THE NORTHERNER

Volume 19, Number 22

NORTHERN KENTUCKY UNIVERSITY

Wednesday, February 28, 1990

Students Come First during Student Govt. Gripe Day

DIANE GOETZ STAFF WRITER

Is Spring Break Too Early? This is one of the questions that Student Government will ask Feb. 28 during this semester's Gripe Day?

This semester, James George, chairman of Student Government's Grievance and Affirmative Action Committee, changed the usual format. In the past, students have just written their complaints about Northern, but George says that this often results in students only remembering what has been bothering them recently. They often forget those things that they maybe just get used to or just forget.

Student Government will have a questionnaire of 20 questions that students may not think of right away, but are always eventually brought to the attention of Student Government.

"The students need to realize the university is theirs, and Student Government is one of their mediums to create changes and implement policies to conform to the changing needs of modern students," said George, "This is especially true at NKU."

George hopes that this system will be more helpful to Student Government and will benefit students much more. SG will also have the same form used in the past for those issues not covered on the questionnaire.

This is the students chance to show their disapproval towards any function, entity or process at NKU. Gripe Day will be set up in the University Center Lobby from 10 p.m.-2 p.m. Feb. 28, and two night sessions will be held. One in the University Center Lobby and another in the third floor lobby in Landrum, both form 5:00-6:30. This will give night students a better chance to voice their opinions.

"This program is intended to solicit responses from the students on University related issues," said Scott Kappas, president of Student Government, "This will help Student Government to address relevant concerns and channel them to the proper administrative departments."



Lady Norse defeat St. Joe's! NKU halts sixth-ranked Pumas' 24-game win-streak. Pictured are: from left to right, Annie Levens, Melissa Slone. Christie Freppon and Libby Moses. See story on page 10.



'Wild Oats' is a play full of surprises. Photo by Marty Sosnowski.

'Wild Oats' delights crowd

MELISSA LAUER

Wild Oats starts off with a bang and keeps rolling right along with the audience.

Northerner Kentucky University's theater department presents a delightful comedy of melodramatics, over acting and lots of laughs.

Wild Oats will remind you of the old Dudley Doright cartoons. Of course there's the hero, Dudley or in Wild Oats it's Jack Rover, played by Troy Hitch. There's the gal, Kate Thunder, played by Holly Stover, who doesn't really need to be saved. And we can't forget the mean and rotten villian, Ike Gammon, played mean and rotten by Grant Brandt.

The play also has some surprises like an Irish Indian wearing an army jacket, Ty Harwell and Ephraim Smooth (Thomas C. Turner), a reverend who looks an a lot like the old guy in Poltergist 2.

There's not much of a plot to figure out. A hidden identity, a long lost son reunited with his mother, father and brother, but you know what's going to happen from the start.

Wild Oats does offer some great acting and a lot of slap-stick comedy that will leaving you wanting more.

Inside:

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Features: Student artists' work on display in main gallery, Page 6.

Sports: Lady Norse bring St. Joseph's back down to earth. Page 10.

Class schedules made easier for summer registration

DAVID DOWNARD STAFF WRITER

The Office of the Registrar is changing the schedule request forms beginning with the summer 1990 semester to make registration quicker and easier for the students at NKU.

Registrar Jerry Legere said that the new forms are not interchangeable. Requests issued for a certain semester cannot be used for a different semester. If the forms are used for a different semester, they will not be processed. He also said that each course listed in the Summer Schedule of Classes will be assigned a five-digit reference number. Students must write the reference number of each class they request on the new form. Failure to do so will result in an unprocessed registration.

The new form has two copies. One copy is submitted to the Registrar Service Center. The other copy is given to the students advisor. If the student wants a copy of his classes he should keep the worksheet on the back of the Summer Schedule of Classes.

Legere also said that a "clearer and

more understandable" confirmation letter of classes will be sent within two weeks after registration. The confirmation will not only identify classes the student registered for but also inform him if a class he registered for is closed or canceled.

Students will receive a postcard this week containing information about obtaining a Schedule Request for summer and fall. If you have any questions about the changes please contact the Office of the Registrar Monday-Thursday, 8:15-a.m.-6:15 p.m. and Friday 8:15 a.m.-4:30 p.m.

News

Stress, depression common among college students

MICHELLE WILLOUGHBY STAFF WRITER

Ann Richard, department of health and counseling, spoke Feb. 13 on the relevance of stress and depression in college students lives due to the nature of their lifestyle and busy schedule.

She defined the following:

-"Stress"-an external force. It is an element that requires a response, or reaction from the person it affects.

"Depression" an internal force. It is the feeling of being out of control, due to something that hasn't been attended to inside, such as an internal force. It is feeling sadness and/or loneliness.

Richard explained that there are two types of depression as follow: Situational depression is temporary, reactive response to a situation; and chronic depression is longer term, maybe biochemical.

Most depression is situational as found on this campus. Richards said it can be serious. There are several factors to be considered: The severity in relation to the number of symptoms, their intensity and their duration.

According to Richards, These are the causes of depression:

- 1. Loneliness-the feeling of being alone. A person becomes locked inside and loses his/her prospective.
- 2. Losses-the loss of place, or the familiar.
- 3. Fears/anxiety-the fear of failure, of letting someone down-anxiety.
- 4. Addictive responses to stress-addictions provide temporary relief. They are a way to feel alive, to

keep out of touch with their problems, and to prevent relationships, by either closing people out or not letting them get close.

5. Post Trauma Stress-people, who suffer Post Trauma, have a serious history of abuse, ranging from sexual violence, domestic violence or psychological/physical neglect.

Richard said the usual response to Post Trauma is addiction. Everyone seeks relief outside of themselves from pain, said Richard. She said we all have the capacity for addiction.

Richard listed the following as consequences, or symptoms of depression:

- 1. physical symptoms--sleep disturbances; loss of appetite; fatigue; headaches; backaches; stomach problems.
- 2. mental--inability to concentrate; feeling confused and disoriented; loss of motivation.
- 3. social--becoming withdrawn; isolated; irritable; explosive.
- 4. spiritual--neglect of spiritual, cynicism; pessimism; despair.

Richard said that it begins with the "myth of college." College is supposed to be full of fun, like in the movie Animal House. But students find college life very difficult in reality. They think this isn't how it is supposed to be. She gave these statistics on depression concerning college students: 78 percent experience some symptoms of depression, 46 percent of these will seek some help and 12 percent will be suicidal.

Richard said when students enter college, they are experiencing a

transitional bridge of life, or a crisis. A crisis is a result of any change, good or bad. Crisis present dangers as well as opportunities for growth, change and maturity.

However, Richard said there are some remedies for depression. They are as follows:

- self-awareness and understanding-looking inward with courage and committment; exploring who we are, where we have been and what we feel.
- self-expression--expressing needs and feelings with someone you trust; "tell your story-speak your truth, decide if it needs to be with a professional; consider both individual and group counseling.

3. self-care--a holistic approach:

Mental--change negative and destructive thought patterns and attitudes.

Physical--includes nutrition, exercise, relaxation.

Social--initiate and sustain healthy relationships with mutual respect and care; be prepared to set appropriate boundaries.

Spiritual--There are "many paths;" discover the one that's right for you.

Richard said there are several steps that you can take to lead a less stressful life.

1. Develop an awareness of how and when stress affects your body. Stress affects people in different ways. Stress can affect the neck, shoulders, jaw and buttocks, sweaty palms or underarms, clenched teeth, nervous mannerisms such as foot-tapping, nail-biting or smoking. Basically, the first step to managing stress is to know when it is affecting you.

Recognize what situations are stressful for you. When you recognize what situations are triggering the stress, you will know when to manage stress more effectively.

Learn some of the ways to reduce stress and practice them regularly:

A. Deep abdominal breathing-taking long deep breaths has the affect of draining away some of the tension you feel as well as revitalizing the body's internal organs by increasing the amount of oxygen.

B. Meditation, relaxation, visualization-using relaxation techniques can greatly reduce stress and its adverse effects.

C. Create a diversion-do something out of the ordinary, or find a hobby that helps take your mind off the pressures of everyday life.

D. Vigorous exercise-it is a good way to work off some the frustrations and tension created by stress.

- E. being more open and politely assertive suppressed feelings and anxieties are among the most destructive of stressors.
- F. Work on changing parts of your life that are stressful - sometimes the best action you take is to do what you can to change the stressful situation rather than just trying to reduce the stress once it has occurred.

The last advise Richards gave was whatever you choose to do to reduce your stress, enjoy it.

If you have any questions concerning stress and depression, and how its affect on your life, contact Ann Richard, health and counseling, in the University Center, third floor.

Computer viruses infecting schools

COLLEGE PRESS SERVICE

An alarming number of computer viruses have infected college computing centers in recent weeks.

Computer systems at Yale University, Mankato State University in Minnesota, Virginia Tech and the University of Wisconsin's Eau Claire campus all have recently come down with some sort of virus.

Viruses--programs that spread themselves through other programs--range from nothing more than startling pranks that do no damage, to infections that can destroy unlimited amounts of information.

The new epidemic follows the highly publicized trial of former Cornell University student Robert Morris, who in 1988 infected a nationwide network and

shut sown some 6,000 computers in research labs and college campuses. That incident sparked a series of "copycat" crimes at campuses around the country at the time.

On Jan. 22, Morris was found guilty of tampering. He faces a maximum sentence of five years in prison plus a \$250,000 fine.

R.C. Mendez of American Computer Security Industries in Nashville, Tenn., would not rule out the possibility that the Morris trial inspired more copycats to start the new epidemic, but believed it really can be traced to the proliferation of computers on campuses.

"More colleges are putting more money into technology," said Mendez, whose company makes hardware to protect computers from viruses.

Whatever the reasons, viruses called "Brain," "Yankee Doodle," "1701-1704" and "Stoned/Marijuana" have infected

disks at Mankato's computing center, with varying effects. The Yankee Doodle strain, for instance, is a "time bomb" style virus that waits until the computer's clock reaches 5 p.m., and then plays the song "Yankee Doodle" while deleting files.

The Yankee Doodle strain also has struck Yale. Students, many of whom use the Macwrite word processing program, found a cryptic warning on their registration packet: "Beware Macwrite: it may vaporize your paper."

Employees at the Academic Computing Center at Eau Claire had to use a disinfectant software to rid campus computers of a strain called "NvirA."

Virginia Tech officials think a virus that has infected several computers in its Department of Management Science may have been introduced by students in a certain class that got copies of university-licensed disks.

Continuing education offered at Northern

this semester

PAUL McGUE STAFF WRITER

Classes ranging from professional dressing to learning how to create brunch are just a few of the continuing education courses being offered this spring at NKU.

The courses are being offered by NKU's Office of community Education and Service. Denise Dee, the administrative department secretary, said almost 70 courses are being offered in areas as follows: professional development, office skills, international languages, fitness and recreation, career and personal development, culinary arts, financial planning, computer courses and business.

See CLASNES page 13

Donnell lectures on Nation of Islam

LEM DAVIS ASSISTANT AD MANAGER

In the name of Allah (God) I bear witness that there is no God but Allah and Muhammad is his servant," said Minister Donnell before a modest, inquisitive crowd of around 25 people in the Landrum building on Feb. 21.

A lecture and question session that was scheduled for two hours (1-3 p.m.) went two hours over its scheduled time. This was due to the many questions that followed Minister Donnell's lecture.

Many of the students were enlightened and inspired by Minister Donnell's knowledge about the Nation of Islam and his candid truth about black-white relations

His lecture covered the history of the Nation of Islam with a focus and emphasis on the black community and the racist white environment which entraps it.

Minister Donnell explained about the early founders of the Nation of Islam. He began with W.D. Fard Muhammad, who started the Nation of Islam in Detroit, Mich., in 1930. Then in 1933 the Honorable Elijah Muhammad took over the leadership of the Nation of Islam.

For 42 years, he successfully guided the Nation of Islam to an independent powerful force within black communities throughout the United States.

Minister Donnell said the Nation of Islam produced many great black proud men which include: Malcolm X, Noble Drew Ali, Muhammad Ali, Minister Louis Farrakhan. It also has influenced the

writings of James Baldwin, James Cone and many other black writers.

The Nation of Islam has influenced black talk, black studies, and black liberation theology. Minister Donnell said,"The Nation of Islam started the ball of black pride rolling.

"You can't reach black people with no white mechanical message," said Minister Donnell, "black people are emotional people, vibrant people, and compassionate people." He went to explain that you must speak the language of the people.

"No black person could ever be a racist," said Minister Donnell. He repeated himself and explained that a racist is one who imposes his or her culture, values, norms and ways on other.

Blacks are not in a position of power to impose their culture, values, norms and ways on whites," said Minister Donnell. The system in which white people are raised promotes white superiority and black inferiority."

The school system promotes the contributions of whites and denies and excludes any of the blacks contributions, fueling the whites' false sense of superiority and the blacks inferiority.

He said, "Black power chanted for a couple of days doesn't make you black." He went on to explain that if you don't want to be black when you are poor you won't want to be black when you get some money.

For black-white relations to move forward we must face the truth and stop lying to ourselves. He said "There is no relationship that can last unless its based on the principle of truth."



The Northerner.

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HEALTH CENTER SPRING BREAK SCHEDULE (March 4 - March 10)

BUILDING HOURS POOL HOURS 1-5 pm 1-5 pm Sunday, March 4 2-7 pm 1-9 pm Monday, March 5 Tuesday, March 6 1-9 pm 2-7 pm 1-9 pm 2-7 pm Wednesday, March 7 Building Closed -- Electrical Repairs Thursday, March 8 Friday, March 9 1-9 pm 2-7 pm 10-6 pm Saturday, March 10 12-4 pm

Upward Bound program aims to motivate students

MARILYNN ANDERSON STAFF WRITER

Traditionally, high school students leave the halls of academia in May and don't return until August or September. Well, that is not the plan of some students. Instead they will participate in summer residential enrichment classes at NKU, a new development of "Upward Bound".

Jane Rega, director of "Upward Bound" said, students from Pendleton, Gallatin, Owen, Carroll, Holmes and Newport high schools will be pioneers of this recently developed program in

Northern Kentucky.

During the six week visit to NKU, said Rega, students will have several learning opportunities that encompass many activities from musical technology to enhancing the basic skills of reading and writing. Advice on career development is another aspect of the enrichment

"A full slate of social and recreational activities," is planned said Rega. "All the completed the three year program fun things high school kids need to do.'

Upward Bound is a federally funded For more information call 572-5186.

program through the U.S. Department of Education. The program was implemented last fall for the Northern Kentucky area and is designed to serve economically-disadvantaged students

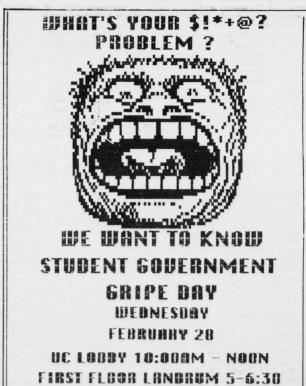
who are first generation college students.
Rega said the summer enrichment program will be beneficial to Northern undergraduates as well as the high school participants. Six paid positions are available to qualified NKU students at a salary of \$1,000 and requires residential supervision at the dorms.

During the academic year, students enrolled in Upward Bound receive academic and personal tutoring assistance, said Rega.

"The goal is to provide motivational and enrichment to encourage students to make the most of their high school experiences," said Rega.

According to Rega, the program has a high success rate of students pursuing post-secondary education.

Rega cites the results of a recent survey in which 92 percent of the students who engaged in post-secondary education.





EDITOR Melissa Lauer MANAGING EDITOR
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Editorials are written by the Editor, Managing Editor and Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Adviser, writers or staff of The Northerner. Editorial replies and letters to the editor are welcome and encouraged

Does NKU have any CLASS?

When does one person have to be in two places at one time? Answer: when a student is enrolled in a class that goes on educational field trips to "exotic" places, and the "instructor" requires that you skip other classes to go. If you don't abide by the rules, then you get a flag!

Why should students be harangued by a teacher whose going on these field trips to rectify his well being?

A scenario would be like so. It's your Astro-Physics 300 and

you have an odyssey to partake in. Let's listen in, shall we? "OK, class. Let's forget that you have other classes next week, because we're going to visit the moon," said the professor.

"But I have a test in my Introductory Basic Math class," said a beleaguered student.

"Forget that Mickey Mouse course! THIS IS MORE IMPORTANT!!!" he screamed.

What about the ones that will lower your letter grade if you miss (forbid) two WHOLE classes?! Why don't they just kick you out of this institution for something that devious?!!!

"Sorry I missed two classes last week. My car broke down and my grandma died."

"That's OK. After lowering your grade another notch, you'll be able to skate by with a D if you make a 100 on the last four exams and don't miss a day," said the professor.

Even when you try to be creative, you still get interrogated.

"I was kidnaped by some hapless thugs and I had to miss class,"

said the poor, downtrodden soul of a student.
"I want a written excuse from the kidnapers," said the

"I want a written excuse from the kidnapers," said the professor.

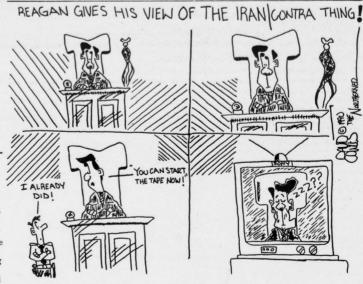
Isn't the whole concept of college something that means students are on a higher level of education? We don't want to be treated like kindergartners, and until they incorporate a finger-painting course in the curriculum, don't treat us like one.

We are paying for these courses. If we don't want to come, we don't have to. We are all adults, and we can make our own decisions. If we don't show up, the professors still get paid. We hurt ourselves by not being in attendance. Would it be right to penalize professors for missing a class? Maybe dock their pay? The difference is that WE pay for our education, and they are paid to teach.

We realize all professors aren't like this, but we've all had one that has been. If a field trip is planned, and a student can't afford to miss other classes, then don't penalize the student.

This is an issue the university should take up with its entire faculty. There have been times when an instructor has actually encouraged a student to miss a class so they could participate in a field trip. Not exactly what you would call academic teamwork. Perhaps it is about time the administration look into field trips which cause the student body to make a choice between which class to miss.

A lot of students have to work in order to pay for these classes. And sometimes that means missing class. So make an effort to help the students if they miss a class. Be forgiving (most of you are). Show us that you have class.





NBA franchise shouldn't get in the way of NKU progress

To the Editor:

The nagging and everlasting question plaguing NKU this semester is, "Will Northern Kentucky University be granted a new convocation center from the General Assembly?"

In agreeing with NKU President Dr. Leon Boothe, a new convocation center is a definite necessity for the university. Northern needs a place to hold various ceremonies such as graduation, in a place other than the 15-20 year old Regents Hall. Regents Hall only seats 2,000 to 3,000 people at best.

The new center would seat 9,000 people. Also, a natatorium, a swimming and diving facility in the convocation center, was recently proposed to attract national and international ameteur water events to the Northern Kentucky area.

There is no doubt that the center has definite school and community advantages, but the center has been plagued with rumors of an NBA franchise coming to Northern Kentucky. The rumor was also mentioned in Gov. Wallace Wilkinson's \$1 billion budget proposal. He proposed that the convocation center could be expanded to 19,000 seats for an NBA franchise.

This rumor could absolutely ruin any chance of a center being put upon the NKU campus. For example, the Kentucky State Legislature votes and approves on money going to certain regions of Kentucky. They appropriate money to areas of need. If the sole purpose of the convocation center is to house an NBA franchise, the center will be tossed in the wastebasket.

Northern Kentucky does not need an NBA facility, according to the legislature. Don't get me wrong, there are many people, including myself, who support a franchise here in our area, but, we don't support a team at the expense of our university. The school has worked hard in becoming a major university in Kentucky, we can't afford being denied any growth to the school.

The denial of growth to the university would put us even further behind the likes of the University of Kentucky and the University of Louisville. The NBA rumor has even made local legislators skeptical about the center's approval. Unless the legislature sees through a very dense rumor, there will only be one thing left to do to pass the center's approval...

Ray Fran

Why not walk for a change?

To the Editor:

While the parking lot situation at Northern Kentucky University may be a frustrating ɛnd unpleasant experience, I would like to take a moment and express my concern over the frequent flow of traffic on the plaza level of the main campus. On Thursday, February 22, 1990, from 10:15 to 10:45 a.m., I saw six vehicles between the Administration Center and Landrum. These were all University vehicles from the Physical Plant. Our campus is congested enough

at class change times without having to dodge trucks and vans.

This has been occurring throughout the school year, but one can notice an increase of motor activity from the Physical Plant staff this semester. It appears as though groups of employees, that have nothing better to do, go for a scenic drive through Northern. One also often finds vehicles parked on the plaza (now there is an accident just waiting to happen). This appears unsafe, and our plaza has enough cracks, breaks and dips

i it already.

As for a solution, why not use the "Underground" (the tunnel) with its electrical carts or simply walk when a truck is unnecessary? The excessive use of University vehicles in the pedestrian zones has become an eyesore, and several of my colleagues and other staff members agree. I would be interested to read any responses regarding this issue. Thank you.

Sincerely, Todd A. Ihrig

Directions for Letters to the Editor:

All letters must be typed or clearly printed and limited to 200 words or less. Letters are due in *The Northerner* office Thursday for publication on Tuesday. Each letter must include the author's name and phone number. We can under special circumstances protect the author's anonymity. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. *The Northerner* reserves the right not to publish any letter if the above criteria are not met. Letters to the Editor are encouraged and welcomed.





Isn't that so?

This column is written by an NKU persuasive writing class student, ENG. 391.

CHARLES M. DREYER CONTRIBUTOR

Here we go again. Remember "Happy Chandler, Jimmy "The Greek", Snyder and Al Campanis? Well, add the name Andy Rooney to this list of public figures accused of making racist remarks.

Maybe Rooney doesn't really belong on this list; after all, he denies saying anything at all and there doesn't appear to be any proof that he did. Nevertheless, Rooney has agreed to a 90 day suspension in order to avoid being fired by CBS.

I want to presume Rooney innocent until proven guilty. But for the sake of argument, suppose that he did say that blacks are watering down their gene pool. Since Rooney is not an expert on the subject, proposing such a hypothesis would be dumb. And yet, I just don't think someone should be fired (or even suspended) for making one dumb mistake. Anyone can make a mistake.

Still, public figures will probably be fired if even a single racial epithet can be pinned on them. But the reason for this status quo is that corporate management can't stand the heat.

This "scapegoat justice" is at least partially motivated by dollars and cents. It just isn't fair. Besides, the damage is already done. Someone out there probably believes what is already in print. And merely proclaiming "That's racist!" "That's wrong!" isn't enough. This denunciation, by itself, won't help change the racist attitudes which, unfortunately, still exist today.

Since the opinions of rational human beings are best changed by proving them wrong, when the slimy things that are racist attitudes are exposed thy should be examined to determine whether or not they have any validity. It is time to explain why the particular opinion labeled racist is illogical and thus unsupportable.

Anyway, we are each different in so many ways that I think it is irrational to judge our fellow human beings based on the color of their skin. But it happens, and it will continue to happen as long as the polarizing sensationalism and intolerant reactionism of today prevail.

Without more calm reflection and intelligent discourse nothing will change. In the present situation we'll simply remember the names. Once again, we've missed the opportunity to pursue the truth that heals.

Features

'Taste of Chocolate 'leaves no cavities

KATHY McINTOSH STAFF WRITER

Chocoholics from around Campbell County were lured out in the cold last Saturday to taste and learn about chocolate.

A Taste of Chocolate sponsored by the Campbell County Public Library was held at the Newport Branch, Feb. 24 from 1 p.m. to 2 p.m. and featured the samples of 13 area bakeries and candy shops.

Thirty to 40 children and their parents were on hand to taste and vote for their favorites. Included among the samples were donuts, candy, brownies, cupcakes and chocolate covered rum balls.

Besides tasting, chocoholics were also provided with the opportunity to learn about this "food of the Gods". A video provided by Hershey instructed those present about the cocoa or chocolate nut

tree. This tree native to Central and South America produces the cocoa bean essential for the making of chocolate.

The Hershey Corporation also supplied nutritional information about chocolate. This was on the minds of many parents as they watched their children grab handfuls of gooey, sugar-laden treats.

Marie Kopson, Children's Coordinator of the library, told the kids, "The next time your parents say it isn't good for you, you can tell them that it is."

She encouraged them to take the nutritional pamphlet provided by the company.

In this pamphlet, Hershey points out the relatively low amount of caffeine, sodium and cholesterol found in chocolate. Chocolate, according to Hershey, has even been recommended by the American Heart Association because it is low in fat (13-14 percent) and "is an insignificant source of cholesterol".

But what about cavities? Everybody

knows that chocolate causes cavities.

Not true says Hershey. Their Consumer Relations Department maintains that milk chocolate promotes a much lower level of tooth decay than most people believe.

This is because chocolate contains a natural substance which reduces the ability of bacteria to stick to teeth. Also, the cocoa butter in milk chocolate helps clear it from the mouth more quickly.

Finally, University of Texas researchers have found that carob coated raisins and sunflower seeds were more likely than milk chocolate, popcorn or diet cola drinks to cause tooth decay.

Historically, chocolate was first used by the Mayan Indians as currency. It was given to Hernando Cortez by Montezuma as a thick chocolate drink called "chocoat". Cortez brought it back to Spain where it was kept secret for hundreds of years.

Used only by the European aristocracy,

the knowledge of chocolate eventually traveled to Switzerland where the process of making solid chocolate was originated in 1876.

Chocolate became important to the U.S. in 1905 with the opening of the Hershey Chocolate Factory in Hershey, Pennsylvania by Milton S. Hershey.

Hershey abandoned a caramel business to devote his time and energy to making affordable chocolate. Today it is the largest chocolate factory in the world.

The Taste of Chocolate was one of two events in the Chocolate Fest. The other was a Creating with Chocolate contest at the Cold Spring Branch Library.

This featured the judging of homemade chocolate creations entered by Campbell Countains. The recipes will be compiled the first ever Campbell County Creating with Chocolate Cookbook. Copies will be given to all entrants and will also be available in the libraries.

Student art displayed

ANGELA SAKKINEN FEATURES EDITOR

The NKU Student Juried Art Show is on display until March 4 in the main gallery of the Fine Arts Building. The exhibit features painting, drawing, 3-D art, photography, and graphic art.

Among students awarded for their efforts were: Greg Heringhaus, Best of Drawing for "Lord of the Flies"; William Dickson, Best of Fine Arts for "Nothing Gained"; Wayde Tapp, Honorable Mention for "Reclining Figure"; Lenny Hall, Beat of Printmaking for "Planet Earth" and Honorable Mention for his "Addicting."

Best of Painting went to Erin Clements for "Landscape California." Tom McGovern received an Honorable Mention for "Pyre."

Terry Bond received Best of Photography for "On Seeing Death," and an Honorable Mention for his "August at 13.000 Feet."

Greg Heringhaus received two Honorable Mentions for his "Carcinogenic Experiments" and "Dejeuner Sur L'Herbe." Matt Langford won Best of Graphics for "Saddle Ridge Logo."

Congratulations to all these students.



Greg Heringhaus' 'Lord of the Flies.'

Jamal's comedy a hit

KEITH SHERMAN STAFF WRITER

If you missed comedian A.J. Jamal's noon-time show sponsored by APB on Tuesday (Feb. 20) in the University Center Theater, you should be the one that gets laughed at.

The Cleveland native entertained the audience on subjects ranging from Sam Wyche and the Cincinnati Bengals to James Brown singing the national anthem. He also poked fun at singer Bob Dylan doing anti-drug commercials. The audience almost never stopped laughing during the hour-long show.

According to APB member Valita Jamal here to Northern.

Jones, who introduced Jamal to the crowd of students and faculty members, Jamal has appeared on the Arsenio Hall show, Evening at the Improv, and Live at the Apollo. Jones added that he has also been the opening act for such entertainers as Diana Ross, The Temptations, and The Four Tops.

In addition to going on tour in London this summer, Jamal will be appearing or Comic Strip Live on March 2. Jones said that Jamal's NKU show was part of his Riding the College Circuit Tour.

There were nothing but good reviews from the students I talked with after the show. I just hope that APB can keep bringing quality performers like A.J. Jamal here to Northern.

Steely Library's spring break hours

March 5-8. 8 a.m. to 7 p.m.

March 9 8a.m. to 4:30 p.m.

The library will be closed March 3,4, 10, 11. The Resource Center will be open March 5-9, 8 a.m. to 4:30 p.m.





Poet to conduct reading

NORTHERN STAFF REPORT

Poet X.J. Kennedy, who calls himself "an endangered species: a person who still writes in meter and rime," will read his works in Northern Kentucky University's University Center Ballroom on Thursday, March 1, 5:30 p.m.

Kennedy's reading will precede the announcement of the winners of the 18th Annual Creative Writing Competition for Kentucky high school students; a reception will follow. The event is free and open to the public.

Kennedy's first collection of poems, Nude Descending a Staircase (1961), won the Lamont Award of the Academy of American Poets. His latest, Cross Ties: Selected Poems (1985), received the Los

Angeles Times book award for poetry.

More than 1.5 million college students have used his textbooks, including An Introduction of Poetry, Literature, and (with Dorothy Kennedy) The Bedford Reader and The Bedford Guide for College Writers. Until 1979, Kennedy was professor of English at Tufts University. He now writes full-time.

The Bedford, Mass., resident has also become known as a children's author since 1975. He has published six books of children's verse, and a seventh, Fresh Brats, will appear in May 1990. A 1982 edition, Knock at a Star: A Child's Introduction to Poetry (with Dorothy Kennedy) was named 1983 NCTE Teacher's Choice and a School Library Journal "Book of the Year."

NKU singers perform at conference

NORTHERN STAFF REPORT

At the recent in-service conference for the Kentucky Music Educator's Association Jean Kilgore, senior music major, was chosen by audition to sing the solos in the All-collegiate choir formed for this conference.

Singers from eleven colleges and universities participated in the choir and those who wanted to, could audition for the one soprano solo.

Kilgore won the right to the solo and

appeared with the choir on the stage of the Kentucky Center for the Arts in Louisville for the Thursday evening

Six other music students form NKU participated in the choir. They were Shelley Henke, Nancy Berger, Katheryn Toren, Mike Nalley, Philip Clary, and Alan Terry.

The guest conductor for the choir was Dr. David Stutzenberger from the University of Tennessee. Westlund, director of choral activities of NKU, assisted with the rehearsals.

Alcohol Awareness Week sponsors guest speaker

ANGELA SAKKINEN STAFF WRITER

An interesting speaker was in the University Center Theatre on Feb. 13. The speaker was sponsored by Student Government as part of Alcohol Awareness Week. Her name was Cheryl and she is a Kentucky state inmate and a drug addict.

Although Cheryl no longer uses drugs, she still considers herself an addict. Drug addiction, she explained, is like alcohol addiction; once you're hooked you always "carry" the disease of addiction.

Cheryl's problems started when she became addicted to pain-killers prescribed by her doctor. Eventually, she became so involved with drugs that she started to steal to get money to support her habit. By this time, she no longer just used pain-killers but was addicted to a variety of "street drugs."

Cheryl was arrested for stealing and her theft was a felony. Before she even went to court for the first offense, she was arrested again and charged with another felony. Presently, Cheryl is at the

close of a sentence that consisted of eight felony charges.

Cheryl speaks to kids and adults about drugs and their dangers because she feels she might reach someone before it's too late. However, she thinks "everyone must reach their own bottom. Unfortunately, mine was jail." Cheryl believes felons have a good chance in getting through to someone who may be a casual or heavy drug user headed for trouble. Her idea is based on the fact that a convicted felon who is a drug addict can explain first-hand what drugs can do to a person, as Cheryl said, "If you live it then you know the pain and the misery.

Cheryl made an emphasis on court appointed drug treatment. Even if kids are forced, she still thinks there is the hope that some may respond to treatment before they get worse. Cheryl also is involved with a youth-parent program that works with troubled teens and their parents. She also announced her plans to be more involved with Felons Against Drugs (FAD), a group that wants to go to schools and talk to students against drugs. Like she said, "What can it hurt? It can only help." Good Luck, Cheryl, America needs you!

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DEAN'S SCHOLARSHIPS 1990 - 91 ACADEMIC YEAR

Each year, numerous Dean's Scholarships are awarded to recognize and honor outstanding academic accomplishments of students currently enrolled at NKU. Each scholarship will cover full instate tuition for the academic year.

Eligibility criteria are as follows: .

- Completion of no less than 60 credit hours. A minimum cumulative GPA of 3.50.

- A declared major at NKU. Attendance in fall and spring semesters of the current academic year and completion of at least 18 credit hours over the two semesters.
- Enrollment as a full-time student throughout the fall and
- spring semesters of the award year. Students holding full-year tuition scholarships are not eligible.

Beginning March 1, 1990, application forms may be obtained from departmental offices. Students must submit applications to a faculty member of their academic major on or before March 30, 1990. Awards will be announced on May 12, 1990.

'Driving Miss Daisy' shows relationships with humor

TOM HANDORF ASSOCIATE EDITOR

Most movies today try too hard to be something spectacular. They include car chases, cheap sex and lots of violence. Finally, there's a movie more about relationships than those actions.

Driving Miss Daisy, which recently received nine Academy Award mominations, is the most significant relationship movie to come out in a long time. It is a great example of personal and intimate movie-making that never goes overboard. It's a humorous tale that doesn't have to go too far to get its laughs.

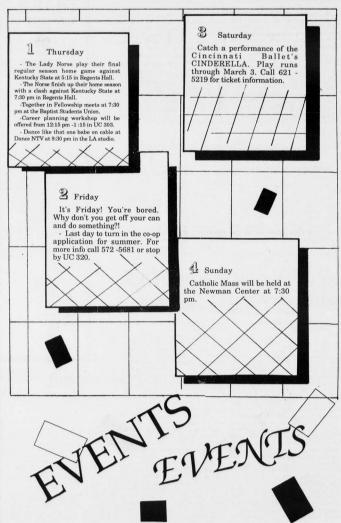
The comedy, based on the Pulitzer Prize winning play, stars screen veteran Jessica Tandy as Miss Daisy Werthan, an eccentric 72-year-old Jewish matron, who is highly independent and doesn't want anyone's help for anything. Her independence comes to a screeching halt (literally) one day when she wrecks her car into her neighbors' garden.

Although she has survived this scare her son Boolie (Dan Aykroyd) urges her to get a chauffeur. He even pleads to her that no insurance company will issue her a new policy, but she's so stubborn she doesn't listen. She'd rather take the street car.

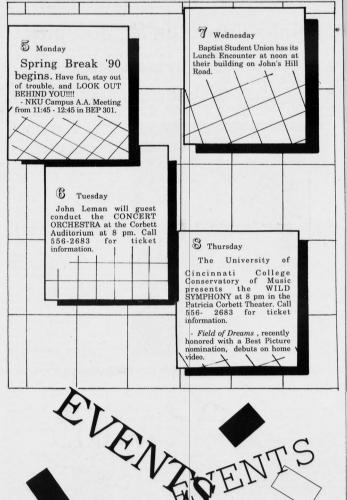
Boolie has seen, and heard, enough of his mom's subborn talk, so he hires thoke Colburn (Morgan Freeman), a very good-natured black widower in his 60s, to be her chauffeur. Hoke is treated poorly by Daisy at first, as she her treated poorly by Daisy at first, as she with doesn't want to have anything to down with him. At one point, she even accuses him of stealing from her so Boolie will fire him.



CALENDAR



OF EVENTS



But once Daisy gives in to let Hoke drive, you can see a relationship begin to flourish. Most of the rest of the movie focuses on their relationship as he drives her around town. Sound boring? Well, don't think twice about it. This is a very interesting and entertaining character study about two people who become great friends.

people who become great friends. The movie goes on to explore their glorious relationship over the next 25 years, and it also shows the way the country changes around them. As they grow more into friends, new inventions like the TV come into existence, and new ideas, like those by Martin Luther King Jr. are spawned. It's as much a history lesson of the South as it is a touching comedy.

The three headining performances

The three headlining performances in the picture are all worthy of the Oscar nominations they have received, especially Freeman and Tandy. Freeman has certainly become one of the most talented actors of the 90s, with such great performances last year in Glory and Lean on Me. He's come a long way since his "portrayal" of Speed Reader on the children's hit the Electric Company.

the Electric Company.

Dan Aybroyd, known best for his atint on Saturday Night Live, proves that he can be a great comic actor, not just a buffoon who goes around getting alimed by ghosts. He shows he has the same talent as fellow comic actors? Stave Martin and Robin Williams, but one movie doesn't make a career. He has to come out in his next film and turn in another splendid performance in order to reach that sacred plateau.

Far and away, the star of the film is Tandy. She turns in a convincing, funny and thoughtful performance that should give her the Oscar in a few short weeks.

I don't want to be like the Aendemy and forget about the superb job turned in by director Bruce Beresford. He was not nominated for Best Director, and it's a crime. How can you get so many accolades and not give one to the guy who drives the picture? Beresford creates a small, but tender and comite let that will touch you in a very special way. Daisy is a sure bet to drive off with some Occars this year.

Daisy is a wonderful time spent with some great friends.



JESSICA TANDY and MORGAN FREEMAN

Sports

Gaerke's shot sinks unbeaten St. Joseph's

Northern halts Pumas behind Honigford's mammoth effort

DON OWEN SPORTS EDITOR

Hitting a last-second shot to beat an undefeated opponent is a basketball player's dream. NKU's Valerie Gaerke lived out that dream on Thursday night.

"I knew time was running down, and it was either going into overtime or we would get the last shot and win the game," Gaerke said of her six-foot jumper with one second remaining that gave the Lady Norse a heart-stopping 82-80 win over previously unbeaten St. Joseph's." I didn't want to make another pass, so I drove in, put it up and luckly, it went in."

In doing so, the 5-foot-10 sophomore from Ft. Recovery, Ohio, ended the Lady Pumas' 24-game winning-streak and boosted Northern's record to 17-7, 10-5 in the Great Lakes Valley Conference. St. Joseph's dropped to 24-1, 14-1 in the GLVC

Gaerke finished the game with only five points, but the sophomore wasn't 100 percent, either. "We weren't even sure if Valerie was going to play tonight," said Northern head coach Nancy Winstel. "She has a strep throat and a respiratory infection, and she was sweating profusely tonight. Valerie is really coming into her own. Last year, she wouldn't have had anything to do with the ball at the end of the game, but now she's going to shoot it.

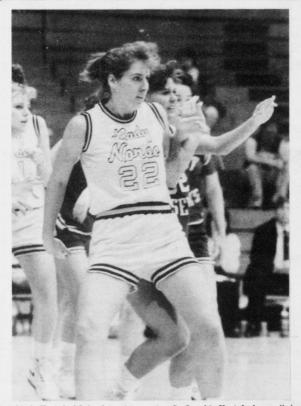
"If it goes in, it goes in. If it doesn't, it doesn't."

St. Joseph's Jeanette Yeoman hit a short jumper to tie the game at 80-80, with 17 seconds remaining, but Winstel decided not to use a timeout to set up a final play. "We were running our offense and getting good shots the entire game, so we decided not to use a timeout," she said. "But I wanted to take the last shot. I didn't want to just come down and shoot it.

"I don't think the girls could hear me, but I was saying, "Be patient, be patient... . Now." We just ran our offense that had been effective and it worked. I look smart tonight, but there's been many nights I didn't look so smart."

Northern bolted out to a 45-36 halftime lead, paced by a titanic performance from senior Linda Honigford, who finished with 34 points and had 20 by intermission. The Lady Norse built a 60-44 advantage with 13:51 left, but the Pumas fought back behind the play of Yeoman, Tia Glass and Jennifer Radosevic. Yeoman finished with 27 points, but Winstel was happy with the defensive effort.

"The last three minutes of the game, Annie Levens didn't let Yeoman touch the ball," said Winstel. "Once Yeoman gets from the perimeter. The Cloverdale, Ohio, native passed Melissa (Wood) Fleming to become the fourth All-Time



Linda Honigford fights for position against St. Joseph's. Honigford controlled the inside by scoring 34 points in the 82-80 win. Photo by Marty Sosnowski

the ball, she's difficult to stop. But if you don't touch the ball, it's tough to score."

leading scorer (1,410 points) at NKU and also became just the fourth player in

Gaerke was also a key in stopping Yeoman, the GLVC's leading scorer. "The last time we played them (a 97.79 St. Joe's win), she scored 38 points against us," said Gaerke, "but this time we contained her pretty well in the first half."

Containing Honigford proved to be more than St. Joseph's could handle. The 6-foot senior scored at will against the Pumas' man-to-man defense, bulling her way for inside baskets or sinking shots leading scorer (1,410 points) at NKU and also became just the fourth player in school history to surpass the 1,400 point plateau.

After St. Joseph's had taken a 74-68 lead by virtue of a 10-0 spurt, Honigford took the game over by scoring six of Northern's next 10 points to give the Lady Norse a 78-76 lead with 2:44 remaining.

"I put some in early tonight, and I just had that look in my eye," said Honigford of her 34-point effort, which tied her career-high set against Lewis earlier this

season. "Melissa (Slone) really looks for me, and a lot of her assists are to me. The guards did a great job of getting the ball inside, and I can't give them enough credit"

Honigford's presence was also instrumental in the final shot by Gaerke. St. Joseph's double-teamed her, leaving Gaerke alone on the left wing. "I wanted that last shot, but they were on me," said Honigford of the game's final hectic moments. "They probably thought the ball was coming to me, and Valerie was wide open. I had confidence in her, and as soon as she shot the ball, I knew it was going in."

Northern's starting frontcourt of Honigford, Christie Freppon (18 points) and Holly Cauffman (13 points) outscored St. Joseph's starting front line by a 65-12 margin. "We wanted to establish an inside attack," said Winstel, "and when I say inside, I mean Honigford and I mean Freppon."

"Linda caught some tough passes tonight," Winstel added. "It's her senior year, her and Holly both, and it's been a while since we beat St. Joe's. They played their heart and soul out."

In addition to Yeoman's 27 points, Tia Glass scored 26 points off of the bench and Jennifer Radosevic added 11. Lori McClellan scored 10 points in a reserve role for NKU, including two three-pointers to spark a first-half run by the Lady Norse. Slone lead Northern with eight assists and was praised afterward by Winstel. "In the first half, Melissa Slone came in against their zone and really moved our offense," she said. "She reversed the ball and did a great job. That's one of those things that go unnoticed, but she really did a nice job."

And how does it feel to topple St. Joseph's from the ranks of the unbeaten, Linda Honigford? "That is just the best thing that could ever happen," said the jubilant senior. "I have never won at St. Joe's, and it's painful to realize next year I won't be coming back to try and win there. But at least I know we beat them here."

St. Joseph's (80)

Bishop 2-3 0-0 4, Haughey 3-4 0-2 6, Cudworth 1-3 0-0 2, Yeoman 12-23 3-4 27, Radosevic 5-9 0-1 11, Glass 9-13 8-11 26, Kline 2-4 0-0 4. Totals 34-59 11-18 80.

NKU (82)

Cauffman 5-9 2-3 13, Freppon 9-15 0-0 18, Honigford 14-21 6-6 34, Gaerke 2-5 1-2 5, Slone 1-3 0-0 2, McClellan 3-5 2-2 10. Totals 34-61 11-14 82.

Phelia, Blasingame spark Norse to second straight victory, 93-83 over Indianapolis

BRIAN NEAL STAFF WRITER

In a fierce shootout at Regents Hall Saturday night, NKU outlasted the University of Indianapolis, 93-83, for their second straight win.

With the hot hands of Greg Phelia and Deron Blasingame, Northern was able to overcome a first-half 49-46 deficit.

Blasingame, who snapped out of a shooting slump with 15 points in 16 minutes, is now putting up his shot with confidence. "All year I've been kind of down on my shooting," he said, "But the last couple of games, I guess I'm concentrating more and focusing more on what I'm supposed to be doing.

Greg Phelia, also scorched the nets with 16 points, shooting six of 9 from the field including four out of five from three-point distance.

The rough ride through the tough Great Lakes Valley Conference has helped the Norsemen improve their game. Northern coach Ken Shields said that playing Kentucky Wesleyan, Ashland and the tougher teams in the division has helped his team judge how far they have improved.

"I really thought we were getting better," he said, "and I thought it was going to be a real yardstick to see how we responded back home to the four teams we lost on the road to.'

With the win Northern improved to

6-20 and 3-13 in the conference. Indianapolis fell to 11-15 and 6-10 in the conference. The only thing that Northern didn't do well was play defense often allowing easy buckets in the transition game. Todd Svoboda, NKU's Freshman center said, "We had some breakdowns that shouldn't happen."

Shields wasn't happy either saying that the Greyhounds went to a faster lineup in the first half and started beating Northern's big men down court for easy buckets. He said, "I was disappointed with the defense in the first half, but I thought in the second half we sucked it up and did a better job as far as the defense was concerned."

Sticking with it seems to be the Norsemen's theme. After getting knocked around for awhile they are still standing and with each game improving. Blasingame said, "You go through the conference you know you got some good teams and you got some bad teams but were persevering and we happen to be on a roll right now.

NKU had trouble stopping Gary Paul and Kyle Persinger, both scored a game-high 27 points, all night but no other Greyhound reached double figures.

Northern on the other hand was led by five double figure scorers including Jimmy Matthews, who had a team high 18 points, George Smith muscled in 16 and Todd Svoboda added 10.



NKU's Melissa Slone (14) and Christie Freppon. Photo by Marty Sosnowski.



Where's Val? Gaerke is mobbed following winning shot. Photo by Marty Sosnowski.



Puma-slayers Linda Honigford and Valerie Gaerke. Photo by Marty Sosnowski.

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Mother's (Newport-Rock) 224 York St. 491-8128 March 2 & 3: St. Valentine Sudsy Malone's

(Clifton-Bar/Laundromat 2630 Vine St. 751-2300

March 2: Clean Freaks &

Middle March

March 3: Reluctant Husbandry Reunion with the

Late Samaritans

Kilgore's

(Clifton- Rock'n'Roll) 2900 Jefferson Ave. 861-2900

March 2 & 3: Mother's of

Invention

TOWNER

(Clifton Various) 2322 Vine St. 221-5809 Every Wednesday: Midnight on Vine

Barrel Head

(3720 Alexandria Pike, Cold Springs) 441-3491

March 2 & 3: Elaine and The Biscavnes

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East End Cafe (East End-Various) 4003 Eastern Ave. 871-6118 March 2 & 3: The Remains

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2621 Vine St. 281-8400 March 4: The Sugarcubes

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March 2 &3: The Modulators

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with The Primitives March 6: Joe Walsh

(University Village)

March 7: Ace Frehley

Flanagan's Landing (Downtown- Rock'n'Roll) March 2: Cliff Adams March 3: Heads UP

Ms. Kitty's Saloon (Downtown-Rock'n'Roll) 218 W.3rd. St. 721-9520 March 2 & 3: 14 Carat

Hot Shotz

Every Thursday: The Menus

Marillion's new front man sings with confidence and poise

MARTY SOSNOWSKI STAFF WRITER

A fish out of water is nothing more than a pile of flesh, bones and scales. But the water on the other hand continues to live, supporting the life and spawning new forms within its presence.

In the case of England's rock legend Marillion, this scenario is right on the money. After Marillion lost Lyrist/Poet/Artist, Fish, many rock critics thought this may be the end of the paragons of precision rock and roll if you can even call it rock and roll.

As I sat backstage nervously waiting for an interview, I couldn't help but notice the great sounding melodic rock coming from out front during Marillion's sound

I couldn't quite believe how good it sounded even through a couple of walls of concrete

Steve Hogarth, new front man for Marillion, spoke with all the confidence of a prize fighter after winning a world title.

Hogarth is not unfamiliar with the ups and downs of the rock world. He spent five years touring and recording with the band The Europeans.

Steve said that when he heard Marillion was looking for a new lead singer and lyricist, he decided to send a demo tape. The rest is rock and roll

"I was quite pleased to get the job," said Hogarth. "I was familiar with Marillion's work. I have some of their earlier albums, but I had never seen the band live."

As I sat and chatted with Hogarth and Mark Powell, the band's keyboardist, I couldn't help but notice the polite and hospitable atmosphere.

When asked why after such fame and great music had been accomplished with Fish as Marillion's front

Powell stated that on Marillion's last album, Misplace Childhood, "Fish showed no interest and he wanted total control of the band."

Powell also spoke on how the band has grown even more without Fish.

He noted that when Steve Fish came for the audition every thing just clicked. Within about an hour of meeting the new band wrote their first song.

"The output was colloso," Steve said. With a serious look, Powell told me that Marillion's die hard have met the new lead singer with an almost cult like

'We were afraid at first how our diehard fans would relate to the change in the band," said Powell. "We were afraid they might kill him!"

As for the performance at Bogart's Tuesday, Feb. 20, the show was @#%&ing unbelievable. The packed house met Hogarth with chants of Steve, Steve,

Marillion travels with their own road crew all over the world, they aim for perfection at every show.

I have never in my life heard sound mixed that well at a live show.

Marillion heads back to Europe March 8 to play an already sold-out tour. Then it's back to the states for a larger more extensive tour.

I predict Marillion will be a force to be reckoned with in the United States and all over the world.





Marillion's Steve Hogarth at Bogart's on Feb. 20. Photo by Marty Sosnowski.

CLASSES from page 2 ----

Dee said, "We find a lot of students interested in the "Travelearn' series." In this program a vacation is combined with learning. This summer, educational trips are planned to: Alaska, Kenya, Soviet Union, South America, Australia, China and the Galapagos Islands.

Registration is ongoing, with some courses beginning as soon as Feb. 20. The duration of the courses is four to 10 weeks. The classes meet once or twice a week, mostly during evening hours.

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Female Student: share house with a professor in Ft. Thomas. Furnished. \$150 a month, plus utilities. No pets (share my cat). One and a half month rent in advance. Available immediately. Call 781-3353 or see Sally Jacobsen LA 511.

COOPERATIVE EDUCATION **DEADLINE** for summer is Friday March 2. Contact Mark DeChant, UC 320, ext. 5681.

HEY, WRFN: We're still waiting on the Freedom Rock. Let's get with it fellows!

P.S. Don't you guys have any gumption?

S.S. Norman and the Front - runners would like to Thank Lethal Weapon. We actually thought we needed five players to win. Maybe next time we'll play with three

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PIKES:

Thanks for Dinner.

Love your Little Sisters. Kim, Ann, Joy

LEON: I went over to the Computer Lab (AS & T) the other day, after I had some turkey for lunch in the cafeteria?

DAVID: Yea? I guess the cafeteria wasn't serving any mule, huh?

LEON: Shut up, David. Anyway, the Writing Center tutor over there (from 3 to 5 Monday through Friday) said she doesn't tutor turkeys but she's helped hundreds of students.

DAVID : You don't say? LEON: Yes I do say. I just said it. DAVID: I thought you said the Writing Center tutor said it?

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MARKETING RESEARCH: The Information Center, a full-service marketing research firm, is expanding. We are seeking individuals to work as Telephone Interviewers. Evening and weekend positions available. Successful completion of paid training a must. Accuracy, dependability and outgoing personality preferred. Absolutely NO sales involved. Please call Lisa at 751-5556 to arrange for an interview.

Hey, WRFN:

We could sure dig some more of that Freedom Rock . . . if you'll get it to play

DC

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Dear College of Business Probation Students.

Please make an appointment to see Dr. Langmeyer (203 BEP 572 - 5165) so that you can be advised for your Priority Early Registration, Fall 1990 and Summer 1990 schedules. As last semester, Course Preference Forms may not be signed without having an advising appointment. Thank you.

The College of Business Dean's Office.

George, Holly and Linda: Thanks for all of the memories on the basketball court. Good luck to you in the future.

Happy birthday and many more to

You smell, and you dress funny, but for some crazy reason it makes me drool. Jimmy

Condolences,

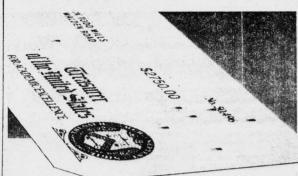
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WOMEN'S WEEK 1990

Body, Mind, and Spirit: Creating a Better World



MONDAY - FEBRUARY 26

NOON - University Center Theatre: "No Body's Perfect"

The Women's Theatre Company of Cincinnati takes a satirical look at women's body issues. This performance has been made possible by the generosity of St. Luke's Women's Center, St. Elizabeth's Women's Center and Covington Value City Furniture Store, working in conjunction with NKU's Nursing Department. Seating is limited. Picl up free tickets at the Women's Center, BEP 301. For further information, call 572-6498.

TUESDAY - FEBRUARY 27

12:15 P.M. - University Center Theatre: "Quilts In Women's Lives"

This film is being sponsored by The Women's Studies

Department. Discussion will follow, led by Judy Bechtel. Lunch will be provided for \$1.00.

3:45 - 5 P.M. - University Center Ballroom: Women Leaders in Education Reception
The Education Department has invited Ms. Shelley J.
Hamler from The Peter Humphries Clark Academy to give
this year's address. Ms. Hamler will begin speaking at
4:15 P.M. RSVP to 572-5624.

WEDNESDAY - FEBRUARY 28

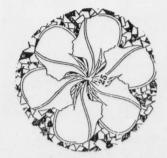
10 A.M. - NOON - BEP 461: Morning of Reflection: Midwifing from the Ashes This interdenominational mini-retreat will be led by Sister Fidelis Tracy, CDP from Columbus, Ohio. Planned and coordinated by NKU's Women in Ministry. RSVP to 572-6498.

NOON - University Center 108: "Abortion for Survival"

Campus N.O.W. and the faculty luncheon seminar team
have joined forces to present this video produced by
The Feminist Majority. A panel discussion will follow.

6:30 - 9 P.M. - BEP 461: Women Starting Their Own Business
This presentation is sponsored by The Small Business Development
Center. Debra Huber, Esther Johnson, and Mackey McNeill Mohr will
discuss their adventures in beginning a business.

562-6524.



THURSDAY - MARCH I

4:30 P.M. - AH 250: Reception before NKU vs Ky. State Game NKU's Athletic Department welcomes you to a reception before the women's basketball game. Game begins at 5:15 P.M. Free Admission. RSVP to 572-5193.

12:15 P.M. - University Center Theatre: "Wild Women Don't Have The Blues"

NKU's Sociology Department invites you to view this 58 min. film in

NKU's Sociology Department invites you to view this 58 min. film in

which women tell and sing their stories, teaching moving lessons
about race, gender and class. Film released in 1989. Discussion will
follow. Call 572-5259 for further information.

All of the above events will be held at Northern Kentucky University Highland Heights Campus.