into a courtyard. There we saw two VW Beetles which had been rusting for years. Clothes from all five apartments in the building opposite us were hanging out on clotheslines. Trash was strewn about the yard and it smelled accordingly.

About 30 feet to our right hung another sign. Someone had haphazardly painted it with fluorescent paint. It had an arrow

pointing toward what proved to be some unquestionably deteriorating wooden steps, which, if descended cautiously, delivered one unharmed to the entrance of the cinema. At this juncture, we were a little concerned

about continuing.

The place was eerie. It consisted of three small rooms and a projection booth. The center room, which contained the only exit to the cinema, had two long tables upon which stacks of leftist literature had been placed. I browsed through many of the pamphlets, newspapers and books, which were the most derogatory to capitalism. I finally purchased a small book titled, "Terroristen Sympathisanten" (Terrorist Sympathizers).

The theme of the movie corresponded to the students' attitude of the present German prison system. A confused young man who makes one mistake becomes a hardened criminal, who, in the future perhaps, will perpetrate horrible crimes against humanity because he was sent to prison.

I enjoyed the movie, but I felt somewhat anxious about the cinema. I still feel that a little fear on my part was justified. However, I carried it to extremes. When a member of the audience in the backrow passed out, I envisioned terrorists with submachine guns opening fire on the helpless (and hapless) audience. As it turned out, the man had simply overdosed. He soon recovered and the movie resumed.

After the film, I picked up a schedule of the activities the students at the "Kino" had planned for the month of December. The following Saturday had a particularly interesting program. The students had combined Christmas Advent singing with a critical discussion of the abduction and murder (they used the word "death") of the German industrialist Hans-Martin Schleier. Although originally I had only intended to watch the film, I immediately resolved to go back to discuss terrorism in Germany with the students.

The following Saturday, Pat and I returned to the "Kino" in order to interview these people. We made two mistakes right from the start. We took a camera and a tape deck. I had hoped to get the entire interview on tape for two reasons.

First, taking notes in a foreign language would be extremely difficult while simultaneously conducting an interview.

Second, I wanted to get everything they said exactly the way they said it, which is often more important than what a person actually says.

It was not to be, however, for the students firmly denied us the right to tape the interview. But they did invite us to join them for breakfast after I told them the purpose of our visit.

Citizens in the Federal Republic of Germany, who are considered by the government to be political extremists, are either losing their jobs or are being denied certain job opportunities. This prejudice is known as "Berufsverbote" in West Germany and has created a tense atmosphere among the minority of West German students who are

politically active.

I told them that, as students of the Goethe Institute, we had chosen to study the German citizens' reactions, thoughts and attitudes toward terrorism in Germany. I said that the purpose of our visit was to record their thoughts and feelings about the current wave of terrorism in West Germany. I stated that I wanted to talk to them specifically because, unlike the conservative people we had interviewed on the streets of Munich, they appeared to have more sympathy for the terrorists and their actions.

I had prepared both specific and general questions to ask them, ranging from asking their interpretation of the apparent suicide of three terrorists, including Andreas Baader, in Stammheim prison, when it became apparent that their fellow terrorists' hijacking of a jet to Mogadishu, had failed, to the general question of why there is terrorism in Germany.

The students never had specific answers for my questions. They answered questions by asking their own questions and always in an antagonistic fashion. They turned the interview completely around. It was they who were interviewing us.

They wanted to know why we were interested in their opinions and what we were going to do with the information. I repeated at least four times the purpose of our visit,

but they were not appeased by my answers. Two students became particularly hostile when I asked what they considered to be a naive question.

I found myself justifying my position instead of gaining information. One of the more antagonistic members of the group asked me how I "labeled" them. I replied that I had no stereotyped image of them. I reiterated the fact that I just wanted to find out how they felt about terrorism. I gradually became more uncomfortable as the students attacked me in increasingly vehement terms.

I soon realized two factors which I had feared before going to the cinema. First, my command of the German language was not sufficient to intelligently discuss or debate a difficult subject such as terrorism for any length of time. Secondly, Pat and I had not had enough time to research the topic of terrorism. We should have been much better prepared than we were.

Needless to say, we did not stay for the Christmas Advent singing. Pat and I both needed to recover from the interview. We concluded our project for the Goethe Institute by spending some time in the various "Kneipen" in Schwabing, consuming large quantities of German brew, a topic I am qualified to comment on due to much experience and past "research."

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SG Speaks

Student Government (SG) would like to thank all of those who voted in the Spring election last week. Also, we would like to extend a special "thank you" to the volunteer pollworkers for the fine job they did, without them the elections could not have been held.

For those who worked the polls, a complimentary meal discount ticket can be picked up at the SG office (UC 204) between noon and 2 p.m. during the week. Special thanks also to ARA for providing these meal tickets.

 Busy this weekend? If not, SG has a Saturday filled with events just for you, in celebration of the 10-year enabling of NKU.

 Bought your SG raffle ticket yet? Many local businesses have generously given (in exchange for advertisements) money and gift certificates to pay for the NKU Music Fest '78.

So, in order to make ends meet, we are raffling off these gift certificates. Chances are only 25 cents each, or five for one dollar.

More than 30 prizes will be given away, including dinner for two at The Conservatory, tickets to a Cincinnati Reds game, passes to the Cincinnati Zoo, an Entertainment '78 book, plus other prizes too numerous to mention (honest!).

Tickets can be bought on the plaza until 10 p.m. the night of the concert; prizes will be raffled off about 11 p.m. So buy a ticket now, and help pay for this concert you're sure to enjoy.

 SG will be holding a Student Forum at noon today, Friday, April 28, on the plaza. Special guest speakers will be the Fourth District congressional candidates for the upcoming primary. All students are urged to attend and participate.

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noon to 2:30 p.m.	University Plaza	"Carefree Day," lyrical rock band
2:30 to 3:30 p.m.	University Plaza	"Tabula Rasa," NKU Student Band
3:30 to 5:30 p.m.	University Plaza	Montage of Original Jazz & Rock
4 to 5 p.m.	NKU Campus	"Exit," NKU Student group
5:30 to 7:30 p.m.	University Plaza	Hot Air Balloon Show
7:30 to 10 p.m.	University Plaza	"Ice," hard rock group
10 to 1 a.m.	University Plaza	"Coyote," well-known Cincinnati country-rock band
	University Plaza	"Wheels," Cincinnati rock group

Throughout the day, there will be various organizational concessions and activities happening simultaneously with the music.

OFF THE RECORD

by Debbie Cafazzo

Mr. Webb: I have decided to accept your challenge. I hope you enjoy my review. I also hope you do not mind my going one step beyond the official challenge. I have not only taken over your column so you do not have to write it, I have also swiped the copy of the album mailed to you. If you want it back, you'll have to fight for it. (Come on! I'll fight you with one paw tied behind my back!)

London Town
 Paul McCartney and Wings
 Capitol

I was fully prepared to hate this album. Being a Beatles purist, I have been violently upset with Mr. McCartney since about 1970 when he tried to entertain us with Sony recordings of he and Linda and the kids farting around in the back room of his Tudor mansion and his Scottish farmhouse. I was willing to give him the benefit of a doubt when he came up with *RAM* (obviously he had ravings of a man in litigation), and my heart went pitter-patter in the true McCartney tradition when he blessed us with *Band on the Run*. (Alright, so it was commercial. At least it wasn't boring.) But my faith in Paul's lack of musical, not to mention lyrical, ability was restored with the issue of *Wings at the Speed of Sound*. Silly Love Songs was more than silly.

So this time around we are treated to a cover which looks like it has been reproduced at a Quickprint shop, complete with Lindaphotos. The inside lyric sheet is equally tacky-looking. And that's not even counting the tacky lyrics Paul is so famous for.

I know you are not supposed to judge an album by its cover, so to speak, but come on! The man who owns half of the rights to MacLen Music has to come up with something better than this.

The other paper treat which is supposed

to delight and amuse us includes a giant poster. On one side of the poster we see the lovely Linda, Denny Laine (who obviously has nothing better to do but stick around and feed Paul's ego), and Master McCartney himself—all in deliberate soft focus so that the 13-year-olds do not notice how old Paul is starting to look.

The flip side is even more humorous. Here we encounter 20 or so snapshots of Paul and the gang on their private yacht in the Caribbean, where most of the album was supposedly recorded. (YOU figure out why it's called *London Town*.) All in all, the gimmick amounts to a slightly neater and less absurd version of the inside poster in the *White Album*. (John Lennon, where are you when we need you?)

Now on to the music. I'm sure it's the moment you've all been waiting for! Actually, I wrote all of the above without listening to the disc, as you can probably tell. I predict that most of the album will make you happy if you are pleased with the pleasant sounding sounds of *London Town* or *With a Little Luck* that have been melodiously tripping out of the radio of late (AM & FM). Paul has found a style that suits him fine and he is obviously sticking with it. And we are obviously sticking with it. True to form, Paul leaves out one of his most recent big hits (at least in England)—*Mull of Kintyre*. Not that I mind.

I have just finished listening to the album. My prediction, of course, was correct. Would I admit if I was wrong?

No surprises, here. Paul is taking no risks, and that is probably why he is such a wealthy and seemingly happy man today.

It's just hard to believe that this is the same man who made the sweet sounds of *Michelle*, and belted out *Sgt. Pepper's* with such enthusiasm. Half star.

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