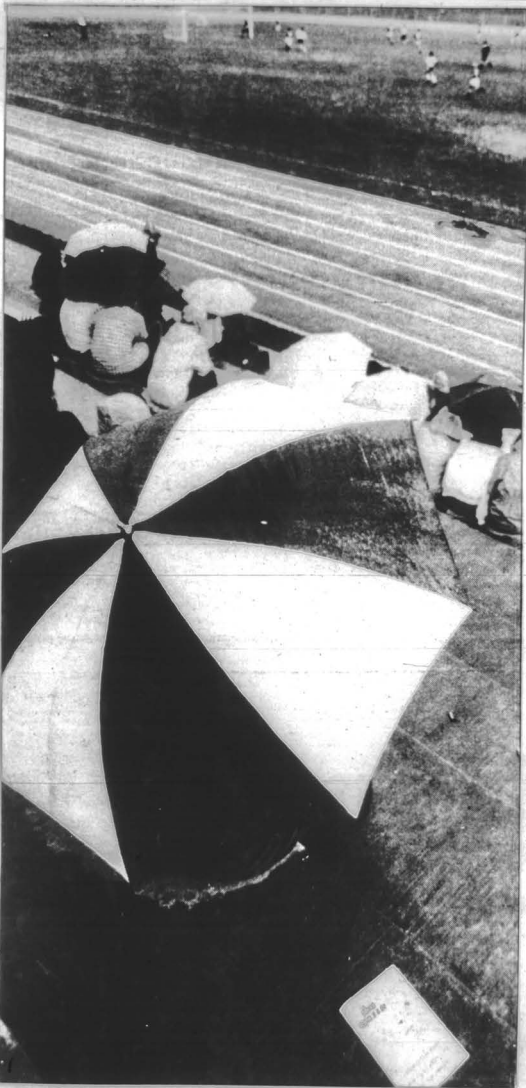


# THE NORTHERNER

Volume 12, Number 8  
Northern Kentucky University  
Wednesday, October 19, 1983



Dedicated fans watch through the rain as NKU beats the University of Cincinnati in last Wednesday's soccer match.

Malcolm J. Wilson, photo

## WRFN gets carrier current to the residence halls

by Vicki Bogucki  
Editor-in-chief

WRFN, NKU's campus radio station, will soon be heard in the dorms.

WRFN received a \$6,500 grant October 13 from the Alumni Council of NKU, to install the carrier current to the dorms. The grant will cover the cost of cable and equipment to incorporate the dorms, and a new console board for the station. WRFN will be heard in the dorms and in a 15 foot radius outside from the overlay.

According to Dave Lemox, General Manager at WRFN, there will be a one day installation once the equipment arrives.

"Our pick-up of the dorms will give us a more steady listenership, greater visibility and closer proximity to the students," Lemox said. "We will be better able to serve the students now and provide the students with impromptu announcements affecting them."

"There will be more motivation for our disc jockeys, too," Lemox said. "We won't be operating under a public address system anymore," he added. "We will be on an AM channel."

Our carrier current to the dorms will help us to increase our advertising sales as well," Lemox said. "Our ad spots will

be easier to sell."

Nick Bengé, WRFN's new Program Director, is equally as pleased with the changes in WRFN.

"The carrier current will allow us to expand programming hours in the dorms, possibly to the evening," Bengé said.

"We will definitely be serving the dorms by stressing student involvement," Bengé said. "We want more input from the students."

We will have to upgrade our news and public service announcements. For example, class changes or closings, because of the upgraded hours," Bengé said.

Bengé is beginning to see positive things in the future for WRFN.

"The station itself will be getting more involved in the campus and with the students," Bengé said. "WRFN would like to sponsor events, such as dances," Bengé said.

"We are trying to respond to the students' needs," Bengé stated. "Our format change to the TOP 40 has been positive."

I am convinced the approval of the carrier current will be as well received," Bengé said. "We are a valuable service to NKU. We are the direct link to the students."

## SG on Monday

## Talk on minor requirement

by Mindy Cossens  
Staff Writer

Monday's Student Government meeting focused mainly on the proposed minor study program requirement.

This proposal, which would take effect in the Fall of 1985, would require a student with baccalaureate major to carry a minor in a field outside his/her major area of study.

Discussion brought up the problem of requiring minors for those whose majors already demanded a heavy courseload in a field in which the major studies are very important to the future of that student.

Other concerns expressed were that the requirement would impede those

who needed two minors within the same major area studies.

Dr. Darryl Poole, dean of Arts and Sciences, once again accepted discussion on this subject. Poole noted that the present resolution was only a proposal, and that the wording was still very loose.

Student Government treasurer Andrea Grone encouraged discussion on the issue. (Grone presided over the meeting in the absence of President Scott Wurster and Vice-president Keith McMain who were ill.) After the issue of approval, which passed with eleven favorable and four unfavorable votes, it was suggested that questions on the feasibility of the proposal be submitted to Wurster in the Student Government offices, or to the Dean of Students.

## What you should know about your tuition increase

It is no big surprise to most students that it is possible there will be a tuition raise in the 1984 school year. But the reasons behind the proposed increase have been unclear.

According to A Digest of: A Review of the Medical, Dental, Law & Engineering Programs in Kentucky's Public Institutions of Higher Education by MGT of America, Inc., three recommendations have been made to the Kentucky Council on Higher Education.

These are:

1. The maintenance of tuition levels for Kentucky residence as a reasonable percentage of per capita personal income (PCPI) in order to provide economic access to higher education;

2. The use of appropriate benchmarks as points of reference for determining tuition; and  
3. The equitable and planned movement of present tuition charges toward the objective of a reasonable percentage of Kentucky PCPI.

What this boils down to is:

1. The students ability to pay;  
2. Northern Kentucky University's tuition rate will be compared to similar institutions from around the country, and NKU's tuition will be a median figure.  
3. Tuition will be based on your average individual income.

The factors that lead to these recommendations are:

1. Tuition as a percent of PCPI;  
2. Kentucky's atypical circumstances (no state appropriation reductions to higher education during the 1982/84 biennium); and  
3. MGT of America, Inc.'s review of Kentucky professional schools.  
The tuition increase proposal is for all Kentucky public universities.  
It is expected that the proposal will be voted on in the next few months.  
Scott Wurster, NKU Student Government president, is working on a counter proposal. In representing the students of NKU, he said he feels, that most students can't afford such a large increase in tuition.

## Wanted from Northern:

## Derby Princess

For the first time, NKU will send a representative to Louisville to vie for the Kentucky Derby Princess.

The Fillies, Inc., the organization responsible for the Kentucky Derby Queen and her court, is seeking nominations from Northern and all other state universities and liberal arts colleges. Each school will send their candidate to the preliminary judging in December, when five princesses will be chosen to participate in the Derby Festival.

Of the five women selected as princesses, one will, by the spin of a wheel, become Kentucky Derby Queen, to reign at the Kentucky Derby Ball.

Candidates must be 18 to 21 years of age on or before December 31, 1983, a resident of Kentucky and outstanding in their community. The Fillies do require personal references. A candidate must

be single, and never have been married or have any children. She must attend all Derby functions and must be able to be excused from school ten days prior to Derby Day - May 5.

Applications from NKU should be turned into the Dean of Students Office, Room 346 of the University Center by November 7 at 4:30 p.m. Forms are available in room 366 and 346 of the University Center.

Nominees will be interviewed the following week by representatives from Student Government, the Activities Programming Board, Student Life, University Relations, Faculty and Student Affairs.

Student Organizations are encouraged to nominate a representative for the interview and individuals may certainly nominate themselves.

## Foundation scholarships granted

Eight students will receive NKU Foundation scholarships. The scholars, already enrolled in degree programs and maintaining a grade point average over 3.5 at Northern are: Ramond Ashcraft, Morningview, KY; Francis Peter Kohrs, Newport, KY; Murial Large, Williamsburg, OH; Lois Morse, Erlanger, KY; Robert Patterson, Jr.,

Ludlow, KY; Nancy Powell, Ft. Mitchell, KY; Gloria Simons, Cincinnati, OH; and William Wulfeck, Edgewood, KY.

The NKU Foundation is the funding agency of the university and solicits, records, administers and acknowledges gifts in support of the institution.

## Free Symphonic Band concert

NKU Fine Arts Department is presenting a free Symphonic Band Concert conducted by Steve Goacher on Oct. 20, 1983 at 8 p.m. on the Main Stage of the Fine Arts Center.

The program includes: "Jesu, Joy of Man's Desiring" by J.S. Bach, "Celebration Overture Op. 61" by Paul Creston,

"Cole Porter: A Symphonic Portrait for Concert Band" arranged by Wayne Robinson, "Sheep May Safely Graze," by J.S. Bach, "An American in Paris" by George Gershwin, "King Cotton" by John Phillip Sousa.

For more information phone 572-5433.

## Change in APB movie schedule

The Activities Programming Board movie schedule has changed. *Lawrence of Arabia* will be shown Dec. 2 rather than Dec. 1 due to inaugural proceedings for Dr. Boothe. The feature will be

shown at 5 p.m. with an intermission.

*The Candidate*, scheduled for Nov. 10 will instead be shown on Nov. 11 at the same times—4:45 and 7:30 p.m. in the University Center Theater.

## Candy manufacturers concerned

© Campus Digest News Service

With Halloween just around the corner, candy manufacturers are collectively holding their breath to see if their public relations efforts have succeeded or not.

Last year, candy went begging on store shelves after Halloween. Just a few weeks before the holiday, seven people died from taking tainted Tylenol capsules. The poisoning caused many parents to take it upon themselves to outlaw trick-or-treating for their children. Candy sales suffered considerably.

Efforts to dispel parental fears this

year include a toll-free Halloween hotline, and distribution of a report explaining many of the misconceptions of last year's Halloween events.

Although Halloween candy sales do account for a large percentage of candy manufacturers' annual sales, they are not the only industry to suffer from a decrease in the number of children going trick-or-treating. Costume manufacturers are also vulnerable.

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## Drought relief introduced

Washington—Senator Walter (Doe) Huddleston ranking Democrat on the Senate Agriculture Committee and Senator Wendell Ford introduced legislation recently to provide drought relief for farmers, farm-related businesses and rural communities.

"Despite the magnitude of drought related losses experienced by farmers, the administration has failed to put forward a responsible plan for dealing with this natural disaster," said Huddleston and Ford in a joint statement. "Instead, I am becoming convinced that the administration is attempting to discourage applications for assistance by delaying disaster designations and creating unnecessary red tape."

The legislation introduced, the Drought Relief Act of 1983, provides the following:

—advance deficiency payments to producers of 1984 crops for which there will be acreage reduction programs and for which deficiency payments are likely to be required;

—deferrals on repayments and foregoing of foreclosure for certain Farmers Home Administration (FmHA)

borrowers;

—extending authority for the FmHA economic emergency loan program, with preference to be given to farmers affected by the drought;

—extending the maximum repayment period for FmHA operating loans from seven to fifteen years;

—requiring that FmHA natural disaster emergency loans be made available based on individual loss;

—requiring the use of FmHA funds allocated to the business and industrial loan guarantee program to help small rural businesses adversely affected by the drought and the payment-in-kind program.

"In total, the legislation we have introduced provides a comprehensive drought assistance plan designed to assist farmers, farm-related businesses, and rural communities. The support this legislation has already received in Congress will send a message to the administration that there is a real problem and Congress expects solutions that go beyond the expressions of sympathy we have received so far from the administration," Huddleston said.



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# MSU leads concert contest 2-0

Some new information has added some fuel to a dying flame that has been around NKU for quite some time now.

It's time again for us to discuss the Activities Programming Board and the issue of a major concert.

The Northernner receives many different university newspapers in the mail, giving us a chance to keep up with events on other campuses. From recent issues of *The Trail Blazer*, the student news publication at Morehead State University (a Kentucky state institution), it has been brought to my attention that MSU has managed to schedule two major

concerts for the Fall semester. Count 'em—TWO.

The highly popular Australian group Air Supply is scheduled to perform next week on October 24, and Quarterflash provided entertainment on October 13 as part of Morehead's homecoming activities. And now for the kicker.

Tickets for both concerts were \$2 with a valid student ID. Non-student tickets were still a bargain at \$8. Compare this to tickets to the John Prine concert here at NKU (I said JOHN PRINE. What do you mean, "who's he?") which were \$5 for students.

Morehead State University

has an enrollment of around 7,000 students. It is a state institution, just as NKU. So now the big question. How come they can do it and we can't?

I can't offer any solution, and I am not out to chastise the members of the Activities Programming Board (a student organization which has problems recruiting staff just as other student organizations, like *The Northernner*). I just really think that somebody needs to answer as to why the students of MSU are leading the Major Concert game by a score of 2-0.

—Andy Backs

## Tackling an old issue again: football at the concrete campus

Dear Editor,

A football team at Northern would be very beneficial to both the University and the students.

The University would benefit from ticket sales as well as revenue brought in by concessions. The students of the University would benefit from the added activities that football would bring to campus such as the games, pep rallies, etc. The University would also benefit from being able to appeal to a larger and

more diverse body of students.

The soccer field could be turned into a football field at very little cost to the University. The returns on the University's investment could well exceed the amount spent on fielding a team. The University could be ranked a Division III school, which would allow them to field a team without awarding scholarships. The cost for Division III is \$250,000. This could be raised through the community and by slightly raising student fees. For example, if each stu-

dent were willing to pay \$12.50 extra per semester during one school year, the money could be raised.

Most students would probably not mind paying a little more for school if they could see what they were getting for their money. The students would have more activities to participate in and more things to do on days of a game—if Northern had a football team.

Sincerely,  
Steve Fancher

## 'Lack of consideration' shown in Northern's parking lots

Dear Editor,

The one things that bothers me here at Northern is the lack of consideration of other people's property.

The other week I was in my car, in the parking lot, studying. A woman (an over-processed blonde, trying to regain her youth) drives up and parks her dark blue Mercury Bobcat beside me. Then she throws her car door open all the way and hits the side of my car with a bang. I looked over at her as she was getting out of her car, fixing her skirt and acting like she hadn't done anything wrong. I got out of my car, went around to the passenger side and found her car door was right against mine. I turned to her and showed her what she had done to my car. There were scratches and a deep gash in the car door from her car door.

All she could say was "So—pardon me" and proceeded to get her tennis racket out of her automobile and left.

If this woman was as mature inside as her two-piece navy suit reflected on the outside, she would have come to me first and handled the situation as an adult with a sense of responsibility, instead of accusing me of a lot of nerve, even pointing out what she had done to my car. I'm quite sure if someone had damaged her property, she would have been furious.

I wish I could be the kind of person who takes revenge on people, but I'm not. At least here, I can say something about it and get it off my chest.

Sincerely,  
Mr. Michael R. Mallory

The Northernner will not be published the first week of November due to changes in our printing contract. An issue will be printed on October 26, and the next will be on Monday, November 7. We apologize for any inconvenience.

The following is an example of the tremendous, violent reaction of NKU students against the proposed tuition increases....

ORDERED BY THE NORTHERNER

TECHNICAL  
DRAWING  
FOR ME  
TO HANDLE  
THIS

## New sound at WRFN

Dear Editor,

Hello, Northern Kentucky University. I'm Nick Bengé, your new Program Director for WRFN. If you have been out of the country for the last two weeks, WRFN has changed their format. Yes, WRFN is now CHR (Contemporary Hit Radio). We are playing top hits for all walks of life. Our main objective is to serve NKU students.

We have special shows now and also let D.J.'s bring in their own albums to play. This gives a personal touch to each show. Some of the special shows include: Days of Future Passed playing 50's, 60's and 70's music; Over the Hill gang with over the hill music; Animal Music with all titles including animals; Campus Countdown and possibly a Punker show.

It is very important to remember that all the D.J.'s at WRFN are beginners. I must admit, since taking over WRFN, we have been having fun. But the most important thing is we are having fun and learning together.

The new format is bringing a positive atmosphere around the station and this has been reflecting over the air. When carrier current goes into effect, we will concentrate our programming toward the dorms.

We are having fun and learning, and that is the bottom line.

Feel free to submit your comments or stop by WRFN and join the fun. If you are interested in learning more about WRFN, ask for Nick.

I hope you enjoy the ALL NEW WRFN.

Nick Bengé  
Program Director, WRFN

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The Northernner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

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# Getting away from it all is for Mary Behan

by Lisa Kuhl  
Staff Writer

"It does make a difference on your outlook of school," says Mary Behan about being involved in activities here at Northern Kentucky University.

Mary is the public relations director for student government. She takes care of any publicity and advertising on behalf of SG. She is also involved in many SG related activities, such as being on the homecoming and funding committees, working with Music Fest and the student book exchange, and coordinating the student directory for this year.

Mary said, "I wish I would have gotten involved sooner. My first two years I just went to classes, and now I want to fit everything in that I missed." Mary likes being involved because she has met so many more people through her activities that she wouldn't have met otherwise. She feels she is "getting good practical experience and making good contacts for my future career." And she has made many more friends.

Getting away from it all seemed to be Mary's goal this past summer. Last semester, she went to the NKU library, picked out a book entitled College Summer Employment, and started looking for jobs.

After sending in her application to Medicine Bow ranch in Saratoga, Wyoming, Mary was one of 14 picked from 300

across the nation to work at the ranch for the summer. Mary feels her school involvement is what got her the job of activities director and ranch hostess.

Being activities director, Mary had to keep the guests busy. Every day of the week was something special. On Mondays, a melodrama and variety show, which Mary planned and performed in, would follow a barbequed spare rib dinner. Tuesdays were Game Night, in which a western saloon setting, complete with costumes, provided the fun. Wednesday and Thursday nights were overnight pack trips. Italian Night came on Fridays, featuring a home-made saphetti dinner. This was followed up with a night of square dancing, in which Mary got a "crash course." Saturday was Old West Movie Night sporting toy guns and holsters and popcorn. And finally, the day of rest, Sunday. To top off the day—an old-fashioned barbeque or pig roast.

Even though every week's activities were the same, Mary said, "every week was different, there was always something going on." Workdays lasted from 6 a.m. to 11 or 12 at night, but "it was fun work." And at 5:30 a.m., the typical ranch chores had to be done first, such as feeding the chickens.

"After I graduate in May," Mary said, "I would very much like to go back and live. The people were really nice, like Mayberry RFD. The people are different—they're happier. Out there, it's healthier and more laid-back and just more...me."



Profile on Campus—Mary Behan

Susan Black, photo

## Freba Fay arrives in America



by Freba Fay  
Northerner Contributor

Not long ago I arrived in this great and wonderful country full of expectations and hopes.

Like so many before me, I arrived via New York. The trip over was long and tiring and my dealings with Customs (who searched every cavity and orifice... in my luggage) and Immigration (who treated me like some kind of a foreigner) left me completely exhausted. When these government officials finally unleashed me upon America, though, the excitement of it all suppressed my fatigue.

Before leaving Sweden, I'd seen pictures of American tourists arriving in Hawaii, lovely girls meeting them at the

plane with flowered necklaces. Quite naturally, then, I assumed that when a young girl approached and handed me a small yellow card that she was representing some sort of official greeting organization (possibly the Girl Scouts or the Masons) whose purpose it was to welcome the latest overseas arrivals. Imagine my surprise if you will when instead I read:

*Hello (smiley face)*

*I am deaf*

*(picture of American flag)*

*Please forgive me for bothering you*

*I am unemployed*

*I am selling this card to see*

*my way through LIVING*

*Will you kindly buy one?*

*Pay any price you wish*

Inside I found pictures of contorted human hands depicting how various words are communicated in sign language, and the alphabet of the deaf.

The hand sign pictured for "I love you" showed a contortion that, in Sweden, would be an obscene gesture casting serious doubts as to one's parentage.

I looked up again and there she stood, silent and waiting. Now I bet that you have one time or another beaten off Moonies at the airport, or walked with downcast eyes past that little red Salvation Army kettle, or even flipped quickly past the magazine ad where Sally

Struthers plea for money captions the photo of a small South American child with large puppy dog eyes. I have. But now I was having to deal with it square in the face, so to speak.

I asked her if she was really deaf. She made no response. I repeated it louder. Still no response. I figured that she must be deaf.

I opened my purse and gave her eight

kroner. Her expression changed a little. One eyebrow sort of went up, the other sort of went down. I pointed to a sign on the wall that told where to exchange foreign currency. She broke into a smile, gave the sign for either God, thank you, or toilet, and turned to walk away.

I couldn't resist. I walked up behind her, put my fingers in my mouth, and whistled at the top of my lungs.

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## SECONDS WITH ANDY



by Andy Backs  
Features Editor

Ideas seem to be coming few and far between lately. So let's talk about television for a few minutes.

I don't mean that crap that is on now. I mean the golden age of TV, when I was a wee boy. That means it's nostalgia

### At the Movies

## Warm up to The Big Chill

by Jim Hartley  
Northerner Contributor

What does *American Graffiti*, *Body Heat*, and *The Hill Street Blues*, have in common? Some of the best elements of each have been utilized by writer/director Lawrence Kasdan to create *The Big Chill*, a new film release from Columbia Pictures which is sure to draw much attention in the coming months.

From *American Graffiti*, Kasdan borrowed the idea of popular period songs as a background to create a nostalgic mood to the film (in this case late 60's, early 70's). He also uses the sound track as a sort of modern Greek chorus to keep us subliminally informed.

The large cast ensemble popularized by *Hill Street* is used with equal effectiveness with a talented group of relative newcomers taking advantage of an extremely balanced script. Then Kasdan puts it all together with an insightful, casual direction, similar to his feat in *Body Heat*.

*The Big Chill*, is about an unscheduled reunion of seven college classmates who felt they had an unusually loving close knit group in 1972. As happens with all schoolmates, graduation served to blow them all over the country. And

time (hum a few bars of Sinatra and "When I was Seventeen").

I was looking at listings of program schedules for the sixties and seventies, and remembering shows like "Room 222" (remember the guy with the frizzy red hair? Wasn't he the greatest?) and "Man From U.N.C.L.E."

I remember fondly "The Flying Nun" which was about a crazy sister who could soar because of her wild hat. Looking back I am convinced that it was all done using hallucinogens. Speaking of nuns, it brings to mind "Medical Center." I had a fourth grade religion teacher, Sister Mary Constipation of the

when they reunite, they try to regasp the ideal that once bonded them so tightly.

Those of us in our 30's may remember how we marched to college and enlisted in the humanities to arm ourselves to fight against human injustice. Then, sometime around age 25, our priorities subtly shifted to ourselves. *The Big Chill* makes us look back at our past with a little guilt and sadness.

Fans of William Hurt may be disappointed because, although he is the featured "name" in the film, he is just one of eight supporting roles, of which I see three strong possible Oscar nominations for that category (Hurt, Glenn Close as Sarah and Kevin Kline as Harold).

Kasdan will certainly receive another nomination for his script and possibly his direction. His use of a video-cam as a self/group therapy tool is simply brilliant.

*The Big Chill* won't be universally well liked, so it won't do the business of a *Tootsie*, but Kasdan has created a top notch film which touches a nerve long buried within many of us. When this happens, watching the film becomes a memorable personal experience.

*The Big Chill* is currently showing at the Showcase Cinemas.

Precious Thorns (or something close to that) who told us that Dr. Gannon always taught a moral in each show, and that we should tell our parents that it was OK for us to stay up until 11 p.m. to learn the good lesson. My mother the nurse did not appreciate sister's remarks, or the overdone dramatics of the show, for that matter.

Another beauty was "My Mother the Car." It was so good that it has been redone, and is now called "Knightrider." The first time around I was too young to realize how stupid the show was.

Two more interesting entries have the titles "Accidental Family" and "The Oc-

casional Wife." I can't help but think that you could possibly have an occasional family with an accidental wife, but an accidental family with an occasional wife would be unlikely. Whatever.

How about "Apple's Way?" If you will recall, this is the show that was even more wishy-washy everything-is-so-wonderful-I-could-just-puke than "The Waltons." Goodnite John-boy.

That's enough for now... I think I'll go see what's on television... I hear Andy Rooney is going to clean out his closet... might even be better than his glove compartment... Didja ever wonder where I get all my ideas? ...



Eight talented performers comprise the cast of Columbia Pictures' new comedy, *The Big Chill*, directed by Lawrence Kasdan. Left to right are JoBeth Williams, Jeff Goldblum, Mary Kay Place, Tom Berenger, William Hurt, Meg Tilly, Glenn Close, and Kevin Kline.

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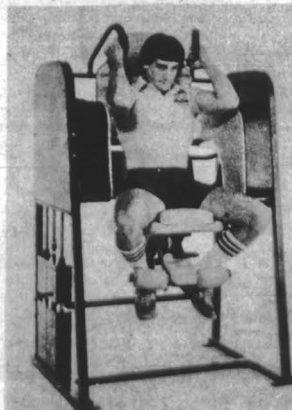
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# Norse B-ball needs positive attitude for new season

by Tom Gamble  
Sports Editor

Steve Jesse and Keith Johnson are entering their final season of basketball at Northern with special instructions from head coach Mike Beitzel - provide leadership.

It is my job to keep a positive attitude from everybody on the team," Johnson said. "We have a lot of new guys and a lot of depth, but we have to keep a positive attitude."

The two seniors may set examples in attitude, but they must also contribute on the floor for the Norsemen to be successful. If Jesse's final game last year is any indication for the upcoming year, the NKU coaching staff should sleep a little easier.

Against Cumberland College in the NAIA District 32 Championship, Jesse had his finest game ever scoring 25

points and hauling down 15 rebounds against one of Northern's toughest opponents.

Jesse can also put his name in the NKU record books. Entering this year, Jesse has 572 rebounds and needs just 213 to be the all time leader at Northern. Dan Doellman holds the record with 784.

Joining Jesse and Johnson are six returning players, three recruits, and a number of walk-ons. Saturday's opening practice gave Beitzel his first glimpse at this year's team.

I don't know if rebuilding is the word for this year," Beitzel said. "We have eight people coming back, but we lost a lot at the guard position."

Northern's offense this season will reflect a different look because of the graduation of leading scorer Brady Jackson. The Norsemen look strong inside, with Jesse, 6-foot-7 Larry Hock, and 6-foot-8 Andy Burns all figuring to

play a great deal.

"Right now, we're just trying to find out how this year's team is going to score," Beitzel said. "I don't think we'll have a prolific scorer like Brady, but this should present opportunities for our other players to step in."

Northern's most talked about freshman, Highland's graduate Willie Schlarman, could give some early competition at the small forward spot. Schlarman, an honorable mention All-State selection and *The Enquirer* Player of the Year last season, averaged 20.5 points and 11.8 rebounds in his final high school season.

"Today was a whole new learning experience," Schlarman said of the first practice. "I'm sure that during the season I will continue to learn every day."

Despite the graduation of Jackson, Steve Howe, and Tony Sandfoss, both

Dan Fleming and Mark Numbers return in the backcourt.

Fleming, still recovering from a broken bone in his foot that forced him to sit out the final ten games of last season, appears to be near top form.

"I think Dan has the ability to do a lot of things offensively," Beitzel said. "He had a tough year last year, first starting, and then coming off the bench before he got hurt."

The Norsemen will need all of the offense they can get to advance to the NAIA tournament, because the NAIA considers only the won-lost percentage and ignores the competition level of the schedule.

"I feel that to be considered for the NAIA post-season play, we need to win a minimum of 17 games," Beitzel said. "This makes every game we play pretty important."

## Cross Country defeats Berea and Asbury; takes aim at district

by Tom Gamble  
Sports Editor

Dave Elstun looked forward to running again, but getting the opportunity took a little more than his personal ability.

After all, Northern Kentucky University Coach Al Ginn placed an ad in the paper in search of runners, as a result,

six possible runners showed interest in running in the upcoming season.

The only problem for Ginn was that two of the six were pending eligibility, and the opening meet at Hanover was just three weeks away.

"We were short guys and have been lucky to come up with seven," said Elstun, who ran with Northern before cross country was dropped. "Out of

those seven, we also got three of the area's best runners."

Despite the talented runners, Northern entered the first meet with only five runners, the minimum number necessary to qualify for points. Another problem for NKU's freshmen runners was the distance of the race.

"The longest race most of our freshmen had even run was 3.7 miles," Elstun said. "Now they were running 5 miles."

Since that meet, the Norsemen have increased the number of runners and have finished first in two dual meets, and finished second Saturday in the 10-team Berea Invitational.

Northern finished second to Eastern Kentucky, but handily defeated their NAIA District 32 opponents Asbury and Berea.

"Eastern Kentucky had a real fine team," Ginn said. "We were pleased with our scores against our district teams, but we were a little weak and Berea was nothing new for Northern. It was their fifth straight meet on the road,

and Ginn wants that changed before next year.

Although having a meet at Northern may sound easy, the obstacles are large.

"It would be nice to hold a meet here at NKU, but it would be difficult," said Mike Beitzel, Men's Athletic Coordinator. "With the additional construction and the parking lots, the design for one would be questionable."

Along with the problems of NKU's growth are limited open space, heavy traffic, and the risk of injury.

"There is a chance of getting hurt," Beitzel said. "Since they run on weekends, the question is how many people would be here on the weekends." Beitzel and Ginn are exchanging ideas, and there is a strong possibility of holding an invitational at a local state park.

"We have talked about state parks or something close," Ginn said. "We are trying to come up with something that is wide enough and doesn't conflict with any schedules."

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NKU Cross Country Team. Makin & Wilson, photo



## Thursday October 20

• The movie "A Funny Thing Happened on the Way to the Forum" will be shown in the University Center Theatre at 4:45 p.m. and 7:15 p.m. Tickets are \$1 with a valid NKU I.D.

• The Society for the Advancement of Management will hold their monthly meeting at 4:30 p.m. in BEP Room 110. ALL STUDENTS ARE WELCOME. It's not too late to join. For more information contact the SAM office in BEP 482, or call 572-5799.

• NKU's Fine Arts Department is presenting a free Symphonic Band Concert at 8 p.m. on the Main Stage, Fine Arts. Steven Goacher conducts. Call 572-5433 for information.

## Friday October 21

• Professor Eugene Pridonoff, concert pianist and Head of Performance Studies at The College—Conservatory of Music, University of Cincinnati, will present a recital on the Main Stage of the Fine Arts Center at 10 a.m.

• The NKU Arts Council will sponsor a Masquerade Ball at the Carnegie Arts Center in Covington

from 8 p.m. to 1 a.m. For ticket information contact Room 423 of the Fine Arts Center.

• Violinist Itzhak Perlman performs as Michael Gielen conducts the Cincinnati Symphony Orchestra, 8 p.m. at Music Hall.

• Sculptures, drawings, and paintings by Ken Page in the Main Gallery at the Fine Arts Center. Upstairs Gallery features prints and drawings by David Gibson. Through November 8.

## Saturday October 22

• Cincinnati Art Museum, Eden Park, features Aaron Siskind photographs from 1931 to 1981, spanning the artist's career.

• Wild Cave Trip, sponsored by the Cincinnati Museum of Natural History. Explore a wild cave in Kentucky with Gary Bush. Call 621-3889 for reservations.

• Sixth Annual St. Rita's School Haunted House, sponsored by WKRC-FM 102. Call 771-7600. Through October 31.

• Krohn Conservatory, Eden Park in Cincinnati. Oriental Chrysanthemum display, with mums, pom-

poms and cascades. Through November 27.

• The annual meeting of Anthropologists and Sociologists of Kentucky will be held in Louisville. Anyone interested should contact Ralph Peterson at 572-5281 or 572-5259. There is no fee and transportation can be arranged.

## Sunday October 23

• Sunday Liturgy in the Newman Center, 512 Johns Hill Road. 7 p.m. for the convenience of the Catholic students.

• The Holy Cross Boosters will sponsor a Turkey and Ham Shoot from noon until dark at the Taylor Mill Swim Club. Refreshments available. Call 356-7171 for information.

## Monday October 24

• Sociology Club meeting in Room 208 Landrum at 12 noon. Everyone is invited.

• John Weigel, critic and teacher at Miami University of Ohio, psychologist and author, will discuss "Dirty Books Reconsidered:

from Joyce and Lawrence to Burroughs and Burgess," at 2 p.m. in the University Center Ballroom.

• German and Spanish language tables meet in Landrum 106 at 2:15 p.m. to improve conversational skills in these languages. Call Nancy Jentsch at 5532 or 5416 for more info.

## Tuesday October 25

• Brown Bag Lunch at Landrum 415. The topic of discussion will be "Peace and Justice from the Christian Perspective." All are invited. Presenter will be Major Tom Madison from NKU ROTC.

• A workshop on Energy Conservation will be in the University Center Ballroom at 8 p.m. Dr. Mike McPherson, a recognized authority on the subject will present the workshop. Call 572-5409 or 572-5309 for more.

• The film "A Great Tree Has Fallen," which is about the funeral ceremony of a West African Chief, will be shown at 12:15 p.m. and 7 p.m. in the University Center Theatre. Admission is free.

**For Sale:** Honda CB125. Must Sell. Need money for tuition. Asking \$600. Only 3,500 miles. Call Greg 781-2430.

**Jeff.**  
Thanks again for the beautiful roses. You fill my life with roses every time you smile.

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**For Sale:** Hammond Organ, Conn Trumpet. Call 342-8542.

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Oscar

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**From Date:** My grandparents are gone. (He, he) Wanna sleep at my house? (he, he) X awaits us for "cocktails dahling." You're festive, but I wish you were a beer. Lick my ankles—

—A fighter for Peace, A Love-Maker for Virginity  
p.s. So, what's the feature? Do you giggle or howl?

**S. Spaulding:** I'm scratching your back. Are you scratching mine? Sandy

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**Happy belated Birthday Terri and good luck to all my H.H.S. and C.C.H.S. kids at NKU.**

Mom Elliot

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M. Thanks for Kyle...He's adorable...G.


**To the doctor, hillbilly, and artist:** Glad you liked my knees! Wait till you see my elbows!!!

signed Knobby

**PRESS:** Still need to clear my head, along with a few other things...Picnic? I.D. you bring the hallucinogens...and the shoulder...I'll bring me.


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