

Activity Fee can prove beneficial to student

by Connie Vickery

That mandatory, non-refundable, five or ten dollar fee students will pay each semester at registration time could finance this year's student activities with as much as \$100,000, according to the fee's administrative board chairman, Bill Lamb.

What is this \$100,000 to be used for?

Lamb and the University Center Board plan the same kinds of activities as last year, and more—including a Travel Center for student trips and special recreation tournaments and competitions.

"The purpose of the Board is to get students involved in planning their own activities," Lamb said.

The fee covers student activities in existence:

- funding of Student Government activities;
- Student Services, such as student ID cards, Xerox duplicating machines in UC 230 and around campus, student-use typewriters also in UC 230, and sign-making through the Student Activities Office;
- Activity programming, such as concerts, dances, lectures, etc.
- NKU's newspaper, *The Northerner*;
- the student literary magazine, *Collage*;
- publication of the student handbook and directory.

The Student Activity Fee, in addition to university funds, will also provide money for the campus recreation department's intramural activities.

The fee will also permit students to enter athletic contests, such as basketball games, free of charge.

And Lamb is happy to report a yearbook will be published this school year. "That's one of our major goals—to publish a yearbook of some kind."

Students can volunteer to serve on six program committees proposed by the UC

Board, administrator of the fee. "We hope to get about 30 to 35 students involved in deciding where the bulk of the money is spent," Lamb said.

These committees of five to seven student members and a staff adviser include:

- a Travel Committee, designed to develop a travel center for student trips, "perhaps to Reds' or Bengals' games, NKU away games, trips over Spring Break."
- a Lecture, Performing and Fine Arts Committee, to "plan, promote and establish art exhibits," and to "recommend an active contemporary speakers program."
- a Recreation and Games Committee, to promote special tournaments and competitions.
- a Special Events Committee, to promote theme programs for Halloween and Christmas, for examples, and to assist in planning Rites of Spring and Homecoming.
- a Film and Video Committee, to select and promote the University Center's film program.
- a Contemporary Entertainment Committee, to plan and promote non-time concerts, concerts and dances.

Each committee will request an amount of money from the Board to carry out its program. The decision as to "who gets what" belongs to the Board; after that, student members of each committee will plan activities using the allotted money.

Although the funds can be carried over to the following year, "I see more requests for use of the money than we will have," Lamb projected. "But it's up to the UC Board to decide."

The NKU Board of Regents reinstated

the Student Activity Fee last April, "solely for the support of student services such as intramurals, student government, inter-collegiate sports, concerts, films and student publications."

Beginning in 1972, each full-time student paid \$10 a semester toward student activities. However, in 1977, the Kentucky Council on Higher Education abolished collection of activity fees at state institutions, but decided to permit them once again this past January.

According to Lamb, it was "the student government presidents' influence that again permitted collection of a student activity fee."

"We shouldn't sit in our offices," he later said. "The University Center Board is charged with the responsibility of the Student Activity Fee. And we have to know what student areas should get money from the fee."

The UC Board was basically set up in March, with final appointments made this past month. "I recommended to Dr. Claypool [Dean of Student Affairs] areas where I thought we needed representation," Lamb explained.

Claypool and University President Dr. A.D. Albright made the final appointments, including three students. The members are as follows:

Mike Baker, director of accounting, the administrative representative; Dr. James Claypool, "an ex-officio, non-voting adviser;" Dan Dressman, Student Government President; Victor Harrison, Student Activities Program Director; Mary Kramer, student representative; Dick Murgatroyd, faculty representative; Pam Taylor, director of student services in the student activities office, and Steve Toner, alumni representative.

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The Northerner

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Friday, September 1, 1978

Northern Kentucky University

Changes compound parking confusion

by Kathy Dauer

The beginning of the semester has always been a time for traffic confusion in the parking lots for obvious reasons.

This year, however, the problem is even more complicated due to changes in parking policies, a \$31,000 improvement job on the lots themselves, plus construction and the recent opening of I-275.

Beginning this semester, lots B and C are reserved for faculty until 4 p.m., according to the Traffic and Parking Regulations handbook each student received with his parking sticker. This alone may confuse some students who have been parking in lot C for years. Also, entrances and exits from lots B and C can only be made from University Drive. There is no access from lot A as in the past.

The lots have a new look this year. According to John Deedrick, director of the Physical Plant, a request for approval for resurfacing work to be done on the lots was sent to Frankfort in mid-June. "Approval was not given until Friday, Aug. 18, however," he explained.

Work on the lots began immediately that next Saturday, with the contracted firm from Cincinnati working until the following Wednesday, the day before fall semester classes began. Because of the delay in Frankfort and the late start of the project, work still is not complete.

Lots A, B, C, D, E, and F were patched and a special sealer coat applied. Then stripes were painted to designate parking stalls.

This same procedure will continue on lots G and H this Saturday, and to the running

track next Saturday, Sept. 9, according to Deedrick.

A new gravel lot was added next to the tennis courts, and stripes were painted there to make parking less of a problem, Deedrick said. This and the other gravel lots are still considered temporary ones though, he added.

Construction on campus makes trucks using the roads a necessity, and with I-275 opening out to US 27, even more traffic than ever will be coming down Nunn Drive.

Despite all these complications, however, Department of Public Safety Director John B. Connor feels his department has handled the situation. "I'm very well pleased so far. If telephone complaints we receive are any indication, we are doing fine, because we have had very few negative calls."

Any confusion or problems should clear up in coming weeks, Connor said, as people become more accustomed to the new regulations and surroundings.

Still, parking spaces will be at a premium. According to DPS estimates, there are approximately 3200 cars registered with the department (including some drivers with two or more cars), while Deedrick estimated that there are about 2500 parking spaces available on campus.

But with all the confusion, students need not worry yet. "I've told my officers to take it easy on writing tickets this first week," explained Connor. Beginning Tuesday, Sept. 5, officers will begin issuing citations for non-registered vehicles, parking outside of designated zones and other violations listed in the DPS Handbook.



No more John's Hill Road! No more Pooler Creek I-275 is now open to US 27 and Nunn Drive. The final miles so important to NKU students opened Wednesday, Aug. 23, the day before classes began. Even with traffic signals now synchronized to handle traffic coming

south on US 27, there is a steady stream of cars coming off the interstate as eager students rush to campus for those available parking places (photo courtesy of Campbell County News)

Theatre auditions

The first NKU theatre production of the 1978-79 season will be the mystery-thriller, *Night Most Fall*. Production dates are Oct. 13-15, 20-22.

Auditions will be held Tuesday and Wednesday evenings, Sept. 5 and 6, at 7 p.m. on the Main Stage. No special preparation is needed. Scripts will be provided. Any NKU student may participate. You do not have to be a theatre major.

The cast involves four men and five women. And lots of help is needed backstage and on promotion and publicity.

For more information contact Jack Wann, FA226, 292-5560.

SG to hold forum

Student Government (SG) will hold a Student Forum for all NKU students Wednesday, Sept. 6, at noon on the Free Speech Area/University Plaza.

The forum, to be held once a month, is designed to air student comments and views on matters of various concerns. Anyone wishing to discuss pertinent issues is invited to do so at these meetings, according to SG President Dan Dressman.

In the case of inclement weather, the forum will be postponed until the following Wednesday, Sept. 13.

A. D. speaks....

Change is vital to University growth

In lieu of the "welcome back" editorial that generally appears in our first issue, *The Northerner* felt it appropriate that Dr. A.D. Albright, NKU president, be offered the opportunity to address our readers.

Education is in a constant state of change. And nowhere is it more so than here at Northern Kentucky University. Some of that metamorphosis is quite obvious; some more subtle.

Most evident is the site preparation for the Business-Education-Psychology Center and the Administrative Center. The very need for these new structures, and several to follow, is manifest in the continued enrollment growth at NKU. The additional parking lot, already crowded, and the somewhat longer lines at the bookstore are also indicative of what's happening at your University.

There are more students for the 1978-79 school year; brought about by a number of factors — one the growing academic reputation at Northern. The opening of I-275 to the campus entrance also opens up the road to knowledge for more Boone County and even Southern Indiana students.

The less obvious aspects of change take place in the

academic area where the number of faculty has been increased. In turn, this is evident in the many new faces in front of every classroom and the number of new courses offered.

Northern continues to have the largest percentage of faculty with terminal degrees in the state of Kentucky and the Greater Cincinnati area. Our faculty have degrees conferred by 183 colleges and universities located in 40 different states and 9 different countries. And Northern is also one of the new schools in the state system that is still adding programs to its curriculum. Starting this fall is a women's studies program, minors in German, French, religion and creative writing and expansion of the mathematics program's computing science offerings.

Joining the school's faculty is Dr. Aaron Miller, who will be NKU's dean of experimental programs. New program chairpersons this year are Dr. Edd Miller, communications; Dr. Earl Raps, allied health and nursing; Verne Shelton (formerly acting), fine arts; William McKim, literature and language; Linda Dolive, political science; and Christopher Boehm, social studies. Other appointees include Nina Schiller as director of the academic

advising center; Linda Harpster, director of developmental studies and special programs; Michael Adams, associate provost for graduate studies; and Ralph O'Brien, director of cooperative education.

You would be fortunate to meet as many of these people as possible because they can have a profound contribution to make toward your education.

Undoubtedly your attitude toward education and knowledge will change and that is the purpose of getting a college education. If your attitude doesn't change, then the University has failed.

If you are a freshman the change between high school and college may be a startling cultural contrast. But above all, you cannot expect the University fully to educate any particular person. You have a responsibility for your own education as well.

Change can, and should, be good. We think so here at Northern Kentucky University.

—A.D. Albright, NKU President.



MOTHER MAY I?

Helen Tucker graduated from NKU last spring with an Associate Degree in Human Services, but returned this semester to "take the things I like." She is a freelance writer and the mother of four sons. As *Mother Tucker*, Helen "takes one piece of truth, pads it with fiction" and transforms it into a humor column for *The Northerner*.

by Helen Tucker

Have no fear, my children, Mother Tucker is here. To those of you who are returning from the rigors of summer employment, I say "Salud." Erase the memory of the atrocities you committed daily in the kitchens of McDonalds. Put off, along with your petrol stained coveralls, the tribulations of the gas pump and the grease pit. Forget the horrors inflicted upon you by the dirty denizens of playgrounds and day camps. Come bathe your fevered brows in the cool waters of the fountains of learning. You have come home again and Mother has kept a light in the window for you.

For those of you who are taking their first tenuous steps down the paths of higher education, I bid you welcome. Fear not as you approach the apparent Valley of the Shadow of Death, for I am with you! As your honorary Jewish Mother, I am prepared to regale you with advice and admonitions designed to put you at ease and have you functioning as a full-fledged member of the student body in less time than it takes to say "A. D. Albright" backwards.

Do the complexities of the concrete campus confuse you? Yea, verily, in your Mother's house there are many mansions and

getting from one building to another may seem hazardous at first attempt, but in a few short weeks you will be buzzing across the plaza like a veteran. Until such time as you are completely familiar with the layout of the campus, simply assume a confident air and follow the student in front of you. If he's wearing new jeans, he's probably a freshman too and at least there's safety in numbers. Casualties are very low after the first full week of classes and reports of skeletal remains discovered in the Fine Arts Building are grossly exaggerated!

Feel free to come to Mother with your problems. This is not an advice column but my sympathetic ear is always ready to listen to the woes of my fellow students. After all, that's what mothers are for! Speaking of problems, do you have any information on SWK 007 — Advanced Paper Shuffling? They've moved the darn class three times, the textbook isn't available in the bookstore yet and the instructor's name isn't Staff, so I may have to drop the whole thing!!

Under New Management

As in many areas around the university, *The Northerner* begins the fall semester with two new faces in editorial positions, Bev Yates and Stuart Suggs.

Yates, a junior majoring in mass communications, was appointed by adviser Lois Sutherland in August to the position of editor-in-chief, replacing Peg Moerl.

A resident of Florence and 1976 graduate of Boone County High School, Yates worked last year as a reporter for the school paper.

Yates said she wants to "actively encourage participation on *The Northerner*...to have a real active reader's forum where students may participate...we may work up a

point-counterpoint column as well.

As far as editorials are concerned, Yates added, "I want to interpret the news for the students rather than lambasting people."

Suggs, a junior accounting major, has taken the job of business manager over from Linda Schaefer who graduated in May.

A resident of Ft. Thomas and a 1976 Highlands High School graduate, Suggs served last year as treasurer of the Pi Kappa Alpha fraternity.

Returning for another semester, Harry Donnermeyer will serve as chief photographer and Pam Smith as managing editor.

Letter from the Editor

Dear Readers,

As responsible members of the press, it is our duty to encourage active debate among our readers. With that in mind, this column will be titled "Forum."

If you feel strongly on a subject, take time to share your ideas. We respect your motives and your viewpoints; however, all contributions must meet certain requirements:

1. You have a right to say what you will, within limits of propriety; we reserve the right to edit all copy. Slanderous, obscene or otherwise objectionable material is not acceptable.

2. Signatures are required on all letters. The name of a contributor is strictly protected if the author chooses to remain unnamed.

3. In an effort to present as many viewpoints as possible, we ask that you limit your contributions to 300 words.

A "Point-Counterpoint" feature is planned for future publication. It will present conflicting opinions about controversial issues. Your suggestions are welcome.

Bev Yates
Editor-in-chief

The Northerner

Editor-in-chief
Managing editor
Business manager
Photo editor
Sports editor
Production assistant

Bev Yates
Pam Smith
Stuart Suggs
Harry Donnermeyer
Rick Wesley
Rick Dammert

Staff Writers...Kathy Dauer, Lisa Graybeal, Rich Reis, Kevin Stasb, Connie Vickery.
Staff photographers...Frank Lang, Corky Johnson, Norma West.
Contributors...Helen Tucker.
Typesetter...Mev Wilson.

The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Hts., KY. Opinions expressed on the editorial pages are those of the editors or writers and are not necessarily those of the university, administration, faculty, staff or student body. The Northerner is published weekly during the fall and spring semesters excluding holidays, semester breaks and exam weeks. The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable. The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY 41076, phone 292-5290.



Scoop du Jour

Food Service News,
NKU

Issue No. 1,



University Dining Services

The ARA newsletter is for you. ARA has been serving the NKU campus for one year. With your help, we've made big changes in both our food selection and service quality so that we can provide you with the quick snack or the delicious hot meal you desire.

We're working hard to make your lunch time a pleasure. Our new expanded menu in BOTH locations includes a wide variety of good things to eat, such as-

- Custom made deli sandwiches
- Hearty homemade soups
- Hot and hefty quarter lb. sandwiches
- Delicious steak specialties
- Famous Cincinnati chili
- Mouth watering carved roast beef
- Slim-line specials
- Restaurant style soup 'n salad bar

New service hours

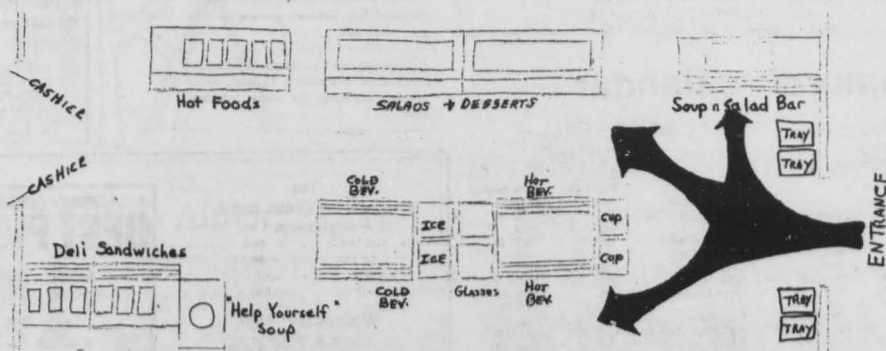
Breakfast service 7:30-10:30 cafeteria
Lunch service 11:00-1:30 cafeteria
Grille Mon-Thur 10:30-6:00
Friday 10:30-4:00

These new menu items have been very popular. Try them yourself-you'll like them!

You'll also find that our food and prices compare favorably with the area restaurants convenient to NKU. And we are close by. You're always just a few minutes walk away from a delicious lunch, with the hassles of driving and without the exposure to bad weather.

Newly Renovated Cafeteria Service Lines

In order to serve you quicker and more efficiently we have redesigned the service area in the cafeteria. The diagram below illustrates two separate flows of customer traffic. The deli station has been repositioned and manned on the opposite wall to rid customers of long lines and waits experienced in the past. A "restaurant style" soup and salad bar has been added to further compliment your dining variety. Beverage bars have been repositioned to accommodate service in either the deli or hot food lines. A third cashiers station will also expedite service during peak hours.



We're Interested In You

This weekly newsletter is designed to serve as a way for you to further communicate your ideas and suggestions, and a way for us to keep you informed of what is available to you in better food and service. Each week this column will provide you information on special promotions, suggestions that have been put into effect, and valuable money-off coupons.

To kick off our first ARA newsletter, we want to hear from you! Pick up an ARA food service questionnaire today from the food service cashiers at both places. Take a few moments from your busy day to give us your comments, then send the questionnaire to: ARA at the University Center.

ARA is interested in you. Come in for lunch and enjoy!

Northern trio fall in challenge match

by Rick Dammert

In a recent "Battle of the Sexes," three well-known TV personalities locked horns on a basketball court with three exceptionally talented young ladies. However, this classic meeting of brawn vs. beauty was not being taped in Hollywood with nationally-known stars.

The event took place at Southgate's Optimist's Park and featured two of NKU's best female basketball players along with an ex-NKU star.

Diane Redmond, a senior; Jennifer Lyons, a sophomore; and Sharon Redmond, a 1977 Northern graduate competed in head-to-head competition with WLW-T's sports-reporting team of Bill Brown, Tom Kelly, and ex-Bengal Bob Trumpy.

The game was taped Aug. 2 and televised Aug. 3 in a spot on channel 5's "Sports Challenge." According to Brown, "Sports Challenge is basically Kelly's idea. It is done all over the country, but he got the idea instituted here.

"We ask people to write in and state their challenge and then we decide which ones to take. We're trying to do it on a weekly basis, if we can," he added.

Lyons said a friend of hers, Mike Rice, wrote to WLW-T, challenging the reporting trio to a game against the Redmond sisters and herself. Rice worked with the three girls over the summer in the Campbell County Council of Government and was well aware of their talents.

The challenge match saw the women start off slowly, but come on strong in the lategoing, however, the NKU trio fall to the hands of their relentless adversaries by a final score of 36-30. Lyons and Diane Redmond both said that they played their best,

but admitted that Bob Trumpy's height (6-6) was an obstacle they just couldn't overcome.

Brown acknowledged the fact saying, "It was hard for them to play well because of his [Trumpy's] presence. He intimidated them. When you got a guy in there at 6' 6", there's not much you can do."

Brown said they went all out against their female adversaries. "We did the best we could. We used all of our time-outs," he added jokingly. The game, played as "a gimmick and as fun" was a "lot of fun for us," said Brown. "I hope it was of interest to the viewers," he added.

Lyons said the girls took the game very seriously. "We got off work everyday to practice for it," she said.

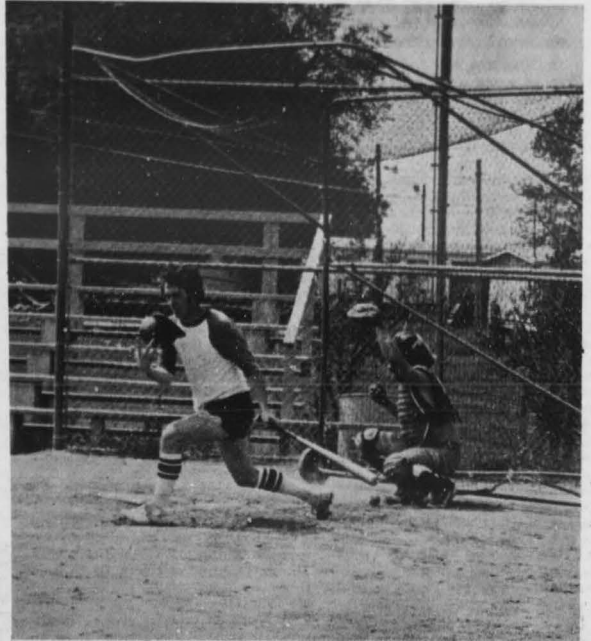
The girls said they experienced "butterflies" during the game.

"I think we were all nervous during the beginning of the game," said Redmond.

When asked how they felt about the whole experience, Redmond said jokingly, "We got off of work. We had a lot of fun," said Lyons. "I was ready to play some more after the game was over."

When asked if he and his cohorts would give the girls a rematch someday, Brown replied, "Well sure, we'd love to, but it will be a while because we have received quite a bit of mail (challenging them to other sporting events)." Since the basketball game, the WLW-T crew has played challenge matches of horseshoes and frisbee golf.

Redmond and Lyons expressed their willingness to play a rematch. When asked if they thought they could be victorious the next time around, Lyons said quite frankly, "I don't know if we could win or not." Redmond's only comment was, "Maybe."



Baseball at Northern begins at the drop of a hat. At least it seems that way as Tim Grogan grabs for his hat at a recent Norsemen practice session.

Catcher Kevin McDole snares the ball that whizzed by Grogan's swing (Photo by Frank Lang.)

**"THE PI KAPPA ALPHA FRATERNITY WELCOMES THE FRESHMAN
AND WISHES THEM LUCK IN THEIR ENDEAVORS AT NKU"**



**Pi Kappa Alpha
a national fraternity
NKU's #1 fraternity**



**on Friday, September 8th, at
the Newport Elks Lodge in
Highland Heights. ΠΚΑ is having
a dance between the hours of
9:00 and 1:00 Admission: \$4
(which includes drinks)
Plenty of parking available
Music by: Arias**

Remember, if you want your time at NKU to be the most exciting and enjoyable of your life, then look into joining NKU's best fraternity - Pi Kappa Alpha.

For further information call our rush chairman Buddy Schwierjohann, at 441-3826 or just ask a Pike.

Rock Talk

by Rich Reis

A pair of second-round albums were released this summer as follow-ups to smash debuts.

Boston's over and over Platinum 1976 release on Epic Records was an instant success.

Clear, concise vocals are brilliantly mixed with vibrating keyboard and sizzling guitar work. Along with an easily distinguishable bass and rhythm pace, the group provided a form of hard rock which radio stations could make people move to without a feeling of being shot an acid dosage.

Foreigner released their debut on Atlantic Records last year along the same track of hard rock as Boston. Foreigner delivers a deeper rhythm and down beat on piano and bass. They also apply a clanging guitar tendency as opposed to constantly slicing away.

The hard rock enthusiast fears for the direction a group will take in producing an album following one which has received tremendous response. A group may run the risk of being true to themselves and continue a hard driving pace.

On the other hand, artists tend to become overly apprehensive toward pleasing the majority (Peter Frampton's "I'm In You" — a flunky continuation of "Frampton Comes Alive" — sold the afore stated).

Boston's (say it again, but it was worth it) long awaited "Don't Look Back" LP took the first path.

Congratulations to Boston for being more than true to the Platinum material (makes sense). The music over vocals ratio even increased. A dominant comment from first-time listeners is that the new music is "all jammin'" and that the lyrics can hardly be heard and understood.

Well, anyone claiming to really enjoy hard

rock music should reserve the ability to do so upon first taste without having to understand the lyrics immediately ("acid?!", not necessarily). Usually, such music should be enjoyed standing between the horns of local artists like Bell Jar and Spike equally as well as in a moderate volume from a household stereo.

When was the last time you heard a group play equal to "volume two" on your stereo? Before getting steamed up at this idea, keep in mind the subject is hard rock.

The new Boston LP will be a second instant success, however, from the success of its elder sister as much as its own material.

The similarities list of the two Boston productions is too long for detail. The guitar work from the first album which awoke people's nerves is merely more evident. The album is worth purchase and inevitably pleases as well as the first.

Although a bit of the flare is restrained, Foreigner stuck to their style with a second LP "Double Vision." The album opens with the already popular kicker "Hot Blooded," comparative to "Headknocker" of the first set.

Three cuts, "You're All I Am," "I Have Waited So Long," and "Lonely Children," fail to produce the fire found in the debut album. "Lonely Children" especially, is the most elementary, simple-minded single Foreigner has delivered.

Although an excellent piece, "Tramontone," Foreigner's first attempt at an instrumental, settles the "Headknocker" pace.

Yet, Foreigner hasn't let down the enthusiast, the album "Double Vision" still rocks. They have retained most of their originality—as original as a group can be with all the music that has been created since the inception of "rock and roll."



Activity Fee

cont. from p. 1

"What we're trying to do," Lamb said, "is find interested students, get them to come in room 366 [University Center] and talk to us, or call us [292-5146], and volunteer for a program committee they would work on. In the next month or two, committees should be ready to plan activities, once the University Center Board has dispensed the Activity fund.

"They have to let us know what they want.

"All our students won't benefit from everything," he went on, "but hopefully from

several. It will give students a chance to participate in related educational pursuits and get some on-campus experience."

Program Director Victor Harrison continued along the same lines. "The only thing different about this year is the opportunity for more students to get involved. In the past, I've had to do most of the bookings of concerts myself, for example.

"Our main function is to embellish educational life with concerts and lectures, so students see there is a lot more happening—and to share the other things that are here," Harrison concluded.

SIGMA NU ALPHA

is ready.....

are YOU?

If you would like to help build a great fraternity call Bill at 441-6194.

NKU University Center

Popular Film Series

Fall Semester -- 1978

- Each film will be shown at the University Center Theatre.
- Admission for each show will be \$1.00 for those with a valid NKU I.D. card. Tickets for each show date will be on sale one week in advance at the NKU University Center Information Desk.
- These films are open only to NKU students, faculty, staff, and their guests. The public may not purchase tickets to these film showings due to university film distribution agreements.
- For further information, contact Victor Harrison, Student Activities Officer for Program Services, Room 376, University Center, or phone 292-5683.

September

Wednesday, September 6 — 12 noon and 7:30 p.m.
Friday, September 8 — 7:00 p.m. and 9:30 p.m.

ROCKY - (1976) 120 min.
Directed by John Avildsen

Starring - Sylvester Stallone, Talia Shire, and Burgess Meredith
Winner of the Academy Award for Best Picture and Best Director, 1976.

ROCKY has struck a nerve in all of us. On the surface a picture about boxing, ROCKY in essence is a film about a man's struggle to reach his full potential as a human being. Along the way, he is able to instill a sense of pride and self-esteem in a woman who, until he entered her life, had a very low opinion of herself. Together they share a dream which has so affected the American public that audiences stand and cheer at the conclusion of ROCKY.

Wednesday, September 20 — 12 noon and 7:30 p.m.
Friday, September 22 — 7:00 p.m. and 9:30 p.m.

SILVER STREAK - (1976) 113 min.
Directed by Arthur Hiller

Starring - Gene Wilder, Jill Clayburgh, and Richard Pryor

Romance, murder, and intrigue are the key ingredients in this cross-country comedy/adventure.

"An enjoyable and relaxing entertainment . . . With the arrival of Pryor the film becomes something more than an amusing spoof of old movies. Pryor has the best lines and the most energy. He and Wilder play off each other terrifically well . . . Scored by Henry Mancini and photographed by David M. Walsh, SILVER STREAK is a most handsome production with some spectacular special effects . . . It's a pretty diverting trip."

-Kevin Thomas
Los Angeles Times

October -- Horror Month

Wednesday, October 11 — 12 noon and 7:30 p.m.
Friday, October 13 — 7:00 p.m. and 9:30 p.m.

WIZARDS - (1977) 81 min. animated.
Directed by Ralph "Fritz the Cat" Bakshi

"Ralph Bakshi tightens his grip on the title of new animation champ. WIZARDS, an ambitious statement about survival, is his WAR AND PEACE. The drawings are magnificently creative, the conceptions bold and attention-grabbing. On a wave length all its own, the film moves beyond Bakshi's FRITZ THE CAT, HEAVY TRAFFIC, and COONSKIN in advancing the art of animation for serious purpose . . . His visuals are a knockout, his ideas daring. WIZARDS is a film for adults, and for children whose parents want them to see challenging work."

-William Wolf
Cue

Halloween Sci-Fi Horror Special

Wednesday, October 25 — 12 noon and 7:30 p.m.
Friday, October 27 — 7:00 p.m. and 9:30 p.m.

THE ROCKY HORROR PICTURE SHOW - (1975) 100 min.
Directed by Jim Sharman

Starring - Tim Curry

Probably the oddest, most off-the-wall film ever made by anybody anywhere. The film concerns a young couple who stumble into a castle inhabited by weirdos from the planet Transylvania. At the castle they meet Dr. Frank N. Furter, a transvestite Frankenstein in rhinestone heels, and his blond monster whose bizarre appetites are assuaged by first seducing the girl and then conquering the boy. This unusual spoof lampoons mad-professor movies of the Forties, beach party flicks of the Fifties, and throws a few swipes at contemporary sexual permissiveness for good measure.

Special Sci-Fi Horror Midnight Double Feature

Friday, October 27 — 12:00 midnight

Admission \$1.00
with NKU I.D.

NIGHT OF THE LIVING DEAD — (1968) 90 min.
Directed by George A. Romero

The macabre, horrifying story of zombies, who, affected by atomic research, rise from their graves to terrorize the countryside by devouring the living. Probably the best and most menacing example of invasion by mutants since VILLAGE OF THE DAMNED and INVASION OF THE BODY SNATCHERS.

INVASION OF THE BODY SNATCHERS — (1956) 80 min.
Directed by Don Siegel

Starring - Dana Wynter, King Donovan, and Carolyn Jones

A 50's low-budgeter which tells of a plan by alien monsters to take over planet Earth by transplanting themselves into human bodies. Truly a classic!

November/December

Wednesday, November 8 — 12 noon and 7:30 p.m.
Friday, November 10 — 7:00 p.m. and 9:30 p.m.

THE STING — (1973) 129 min.
Directed by George Roy Hill

Starring - Robert Redford, Paul Newman, and Robert Shaw
Winner of 7 Academy Awards

The scene is the Chicago underworld of the Thirties prospering while the rest of the world suffers from the depression. Redford is an apprentice conman who is ready to tackle the big league. Newman is the king of the conmen, aging but no less clever. Together, they set about to pull "THE BIG CON." The results make the best brain-tickling, breath-taking suspense one can imagine.

Wednesday, November 29 — 12 noon and 7:30 p.m.
Friday, December 1 — 7:00 p.m. and 9:30 p.m.

ONE ON ONE - (1977) 98 min.
Directed by Lamont Johnson

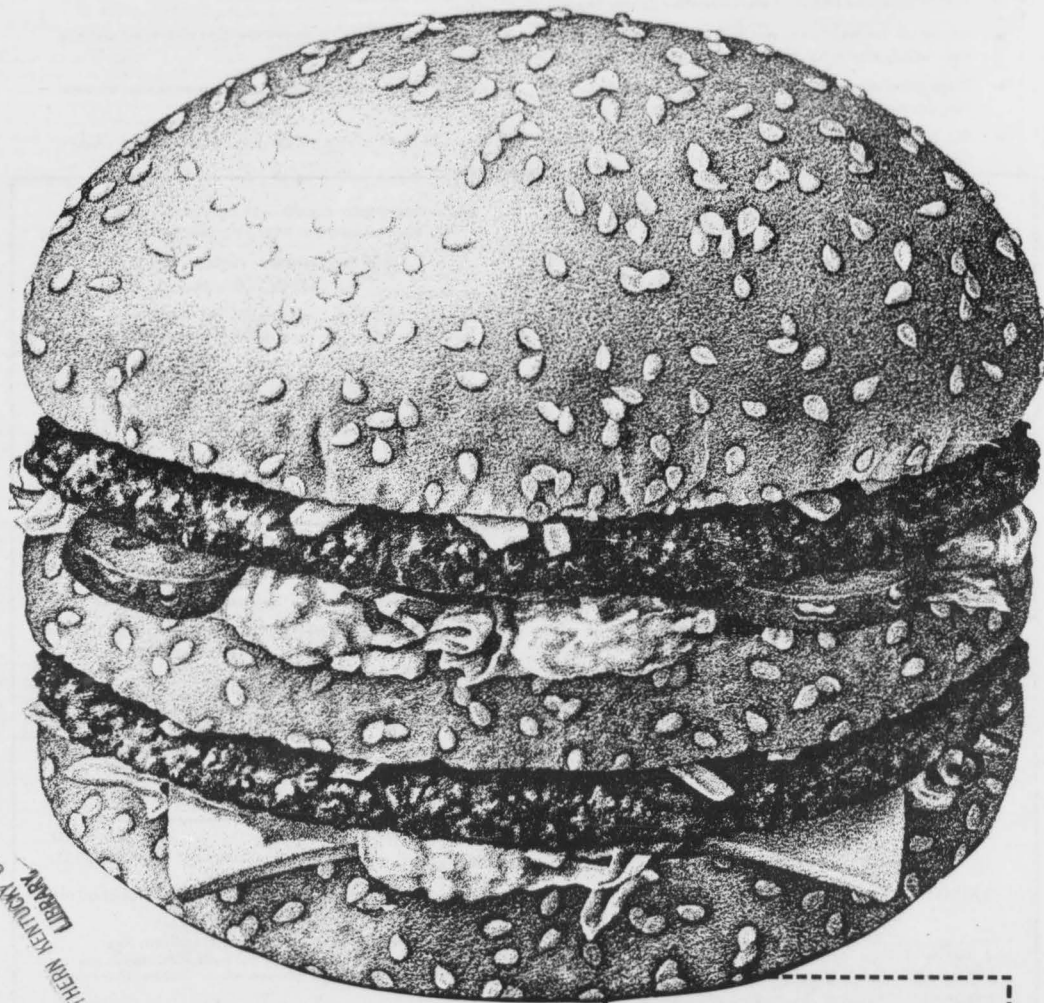
Starring - Robby Benson and Annette O'Toole
What better way to end the semester and introduce the NKU basketball season?

A young basketball player stands up for his beliefs and beats the fiercely competitive and corrupt college-sports system. "Brisk, pointed, very funny, and greatly engaging. If you liked ROCKY, you'll find a whole lot to like in ONE ON ONE."

-Charles Champlin
Los Angeles Times



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