

The Northerner

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Snapshot:

NEWS

ART CONTROVERSY: Northern Kentucky University has been accused of being blasphemous, because of "Immaculate Misconception," an art exhibit at the university. The title "Immaculate Misconception" is blasphemous because of its name, a woman says. Page 2.

SIGN UP: Registration isn't always an easy process for students. Availability and times of classes are a few concerns that students raise. Page 2.

SMOKE: Smoke forced students out of Nunn Hall last week. The cause of the smoke was a light filament, said Fred Otto, director of public safety. Page 2.

FEATURES

NEW PLEDGES: WNKU, the university's radio station received \$83,671 in funds during its fall fund drive. Page 9.

PULSE

HEY, BABY: Every decade brings new pick-up lines to the same old dating game - a game that sometimes resembles a 1950s sitcom. Page 10.

SPORTS

SET POINT: With a 15-7, 15-7, 15-7 win against the University of Indiana-Purdue Ft. Wayne, NKU grabbed the Great Lakes Valley volleyball championship last weekend. Page 6.

JAM SESSION? What will it take for the NKU men's basketball team to capture the league title for the second year in a row? Page 6.

KICKED OUT: Each year brings NKU men's soccer coach John Toebben regular season success but no national tournament bid. Page 6.

Flashback

Nov. 17, 1978



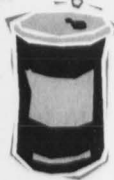
•The minimum hourly student wage at NKU was raised to \$2.65 per hour. Time at a given job would get individual student minimums raised to either \$2.75 or \$3 per hour, depending on the number of hours worked in a semester.

•An announcement in *The Northerner* said, "Get ready to learn the proper moves in order to get down at your favorite night spot. A free disco demo will be given Tuesday, Nov. 21 at 3 p.m. in the Black Box Theatre, first floor in the fine arts building."

Top Soft Drinks

By Market Share

- | | |
|-------------------------------|-------|
| 1 - Coke Classic | 20.4% |
| 2 - Pepsi | 17.8 |
| 3 - Diet Coke | 8.8 |
| 4 - Dr. Pepper | 6.4 |
| 5 - Diet Pepsi | 5.7 |
| 6 - Mountain Dew | 4.7 |
| 7 - Sprite | 4.5 |
| 8 - 7up | 2.7 |
| 9 - Caffeine Free Diet Coke | 2.0 |
| 10 - Caffeine Free Diet Pepsi | 1.2 |



Source: Beverage Digest

Vid Vidovich/The Northerner

Tuition To Go Up Next Two Years

By Gina Holt
News Editor

Start saving those pennies, because tuition is rising again at Northern Kentucky University.

Council on Higher Education (CHE) is responsible for setting tuition rates in Kentucky, said Dean of Students, Bill

Lamb.

Student Government Association President Jamie Ramsey said that tuition will be raised \$30 for 1996-97 and another \$30 for the 1997-98 school year.

At this time tuition is \$840 plus \$140.00 for mandatory student fees plus a \$10 all card fee.

Next year it will cost \$870 plus the fees.

Allen Singer, senior radio television major said, "\$30 is not a lot of money, however, 11,000 plus students multiplied by \$30 is a lot of money. My biggest question is what are they going to use the money for?"

Ramsey said CHE has made several

suggestions to the governor and the general assembly on how they could benefit the students from the increase.

Ramsey said he would like to see more money funded for higher technology equipment.

"Students would be more willing to pay higher tuition if we offered better equipment," he said.

Strip Street Could Become NKU Hangout

By Glen Robinson
Staff Writer

Northern Kentucky University is a school without an identity. Students and faculty without any nearby evening entertainment clubs to have some fun and relieve some stress.

Not anymore! Newport, Ky., is hoping to be NKU's savior by building an entertainment and shopping village on Monmouth Street geared to NKU's students and faculty.

The commission's members feel that there is an untapped market in NKU's students and faculty, Newport's Economic Development Director Laura Long said. Most schools have similar places offering entertainment and shopping to the schools population but NKU's students and faculty don't have any such places.

The commission's members have a couple of problems they must overcome to make this goal a reality.

They plan to create something similar to the environment that Clifton brings to the University of Cincinnati, except they want it to be a little classier, Main Street Commission Coordinator Dan Korman said.

All universities in this area have off campus plazas where students and faculty can social-

See PLAZA, Page 3



Jeff McCurry/The Northerner

Newport's sources of adult entertainment, such as Talk of the Town and Sparkle Plenty's could be forced out as part of a renovation of the town's strip into an NKU Village. Organizers call NKU students an untapped market.

IN TUNE



Vid Vidovich/The Northerner

NKU Student Guy Babin plays the piano. Babin, who is hearing impaired, composes new age music.

Student Finds Future In Music

By Gabrielle Dion
Features Editor

Sometimes while senior radio television major Guy Babin is composing his new age music he takes off his hearing aids so he can imagine the music, instead of listening to it.

He said he does not write down the music, he just sits down at the keyboard and lets his emotions take over. He wants to create new,

age music for films.

He said his interest was sparked while watching the movie "Halloween," composed by John Carpenter. He said he wondered what instruments could make that kind of music.

Babin started composing his own new age music at age 17, when he got his first keyboard.

Babin shares a philosophy of composing with Dan Gelis, who wrote the music to "Chariots of

Fire" and "Bladerunner."

"I try to explore every sound possible to put into melody," Babin said. "That's what Dan Gelis did. It's the philosophy that every noise has a melody. That's what I do."

Babin has created several demo tapes and created a video accompanied by his music for an independent study last year sponsored

Graduate Dies In Weekend Car Accident

By Amanda Tittle
Production Assistant

"He touched a lot of lives. It's funny how many people knew Ernie."

That was one thing that Steve Steglin, a graduate of NKU, had to say about his good friend Ernie Cunningham.

Cunningham, 21, a graduate of NKU, died last Friday afternoon when his car crossed the median in the west-bound lane of Interstate 275.

He hit a 1986 pickup carrying Carroll Emery. Both drivers were pronounced dead at the scene by Fort Thomas Police.

Dan Adams, a junior English major and friend of Cunningham, said, "It's difficult to put into words what he meant to everyone. Words are too flimsy to describe something like that."



Cunningham

Matt Lucas, a premedicine junior and a brother of Cunningham's in Alpha Tau Omega fraternity, said, "He was a good, cheerful brother. He always had a smile on his face."

Lisa Washnock, president of the speech team, which Cunningham was very active in, said, "No matter how vague the subject was, he could convince you that he was an expert on whatever he was talking about."

Durrell Hamm, forensics coach, communication professor, and also a pall bearer at Cunningham's funeral, said, "When he turned it on, he turned it on like no one ever imagined."

Russell Proctor, also a communication professor, said, "I really thought he was going to be Dr. Cunningham one day. But, despite all that intelligence, he wasn't a nerd or geek. He was one of the most beloved students I know. Everyone loved Ernie."

The ATO's plan to have a public remembrance ceremony for him Wednesday, November 15, at 7:15 pm in the University Center Ballroom.

The speech team plans to wear ribbons in remembrance of Cunningham at the next speech competition.

Cunningham was a very special friend to many people, Steglin said.

"Now, when someone mentions his name, I think he was taken too soon. I miss him."

See MUSIC, Page 3

NKU Art Accused Of Blasphemy

By Gina Holt
News Editor

Northern Kentucky University has been accused of being blasphemous due to the art exhibit "Immaculate Misconception". The art exhibit consist of art pieces done by Catholic artists from all over the world.

Each artist designed a piece that represents a part of the Catholic community.

Ruth Ann Bolte of Florence Kentucky is among the many who believe that the people involved in this exhibit is being blasphemous.

She said that one of the pieces portrays Catholic Nuns as only having hands and faces because that is all the artists ever saw of them due to their long dresses and veils.

The title Immaculate Misconceptions is blasphemy against the Immaculate Conception of the Blessed Virgin Mary, Bolte said.

The Immaculate Conception is a holy day of obligation celebrated on Dec. 8. "It means that the Most Holy Virgin Mary was always

The title Immaculate Misconceptions is blasphemy against the Immaculate Conception of the Blessed Virgin Mary.

-Ruth Ann Bolte

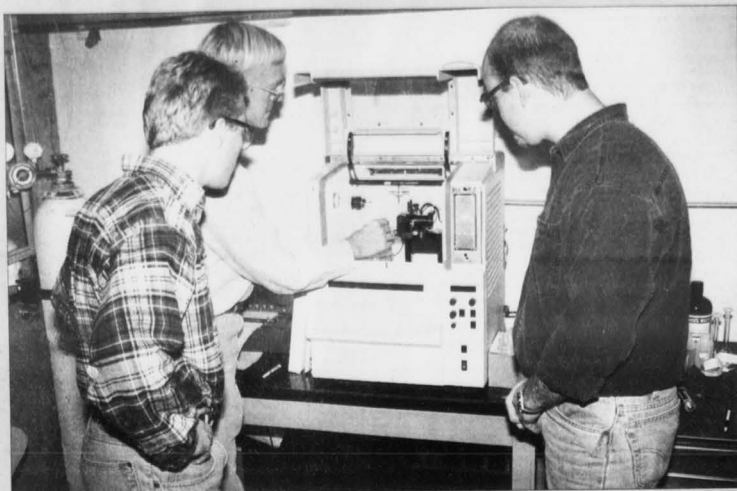
absolutely free from sin; that, from the first moment of her life, when she was conceived by her mother she was immaculate, unstained by the taint of original sin through a special miracle of God," Bolte said.

It was originally scheduled for February 6 through March 6 1996 but was just recently moved to Oct. through Nov. 1996.

Slide Curator of the Art Department, David Knight said it had to be moved for two reasons. They need a larger gallery due to the size of the pieces and they need to take time to give people more information about the exhibit.

Knight said that he has received other accusations such as this one.

Eureka



Terry Renaker/The Northerner
Associate chemistry professor Roger Blanchard (center) points to water samples taken from various places around the Northern Kentucky Area that he is conducting tests on with Senior biology majors Jeff Singer and Ron Chuks.

Priority Registration Adds Extra Stress To Students

Elizabeth Peeno
Staff Writer

The cries of woeful students overwhelmed by midterm exams have hardly died down when shrieks of a different kind fill the air at Northern Kentucky University.

It's registration time again and complaints about the hassle of registering for classes abound.

"I can't even think about what I'm going to take next semester because I'm still in the middle of this semester," said Erick Dieckrich, a junior art major. "I'm thinking, 'Yeah right! I can't think about this yet.' But I guess this is the time when they have to do it."

A common problem for students is class availability. Students say that classes offered during convenient times are filled up too quickly. Many full-time students would like to take classes during the day only, but complain that there are too many sections offered at night.

"My reaction is, 'What is NKU supposed to do?'" said Larry Terrell, NKU's Registrar. "What's the mission? 40-45 percent of our students are part time so there's a mission to be able to provide for them. If NKU says 'We're going to be a traditional school for traditional students,' - that's fine. But is that the mission?"

In August, during registration for this fall's semester, the decision was made to increase the maxima in fall classes.

According to a memo circulated to NKU's full-time faculty from deans Tom Comte, Tom Isherwood and Rogers Redding, the day before this decision was made, there was a total of 1,888 seats available in general studies classes.

Some students, however, simply don't like the classes NKU is offering.

"I can't find the right classes," said Doug Whitaker, a junior psychology major. "I have to use up 27 credit hours and can't find anything cool to take. The classes I want they just don't have."

For some students, financial problems become a registration issue even when the classes they want are offered. An anonymous junior art major said she just received her schedule on Nov. 1.

"They didn't tell me this, but they had charged me \$30.00 because I paid my tuition a day late," she said. "So I was restricted and didn't know it. I kept waiting for my form and finally I had to go down there and get it."

The Bursar can stop students from getting their schedule request forms for quite a few reasons.

It could be parking, tuition or housing. "It could be any kind of fine they could have incurred," said Marissa Cromer, secretary to the Bursar. "If they owed any kind of balance to the university they could be restricted."

The Bursar sends these students bills throughout the semester saying that their account has been placed on hold. Perhaps some students don't realize that this means they can't register for classes.

Laziness was the most common reason given for not using priority registration in an informal poll of NKU students, followed closely by financial problems.

To give students a better chance at using NKU's registration system successfully, here are some things to keep in mind. If a student is restricted, or not attending school this semester (but has attended in the last four years), the student will not receive a priority registration form. These students must register during early or open registration. If a student has been out of school for four years or more, the student must go through the admissions process again.

Freshmen should register as early as possible.

"As we get down to the freshman class, we get some problems," Terrell said. "Freshman should talk with their advisers about 'what it's like 'What if I don't get this class' and have a couple backups."

Undeclared students need to schedule for advising early, also, Terrell said because they

have so many over in Academic Advising.

Students schedule requests are processed in this order: Honors students, graduate students, seniors, juniors, sophomores and then freshmen. Students who dropped their forms off the first week will be allowed to be processed in a random order, by class, because of the fact that some majors don't require advising. This random processing is done to be fair to those who had to wait to be advised, Terrell said.

Deadlines for priority registration are different for each class and are listed in the front of the spring schedule of classes. For those who don't use Priority, Early Registration begins on Nov. 27. Open registration happens on Jan. 4, 5 and 6. During open registration, students register at different times according to the first letters of their last names. A list of these times is printed in the spring schedule of classes. Late registration occurs from the Jan. 7-12. Payment is due upon registration during open and late registration. No one can register after the first day of classes.

Burnt Light Smokes Out Students

By Chris Mayhew
Managing Editor

The sight of smoke coming out of the ceiling in Nunn Hall Room 320 last week forced the evacuation of hundreds of students last week.

After seeing smoke that looked like steam, everyone in the classroom left the room, and someone called the fire department, said Robin Irwin a third year law student who was in the class.

An entourage of five fire trucks and an ambulance swarmed onto campus in response to the emergency call.

When the first Cold Springs fire truck arrived though, the building had not been evacuated, nor were the alarms pulled.

"It wasn't evacuated when we pulled up, and we pulled the alarm. Cold Springs fire department Captain Todd Hehman said.

Hehman said the building should have been evacuated.

The problem was identified as being a burnt out light. Hehman said. The ballast in the light fixture went bad, dripping oil and leaving a heavy smell of smoke.

According to Director of Public Safety Fredd Otto, burnt out light filaments are a common occurrence, and the problem was quickly recognized and determined not to be a serious threat.

So the building was not evacuated until the fire department said to get everyone out of the building, Otto said.

The alarm was pulled and the building evacuated because Nunn Hall is not equipped with sprinklers according to a DPS report.



Chris Mayhew/The Northerner
Above: Cold Spring Fire Fighter Rick Weghrn connects hose with hydrant last Wednesday outside of Nunn Hall in response to reports of smoke in the building. Below: Students cluster outside Nunn Hall after the building was evacuated.



Save Money On Out Of State Tuition

Staff Report

As tuition rises at Northern Kentucky University, many students are deciding how they might come up with the extra cash. Out-of-state students are especially concerned and are weighing their options.

Ohio and Indiana students may be able to save some money on their tuition if they meet certain criteria.

Ohio students may attend NKU with reciprocity. This means Ohio residents that hold an associate degree from the University of Cincinnati or Cincinnati State Technical and Community College (formerly Cincinnati Technical College) may get a discount on their tuition.

Ohio students who qualify must be residents of Brown, Butler, Clermont, Hamilton or Warren Counties, and must be seeking their first bachelor's degree. The programs excluded from the agreement are justice studies, nursing and social work.

The state of Indiana has contracted with NKU to provide degree-program opportunities for residents of six southeastern Indiana counties.

To be eligible for tuition assistance under the terms of the contract, students must reside in Dearborn, Franklin, Jefferson, Ohio, Ripley or Switzerland

Counties. There is a waiting list so students should inquire as early as possible.

Funding for the program is dependent upon renewal of the Indiana Contract for Space Agreement or the development of a Kentucky-Indiana reciprocal agreement.

Students receive a \$666 grant based on full-time status and \$58 per credit hour based on part time hours.

The exact residency plan is in the university catalog. Students' residency is determined at the time of admission to the university. If the student has lived in Kentucky for more than a year, they are considered in-state. If they have not been a resident of Kentucky for at least a year, they are automatically considered a non-resident.

But that does not mean they they are not a resident of Kentucky.

For students who moved here from states other than Indiana and Ohio, gaining residency may be a little more difficult. If a student is still considered a dependent of their parents, they are considered a resident of the state their parents live in.

Students may contact the Office of Admissions at 572-5744 for questions about reciprocity or the Indiana grant, or they can call toll free in Indiana at 1-800-637-9948.

MUSIC: Babin's Work Proves 'Visually Stunning'

From Page 1

by professor Dave Thompson. The video is titled "Pulse of Light."

"I made it because I wanted to illustrate what I visualize," he said. "I took images and created them in a way that surrounded the music."

Senior radio television major Allen Singer is a friend of Babin's and was his partner in their TV 1 class. Singer said he was very impressed with the outcome of Babin's video.

"Considering the equipment he had, I think it turned out visually stunning," Singer said. "(It was) a very, very nice job."

Janis Taylor, who taught Babin's TV 1 class, inspired him to send the video into a contest, called American Film International.

Babin gave Taylor a copy of the film as a way of thanking her for teaching the class, he said.

Although he did not win the contest, Babin said he respects Taylor for her encouragement.

"Most teachers wouldn't do that," he said. "It tells me someone is listening."

Taylor said of her encouragement of Babin was an attempt to support him.

"What I saw in Guy was an artist," Taylor said. "I attempted to support his artistic vision and use of music."

Babin said he wants to compose the new age music to accompany documentary films. He said he plans to send the demo tapes and the video to documentary film makers.

"I think if he pursues it, he'll be pretty successful," Singer said. "He has definite creativity and a flair for music."

Read The

Northerner For All Of The Student News

PLAZA: Adult Entertainment Out As Part Of Newport Plan

From Page 1

ize. NKU students wouldn't have to infringe on those school's territories if it had its own, senior Lisa Washnock said.

It will also benefit Newport, junior Elementary Education student Diedra Benson said. I don't know how many students it will attract. It would be better if it were in Highland Heights.

The commission's members have a couple of problems they must overcome to make this goal a reality.

The commission's members have to change its adult entertainment in order to achieve this goal.

They plan to phase out the adult entertainment businesses in Newport by bringing in new businesses that contrast the environment that is created by adult entertainment.

The number of adult entertainment businesses have dropped drastically from 21 to six since 1981, Korman said.

There won't be more than six of those existing in Newport's future, Korman said. Other business will come in to replace the existing adult entertainment businesses.

The project's costs will be the sum of \$121,000 in city funding and \$500,000 in federal funding. The members will know in December if they will receive their requested amount in federal funding. The city has to edge out 10 other applicants this year that applied for federal funding.

Some NKU students are working on this project also.

A student is doing a thesis on how to attract faculty and students to the planned village.

There's an advanced graphic design class at NKU creating an identity, Korman said. The commission's members must also organize some market research, develop a media plan, develop a loan rehabilitation program, receive a matching facade import grant and market existing businesses to NKU.

The committee would also like to have other students involved in this process, Long said. The students should be involved to develop a program that will attract what they are looking for in entertainment that doesn't already exist in this area.

This is a multidimensional effort with Newport's existing resources and evening entertainment in a quest for longevity, Long said.

Some of those existing resources are Dixie Chili, Richard's Variety, Saul's Men and Boys, Woody's Engraving and Gifts, Miller's Engraving and New York Street Cafe.

Most urban areas don't have life after 5 p.m. Downtown Cincinnati has been searching for an answer to that problem for years. The committee is also faced with providing entertainment to give people a reason to stay in Newport after work is over, Long said.

They also see the possibilities of secondary developments such as apartment complexes after businesses begin to establish their markets in this area, Long said.

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Evaluations A Joke

Before filling out teacher evaluations this semester everyone needs to be conscious about what evaluations mean for both faculty members and students.

Teacher evaluations are a joke. They ask all the wrong questions. Questions like: Was the classroom clean and well lighted? Of course it was.

Was the professor well prepared for class? Well if they weren't I would hope that they would not be teaching college.

Evaluations fail to answer the important questions like: Did you learn anything? Was this a good value for the money you spent, or was the class a waste of your time?

The university needs to hand out evaluation forms to students to evaluate the teacher evaluations.

And after teacher evaluations are filled out, the university needs to take make the results of the evaluations more open. After going to the trouble of evaluating a professor students should have the right to see the evaluations of faculty members. Members of a committee get to use the evaluations to help them rate a faculty member's performance. So why can't students see the results of professors evaluations published somewhere so they can make better decisions on what professors they want to take?

Reader Looking For Quiet Study Area

I am responding to your November 8th editorial on the use of the law lounge. As an undergraduate student who has one or two classes every semester in Nunn Hall, I must say that I would like to be able to use the Law Lounge or even Chase Library as a study area. This is not out of selfish convenience nor a wish to purport my worthiness to be in such esteemed places of elite company; it is out of my attraction to places of study that exude an air of quiet reverence and professional respectability. I do agree with the theory of an open-shop rule for all campus facilities I think I deserve it. However, I will also attest to the belief that implementation of such theory would lead to the degradation of an expected graduate-level atmosphere. Blasphemy you say? I do not think so. Let us visit Steepley Library to prove my point.

Just around the corner of the main deck, lies a sizeable study area, brightly lit by large windows along the wall. This used to be a prime spot for reading or study—until the library placed three copying machines right next to it. Now, I can not use it continually my undergraduate comrades use the copier cubby hole as a place for discussion about everything under the sun, including sorry boyfriends and sick children. How do I know? I can hear every word they are saying. I know what pushing the limit of a whisper is; these people are using voice levels you would need for conversation in the McDonald's cafeteria.

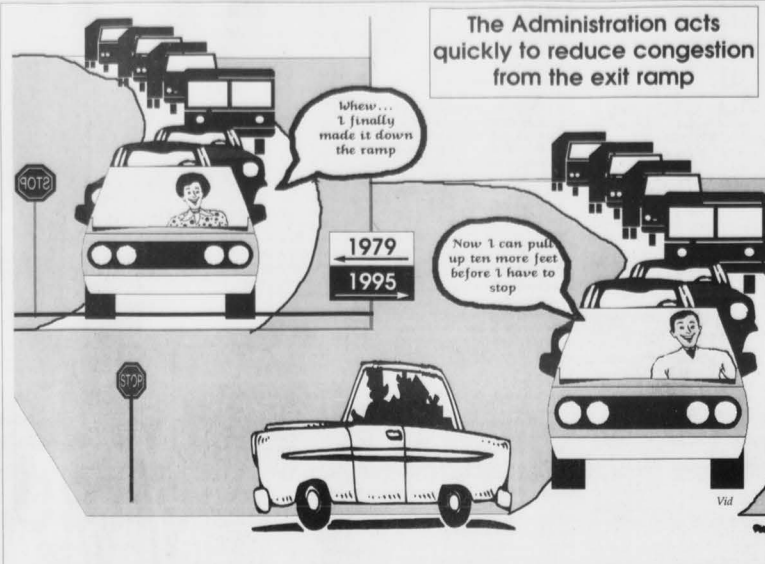
On the far side of the reference shelves is another nice area, complete with a picturesque view of the small flooded area of grass below. I can not use it; this becomes cafe central when

the freshman roll in for their library resource group study sessions. Second-floor is no better. People are talking, while I am studying for a very important test. People are giggling, and I am contemplating whether prisons allow their libraries to be this noisy. While taking notebook and texts out of a backpack, someone is slapping these items onto the top of a desk. I am wondering if a highlighter constitutes a deadly weapon.

Never once have I witnessed a Steepley Librarian or student worker correct or reprimand my worthy peers. This institution of higher learning chooses to ignore these daily examples of common disrespect that any self-respecting hometown library would be ashamed to admit happen at all.

Whether through ignorance or lack of discipline, too many of my peers can not muster the reverence and mutual respect necessary to zip their lips in areas designated for quiet study. Why should I believe that these same people have any inkling of the professional respect that should be demanded of and by graduate-level students. By this, I will acquire my right of lounge-sine of the few, so forth—and say to the faculty and students of Chase Law School, carry on. Any elitism is unwarranted, but on the issue at hand, if you capitulate now, you have no idea what is coming—unless you have been over to Steepley. To the faculty and staff of Steepley Library, stop shirking your duties and make a change. Meanwhile, I'll be in my car.

Darrell Lee
Sophomore



Partial Science Center Funding 'A Gamble'



Jamie M. Ramsey
SGA President

This "letter to the Editor" is in response to the November 1, 1995 editorial entitled, "Administration Failed To Voice Concerns Over Science Center." First let me start by saying that some very valid points are made in the editorial. You are correct in saying that "If Northern Kentucky University wants a new science building they better start making some noise and fight for it." This is exactly why the Student Government Association is working to form a committee of students, faculty and staff to campaign for the much needed building.

There are, however, a few remarks that raise my concern. I am referring to the statement that the administration "buffooned" in their attempts to gain funding and the argument that they should have asked for partial funding over a period of years.

As a former member of the Council on Higher Education, I am familiar with the process of gaining state funds for capital construction projects. Asking for partial installments over a period of years sounds like a good idea, but in reality it is more of a gamble than anything. A sitting Legislature can not financially bind a future Legislature. Therefore, there is no guarantee that even if initial funding is secured that there will be funding for the second or third phase of the project. It is also important to note that had we asked for and

received phase one funding it could have been limited to planning and design costs. Technology on this type of structure changes rapidly, so even if we were to receive the second installment of funds in the next biennium, we would have to start from the beginning and redesign the building. We could have completely wasted our phase one funding.

I feel I must also comment on why Northern was not funded in the last two bienniums. The answer is simple. No one was funded. The 1992 General Assembly funded virtually no new construction in the state. The only money allocated was for planning, which is of no use in our current situation. In 1994, there was no higher education capital construction funding for any phase of construction.

Therefore, had the administration

"If we want to succeed, we must all work together."

-Jamie M. Ramsey

used the approach recommended in your editorial, Northern Kentucky University would have nothing more than we have now except, of course, outdated and useless design plans.

Finally, I would like to thank you for encouraging students, faculty and staff to get involved. If we want to succeed, we must all work together.

Moving To College Emotional Tug Of War



By Margie Wise
The Northerner

I remarked to a friend of mine recently that I felt out of place. I felt like I had no home.

When I got to my house for the occasional weekend, my room is bare and empty. I have taken most of my belongings (too much, in fact), up to school. I shouldn't complain, however, since I have friends who have journeyed home (yearning for their bed) only to find their room now contained leather furniture. It had suddenly been converted into the library

their father never had. At least my room, while bare, is quietly awaiting my return. Still, with all my things gone, I get a weird case of moving day jitters. My heart sinks when I look at the bare, scuffed, pink walls.

Fine then, you may say, just follow the flow of black patent leather and suede platforms to your dorm room. Except (here's the dish), my room's not home, because...well, it's not. It's not located at 7417 46th Ave. It's not a mile from high school, or the mall. I can't tear three blocks down the street to baby-sit. I just can't do that when I'm 90 miles away.

Hopefully, now you can sense my dilemma. Maybe it's not up to "Melroe" proportions, but it's still valid. Where exactly is

home, school or my house? I got an answer from my mother, who grew up as the oldest of five children. She never had her own room. To her, having only one roommate was like going from Al Bundy to Chris O'Donnell. She was thrilled. She also moved around a lot when she was young, so home became wherever her parents were. Failing that, home was wherever she and her Beatles albums were. Because of that, she didn't have this problem. She had to have been taught to adapt. Wherever she was, she made it home while she was there.

As I explained all of this to my friend over my phone, in my bedroom at "home", I stared at all the old memorabilia around me. I saw the dried rose from my first dance, the 90210 posters, and

more recently, my cap and gown from graduation. During this, I came to a sudden realization.

It was, that the period of time between high school, graduation, and college graduation is some sort of transitional phase. The two sides are still warring, the child and the adult (the whole wheat and the frosting). So, maybe it's OK that I have two homes. A home for the side that needs security, and one for the other, which craves independence.

Someday, I will hopefully have my own home (complete with Baywatch-look-a-like by the pool), in both my halves will be joined. For the moment, however, I am comfortable being "homeless."

The Northerner

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Browns Out; Reader Upset

Dear Editor:

I am upset and feel I must express my opinion about the Crime of the Century. I think you know what I am talking about—Art Model's decision to move the Browns from Cleveland to some city in some place called Maryland.

The Browns were my team before the Browns arrived on the local scene. Jim Brown was my first football hero. As a kid I kicked the ball like Lou Groza. More recently, I admired Bernie Kosar's desire to play professional football for his hometown team, the Cleveland Browns, even though it meant a little less money

for him.

After Art Model fired Paul Brown and Paul Brown came to Cincinnati and created the Bengals, I transferred most of my allegiance to the Cincinnati team, but the Browns were always there for me when the Bengals were out of the race.

I believe Cleveland is a better and truer football town than Cincinnati. If the Browns are ripped and torn from Cleveland, I hope the Bengal team changes its name to that of its present owner and moves to Cleveland. Only then will I be able to sleep again.

Paul Ellis

Guidelines For Writing Letters To The Editor

The Northerner encourages students, faculty and staff to submit Letters to the Editor and Guest Editorials for publication in the newspaper.

Letters must be typed or neatly printed. Letters should not be more than 350 words. Editorials should not exceed 550 words.

The Northerner reserves the right to edit items for grammar, spelling and libelous errors. The Northerner may also refuse to publish material on legal, moral or ethical grounds. Letters to the editor and guest editorials may be sent to The Northerner, UC 209, Highland Heights, Ky., 41099.

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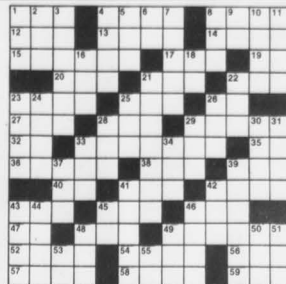
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**ACROSS**

1. Accountant (abbr.)
4. Early growing grain sorghum
8. Hammer head
12. Once momentarily
13. Religious symbol
14. Border
15. Figure of speech
17. Mischievous child
19. Midwest state (abbr.)
20. Anger
21. Against
22. Transience (abbr.)
23. Very little light
25. 2,000 pounds
26. Greeting
27. Mineral
28. He
29. Passageway
32. N.Y. district (abbr.)
33. Stone
35. NW state (abbr.)
36. Blue pencils
38. Painting
39. Rheumatic acid (abbr.)
40. Sodium symbol
41. Navy officer (abbr.)
42. Apper
43. Inquire
45. High cost
46. Beveled drink
47. Follow: pal (slang)
48. Fats

DOWN

2. Central Nervous System (abbr.)
3. Hawaiian food
5. Strout
6. Distance
7. Fresh water
9. Behind
10. Used to form past tense
11. Shield of Zeus (var.)
12. Eaten
16. Molar angry
18. N. Central state (abbr.)
21. Friend
22. It is (specie)
23. Unhappy charity items
24. Dry
25. Fasten
26. Concealed
28. King's ship (abbr.)
29. Altitude (abbr.)
30. Border
31. Dutch cheese
33. 10k Green letter
34. Appendage
37. Writing liquid
39. Purpose
41. Oak tree fruit
42. Ocean
43. Capable
44. Place in water
45. Tennis term
46. Examination

49. Understanding
52. Green grass
54. Fish eggs
56. Indebted
57. Just got by
58. Bird's home
59. Direction (abbr.)

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Brian Steffen
Sports Editor

Absolutely Awesome

GLVC Champs? Wait And See

The ten top things to happen for NKU to repeat As GLVC champs.

1. Reggie Talbert and LaRon Moore must stay out of foul trouble. If Talbert and Moore have to go to the bench early, then that means Shields has to replace them with Chuck Perry, John Gibson and Mike Vieth. Combined last season Perry, Gibson and Vieth averaged a dismal 4.7 points and 2.6 rebounds. Vieth didn't even play.

2. Senior Andre McClendon gets his first call at starting. Last season the bulky McClendon averaged not-so-bulky numbers 7.4 points and 3.3 rebounds. But, games like he had against IPFW, when he scored 23 points, gives Shields the confidence to start McClendon. If McClendon can play with confidence and stay within himself, the Norse can ride his inside toughness to another big year.

3. Junior point guard Shannon Minor will be granted the team general. He must be able to handle the pressure of 40 minutes a game, because the back-up point guard is Andy Listerman. Last season Listerman had 14 assists and 13 turnovers, a terrible statistic for a point guard. Compare that to Minor's 110 assists and 56 turnovers and you see the value of Minor to this team. If Listerman has improved, then that eases the burden off Minor.

4. Head coach Ken Shields shocked the basketball world last year when his Norse went 25-4, won the GLVC, upset the number one team in the country on the road, made it to the sweet sixteen and he won the National NCAA Division II Coach of the Year. This season however, Shields doesn't have the element of surprise with him instead he'll have teams gunning at them all season long. If Shields can prepare his team one game at a time, and can keep his team from getting complacent, then he has a great shot at making a run at the GLVC.

5. Stay injury free. Last season NKU went the entire season without any key injuries with the only exception being Jamie Pierat, who was lost the last part of the season. If the Norse suffer an injury to one of their key players, Talbert, Moore, or Minor then NKU is looking at a long season. NKU can't afford to rely on Perry, Gibson, Listerman and Vieth to fill in.

6. Jamie Pierat is going to start at off guard. He's going to have to prove that he is a scorer, if he doesn't then look for Paul Cluxton to come in off the bench to be the six-man replacing Pierat. Pierat averaged 9.1 points last season and he's going to have to improve those numbers in order for NKU to be successful.

7. Paul Cluxton is going to be the six-man. Last year's six-man was Shat Stinson who averaged 14.2 points, second on the team and was probably the best player NKU had towards the end of last season when the Norse went against the toughest part of their schedule. Cluxton has some big shoes to fill and from the looks of him he has trimmed down and rededicated himself to basketball. He is coming off injury over the summer and he has lost 15 pounds which should make him quicker, a personal weakness for him.

8. This is one of the toughest schedules in the country. NKU plays the national champions Southern Indiana twice and they also play 1993 and 1994 national champions Cal. State-Bakersfield on the road. Then there's nationally ranked Kentucky Wesleyan twice and Quincy twice. Playing a tough schedule can't hurt NKU, it can only help. The Norse can benefit from a tough schedule by becoming mentally tough against weaker teams. If NKU can upset any of these teams, then Shields can instill a great amount of confidence in his players by telling them, they can beat anybody in the country.

9. Defense. Last season the Norse turned over the ball more than they caused turnovers 470-457. Shields knows that if his team can become a force defensively his team must play aggressively, the only problem is if his team plays too aggressive then they are at more risk of getting into foul trouble. Shields can't afford for that to happen if he wants to keep his team in ball games. Shields is going to have to play a halfcourt defense that plays with exceptional fundamentals otherwise his team will be foul prone.

10. Home court advantage. NKU last season did not lose a single game at home, 13-0. This season the Norse will be hoping the same goes true. Norse fans were uncommon in the beginning of the season, but when NKU went on their 16 game winning streak, the closest Norse fans came out of the walls. This season NKU needs the fans to give them the same support as last season, only this time they may need even more support.



Jeff McCurry, The Northerner

CHAMPIONSHIP CAOS: The Norse celebrate after the final kill. For the girls, it was sweet revenge as NKU lost in last year's GLVC Championship game.

By John Kirtley
Staff Writer

The Northern Kentucky University women's volleyball team completed their dream season this weekend when they captured their second consecutive Great Lakes Valley Conference championship.

After losing the first game of the championship match, NKU rallied to win the next three games, 15-7, 15-7, 15-7, and defeated the University of Indiana-Purdue/Ft. Wayne Volleydons, three games to one.

NKU advanced to the championship by defeating Quincy in four games on Friday night, while IPFW defeated Lewis in the semi-finals to reach the championship.

The turning point of the championship match was in the third game, with IPFW holding a 7-4 lead with the match squared at one game a piece. NKU head coach Mary Biermann called a time-out to regroup her

troops and they responded by ripping off 11 unanswered points to win the third game and steal the momentum from the Volleydons. IPFW was up 2-0 in the fourth game when the Norse went on 10-0 spurt and went on to seal the championship.

"I just said that we are going to win this... and to pass the ball and concentrate a little more," Biermann said, referring to the conversation she had with her players during that time-out in the third match. "It wasn't anything earth shattering. I just told them to stay focused and things would work out."

NKU relied on some key personnel moves to counter IPFW's huge front line of 5'10" sophomore Amber Borne, 5'9" senior Heather Teagarden, and 6'2" sophomore Andi Reichart, who tallied 16, 19, and 13 kills, respectively. Biermann moved 5'10" sophomore Jennifer Thomas to middle to help block the Volleydons' big three and the

IPFW began to make some errors up front. "Jennifer Thomas stepped up and played real well for us blocking," Biermann said. "She made them force some errors and hit the ball a little long and they became a little tentative."

NKU senior standout Kerry Lewin, who recorded a match-high 25 kills, also thought that the blocking was the key for the Norse. "They [IPFW] had a game plan just to pound the ball at us, and it didn't matter if the block was up or not," Lewin said. "I thought our blocking was pretty good. We wanted to key on their big players up front and I thought we did pretty well against them."

The Norse also got some big contributions from freshmen Moli Donovan and Suzanne Elder. Donovan, who was named GLVC Freshman of the Year following the match, was once again the ring-leader, as

See GAME, Page 7

Womens Volleyball Most Consecutive Wins Division II

1. 46 Wins - Ferris State, 1984
2. 40 - West Texas A&M, 1990
3. 39 - Nebraska, Kearney 1990
4. 37 - Central Missouri State, 1983
5. 35 - Bentley, 1988
6. 33 - Florida Southern, 1990
7. 29 - North Dakota State, 1981
8. 28 - Northern Michigan, 1993
- 28 - Portland State, 1992
10. 27 - **NKU, 1995**
- 27 - Mississippi University for Women

No Dance in the Big Dance

John Toebben continues to build a winning tradition, but every year it goes unrewarded

By Tim Johnson
Staff Reporter

The Northern Kentucky University men's soccer won the Great Lakes Valley Conference last Sunday by beating the University of Wisconsin-Parkside 2-1, but the Norse were denied a bid for the NCAA Division II Tournament.

The Norse hoped this victory, along with their school record 16 wins, would be enough to earn them a bid to the NCAA Division II Tournament.

When the NCAA Division II pairings were announced, NKU was not on the list. A hard pill for NKU to swallow considering they finished with a school record 16 wins and the GLVC Championship, but that didn't matter.

The NCAA selection committee decided who made the tournament by looking at a team's record and the margin of victory or defeat. They also looked at how big a team won against

teams they should have beaten and how bad they lost to teams they should have lost to.

No GLVC team has ever made the tournament.

The biggest reason NKU didn't get into the tournament, were losses to Mercyhurst, 3-0, and Gannon (Pa.), 4-2. Both teams are highly ranked.

Mercyhurst made it to the NCAA tournament and finished 10-6-3 overall.

"I am very disappointed that we didn't get into the National Tournament," head coach John Toebben said. "I thought we played a tough enough schedule to get in and we had a better record than most teams."

The selection committee members, however, disagreed. "NKU didn't have a tough enough schedule," said Evan Fiffles, Lewis head soccer coach and selection committee member. "The weekend in Pennsylvania killed their chances of getting into the tournament."



Jeff McCurry, The Northerner

UNREWARDED FINISH: The NKU soccer players face frustration of NCAA denial bid.



John Toebben

Norse Volleyball: A Weekend To Remember

GAME: KAUFMAN AND LEWIN LEAVE AS CHAMPS

From Page 6

she recorded 56 assists. Elder recorded two service aces to and 15 digs to aid the Norse.

Senior Colleen Kaufmann had 17 kills and 18 digs for NKU and was named to the all-GLVC squad following the contest. Lewin was her usual service-acing self as she collected three aces and capped off her spectacular career at NKU with an all-GLVC selection and being named GLVC Player of the Year for the second consecutive season.

It was a strange feeling for the NCAA's Division II career service aces leader's career finally came to an end.

"I'm very happy but I am very sad because my career has come to an end," Lewin said. "I'm really glad we won the tournament but you always want to keep playing."



Jeff McCurry, The Northerner

DYNAMIC DUO: Seniors Kerry Lewin (left) and Colleen Kaufmann (right) have seen their team gradually improve each year. Finally, they are GLVC Champs.



Jeff McCurry, The Northerner

TROPHY CATCH: With 27 consecutive wins, this trophy might be the biggest and most deserving of all for NKU volleyball.



Jeff McCurry, The Northerner

DOUSED: Coach Biermann gets creamed by her team, proving cream rises to the top.

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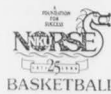
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SUPPLY, BLIMPIE'S, COCA-COLA AND PHIL'S RECORDS.

The Northerner, Wednesday, Nov. 15, 1995

Student Coaches Juggling Time Between Studies, Playoffs

By Doug Kuhn
Staff Writer

For most college students high school football games are a thing of the past, but for two Northern Kentucky University students, the games are just starting.

NKU students Vince Woyan and Sean Derrig are headed to the state football playoffs in Ohio, not as fans, but as coaches.

Woyan and Derrig were both promoted to varsity coaching positions when their teams made the playoffs. Woyan, a senior geography major, coaches at Mariemont High School. When his junior high team completed their season, he moved up to help with the varsity.

Derrig, a secondary education major, coaches the freshman football team at Turpin High School. He and his team moved up to varsity following their season.

Woyan and Derrig dedicate a lot of time to their teams. The football season starts in July and runs through November. For a coach, it's a seven-day-a-week job.

"It's not easy," Woyan said. "I had to schedule my classes around football. Eighty percent of my week goes to football, leaving little time for school work."

Derrig agreed. "I planned it so I would leave campus at 2:00 p.m. and go to practice; after practice, right back to campus," he said.

Many college students have a hard time just keeping up in their classes. For Woyan and Derrig, it's especially hard. "I keep up as much as possible, but it's so easy to get behind," Derrig said. "It's the little projects that put me behind, not the tests and quizzes."

Derrig takes 13 credit hours and works thirty hours a week. With football added in, he might as well be working two full time jobs.

Woyan's schedule is very similar, and he still finds time to be the President of the Geography Union.

With time being so rare, Woyan and Derrig have to miss some classes and assignments.

Woyan said there were times when he had to miss Friday classes to travel out of town to scout other teams.

Derrig said some assignments have to get pushed back.

Their professors have been understanding and helpful, Derrig and Woyan said.

"They're all pretty understanding if a project is late, but some can be pretty hard," Woyan said. "If I explain the situation before hand, they're pretty easy."

Junior Mitch Swartz is another student who coaches. He is a veteran at juggling time around for football.

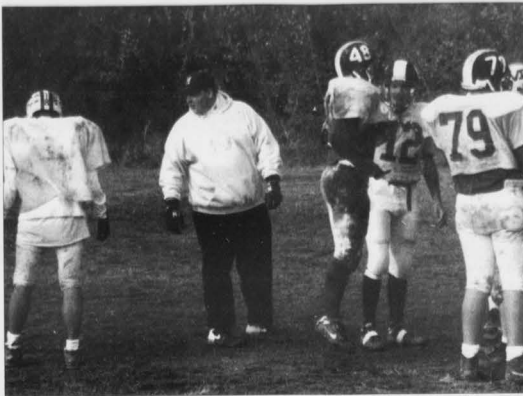
Swartz, who transferred from University of Cincinnati, said the NKU professors are more helpful than at UC.

"It's a lot easier to talk to the professors here," he said. "They care about your problems. At UC they just pushed you to the side."

Swartz is the varsity wide receivers coach at Anderson High School and has four years of coaching, including two playoff trips under his belt.

"The solution to getting things done is a lot of long nights," he said. "Any free time I have I use to take care of the little things for school."

Unlike Mariemont and Turpin, Anderson is not in the playoffs, so Swartz will finally have the free time Woyan and Derrig won't enjoy for a few more weeks.



STUDENT AND COACH: Senior geography major Vince Woyan coaches the Mariemont High School football team, after classes are finished. Jeff McCurry/The Northerner

New Movie Voted Worthwhile

By Diana Schlake
Staff Writer

Michael Douglas was born to be president, or at least to play one on television. Actually, he plays Andrew Shepherd, the President of the United States in "The American President," a new film by Rob Reiner.

Reiner knows exactly how to mix just the right amount of romance and humor: "Sleepless in Seattle" being a notable example.

Douglas, being the professional he is, uses this role as a vehicle to show the audience he can be more than just a sex fiend.

In "The American President," Douglas reveals a president who not only has a sense of humor, but is caring and has a conscientiousness as well—a great refreshing combination.

The added combination of Martin Sheen and Michael J. Fox (in an Alex P. Keaton-type character) as advisers to the president is just an additional reward. Both do their job superbly; they make Douglas look good.

Douglas plays the president with such charm and elegance, the recycled plot is barely noticeable. The plot is identical to numerous other movies, but the acting covers up all plot concerns.

Shepherd is a widowed president who decides it is time to start dating again. It's been well over three years since his wife passed away, and as it happens, he meets a beautiful indi-



BORN FOR THE PART: Michael Douglas (left) plays the part of the widowed President of the United States with Annette Bening in the new movie "The American President." Francois Duhamel/Castle Rock Entertainment

vidual, played by Annette Bening, who is not intimidated by his presidential power.

Bening has never looked or acted better in a role that was created just for her. She shared just enough vulnerability and sensuality that it would be impossible for anyone not to fall in love with her.

They start dating, and that is when all hell breaks loose.

Bening's character is an environmental lobbyist who butts heads with the politicians. She

tries to convince the president to take pollution of fossil fuel seriously. He does not. She decides he's not the man who she thought he was and breaks it off. To top it all off, the press gets wind of their affair and starts questioning his character.

The presidential candidate (Richard Dreyfuss in a magnificent cameo) opposing Douglas in the election starts a smear campaign against the immoral President Shepherd. Because

Shepherd is so noble as he realizes the error of his ways, he

bears his soul to the world and Bening in a press conference.

Although in the real world, the President of the United States would never show his emotions as Shepherd did, it works so well in the movie that Reiner and Douglas have the audience believing there is a good politician in our vile political arena.

That is good acting. Reiner, Douglas and "The American President" have my vote.

Ecuador Expedition Open For Summer

By Sean Townsley
Staff Writer

Imagine taking a canoe trip in the Amazon Rainforest, just a hand's reach from deadly alligators and freshwater sharks. Some NKU students will have the chance to experience it this summer in the second five-week session.

In the summer of 1995, the Kenen Institute for International Studies sponsored a program in Ecuador where students had the opportunity to study the diverse South American country.

Professor Miriam Kannan, the program director, is a native of Ecuador who has been doing research on the lakes of Ecuador for the last 20 years, she said.

Kannan said 1984 was the last time NKU students went to Ecuador.

"I expect the students will have a very positive experience, even life changing," said professor Jerry Carpenter, a member of the 1984 expedition.

Generally, when people go to other countries, especially underdeveloped ones, the experience is spectacular, he said.

Biology and limnology (study of lakes) classes will study for 11 days in the city of Cuenca, where there are two biological reserves and several glacial lakes, Kannan said.

The program will allow students to learn field sampling techniques and environmental measuring techniques.

The program will also involve students visiting the rainforests of the Amazon.

Students will travel by foot and by canoe to remote areas of the rainforest because some areas are completely flooded, Kannan said.

The water in the flooded areas is sometimes at the level of the tree-tops, and it offers an excellent opportunity for students to study them, Kannan said.

While in the rainforest, students will stay mostly in primitive lodges, but tents will also be provided for camping along the Napo river.

Biology major David Hines said the rugged land of Ecuador is not intimidating to him.

"I do a lot of camping in the U.S., so I'm used to camping without modern conveniences," he said.

Hines, who has camped in just about every western state except North Dakota, is interested in the program because it offers a tropical ecology course, he said.

The program will also involve a trip to the Galapagos Islands, which Kannan said are a showcase of evolution.

The islands evolved, mostly, without the presence of man, Kannan said.

Because of this, the islands offer many unique biological opportunities to students who will study the area for five days, Kannan said.

The program is open to all NKU students who are interested in going to Ecuador. See Kannan for details.

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The Only Reason There's Still Good Rock'n'Roll in Cincinnati

Film Society Begins For Creative Minds

By Amanda Tittle
Production Assistant

There weren't any programs or classes for them to take. They wanted to work on or with films, but they couldn't. They started their own society to fill their wants and needs.

Carus Waggoner, a sophomore English major, and Cherokee Hall, a senior theater major, started The Independent Filmmakers Society for students who want a creative outlet in films.

Waggoner is the society's president, while Hall is the vice president. The society was started to give people a place to take their ideas. "There is a lot of talent in the school and greater Cincinnati area, and we started a creative outlet for those people," Hall said.

The society relies on the natural talents of its members to write, produce, direct and act in the films made, Halls said.

Angelo Iacono, the treasurer and a sophomore justice studies major, said he feels the society has got big ideas.

"I think it has great potential and we have a lot of people with great ideas and big ideas that hopefully, with help from everybody, we can make their ideas come true," he said.

Daniel Frazier, the secretary and a junior radio/television major, said he joined the society because when he came to NKU, he wanted to take the courses in film that were offered in the university catalog.

When he got here, all of the courses had been dropped. He joined The Independent Filmmakers Society to work with films and meet more people with similar interests.

Iacono said he joined to help out his friends, and because he is interested in acting and he feels he is good at it.

Hall said they hope their first independent film will be able to be shown in the University Center Theater shortly after Thanksgiving.

There are approximately 20 people in the society and Iacono said anyone is welcome, as long as they are interested in writing or acting in films.

"So far it's been pretty much male

oriented," Frazier said. "More males have shown interest than females. We'll take anyone."

The society encourages everyone to go out and do a project on their own.

Frazier said he thinks if one of the projects gets off the ground and gains notoriety, it will get NKU some publicity.

The Independent Filmmakers Society was started this year.

"We started late this semester, so we're expecting a creative explosion from us next semester," Hall said.

The society meets every Thursday. They have meetings in Landrum room 110 every other Thursday and show free movies in the University Center Theater the other Thursdays.

If anyone is interested in joining the Independent Filmmakers Society, they can show up to one of the meetings or call Cherokee Hall at 572-7501.

Listeners Pledge Over \$83,000

WNKU Earns Record Amount In Fall Drive

By Elizabeth Peeno
Staff Writer

Many Northern Kentucky University students are still unaware that WRFN, which can be heard blaring throughout the University Center, is not the only radio station on campus.

WNKU, which is located on the third floor of Landrum Academic Center, next door to WNTV, is a station students may not be aware of.

WNKU is a public radio station, which means it has no commercials and must get revenue from other sources. Last week WNKU raised a record amount of money — \$83,671 — during the station's fall fund drive.

The federal government is threatening public radio and television stations across the nation by cutting government funding to the Corporation for Public Broadcasting. In the past, WNKU received 24 percent of its funds from the CPB.

The forty-five percent of the station's money which comes from

NKU covers seven full-time salaries. Two other salaries are covered by the CPB's community service grant.

Twenty-seven percent of funds comes from WNKU listeners. Most of this money is raised during fund drives which the station has every spring and fall. On the air, WNKU announcers ask listeners to call in and pledge money to keep the station going.

During this fall's fundraiser, WNKU asked listeners for \$15,000 more than in the past.

The staff of WNKU thinks the increase in listener support was due to a combination of things.

"We presented the on-air pitch in a very upbeat manner and several listeners commented on the way we made the ask," said Vickie Ellis, the station's development director.

WNKU also used the telemarketing service CoMnet to reach some of the listeners who had supported in the past but had stopped in recent years.

"For every dollar we spent on CoMnet, we raised over three dollars," Ellis said. "That was good

because we cleaned up the database and got more revenue at the same time."

"It was interesting to see how many people called in to support the station," said Shelley Caudill, a freshman studying criminal justice who has been working as a student employee at the station since August. "I didn't think that many people listened."

Very few NKU students support the station and general Manager David Arnold said he does not think it is because they don't listen.

"Students generally aren't ready to make financial contributions, but we certainly encourage all to listen," Arnold said.

Those who do listen sometimes make an effort to volunteer during the fund drive in lieu of financial contribution.

"We really appreciate the on-campus volunteers that gave their time so freely and helped make this drive successful," said Leva Kidd, NKU's Administrative Assistant.

Those interested in volunteering during the spring fund drive or any other time should call 572-6500.

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PULSE

Dorothy Johnston
Pulse Editor
572-5260

The Dating Game



THE ATTITUDES MAY HAVE CHANGED . . .

The '50s

"What kind of milkshake do you want sweetheart?"



The '60s

"Wanna get high?"



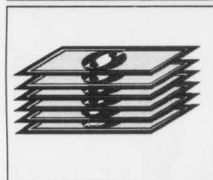
The '70s

"Hey baby, what's your sign?"



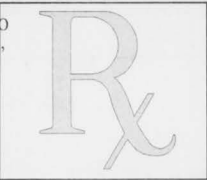
The '80s

"Go away, you don't have enough money to go out with me!"



The '90s

"Are you positive or negative? Cool, let's f---."



. . . BUT THE IDEA HASN'T.

Dorothy Johnston
Pulse Editor

The Dating Game

The "dance" of yesteryear was a reasonably formal event. The girl bought a new dress, and the boy wore a jacket and tie. Chaperones were enlisted to make sure things didn't get out of hand. And the "couples," as they were called in the old days, actually danced.

Today's "dance" is a muddled mutation of its forbearer. Some kind of music is playing most of the time. Representatives of both sexes show up wearing their current coolest outfits. Sometimes they talk to each other, sometimes they just check each other out. Occasionally they dance. And what, by the way, is a chaperone?

The "date," as it was known in Beaver Cleaver's era, has also undergone serious changes. "No one goes on dates any more," said sophomore Marcy Strauss. "It's not like in the old days when they sat in the parlor."
"You just kind of meet and hang out — in the mall or somewhere."
Strauss is very happy these days, because of her newest "date."
"I have this cool new boyfriend. I met him at York Street Cafe. He was

in a band I went to see and I noticed him looking at me," Strauss said. "I went over to talk to someone else in the band and he told me he liked the braids in my hair."

Times may have changed but the come-on lines seem to stay the same. Strauss said they didn't exchange phone numbers, but she wasn't about to let him get away.

"I got on the mailing list for the Deep Water Junction and found out where it was playing next," she said. "He showed up. He asked me if I wanted to hang out or something."

"It was so cool. I liked him but I didn't know if he liked me. We stayed up all night just hanging out."

"I like that he's taller than me. He put his arms around me and engulfed me on our first date. It was awesome."

Height was studied in a sample survey of 594 college students by *Adolescence* magazine in 1994. It concluded that height is not a factor for females, but taller males enjoy a noticeable dating advantage. But there is a ceiling effect, it said, which showed the advantage for a male seems to diminish when he is taller than six feet.

So guys, when a girl asks how tall you are, tell her six feet, no more, no less.

Strauss said she's still stuck with a former bad date who won't give up. "I have this psycho dude who keeps calling me," she said. "I hung out with him and he was boring. But he keeps calling me and calling me."
"I'm like, 'Get the point, I don't want to talk to you.'"

Ah, the trials and tribulation of the love-lorn. . . even the boring love-lorn. In some cases, a "date" is still a date, even in the '90s. In the case of a high school prom, for instance, the girl still buys a new dress and the boy wears a tie. Sometimes they even meet in the "parlor."

"I went to a prom when I was 15, and it was a disaster," said sophomore Emily Wyatt. "The guy was too old for me."

Wyatt said her date was 18 and might have wanted someone more mature.

"It was a really bad experience," she said. "We left early and went out to eat. Then he took me home. When you go to a prom you're supposed to stay out late and do stuff. You're not supposed to go home early."

Strauss remembers her first prom. It could be described as an unusual date.

"I went to my boyfriend's junior prom," she said. "We cross-dressed. He wore a dress and I wore a tux. The principal told us we had to go home and change our clothes."

Strauss said instead they went to the parking lot and changed into their proper attire, but the principal caught them.

"He told my boyfriend he had nice legs," Strauss said.

Wyatt remembered another unforgettable prom tale.

"This guy really liked me," she said. "He said he would even buy my prom dress if I'd go with him."

"Me and my best friend were together. After the prom our dates just left us. We had to pay someone to bring us home."

Oh well, boys will be boys, they say.

Boys start being boys early, even in the non-dating generation.

"I had my first date when I was about 10," said junior Thomas Baine. "She was in my fifth grade class. Her name was Angel. We went roller skating. My mom picked her up at her house."

"She was cute. I didn't kiss her but we played 'chicken.' You put your hand on their knee and keep moving it

up until they say chicken."

Sounds like a game Eddie Haskell might have played. Could it be true that the more things change, the more they stay the same?

Freshman Susan Beth can't even remember her first date.

"I passed out," Beth said. "I don't even remember it."

"We were at the movies. I have a 'sugar' problem and I can pass out just like that. I just fell over on his lap."

"He told me he looked at me and thought I'd gone to sleep."

First dates, or first times hanging out, are simple, naive relationships. But the farther down the road to romance you travel, the more complicated the whole thing gets.

Senior Lee McGinley had a "date" that was anything but simple, or naive.

"I spent the summer in Wisconsin," McGinley said. "I dated the same guy all summer. We both knew I'd be leaving in September, so we agreed to date other people as well. We just

didn't discuss it."

"I met this other guy and he asked me out. He was going to pick me up at 8 p.m. The only trouble was that guy number one, the all-summer one, unexpectedly showed up first."

"I was freaking out. I was trying to think of how to get rid of him. I couldn't tell him — he would be pissed. I was being a coward."

McGinley jumped in her bed with her clothes on and shut her bedroom door. She told her roommate to tell her "steady" she was sick.

"He came banging on my door and I had to open it," she said. "I was totally stammering. I had to lie."

She told him she was meeting a girlfriend for dinner and had to leave. Meanwhile, guy number two hadn't arrived yet.

McGinley took off in her car, and so did the all-summer guy. She took off one way, he went the other.

"I circled back and made it in time for my date," she said.

Does it sound like a '90s sitcom or an "I Love Lucy" rerun?

Whether it's hanging out '90s style, or traditional dating à la "Father Knows Best," first encounters are uncomfortable experiences.

"I've just started a new relationship," said sophomore Patrick Deavy. "Basically we had been friends for a month and I eventually asked her out. It was great. We went to Tall Stacks — she had never been."

Deavy said it was a very comfortable and pleasant day. He said every time he's had a date with someone he didn't know, it was uncomfortable.

"If you're friends, you know you're attracted to each other," he said. "We were attracted to each other. We didn't know the other one was attracted, but it eventually came around."

It's harder to pretend, one-on-one. If you're bored, you're really bored. So the real "date" might be more painful. That is unless you do what those prom dates did — cut and run.

Just hanging out, on the other hand, allows you to weed out the undesirable.

Theoretically, anyway.

In Their Opinion

FAMOUS QUOTES

"Some women will go out with any worm when they are fishing for a husband."

-Dan Bennett

"I love men, not because they are men; but because they are not women."

-Queen Christina of Sweden

"One should choose for a wife only such a woman as he would choose for a friend, were she a man."

-Joseph Joubert

"One puzzling thing about men — they allow their sex instinct to drive them to where their intelligence never would take them."

-Joan Fontaine