

Northern Kentucky University
LibraryLibrary
Northern Kentucky University

Freshman dies in concert stampede

by Tom Groeschon

Northerner News Editor

NKU freshman, Bryan Wagner was among 11 persons who lost their lives Monday night in the stampede preceding a Who concert at Riverfront Coliseum.

Wagner, a management major who graduated from Newport Catholic High last spring, was caught in the sea of humanity that pushed for the two open Coliseum doors between 7:30 and 8 p.m. The 17-year-old Ft. Thomas resident was an employee at the Burger Chef

restaurant in Highland Heights.

In the aftermath this week, Wagner's cousin Dan, a 19-year-old NKU sophomore, commented on what transpired outside the building.

"Somebody's got to be responsible for it," he said. "You'd figure that they would learn from other concerts and do something about the crowds."

Wagner continued, "I don't know who runs the Coliseum, but they should have had more doors open. There's no excuse for something like this to happen."

Sue Lemker, 20, a junior aviation major, was caught in the middle of the crowd. She came out of it with sore ribs and a pulled leg muscle.

"It became a matter of everybody fighting for their own life," said Lemker. "It was an absolute madhouse, and the police didn't help the situation at all. I saw one girl go down and ask a policeman for help, and he kicked her."

Lemker and her boyfriend managed to wriggle out of the crowd at one point.

"We were kind of off to the side for a bit when we saw two guys stagger out of the crowd and drop to the ground," she recalled.

Lemker was angered at media reports which labeled the concertgoers as "animals", among other things.

"The majority of the kids who go to these things are not drug addicts or alcoholics or crazy or anything like that," she remarked.

Lemker accused Coliseum officials for not taking more safety precautions. "Why in the world do they only open two doors for thousands of people? And you should have seen them standing at the doors with their arms folded while all this was going on. They could have started taking tickets, or gotten a bullhorn and told everyone to calm down or something."

Joe Kremer, 21, a senior accounting



Bryan Wagner

major, attended the concert with several friends.

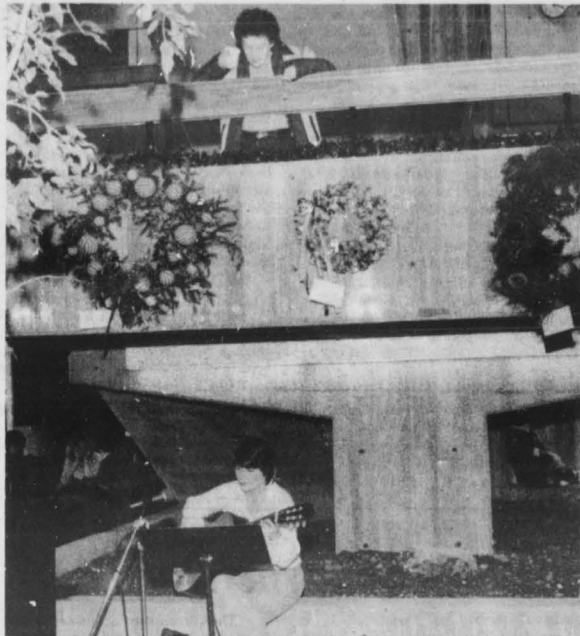
"We got there right after everything happened," Kremer said. "I didn't know anything was wrong until we walked inside and saw about five or six people on the floor," he continued. "I saw one who already had a sheet pulled over his face, and they were pumping another guy's heart."

"I thought maybe they had o.d.'d on drugs or something. We didn't know at that point exactly what had happened, but the people we saw on the floor looked bad," Kremer said.

Kremer, like most of the 18,000 in attendance, didn't find out about the deaths until after the concert had ended.

"I just didn't know what to think when I heard that," he said. "It was sure something like I'd never seen before."

"They ought to just make it all reserved seating from now on," said Lemker. "That festival seating with everybody beating each other up to get good seats is for the birds."



"Fa-la-la-la-la"

Music major Lynn Payne strummed Yule-tide tunes under the direction of freshman R-TV major Stanley Foster's candy cane Wednesday in the University Center lobby. (Bob Neises, photo).

SG wants free on-campus legal aid by fall

by Tom Groeschon

Northerner News Editor

Student Government is formulating an on-campus legal aid program that may be implemented by next fall, according to Brian Humphress, Legal Aid subcommittee chairman.

"We have circulated about 1100 surveys among our students asking their opinions on the proposed program," said Humphress. "We have received about 500 of them back, and roughly 77 percent are in favor of the legal aid services we are proposing."

The proposed program would provide free advisory services to students in such areas as criminal law, domestic and family law matters, traffic violations, debt collections, and student organiza-

tional problems.

An optional service wherein the student may need actual legal representation would be available for a reduced fee.

"This would be very beneficial for students who can't afford a lawyer," Humphress pointed out.

A university committee chaired by Dr. James Claypool, dean of student affairs, is the first hurdle for the program. The committee includes 10 administrators and three students.

"The administration would like to see some more opinion on it, but we feel what we have is conclusive in proving that the students are in favor of legal aid services," remarked Humphress.

"I think we'd have the same results whether we turned in 500 surveys or 1000," he continued. "The trend was ap-

parent very early on that students wanted it; it's hard to argue with a three-fourths majority."

If Claypool's committee approved the plan, it would then be sent to President Albright. Final approval would have to come from the Board of Regents.

"What you'd have would be one lawyer heading up the services, with a lot of the work being handled by Chase Law School interns," explained Humphress.

"This way the students would have services provided for them, and the Chase interns would be getting valuable experience," he added.

One roadblock facing the legal aid program is "the bar association feels we'd be taking some of their business away," said Humphress. "The universi-

ty doesn't want to be at odds with them."

"Eventually I think we'll get it through," he predicted. "We'd like to get it before the Board of Regents for their summer meeting."

Humphress reiterated that he would like to see the program instituted by next fall. "In fact, I'll be very, very disappointed if it is not implemented by the spring of 1981," he said.

"As soon as we get it approved we could probably start it up within a month," noted Humphress. "It would just be a matter of securing some rooms on campus. Most of the money for legal fees on the optional plan would go to pay for a part-time legal secretary. The program can only benefit the students."

Schiller's Mao class arouses community ire

by Jay Bedson
Northerner Reporter

Growing controversy over the installment of a communist professor to teach an experimental course in Marxism and Maoism has prompted the concern of over 40 community members who

inundated NKU administrators and employees with telephone calls last week.

Dr. Nina Schiller, an active member of the Revolutionary Communist Party, will teach the course in the spring semester.

Schiller was employed by NKU as an instructor in anthropology from 1974 to 1977 and as advising center director in the recent past.

Reported threats ranging from the stoppage of appropriated state funding for the course, to the possibility of taking students out of the school, were taken by personnel in the experimental programs department, public relations office, and President Albright's office.

"Each one had something different to say," stated executive secretary Elvera Rudd, who fielded at least ten calls herself.

"I simply told them that communism is a common fear that we have and we should try to learn what we can about it," she explained.

Response to the calls has been slow in coming, as the incident has drawn a note of silence from several NKU administrators reluctant to issue a formal comment.

In declining comment to *The Northerner* on the community reaction to Schiller's employment, university Executive Assistant Dr. Gene Scholes also withheld information as to the nature of the course and why it was originated.

Dr. Aaron Miller, dean of experimental programs, also refrained from any formal comment of his own in favor of a prepared statement released by the public relations office late Monday after-

noon.

The statement, which reflected the views of university administration, suggested that a course studying the works of Marx and Mao would be highly useful in the social-political curricular offerings.

The release further stated that while two-thirds of the world lived under a Marxist or Maoist oriented society, justification for the course meant the need for Americans to learn something about the societies.

After the statement was released, Miller stated that he did not know whether or not the administration was going to issue a formal response to the community complaints.

"Not all the calls we received have been negative," he said. "Some have been positive. These people just look at the fact that the course is being taught by a communist and form their own ideas. They don't look at the person's qualifications or background."

Miller added, "I did not anticipate this type of community reaction. Several schools around the nation teach this type of course with no problems at all."

Upon release of the statement Scholes addressed the community complaints by remarking, "They have a right to state their views."



"That just about wraps it up"

When you snooze, you lose senior photography major Jerry Mussman discovered when he awoke from a nap atop a table in the Fine Arts photography lab. Fellow photo students Julianne Kowalski and Mike Wilson and art history professor Don Kelm (left) couldn't resist the opportunity to t.p. the weary lad. (Bob Neises, photo)

News Capsule

Low voter turnout cancels SG amendment

Write-in candidate Vickie Grey, a senior marketing-management major, defeated senior anthropology major Greg Steffen for the position of treasurer in the Student Government special elections held December 4 and 5.

A total of 275 students—three percent of the student body—voted in the elections, which "is typical of winter elections" according to Brian Humphress, SG rep-at-large.

Grey replaced junior Matt Dressman, who resigned in November. Steffen had been listed on the ballot as "not qualified for the office as specified by the Student Government constitution" because he had not taken the required course in accounting.

However, if Steffen had been elected he would have been allowed to assume the position, Humphress said.

Roy Raymer, senior public administration major, will assume the recently created position of secretary of external affairs.

Junior business major Cathy Suggs defeated junior education major Lori Humphress to fill the position of office administrator vacated by the resignation of Darlene Mayes in October.

A constitutional amendment to

change the title of "program representative" to "department representative" failed because of a lack of the required 10 percent voter turnout.

The amendment was initiated to comply with the Board of Regent's decision in October to change the names of academic "programs" to "departments".

Those elected in the basic disciplinary program cluster are: Sue Motz, biological sciences; John Turner, physical sciences; and Thomas Ashe, human services and development.

Only one position was filled in the experimental and interdisciplinary cluster. Phil Grone was chosen as international studies representative.

No votes were cast in the graduate studies program cluster.

Official final vote counts will be posted in the Student Government offices, UC 204, and in each building on campus.

Golden Girls join parade

The Golden Girls, NKU's drill team, will march in the John Y. Brown in-

augural parade on December 11 in Frankfort. The Golden Girl's faculty-sponsor, Glenna Malloy, said the trip down state was arranged by the university public relations department.

Mains' design wins first prize

Freshman Mark Mains is the winner of the NKU bookstore's annual t-shirt design contest. T-shirts printed with Mains' design are on sale now in the bookstore.

Pleasant named minority scholar

Eighteen-year-old Billie Pleasant, Covington, has been awarded NKU's first "Minority Opportunity Tuition Award."

According to Greg Steffen, student member of the Affirmative Action Committee which awarded the scholarship, "The scholarship was awarded because it would give an opportunity to a minority student to continue their education without financial concerns."

"The committee considered the student's scholastic achievement and residence when making the decision," Steffen continued.

Northern is funding the full-tuition scholarship which will now be given annually until the limit of four is met, according to Billie Say, Affirmative Action coordinator.

Corrections

Last week's front page article concerning the out-of-court settlement proposals presented to NKU by Dr. Alfonz Lengyel, former art history professor, said that in 1975 he testified before the Faculty Senate in behalf of Dr. Leslie Thiany. Lengyel actually testified before the Education Subcommittee of the Kentucky State Senate.

Also, the letter Lengyel received on August 22, 1975 said that his employment at NKU would be terminated as of August 22, 1976, not 1975 as stated in the article.

Kathy Stokes, NKU switchboard operator, was mis-identified as Cathy in a feature article on page 7.

Both were an editor's errors.

Fewer student workers hampers longer hours

by Sue Griggs and
Mark Richards
Northern Researchers

Students would like to see facilities such as the library and the University Center open longer, according to a survey conducted in *The Northerner* in mid-October.

A total of 205 students were chosen at random from the 1978-79 student telephone directory. Fifty were night students.

All but 25 agreed that there is a need for hours to be expanded.

The library is currently open from 8 a.m. to 10 p.m. Monday through Thursday and until 4 p.m. on Friday. Weekend hours are Saturday from 11 a.m. to 5 p.m. and Sunday from 1 to 9 p.m.

Area universities operate during similar hours. The University of Cincinnati, for example, is open from 8 a.m. until midnight Monday through Thursday and on weekends from 10 a.m. to 5 p.m. on Saturday and noon to midnight on Sunday.

Jo Rathgeber, head of the library circulation department, feels "the library does not need to extend its hours," based on her "extensive experience in many university libraries with students not taking advantage of later evening hours."

At least one student, however,

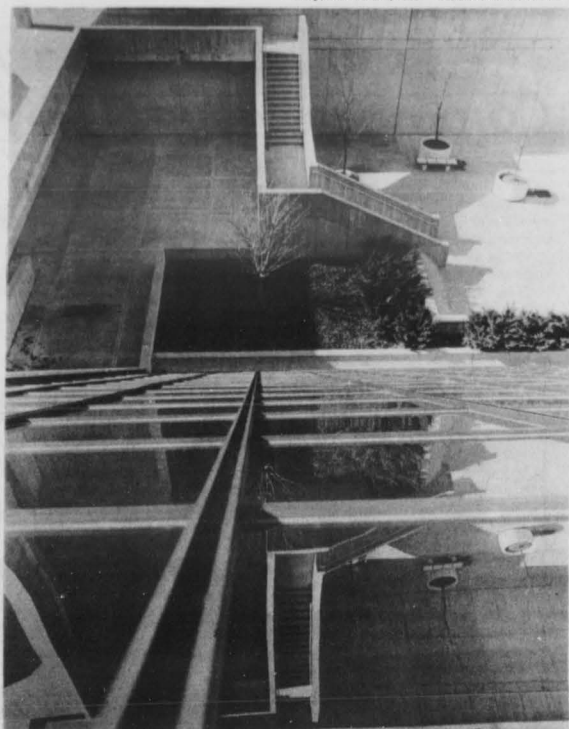
disagrees. "I'm a night student," he said, "and I would be happy if the library just stayed open until 11." This sentiment was echoed by 45 other night students who want later hours.

Ann Delaney, a student library worker, got to the root of the problem. "What student worker is going to work til midnight with an 8 o'clock morning class?"

"The biggest problem is getting people," agreed Pam Taylor, director of Student Services. "We're more short-handed this year than ever. If we had the people to work then we would keep it open."

Fewer students are applying for financial aid, Taylor said, and work-study students can now only get a maximum of 15 hours a week. Many of them work overtime with no pay, Taylor said.

University Center hours are varied. The Student Services office, UC 230, is open from 9 a.m. to 8 p.m. Monday through Thursday and until 4 p.m. on Friday. Students have access to the lost and found in the Student Activities office until 6 p.m. on Monday. Career Services open at virtually any hour provided the student has an appointment. The bookstore is open from 8 a.m. to 6:30 p.m. Monday through Thursday and from 9 a.m. to 4 p.m. on Friday.



Anyway you look at it....

...it comes up library. This view from the library roof captures a complete-symmetrical reflection of the plaza below the front wall's mirrored windows. (Bob Neises, photo)

Attorney's letter refutes Lengyel's re-hiring

Dr. Alfonz Lengyel received a letter Monday from NKU legal counsel Arnold Taylor stating he would not be rehired as an art history professor at the university.

Lengyel, who has filed a \$3.19 million lawsuit against 26 NKU faculty and administrators for allegedly causing his non-reappointment in 1975, claims Taylor has no legal right

to speak for NKU.

"A lawyer can't speak for the university," Lengyel said Tuesday. "There is a KRS (Kentucky Revised Statute) law which says only the Board of Regents can refuse to reappoint me. And I can tell you that the Board has not met in this regard."

But Taylor disagreed. "Lou

DeFaise and I are representing the university, so we're the only ones who should be talking to him in this matter," he pointed out.

"It's a matter of who's in charge of running the litigation," continued Taylor. "I'm not at liberty to disclose what our internal workings have been, but I do know I can legally speak for the university in this case."

To Lengyel, "They are just arbitrarily making this decision."

"The taxpayers are not benefitting at all from the case being drawn out," commented Lengyel. "It's good for the lawyers to keep it going, for they are receiving lots of legal fees."

"I just wonder who refused to rehire me, since the Board of Regents wasn't in session," he remarked.



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Viewpoint

Communist threat in minds of the beholders

Dr. Nina Schiller is a communist. More specifically, she is a Maoist, who believes in the revolutionary government established in China after the 1949 take-over led by Mao Tse-tung.

She is also the subject of a recently developed community flap surrounding her appointment to teach an experimental course at NKU this spring in

Marxism and Maoism.

Apparently area residents became upset over the fact that a devout communist would be given an opportunity to spread her doctrine unchecked, all under the umbrella of a community tax-supported university.

After reading in *The Northerner* and *Kentucky*

Post of the experimental course, about 40 area residents called the campus voicing a concern over a possible "red invasion".

Expressing a close-minded type of Joseph McCarthyism, residents' comments ranged from trying to put a stop to money funding the course from one caller to another who said he was going to pull his kid out of NKU.

There was even a rumor floating around about an alleged threat on Dr. Schiller's life.

Such negative sentiments prove why Americans don't understand exotic forms of governments which, like the dictatorial control in Iran by Ayatollah Khomeini, often come back to haunt us.

Many people around the world support a communistic philosophy, and although it is totally foreign to our way of thinking, we should do every thing in our power to learn about alternative ways of life. Supposedly, that is the basis of higher education.

Several weeks ago Schiller even had trouble getting a sponsor, which almost caused the cancellation of her talk about her arrest at a Washington protest earlier this year. Schiller has a right to speak on this campus, and she has a right to teach here. She has done both before and we still have a pseudo-democracy form of government.

So far, the university has said Schiller's course will still be offered. But if the students don't want to learn about the other side, they won't have to. It takes six students to make a class; so far only two have signed up for Marx and Mao. Economics could kill off communism after all.

—by Corky Johnson

DOES THIS FREEDOM OF SPEECH THING APPLY TO ALL POLITICAL BELIEFS OR JUST THE POPULAR ONES?

ANYMORE DUMB QUESTIONS LIKE THAT AND I'LL SHOVE THIS CONSTITUTION RIGHT UP YOUR NOSE.



Coliseum could have avoided Who tragedy

Some people have termed the 11 deaths caused by the stampede into the Who concert Monday night as the "worst tragedy in the history of rock music."

A rush to the death, all for the sake of listening to Peter Townsend strum a few notes on his guitar and hear the whine of Roger Daltrey's voice might at first seem like those at the bottom of the 18,000-deep pile had died in vain.

But the 11 who perished, including NKU student Bryan Wagner, have again forced society to take a collective look at itself in the mirror of death in search for its true priorities.

For the thousands who gathered outside of Riverfront Coliseum, life was based on the thrill of drugs and amplified rock-n-roll music. While in the cushioned box seats located in the upper reaches of the stadium, far removed from the screaming crowd outside, the Coliseum echelon sat measuring life in ticket sales created by an economist's dream of "festival seating".

Perhaps to point the finger of blame at any one group after a disaster such as this seems unfair. However, the fact that 11 kids were buried this week pleads for the necessity of a thorough investigation leading to a restructuring of Coliseum policy regarding concert management.

Labeling the thousands of kids who stormed the doors of the Coliseum as "drug-crazed barbarians" who had no respect for their fellow concert-goers is far too much of an exaggeration and does not take into account the psychological impact of crowd-related emotion, inherent to almost all groups of such enormous size.

True, it seems almost an impossibility that a crowd waiting in line for a simple cultural event could squeeze itself together with such a frenzied, intensified panic that scores of people would be smothered to death by the onrush of enthusiasm. And, although some eyewitnesses report that there was an attempt by those closest to the fallen victims to halt the stampede, the signal to continue signified by the open doors, generated an onslaught that couldn't be stopped.

The nightmare Monday night served not just as a sad youth-culture mistake, but more as an economic debacle. Obviously there was no intentional maliciousness on the part of stadium operators, but even a "rowdy" public paying a premium of \$11 a ticket has the right to an all-out security effort.

For over three years, Coliseum officials have dealt with rock concert crowds. In April of 1977, several people were injured and 58 arrested in a similar episode before a Led Zeppelin concert.

The fact remains that crowds such as the one Monday night are a common occurrence at Riverfront. But a lax security force and general crowd-handling tactics, along with a few plain stupid mistakes, shows that Coliseum owners take their responsibility lightly.

Why were the doors open late (7 instead of 6:30), and when they were, only a couple passages provided as access for the crowd? Apparently the answer is that there wasn't enough Coliseum personnel hired to man the gates, yet there had to be an anticipation of crowd size because the concert was sold out weeks in advance.

To go along with the holding back of the crowd until the last minute, Coliseum owners have insisted upon selling tickets at general admission, which means first come first serve, which means a rush to be the first in line. Other concert halls have opted for "reserved" seating, which eliminates the need to stand in line for hours to get a good seat.

But the Coliseum operators know that "reserve" seating does not generate as much profit because you can't sell every ticket in the house (who's going to pay \$11 when they know they are going to be in the last seat?) for the same general price.

There are a few other unanswered details, like why was music coming from inside the hall to give those outside the illusion that the band had started playing? And why couldn't the police have used bullhorns to inform the crowd of the situation in an effort to warn them of what might happen if they rushed the doors?

Rock concerts are meant to be high energy events—that is the nature of the beast. What remains is that those of us who like rock music as a free-form expression of cultural activity should pick up the pieces, mourn the lives of the 11 who have given us a supreme lesson to learn, and promise to change the system to make it safe for ourselves if they won't make it safe for us.

If safety means that rock-n-roll is no longer "economically feasible" to maintain in high-cost buildings, then maybe the rock artists and their fans should throw away the music industry and start from scratch.

—Corky Johnson



Mother Tucker

'Tis the season to remember December

December is:

Trying to get back to the books after the long Thanksgiving break,
Chill winds whipping across the plaza,
The realization that you have a twenty page term paper due in four days.

December is:

Skidding on the first patch of ice on University Drive,
The exquisite revenge of faculty evaluations,
Christmas shopping in the bookstore.

December is:

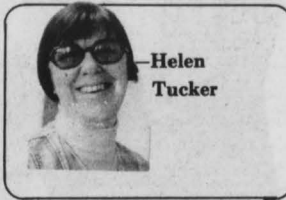
The end of the Beirne-Ryan vendetta,
Seeing Mote Hills in living (or livid) color again,
Wreaths on the plaza.

December is:

Joggers on Three Mile Road with mufflers around their ears,
Inferior rimmed with frost,
Scrambling to pay up this semester's traffic citations.

December is:

Saying goodbye to this semester's classmates,



—Helen
Tucker

Dr. Albright hanging the greens,
Homecoming.

December is:

Discovering that the instructor you thought you hated is the one who taught you the most,
The last frisbee game on the last day of the season,
A bodacious Christmas tree in the University Center.

December is:

Cramming all night for a comprehensive,
Christmas carols on the radio,

"Way Down East" sparkling with frost.

December is:

Finding page fourteen of your term paper on the back seat of the car,
Coeds in heavy jackets and scarves and backless slides,
A Christmas job.

December is:

The thing you longed for in September,
The thing you thought would never get here in October,
The thing you discovered sneaking up on you in November.

December is:

Winding it up and packing it away for this year,
Wishing you nothing but the best for next year,
Getting sloppily sentimental about the whole mess.

December is:

Hail and Farewell, Aloha, Shalom, Merry Christmas, Good Luck, Peace and Love without measure

From Mother.

Letters

Faculty anti-publishing evaluations

Dear Editor:

I want to register strong opposition to the publishing of faculty evaluations as they are currently gathered. The evaluations are very important to give the faculty member feedback, and they are being used by administrators as part of the evaluation process for promotion and tenure. However, they should not be published to the general public because:

1. Basically, they are incomplete data. If a faculty member is doing a poor job, it may be because the course is new, he or she may have been pushed into the course because there were no other teachers, or he or she may be doing a good job but

has made the students angry for some reason. We don't know the state of mind of the student when evaluations are filled out: every faculty member has at least one very bitter evaluation. A lot of other data such as knowledge of the subject as evidenced by writing must be included in judging a teacher. All of the circumstances must be taken into consideration in using the data from the evaluations. Merely publishing them is grossly unfair and misleading.

2. Even if the data were complete, evaluation would be difficult. There is a "halo effect" in that a large number of questions on an individual questionnaire are answered all one way so we are not

sure just what is being evaluated. I suspect many evaluations are emotional reactions (but still important). The standards against which an individual faculty member is judged are not clear and may differ between some idealistic, all around perfect faculty member and the very adequate but occasionally uninspired teacher of real life. Publication might lead to competition between excellent faculty members over insignificant differences, and students reading the results could not evaluate correctly small differences between faculty members.

3. If the data and evaluation of that data are correctly understood, it still may be unfair to publish because, if an instructor is doing poorly, there may be a way to salvage that instructor. Publishing a poor evaluation may destroy self esteem the same way that a published "F" for a student would attack or destroy self esteem. Correction would be much more difficult. It is better for an administrator to discuss bad evaluations with an instructor and find a way of improvement. Of course, if no improvement results, the instructor must be let go.

Student evaluations are used now by administrators. In fact, they may depend on them more than they should since they are quantitative and deceptively simple to understand. Faculty members are judged by the students, as they should be, and the judgements are distributed by word of mouth very effectively. But I strongly object to publishing, and so giving undue credence to, incomplete, unevaluated data.

Russell E. Yerkes

Chair, Department of Business Administration

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Burkhardt's art touches "the common man"

By Corky Johnson
Nortner Editor

What do Bob Hope, Phyllis Diller, Covington mayor George Wermeling and former Newport City Commissioner Jimmy Peluso all have in common?

No, it's not that they are constantly in the public spotlight.

True, they all have an uncanny knack and a relentless desire to throw out quips on social commentary.

But for NKU senior artist Ray Burkhardt, these names represent only a sample of the many who have visited his area art galleries.

According to Burkhardt, an artist must have credibility. Henceforth, his rush to obtain a Bachelor of Fine Arts degree, which he will complete this spring with a senior show in either his own gallery or the Carnegie Arts Center.

"I had offers to teach in several universities, but without a degree, the formal training, I didn't have clout," he admits.

Why would social and political dignitaries want to own an original Burkhardt, or other piece of local art found in his gallery at 724 Madison Avenue, Covington?

"Because they have impeccable taste," the 36-year-old Burkhardt says without batting an eye.

"Seriously," Burkhardt contends, "the main reason I have been successful is because I consider the common man. A lot of artists think only in terms of the affluent and they put price tags on their art work that are out of the range of most people."

Part of Burkhardt's philosophy stems from the concept that "art is worth whatever one can afford. Not everyone can afford a \$1000 painting, but can afford an \$8 reprint of a great master," he says.

"Recently I let a painting go for a lot less than I should have because the woman who bought it couldn't afford the original price, and I could tell she really liked the painting, he added.

Once, the late Elvis Presley drove by Burkhardt's former Cincinnati gallery on Vine Street, and after noticing one of the paintings in the window asked if he could buy it.

"I got a call to come to his hotel suite. He liked the painting and asked how much it was. I asked him how much it was worth to him and he said \$1000, so I sold it to him for that," Burkhardt recounted the story.

"It was a beautiful painting of four people in the desert. I wonder where that is now?" he pondered out loud.

Burkhardt, dubbed "Burkhardt the Artist" by his growing clientele, explains that selling a painting to Bob



Burkhardt the Artist clowns in front of one of the pieces on display in his Madison Avenue gallery. (Bob Neises, photo)

Hope or Elvis Presley does not make an artist an instant success.

Although art has been a part of his family since childhood, it took a stint in the army overseas to convince Burkhardt which direction to pursue.

"My father was a graphic artist, and after I graduated from Newport Catholic High School in 1960 I went into lithography—that is reproducing paintings."

Five years later he found himself in Europe as a military intelligence agent. According to Burkhardt, the military helped to precipitate his study of art.

"I visited many artists and art museums in Germany and Paris, where I got a real feel for art," he said.

But Burkhardt admits his first dream when he got out of the military was not to paint, but rather to start a wildlife preserve in Virginia or Kentucky.

"I felt if people had a chance to get out into the woods and to be with

nature, they could work out a lot of problems for themselves," he said.

"However," he states emphatically, "you can't preserve anything in this country. They won't let you. They wanted to put a highway through my piece of property in the mountains. It was a constant battle between electric towers and highways."

So, Burkhardt turned to art, which he says can last forever.

"It may be impossible to preserve land, but it is possible to paint a picture of a beautiful nature scene. A picture can take you out of the dreariness of the city and take you out into the country," he concluded.

Burkhardt is vehement about what art should do for people. "Some artists paint a picture to satisfy their own ego. I get no fulfillment from painting just for myself," he said. "If I hung a painting just for myself and someone else came in and bought it, I would feel they were being ripped off."

His strong desire to bring art to the people facilitated Burkhardt's move from Cincinnati to Covington last spring.

"I decided since I was a Kentucky artist, I should move over to Kentucky where I belong. I have found that the people of Kentucky love art," he added.

Although plush, brown two-tone shag carpet lines the 70 foot long gallery on Madison Avenue, and modern chandeliers dangle from the 20 foot ceilings, Burkhardt maintains he is not finished molding the gallery to fit the "Kentucky image."

To Burkhardt, the image he wants to project is one northern Kentucky can be proud of.

"People walk in and they are amazed," he exclaims. "They say 'I didn't know we had such a place in Covington.'"

Burkhardt contends his fulfillment comes from bringing Kentucky art to the local community. His gallery is open to budding area artists to display and sell their work.

"Many of these people are fantastically talented," he declares, adding "I feel an obligation to give the people a place to show their work."

"We need to be Kentuckyized—we have been a satellite of Cincinnati for too long," he states.

After he graduates, he plans to finish a series of portraits depicting the lives of about 60 Kentucky people.

Burkhardt hopes the finished products will be a tribute to people all over Kentucky, from the mountains to the streets of Covington.

The paintings will eventually be shipped abroad for a European tour. Burkhardt believes the exhibition will be successful, because "Kentucky is one of the best known states in the world."

Donning a black beret and a purple smock, Burkhardt the Artist brushes away any consideration that he resembles the stereotypical old master at work. Instead, he terms his attire "unique".

For someone striving to gain professionalism, Burkhardt acknowledges he is always contemplating the unexpected, which he claims should be a part of life.

"In 1976 I designed an eight story Christmas tree in Cincinnati and I went to the top of the tree with a long robe on and a torch, depicting a living ornament."

When asked by local news media why he would stand on a Christmas tree in sub-zero degree weather, Burkhardt calmly replied, "I want to put the human element back into Christmas by becoming a living ornament."

"Besides," he added with a facetious tinge in his voice, "it created a helluva traffic jam."

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Present this ad for 10% off on vitamins, proteins, cosmetics, herbs and books.

Offer good thru December 15
2179 Memorial Parkway
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HOMECOMING QUEEN CONTEST

Voting

December 10, 11, and 12
on the plaza level of the
University Center

Crowning

at NKU vs Thomas More
basketball game
December 15



HOMECOMING DANCE

Newport Elks
Cold Spring, Ky.

Friday, December 14, 1979

9 p.m. to 1 a.m.

\$2--single

\$4--couple

Music by "Exit"

Refreshments provided



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COMING FOR CHRISTMAS

"Anything Goes" opens NKU talent showcase

A capacity crowd who attended the opening night performance of Cole Porter's *Anything Goes* was treated to a delightful evening of solid showmanship. The NKU cast, under the direction of Jack Wann, performed the musical with a charm that showed that dedication and hard work pay off.

Anything Goes is three tales set on a luxury liner bound for Europe. Billy Cocker is saying "bon voyage" to his boss when he spots the love of his life also departing. Billy turns to a friend, Moonface Martin, Public Enemy No. 13, who is trying to evade police. The third story is nightclub singer, Reno Sweeney, enroute to debut her act for a sophisticated audience.

But what could have been turned into a *Love Boat* with songs is skillfully transformed into pleasantness thanks in part to Dennis Schaber. As Billy, Schaber sets the standard for musical comedy at NKU that will be hard to beat. He projects an energy and zest for the role, all the while seeming very comfortable on stage.

Anything Goes has many of the great Cole Porter tunes, including "You're The Top," which is the opening number. Mr. Schaber shares the



—Greg
Hatfield

spotlight on this number with Tammy Kynion as Reno Sweeney. Only a few weeks ago, Miss Kynion scored big in an amusing one-act *The Real Inspector Hound*, and in *Anything Goes* she unleashed yet another facet of her talents, portraying a rough and tough nightclub singer who becomes vulnerable when she falls in love. Tammy Kynion is a gem in NKU talent. Her rendition of "I Get A Kick Out Of You" is sensitive and moving, and she decorates the stage beautifully on the big ensemble numbers.

Thomas C. Rudolph is amusing as Moonface Martin, the gangster. Mr. Rudolph captures the sheer gall of a man trying to work his way up the "most wanted" list. In the show's funniest



Julie Ann Sketch (left) and Dennis Schaber rehearse a scene from "Anything Goes".

moments, Moonface is trying to console Billy (they are in the brig) and tells him to "Be Like The Bluebird," a funny ditty that Rudolph camps with good results.

There are a few bugs, however. Some of the vocals get lost in the big number, for instance. But that didn't bother me. I was diverted. There are many things to enjoy in this play. Listen to the expertise of the NKU Jazz Ensemble. Under the direction of Gary Johnston, these guys are hot. They put the punch in Porter and set your toes tappin'. Carol Wann has designed dance numbers that are imaginative and clever. Watch the girls dance. Reno Sweeney's Angels carry the bulk of the dance load and

these girls are pros! NKU has never fielded such beauties together for one show. Janet Scarlata's costume creations are the right touch of glitter without becoming tacky. Notice the set as it unfolds. The brainchild of Ronald Naversen, the mock luxury liner is very big, totalling three stories.

There's a level of professionalism set by this show that all succeeding NKU shows will have to match. Jack Wann staged *Anything Goes*, and all the stops have been pulled for an entertaining evening. The key word if "fun". Go see it.

Anything Goes runs this weekend in the Fine Arts main theater each night at 8 p.m.

The University Center Board
presents

A Christmas Special

HEIDI

Saturday, December 8
10 a.m., 1 p.m. and 4 p.m.
in the U.C. Theatre

Admission \$1.00 with a valid NKU ID

Authentic Mexican Food

Silvia's Restaurant

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Newport, KY
431-8110

Next to Heringer's

What's where & when

Friday, Dec. 7 through
Sunday, Dec. 9:

Cole Porter's "Anything Goes" will continue this weekend in the Theatre of the Fine Arts Center. Tickets are priced at \$3, \$2 and \$1. Group rates are available. For further information and/or reservations call 292-5433/5420-5464.

Saturday, Dec. 9:

The Saturday Children's Film Series presents "Heidi" at 10 a.m., 1 p.m. and 4 p.m. in the University Center Theatre. Admission if 50 cents for children and \$1 for adults.

Monday, Dec. 10 through
Wednesday, Dec. 12:

Vote in the Homecoming Queen elections in the University Center Lobby.

Math, English, and Reading screening tests for incoming freshmen, transfer students and others who have not taken these tests will be given from 6 to 9 p.m., fourth floor of Nunn Hall.



Musician Rick Lisak will perform with Katie Lauer in the Hot Java Coffeehouse Friday at 8:30 p.m. in the University Center Ballroom.

Tuesday, Dec. 11:

The Northern Ky. Legal Aid Society, Inc. will hold a Spouse Abuse Seminar in the University Center Theatre. Registration starts at 8:45 and the seminar continues afterward until noon.

Wednesday, Dec. 12:

The Social Work Department presents "Men's Lines" in their series of Lunch Flicks. The movie will be shown at 12:15 in Cafe B.

Friday, Dec. 14:

The International Student Union of NKU cordially invites you to attend The Third Annual International Pot Luck Holiday Dinner-Dance at 7 p.m. in the University Center Ballroom. Guests and friends are welcome. R.S.V.P. by December 11 at 292-5369/5527.

Saturday, Dec. 22:

The Campbell County Food Co-op invites Northern Kentucky residents to an orientation at the co-op store, 18 East Main Street, Alexandria at 11

a.m. Other meetings dates and times are: Monday, Jan. 7 at 7 p.m. and Saturday, Jan. 19 at 11 a.m. Call 441-5914, or 441-4001 after 5 p.m.

The Campbell County Food Co-op is a non-profit consumer organization owned, operated and controlled by its members to provide good nutritional food at reasonable prices, often below what retail food establishment charge.

January 11, 1980:

Part-time undergraduate students may be eligible for a tuition award if they meet the following criteria:

1. Less than full-time enrollment during preceding fall semester.
2. Completion of a minimum of 12 semester hours.
3. Grade point average of 3.00 or better.
4. Students receiving tuition payments from institutional, state or federal sources are not eligible.

The deadline for all applications to be received is Jan. 11, 1980. Applications can be obtained from the Admissions or Financial Aid Offices. For more information contact the Financial Aid Office at 292-5143.

Free classifieds

I want to give a good home to a LONG HAired ANGORA KITTEN. Please call Bob O'Sullivan 292-5604 or 581-4626, ASAP

Brenda, Dianne, Rob and Susan: Have you checked your children? (or screamed when the furnace kicked on?) That was a lot of fun, so let's terrify ourselves again soon. A fellow coward, Kas

I will do typing in my Ft. Mitchell home. Reasonable. Call 331-6436 before 4:30 or after 8 p.m.

Firewood for Sale. Contact Sam or Jeff at ext. 5269 from 8:30 a.m. to 4:30 p.m.

Charlotte: Congratulations on the Dean's scholarship! We're really proud of you, Little Bits. Love, Kas and Sharon.

Celebrate Homecoming on Ice with the Pikes! Ice Skating party, Saturday, Dec. 15 at Dixie Ice Bowl following the NKU vs. TM game from 11 p.m. to 2 a.m. Admission is \$3.00.

TYPING: themes, term papers, also secretarial. Fee negotiable. Call Mrs. Marilyn Shaver at 441-4332. Prompt service.

Mary Lynn, are you going to ignore me forever? ME

I hope I never see "What's Her Name" again. The nightly visitor.

Beau,
I'll miss you terribly while you're gone. Think of me often. I promise you'll be in my thoughts always. Love, Chessy.

The Phi Sig Four,
Sorry that I have a haunted house! Coach

Alpha Delta Gamma--Happy Universal ADG night and Merry Christmas. Your Little Sister Kathi.

"Ohee," Marjorie, The delinquent, and Deans Gray and Kaplan--thank you for making your office such a great place to work! Merry Christmas! Love, The Work Study.

Merry Christmas and Happy New Year to the Physical Education Majors Club. The Pres.

Denise, Barb told me to tell you that they miss you in Erlanger. The nightly visitor.

Music for the 80's. Dancing is back to stay. Enjoy disco, ballroom and swing in professional non-stop sound. 4 hours only \$175. Let Tony at 921-6656 or Gary at 661-7443 set the party atmosphere.

WANTED: DISCO BLINKO FRANCHISE OWNER--OPERATORS. Yes, the disco blinko craze is starting. If you are a semi-slick super salesman and have some extra cash, you can own and operate your own disco blinko dance studio. For a limited time only we are accepting applications for franchise owner-operators. Here you can make some big easy bucks from people who rely on disco for a good time. Send your applications to: Box 1034, NKU, Highland Heights, Ky. 41076; or call 292-5426. Remember, join the disco blinko craze before it passes you by!

SUMMER IN AUSTRIA Travel-Study Program

Spend 6 weeks in Glorious, Magnificent Strobl, Austria, while learning German language and Liberal Arts; International Relations and Social Studies...earn 12 semester hours (18 Qtr.) college credits from July 6 to August 16. \$2,000 price includes round-trip air travel from N.Y. to Strobl, conducted tours through areas of interest near Strobl; tickets to performances of Salzburg Festival; Course Tuition, Room, Board and Registration. For complete information call Dr. Vega, 513-745-3628, or Xavier College of Continuing Education, 745-3355 or mail the following to XU College of Continuing Education, Cincinnati, Ohio 45207.

Strobl Schedule

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ALL RACES AND CREEDS WELCOME!

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Ladies League's also available

Sports

Women stop Indiana to take home opener

An awesome full-court press resulted in the third victory of the young season for the NKU women's basketball team as they spanked Indiana, 71-62, on Wednesday, December 5.

The Norsewomen fell behind early, 12-4, as the visiting Indiana squad caught fire and burned the nets. In a retaliatory move, NKU coach Marilyn Moore sent her team into the full-court press.

Indiana could not penetrate the press and they began to continually turn the ball over. Behind the shooting of Barb Harkins and Amy Flaughter, the Norsewomen shot out in front, 30-20.

Moore's squad held the lead throughout the game to garner their third victory against two defeats. Harkins and Flaughter led the scoring brigade with 22 and 17 points respectively. Harkins, a 5-10 sophomore, also paced the team with six steals and eight rebounds.

Freshman Brady Jackson paced the men's basketball team (0-2) in scoring in both of their games this season.

Jackson, a 6-4 leaper from Mt. Healthy High School, pumped in 24 points in NKU's 111-96 loss to Campbellsville and 20 points in the 72-71 heartbreaker at St. Louis.

Junior Mike Hofmeyer is directly behind Jackson in the scoring department with a 14 points-per-game average. The 6-5 forward leads the team in rebounds with a total of 18 in the two games.

Coach Mote Hils' Norsemen were forced to play both games without the services of four potential starters—Tom Schneider, Gary Woeste, Mike List and Marvin Wilson.

Schneider and Wilson are

academically ineligible to play until the end of this semester. Eastern Kentucky transfer List must wait until next semester to play before he becomes eligible according to NCAA rules and Woeste is sidelined indefinitely with a knee injury.

NKU's track club, boasting a strong nucleus of this year's cross country runners including All American John Lott, is looking forward to a challenging season.

Coach Daley (also the cross country coach) has three indoor meets scheduled at Indiana University on Jan. 25, Feb. 27, and March 8. Daley indicated that other meets will be scheduled throughout the spring.

"Practice just started this week," said Daley. "I want to encourage anyone who is interested in participating to come to practice any afternoon at 2:30."

Daley stressed that members are still needed and if anyone is interested, but cannot attend practice should call him at 292-5118 or 292-5193 and leave their name and number.

Some of this season's strong performers, according to Daley, should include, John Lott, 5,000 and 10,000 meters, Chris Wolfer, 5,000 and 10,000 meters, Frank Bachman, pole vault, long and triple jump, Tim Lucke, high jump and triple jump, Wayne Dammert, high jump and triple jump, Bill Miller, 100 meters, Sean Hogan, high hurdles, Dan Neimer, 400 meter hurdles, Tom Ashe, 1500 meters, Chris Vincent, 1,500 meters, and Steve Kruse, 800 and 1,500 meters.

The NKU Athletic Council unanimously approved a motion to



Forward Barb Harkins puts in two of her game-high 22 points in the Norsewomen's 71-62 victory over Indiana on Wednesday, December 5, at Regents Hall. (Frank Lang, photo)

"recommend the athletic program remain at its present level of competition", Tuesday, December 4.

The 15-member council, in the presence of six of NKU's seven coaches plus several student-athletes, debated three options concerning the plight of the athletic program before voting on the recommendation.

Since the beginning of the year, the council has been studying the economic feasibility of keeping all the athletic teams at their current level, or moving them to a higher or lower division.

The council's non-binding recommendation will be forwarded, along with a document explaining their decision, to President A.D. Albright for consideration.

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'Crazy Six' dominates holiday tournament

Here are the results from the Campus Recreation Basketball Holiday Tournament played on Saturday and Sunday, December 1 and 2.

Opening Rounds

The Force	48
Bulldogs	40
Jazz	83
Robbie's Boys	25
Crazy Six	57
Amity	46
Stop N' Pop	67
Magnificent Seven	52
Alumni Teasers	88
Weideman Seven	45
Over The Hill Gang	46
Sixers	37
Running Gunners	50
The Force	43
Jazz	50
Pi Kappa Alpha	34
Sunday Schoolers	53
Who Cares	51
Head Cleaners	93
Hotshots	31

Quarter-Finals

Stop N' Pop	52
Sunday Schoolers	44
Crazy Six	56
Jazz	45

Head Cleaners	60
Over The Hill Gang	54
Alumni Teasers	69
Running Gunners	62

Semi-Finals

Stop N' Pop	82
Alumni Teasers	76
Crazy Six	83
Head Cleaners	52

Finals

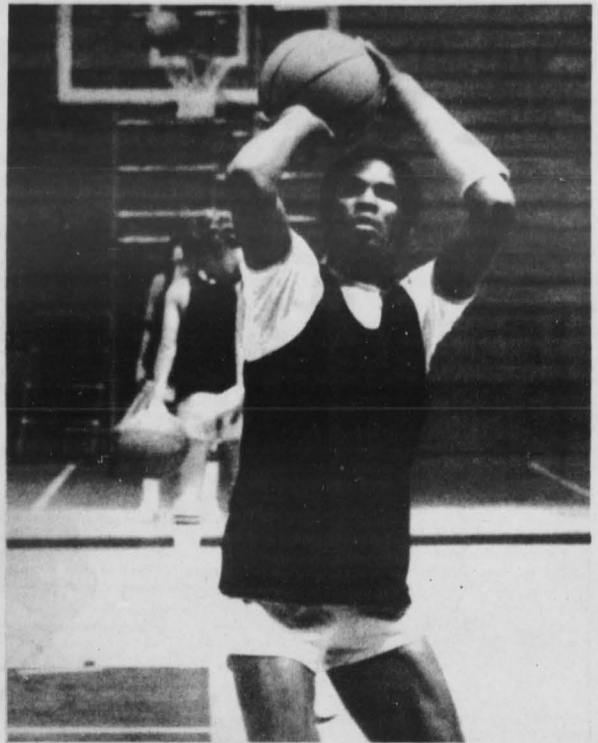
Crazy Six	58
Stop N' Pop	56

Crazy Six

Steve Yenser	12
Richard Hart	16
Derrick Edwards	9
Ken Kostas	12
Russell Breide	6
Terry Miller	3
TOTALS	58

Stop N' Pop

John Fortner	14
Jerry Hatfield	1
Ken Mueller	8
Mike Baumann	4
Chris Mohr	3
Steve Sorrell	11
Greg Duncan	9
Matt Beiting	6
TOTALS	56



Brady Jackson, a 6-4 freshman, takes aim at the basket in a recent practice. Jackson leads the Norsemen in scoring with a 22.0 average. (Bob Neises, photo)

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SG is proud to announce

The birth of a brand new carpooling system. Ridesharing applications are available at the UC Information Center and in the SG office (UC 204). They must be turned in to the SG office by December 10.

Thanks

For those of you who worked the polls SG issues a hearty thanks -- no money, just thanks. We really do appreciate your help. We certainly couldn't do it without you.

Don't forget the homecoming queen election December 10, 11, and 12 (Monday, Tuesday, and Wednesday)

The JERK

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DAVID V. PICKER PRODUCTION
A CARL REINER FILM

STEVE MARTIN in
The JERK



Also starring **BERNADETTE PETERS, CATLIN ADAMS** and **JACKIE MASON** as Harry Harlowian
Screenplay by **STEVE MARTIN, CARL GOTTLIEB, MICHAEL ELIAS** Story by **STEVE MARTIN & CARL GOTTLIEB**
Produced by **DAVID V. PICKER and WILLIAM E. McEUE** Directed by **CARL REINER**

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