

THE NORTHERNER

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Northern Kentucky University

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Assessment benefits education

BY DEBBIE SCHWIERJOHANN
EDITOR

Assessment will tell the NKU administration two things: Are students able to apply the things they have learned; and are they learning the things the faculty thought they were teaching them?

David Jorns, vice president of academic affairs and provost said students are troubled by the subject of outcomes assessment because they are "worried that someone is going to make them take a test they think they have to pass."

Carol Futhey, assistant provost for planning and assessment said assessment tries "to determine what students actually achieve during their college studies, and links educational objectives, such as those of a program, to some indicators of student achievement."

"The criteria on planning and evaluation (assessment), like any of the other standards, are not up for debate as to whether we want or do not want to be in compliance," she said.

The Southern Association of Colleges and Schools (SACS), requires in their *Criteria for Accreditation* report that "Criteria for Accreditation applies to all programs and services wherever they are located or however they are delivered."

NKU's reaccreditation depended on this. "The university had to commit to the development and implementation of assessment activities in order to be reaffirmed," Futhey said.

The Kentucky Council on Higher Education (CHE) is also engaged in discussions regarding assessment, a direct response to Governor Wilkinson's calls for accountability.

Assessment's primary purpose at NKU is "to ask important questions about student learning, to get some meaningful information on these questions, and to use the information for improvement of programs," she said.

The main purpose of assessment is an internal process, Jorns said. "We deal with ourselves and make sure we are doing the

best job we can. It is intended entirely as a student benefit. It is unusual to have a student protest."

In 21 states, assessment is the law. The important thing to NKU Jorns said, is that "we do it the way we want to do it before somebody tells us how to do it. We will do a better job of building an assessment program than if somebody outside tells us how to do it."

Both Futhey and Jorns attended the student government meeting last Monday. Jorns said no plans have been made yet as to how they are going to go about doing the assessment test. "We are not going to create any programs without thorough review by all the people concerned. That is the way we do things here."

Although the outcomes assessment project is for the benefit of the students at NKU, some still disagree.

Roger Adams, Student Government governmental affairs chair, argued that

See ASSESS page 3

Who Dey? San Fran, Dat's who!

BY JAMES J. LIDINGTON
SPORTS EDITOR

There is a saying that goes, "Live by the sword, Die by the sword."

Sunday afternoon, in Miami's Joe Robbie Stadium, the Cincinnati Bengals felt the cold steel of a 92-yard 49'er drive, ending in a touchdown pass from Joe Montana to John Taylor with less than a minute to play.

This time there were no missed extra points, no hit uprights, no clutch quarterback sacks by the Cincinnati defense or key turnovers near the end of the game.

The Bengals had left the blessed artificial turf of The Jungle for the unforgiving grass of Miami.

In what may come to be described as the greatest Super Bowl of all time, the Bengals, in a microcosm of the past season, overcame adversity to come within a breath of winning pro football's biggest prize.

Even without the heart and soul of their defense, All-Pro nose tackle Tim Krumrie, who went down in the first quarter with a broken leg; Even up against Jerry "World" Rice, who set a Super Bowl Record with 215 yards receiving on 11 catches, and Montana, who had a record 357 yards through the air; Even without Stanley Wilson, who was suspended the night before the game for violating the NFL's substance abuse policy, the Bengals flew in the face of misfortune.

The Bengals, victims of a disastrous 4-11 1987, were within one play of winning the most important game in club's history despite a tepid performance by NFL Most Valuable Player Boomer Esiason, who completed 11 of 25 passes for 144 yards.

They overcame a stifling San Francisco defense, which limited the big-play capability of the Cincinnati running and passing games.

By the end of the game, the Bengals ground game netted only 106 yards, a good total for one rusher, not four.

Despite all their setbacks, Cincinnati matched big plays with the 'Niners. Evidence Jim Skow's fumble recovery following a brain-jarring hit on San Fran's Roger Craig by Cincy's Barney Bussey. Also note Stanford Jennings' 93-yard third-quarter kickoff return that briefly gave Cincinnati the momentum and a 13-6 lead.

The 'Niners proved more than equal to the challenge. A Montana to Rice touchdown pass with :57 gone in the fourth quarter squelched any advantage the Bengals gained on Jennings' return.

In the end, though, it was the inability of Cincinnati to stop Craig and Rice that doomed them. Unfortunately for the Bengals, they had finally met a foe that, unlike Washington, Seattle and Buffalo, couldn't be conquered by destiny alone.



Homecoming: a tradition for fun

BY SHEILA VILVENS
MANAGING EDITOR

Many, many years ago the word homecoming was first used by Chaucer.

In his day, homecoming was the coming home of people. Today, it means kind of the same thing, but then again, it is different.

Today many colleges and universities have homecoming to celebrate the return of a basketball team or a football team that has been on the road.

Homecoming is usually an annual celebration attended not only by the current students but also the alumni.

This week, starting on Jan. 24 the NKU homecoming will commence with the elections of homecoming king and queen. The voting will continue through Jan. 25.

Last years homecoming king and queen, Greg Bishop and Shawn Mills, should be on hand at the homecoming dance on Jan. 27 to turn the royal position over to a new monarchy.

Since it is a year long position students may want to consider seriously the candidates that they would like to represent NKU for an entire year.

There will certainly be a large number of candidates to choose from because this is the first year that any campus organization may select a king and queen candidate.

Between the bands, bonfires and parties going on in celebration of the homecoming Mardi Gras, it would be easy to forget the real purpose of the celebration, the Lady Norse and the Norsemen.

Going into the homecoming festivities the NKU basketball teams have a lot to be proud of. The women with a 12-3 record and the men with a 11-5 record.

The first homecoming basketball games will be on Thursday, Jan. 26 when the Norse teams take on Lewis University. Game time for the Lady Norse is 5:15 p.m. and the Norsemen begin play at 7:30 p.m.

The basketball teams will wrap up the homecoming week festivities with games on Saturday, Jan. 28 against St. Joseph College. The Lady Norse once again start-off the with a 5:15 p.m. game and the Norsemen begin play at 7:30 p.m.

Excluding the basketball games and the homecoming king and queen elections and the homecoming dance, there is plenty to do to get all the students into the homecoming spirit.

Bourbon Street Beat kicks off the festivities on Wednesday, Jan. 25 starting at 11 a.m. Games and crafts will be featured along with the entertainment of The Big City Review.

There will be a bonfire on Wednesday night at 7:30 p.m. featuring Wildman Walker of WEBN. The NKU basketball players will be introduced and there will be hot chocolate for everyone.

Thursday, Jan. 26 at noon the UC Lobby will turn into Cafe Du Nord featuring the NKU Jazz Band and chickory coffee and beignets.

A repeat pep rally will happen at noon in the cafeteria on Friday, Jan. 27.

There are plenty of activities for every

NKU student to get involved in during NKU's Norseland Jazz: A Mardi Gras Homecoming.

Tickets will be available in the Student Activities Office, and for more information call 572-6514.



NKU's Jazz Band will perform during the homecoming week activities. For the exclusive, see page 6.

Student book exchange more valuable than ever

BY SUSAN JEFFERIES
NEWS EDITOR

The Student Government Book Exchange improved immensely this semester due to improvements in security as well as increases in the amount of business.

Scott Kappas, president of student government, said the improved security measures made the book exchange much more efficient and it also cut down on shoplifting.

"This year everyone had to go through two security check points and the figures themselves show the improvements because last year we had 85 books that were stolen or lost and this semester we only had 11 stolen or lost."

Also, this semester buying and selling books was limited to Monday, Tuesday, and Wednesday and payoff and pickup was limited to Thursday and Friday.

Kappas said they organized it this way for two reasons. First, the books are balanced better by the time people come in to get their books and money, and there is no question as to what books they sold and what they didn't.

Kappas added, "It was also a lot more efficient because people are going through the line just for buying and selling on the

first three days and not for payoffs and the cash register tends to stay more balanced in that respect."

A professional cashier was also hired this year which helped in keeping the money straight, he added.

Although some students were inconvenienced with the new system of buying and selling then pickups and payoffs, Kappas assured that everyone was informed before the event.

"We sent out over 5,000 flyers at the end of last semester," he said, "and also put them on desks around campus the Sunday before the exchange so students could see them in the morning and read about the new procedures. We also gave everyone a procedure sheet with the book forms they purchased, so everyone knew the procedures if they just took time to read about them."

"I think that was the big problem. People had to get used to a new system and a lot of people don't bother to read the stuff we put out."

"We are trying to get some kind of evolutionary set of improvements each semester. We try to make this thing evolve so that it improves every semester, so every semester is a little better than the last semester."

Speaking of getting better every semester, Kappas said that they went

through close to \$30,000 of business in three days, which exceeded the amount last semester. He said that was a big improvement because they sold books all five days in previous semesters and only on three days this semester.

Kappas said the money left over from the exchange, about \$500, will go to the student scholarship fund. In addition to that money, he said student government received \$132 from their first shipment of cans to be recycled, which will also go to the scholarship fund.

He added that their first shipment of cans totaled 295 pounds and they received 44 cents per pound. In their next shipment, he said they will receive more money for less cans because the price per pound is going up to 50 cents.

With the money in the scholarship fund, several students are awarded scholarships or grants. Book grants for \$100 each are given to between 10 and 15 students to buy books. Also, one person is awarded a bookstore scholarship, which includes full in-state tuition.

Applications for these scholarships are taken at the end of each semester and are awarded to students who have the financial need, who have achieved academic merit and who have shown participation in extracurricular activities.

Your beautiful eyes can help preserve sight

BY TRACI L. HELM
STAFF WRITER

Approximately 50,000 people went blind last year. In Kentucky alone, 800 cases occur each year. However, the National Society to Prevent Blindness is working to preserve sight and prevent blindness, all they ask from you is for your beautiful eyes.

The second annual search is on for the most beautiful eyes in Kentucky. The contest is easy to enter and is open to all residents of the United States and Puerto Rico.

Your job is easy. Just submit any one photo that best displays your beautiful eyes along with a \$10 entry fee to the Kentucky Society to Prevent Blindness, 727 Starks Building, Louisville, KY 40202. The photo may be any size, but must not be retouched. Color photos are preferred. Your name, address and phone number should be listed on the back of the photo. Entries must be postmarked by March 1, 1989.

Criteria for judging is based upon the beauty and overall healthy appearance of the eyes. Other features will be masked for judging. The winner will be chosen from ten finalists at a St. Patrick's Day party on Friday, March 17, 1989. The Kentucky winner will go on to compete in the Most Beautiful Eyes in America contest in October.

The Kentucky winner will receive a trip

See EYES page 11

A NKU star is born and on *Designing Women*

BY HOLLY JO KOONS
NEWS EDITOR

Hoping for a degree in computers, Maggie Murphy, a Covington-born actress, never expected that NKU would be the start of her acting career.

Maggie Murphy recently landed a television role in an episode of *Designing Women* where she plays a shy housewife who attends a leadership training camp with the show's stars.

Murphy, now living in Los Angeles, graduated from LaSalle Academy in 1975. Murphy began taking classes at NKU where she wanted to earn a degree in computers.

According to the *Kentucky Post*, Murphy said, "You could say I was unfocused in college. Then I started taking acting classes and appearing in plays at Northern. The whole experience of it influenced my decisions after that."

Murphy had frequently been involved in school plays and started on the stage at St. Benedict's School. It was while she was appearing in a play at NKU that director of the Actors Theatre in Louisville saw her performance and offered her an apprenticeship with that company. Shortly after that she was cast as a nurse in *Whose Life Is It, Anyway?*

From the Actors Theatre in Louisville, Murphy went to theatres all over the country with repertory companies, including

Playhouse on the Square in Memphis, Tennessee.

While working at the Arkansas Repertory Theatre, a friend from New York urged Mur-

See STAR page 11

The Women's Studies program and NKU Woman's Association invite students, faculty and staff to a brown bag luncheon, Tuesday, February 7 at noon in the University Center Ballroom.

Mary Brosmer, published poet and high school teacher will read her autobiographical and inspirational poetry. Ms. Brosmer inspired her audience in November 1988 when she read at the Woman's Studies Conference held at NKU.

Tea, coffee, and dessert will be provided. Reservations are requested by noon Monday, February 6. Contact the Peg Goodrich, X-6400 for reservations.

Celebrate NKU Women's Week March 19 - 24, 1989.

NKU Women's Week will begin on Sunday, March 19, at 2 p.m. with the presentation of *Steel Magnolias* at Playhouse in the Park. *Steel Magnolias* is a play about mothers and daughters set in a beauty parlor. A reception will be held after the play at the Playhouse. Tentatively scheduled are: MUSE: Cincinnati Women's Choir; Shannon

Luce, astronaut; and Sarah Weddington.

Students, faculty and staff are invited to join the Women's Week Planning Committee that meets on Wednesdays at the Women's Center.

Coalition for Social Concerns will meet every week on Tuesday at 8 a.m. in the Cafeteria in the corner by the Administrative Building.

Jonathan Gresham, department of music faculty member, will give a lecture/recital on the natural trumpet, Thursday, Jan. 26 at 8 p.m. on the Fine Arts Center stage.

His talk will include slides taken last summer in Switzerland and West Germany. He was awarded a faculty fellowship last summer to study the natural trumpet — which is an instrument that is over 200 years old — in Basel, Switzerland and to do research at the Trumpet Museum in Sackingen, West Germany.

Admission to the lecture/recital is free. For more information call 572-6399

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Tax tips to help students make it through tax time

BY ROBERT MORRIS
STAFF WRITER

It's that time of year again when one of life's two inevitable events rears its ugly head. (No, not failing half your classes.) In less than three months, the friendly folks down at your neighborhood Internal Revenue Service will be expecting you to dig down deep and give till it hurts.

This year the IRS is offering tax tips to college and university students to help them sort through the confusion of filing their tax returns.

First of all, every taxpayer should be aware that the filing deadline this year is April 17. Taxpayers will get an automatic two-day grace period because this year the traditional deadline of April 15 will fall on a Saturday.

If you need an extension beyond that date, the IRS suggests you fill out Form 4868, "Application for Automatic Extension of Time," and mail it by April 17. However, this will not get you out of paying a portion of your tax up front.

If you apply for the extended time, you have to estimate your tax for 1988 and send the IRS that estimated amount. After the actual amount is determined, you must make up the difference. If the difference between your estimated tax and the actual tax is more than 10 percent, the IRS will penalize you and charge interest on any unpaid amount.

If you file the 1040EZ form, or have the IRS compute your tax, you can't request an

extension.

Students who have received scholarships or fellowship grants after Aug. 16, 1986, should note that the IRS may be able to tax part or all of that income. If you received assistance for expenses other than "qualified" costs (tuition, course fees, books, supplies or equipment), you have to report the money as income in the year you received the aid. That includes aid received for room, board, travel and incidental expenses. This applies only to students who are not candidates for a degree. Degree candidates are excluded.

Students who are claimed as a dependent on their parent's or guardian's tax return have to file a separate return if their gross income exceeds their allowable standard deduction. Students will also have to file a return if they had unearned income (such as interest on savings) or wages that exceeded \$500. Additionally, if you are claimed as a dependent on someone else's return, you can't claim a personal exemption on your own return, or be exempt from tax withholding.

The IRS suggests that you think about future taxes when filling out a W-4 form (employee's withholding) at your job. Generally, students not exempt from withholding should claim one withholding allowance. If you want more tax taken out of your paycheck, you should claim zero allowances. You can be exempt from tax withholding if you didn't owe federal income tax last year and expect to owe none this

year.

If you worked last year, you should expect to get your employer's tax statement (W-2) by Jan. 31. If you don't receive the form by then, contact your employer. If you haven't received it by Feb. 15, you should call the IRS.

In case you have an extreme problem with your taxes between now and April, the IRS has set up the Problem Resolution Program (PRP). Each IRS district has a PRP office to help those people who can't resolve their problems through the normal channels. The PRP offices deal most often with problems such as missing refunds, mixed-up social security numbers, incorrect IRS billings, and mistakes that taxpayers make on their tax returns.

Before you call the Problem Resolution Office in a fit of panic in April, you may want to get a copy of the IRS's latest video. The IRS has developed video presentations in English and Spanish that are available at the Cincinnati public library. Some of the subjects covered by a variety of tapes include tax situations for educators, farmers, military personnel, tip income recipients, single parents and moonlighters.

After you have completed your return, the revenue service says you should double-check your work to avoid delays, especially if you are due a refund. Most mistakes are simple ones so check your return with the following list:

— Check your math once or twice.

— Write legibly.

— Sign and date the return.

— Use the peel-off label if you have one and make sure the information on it is correct.

— Make sure your name and social security number are on the return.

— Attach all your W-2 forms to the return.

— Attach any supporting forms to your return.

— Make a copy for your records.

— Use the correct postage.

Students can obtain tax forms from NKU's Stealy library or local post offices and banks. If you need more information, call the numbers listed below to request IRS publications.

Scholarships — (IRS publication 520)
1-800-424-3676

Foreign student scholarships and grants — (IRS publication 519 and 520)
1-800-424-1040

Income from tips — (IRS publication 1244 and 531)
1-800-424-3676

Problem Resolution Program — call your local IRS office and ask for the problem resolution office

Investment income — (IRS publication 929)
1-800-424-3676

Withholding — (IRS publication 919)
1-800-424-3676

General tax information —
1-800-554-4477

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"what the administration wants are numbers. Numbers on a piece of paper."

Another argument concerned the money involved and where the budget would come.

Futhey said NKU had made a request of the Council on Higher Education. "If they mandate assessment, they should be willing to put the money up for it.

"To argue that because one institution spent \$250,000 to initiate assessment, and therefore NKU will also, is unfounded and misleading. The university has no intention of making NKU into Assessment U."

Murray State University in Murray, Kentucky has had its assessment program underway for about two years. Student Government President Eddie Allen said "it's basically like the ACT test we took in high school. But no student protest has come about because of it. I don't understand why there would be any."

Ken Harrell, dean of humanistic studies at Murray said their program is broken up into many different internal and external parts. "We have an extensive number of assessment activities that are gradually being brought together as one program. It will take several years to develop."

Jim Booth, vice president of academic affairs at Murray State, said that assessment is the result over the years of higher education needing to be more accountable. "What are students learning as a result of their college careers?"

The first thing Murray State did was to

mandate a task force to come up with the program which involved passing a resolution in support of more accountability. "We involved students and faculty as well as administration on this committee," Booth said.

Murray started last semester by using the College Outcome Measures Program (COMP) Examination, developed by the American College Test (ACT), to test incoming freshmen. This same group will then be tested as seniors in order to see how much value has been added since they have been in college.

"We will use the results not to evaluate the faculty or the students, but to redesign and change our curriculum," said Booth. "It in no way affects the student's grade."

"The students have responded positively and know that it is a way to improve their education."

At the completion of the first year of Murray's outcomes assessment program, Booth estimated costs were \$15,000.

This cost covers administering the test on campus. They then send it to the Education Testing Service (ETS) who returns the test evaluated. "We get a printout of an abundance of different kinds of information," he said. "It lets us know how well our students do compared to the other schools in the nation."

"It tells us where we need to concentrate on our curriculum to improve it. That is the overall benefit to the students. An ongoing improvement in their school's curriculum."

What do you want from your college newspaper?

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Viewpoint

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Voice abuses freedoms

"Democracy's in trouble Mr. President, and it's not just central America anymore! We've also found students reading subversive papers that disagree with your economic policies!!!"

This quote appears on the front page of *The Other Voice*, NKU's new free press; a tacky little paper that suggests that it is a new underground paper on campus.

The above quote alone suggests that the paper contains some valid points about the democracy, and some things that we as students should be concerned about. This, however, is not the case.

To start off with the paper does not disagree with any stated U.S. policy. Instead it appears to be just random and irrational thought of people that think they are rebels, but in reality they are like everyone else. They have no controversial positions to take on any issues and the paper more than reflects this.

The people that created this paper actually had the audacity to dedicate their first edition to author/activist and one of the Chicago seven, Abbie Hoffman, "who told us how to do it."

That is doubtful. Hoffman is a renown activist who in 1987 was charged with trespassing and disorderly conduct, along with Amy Carter, during a protest at the University of Massachusetts in Amherst over CIA recruitment there. Hoffman's activism is seen in his protests against issues such as the above mentioned CIA recruiting, urine testing and nuclear power, while in favor of issues such as the conservation of water, and student activism and Central America. He would more than likely be appalled at the use of his name in such a publication as the *Voice*.

None of Hoffman's issues were addressed. Instead there was a lot of gibberish within the pages of this so called paper. There was an insipid little piece about a woman that claims she is lesbian, and that you can not tell she is gay by looking at her. Seriously! Who really cares if you can or can not tell she is gay. That is her own affair. Within the confines of this paper one will also find the lyrics and chords to a song titled *Power*. How this song fits into the ideology of the paper is eluding. The one topic of controversy that is touched upon in the *Voice* is incorrect, and that is the current issue of assessment at NKU.

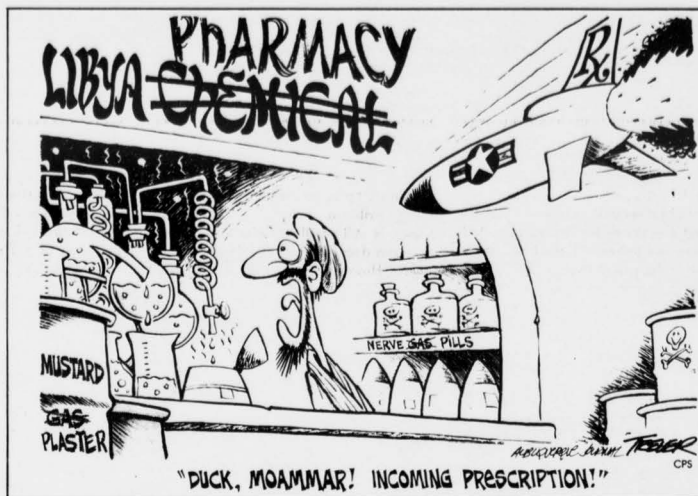
There is a note on the front of this new paper that suggests that if you like this paper then you should make copies of it to give to your friends, because the publishers of the *Voice* have limited funds. To make additional copies of this paper is to needlessly kill trees. It is a waste of the earth's resources. The typing is to laugh at, the grammar is pathetic, and the choice of language at times is embarrassing.

We here at the *Northerner* admittedly make mistakes, but we strive to make certain the paper is appealing to the eye. The *Voice* does not even accomplish this.

They are abusing the right of freedom of the press and the freedom to voice their own opinion. They are offering the campus nothing but more litter, and are not what the first issue claims them to be. There is nothing subversive about the paper, and it does not offer any new information that can not be found above-ground.

It is curious that the authors of the *Voice* do not identify themselves or explain who to contact with ideas, complaints or suggestions.

The *Northerner* would like to suggest that if the creators of the *Voice* seriously wish to get a point across and desire to further inform the students of NKU, then they should cover real issues and not treat their paper as a high school project. If they can not treat their creation as a real news source then they should leave the underground paper business to others.



Officers need respect in society

Articles about law enforcement officers have been appearing frequently in the newspapers. Unfortunately, the stories are not about the apprehension of criminals or the saving of people's lives. Being hurt or killed in the line of duty is the subject matter.

Thomas Mullikin

On Christmas Eve, state trooper Johnny Edrington was buried. He apparently was killed by a driver whose car he had pulled over. He is survived by his wife who is five months pregnant with their first child. And just last week, Jefferson County patrolman Frank Pysher Jr. was shot twice in the head and killed while answering a call.

It can be argued that police officers provide the most important service for society. But their pay, and often society's respect, doesn't reflect this. A first year patrolman in Newport earns approximately \$7.50 an hour. This income often necessitates the taking of another job. And, since most of us come in contact with the police through the issuing of a speeding ticket or such, the men and women in blue somehow become the bad guys.

But before one judges too harshly, a day spent walking in their moccasins may be a good idea. This writer did just that.

For a writing exercise in a journalism class, the students were required to observe a person performing his or her work. To say spending a night in a county police cruiser was an eye opener would be an understatement.

Four times that evening the officer had to drive at

speeds exceeding 70 miles per hour on curving roads built for half that speed. A slight misjudgement and possibly a tree becomes part of the cruiser.

Later, the officer received a call concerning a senile woman who had wandered away from her home. She was found a short time later but before the officer left the scene and upon arriving at the woman's house, he called in his mileage and the time so to protect him against any claim of unethical behavior.

The most hair-raising experience of the shift was patrolling the land which separates the Ohio River from the railroad tracks. An area of abandoned buildings, dirt roads and high weeds, if the officer does come across any criminal activity it would be him against the criminal. Sometimes other police are 15 minutes away.

Almost as chilling was the stopping of a coal truck from the southern Kentucky. These truck drivers have the tendency to carry loads too heavy for some roads and are known for their strong dislike for the law. This night, however, the driver was carrying the correct weight.

Lunch was interrupted twice that evening, both times for the same reason - teenage boys hitchhiking on the expressway. One had left Campbell Lodge - a home for boys. Two other boys had jumped out of a car whose driver had too much to drink.

This is not to say all police officers perform their duties perfectly. Like all professions, there are the few who put a stain on many. And at times, the constant reminder of the seamy side of society has to have a negative effect.

So what is the moral of this story? The police chaplain at patrolman Pysher's funeral probably said it best to the officers in attendance, "You can't quit. If you quit, then we won't have anybody to stand in that thin blue line to separate society from chaos."

Readers' Views

Reader feels 'conservative' propaganda

To the editors:

I am writing in response to an article entitled "Dictatorship Continues in Cuba", which appeared in the Jan. 11 *NORTHERNER*. The article was nothing but conservative propaganda. In the wonderful years before the revolution when Cuba was "free," it was known as the "warehouse of America." It served primarily as a vacation spot for U.S. businessmen (known for its casinos and prostitutes), a source of cheap labor and a resource for American-owned agriculture and industry. Cuba has come a long way in the past 30 years. This article was a disservice to all Cubans and to the hard work they have produced since 1959.

Cuba's economy grew by 2.3 percent in 1988 (a rate similar to that of the U.S.), while the rest of the Caribbean and Latin American countries experienced growth of only about .7 percent. Prices in Cuba held about even while inflation in the Caribbean averaged almost 470 percent. Compared to other people in the area, Cubans enjoy a relatively high standard of living. The other

Caribbean nations have per capita income levels below those of 1979—Cuba's is still rising. Cuba's 1979 budget allots an additional 5 percent increase in health care (they already provide free health care for all their citizens) and education, and provides for the building of some 40,000 homes for the poor.

In the pre-revolution era nearly all Cubans were illiterate. Now that everyone is entitled to an education, the illiteracy rate is below 10 percent, better than almost any other Caribbean nation. It is true that industry is still small in Cuba and that the economy does have real and dangerous problems. However, at least the industry that does exist belongs to Cuba. Cubans' future is now in their own hands.

In this letter I have pointed out mostly things favorable to Cuba. The reason I chose to do this is because the negative aspects of the "New Cuba" were already spelled out in the article to which I referred. I am not asking that you think of Cuba as a paradise—it isn't—but it also is not what Mr. Morris accused it of being either.

Sincerely,
Wylie Jones

PS— Why did the author of the original article use a false name?

Editor's note:

The article "Dictatorship Continues in Cuba" was not an analysis of economic progress, but an essay concerning the human rights violations suffered by former Cuban political prisoner Armando Valladares. The events described in the article are documented in Valladares' book, *Against All Hope*. Amnesty International has verified the existence of political prisons and human rights violations in Cuba.

In the first week of 1989, the Cuban National Assembly pledged to build 41,000 new houses, and additionally voted to outlaw all private sales of housing. Per capita income in Cuba is approximately \$1,590. Education and health care are provided by the state with a 90 percent disapproval rating of local health clinics by the Cuban population.

The author of the article used his correct, legal name.

Assessment needs to be discussed

To the editors:

The January 11 article and editorial on assessment raise a number of issues regarding this movement to make higher education more accountable. While some appropriate concerns were raised, several points require elaboration or clarification.

Educators always have been concerned with the quality of education, but since the early 1980's, concerns about educational quality have been expressed by a variety of external constituencies, such as employers, legislators, accrediting bodies, and the general public. While the initial focus of the assessment movement was on primary and secondary education, universities and colleges currently are haying to respond to some of the same criticisms and to account for how well we are educating our students. Thus, the current assessment movement was born.

At NKU, faculty have been asked to develop assessment plans for their programs. Contrary to what was reported, no specific approach to assessment, such as a standardized test, is required of programs, and a number of programs are exploring a variety of options, such as a senior seminar, project, recital, or exhibit. In the general education curriculum, it is possible that a sample of each year's graduates may be asked to participate in some type of examination, given the Commonwealth's legitimate interest in the quality of education NKU's students are receiving. The point needs to be underscored, however, that assessment is not being undertaken to keep students from graduating or to make personnel decisions, but rather to learn how NKU can improve on the quality of its programs. It is the scores of student groups, not individuals, that would be of interest.

It is unfortunate that the opponents to

assessment see this effort, which attempts to ensure that students are learning, as little more than a fad or administrative whim. The accreditation criteria to which NKU must respond were developed by the Commission on Colleges of the Southern Association of Colleges and Schools (SACS) and voted upon by all member institutions at least four years ago, preceded by discussions over three or four more years. The criteria on planning and assessment are not up for debate as to whether we want or do not want to be in compliance. As the *Criteria for Accreditation* (p.8) states: "The *Criteria for Accreditation* applies to all programs and services wherever they are located or however they are delivered."

Thus the most immediate pressure for requiring assessment activities in all programs. After visiting NKU in March 1988, a SACS peer review committee made at least three recommendations and seven suggestions directly related to the assessment of student outcomes. In order to have NKU's accreditation reaffirmed, the university had to commit to the development and implementation of assessment activities for each academic program as part of its response to the visiting committee's report. A lack of commitment to SACS would have resulted in a loss of institutional accreditation, which would translate, at a minimum, into the following for NKU. The university would lose at least \$3.2 million in federal financial aid for 35 percent of NKU's students. Credit hours that would be far more difficult for students to transfer to most other institutions. Individual programs would lose professional accreditation.

And students would be awarded undergraduate degrees that would not be acceptable for entry into graduate school.

Additional external pressure for assessment comes from within Kentucky. The Ken-

tucky Council on Higher Education (CHE) is engaged in discussions with public institutions regarding assessment, a direct response to Governor Wilkinson's calls for accountability. At the state level, there is the growing possibility that assessment will be mandated, as has been the case in 21 other states. To not take a proactive stance, NKU risks having an outside group define how assessment will be conducted on its campus.

Since the requirements from SACS were received only recently, some programs have yet to make choices regarding how they plan to conduct assessment. Thus the costs associated with assessment at NKU are not known. To argue that because on institution spent \$250,000 to initiate assessment, and therefore NKU will also, is unfounded. The university has no intention of making NKU into Assessment U. In fact, programs have been encouraged to use existing databases in support of assessment so as to minimize the cost and inconvenience.

Until recently, institutions responded to questions of quality with "inputs" to the educational system, such as proportion of doctorally-qualified faculty, size of library collection, average class size, expenditure per student, etc. While no one denies that these element affect educational quality, the ultimate indicator of educational quality rests with what students have learned, and this is what the assessment movement is all about. There are legitimate questions to be raised with regard to assessment, and students should participate in the discussions. It is unfortunate, however, that a limited number of faculty and students are clouding the issue with questions that were answered for the university years ago.

Carol Futhey
Assistant Provost for Planning and Assessment

The Comp Column

This weeks guest columnist is Susan S. Kissel

Let me confess; I don't really like "nice guys" (or "gals"). At the same time, I live in a society that has made "niceness" its ultimate virtue.

In America, whatever you may have heard to the contrary, nice guys (and gals) don't finish last. They win promotions and prizes. To which end, girls are socialized in the niceties of niceness; boys are taught to be good team players.

Meanwhile, I grow more and more worried. Just exactly what are we encouraging when we extol niceness?

Let's face it, to be nice is to be undemanding. Nice parents go along with their children's desires and wishes -- and the family remains seemingly tension-free and happy (if you don't probe too far). Nice teachers ask little of their students; those who demand hard work, complex thought, well-formulated papers seem harsh and unfair.

And in the community, nice citizens serve on committees and attend parades and picnics; they do not make complaints, demand the best, denounce folly. At election time, the Dan Quayles win by landlides. It is, indeed, the age of mediocrity where not excelling in school, not fighting for one's beliefs, not striving for a better world have become virtues.

Which brings me to the second characteristic of niceness--mindlessness. It is easiest to be nice, of course, when you don't have ideas of your own, when, chameleon-like, you adapt to the colorings of your environment. We know that Nazi Germany was filled with nice citizens. So, too, is our own.

In this very region, in fact, niceness abounds. Just look at the long history of Fernald, its many employees and managers, and you'll find hundreds of nice people simply doing what they were asked to do.

Of course, sometimes those deemed nice aren't really as mindless and undemanding as they seem -- they only appear so. Niceness, above all, encourages dishonesty. Nice guys shake your hand in public; in private they sign your termination papers. Nice guys authorize covert and illegal wiretaps, appearing ever so affable and flexible while striving to control others and to pursue their hidden objectives. Niceness can be deceptive.

It's time to destroy the myth romanticizing niceness. More often than not, niceness isn't really very nice. Its consequences in the home, in the schools, in the community, and in the world can be devastating.

Those who have moved humanity forward throughout history have not been nice. They have taken stands, argued for reform, and denounced the status quo. They have rocked the boat with their curiosity, their innovation, their passion, and their brilliance.

In a university, especially, we should strive to make a difference -- not be nice. We should stretch, probe, argue, and create -- honestly. "The enemy of the university is not dissent, not disagreement, not disagreeableness. Gentility is the mark of a great finishing school, not a university," warns A. Bartlett Giamatti, former President of Yale University and current National League President.

Features

January 25, 1989



Three members of the NKU Jazz Band practice for their upcoming Homecoming performance.

Jazz favors the 'real' fans

BY SUE WRIGHT
EDITOR

NKU's Jazz Band is recognized both nationally and worldwide for its musical talent in competition and performance.

But no matter how high the recognition gets or how far away they travel in the music world, members claim they will always remember and appreciate performing for their real fans: the ones from Northern who line up, dance and tap their feet at the band's Homecoming show.

"To us, it's like we are showing our service and support," Stephen Goacher, director of the band said. "This (Homecoming) gives us the opportunity to have a joyous, musical occasion.

"That's the real nature of jazz. We're delighted to perform," he added.

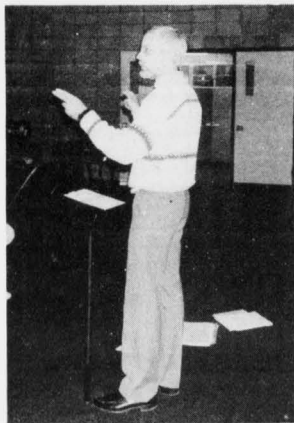
In celebration of Homecoming, the band plays during Cafe Du Nord, on Thursday, Jan. 26 at noon.

When the band played at last year's Homecoming the crowd started out small, but as more and more people heard the band, they stopped to enjoy the performance. The crowd grew and many people listened from the second floor stairs that happened to make great concert seats.

When it was time to stop playing, the crowd yelled for just a few more songs — indicating they were not ready for the fun to stop. They even requested to hear their favorites played over again.

Goacher explained the band can really interact with an audience well because each member "just loves what they are doing." This is especially true when performing at Northern.

Certain members of the band have been playing an instrument (or several in-



Stephen Goacher, director of the NKU Jazz Band.

struments) for years — in some cases many years before entering college.

Three of the band's seniors, Marty Weir, a music performance major; Scott Morgan, a music education major; and Bill Gordon, also a music education major, agreed that playing in the band is a lot of fun. But with the fun comes a lot of learning and experience.

"My brother played the drums, so I just followed him," Weir said. "Then I thought the vibes (vibraphone) were interesting. I found some in an old pawn shop during high school, so I bought them."

Weir, who has been playing percussion instruments for 14 years, said interaction between band members plays a big part in their success.

"That is the basic root of a jazz band,"

see JAZZ page 9

'Loser' movies in review

BY TOM HANDORF
FEATURES EDITOR

Film critics don't have the easiest jobs in the world. Sometimes we have to sit through terrible movies in order to tell the public not to waste their money.

The critics get their revenge at the end of the year when they put together a list of the worst movies. This allows me the opportunity to fire up some three-pointers at the film industry losers. It's not a pretty sight, so reader discretion is advised.

10. *Mac and Me* — This crude rip-off of *E.T.* is a film that has many different problems. First of all, the alien looks like Webster dipped in a vat of green paint. Then, you know you're in trouble when the big promotion for the film is the screen debut of Ronald McDonald. Wow!!! What's next?! *The Chicken McNuggets and the Temple of Doom?*

9. *A Night in the Life of Jimmy Reardon* — I think if the filmmakers changed the title to *Watching an MTV video with Jimmy Reardon*, people would have been able to sit through this loser. Hey, screenwriter! I got a tip for you. Next time you tell a story, have a point! It makes it so much more enjoyable for the viewer.

8. *Big Top Pee Wee* — No it's not a por-

no set in the circus. Pee Wee Herman, the world's foremost geek and the only man that wears more polyester than Charles Bronson, is back for fun under the big top and romance. The movie is all jumbled and makes no sense. Farmer Pee Wee falls in love and has the world's longest screen kiss. Scary thought, eh? I think Pee Wee should stick to kiddie TV. At least that way I can turn him off.

7. *They Live* — Aliens invade earth and are only visible by looking through special sunglasses. Great idea. I guess in the sequel the aliens are visible by wearing plaid clothes. Roddy Piper goes through the film as if someone thumped him over the head with a coconut. I wonder if those special sunglasses would allow you to view the 3-D Super Bowl halftime show.

6. *Braddock: Missing in Action 3* — "Chuckles" Norris is back in 'Nam to bring more of our people back. If Chucky is so obsessed with bringing people back from places, then why doesn't he become a cab driver? If it's action he wants, he can drive in Over-the-Rhine. Maybe in *Braddock 4* (Reds O) Chuck will step on a land mine. No such luck.

5. *Caddyshack 2* — The original was fun-see MOVIES page 8

Art Directors arrive at NKU

NORTHERNER STAFF REPORT

NKU was the designated site to submit entries for the Art Directors Club of Cincinnati's 37th Annual Classics Awards, last Thursday, Jan. 19.

This year the competition was expanded from 30 to 46 categories so participants could enter their best advertising, promotional, editorial, broadcast and/or printing works.

The entry must have been printed, published, or broadcast for the first time between January 1 and December 31, 1988.

Works were accepted as entries from 9 a.m. - 5:30 p.m. From there the entries will be judged and awards of Gold, Silver and Bronze will be given. One Classic Best of Show will be given.

Applicants will be notified of their acceptance into the show prior to the hanging of the works at an Awards Banquet, March 10 and at Atrium 2, March 11-25. The work of all award winners will be printed in a catalog and distributed the night of the Awards Banquet.

The Chairperson of the Exhibition Committee, Magno Relajo, Jr. said, "We have the competition so Cincinnati can see the great accomplishment in art and graphic design."

Relajo also designed this year's exhibi-



Magno Relajo shows his 'creation' in poster form.

tion poster. He said the chairperson is responsible for creating the poster, or assigning someone else to if unable.

All entries (except for film and transparencies) will be displayed from 10 a.m. - 8 p.m. March 11-25 at the Atrium 2, 220 East 4th St., downtown Cincinnati.

Born to be playin' the blues

Big Nick and his boys shatter musical myths

BY SUE WRIGHT
EDITOR

The blues.

Most people want to kiss them goodbye, but Big Nick and the Homewreckers swear the blues are here to stay.

The blues don't have to be a depressing experience, the band claims. As a matter of fact, talking about, singing and playing the blues can be electrifying, uplifting and just plain fun.

"This kind of music is something everyone can identify with, but in a good kind of way," John Samora, the group's lead vocalist said. "People can really feel for what you are talking about. It's music that really can get a crowd moving."

Big Nick and the Homewreckers will invade Dollar Bill's Saloon, 2618 Vine, in Coryville, on Thursday, January 26, for what Samora calls a "rockin' jam" from 10 p.m. - 2 a.m. The members have been in bands before, but having a blues band was the "ultimate goal" of their musical careers, Samora said.

"This is something we love to do," he said. "We feel an electricity build between us and the audience. We're having the time of our lives out there and, they have a great time listening and jammin'."

Samora, who also plays harmonica, is backed by Jim Callaway and Michael Snyder on guitars, Dave Dyer on bass and Jeff Hadhazy on drums.

Together, they said they want to be greater Cincinnati's fastest and most dynamic blues band. They claim even their name reflects this.

"We are not a milk toasty band," Samora said. "We play tough blues about hard livin', hard drinkin', hard womanizin', so we wanted a name with an edge."

"But at the same time we wanted the name to be lighthearted and different because there is humor reflected in the lyrics and music," he added.

An audience may feel Samora's name fits just fine when you examine his features. At first glance he may look intimidating, but underneath the appearance is a man with a big voice, and a big heart. He is willing to present all his musical talents to the audience when it comes to singing the blues.

"It's kind of neat because by being Big Nick, I'm really transforming into a different person," he said. "When I'm out there, I'm sort of acting. A different part of me is taking over."

Samora said the humor and seriousness combined in blues is good because people can react to it. When they listen to the blues, they should not become depressed — they should feel happy and relieved to feel someone else has felt that way also. So the blues should be considered fun, energetic music.

"It's great because you can look out there and know everyone has had the blues," he said. "It began at some time early in life — like when you're a kid and your pet bunny dies. At the time it just seems so terrible.



Big Nick and the Homewreckers: (From left) Dave Dyer, Michael Snyder, Jeff Hadhazy, John (Big Nick) Samora, and Jim Callaway, (seated).

"Then you grow up and experience even bigger blues like heartbreak blues. Those are the ones that will almost kill you, they take you so low. Listening to others' experiences of the blues can make you feel better," he added.

Samora, and the other members, said the band has been influenced by blues greats such as The Fabulous Thunderbirds and Muddy Waters. But influence is as far as it goes. It takes the effort of the whole group to create and arrange songs, unique in sound, built on basic blues.

"People have been playing the blues for years," Samora said. "It originated as one man singing and playing the guitar. The blues will always have the same basic root."

"Blues is timeless. The music that was played 40-50 years ago is played today and will continue 40-50 years from now," he added.

The group agreed they favor fast, challenging, more complicated arrangements — built on blues basics — to perform. They take a lot of time to plan music that will "keep them on their toes." A lot of interaction and communication between everyone is needed for perfection of sound, they said.

"We decided from the start we did not want to play plain classics in blues," Callaway said. "More obscure songs with fast starts, stops and changes make for great

sounds as well more entertainment for us. We have learned to feed off of each other."

"Also, if we play a song a person has never heard before and were really givin' it our all, they will come back wanting to hear it again," Samora added. "That is a great feeling for us."

So how did these guys stumble upon a right combination for blues?

Several years back, Samora, Callaway and Snyder were working together as photographers for the Cincinnati Enquirer. Photographers by day and the Blues Brothers revised by night, they always said.

The three teamed up with Dyer, who is one of Snyder's friends and the band was almost complete.

"But then we went through drummer hell," added Callaway. "It is very hard to find a drummer that will fit with what you are looking for."

After a trial and error period with several drummers, Callaway was in the Cincinnati Enquirer Building when he heard interesting drum sounds filtering through the windows. Curious, he followed the banging to the Cincinnati Commerce Center where Hadhazy was giving it his all on the downtown sidewalk. With a hope that this could be what they were looking for, he invited Hadhazy to a practice. The five men practiced

New frat on campus

BY TOM HANDORF
FEATURES EDITOR

Derek Fields, Jimmy Matthews, Tracey Davis, and George Smith are a few of the reasons why NKU's basketball team is off to such a good start, but basketball isn't the only thing these individuals are a part of.

They are all members of NKU's newest fraternity, the Alpha Phi Alpha Fraternity, Inc. Alpha Phi Alpha is the first black Greek letter organization on campus. The first such organization was formed at Cornell University in 1906.

Other charter members are Stepphone Bishop Mack, Jeff Chapman and Andre Golden.

Chapter President Derek Fields said that the organization formed last year because they felt there wasn't much to do. "We felt we wanted more out of campus life," said Fields. "there was a sort of togetherness missing."

Fields said that new members will be added in the spring through a pledge process, but members must meet certain criteria of the fraternity. "Academics come first," states Fields, "then they must fit into our style." Certain points of their "style" include at least a 2.5 grade point average, nice personality, and good moral character.

The main goals of the fraternity are simple. They are here to help the community. They are always willing to lend a helping hand. "We like to help elderly people and children," notes Fields.

Some of the activities that they have done for children include a mentor program in which the brothers pick out a high school student and act as a sort of big brother to them. They take the student around campus and to basketball games and try to keep the students interested in staying in school and possibly going to college.

They have also helped the senior citizens by going to nursing homes and hanging around with them. Last year the fraternity and their "sweethearts", a group of girls who are an extension of their fraternity, made a trip to the Zion nursing home in Cincinnati and did things with the senior citizens.

"We played bingo with them," recalls Fields, "and served them their food." They try to do what they can to help out.

They were also involved with small children at the West End YMCA where they took them out walking for Halloween, and at Easter they made them baskets and held egg hunts.

They have two special programs on the agenda for the fall. A "Say No to Drugs" campaign and an "Apartheid Awareness" program should take up a lot of their time, but to them it's worth it.

In the future, Alpha Phi Alpha would like to continue to grow as a fraternity and as a contributor to the community. Fields is very pleased with his fraternity's accomplishments, but still has a message to get across.

"The main thing we want to get across," says Fields, "is to give thanks for support to the other fraternities and sororities."

Civil rights on the line in *Mississippi Burning*

BY SHELLEY JARMAN
STAFF WRITER

Gene Hackman and Willem Dafoe deliver outstanding motivating performances in the new Orion release, *Mississippi Burning*, directed by Alan Parker.

The plot unfolds as two FBI agents, Rupert Anderson (Gene Hackman) and Alan Ward (Willem Dafoe), are sent to Jessup County, Mississippi to investigate a case of three missing persons, young civil rights workers. What happens during the course of the plot not only makes you stop and consider social inequality, but entertains you with brilliant acting and directing.

This story is one of cooperation between two men who don't always see eye to eye on correct "bureau procedures" in order to solve a problem.

Mississippi Burning comes from the ambiguous "docu-drama" category of film making. The film is based on the 1964 murders of three civil rights workers in Jessup County, Miss., but with creative license exercised for a more dramatic effect. The film makes a social and moral statement while seemingly remaining true to history.

Not only is this film riveted with drama but it is also humorous. Hackman delivers

humor like the pro-actor he is. Anderson (Hackman) is a likeable character who has a few extraordinary ideas about how to get the job done.



Anderson, having grown up in Mississippi, seems to be a likely candidate to solve the case, which is riddled with obstacles. Hackman makes the slightly ruffled Anderson believable and likable.

Don't come to this film expecting to see Dafoe like you saw him in *Platoon*. This actor demonstrates his ability to portray a wide range of characters and does it superbly.

How timely for this film to be released during a time when Dr. Martin Luther King Jr. is fresh in our minds. Like King, this film is motivating. It stirs a gamut of emotions from pity to anger and frustration, to sorrow, and to amusement.

It would be easy for audience members to become enraged about the subject matter, but maybe we should remember that



Rupert Anderson (Gene Hackman) and Alan Ward (Willem Dafoe) in *Mississippi Burning*.

hatred is what started the problem of social inequality and therefore, hatred will not solve it.

A monologue from agent Ward sums up

the point to be taken from this film. "Oh, he's guilty. Anyone's guilty who watches this happen and pretend it's not. As guilty as the lunatics who pull the triggers."

MOVIES from page 6

ny and had characters you could believe in. The sequel offers jerks that you couldn't care less about, and the bottom line is they're not funny. This golf comedy was stuck in a sand trap from day one.

4. *Moving* — Richard Pryor finally found the role that can send his career zooming in the wrong direction. Pryor proves that moving isn't fun, nor is it funny. Aren't comedies supposed to be funny?

3. *Rambo 3* — The two page Stallone script proved to be too much of an acting challenge for Sly. Machine guns blazed, grenades blew up, and people stayed away from this picture. The movie cost an estimated \$60 million, but it only made about \$50 million. I think Sly would have better luck if he put his shirt back on and made a sequel to *Rhinestone*.

2. *Johnny Be Good* — It's a shame this film was billed as a comedy. I think writers

should look up the word "comedy" in the dictionary and find its true definition. This flick about the recruiting of football quarterback Anthony Michael Hall is really slow and boring. Good news though. In the video release the producers have decided to add footage featuring "sexual overtones." I guess it will be a best picture nominee after all.

1. *Fresh Horses* — This is bad to the community. This movie was filmed in Greater Cincinnati and there's nothing we can do to change that. Andrew McCarthy and Molly Ringwald star as two people from different sides of the track that fall in love. Don't tell me, but wasn't this the same plot from their earlier *Pretty in Pink*? What the hell do horses have to do with the film anyway? Greater Cincinnati scenery was nice. If there was only some way to edit the actors out of the movie.

BIG NICK from page 7

together for a while and the band was complete.

Snyder and Dyer have been in several bands over the years. They said this helps when it comes to composing lyrics and arrangement.

Besides interaction, the band said success comes only with practice — sometimes as late (or early) as five a.m. The Homewreckers have been playing instruments for years and Big Nick said he has been singing as long as he can remember.

"I used to sing constantly," he said. "But in the blues songs, it takes even more than

that. A lot of emotion that you feel inside yourself must come out.

"If a person just sings, with no emotion it's not anything special. Add the emotion and it becomes wonderful," he added.

If you've never heard blues, or if you have and want to hear more, Big Nick and the Homewreckers will be waiting. They won't wreck any homes while they're at it, either. They promise they will soon become the "fastest" blues band around. Five guys with experience, motivation, talent, and a whole lot of craziness — who could ask for more?

News, Features, Sports

and of course

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JAZZ from page 6

he said. "You really have to 'click' together to make it work."

Morgan, who has been playing the trumpet for 11 years, said competing as well as performing in concerts helps to improve and keep talent steady at the same time.

"Playing here is a lot of fun," Morgan said. "But I like to compete even more. You need to compete so you can improve and see what you are like compared to others."

Gordon, who also plays the trumpet, began about 12 years ago. He said he became interested in the instrument when a high school band came to his elementary school. He thought the trumpet would be a great instrument to play.

The three men agreed when graduation rolls around they will be appreciative of what they have learned from Northern.

Last year, in February, the band competed in the Elmhurst College Intercollegiate Jazz Festival, in Chicago, Ill. They competed with bands from the University of Illinois, University of Iowa, Michigan State University, Kent State and Bowling Green State University (Bowling Green, Ohio).

Two NKU students, Andrew Badger, trombone, and Michael Tekulve, vibraphone, were selected as All-Star outstanding soloists. The band will try to win overall awards as well as soloist awards when they compete again this year.

Goacher said the band received enough recognition at the Elmhurst festival that they

have been invited to perform at the North Sea Jazz Festival, the Hague (Netherlands), and the Montreux (Switzerland) Jazz Festival.

"Competitions are good because they can lead us to other performances," Goacher said. "But we are a band that is in performing arts so both performance concerts and competition is important."

"Students really enjoy having the goals. This is something they are going at and having fun with all the time. I walk down the hall and hear them playing individually. It's really great," he said.

Goacher added competing allows the students to "see how they stack up" to others. "It's a very realistic view," he said.

In February, the band will return to the Elmhurst Jazz Festival with entries in both big band and combo divisions.

If you missed the band at last year's Homecoming, or have not seen them yet this semester, you are missing something. If you are coming to hear the band for the first time, you may not realize they are students. They are often mistaken for professionals.

A freshman at last year's Homecoming performance thought the band was a group of professional musicians who were NKU alumni.

This year that freshman is a sophomore but the band will probably fool even more people.

Golden Girls Tryouts

**Thursday, February 2
6 p.m.- 9 p.m. in Regents Hall**

For more information call:

Debbie

at 635-3066 after 6 p.m.

NKU HOMECOMING

NORSELAND JAZZ: A MARDI GRAS HOMECOMING

TUESDAY, JANUARY 24

King and Queen Elections
10:00am - 2:00pm
5:00pm - 6:00pm
UC Lobby

WEDNESDAY, JANUARY 25

King and Queen Elections
10:00am - 2:00pm
5:00pm - 6:00pm
UC Lobby

Bourbon Street Beat:
featuring games, crafts and
the entertainment of
"The Big City Review"
11:00 am - 2:00 pm
UC 2nd floor

Bonfire
featuring "Wildman Walker"
7:30 pm
gravel lot by tennis courts

THURSDAY, JANUARY 26

Cafe Du Nord:
featuring the NKU Jazz Band and
serving chicken on fire & beignets
noon
UC Lobby

Women's Basketball Games:

NKU vs. Lewis University
5:15 pm

Men's Basketball Games:
NKU vs. Lewis University
7:30 pm

FRIDAY, JANUARY 27

Pep Rally
noon
Cafeteria

Horse and Carriage Rides
8:00pm - Midnight

Masquerade Ball & Coronation
featuring an actual court jester for
the King of Madagascar, music,
food and fun
9:00 pm - 1:00 am

Coronation of King and Queen
10:00pm

SATURDAY, JANUARY 28

Women's Basketball Games:
NKU vs. St. Joseph College
5:15 pm

Men's Basketball Games:
NKU vs. St. Joseph College

Banner Blast at the game
Three \$50 Cash Prizes for best banners
7:30 pm

Tickets will be available in the Student Activities Office for more information call 6514.

NKU HOMECOMING

WAVES wants to clean up our environment, locally and globally

BY SUSAN JEFFERIES
NEWS EDITOR

WAVES (Water, Air and Vital Earth Students), a new organization on campus, will meet two Wednesdays every month in an attempt to find ways to improve the environment.

John Stevens, a communications major at NKU who came up with the idea for WAVES, said he would like to start two WAVES groups, one for students and one for members of the community. He said his goal is to have at least 100 students by the year's end and has already recruited the University of Kentucky and Thomas Moore College into the WAVES family. He eventually wants to recruit all schools in the Kentucky, Ohio and Indiana area.

Stevens said that WAVES main objective is to "take an active role in cleaning up our environment, locally as well as globally." He said this can be done through education and trying to enlighten people on the dangers of pollution, the errors of not recycling and so forth.

Stevens said WAVES plans to do some major landfill cleanups in the area.

"We just need some hands to help pick up garbage," he said.

Their goal is to have at least two cleanups by the year's end. Stevens said he would like to see the WAVES members, students and community members join together to

achieve the goal of cleaning up some landfill sites.

Stevens also mentioned that they'd like to get some recycling projects started in schools.

"People get into that habit and we want to get people into the habit of recycling just a little bit more. We might even have some paper drives to show the effort of what we are doing."

But before WAVES does any of this, Stevens said they have to fill all executive offices, assistants to those offices and advisors positions, on and off campus.

So far, Dr. James Luken, a biology professor at NKU, Thane Maynard from the Cincinnati Zoo and Tom Bushman from the Greater Cincinnati airport have all agreed to serve as advisors.

Stevens said that WAVES still needs many members to get the group going. He said that everyone is welcome to join and that everyone will be eligible for some position or part in the group. He added that there are many positions open and that membership is free.

"The only requirement is that students must be interested in making the commitment to change society's present views about recycling, waste and pollution through sheer knowledge and action via physical waste removal," said Stevens.

To join WAVES, sign your name and phone number on the sign-up sheet in UC 224 or call 572-5948.

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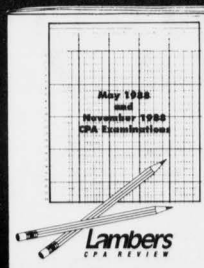
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EYES from page 2

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STAR from page 2

phy to go to California with her. Since she's been in California, Murphy has appeared in a national television commercial for Drexel Burnham Securities.

Soon after meeting the show's producer, Harry Thomason, Murphy landed the role on *Designing Women*. The *Kentucky Post* quoted Murphy as saying, "I saw the casting

director for the show in late November and was called back with good news in early December."

The show took from 7 p.m. to 2 a.m. to tape and was performed before a live audience. In talking about *Designing Women* to the *Kentucky Post*, Murphy informed, "All the women on that show are just wonderful. The whole crew was just great."

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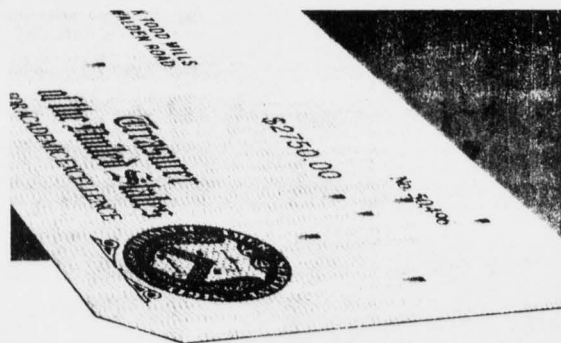
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'Cats experience welcome turnaround in '89

BY DON OWEN
STAFF WRITER

Does anyone remember the deadline set for the University of Kentucky to respond to the NCAA allegations of recruiting violations? The original deadline was Dec. 6, but the UK investigative staff and administration asked for and received an extension until Jan. 30.

Following their response to the 18 allegations, UK will be granted a formal hearing in front of the NCAA infractions committee in April. At that time, UK will have the opportunity to defend itself against the allegations. Afterward, the infractions committee will decide what penalties, if any, shall be imposed on UK.

If the recent probations handed down to the Big Eight Conference football powers Oklahoma and Oklahoma State are any indication of what UK can expect, 1989 might be the last chance Wildcat fans have of seeing UK in post-season play for several years. Oklahoma received a three-year probation which will keep them out of the post-season bowls for two years, while Oklahoma State had a four-year probation slapped upon their football program, including a three-year ban on bowl games.

Rumors have it that unless UK fires head coach Eddie Sutton and his entire coaching staff before the infractions committee hearing in April, UK could suffer as severe a probation as either of the two Oklahoma schools.

Regardless of what the NCAA finds, one athlete who has already suffered enough from all the charges is sophomore guard Eric Manuel, who is sitting out until his ACT score is evaluated. Manuel has been accused of cheating on his 1987 ACT, which was taken in a peculiar set of circumstances involving Sean Sutton, the coach's son, and assistant coach Dwayne Casey.

According to one of the allegations, Manuel committed "academic fraud" while taking the ACT in Lexington. This came after

he failed to score the minimum on the SAT in his home state of Georgia. Under Proposition 48 rules, an athlete must score either a 700 on the SAT, or a 15 on the ACT to play as a freshman. Manuel's ACT score was found to be a 23, an astronomical jump from his performance on the SAT. It was later reported that Manuel's ACT scoresheet was almost identical to the student who sat next to him, with 211 out of 218 answers the same.

Unless the ACT officials declare Manuel's score as valid, Manuel will not return to the team. What would happen then is unknown, but in all probability, he would transfer in hopes of playing somewhere else.

On the other hand, should his ACT score be declared invalid, Manuel would be declared ineligible to play for any NCAA school again, while UK would face the possibility of forfeiting every game in which Manuel appeared during the 1987-88 season.

After stumbling to a 5-7 non-conference record, the University of Kentucky Wildcats suddenly found themselves off to a 3-1 start in the Southeastern Conference basketball race.

The Wildcats began conference play on Jan. 4 with an impressive 76-65 win over pre-season conference favorite Georgia. Sophomore forward Reggie Hanson scored 20 points to lead the Wildcats, while LeRon Ellis and freshman Chris Mills each chipped in 18 points.

The Vanderbilt Commodores provided the next opposition at Rupp Arena, and UK handed the Commodores a 70-61 defeat on Jan. 7. Junior guard Derrick Miller paced the Wildcats with 27 points, including five three-pointers. LeRon Ellis added 17 points with 10 rebounds, Chris Mills 13 points and Reggie Hanson 11 points as UK improved to 2-0 in conference.

A major road test against the Florida Gators was the next task for UK on Jan. 12. Though the Gators had been a major disap-

pointment to many heading into conference play, Florida was still considered a threat to win the weaker-than-usual SEC. Faced with the task of trying to contain the Gators' NBA-sized frontline of 7 feet 2 inch Dwayne Schintzius; 6 feet 8 inch, 235 pound Livingston Chatman; and 6 feet 8 inch Dwayne Davis, UK head coach Eddie Sutton used a patient, half-court offense, and packed-in zone defense to defeat the Gators, 69-56.

Once again, Derrick Miller provided the fireworks for UK as he fired in 30 points to lead the Wildcats. On the defensive end, UK dared the Florida guards to shoot from the perimeter, and the result was a barrage of missed shots which the Gators never recovered from.

One of the reasons for the sudden resurgence of UK was the hot shooting of Miller, a streaky shooter who was AWOL most of the non-conference schedule. When Miller hits the open jumper, opposing defenses aren't able to sag back on 6 feet 10 inch LeRon Ellis, the Wildcats' only consistent scoring threat earlier in the year.

With a 3-0 start in conference, the Wildcats hosted Dale Brown's Louisiana State University Tigers with an opportunity to tie SEC leader Tennessee at 4-0. Miller once again disappeared, scoring but 8 points in a 64-62 loss. Chris Jackson, LSU's freshman sensation, scored the Tigers' final 16 points of the game, including two free throws with six seconds remaining to win the game. Jackson led the Tigers with 27 points, while for UK, LeRon Ellis paced the way with 20 points.

The homecourt loss to LSU could prove to be costly, especially in the light of the fact that the next two games for UK have played well since being trounced by the Louisville Cardinals on Dec. 31. The play of the reserves has been non-existent. With a starting lineup that includes one freshman, three sophomores and one junior, the Wildcats must receive some type of contribution from the bench in order to stay in the SEC race.

Otherwise, the remainder of the schedule could turn out to be an absolute nightmare for coach Eddie Sutton, not to mention all the Wildcat fans whose memories won't go back far enough to remember the Wildcats' last losing season.

Campus Rec. Basketball

Week Ending
Jan. 22

SUNDAY

Division A-1

1. Obledo's 2, Nutbusters 0
2. Norse Stars 58, Under Six Foot 57
3. Obledo's 76, Norse Stars 52

Division A-2

1. All Stars 66, Jammin II 65
2. The Boys 72, Main Street 61
3. Jammin II 77, Main Street 75

Division Alumni I

1. Sun Bucs 66, Pikes Peaked 40
2. Stoh's 65, Thrashers 59
3. Front Runners 70, Charltons of Dunk 57

Division Alumni II

1. Scumdogs 46, Big Rock Club 18
2. H. Crackers 20, The Flash 0
3. Harvard Medical School 58, Linnemann Funeral Home 43

Division B-1

1. Latonia Lakers 100, Crusaders 65
2. Beavers 70, Almost Average 42
3. TBA III 57, No Names 55

Division B-2

1. The Swat Team 96, THE other team 72
2. Hoosiers 68, Bulltowski's 57
3. Wart Hogs from Hell 49, LAKAJ; Lover of Power 39

Division C-1

1. San Quentin Express 65, Nothin' But Net 50
2. Young Guns 74, Air 467 37

GREEK Division

1. Sig Eps 48, Tekes 42
2. ADG 30, Pike A 9

SATURDAY

Division I

1. Big Strong Guys 65, Hot Shots 46
2. Tall Boys 63, MDS 57

Division II

1. DESTROYERS 59, The Amazing Flying Panzeca Brothers 43
2. Faculty Follies 44, Destroyers 40

Lady Norse go 2-0 on GLVC weekend road trip

BY JAMES J. LIDINGTON
SPORTS EDITOR

The NKU Lady Norse ran their record to 12-3, 5-1 in the Great Lakes Valley Conference with two valuable road wins last Weekend at Southern Indiana on Thursday (Jan. 19), 93-53, and Kentucky Wesleyan Saturday (Jan. 21), 76-66.

The Norsemen were not so fortunate, though, dropping to 11-5, 3-3 in the conference, losing games to Southern, 94-80, and Wesleyan, 84-71.

Chris Johnson led the Southern Indiana Screamin' Eagles with 19 points as they placed six players in double figures.

The Norse quickly found that road play in the GLVC was a hard way to go as USI rushed out to a 13-2 lead in the game's first

four minutes. USI held that lead throughout the game.

Chris Wall scored 20 points to lead the Norsemen and grabbed 10 rebounds. NKU also got 19 from Derek Fields and 10 from Kerry Hairston. Deron Blasingame continued to contribute, scoring 6 points in 15 minutes on the court.

For Southern, 6-9 sophomore Ilo Mutombo had 14 points. John Schellenberg also had 13 points.

Cindy Schlarman continued her hot hand for the Lady Norse, pumping in 23 points and snatching 15 rebounds. Natalie Ochs added 20 points for the Lady Norse.

Linda Honigford, still on the road back from a fractured arm, played 15 minutes and scored 11 points. Sophomore Holly Caffman had 12 points for NKU.

Shelly Scott led USI with 21 points, along with eight rebounds.

The Lady Norse got even scoring on their way to a big victory at Kentucky Wesleyan, where they have had trouble winning.

Honigford had 15 points, Christie Freppon finished with 16, Caffman had 10 and freshman Annie Levins finished with 11.

Against Wayne Chapman's Wesleyan Panthers, Northern Kentucky got 17 points from Terry Hairston, 18 from Chris Wall and 16 from Fields.

Both the Lady Norse and Norsemen host Lewis Thursday night (Jan. 26) and St. Joseph's Saturday night (Jan. 28). Both games are GLVC meetings for the Norse.

Black coaches in uproar over new NCAA prop

BY JAMES J. LIDINGTON
SPORTS EDITOR

Although Divion II NKU had no official vote on Proposal 42 at the NCAA Annual Convention last week in San Francisco, Athletic Director Jane Meier says she is "sympathetic" to the coaches and players effected by it.

The proposal, passed as an addition to three-year old Proposition 48, says student-athletes that cannot pass Prop 48 should be denied their athletic scholarships in their first year.

The rules established by Prop 48 state that a prospective student-athlete score a minimum 700 SAT and 15 ACT scores.

The new Prop 42, passed by a vote of 163-154 in open session at the convention states that, should a student-athlete fail these standards, he/she can regain their scholarship privileges after their freshmen year, assuming they improve their grades.

According to *USA Today*, most casualties of Prop 48 have been black and the response from black coaches has been highly emotional.

In that same *USA Today*, Temple coach John Chaney, who has five freshmen sidelined because of the proposition, was quoted as saying:

"I have no confidence at all in that racist organization making a decision on behalf of black youngsters. They've gone far beyond what I figured anybody who considers

themselves interested in education would go.

"There are only (a limited number of) answers. Black schools can say, 'Let's leave the damn NCAA and form a league of our own,' but that's not going to happen."

Another opponent of the new addition, John Thompson of Georgetown, sat out two games in protest of the measure, vowing not to return until the NCAA "took steps toward" resolving the conflict.

According to Meier, Chaney's reaction, as well as Thompson's, is understandable. With regard to Chaney's charges that the NCAA was racist, Meier said the governing body of college athletics was "extremely reputable."

She said, "This proposition takes away opportunities from the student-athletes. It's a very emotional issue and I'm sure he (Chaney) is very frustrated."

"Just because the student will not be receiving full aid, there are other ways to keep them in school, such as student loans," she added.

Thompson, who returned to the sideline last weekend, got his wish when the NCAA said it would reconsider the proposal in executive session some time in the next month.

New NCAA President Al Witte told the *Associated Press*, "It's not unheard of for the NCAA to pass legislation at one convention and then have it modified or repealed altogether before it goes into effect."

"We've seen it happen before and it will happen again."

Meier thinks the proposal, which would go into effect on Aug. 1 1990, will be brought up at the NCAA's next meeting earlier in that same year.

"They have to consider the alternatives. Coaches are definitely being impacted here and this is absolutely not a dead issue," She said.

Local universities Xavier and Miami voted against the measure, while the University of Cincinnati, under fire lately from the NCAA for academic problems, voted for the proposal, saying that taking college

preparatory classes in high school should be favored over sports as a way out.

Notre Dame coach Digger Phelps told the *Associated Press*, "It's an education issue and we should see what support systems to these kids have in high school."

Phelps added that high school administrators need to make sure students are getting support needed to help them prepare for achievement tests.

Votes by other local colleges included: Dayton, Indiana and Ohio State (no); Kentucky, Notre Dame and Wright State (yes).

THE NORTHERNER BOLD, OUTSPOKEN, AND PROUD OF IT!



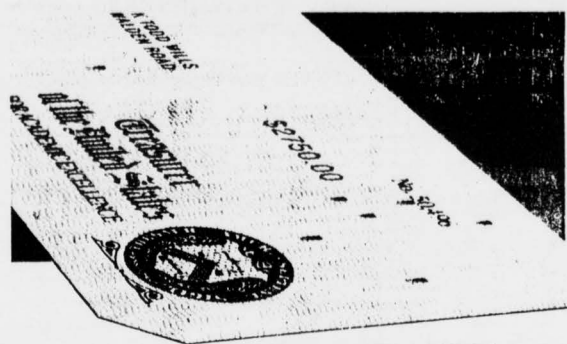
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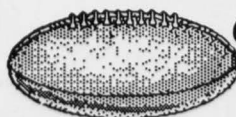
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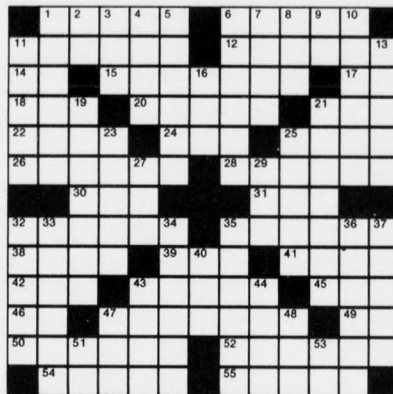
Seiler's Menu Jan. 30 - Feb. 3

MONDAY	LUNCH Carved Roast Turkey w/Gravy Swiss Steak Green Bean Casserole Diced Carrots French Cut Green Beans Homestyle Turkey Dressing	DINNER Carved Roast Turkey w/Gravy Sautéed Chicken Breast Macaroni & Cheese Cauliflower Wild Rice	TUESDAY	LUNCH Carved Roast Beef w/Gravy Chicken Pot Pie Stir Fried Vegetables Sweet Peas Mashed Potatoes	DINNER Carved Roast Beef w/Gravy Ham Steak Hawaiian Chili Nachos Cut Green Beans Mashed Potatoes
	WEDNESDAY	LUNCH Carved Fresh Ham w/Gravy Turkey Tetrazzini Manicotti Broccoli Spears Mixed Vegetables Lyonnais Dressing		LUNCH Carved Brisket of Beef w/Gravy Mixed Grille Cheese Ravioli Creamed Style Corn Wax Beans Spud Nuggets	DINNER Carved Brisket of Beef w/Gravy Tacos Ham & Turkey Roll-Up Rissole Potatoes Peas & Carrots Medley
	THURSDAY	LUNCH Carved Fresh Ham w/Gravy BBQ Country Style Ribs Franks-in-a-Blanket w/Cheese Sautéed Zucchini Buttered Noodles		FRIDAY	LUNCH Deep Fried Perch Fillet Corned Beef Brisket Tomato/Rice Casserole Leaf Spinach Whole Baby Carrots Parsley Buttered Potatoes

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6 Small bottle
11 European
12 Second of two
14 Above
15 Supplications
17 Proceed
18 Lamprey
20 Fear
21 Weaken
22 Projecting tooth
24 Finish
25 Diminutive suffix
26 Run aground
28 Diatribe
30 Weapon
31 Garden tool
32 Attempts to
- overcome
35 Spoke with speech impediment
38 Gaelic
39 Edible seed
41 Otherwise
42 Damp
43 Poets
45 Sched. abbr.
46 Half an arm
47 More pitiful
49 Article
50 Small wave
52 Builds
53 Frocks
55 Mediterranean vessel
- DOWN**
1 Feel regret
2 Either
3 Demon
4 Fat of swine
5 Trapped
6 Bogs
7 Difficult
8 Possessive pronoun
9 Near
10 Ambassador
11 Estimate
13 Lassoed
16 Deep yearning
19 Biggest
21 Spire
23 Standard measure
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New first lady is 'smart cookie who keeps George in touch'

Washington—This week America will begin to take a serious look at their newly selected first lady, 63 year-old Barbara Pierce Bush. And though she has been around town for the past eight years, few have taken much note of her.

Cody Shearer

All of this will change on Inauguration Day. A ceremonial backdrop will essentially emerge into a substantive world figure. What can America expect from an overweight, gray-haired grandmother? My guess is quite a lot. Anyone familiar with the Bush family knows that Barbara Bush is smart cookie who keeps George in touch with common folks.

On the face of it, one wouldn't necessarily expect much from Barbara Bush. She was raised a blueblood. Born on June 8, 1925, the third of four children of Marvin Pierce, a descendant of President Franklin Pierce and president of McCall's publishing company, and his wife, Pauline, an avid gardener, Barbara Bush grew up in Rye, N.Y., an affluent suburb 30 miles from New York City. The family of four, (Barbara has one sister, Martha, and two brothers, Jimmy and Scott) lived at 25 Onondaga St., in a large two-story Tudor home, a few blocks from the Apawamis Country Club. She attended Rye Country Day School for many of her early school years and spent her summers at the local Manursing Island Club, where she swam and played tennis from 9A.M. until 6 P.M.

Growing up in Rye, N.Y. can be described as a fairy tale existence. In the right circles, one can circulate from one country club to another without noticing there is another world out there. But the carefree world of Rye has not always epitomized Barbara Bush's life. From the time her younger brother Scott was 3, five years her junior, he was hospitalized every summer for six years in New York City, where he routinely underwent surgery for a bone cyst. (He is now a chief executive officer at Prudential Assets Management and still lives in Rye). Though Scott came close to death, several times, Marvin and Pauline Pierce did not let their son's condition grossly affect their family life.

Since Marvin Pierce was in the publishing business, the Pierce household was always full of books. The family consisted of voracious readers. Their after-supper routine was to tune in the radio and snuggle up with a good book.

Yet, life was not always so idyllic for the Pierces. Financial troubles after the Depression caused the family to tighten their lifestyle. Barbara was even transferred at one point from private Rye Country Day School to Milton Public School.

Barbara Pierce left Rye at 16 to attend Ashley Hall, a South Carolina boarding school. Afterward, she enrolled at Smith College in Northampton, Mass. but dropped out at 19 to marry a good-looking young naval officer she had met three years earlier at a Christmas dance at Greenwich, Connecticut's Round Hill Country Club.

Since her marriage to George Prescott

Bush on Jan. 6, 1945, Barbara Bush has endured fascinating but continuously rocky misfortunes which might have permanently undone some people. The couple has raised five children in 17 different cities in 28 homes, as her husband ascended from oilman to congressman, to ambassador, to CIA director to vice-president to president.

Barbara Bush is not hesitant to acknowledge her most sobering experiences. These include the death of her mother,

Pauline, in a car accident when Barbara was 24; the loss of the Bush's 3 year-old daughter, Robin, to leukemia in 1953; her older sister Martha's chronic bout with alcoholism; and the near loss of their youngest son, Marvin, who almost died from an attack of ulcerative colitis two years ago.

Given these real-world experiences, one can't say that Barbara Pierce Bush has lived a life without enduring pain or encountering the sick. She has done both and she's

a better person for it. Like most of us, her attitudes have been shaped by her past experiences. An example, she cites, is how she was alerted to the world of illiteracy as a result of her son Neal's problems with dyslexia.

So what is one to make of Barbara Pierce Bush? Is she simply backroom furniture? Hardly. George Bush would not be where he is today if it weren't for his wife. She is and has always been intensely loyal.

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