

# THE NORTHERNER

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November 5, 1976

Northern Kentucky University

NORTHERN KENTUCKY UNIVERSITY  
LIBRARY

## Two provost finalists visited campus

Two of the five finalist for the position of NKU provost visited the campus this week to meet with administration, faculty and students.

The person chosen will be the "principal academic officer to the University" responsible for all the instructional programs for the institution and for working with the faculty in developing those programs, according to Dr. Gene Scholes, Executive Assistant to the President and Chairman of the Provost Screening Committee.

Dr. Ralph W. Ingersoll, associate dean of medicine from the University of Virginia at Charlottesville met in session with students, administration and faculty Monday from 1:30 to 3:30. Questions from the mostly-faculty audience focused on tenure, the role of faculty evaluations, the probability of deanships at NKU and on the growth of the University.

"I would like to emphasize a broad, liberal background" centering on interdisciplinary studies, he said. Further, "I'm also interested in alternate education", independent study and off-campus practicum programs, Ingersoll added.

Dr. Janet L. Travis, dean of humanities and fine arts at the University of Northern Iowa in Cedar Falls attended a similar session Wednesday. The topics discussed were much the same.

The "university role in educating is: to provide valuable citizens for the area that it serves," to increase awareness of the community through educational leadership in developing new programs, and to teach persons to survive successfully in modern society and still achieve self-fulfillment,

according to Travis.

The three remaining candidates will visit NKU during this month.

Dr. George English, dean of Arts and Sciences at the University of Evansville (Indiana) will meet with faculty and students at 2:30 p.m. Friday, Nov. 5; Dr. Leon Boothe, dean of arts and sciences, George Mason University, 2:30 p.m., Monday, Nov. 8; Dr. Noel Richards, dean of arts and sciences at Rhode Island College, 2:30 p.m., Monday, Nov. 15.

A final decision will be reached prior to Jan. 1, 1977, by screening committee, composed of Dr. Gene Scholes, Lyle Gray, Robert Vitz, Janet Miller and SG Vice-president Rob Antony.

### Academic Center dedication Sunday

In honor of an original member of the Board of Regents, the newest building on NKU's campus will be dedicated the Charles O. Landrum Academic Center at 2 p.m. this Sunday.

Landrum's knowledge of architecture, building and construction contributed to the formation of the campus in Highland Heights. He served on the Board of Regents from 1968 until 1974 and was a regent emeritus from 1974 until his death last May.



Dr. Janet Travis

## Northern continues one-act play tradition

Annually, the NKU theatre department has featured as a major production an evening of student-directed one-act plays. This year, the custom continues.

There will be two different evenings of plays, each presented twice. "The Lesson," "Answers," and "Hello Out There" will begin at 8 p.m. on Wednesday and Thursday, Nov. 10 and 11, and "Funnyhouse of a Negro," "The Marriage Proposal," and "The Gnadiges Fraulein" will start at 8 p.m. Saturday, Nov. 13 and at 2:30 p.m. Sunday, November 14.

Six students from the first advanced directing class ever offered at Northern are the directors of these plays. Alan Capasso, Tom Lutes, and John Rosa will direct "The Lesson," "Answers," and "Hello Out There," respectively while "Funnyhouse of a Negro," "The Marriage Proposal," and "The Gnadiges Fraulein" are done by Marc Sanders, Mark Catton, and Mike Schuler respectively. Practically every theatre major at NKU has been involved in some aspect of the performance or production of these plays.

According to Professor Jack Wann, who teaches the advanced directing course, "We believe these will be exceptional. As always in theatre departments, the student productions are close to the hearts and minds of audiences."

The six plays cover a broad range of topics, styles and authors.

Eugene Ionesco's "THE LESSON" a stark look at intellectual assassination as a professor brutally destroys a young student in the name of education.

Tom Topor's "ANSWERS" attacks the controversial area of brainwashing and police brutality. Two sadistic police officers twist a confession from a helpless suspect.

William Saroyan's "HELLO OUT THERE" depicts the prisons that encompass two young people in a Texas town. The problem of help for a young man accused of rape torments a simple teen-aged girl. Will she try for her own freedom by aiding him?

Adrienne Kennedy's "FUNNYHOUSE OF A NEGRO" - a bitter woman with mixed racial background confronts her alter-egos in a terrifying presentation of self-knowledge gone berserk.

Anton Chekhov's "THE MARRIAGE PROPOSAL" - perhaps the most performed one-act play of all time. A Russian farmer's daughter does an about face when her competitor for land rights makes his intentions as a suitor known.

Tennessee Williams' "THE GNADIGES FRAULEIN" - very atypical Williams. Did you ever meet a six foot Cockalony Bird? This and a blond Indian are only a small part of this "slapstick tragedy."

There will be no admission charge for these performances.



### Rockin' and Rollin'

Pam Taylor and Jan Boden participate in the recent rock'n'roll-a-thon, sponsored by the campus Greeks on Behalf of Special Olympics for the Handicapped.

# around northern

NKU has received a \$200 grant from the Kentucky Aviation Association (KAA). Awarded at the 'KAA annual convention, the funds will now be distributed to the University by the Kentucky Aerospace Education Association. The money will be used to purchase instructional aids, aerospace publications, and to sponsor workshops.

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The Philosophy Club will sponsor two short presentations on Wed., Nov. 10 at 3 p.m. in S422. The first presentation will be "The Wisdom of Four-Letter Words—Philosophy and Human Sexuality" by Dr. Joseph A. Petrick. The second presentation will be "Literature and Political Philosophy: From Plato to Orwell" by Dr. Jeff Paul. Free coffee served. Everyone welcome.

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Professor Gregg R. Schulte, Assistant Professor, Department of Business, has been honored with a Certificate of Achievement Award by Cincinnati Chapter of the National Association of Accountants. This award was given to Professor Schulte for his services in the Chapter's Socio-Economic program. Professor Schulte was Associate Director, Socio-Economics in the Cincinnati Chapter for the past two years.

The NKU Symphonic Band under the direction of Dr. William J. Rost, will present a public concert on Sunday, November 7 at 8 p.m. in the Holmes High School auditorium, Covington.

The program includes traditional marches and orchestral transcriptions, as well as contemporary pieces.

The concert is free and open to the public.

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Twenty nine recent graduates of Salmon P. Chase College of Law have passed the bar examination in Kentucky. They include William J. Deupree, III, Forrest T. Fornash, Norbert P. Gettys, David J. Holzderber, Thomas J. Munninghoff, Alma Marie Puissegur, Jr. and Michael Reindinger.

Frederick H. Summe, Michael W. Wistling, Franklin B. Beck, Edward G. Drennen, Jr., Timothy Feldhaus, Kenneth H. Gilliam, Richard A. Hughes, Debra D. Rothstein, David Bryan Sloan and Robert N. Trainor. Philip Joseph Vaske, William J. Wehr, Justin D. Verst, Douglas C. Ruschman, Carl J. Melcher, Steven T. Deskins, John G. Arnett, Jr., Harold Bolling, Ridley M. Sandidge, Jr., James H. Lambert, Flora Stuart and Richard Allen Cullison.

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This advertisement was produced by the NKU Special Programs Committee and represents approximately .0008% of the Student Activity Fee.

# off the record

GARY WEBB

Lou Reed  
*Rock and Roll Heart*  
Arista

There is very little room for disagreement with me on this: Lou Reed is great. Anybody who doesn't like Lou Reed don't know beans about nuthin' and I mean that sincerely.

*Rock and Roll Heart* is Reed's debut album on Arista Records and is somewhat in the same vein as *Coney Island Baby*, his last RCA release.

On *Rock and Roll Heart*, though, Reed seems to have taken a few cues from the Ramones, who are also great in their own bizarre way. Reed has a lot of three-chord rockers on *R&R Heart*. In *Creem*, Reed said of this album, "This is three chord rock the way The Ramones should do it."

Like the Ramones, Reed doesn't have to be good to be great. Hell, why should Lou Reed have to sing like every other crooner? If the man wants to talk his songs, more power to him. If he wants to write an entire song consisting of two lines (ala The Ramones' "Beat on the Brat") he can if he likes. Not just because the name of Lou Reed has reached almost legendary proportions, but because strange, normally idiotic stuff is expected of him.



Lou Reed

Anyone else who did "Banging On My Drum" (a clever little jingle extolling the virtues of masturbation) would be laughed off the stage. Coming from Reed, however, we just laugh and say, "That's great! Another Lou Reed killer!"

I listen to Lou Reed with this tolerance because Lou Reed is probably certifiably insane. Another reason is because the man is a bloody genius when it comes to songwriting and arranging. Reed is a lot like Todd Rundgren: one can never tell from one album to the next in which direction he will go.

*Rock and Roll Heart* is a real joy. It's got to be some of Reed's kickiest rock since *Sally Can't Dance*, some of Berlin's torturous ballads and some of the campiest songs Reed has done. "A Sheltered Life" is almost the funniest song I've heard this year (aside from Burton Cummings' sardonic version of BTO's "Ain't Seen Nuthin' Yet"). Reed does a Billie Holiday type blues number/ the lyrics are hilarious enough by themselves but the final bridge, a rip-off of free jazz is just outrageous.

The title cut is super. What the hell...the whole album is super. Just get it quick and give everyone a break. The only way the Wowie Superhip Rock Stations around here will play anything is if the album's selling big, so do your part to improve Cincinnati radio: put that lousy Stevie Wonder album back and buy two copies of *Rock and Roll Heart*. Ten stars.

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# nk sportsview

RICK MEYERS

The Sports Challenge was two weeks ago. Nobody had enough guts to take me up on the basketball challenge then, but in this past week a new trend is beginning.

On Tuesday, I received two basketball challenges—from Nancy Winstel and Marian Keegan of the women's team—and Wednesday two nasty letters came in. I thought it would be interesting for you to read one of these "Sound-Offs" by NKU females.

The first is a note from Sue Bennett, an ROTC fanatic. The second, a product of Joyce Daugherty, concerning my women's sports/writer column of last week. I will write next week's column about Joyce's "beef."

*Dear Chauvinistic Piglet,*

In response to your grossly inept article concerning the alleged lack of physical prowess in women, I would like to take this opportunity to challenge you to an athletic duel involving skills necessary for the successful completion of a well-executed, highly-thought-of endeavor, known in this hemisphere as Australian rappelling.

I would like to further express my confidence in your inability to do anything right (such as writing a column!), especially in this grueling, tediously time-consuming, and physically demanding task which requires physical co-ordination, courage and above average mentality. Since you have none of these qualities, I have no worries.

If you have the unbelievable brashness to accept this ultimatum, please contact me.

Until Later,  
Sue Bennett

My response is twofold:

First, Australian rappelling is not a sport of skill. Anyone can be trained to slide down a rope along the side of a mountain and I look forward to a chance to do so. Basketball is a game of skill. You learn only so much—the rest is

talent. Ms. Bennett, obviously inept in anything except riding down hillsides, overlooked this fact.

Secondly, I am deeply hurt that Ms. Bennett doesn't think I can write a column. After all, I was named the state's No. 1 Sports Columnist by the Kentucky Intercollegiate Press Association last March. Maybe Ms. Bennett cannot recognize what good writing is (I could tell by reading her letter).

## Northern to participate in folk festival

Several members of the NKU community will be participating in this year's International Folk Festival in Cincinnati on Nov. 19 through 21.

The festival, held to develop international understanding and an appreciation of cultures, features displays from 30 different ethnic groups.

Dr. Vinay Kumar, associate professor of chemistry, is general chairman of the Indian exhibit. He is organizing the exhibit in conjunction with the Indian Association of the University of Cincinnati.

The Indian exhibit will feature recipes like chicken curry, rice pulao, and gulab jamun. Mrs. Yudishtar Datta is in charge of the food booth. She is the wife of Dr. Yudishtar Datta, associate professor of accounting at NKU. Prem Dhami Ja, NKU power plant supervisor, will head the merchandise booth which will feature brass, wood and ivory handicrafts imported from India.

The exhibit will also include a cultural display and a general information booth. Kumar is looking for volunteers to man these booths, and he emphasizes that the volunteers need not be Indian. For tickets or further information, contact Kumar at extension 5408, room S206.



## GRUNT!

Steve Martin, famed Northerner columnist and sports reporter, pushes up on the parallel bars at Regents Hall. The attractive handkerchief tucked away is to cope with Mr. Martin's sweat.

## Intramurals

The 4th annual Holiday Basketball Tournament will be held Thanksgiving weekend November 26, 27, 28, (Friday, Saturday, and Sunday). Individual Trophies will be given to the winning team. This will be a single elimination tournament. Team Entry deadline is November 22, 1976. Team rosters may be picked up in the Intramural office anytime Monday thru Friday from 9 to 4.

Gene Cantrall and Fred Rhynhart won the 2-Man Volleyball Tournament by beating Ken Mueller and Mike Jones in the finals by the score of 30-6. On the road to the championship Cantrall and Rhynhart beat Rick Newman and Bill Boyle 20-10 in the first round. Kim Kuntz and Bill Kuntz in the Quarters-Finals, and Steve Meier and Mike Piening in the Semi-Finals 24-17. Congratulations to Gene Cantrall and Fred Rhynhart for outstanding team work.

The Sorority Division of the Powder Puff Football League will try once again to get underway this Sunday. The previous two weeks rain prevented play. At 2 p.m., Zeta Tau Alpha will play Delta Zeta and then at 3:15 p.m. Zeta Tau Alpha

comes back against Theta Phi Alpha. All games on Regents Hall field.

Men's Intramural Volleyball League continues play Thursday, Nov. 11.

The schedule includes:

7:00 Faculty Plus vs. Pendery's Boys Alpha  
Alpha Delta Gamma vs. Eight Aces  
8:00 Pendery's Boys vs. Alpha Delta Gamma  
Sigma Nu vs. Faculty Plus  
9:00 Sigma Nu vs. Revenuers  
Misfits vs. Pi Kappa Alpha

A reminder that a Co-Rec Doubles Table-Tennis Tournament will be held beginning Nov. 9. Entry deadline is Monday, Nov. 8, at noon.

FLAG FOOTBALL  
FOR SUNDAY, NOV. 7

NOON Fill-ins vs. The Good, The Bad, and

Knucks  
Physical Educators vs. Polar Bears  
1 p.m. Hustlers vs. Bad News Bears  
Beta Phi Delta vs. Loafers  
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2:45 winners of 1 p.m. games

The finals will be played on Sunday, Nov. 14, at noon.

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# THE NORTHERNER

The Northerner's View

November 5, 1976



## CARTER- a fresh face with fresh ideas

The votes are in. The people have spoken. On January 20, 1977, James Earl ("Jimmy") Carter will become America's 39th president.

A good deal of history was made with the election of Carter: he is the first person from the Deep South to be elected to America's highest office since Zachary Taylor got the nod in 1849. Carter is the first candidate to unseat a sitting president since Franklin Roosevelt beat Herbert Hoover in 1932. And as some of the TV commentators noted, Carter is the first president elected since 1916 who did not work his way to the top of a national party ticket via the usual route: within the Washington establishment.

It is this aspect of Carter that we think is most significant, that he is a real "outsider" who has never before held national office. With only four years of experience as Georgia's chief executive and a stint before that as a Georgia state legislator, the American people's choice makes it plain that they are fed up with the old faces in Washington. They have chosen to ignore the Ford campaign's claims that Carter is dangerously inexperienced, with an eye, perhaps, on history, which tells us that some of our better presidents (Franklin Roosevelt, Woodrow Wilson) and more attractive candidates (Adlai Stevenson) had virtually the same amount of experience or inexperience that Carter has going in.

We must also remember that those presidents who had the most formidable credentials in the Washington scene (Lyndon Johnson, Richard Nixon) seemed often out of touch with the American people.

It is Carter's greatest strength, as it was John F. Kennedy's, that he is a fresh face with a lot of fresh ideas. We would hope that Carter would not dissipate this strength by appointing the same Democratic warhorses who have been around so long to his Cabinet. We hope he will

reach out and bring in new people with ideas that compliment his own. We would like to see more women in the Cabinet and on the Supreme Court (if Carter gets the chance to make any appointments). The minorities also must be assured that its federal government cares about them and the appointment of blacks like Rep. Andrew Young would go far in that regard.

Carter's victory was not a

resounding one, but we have also

learned from history that those who get the biggest mandates go on to abuse them. Vietnam and Watergate are two painful reminders.

One unfortunate result of any close election on a national level is that the sore losers, whether they be Democrat or Republican, shake their heads and despair for the

future of the country. Because Carter, a Democrat won, the line has been that we will be at war within a year, unless, of course, the economic foundation of the country collapses first.

There are great problems plaguing this country and Carter has made a lot of big promises. He has until 1980 to deliver on them and we should wait until then to pass final judgement on his performance.

—Tim Funk

### LOST CAUSE REVIEW

## Another student right imperiled

Another newspaper, *The Lost Cause Review*, has appeared on campus. The quickness with which NKU students gobbled up the 500 plus copies its distributors had to pass out is a healthy sign, we think, that students are receptive to alternative ideas.

We have felt for some time that NKU needs more than one newspaper and, while *The Lost Cause Review* is more opinion-oriented than information-oriented, it is a welcome addition to NKU. We look forward to the next issue.

The thing that bothers us is that *The Lost Cause Review* was not

permitted on campus until it was inspected by Dean of Students Dr. James Claypool, who was interested in making sure it was not libelous or obscene.

We have criticized Claypool in the past for the ludicrously restricted policy regarding posters. Since that time, the Student Affairs Committee of the Faculty Senate has been charged with revising the policy and recommending the formulation of a new, presumably more lax policy to the Board of Regents. While the Committee is revising the poster policy, we hope it

takes a hard look at the downright stupid policy that dictates whether newspapers are permitted on campus. With Claypool making the sole decision on what NKU students can read, another of the students' rights has been stripped away. The blame may not be Claypool's, who is, he claims, only doing the job the Board of Regents gave him. With the regents' track record on issues like this, it is not hard to believe that they would condone such censorship.

It may be good to keep in mind that even if *The Lost Cause Review* contained libelous statements, NKU would not be liable simply for letting it be distributed. Also, under existing interpretations of "obscenity," it is highly unlikely that anything obscene would show up on campus, especially if it was free.

It pains us that, more and more, we discover policies in effect that leads one to believe that NKU is a grade school rather than a university. Students' sensibilities do not need to be protected by the administration and the regents.

We would hope that Dr. Albright and SG and the Student Affairs Committee would weed out all of these insulting policies and inform the regents that NKU students are adults, not vulnerable little boys and girls.

—Tim Funk

## THE NORTHERNER

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