

ACT, SAT preparation classes questioned

by Linda Nesbitt
and Steve Rohs
The Northerner

College entrance exam preparatory classes can be a godsend to high school seniors vying for a scholarship or acceptance into a particular school, but some who cannot afford them see the classes as discriminatory, as distorting the validity of overall test results and students' capabilities for success.

Kentucky students traditionally take the American College Test because the ACT is required for admission to state public universities. Students applying to private or out-of-state schools usually take the Scholastic Aptitude Test (SAT).

In 1985, 62 percent of the graduating high school class took the ACT, a total 22,844 students. Another 3,454 Kentucky students took the SAT.

Preparatory courses for the exams are offered at public and private universities, including NKU, by private consultants and in some high school programs. Some coaching is offered free of charge, fees for formal classes run from a minimum to \$1,200 for a total-service program package from a private consultant.

Some critics, like Neal Simpson in Advising/Counseling/Testing at NKU, say the costs of the courses make them discriminatory against students from lower-income families.

please see Class, page 3

Studies may change

by David Mendell
The Northerner

A review of the general studies requirements that may lead to a revampment of the courses students must take to graduate is taking place by the University Curriculum Committee and General Studies Subcommittee.

The major question facing Nancy Martin, chair of the UCC, and Chris Christensen, chair of the subcommittee, is "What should the general studies courses do for the student?"

Both committees are examining the current rationale and trying to come up with a general studies model before placing actual courses in the structure.

"We are basically living with a 1970's model," Christensen said. "In the 1960's, degree requirements were lax. Now, they are stricter. Some schools may have dropped back in the 60's and

since we weren't around until the 70's, we're always going forward rather than dropping back."

Martin said even though it is causing a stir among faculty and administrators on this campus, reviewing general studies is not something unusual. She said over 80 percent of the universities around the country are looking at their general studies.

"We're not out of line with what is happening nationally," she said.

Martin said the basic flaw in our current general studies program is it is too loose and has too many loopholes in course offerings. She said students have too broad of a range of courses to choose from.

"Students will take a course that fits their schedule rather than something they really need," she said.

please see Studies, page 3

Schneider looks to future of city



Elwood Schneider

by Linda Nesbitt
The Northerner

The city of Highland Heights will move into a crucial period of redevelopment within the next two years, as the relocation of U.S. 27 begins.

Mayor Elwood Schneider said plans will be released in early 1986 concerning the changes to the heavily-traveled highway.

Schneider, 53, ran unopposed for a second four-year mayoral term last Tuesday, as he and six incumbent council members were re-elected.

Schneider, an electrical supervisor at

the Elex Corp., said the future of Highland Heights will depend on "what the market is bringing." But, he said, probably the most important task ahead is the widening and straightening of U.S. 27 between Cold Spring through Highland Heights.

"Major things are happening in the next four years," Schneider said. "We are hoping to stay with an orderly growth, and with some insight into what is going to happen."

"We want to keep from ending up like another Vine Street."

please see Mayor, page 3



Steve Hinton photo

World-renowned jazz performer Othello Molineaux rehearses with the NKU Jazz Ensemble Friday afternoon. Molineaux will perform tonight at NKU. For more, see story, page 8

MPA program comes to NKU

by David Mendell
The Northerner

A new graduate program in public administration should be coming to NKU next fall if the Kentucky Council of Higher Education and Southern Association of Colleges and Schools approve, said Linda Dolive, associate provost.

The program will be taught at NKU

please see Masters, page 3

Library gets \$30,000 grant for new catalogues

by Jack Williams
The Northerner

The W. Frank Steely Library has been awarded a Data Conversion Grant for \$30,000 from the Kentucky Department for Libraries and Archives.

The grant will be used to convert 37,000 bibliographic records into machine readable form. The bibliographic records were catalogued on cards (card catalogue) prior to 1976. Since then, all cataloguing has been done on the Online Computer Library Center system.

The KLDA Data Conversion Grant will enable the Steely library to complete

converting all of its bibliographic records into machine readable form.

Lois Schultz, Associate Professor on Library Services, is the project director of this transformation from cards to computers.

"Having bibliographic records in machine readable form is the first major step in library automation," she said.

At the time of cataloguing on OCLC, a computer tape is generated. The records on this tape go into computer terminals, which is called an online public access catalog; and with terminals in each building on campus, an automated circulation system exists for the benefit of everyone.

The funds for the Data Conversion

Grant are made available under the Library and Services Construction Act, Title III.

"The objective of the act is to establish, expand and operate local, regional, and interstate cooperative networks of libraries," said Professor Schultz.

This network of libraries will enable the public to locate sought after reading material in the Greater Cincinnati area from a single computer.

"Through a micro-computer, telephone and modem, a user will be able to determine if the Steely Library has a book and whether it is checked out to a user or on the shelf without leaving his

home or office," Schultz said.

The symbol for the Steely Library will appear on the OCLC records; thus making our holdings information known to libraries throughout North America and Europe.

The bibliographic records of the Steely Library will be included in the Kentucky database of library holdings now being developed. The Kentucky database will be used to increase the resource-sharing ability of the state library community.

Plans are for the first two functions of this automation, the public access catalogue and the automated circulation system, to be operational by 1988.

Sophomore, junior enrollment down; minority students up

by Cindy Smith
The Northerner

The economy is good right now. So good in fact, that it's keeping students out of school.

Sophomores and juniors, whose enrollment is down this year, may be staying away because their jobs are keeping them away.

Working students are finding it increasingly difficult to work as well as attend school, so more and more NKU students are choosing their jobs over their education.

Dave Philips, the Director of the News Bureau at NKU, says Northern is particularly affected by the improving economy because "we are located in such an urban community, and we're a commuter college."

Another factor that affected the enrollment last semester was Chase Law School. The Council on Higher Education, which is the governing body of all state institutions in Kentucky, recently limited the number of students that could be accepted at Chase to 350.

Philips said, "the Chase situation is greatly affecting the enrollment percentages and making them inaccurate." (The forced figure of 350 students is a 6.8 percent decrease from last year.)

We have good reason to be happy, he

said, because compared to Morehead University's enrollment decrease of 8.9 percent last semester, our over-all 2 percent decrease doesn't seem so drastic.

Despite NKU's decline in overall enrollment, the minority students have an increased enrollment of almost nine percent.

There are presently 118 black students at Northern, the highest number NKU has ever had.

William Simpson, Personal Development Counselor of Minority Students, said this is due to "an emphasis on our normal recruiting area (Newport, Cincinnati) combined with retaining students from Louisville, Lexington and Paris Ky."

Not only has the black student enrollment increased, but international student enrollment is up a surprising 30 percent with almost 80 international students.

Overall, the enrollment decline is very slight. The exact reason for the decline is still questionable.

Lyle Gray, Associate Provost at Northern, says one explanation might be the fact that the present population has fewer college-aged students.

"The university has a more select admission policy, and it could be affecting enrollment," he said.



NKU president Leon Boothe receives a certificate of appreciation from Dr. Michael Gray, which was from the U.S. Olympic Committee. Gray was instrumental in helping bring the U.S. soccer team to NKU to train.

Changes benefit NKU faculty

by Steve Rohs
The Northerner

Policy changes which will allow for more consistency in allowing faculty to do research were passed recently by the NKU Faculty Senate.

The changes give clear guidelines for faculty who wish to receive grants for research, who apply for sabbatical, leave, or who wish to receive summer fellowships.

"Previously, each of those faculty benefits had different forms to fill out," said Lynn Langmeyer, president of the Faculty Senate.

Langmeyer said the forms were not consistent, and some left information out.

"It was a good idea to have proposals in each of the areas with the same format," she said.

The forms will have a list of primary criteria used in evaluation. The Faculty Benefits Committee, which evaluates the requests for the benefits, will be able to be more fair, said Langmeyer.

"The committee that used to evaluate the forms did not put the

guidelines in writing," she said. "If a teacher applied for a grant, he or she did not know what was being evaluated."

Another major change in the process is that the faculty member applying for one of the benefits may appear before the committee to give additional information which might be considered.

3-MAN BASKETBALL TOURNAMENT

Tuesday,
Nov. 12



Rosters are now being accepted with the last entry date Thursday, Nov. 7. For sign up and/or information, contact Campus Recreation, first floor, Albright Health Center or call 572-5197.

10th Annual Turkey Trot

"It's a Northern Tradition"

Fast or slow, anyone can win. Thanksgiving turkeys awarded as prizes. This prediction run is scheduled for Wednesday, Nov. 27. For registration or sign up contact Campus Recreation, first floor Albright Health Center or call 572-5197.

Last day for registration is: Thurs Nov. 21.



Mayor — continued from page 1

A number of property owners will be affected when the state acquires the land for the road expansion. Especially hard-hit will be some businesses between Cold Spring and the Johns Hill Road areas of Highland Heights.

"I feel that the businesses have a problem. Anything on the west side of U.S. 27 has a problem. Vater's (pharmacy), the Family Food Mart, the beauty shop, and UDF all could be in trouble," Schneider said.

Councilman Charles Eifert said those businesses will probably be lost. "But," he said, "we would like to have them relocated somewhere in the city. We would like to keep as much in town as possible."

The state expects to release their

plans within the next few months, and the city should have more information on those plans at their Nov. 14 council meeting.

A citizens' task force has submitted its own suggestions for what it would like done in the road development, including sidewalks and bike trails alongside the road.

"But," Eifert said, "the state pretty much has the say-so on that."

Other immediate plans for the city, which has a population about 4300, call for completion of the Highland Trace apartment complex, construction of 30 single family homes at the end of Knollwood Drive, and construction of a professional building at the north end of the city close to the I-275 overpass.

Studies — continued from page 1

Martin also said some advisors aren't that much help to the student, either.

"Some faculty advisors don't know all they should about general studies requirements," she said.

A rationale should be set up sometime next semester and they will work from there. The two are asking for comments from people on campus — faculty, students and administrators.

"Everything is open to question right now," Christensen said.

Another problem is that the courses all weren't listed in one particular place for students, Martin said. Now, they will all be listed in the catalog.

Some immediate changes have been made which do not please everyone.

Class — continued from page 1

"It gives the 'haves' an advantage over the 'have-nots'," Simpson, coordinator of minority students affairs said. "Intense preparation enhances the chances of higher scores. But there are all kinds of reasons why the ACT is biased."

Simpson said the bias can be attributed to middle-class values, and many blacks who take the ACT are poverty-stricken or below middle-class status.

This argument relates to the validity of the test themselves as a measure of a student's potential. High scores do not necessarily mean a student will be successful in college, critics say, especially when that student has received extensive coaching on taking the entrance exam.

Phyllis Weeland of Advising/Counseling/Testing confirmed that, saying, "If it gets into test-taking techniques, they (the people who take classes) definitely have the advantage."

Dale Adams, special services counselor, said, "If a person could pay \$1,000, he could definitely make changes in the scores."

But Marian Blenke, director of the Stanley H. Kaplan Educational Center in Cincinnati, which offers ACT and SAT preparation courses, said the center helps those who cannot pay for the courses with scholarships.

"That is a normal reaction of many,"

Speech 101 will no longer count toward a Fine Arts degree and some religion courses were added to the general studies and placed with philosophy as an option.

Objections have been made to the placement of religion into the social sciences. Some say religion should not be included with economics and geography. But Christensen said religion was placed there because it is taught by the faculty of the philosophy department.

Martin said NKU is ahead of some universities in that it has a core curriculum established while others, such as UC, do not.

she said. "But our scholarship program is based on financial need as well as academic ability."

The center offers scholarships of up to 75 percent of the cost, she said. For a SAT preparation course, the center charges \$395, and for the ACT course, offered on video tape, the center charges \$275.

Blenke said the courses can be brought to students who live far away from the center if there are enough who are willing to take the course.

The vice president of public affairs for ACT in Atlanta, Dave Crockett, disagrees that coaching students for the test undermines the validity of the results.

"The courses don't affect the validity of the tests. The test measure how much the student knows. It does not measure how he acquired it," Crockett said. "The classes may discriminate against students who would not be able to afford them."

"Over a semester, it is possible a student could learn enough to help on the test, but the best preparation is to take four years of college prep courses. I wouldn't personally put my son or daughter through the courses. If a person studies in high school, it is a waste of money."

"We don't endorse courses or recommend them," Crockett said.

Masters — continued from page 1

in conjunction with Kentucky State University. KSU and NKU faculty both will teach the program and degrees will be given by KSU.

"There is an interest and a need for this type of education in this region," Dolive said.

Dolive estimates that 20 to 30 students will take part in the program, but said it may be higher at first because people in this area haven't had the opportunity to receive this kind of education.

Northern currently offers an undergraduate program in public administration, and Dolive said surveys have indicated that a graduate program in Northern Kentucky is in demand.

"There are a number of municipalities in the Northern Kentucky area that would like to earn a masters," she said. "People either have to go to Ohio, Lexington or Louisville for their masters."

Dolive said the type of student interested in a masters in public ad-

ministration is a bit different than the average grad student.

"People taking this program may be already involved in public offices in Northern Kentucky, but don't have their masters, yet," she said.

Dolive said NKU will offer two courses next fall to start the program. She also said there may be more faculty members involved in the graduate program than are now in the undergraduate program, including new faculty that may be brought in.

She said NKU was exploring the possibilities of bringing another graduate program to NKU when KSU approached them. Northern now delivers two masters programs and three from the University of Kentucky.

Both institutions have agreed to a five year period for implementation of the program. A two year notice by each university must be given for termination of the program in order for students to complete degree requirements.

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EDITORIALS

A fight SG can't win

NKU student government versus South African apartheid — a tough battle, indeed.

With the resolution passed in the Oct. 28 meeting of SG, NKU's SG officially showed the world its guts, its inner holiness, its "we can change the world" idealistic self.

No, actually, SG showed the public relations/political animal it really is. The bill basically states "apartheid is bad."

Granted, apartheid is wrong. But is it really a concern of NKU's student government? Does SG feel it will accomplish anything by condemning apartheid? What changes will the bill bring about?

The answer to each of these questions is invariably no.

So why did our student political body pass the measure? It looks good. They jumped on the bandwagon.

Apartheid is the hot topic nowadays. Everyone who is anyone is condemning South Africa's government.

SG representative-at-large Pat Lanthier, who introduced the bill, said condemning apartheid is more important than getting terrific machines on campus. This certainly is a noble attitude. But the terrific machines would cer-

tainly help things out more than our SG blowing hot air over an issue it has no control over.

Admittedly, when UK's SG defeated a proposal to recommend that UK disinvest from South Africa, it was a selfish act. But so was NKU's bill condemning them.

Our SG officers, who are beginning to gain that devious political thinking now they have been in office a while, saw the perfect opportunity to scream about the injustice in South Africa, and they took it.

Our student government is not there to criticize other governments of the world. Its purpose is to better life and the quality of education at Northern. Tellerific machines would do this.

If NKU had investments in South Africa, would SG still be as bold? Would it condemn our administration and call for disinvestment? Possibly, but only members of SG know for sure what it would do.

But that's not the case. The fact is we could use terrific machines and we could use student government officials that put the students needs and wants before their own image.

SAT and ACT classes unfair

The ACT and SAT supposedly test one's knowledge to determine what level of college one can attend.

But test scores may be discriminatory toward lower income future students because special courses can be taken to improve one's score, and these courses cost a hefty amount.

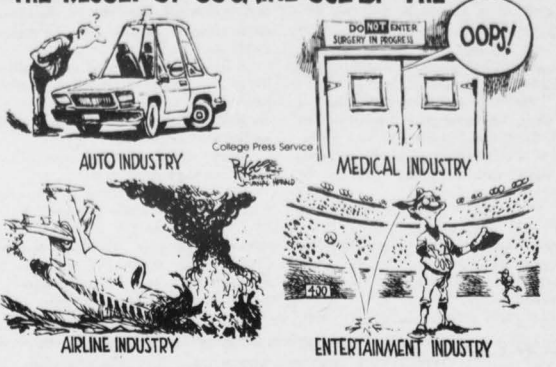
Students who have the money to pay for these courses obviously will do better on the tests; therefore, they have an

advantage over the less fortunate.

Certainly, the current situation is not fair to all. But when it comes down to it, the people with money have an advantage all the way around. They can send their children to better schools, and is that fair? Where do you draw the line?

The answer — here with the ACT and SAT courses.

THE RESULT OF COCAINE USE BY THE:



Seldom says

All 'don'ts' aren't true

Teachers are fond of telling students, "You shouldn't believe everything you read" (but only when the writing in question is not their own). Generally speaking, that is good advice. But students should also not believe everything their teachers tell them.

reader, the "you" referred to me. But I have never wrecked my car and hope I never do. I was a little upset that the writer seemed to assume that I had wrecked my car. The writer should have written, "after I wrecked my car" — for the writer, not the reader, was the person involved in the vehicular carnage. For a proper use of "you," study the article you are presently reading. (The intended audience of the column is students; all others risk becoming confused.)

Don't use contractions like "don't." A student once informed me that his teacher said the only legitimate contraction in writing was "o'clock" (contraction for "of the clock"). In highly formal writing — term and research papers — it is perhaps a good idea to avoid most contractions. Readers of research papers tend to be serious people, and most are

Paul Seldom

Most students have heard at least one teacher tell them one or more of the following: 1) Don't use the first person pronoun "I" in writing. 2) Don't use the second person pronoun "you" in writing. 3) Don't use contractions in writing. 4) Don't begin writing sentences with "and" or "but." These rules on what not to do in writing, these don'ts, are both misguided and silly. But many students believe they're true because some teacher said so. So let's discuss them.

Don't use the first person pronoun "I." Seldom's rule is simple: use "I" whenever you need or want to refer to yourself. When writing about personal experience, it's nearly impossible not to use "I." In most highly formal writing, however, there is no need to refer to yourself and therefore no need to use "I." If you are writing about the sexual practices of the Eskimos in Alaska, you probably would not use "I," unless (in order to better your research) you decided to visit the Eskimos in Alaska to observe or participate in their practices. Then you probably would refer to yourself. Seldom, for one, is not embarrassed to refer to himself in writing.

Don't use the second person pronoun "you." Seldom's rule here is a little trickier: use "you" whenever you want to refer to your reader. First, let me illustrate a poor use of "you." I once read a paper that contained the phrase "after you wreck your car." Since I was the

...students should also not believe everything their teachers tell them.

in a very serious state of mind when reading such papers. A few of these people believe contractions are a sign of laziness or of a lack of seriousness. Granted, this is a silly belief. But what if the reader of your research paper is one of these serious, silly persons? Get the point? In most writing, however, contractions are just fine.

Don't use "and" or "but" as sentence openers. But why not, I ask? And I ask again, why not? Anything that makes writing more lively and readable is fine. Period.

There's only one kind of writing that follows all the don'ts described above — textbook writing. And we all know how lively and readable textbooks are.

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Etiquette and honor losses are unneeded changes

by Kate Parker
Guest Columnist

Etiquette. You know, the stuff Miss Manners writes about.

A lot of people think she's a snob, an stuffy anachronism, or simply stupid, but I understand why she does what she does. She's trying to preserve those old-fashioned (to some) ways because they are one of the things that hold civilization together.

Just as we need laws to keep us physically safe, we need etiquette to keep us socially safe. Where is it written that someone doesn't deserve respect and courtesy simply because his or her personal beliefs differ from your own? Respect is simply another word for the perception of another human being as a human being.

If someone doesn't respect your property, what's to prevent him from destroying or stealing it? If someone doesn't respect your life, what's to prevent him from taking it? And if you don't respect someone else's life, what's to prevent you from taking it?

And there's another thing that's slowly disappearing from our society — honor. I was raised to believe that there were some things you didn't do simply because it wasn't honorable. For instance, if a clerk gives you too much change back at the store, you could keep it; no one would know and you'd be a little bit richer. But it wouldn't be right.

If someone else has something you want, you don't use dirty tactics to get it. Sure you can go after it, but there's no need to cheapen yourself in getting it.

My father raised me to be a lady, and I think he pretty much succeeded. But it was my mother who influenced me most — she taught me to be a gentleman. Being a gentleman has nothing to do with gender; I know quite a few men who aren't, and one or two women who are.

But the fact is, honorable people are disappearing from, if not this planet, then at least this country. What are we without honor? Honor and etiquette are our social laws and they are rapidly disintegrating. If there can be no society without a judicial code of laws, can civilization persist without a code of honor and etiquette?

It can be argued that people are still occasionally nice to one another, but they always seem to have an angle. At restaurants, if a waitress isn't pleasant she could be demoted or fired. I hope I am never so rude as not to say please and thank you to a waiter or waitress, but some of these people are so aggressively polite that the effect is irritating rather than ingratiating.

In purely social situations, at a party for instance, if someone is nice, you feel you must always ask yourself, "What do they want?"



Faculty work harder than most think

College Press Service

WASHINGTON, D.C. (CPS) — The average college teacher works anywhere from 45 to 55 hours a week, but most studies of faculty work habits are so inconsistent and contradictory they're virtually useless for measuring how hard professors work, a new summary of faculty workload scholarship argues.

Faculty members, moreover, are partly to blame because they don't often cooperate with the studies, says Hofstra University researcher Harold Yuker, who authored the new summary published by the Association for the Study of Higher Education.

"They dislike and distrust studies of their work habits," Yuker says.

"Their negative attitudes can be traced to beliefs that quantification results in inaccuracy and distortion," he observes.

Some faculty members, for instance, exaggerate how much time they spend on the job.

In hundreds of studies over several years, for example, faculty members

Even the born-again Christians have an ulterior motive — if they're not polite to everyone, they'll go to hell.

At times I feel like Diogenes, with his lamp, searching the world over for one truly honest, sincere person.

Just do me one favor. After reading this column, go out and be nice to someone, just for the heck of it. Who knows, it might get you into Heaven.

reported they work an average of 55 hours per week, roughly the same as lawyers, doctors and business executives.

But studies that don't rely on faculty responses show the average college teacher works 45 hours per week.

Letters

Poor conditions

To the editor:

This letter is in regard to the article "Drunken Vandal Damages Dorms" that appeared in the November 5 issue of *The Northerner*.

To start off, shall the facts be set straight: 1) no one's arm was broken, 2) the window screens pictured on page 4 were wiped apart very early in the semester.

When I received the letter informing me that all of A-wing residents had to pay for the damages to the first floor, I asked John Evans, "what damages do you mean?" He said the carpet had to be cleaned and the walls repaired. As the anger for my deposit loss diminished, I began to think about my room and others. The rooms at move-in were in horrible shape, the rooms had dirty walls and food left on the carpet. The carpet in my room had so much ground in dirt that if I would wear white socks the bottoms would be dark brown of black. I requested that the carpet be cleaned in late August and early

Yuker says senior faculty members are more likely than lower-ranked professors to overstate how long they work.

Some faculty leaders say it's just as well there are no reliable data on faculty workloads because, if there were, they would likely be misused.

September, and nothing was done. A room on the first floor had a mold-like substance on the carpet and was cleaned by the resident.

I believe that the dorm officials should see to it that the rooms are cleaned well before move-in. The responsibility is then on the part of the student to keep it clean.

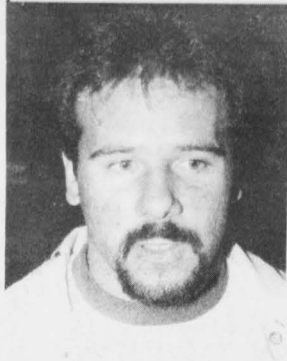
I think before the dorm officials use my deposit money to clean the carpet and repair the walls, which were just as bad last semester, they should guarantee the residents a clean and respectable room at the beginning of each semester.

resident of A-wing,
Darrin Kerby (and several other A-wing residents.)

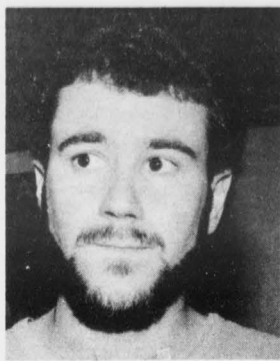
(Editor's note: Letters to the editor must be submitted to The Northern's office at UC 210 by noon on Fridays, and must be signed. An unsigned letter will not be published. The Northern reserves the right not to publish a letter due to lack of space and to edit letters for clarity and grammatical errors.)

People poll

How do you feel about rating records?



Ed Worster, senior, psychology, "It's good for the parents to understand what's going into the album. But it won't help. If they want to listen to it, they're going to."



Tom Schneider, senior, construction technology, "Well, it's going to lead to other stuff. They'll want censor what's on TV and what you buy in stores. It scares me."



Richard Bowling, freshman, pre-engineering, "I don't like it. If they start rating records, next, they'll start deleting songs."



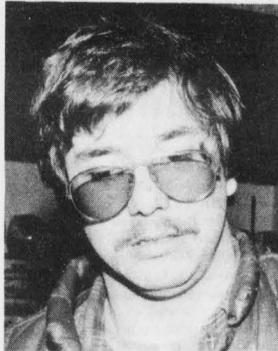
Mike Baugh, senior, IFS, "For the adults, it won't matter. But it's good for the kids."



Kathy Dolan, freshman, education, "It's a personal choice. I can understand parents wanting to regulate what their children hear. But it really doesn't serve any purpose. It's up to the parents."



Christine Vogt, senior, computer science, "They shouldn't rate records. People should choose what they listen to. It's a personal choice."



Jeff Hubbard, freshman, business, "It's ridiculous. If they start rating records, what's next? Morals are the responsibility of parents. Let's be serious."



Melissa Franks, sophomore, psychology, "I think it's up to the people who buy them what they want. If that's what they want to buy, I'm not against it."



Bart Porter, senior, speech, "I can understand the position of the parents and 'Christian Society'. It doesn't harm the records or public in any way."



Evelyn Steppeler, senior, biology, "It's silly because they think it's going to affect kids' minds, and that's silly."



Tyler Arnold, freshman, business, "It makes no difference. It's just parental discretion. It's up to the parents."



Brenda Parrish, sophomore, journalism, "No, it will encourage people to buy more records."

Dorm problems lead to disciplinary action

Two residents asked to leave

by Steve Rohs
The Northerner

Two dorm residents will be asked to leave the NKU dorms because they were caught growing marijuana in their room.

NKU dean of students Bill Lamb said Matt Green and Joe Foster, who were living in room 302 of F-wing of the NKU dorms, were caught growing marijuana in containers after a complaint that someone had thrown a bottle at a garbage truck from a window near their room.

Charles Price, who was picking up garbage from a dumpster behind F wing, called the NKU Department of Public Safety and reported that someone had thrown a bottle at him from a window in F wing.

An officer from DPS responded, and resident assistant Andy Burns and John Evans, director of residential life, entered the room and found several plants growing in four separate containers, according to DPS records.

The plants were confiscated, and the students will be asked to leave the dorms, said Lamb. He added that he did not know whether the two would be prosecuted under law, because that is up to DPS. John Conner, DPS director could not be reached for comment.

"I don't think there is an abuse problem at the dorms," said Lamb. "There's 400 students there. You're going to have some problems."

Lamb added that the students who cause problems are a small percentage of the residents at the dorms.

Students confess to minor damage

by David Mendell
The Northerner

Head resident of damaged A-wing in the residence halls Charles Blanton said the situation in the dorms isn't settled, but it's as good as it's going to be.

Blanton said after a well-attended wing meeting Tuesday, a couple students confessed to minor damages, but no one admitted to major damages.

"Basically, we're back under control," he said. "No one individual came out and admitted to the major damages. We got something accomplished, anyway."

However, Blanton said some residents are still not happy with the situation.

"A lot of people were pissed off that nobody came forward," he said.

Blanton said nobody admitted to

tearing off the bathroom stall doors, the biggest expense.

He also said the students don't deserve all the blame for the poor appearance of the dorms.

"It aggravates me that the halls are three years old, and look like they're 50," Blanton said. "Some blame should be on the way they were built. The drywall is bad. The only place on the whole campus that should have been concrete was the dorms."

Blanton said he has laid down some definite guidelines that will be followed in the future.

"Basically, they know if something else happens, they're going to be dealt with severely," he said. "Expulsion from the dorms is not a fantasy."

Blanton said the occurrences last week were unusual and are not common.

"It's not animal house over there."

Study in London offered to Northern students

by Steve Rohs
The Northerner

Charlotte Galloway's family came from Scotland and Ireland, but that didn't give her much of a clue to what the two countries were like.

"I really didn't know what I expected," she said of her trip to Great Britain. "You think it's going to be so much more different, but it's really not."

Galloway, a senior psychology major, was one of several NKU students who visited England, Wales and Scotland through NKU's study in Britain program this past summer. The program offers students a chance to earn credit while visiting Britain through NKU's membership in the Cooperative Center for Study in Britain (CCSB).

Students stay in London for a month, and can choose from 37 courses, six of which are taught by NKU professors. All travel accommodations — from the Greater Cincinnati International Airport to London and back — as well as living accommodations and free passes to London's subway and bus systems are included in the cost of the program.

Galloway, who went over to tour Europe before her stay in England, said there was one thing she remembered about her travels through Europe.

"Food," she said, laughing. "Good food."

She said she tried a little of everything — Saurbraten and Wienschnitzel from Germany and wines from France.

She met the other students in London at Queen Elizabeth College, where

classes were held and where the students stayed.

"For every class, there was a full day of field trips," she said. "I had classes on Monday and field trips on Tuesday and Wednesday. So I had Tuesday through Sunday to do what I wanted."

Students can see London and the surrounding areas, as well as Scotland, Wales and Paris, France. Galloway said she started with a bus tour near Kensington palace. The students get a free pass to the British railway so they can explore any part of Britain.

The field trips are geared to the class material as well as the cultural offerings of the area. Galloway's class, which studied William Shakespeare, went on field trips to Stratford on the Avon, where he was born, and saw some of his plays performed by the Royal Shakespeare Theatre Company.

"London wasn't really as overwhelming as I thought it would be," she said. "The clothes were wild, though. You see a lot of the punkers with fluorescent hair colors."

"For the most part, the British are receptive. Once they get to know you, they were all very nice."

The program costs just under \$1,900, and opportunities to live and eat with British families are offered. Jeffery Williams, who directs NKU's contribution to the CCSB, said the educational process is enhanced by being on the site of what is being taught. Williams said anyone who is interested in the program can talk to him or to Michael Klembarsa of the math department.



NKU students at a toga party in Great Britain.

Stress series

"Recognizing Stress in Children" sponsored by the Mental Health Association of Northern Ky. is a two-evening series for parents or anyone working with children. The topics to be addressed the first evening are: "Childhood Developmental Stages and the Stress They Cause in Children," and "Teaching Children to Cope with Stress." On the second evening these above topics will be addressed in particular situations such as the depressed child, the child of divorced parents, and the child with learning disabilities. This program will also address the stresses with which parents are coping as they raise their children.

These evenings will be held at Thomas More College in the Science Lecture Hall on November 7 and 14 from 7:30 - 10:30 p.m. at a cost of \$5.00 for both evenings. For information and registration call 431-1077.

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Molineaux's drums give a glimpse of a genius

by Steve Rohs
The Northerner

At first glance, Othello Molineaux does not impress you. He speaks in a light Jamaican accent and walks quietly down a crowded hall, taking care not to call attention to himself.

He carries his instrument — the steel drum — by his side like a businessman would carry a briefcase, and smiles easily when his friend Eugene Goss says something funny. But his hands are in continual motion, as if he were playing his steel drum while he speaks.

Molineaux, who will perform with the NKU Jazz Ensemble tonight, has become renowned as one of the best jazz musicians in the world over the past decade, which is more incredible considering he did that on one of the newest instruments around.

Molineaux, who was born in Trinidad, said he chose the steel drum as instrument because it was like a folk instrument there. Now, he said, it may become one of the more important instruments in jazz music.

"There's a place for it," he said. "There's a completely different approach to the steel drum. It gives you a freedom that allows other freedoms to exist."

The notes on a steel drum are placed at random, he said, so he had to create his own patterns with his hands just to get to the notes.

"There are no guidelines," he said. "I'm now in the stage of creating a new approach to playing."

And while on stage, Molineaux displays his approach with tremendous energy. Eugene Goss, who sings with him, said Othello's energy and the instrument itself makes an incredible sound.

"When you leave here today, you'll leave with the sound ringing in your ear," he said, while Molineaux was rehearsing.

The steel drum originated from the "talking drums of Africa." The natives used drums to communicate, and Molineaux said when slaves were brought to Trinidad, they used drums to "talk" much as American slaves used spiritual songs.

"I was born 5 years after (the steel drum) was born. I grew into it there. It was more of a spiritual institution."

The spirituality of the instrument has influenced Molineaux's approach, and the way he plays. "It always has to come from you — from your heart, and from your soul," he said.

Molineaux has worked with some of the most famous musicians in the jazz world, including pianists Ahmad Jamal, Herbie Hancock and Monty Alexander, trumpet player Dizzy Gillespie and Art Blakey, who is known for instructing the "Jazz Messengers."

"I ran into him briefly," Molineaux said. "It was uplifting spiritually."

Goss said Blakey is more receptive to younger players because he believes they are the messengers of jazz.

"He's more of a colleague than a teacher," he said.

Like other former "students" of Blakey, Molineaux has become a jazz messenger, but for him the message is stronger. He wants to see the steel drum become a standard in jazz music.

"In my whole effort, what I'm doing is in terms of the whole instrument," he said. "I have to think what's best for the instrument."

"A lot of guys are playing (steel drums), but not many are playing jazz."

Some of the best crowds for the steel drum are in Japan, said Molineaux. "They can give of themselves; they have been very good to the instrument."

Molineaux will make a studio recording this December, but it is more of a self-centered thing.

"You have more fun when people are enjoying you," he said. "I try to remember the other person is more im-



Othello Molineaux and his 'tools'

Steve Hinton photo

portant."

Molineaux began playing piano in Trinidad when he was young. He became fascinated with the steel drum and formed a band when he was 16, and wrote and arranged for the band of steel drums.

He became interested in jazz because his brother, who played the piano in Trinidad, introduced him to it. There was a small society of jazz performers in Trinidad, and Molineaux listened to them for ideas.

"I listened to everything," he said. "But there were only two radio stations where I lived. It was either a local station that played jazz or a station from a local naval base."

"But I've always been a jazz player. I don't really like the word, 'jazz', either. It's intellectual music."

He came to the U.S. in 1967, when he

please see Drums, page 9



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November 13, 14 1985

Northerner unable to reject the SG attack

by Amy Barlage
The Northerner

Student Government flushed *The Northerner*, 29-14, in the third annual Tidy Bowl football game last Friday.

Two years ago *The Northerner* won, and last year the game ended in a tie.

"We're awesome," said Student Government President Shelley Stephenson. "We knew it was our year to win the third annual Tidy Bowl and break our previous records."

Stephenson said that *The Northerner* proved to be good sports and lost gracefully.

Steve Rohs, editor of *The Northerner*, did not feel very graceful after the loss.

"I feel like I'm at my lowest," Rohs said. "Losing to SG? I feel like such a schlep!"

About SG's performance, Rohs said, "I think they were pretty cocky, but we were a little hard-headed."

The Northerner proved it was taking the Tidy Bowl seriously when they sent Mike Due, SG Office Administrator off the field and to St. Luke Hospital.

Rohs and Due bumped heads within the first five minutes of the game, and Due's eye swelled to the size of a golf ball.

"I enjoyed the game - all four plays of it," said Due, the first casualty ever of a Tidy Bowl match.

"I always knew he (Rohs) was hard-headed," Due said.

Due added that he was happy that SG beat *The Northerner*, after the journalists boasted so haughtily in their articles regarding the racquetball match between the same organizations.

Pat Lanthier, SG rep., scored on a pass from quarterback Greg McDowell, also a rep., to put SG ahead, 6-0. In a quick come back, Rohs scored on a pass from *The Northerner* quarterback Dave Mendell to even the score, 6-6.

At one point in the game, SG rep. Mary Weisenberger almost lost her shirt to a zealous Steve Rohs playing defense.

"That was the best play of the game," Rohs said.

Student Government began to dominate the game due to a lack of blocking for Mendell.

Mendell, sacked twice by Stephenson and a number of times by Rep. John

Sebree, commented, "Yeah, I had a good time running for my life."

"That Stephenson girl, she's a weaselly little skunk," Rohs said.

On the loss Mendell said, "It was an awful feeling, and I hope it never happens again."

Lanthier, who scored four touchdowns, said that *The Northerner* played a good game. He also said SG and *The Northerner* should play more often to build a better relationship between the two.

As the clock ran out, *The Northerner* did not feel like quitting and wanted to play on.

"They're scheisters," Lanthier said, when *The Northerner* wouldn't accept its defeat.

Organization seemed to be the key to Student Government's victory. Many team members, under the direction of Coach McDowell, had plays written on their wrists. *The Northerner* was not as well prepared.

"Our main play was to go out and get open, and our main defensive play was to blitz 'Johnny Rule Book (McDowell)' and to cover the receivers," Steve Hinton, photo editor said.

"I thought my team did a great job, in fact more than great," Nick Gressle, *The Northerner* coach said. "When you're pitted against the lowliest creatures on earth and you lose to them...well, I'm just too upset to talk about the game any longer."

To give *The Northerner* another chance, Student Government has challenged them to a game of Survival in the spring.

"To my knowledge, we have been challenged by Shelley Stephenson to participate in the Survival game," Gressle said. "To Stephenson: I would be more than happy to blast you and your associates back into your proper place."

In an effort to redeem itself at the next competition, *The Northerner* may want to look for a more spirit-rousing mascot. The lone typewriter on the sidelines just didn't cut it!

Amy Barlage, a SG rep. and a *Northerner* writer, was coerced into writing this story and attempted to write an unbiased story, but with *Northerner* editors breathing down your throat, what can you do?

Drums continued from page 8

brought a band consisting of steel drums and conventional instruments to Florida. And since, he said he's been

working on his method.

"One of the things I've developed is training my hands to go for the notes."

Steve Goacher, director of the NKU Jazz Ensemble, said Molineaux helps break the stereotypes about jazz per-

formers.

"He's into meditating," he said. "It is a positive thing and shows his dedication to his art."

"With Othello, here is a blatant case of genius. He overcame the limitations of technique to become a top jazz performer."

Othello Molineaux will appear with Eugene Goss and the NKU Jazz Ensemble tonight at 8 p.m. in the Fine Arts Center Main Theatre. Admission is free.



Steve Hinton photo

SG members celebrate their victory over The Northerner last Friday.

'Once Bitten' is putrid

by Kim Colley
The Northerner

If there is one thing I love more than a horror movie, it's a comedy. Therefore, I walked into the theater to see "Once Bitten," a vampire-movie spoof, in a very positive frame of mind.

Approximately one-half hour into the plot of the film, I was desperate for an excuse to escape. This movie exceeds all levels of badness I thought possible of a film. It is not just bad - it is vile, putrid, gangrenous.

It stars Lauren Hutton as a 490-year-old vampiress who must drink the blood of a male virgin three times before Halloween. Cleavon Little, who I fondly remembered from the Mel Brooks movie "Blazing Saddles," plays her swishy right-hand man, Sebastian.

Although Hutton started out as a model, I've seen her act in other movies and thought she was pretty good.

please see Bite, page 11

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Maya Angelou brings many talents to NKU

by Steve Olding
The Northerner

Multi-talented best describes Maya Angelou. Because of her long and illustrious career, which started with "Porgy and Bess" and continues today with her many literary works, Angelou has become one of the most influential women in America.

Angelou brings her talent to Northern this month when NKU hosts "An Evening with Maya Angelou" on Wednesday, Nov. 13, at 8 p.m. in Room 200 of the BEP building.

Angelou was born in St. Louis but spent most of her early childhood with her grandmother in Stamps, Arkansas. Several years later her family moved to San Francisco, where in 1954 she made her first professional appearance as a singer. Later she joined the European touring company of "Porgy and Bess," singing the role of Ruby. During that

time she also taught modern dance at the Rome Opera House and in the Habina Theatre in Tel Aviv.

During the mid-60's, after doing some free lance work for the Ghanaian Times and the Ghanaian Broadcasting Corporation in Accra, she began writing full length novels. Eight of her works have been bestsellers with several, *I Know Why the Caged Bird Sings* as example, becoming recognized as American literary classics. Angelou's works have been made into full length films, miniseries and documentaries. She has also enjoyed numerous institutional honors; among them the Chubb Fellowship from Yale and doctorates from several universities. She also holds the Reynolds Chair at Wake Forest University.

In 1977 Angelou received the coveted Golden Eagle award for the documentary, "Afro-American in the

Arts" for P.B.S. Despite what some would consider as rather "high brow" achievements, Angelou has wide appeal. This is evident in her nearly 150 television appearances ("The Tonight Show" and "Merv Griffin" among the many talk shows).

Her most recent work "And Still I Rise", a musical, is due for a Broadway opening in the upcoming year. In her spare time she also is involved in politics. She served on President Carter's Presidential Commission for the International Woman's Year of 1979. Angelou's schedule remains as hectic as it was over 30 years ago.

Angelou's appearances on college campuses have become almost legendary. Her ability to speak with authority on countless subjects such as equal rights, the arts, politics and culture makes Angelou one of the college circuits' best speakers.



Maya Angelou, one-time actress with the hit Broadway musical, "Porgy and Bess," and now an author, will come to NKU this Wednesday at 8 p.m. She will speak in room 200 of the BEP building.



Eugene Goss, shown here, will join Othello Molineaux tonight with the NKU Jazz Ensemble. Steve Hinton photo

Muse Fest ends this week

by Kim Colley
The Northerner

Though NKU's third annual Muse Festival is coming to a close, the fireworks aren't over quite yet.

The Jazz Ensemble Concert - Tuesday, Nov. 12, in the Main Theatre - will feature guest artists Eugene Goss III and Othello Molineaux.

Goss, a jazz vocalist who has recorded with the group Chicago, performs occasionally at the Blue Wisp Jazz Club. He can be seen Thursday, Friday and Saturday nights at Cory's, singing with Jimmy McGary's House Band.

Goss has given several performances at NKU in the past, but this is Molineaux's first visit here. (For more information on Molineaux, see accompanying story.)

Rose Stauss, chairperson of the Fine Arts department, said getting these and other guest artists was one of the most difficult aspects of co-ordinating the Muse Festival. Dates agreeable to the performers had to be set on and small honorariums had to be arranged for them.

"It's not a large sum of money," Stauss said. "They can't go out and buy

a yacht with it. But it will pay for their gas mileage here - maybe."


On Thursday, Nov. 14, the NKU Chorale and Chamber Choir will wind up the festival with a concert featuring the works of Brahms, Bach, Saint-Saens and others. The Brahms piece, *Liebesslieder Walzer*, will be followed by the *Liebesslieder Polkas*, composed by the comic musician P.D.Q. Bach. P.D.Q. Bach has become famous for his irreverent spoofs of classical works.

Stauss said, although Dr. John Westlund is the co-ordinator of the festival, all the faculty and students in the music department have been working on it since the beginning of the semester.

The students involved have been collecting and working on the pieces to be performed, she said, almost since day one.

"The secretaries have also been involved coordinating receptions, contacting the guest artists and typing up programs," she added.

Considering the amount of work, time and talent put into this festival, it would be a shame if no one came out to appreciate it. Both performances are free.



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Applications accepted for 'Who's Who'

Applications for nomination to the 1985 edition of *Who's Who Among Students in American Universities and Colleges* are now being accepted. If you are a junior, senior or graduate student with a grade point average of 3.0 or better, you are eligible for nomination. Applications may be obtained from your Department Chairperson or from Scottie Barry, 422 BEP Building. Because the deadline for submission of completed applications will vary from department to department, check with your department Chairperson to be sure. The deadline for submission of departmental

nominations to the Professional Concerns Committee of the Faculty Senate is Wednesday, December 4, 1985.

Nominating committees of faculty will select nominees from students submitting completed applications. Selections will be based on students' academic achievement, service to the university and community, leadership in extracurricular activities, and potential for continued success.

Biographies of students who receive the NKU nominations will be included in the national publication of *Who's Who*.

NKU president suggested for royalty

There's been a lot of talk lately about how America should have its own royal family. People say that way we can have someone to worship without having to bring in cheap imports. Sort of a Buy American plan.

Kim Colley

But we'd run into some mighty big problems with that kind of system. First of all, how would we choose them? By looks? Hardly. Even if we could find an American girl as fresh and morning dewy looking as Shy Di, tell me how, O Reader, we could find someone, an American yet, who looks like Chuck? We

may have our (small) share of goofy-looking guys, but let's be realistic. But enough pokes at Prince Charles - he has enough problems with Di on his hands.

Of course, we could choose them by the amount of money they have, but Americans are just too democratic at the core to swallow that.

Secondly, assuming we've found someone to carry our sceptre, no one's going to be satisfied. If Buffy Bluenose gets to be Princess of America, her best friend, Lori Locust-Valley-Lockjaw, will say something like, "Gee whiz, Buff, I don't see why they chose you over me. My daddy's got as much money as yours does, and he's a Harvard man."

Soon Lori and her well-dressed cohorts will be knocking on your, yes

YOUR door, asking you to sign petitions supporting them as candidates for royalty. Frightening thought, isn't it?

But I have a solution. You remember how back in the Middle Ages they had fiefdoms ruled by dukes, counts and minor princes? We could split America up into fiefdoms. We could have four fiefdoms to a state - north, south, east and west.

But will that satisfy the students of NKU, the people who are attached to their La-Z-Boys every Saturday night at seven, watching "Lifestyles of the Rich and Famous?" I think not.

No, what we need is our own royalty, someone we can look up to and who can handle the awesome responsibility that regality carries. One couple immediately springs to mind. President and Mrs. Boothe.

Well, now that's settled, we can get on with the business of pomp and circumstance.

The Prince and Princess awake at 7 a.m. every day and have breakfast together before the Prince goes to work and the Princess goes shopping. Prince

Leon has bacon, eggs, pancake, toast, orange juice and coffee; Her Royal Highness has a simple meal of Cap'n Crunch and Choc-Cow.

The Prince is dressed in a navy blue blazer, gray wool pants, white shirt and blue tie by his personal valet, Bill. Bill works hard to maintain Leon's conservative image since the incident of a few months ago. One morning, Bill laid out by mistake a pair of bikini briefs for the Prince instead of the usual Hanes jockey shorts (approved by none other than Inspector 12). Bill was severely reprimanded - the Prince ordered that Bill's own underwear by heavily starched for a month.

After a hard day at work, the Prince and Princess relax by driving their Cadillac Seville up and down Nunn drive and yelling at students, "Ha ha, we can use it and you can't!"

As you can see, the potentialities of this situation are endless. Perhaps, if I'm still a student here next week, I can let you in on some of them.

See you then. Maybe.

Kim Colley is the Features Editor of The Northerner.

Marger examines conflict

by Mark Adams
The Northerner

Catholics and Protestants in Northern Ireland have been in conflict for several years; however, many still conceive it as being a religious struggle rather than a social one.

"It is an ethnic conflict, not a religious conflict," said NKU sociology professor Marty Marger in his speech at the latest session of the Wednesday Lunch Seminar series.

Marger, who has written a book titled *Race and Ethnic Relations: American and Global Perspectives*, said he has devoted much time to the study of Northern Ireland's conflict.

"I've been to Ireland three times in the past five years," Marger said.

Marger said the conflict between the two religions is based on "power and privilege" and not purely on religious belief.

Marger said the main problem involves the unification of Northern and Southern Ireland.

"The Catholics want to unify Ireland because they are the minority in Northern Ireland," Marger said. "Catholics are a majority in the south."

Marger said Protestants feel they

would receive less economic benefits if the Catholics become a majority.

"Protestants also fear the power of the Catholic Church," he said. "They want to maintain British influence in Northern Ireland."

Marger compared racial conflicts in the United States to the ethnic struggle of Northern Ireland. Marger said people in Ireland can tell what religion you are just by asking a few subtle questions.

"One learns to indicate the differences between the two (religions)," Marger said. "There are permanent physical differences involved with race."

Schools in Northern Ireland are segregated by religion much the same way some schools in the U.S. are segregated by race, Marger said.

Marger said though the press has given much attention to the conflict, physical violence is not a large scale problem in Northern Ireland.

"The intensity of the conflict is nowhere near that of Pakistan or South Africa, but on a much smaller scale," Marger said.

Marger, who is currently teaching a class at NKU titled "World Patterns of Race and Ethnicity," uses examples of crises such as the one in Northern Ireland to teach his classes.

Bite

continued from page 10

Granted, she'll probably never win an Oscar, but that's okay. I've also seen her on talk shows, and she seemed to me at the time to be pretty intelligent. So why did she agree to do this perfectly dreadful film? I don't know - maybe she was broke, or supporting a habit. I don't really care, but it's going to take a miracle for her to live this one down.

Cleavon Little did his best to rise above the bloodless writing and directing, but even his comic talents couldn't survive 90 minutes of pure sewage.


The one, small bright spot in this film came from a favorite character actor of mine, Peter Eibling. He's done numerous guest spots on "Taxi,"

"Barney Miller," and "WKRP in Cincinnati." Luckily for him, his role in "Once Bitten" lasted no more than two minutes tops, or you could have counted him as one of the Hollywood undead.

The greatest crime is that these people (the producers, I assume) had the utter gall to charge innocent human beings \$4.50 for this worthless waste of time. The second greatest crime was that, since I was reviewing it, I had to sit through the whole thing.

I am now convinced that there can be only one thing worse than being bitten by a vampire.

You guessed it.



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Mind games: a column

by K.V. Winkler

Meet my new line of go-and-have-fun-while-there's-an-imminent-disaster-games. These games are designed to specifically entertain those who are facing serious troubles due to natural circumstances, personal problems or just bad luck.

For example, when there is flooding, like the eastern half of the country is experiencing now, and with much patience I might add, water polo is just not a consideration. So I introduce "The Flood Game", 1985. K.V. Winkler Enterprises.

This game takes you through all kinds of trials and tribulations a gypsy tribesman in the desert might face. Towards the end of the game, the players are encouraged to say, "Ah, Abdul! We are lost! If only we had a teaspoon full of water!"

The players, to calm themselves, then run out to the flood-engulfed family automobile, scoop water from the front seat, and yell, "Karimba! Abdul, we are saved!" The first to do so wins. The game can be altered for gypsy tribesmen in the desert. They just imagine they're undergoing a flood. All for the low price of \$19.99, C.O.D. and postage not included.

Another situation, being trapped in a small room while a fire rages just outside, calls for my game, "Hot Water," 1985. K.V. Winkler Enterprises.

While the fire rages outside, tension rages inside as players try to get out of trouble, or "hot water". A gamester might end up trying to explain his poor report card to his parents, or be the president of the U.S. trying to explain a watergate burglary. ("I am not a crook" is not an answer.) The game ends when a smiling fireman enters and saves the players. Cost: \$25.95, C.O.D. and postage not included.

A problem many mountain climbers have faced while stuck on a branch over a large valley, which, if they slipped, might injure them severely, is boredom. So, K.V. Winkler Enterprises has developed "Out on a Limb," for such a problem.

Furnished with velcro fasteners for the mountain-climber's backpack, "Out on a Limb" encourages players to take chances that they might not get out of

without serious implications. For example, one player may try to "go for it all" and steal the fictional diamond, "Sparkles." If caught, the player must see "Nobody knows the trouble I've seen," while trying to escape on the game board. But if they win, they can run for state governor. The game board is made out of metal and the pieces are magnetic for times when the player is caught hanging upsidedown. All for the wonderfully low price of \$45.65, plus C.O.D. and postage.

Which brings us to the problem of having a wild tiger run loose in a residential living room while the house owners tremble in the darkness of a nearby clothing hamper. For them, K.V. Winkler Enterprises has introduced "Wild Thing", a game which tests your skills in the jungle-like city of New York.

In the game, the players are drug dealers who are trying to import 200 kilos of marijuana, but masquerade as snippy housewives who like to bowl on the second Tuesday of each month. During the third frame of the second game of each bowling match, the housewife-bowler-drug-dealer-players who happen to be waiting for the local zoo to come and pick up the pesky tiger who is at the minute ripping up the family couch take a break and bring the drugs in through the back door of the bowling alley. The winner is the one who can bring more drugs into the bowling alley while simultaneously bowling a perfect game.

The catch to this game is that no one will win, and eventually the tiger will go away because he is bored. The game price? \$59.89, not including C.O.D., postage and a zoo fee for picking up a loose tiger.

There are really several other circumstances the K.V. Winkler Company has yet to investigate. At present, there are a few in the works, though: "Why Me" for those involved with the newspaper business; "As the World Turns" for an astronaut who has somehow been separated from his spaceship; and of course, the new rage, released today, "Trivial Lawsuit", for those caught in serious criminal activities. Give the games a chance. You may never know when you will need them.

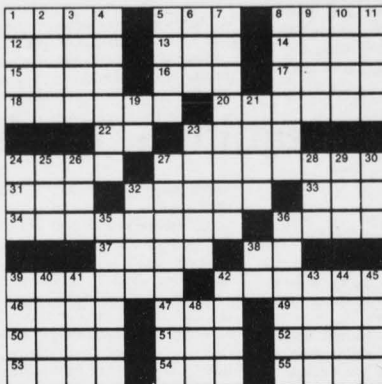
ACROSS

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|--------------------|-------------------|
| 1 Makes lace | again |
| 5 Choose | 36 Conduct |
| 8 Turkish flag | 37 Emmets |
| 12 Region | 38 Greek letter |
| 13 Fish eggs | 39 Mock |
| 14 Festive | 42 Washed |
| 15 Flying creature | 46 On the ocean |
| 16 Direct at goal | 47 Regret |
| 17 Expel | 49 Carry |
| 18 Heelless shoe | 50 Farcy |
| 20 Excessively | 51 Sched. abbr. |
| modest women | 52 Solitary |
| 22 Roman 51 | 53 Large casks |
| 23 Flesh | 54 Lair |
| 24 Venetian ruler | 55 Kind of cheese |
| 27 Concluding | DOWN |
| 31 Possess | 1 Flaps |
| 32 Grips with the | 2 Solo |
| teeth | |



answers to last week's puzzle

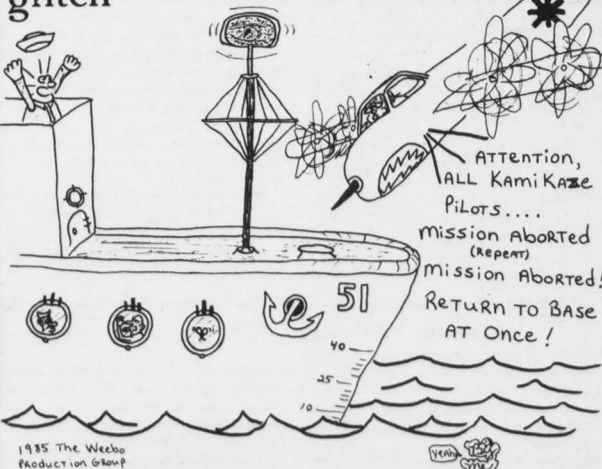
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| 3 | Gull-like bird | 8 | Rodent of |
| 4 | Seat on horse | 9 | guinea- |
| 5 | Spoken | 10 | pig family |
| 6 | Edible rootstock | 9 | Praise |
| 7 | Mollified | 10 | Otherwise |
| 8 | | 11 | Small rugs |
| 9 | | 12 | Three-toed |
| 10 | | 13 | sloth |
| 11 | | 14 | |
| 12 | | 15 | |
| 13 | | 16 | |
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| 15 | | 18 | |
| 16 | | 19 | |
| 17 | | 20 | |
| 18 | | 21 | Male sheep: pl. |
| 19 | | 22 | Apportions |
| 20 | | 23 | Click beetle |
| 21 | | 24 | Be in debt |
| 22 | | 25 | African antelope |
| 23 | | 26 | Snickered |
| 24 | | 27 | Born |
| 25 | | 28 | Macaw |
| 26 | | 29 | Young boy |
| 27 | | 30 | Female |
| 28 | | 31 | Sea nymphs |
| 29 | | 32 | Small |
| 30 | | 33 | Parent: colloq. |
| 31 | | 34 | Arrow |
| 32 | | 35 | Brother of |
| 33 | | 36 | Jacob |
| 34 | | 37 | Check |
| 35 | | 38 | Legume |
| 36 | | 39 | Cow |
| 37 | | 40 | Sicilian volcano |
| 38 | | 41 | Judge |
| 39 | | 42 | Southwestern |
| 40 | | 43 | Indian |
| 41 | | 44 | |
| 42 | | 45 | |
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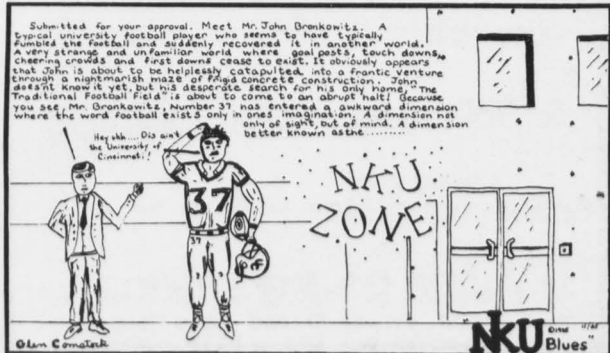
College Press Service

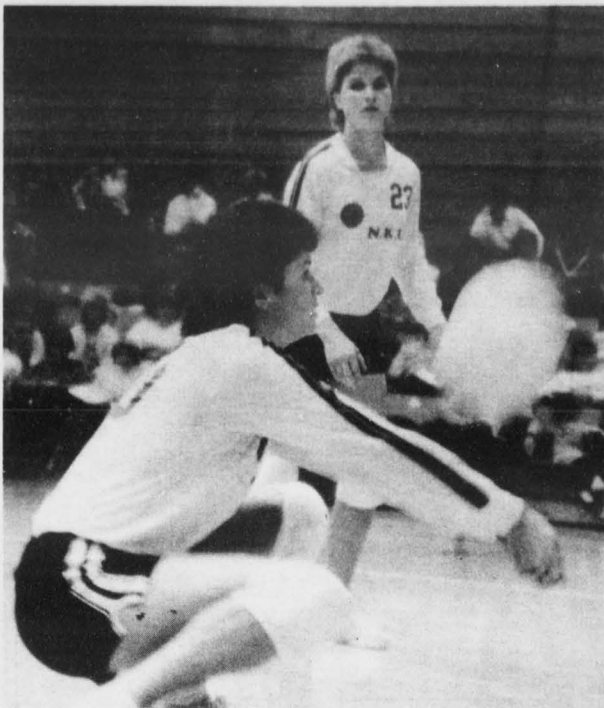
glitch



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Steve Hinton photo

Deb Holford

Basketball hosts Marathon Oil

by Tom Gamble
The Northerner

NKU basketball coach Mike Beitzel stood at mid-court, staring intently at his players during their first intrasquad scrimmage last Friday.

But this Saturday Beitzel will get another look, this time at a different type of scrimmage.

NKU's talented freshmen will receive their initiation into the world of college basketball when NKU hosts Marathon Oil in an exhibition game at 7:30 p.m. at Regents Hall.

Facing Marathon Oil is definitely a unique way to break into college basketball. The team consists of players who have already played college basketball, including three former University of Kentucky stars.

Northern Kentucky area fans who have tried for years to get tickets to

Wildcat games can see Bret Bearup and Chuck Verderber play against the Northerner. Bearup, a 6-9 center, and Verderber, a 6-6 forward, will most likely start in the game. Another former UK player, Larry Stamper, a 6-7 forward, is an associate coach/player.

Other ex-collegiate players from Kentucky include 6-7 center Ted Hundley (Morehead State), 6-5 forward Henry Ray (McNeese State), 6-1 guard Jeff Fultz (Morehead State), 6-7 forward Scott Daniels (Eastern Kentucky), 6-7 forward Larry Stamper (Kentucky), 6-2 guard Kenny Elliot (Eastern Kentucky) and 5-10 guards Andre and Larry Kopyck (Transylvania).

Tickets for the game will be on sale the night of the game only. General Admission tickets are \$3 for adults and \$2 for students (including NKU students with valid identification.)

Lifeguards

Needed at the Albright Health Center. Students interested should contact Steve Meier 106 Albright Health Center, or call 572-5198. Guarding hours will be worked around your schedule as much as possible.

New coaches lead Norse

by Tom Gamble
The Northerner

When the NKU volleyball team plays Friday in the first round of the Great Lakes Valley Conference tournament there will be a different leader at court-side - make that leaders.

While coach Jane Meier is forced to stay at home and await the birth of her baby, there will be three coaches guiding the Norsewomen - the No. 1 seed in the Southern Division in the GLVC.

NKU will meet the winner of the Kentucky Wesleyan - Lewis match at 8 p.m. Friday.

The three are former volleyball players under Meier (then Jane Scheper) and have recently finished their high school coaching seasons. They are: Kim Gunning (Roger Bacon), Julie Thoemann (St. Ursula) and Julee Hill (Villa Madonna).

Meier, who coached NKU to a straight-game victory Wednesday over Morehead State, could not wait to hear the results of her team last weekend.

The Norsewomen (25-9) traveled to Indiana Purdue-Fort Wayne to play three matches, defeating Ashland and Valparaiso in straight games before losing in three games to IP-FW.

But, despite her team's continued

success, Meier is disappointed with the situation. And who can blame her - having to wait and hear what her team does in their first-ever GLVC post-season tournament.

And this is a team which could very easily win the title.

"We have a legitimate chance to win," Meier said. "But IP-FW just shows you. You lose in three to them. I don't think we should have."

And IP-FW should provide NKU's toughest competition. They are the top seed in the Northern Division of the league, which means the pairings will probably be conducive for the two teams to meet in the championship match.

And, even from listening to a recap of the match against IUP-FW, Meier knows that her team must improve in a number of areas.

"We must improve our blocking," Meier said. "Because IP-FW ran a quicker attack. We will work on that this week."

Before the GLVC tournament, the Norsewomen play at Mt. St. Joseph Wednesday. And depending on the progress of Meier's baby (which is due Thursday), she plans to travel to Cincinnati and coach.

NKU's final game is Tuesday, Nov. 19 at Wright State.

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CC's finishes disappoint

by Tom Gamble
The Northerner

As the rain fell for the seventh consecutive day in Ashland, Ohio, it fell even harder on the NKU men's and women's cross country teams.

Competing in the NCAA Great Lakes regional meet, the men finished 14th out of 21 teams and the women finished last in their 14 team meet.

And while the women, who have struggled in their first of varsity competition, didn't really expect to finish any higher, coach Al Ginn hoped that his team would finish in the top ten.

The Norsemen didn't break the top ten, and lost to four GLVC teams — Southern Indiana, Bellarmine, Ashland and Indiana Central. Southern Indiana finished in third place and now advances to the NCAA national meet at Southeast Missouri.

Southeast Missouri finished first with 29 points, followed by Ferris State (62). Those two teams, along with Southern Indiana, advance to the national meet.

Two other runners, Derek Tunczewski of Ashland and John Nichitz of Bellarmine also advance to the national meet.

Brian Radle of Southeast Missouri State won the race, finishing the 6.2-mile course in 32:44. Pete Rittenger (32:58) of Ferris State finished second and Jay Townsend, a teammate of Radle's, finished third in 33:08.

Ginn said that the weather had a great deal to do with the outcome, indicating that there were hardly any changes in position at the midway point of the race.

"There wasn't much chance after the first loop," Ginn said. "You just couldn't make up time. You couldn't get your footing."

Don Overstreet turned in NKU's finest time, finishing 38th with a time of 35:08. Other NKU times were: Dave Pierce (54), 35:32; Tom Schneider (58), 35:40; Bob Carden (96), 37:34; Quint Northrup (101), 37:52; Bill Arnzen (117), 38:27; and Jay Flinchum (134), 40:27.

Meanwhile, the Norsewomen were hindered by the same conditions as the men. Ashland, a member of the GLVC and the host team, captured the race with 44 total points. They are the lone team in the women's competition to advance to the national meet. Wisconsin Parkside finished second with 49 points and Ferris State finished third.

Darla Noberly of Central Missouri won the race, finishing the 3.1 mile course in 18:18. Michelle Mater and Jaileen Fobair, both of Wisconsin Parkside, also advance to the national meet.

Bonnie Riffe was the top finisher for the Norsewomen, finishing 64th in 21:59. Other NKU times were: Donna Phillips (68), 22:17; Heidi Turner (80), 23:47; Kathy Shigert (86), 24:45; and Marlene Rimer (88), 24:59.



Rita Eggleston

Basketball tips off Nov. 22

by Tom Gamble
The Northerner

The NKU men's basketball team will face the University of Michigan-Dearborn in the first round of the annual NKU/Lion's Club Tip-Off Tournament Friday, Nov. 22 at 9 p.m. at Regents Hall.

Thomas More will meet Bethel (Tenn.) in the night's opening game at 7 p.m. The championship game is Saturday, Nov. 23 at 9 p.m., preceded by the consolation game at 7 p.m.

NKU (16-11), which returns just two starters and boasts the best recruiting class in the school's history, will try and erase last season's surprising 59-56 loss to St. Joseph's (Ind.) in the championship game.

However, Bethel appears to be the tournament favorite after last season's 18-6 finish. Four starters return from that team.

Both Michigan-Dearborn and Thomas More are attempting to rebound after disastrous seasons. The Rebels, with four starters returning, hope to improve on last year's 9-24 record, while Michigan-Dearborn returns eight letterwinners from a team that finished 4-26.

The tournament will be highlighted by the presentation of a scholarship to

a visually-impaired student at NKU. The award will be presented by NKU and the Northern Kentucky area Lions Clubs before Saturday's championship game.

Tickets for the tournament are now on sale at three northern Kentucky locations: Meiman's Sport Center, Florence, and Tri-County Sporting Goods, Ft. Mitchell.

Tickets for both sessions are \$5, while a single-session ticket is \$3. For ticket information, call 572-5470.

Triples Volleyball

Tournament

Sunday, Nov. 17

Men's and

Women's

Divisions



Last Entry Date :

Tuesday, Nov. 12

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS: I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking? I feel great. What am I? a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this. "With" me. What's a few drinks to me. I'm with my eyes with me. I can drink.

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Federal Work Study Students,

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Female roommate wanted to share a two bedroom apartment at Prospect Point. \$177.50 and half utilities. Call Joyce at 341-5316.

Travel field opportunity - gain valuable marketing experience while earning money. Campus representative needed immediately for Spring Break Trip to Florida call Bill Ryan, 1-800-282-6221.

Having a tough time with chemistry, information systems, biology or accounting? We can find you a competent peer tutor recommended by faculty in that discipline. You can get a tutor in any course except Math by coming to BEP 230 to make your request or by phoning 572-5475.

Will do typing in my home five minutes from campus. Call 441-4332.

Learn Modern Piano! Frank Wolff studio, 441-3069, Ft. Thomas, Ky. 281-2572 Cinti. studio.

Worried about that difficult course? The Learning Assistance Center (BEP 230) can make the difference. Our services include: The Writing Center; Academic Tutoring; and the Reading Center. Come in now for an appointment or call 572-5475. We're open Monday thru Friday, 8:30 a.m. - 6 p.m.

For Sale - '76 plymouth Valiant, A/C, FM stereo, clean and dependable. \$600. Call 581-8425.

For Sale - 1976 Chevrolet Malibu Classic. Reliable, runs good, am/fm, air cond., power brakes and steering, for more info call 572-5971 between 5-10 p.m.

4-bedroom house for rent. Ft. Thomas. Half of block from bus line. No children or pets. Central air, new dishwasher, garbage disposal, carpeted, will furnish, if necessary, a stove and refrigerator. 781-0003 evenings. Weekends (513) 523-1007.

Good job Tekes for winning the Homecoming spirit award and John Antony the 1st Homecoming king. Tekes No.1.

Hey Tekes, we're on a roll. Let's keep it going, eh. (We've even found the missing banner.)

For sale: '79 Chevette, blue, new tires, shocks, brakes, and battery. Call 261-0028 after 5 p.m.

Congratulations to Theta Phi Alpha's Shelly Sheehy, September Sister of the Month and Becky Higgins, October Sister of the Month.

Congratulations new Theta Phi Alpha Big Brothers: Jeff Adams, Dave Bryan, Stacy Grause, Jim Martin, Mike Moore, Kent Slusher and Scott Smith.

WANTED: Women of adventure for "high" woodland expedition to Red River Nov. 15, 16 and 17. Requirements: gear and \$10. hiking, rappelling and wilderness wildness to be included. interested? Contact The Northerner 572-5260 by 11/14/85.

For sale: 1970 Ford 1/2 ton pickup. \$450. Call 727-1218 after 5 p.m.

Congratulations Tekes on being fraternal of the year for 1984-85. This proves you're number 1.

Karen Domascho: Thanks a lot for the notes. I would have failed without them. Thanks.

Sharon, Happy 21st Birthday!!!! From your true friend with a better memory than yours!

Becky Boo Ba: Thanks for doing such a great job on the Spaghetti Dinner. Love your Prez and Big Sis.

Julie H: I think your turtle's neck likes Dead or Alive too. Love, your Big Sis.

Traci and Theresa: When we said "Gone With the Wind" we didn't mean all the way to Crittenden, Ky.

Deanna: Your "Gone With the Wind" party blew us all away. You did a fantastic job. Love your DZ sisters.

Personals

Single white female 21, 5'1", 100 lbs. with RN degree and red Fiero seeks fun loving single white male who likes archaeology, Led Zeppelin, and Stephen King. please contact the Northerner.

SWF attractive sophomore, 5'3", 100 lbs. seeks fun loving, intelligent, attractive SWM who likes art, dancing and romance! Contact the Northerner.

Active and Attractive SWF, 18, desires an older, attractive, active, well-built SWM who enjoys socializing as well as sharing with just one.

SWM, 23, Warm and Intelligent. Seeks female who is only child, with rich father. Low mileage please. No experience necessary, but preferred. Contact the Northerner Box 3.

Calendar

Tuesday November 12

Apartheid Film Festival continues with the film "Zulu Zion" at 12:15 and 7:45 in Landrum room 110. Admission is free.

Wednesday November 13

Baptist Student Union Lunch Encounter at the BSU house at noon. Fee is \$1. Everyone is welcome.

Wednesday Lunch Seminar in the Faculty Dining Room of the University Center from 12:05 - 1 p.m.

Al-Anon Family Group, for the families of problem drinkers, will meet in the University Center room 232 at noon. For more information call Helen at 572-6373.

Ms. Kathy Melson from the Sickle Cell Awareness Group of Greater Cincinnati will conduct a Sickle Cell Awareness program at 12:10 in the University Center room 303.

Author and activist Maya Angelou will be speaking at 8 p.m. in BEP room 200. All are invited. Admission is free.

Thursday November 14

"Bread for the World" world hunger group will meet every first and third Thursday of each month from 12:15 - 1:15 p.m. in UC 201.

Alcoholics Anonymous Open Meeting in UC 232. For more information call Helen at 572-6373.

Women's Center Peer Support Group for the non-traditional student Thursday and Friday at 12:15 in the Health Center room 206.

BSU Prayer and Share at 7:30 at the BSU house. Everyone is welcome.

Christian Student Fellowship invites you to a Bible Study at 7 p.m. in the CSF Campus House oh John's Hill Road. For more information call 441-9619 and ask for Terri and Paula.

Sunday November 17

Super Sunday at Kathleen's Dance Theatre, 3401 Baker Street, Erlanger, Ky. Activities are from noon until 5 p.m. For more information call 727-6400.

UPCOMING EVENTS

Thursday November 21

"A Fortune in Fantasy" which will feature an exhibition of rare and decorative arts, opens with a lecture by Carol Macht at 5:30 p.m. in the Ballroom of the Taft Museum. For more information, call the Taft Museum at 241-0343.

Friday November 22

The Men's Basketball season opens with the NKU Lions Club Tip-Off Tournament. First game begins at 6:30 p.m.

Saturday November 23

The NKU Women's Basketball season opens up against the University of Louisville at 3 p.m.

The Consolation and Championship games of the NKU Lions Club Tip-Off Tournament begin at 6:30. Second game is at 8:30 p.m.



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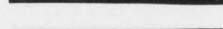



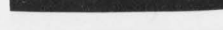


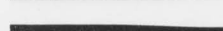

STUDENT GOVERNMENT

Fall Elections

Sample Ballot



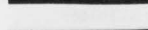



Representatives-Large

Vote for not more than nine

	IRENE E'DER
	AMY BARLAGE
	JOANNE COLLINS
	RITA PRITCHARD
	PAT LANTHIER
	ART WHITE
	ROBERT MERK
	JULIE RUMPKE
	JENNIFER SMITH
	MARY WEISENBERGER
	ANN SHEARER
	JEFF HENRY
	THOMAS HART TRIMBLE
	REGINA LYNN EDRINGTON
	KARLA McLAIN
	(write-in)
	(write-in)
	(write-in)
	(write-in)

Judicial Council


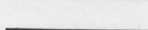
Vote for not more than five

	MARY BLEY
	DEANNA FROELICHER
	SUSAN BUSHELMAN
	GINA TALIAFERRO
	(write-in)
	(write-in)


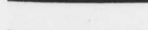
Academic Senators

Vote for not more than two



Professional Studies

	(write-in)
	(write-in)

Graduate Studies

	(write-in)
	(write-in)

Business College

	(write-in)
	(write-in)

VOTE NOV.

13th and 14th!