

NKU teachers may join forces with AAUP

by Linda Nesbitt
and Dave Mendell
The Northerner

NKU faculty could be speaking in a collective voice next year if current discussions with the American Association of University Professors (AAUP) come to fruition.

About 65-70 faculty members attended a preliminary meeting Nov. 21, conducted by Dr. Stephen L. Finner, AAUP associate director of collective bargaining. In a separate meeting on Nov. 22, open to faculty and staff, a representative from the American Federation of State, County & Municipal Employees (AFSCME) discussed the possibility of

organizing NKU staff members for the purpose of collective bargaining with the university.

Finner said the response at the faculty meeting was outstanding. "I've never had that many show up at an initial meeting," he said. "There appears to be very high interest at NKU."

Sponsored by the NKU AAUP chapter, the meeting provided for open discussion between Finner, the attendant faculty, and Dr. Robert Hornyak, president of the University of Cincinnati AAUP chapter.

Finner said his reading of the situation was that while salaries are an issue at Northern, they are not the only issue of concern.

Dr. John DeMarcus, NKU AAUP Chapter president, said, "They (faculty) are interested in the quality

of education, the direction they perceive this university is going in and feel they, as faculty, are being left out. They feel they don't have a voice in academics and administration, and want to change it.

"I believe we will establish collective bargaining at this university," he said.

NKU president Leon Boothe said he is not surprised by the unionization effort, and, in fact, prophesied to Kentucky legislators some time ago that it would happen. This movement has been spurred by low salaries, he said.

Boothe said if NKU becomes unionized, "it won't be the end of the world." But he challenged an earlier statement

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NKU's funding could hamper future growth

by Mark Adams
The Northerner

Northern Kentucky University has many new construction and educational improvements planned for the future, but lack of state funding for the 1986-88 budget could bring a number of these programs to a stand-still.

Mary Paula Schuh, NKU's campus planning coordinator, said university officials are especially fearful of insufficient funding for future construction projects on the NKU campus.

"The council (on higher education) has not adequately addressed construction needs on our campus," said NKU vice president Gene Scholes.

Schuh said the state legislature and governor will vote on NKU's budget proposal in January of 1986.

"Nothing's been funded," she said. "We're hopeful."

Scholes said he feels NKU will receive \$10.3 million for the 1986-88 capital construction budget. This money will be used to construct and operate the

new Applied Science and Technical Building, he said.

Schuh said the technical building, which is top priority on the construction list, will cost \$9.9 million to build.

"We do not know where the building will be located," she said. "Possibly where the parking lot next to the lake is."

According to Schuh, two things must happen before the construction of the building begins:

— "The electrical services (to and from campus) must be upgraded."

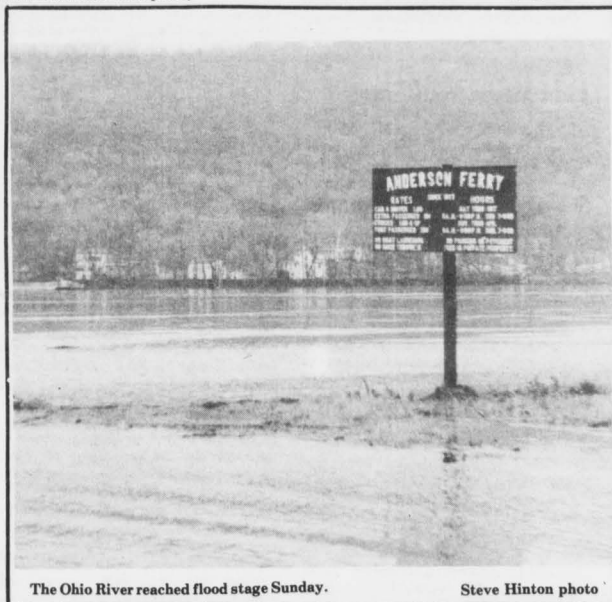
— "We must increase the capacity of the telephone system."

Schuh said Northern's telephone system, which operates independently, is limited.

"No telephone lines are available," she said. "If you were new on the staff and you needed a phone, you could not get one without taking a line from someone else."

Other projects, such as additions to the Fine Arts building and University

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The Ohio River reached flood stage Sunday.

Steve Hinton photo

Christian music changing sound of pop rock

by Tom Lampke
The Northerner

A fast-growing renaissance occurring in the world of popular music today may, within a few years, revolutionize the music industry and affect the lives of its consumers.

Shocking and ridiculous as it may sound to some, this movement is known as contemporary Christian music.

Those three words, simply because of the image the word "Christian" evokes in most people, are likely to bring to one's mind the picture of traditional hymns sung by a choir to the accompaniment of a church organ. Nothing could be further from the truth.

Contemporary Christian music involves Christian artists singing about

Christian themes, using a variety of musical styles ranging from jazz and country to pop and rock, including hard rock and heavy metal.

The music is intended as both an alternative to secular rock for Christians and an attempt to reach non-Christians with the message of the gospel. Either way, contemporary Christian artists are competing against and trying to change the world of secular music, particularly rock 'n roll and the lives of many of its fans.

Ever since its inception in the mid-fifties, parents and preachers alike have attacked rock music, with many seriously asserting that it is the devil's tool to rob the souls of young people.

In the fifties, they criticized Elvis for his supposedly obscene hip movements.

Then in the sixties, The Beatles, Rolling Stones, and others were blamed for bringing about the youth counterculture and promoting drugs and revolution.

Today, the charges leveled against rock are much more serious. Through their music and lifestyles, rock musicians have been accused of advocating rebellion, violence, escapism, drug and alcohol abuse, materialism, suicide, Satanism and the occult, and a variety of unnatural and immoral sexual acts.

Put simply, many people today blame rock music as the primary cause for the moral decay of America, especially its youth, and hold it responsible for thousands of lives ruined by what it promotes.

This is the scene Christian rock attempts to change through the music and

lifestyles of its artists.

However, in order for young people to be attracted to Christian rock and its message, they must first be drawn away from secular rock and persuaded of its evils.

To this end, beginning in the late seventies and continuing into the eighties, Christian ministers began giving seminars on the evils of rock 'n roll.

One man who conducts such seminars is Charlie Laile of Edgewood, once an avid rock fan for 25 years himself.

Laile, now 42, became a Christian eight years ago and has since given up secular rock because, he says, it was detrimental to his life and spiritual growth.

please see Rock, page 3

Students happy with degree of education

by Kathleen Bryant
The Northerner

Students are generally satisfied with the quality of education, faculty, facilities and major academic departments at NKU; however, they are unhappy with parking facilities, the number of evening and summer classes offered and some major course requirements, according to a mid-October survey of currently enrolled students.

The survey also revealed that students under age 25 (traditional), and those age 25 or older (non-traditional), differ greatly in attitudes, lifestyles, on-campus involvement and academic achievement.

A class of journalism students conducted the telephone survey using a systematic random sample of names drawn from the NKU student directory issued in spring 1985. With a sample

size of 372, the margin for error is expected to be within plus or minus five percentage points.

Of the students surveyed about two-thirds were female and about one-third male, with a relatively even distribution of freshman, sophomores, juniors and seniors. Only about six percent were graduate students and less than one percent law students. More than four out of five were Kentucky residents and ages ranged from 17 to 76 with an average age of 24. Twice as many females as males had grade point averages above 3.5 while more than twice as many males as females had GPAs below 2.5.

More than three out of four students surveyed said the overall quality of education and faculty was good to excellent, while less than one percent considered it poor. About nine out of ten students said teachers grade fairly and are usually willing to assist students

outside class. As compared with the overall faculty rating, evening faculty were rated about eight percent higher in the excellent category yet about two percent more students rated them poor as well.

More than 80 percent of those surveyed considered the facilities at NKU good to excellent while only about one percent considered them inadequate.

Four out of five students surveyed had eaten in Northern's cafeteria and more than half said the food, service and cleanliness was good. Only about three percent said the food was inadequate to poor. On the other hand, about three out of four students had eaten in NKU's grill, and about half said the service and cleanliness was good, while only a third rate the food good and about twelve percent considered grill food inadequate to poor.

Less than one-third of those interviewed had attended a college or university other than NKU. Just over a third of those rated the quality of education at NKU better by comparison and only about one out of ten said it was worse.

Of those surveyed, about one-third were majors in the College of Arts and Sciences, which includes Fine Arts, History & Geography, Literature & Language, Psychology and Biological, Mathematical, Physical, Political and Social Sciences. About one-half were majors in the College of Professional Studies which includes Allied Health, Business Administration, Communications, Nursing, Public Administration, Social Work, Education & Health/Physical Education and Technology & Occupational Education.

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Grow

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Center, have been requested, however, the probability that the state will provide sufficient money to support these programs "looks bleak," Schuh said.

Schuh also said the chance of having a parking garage built within the near future is unlikely. No institutions in Kentucky are receiving state funds to finance parking structures, she said.

"We would like to see a parking structure," Schuh said. "We've been requesting money for it for eight years."

According to Schuh, NKU officials may have to look to other sources, such as bonding and increased tuition, to finance new construction. Scholes, however, said bonding is not always the best alternative.

"With bonding, dollars have not gone where they should have gone," Scholes said. "The Council (of Higher Education) should have established a list of priorities for new construction in the state and developed strategies to provide funding beyond the bond-issue approach. In this way, we'll have to get it alone as an institution."

According to Scholes, other universities in Kentucky use state money to repair old buildings and are not concerned with building new structures. The Kentucky CHE does not concentrate on the needs of individual universities, but rather on state universities as a whole. NKU's need for new construction continues to be overlooked, he said.

Harry Snyder, director of the CHE, could not be reached for comment.

Schuh said the university's computer facilities will be upgraded within the next few years.

"Right now (the computer system) is very limited," she said. "We are trying to educate ourselves (concerning new computer technology)."

Efforts are being made to upgrade the VAX central computer and replace the IBM 4341 with an IBM 4381 in order to increase the capacity of the system, she said.

Gary Johnston, who heads the computer department at NKU, said plans are being made to increase the efficiency of the university's computers by installing cable lines directly to the VAX. This would eliminate the need for telephone modems at the various terminals, he said.

According to Schuh, a task force, consisting of several computer staff officials, will complete a strategic plan for the installation of the cable by next May.

Dennis Taulbee, director for budget and planning at NKU, said five new educational programs have been denied by the CHE and will not go on to the state legislature for approval.

Several degree programs were not recommended for approval, he said. These include a radiologic degree in technology, an associate degree in liberal studies, and a new joint degree combining a master in business education with law.

"We still may do the programs," Taulbee said, "but we'll have to fund them from existing resources."

Taulbee said these programs may have to be financed through a reallocation of funds or an increase in tuition.

The CHE did recommend approval for several other new programs, according to Taulbee. This could result in an increase in salary for faculty and staff and an expansion of NKU's advising, counseling, and testing programs, he said.

The salary increase would "put us up to a more competitive level with faculty," Taulbee said. Twenty-seven teaching positions have opened because of lack of salary increases.

Taulbee said he feels that lack of state funding may affect classrooms in the future.

"We must convince Kentucky officials that higher education is important to the state's economic growth," he said.

Taulbee said the council also recom-

mended approval for replacing part-time faculty with full-time teachers in subjects such as English, math, speech, accounting, and information services (IFS). In addition, full-time teachers would be employed in the disciplines of English, math, biology, psychology, management, marketing, and computer science, to reduce the number of students in each class.

"We are not optimistic that are requests will be fully funded," Taulbee said, "despite the fact there is general agreement among local officials that the request is fully justified."

The NKU administration as well as several other Kentucky universities has been lobbying for full funding of a formula which is based on enrollment and academic programs. The formula recommends that schools of similar size, called benchmark institutions, receive equal funding.

Several lobby groups were formed in

October of this year to support full funding for state institutions. However, Kentucky Gov. Martha Layne Collins said she must first see a need for this funding before it can be appropriated.

NKU president Leon Boothe criticized the governor's statements by saying that NKU has only had a two percent appropriations increase within the last year.

"If those statements are accurate," Boothe said, "I don't understand it. I can't imagine a group or agency in government more scrutinized than higher education."

Despite the fact that lack of funding may slow NKU's progress, attempts are being made by the administration to break through the "red tape."

"Dr. Boothe has expressed our concerns to the finance committee of the council on higher education," Scholes said. "All we can do is plead our cause, our uniqueness through the legislative process."

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Rock continued from page 1

He began giving seminars for parents and kids on rock's evils through One-Way Ministries, an organization he started which also promotes contemporary Christian music.

"I concentrate on music because it dominates a young person's life today," said Laile. "Whatever rock stars say and advocate, I believe they are the Pied Pipers for teens today."

In his presentation, Laile shows how much of what these stars advocate is anti-Christian and damaging to young people. He also says that he convinces many people of his arguments at these seminars, which he also uses to promote contemporary Christian music.

One of Laile's sources for material for his seminar is *Why Knock Rock?*, a book written by three brothers from St. Paul, Minn., Dan, Steve, and Jim Peters.

In it, the Peters brothers claim that, since 1979, people have destroyed over \$10 million worth of rock paraphernalia (mostly records) after attending one of the brothers' Truth About Rock seminars.

As people like Charlie Laile and the Peters brothers continue to convince a large number of people of the evils of secular rock, the phenomenon of Christian rock is fast becoming very popular. Nevertheless, it is by no means a new development, as noted by author Paul Baker.

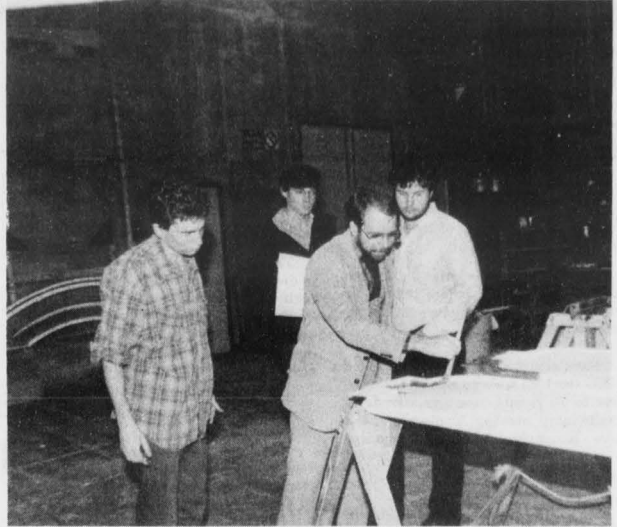
Baker traces the roots of Christian rock all the way back to the late sixties in his new book, *Contemporary Christian Music*, a revised and updated version of his 1979, *Why Should the Devil Have All the Good Music?*, named after a 1973 song of the same title by Larry Norman, a pioneer of Christian hard-rock.

Along with the Jesus movement in the late sixties and early seventies, developed what was called Jesus music, a way of singing about Christ and his teachings using contemporary musical styles.

However, those using the medium of rock music were met with much opposition in trying to get their music accepted by churches. Consequently, most traveled from town to town as troubadour musicians, living out of their cars and eating meager meals.

Lack of radio acceptance also plagued the evolution of Jesus rock. As Baker notes in his book, the music was usually too religious for secular rock stations and too upbeat and contemporary for Christian radio.

Since parents and preachers viewed all rock music, Christian or not, as unacceptable, they gave young people a black and white decision - rock or religion. Nevertheless, the movement to fuse the two continued.



Steve Hinton photo

Final touches are added to the scenery for "Joe's Bar", a musical that will premiere at NKU this week. Left to

right, Tim Hennigan, Charles Dawson, Dennis Maulden and Jeff Veton prepare for opening night.

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by DeMarcus that the better universities around the country are unionized. He said the collegiality of the campus is lost when collective bargaining comes in, and while not all unionized universities are bad, in general, they tend to be the worst universities.

DeMarcus and Lew Wallace, a history professor and vice president of the local AAUP, will travel to Washington this week to attend a national AAUP conference. Representatives from AAUP collective bargaining units throughout the country will conduct seminars and hold issues discussions, DeMarcus said.

The local AAUP will survey the faculty in December or early next year, according to DeMarcus, to determine their interest in AAUP and in collective bargaining, and will "go from there."

Feedback from the AFSCME and staff discussions is mixed. Cindy Cook, secretary-treasurer of Staff Congress, said it looks somewhat unlikely the issue will be pursued. She said there was no

decision at the time whether or not AFSCME would be contacted again.

DeMarcus said, however, that AFSCME would continue to work with the staff in an effort to organize them. A number of staff members did express their interest by signing up with the union representative at the meeting, he said.

AFSCME would require a 70 percent interest from staff members before they would ask for recognition as a bargaining unit from the university, according to Cook.

Both Cook and Kathy Dawn, Staff Congress President, said they would rather see the university work with Staff Congress on issues which would benefit employees.

"I believe there are areas where they (AFSCME) could be beneficial," Dawn said.

Some staff members have indicated a fear of possible repercussions against employees who join the union, according to one source.

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EDITORIALS

Teacher salary woes have found Northern

NKU's faculty have finally taken action against their low salaries and minute salary increases of the last two years.

The two and three percent increases in salaries the previous two years have caused instructors to become interested in collective bargaining.

Meetings were held last week and NKU teachers were no strangers. Sixty-five to 70 faculty members attended a preliminary meeting to discuss collective bargaining with the American Association of University Professors (AAUP) Nov. 21.

John DeMarcus, NKU AAUP Chapter president, said the faculty feel they don't have a voice in academics and administration and they want it changed.

It's easy to see why they want better salaries, but NKU president Leon Boothe, who is head of the administration, is trying to help the faculty receive better salaries. There really isn't much he can do that he hasn't.

He has complained publicly and privately about teachers' salaries. He has asked in the form of a budget proposal for higher salaries. He even teaches.

However, the faculty has become desperate. Boothe's comments and sympathies are not enough. Some feel collective bargaining is the answer, some

don't. It certainly is a voice. It is a way to air their grievances publicly and that certainly could not hurt.

The faculty's plea for higher salaries is understandable. But the issue is actually much larger.

For some reason, teaching in this country is not given the respect it deserves. From kindergarten through college, teachers are grossly underpaid.

We pay the people who collect our garbage as much as we pay the people who educate our children.

If you had a son or daughter in high school who wanted to go into teaching, would you encourage him or her?

Public education is the backbone of every major country in the world. Without education America would never have grown into the world power it has. But still we do not give the teaching profession the money it deserves.

There is nothing to draw talented people into this line of work. Few will want to teach when they can earn three times more money working at IBM. There's just no incentive to teach.

And if the trend continues, the American educational system will deteriorate.

The problem has finally hit home here at NKU. The state seems to have money to pay for roads around our campus. It should be able to come up with a few extra bucks for our educators.



Seldom says

I am only half a dog

University teachers like to complain about student attitudes. The complaint I have heard most recently is this: Students today come to the university for job training, not for an education; they think about how much money they can make after college, not about what they can learn during college. Not all complaints of university teachers are valid, but this one seems to have at least some merit.

trained to be a nurse, you will have to retrain as the field of nursing changes. This is true of most fields. College "training" is a kind of kindergarten for the rest of your working life.

The main difference between getting a training and receiving an education is political, however. Given the type of society we live in—a society in which power, money, and prestige are concentrated at the top—a training places you in the middle (or nearer to the bottom when your training loses its value to those at the top). With a training, you do work for other people—you are a spoke in someone else's wheel. An education gives you a much better chance to get to the top, if that is your desire. (Contrary to popular opinion, revolutionaries are generally well-educated, not well-trained people).

Paul Seldom

So what's wrong with going to college so you can get a good job after college? What's wrong with a "training"? What's right about an "education"? What's the difference between the two?

Training is mostly a matter of behavior. Well-trained circus dogs know what to do and how to do what their trainer wants done. Well-trained people know what to do and how to do what their bosses want done. Training gets animals or people to do the correct thing at the right time.

An education is different. An education stimulates in peoples' minds an awareness of the possibilities in the world and of the possibilities in themselves. You can go out and "get" and training—it's not personal. But you "receive" an education—you have to be receptive to an education and to the changes it will inevitably produce in you.

Okay, so training is not a high intellectual endeavor. Still it's valuable, isn't it? Yes, but not as valuable as you think.

Training is valuable only so long as the activity you are trained to do is valued. When computers program themselves, human computer programmers, except for those trained at MIT, will no longer be valued. (Computers, unlike humans, are easily trained and easily retrained—that's why they are replacing so many people who are only trained for the world of work.) If you are

Students should

demand, for political

reasons, an education

NOW.

Teachers share some of the responsibility for students' preference for training over education. In fact, some teachers act more like trainers than educators—they are more interested in obedience than in learning, more concerned with correct style and form than with thought, and they give machine-gradable tests rather than essay exams.

If teachers become more like educators and less like trainers, I believe students will have greater respect for education. But students should not wait for teachers to change. Students should demand, for political reasons, an education NOW.

Training is for the dogs. And for people too. Education is for people only.

Paul Seldom is a columnist for The Northerner.

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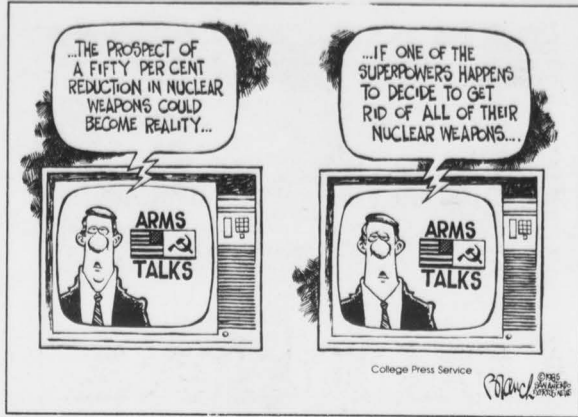
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Grade appeals possible

by Michael Due
Guest Columnist

Have you ever considered appealing a grade which you thought was unfair? If you are concerned that your professor has slighted you in some way, the university has provided a channel of academic appeals that could enable you to change your grade. Likewise, there are certain things you as a student should know as the spring semester starts that could affect your grades as far off as August.

It should be mentioned first that the appeal of academic matters is somewhat time consuming. This, however, should not influence your decision to appeal the grade since you will be assisted by Student Government. Secondly, if you feel you have been unfairly evaluated simply because it was a difficult class, or because everyone in the class received poor grades, then the appeal process is not for you. The appeal of academic matters is pertinent only to those students who "believe that an instructor has violated his/her rights in the classroom (e.g., late syllabus, failure to follow stated grading policy or other procedures and objectives as outlined in the syllabus, discrimination in evaluation of individual achievement)..." according to the Student Handbook, pg. 33, under 'Hearing Procedures'.

To appeal a (semester) grade, you should adhere to the following steps. Within 10 working days of receiving your grade, you should meet with your professor and inform him or her that you intend to appeal the grade if further consideration is not granted. This time limitation is crucial, for if violated, you will not be able to proceed in the appeal process any further. In turn, the instructor must respond, in writing, to your reply within 5 working days. If the matter is still not resolved, you must complete the "Appeal of Academic Matters" form within 10 working days of the instructor's reply, and submit it to the Chairperson of the department. At this point, you also need to contact Student Government, and a representative will be assigned to assist you in your appeal.

The process is then solely in the hands of the Chairperson. If he or she feels your request for an appeal is inappropriate, then you must send a written letter within 10 working days to the appropriate Dean informing him or her that you wish to pursue the appeal further. At this point in the appeal, a committee will be assembled which will consist of three faculty members and two representatives of student government. The committee will deal only with "alleged violations of procedure rather than with content or matters of judgement." This means that you must have concrete evidence that your instructor has violated rights mentioned above (e.g., forgot to hand out the syllabus until the fifth class meeting, or violated the syllabus). If the appeal passes the committee, it is then up to the Dean to decide whether or not to schedule a hearing at which you and the instructor must be present to present your case to the committee.

One of the most important things to remember is that you must have concrete violations of your rights in order to enter the appeal process. How many times have you simply glossed over the syllabus on the first day of class without asking any questions? Things to look out for are statements in the syllabus such as "The final grade will be solely up to the discretion of the instructor," or "class participation will be a factor in deciding the final grade." Ask questions! What constitutes 'class participation'? Do you need to participate in discussion or does participation refer to attendance alone? If you do not try to read between the lines of the syllabus, these things could prevent you from entering the appeal process. Unfortunately, if you disagree with the instructor's interpretation of the syllabus, your only alternative is to withdraw from the class.

So when you receive your syllabus on the first or second day of classes this spring, read it carefully, or you may be evaluated quite differently than you are accustomed to.

Mike Due is Office Administrator for Student Government.

LETTER Thanks for America

To the editor:

This is in response to the letter (editorial) that asked what do we have to give thanks for?

The following is an excerpt from BELIEVE by Richard M. DeVos, president of the Amway Corporation, Copyright 1975. BELIEVE!...in America.

"When this country was founded, the Pilgrims offered prayer on that first Thanksgiving day, as a continuation of that heritage, the United States Congress in Washington, D.C., opens with prayer at every session. Whenever I pick up a dollar bill or any piece of change I see the words "In God We Trust." This, too, is a part of that heritage, a recognition of the fact that in God is the strength of America.

We have always believed in this country that man was created in the image of God. As such he was given talents and responsibilities and was instructed to use them to make the world a better

place. This is the really great thing of America, and this is what contrasts with everything that Russia and many other societies attempt to achieve. The strength of America lies in the faith of its people, who, by their efforts and faith, have made the United States what it is.

It is time all of us began to sell America, to tell others of her assets so that they will be inspired to greater effort and renewed faith."

This speech was written over ten years ago! The comparison between societies has even become more lopsided since then. Americans should be thankful for their freedoms, like writing such letters (editorials) that put down America, that in other countries you would be thrown in jail for speaking out. America truly is blessed and I thank God I'm an American!

Jeffrey J. Laugle

(Letters to the editor must be submitted to The Northerner's office in UC 210 by noon on Friday. An unsigned letter will not be published. The Northerner reserves the right not to publish a letter due to lack of space and to edit letters for clarity and grammatical errors.)

University of Maryland tries smokeless

College Press Service

COLLEGE PARK, MD. (CPS) - The chancellor's signature is all that is needed for the University of Maryland to implement one of the most drastic smoking policies of any college campus.

Joseph Gilmour, Chancellor John B. Slaughter's top assistant, says Slaughter fully supports the tough new restrictions.

The policy would ban smoking in classrooms, lecture halls, libraries, hallways, a third of the campus's dining halls and lounges and any office in which any nonsmoker objects to smoking.

While Maryland's measure, initiated by the faculty-dominated Campus Senate, may be extreme, it's hardly groundbreaking.

Already, hundreds of schools have enacted smoking policies, sometimes in response to new state laws curbing

smoking in government institutions, restaurants, public areas and, in some cases, private businesses.

Florida's State University system, for example, is hurrying to comply with a June law prohibiting smoking in public places.

Pacific Lutheran, Southern California and Stanford, among others, must comply with local city or county smoking ordinances.

In all, 35 states and some counties have enacted smoking legislation affecting college campuses, according to the National Lung Association.

But the Maryland faculty wasn't responding to any higher law when it began discussing its own smoking ban, points out Student Government Association President Kim Rice.

Instead, faculty members were aroused by the Surgeon General's 1984 report citing the harmful effects of smoke on nonsmokers.

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'Joe's Bar' world premieres at NKU

by Steve Olding
The Northern

"World premiere." Those two words usually bring visions of Hollywood or Broadway, but one world premiere will be in a more accustomed area to most of us, right here at NKU.

Northern Kentucky University will present the world premiere of the musical, "Joe's Bar" December 3 and December 5-8. Each performance will begin at 8 p.m. at Northern's Main Stage Theatre in the Fine Arts Center.

"Joe's Bar" was the work of two Cincinnatians, Frederick W. Ziv and Simon V. Anderson. Along with writing several books, Ziv, a professor at the University of Cincinnati, is probably best known for his work in film and television. Among his accomplishments are "Bold Venture" (which starred Humphrey Bogart and Lauren Bacall), "The Cisco Kid," and "Highway Patrol." Joe's Bar is Ziv's first musical.

This will also be Anderson's first musical. Anderson created two television shows for WCET, "Man and his Magic" and "Pop Music America." The show ran for a total of seven years. He

has also written numerous books on music appreciation and music education.

"Joe's Bar" is basically a love story involving Eric (played by Cary Couch) and Trudy (Julie Griffin). It is intertwined with music and costumes which span a time period of fifty years (1930's to the present). The number of characters (well over 100) puts a special strain on the 30 or so cast members.

"It's a great challenge for many of the performers because they are so young," said director Joe Conger. "Many of them have to do three or more roles. Thus they have to create multiple voices, dances, physical qualities."

Conger feels, however, that his troupe is up to the task. "Joe's Bar," besides being a good musical, is a great learning experience for all of the students.

Conger will find out just how much his actors have learned in less than two weeks when the musical premieres.

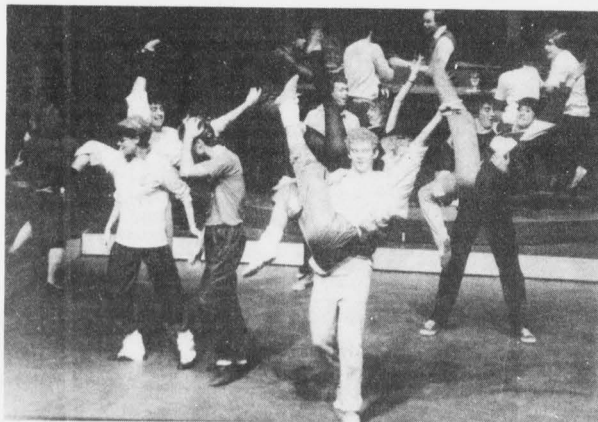
The production is open to the general public for five nights (the Dec. 4 performance is by invitation only). Tickets are \$4, \$2 for students and senior citizens. Further information can be obtained through Jean Shisler, 572-5433.



Steve Hinton photo

"Joe's Bar" rehearsals were held last week, as the cast prepared for opening night Dec. 3. At bottom left, Joe

Sturgeon and Angie Schwoter rehearse Tuesday. Above, Charles Dawson practices his role as the play's narrator.



Steve Hinton photo

Christmas drive at NKU

by Tom Lampke
The Northern

United Campus Ministries will hold its fifth annual Brighton Center Christmas Drive during these last two weeks of school in the University Center Information Booth from 11:30 a.m. to 1:30 p.m. and from 5 to 6 p.m. Monday through Friday.

The Brighton Center serves 250 needy families in the Covington and Newport areas and NKU aids in this assistance each year at Christmas time.

The center makes up cards describ-

ing needed items for the families. Then, people dropping by the information booth can look through these cards and decide which items they would like to provide. Many of the cards contain a needy child's wish for a certain Christmas gift.

Cash contributions will also be accepted to help pay for Christmas turkeys which the center also provides for the families.

The drive collected 350 gifts and \$300 last year and is co-sponsored by the NKU chapter of the Bread for the World and the ROTC.

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Folk festival hits sweet sixteen

by Tahani Nahi
The Northernner

This year's Cincinnati International Folk Festival could have been the last.

"If the festival would have lost money, it would have been the last one," said Muthar Al-Ubaidi, chairman of the Arab World booth.

The festival, which is hosted by the ethnic communities of Greater Cincinnati, celebrated its sixteenth year the weekend before Thanksgiving. Both floors of the Cincinnati Convention Center were filled with Festival activities.

This year the floor plan was different. In previous years, all the food booths were in one section, and all the culture, calligraphy, and merchandise booths in another. This year, the ethnic groups had all their booths set up in one section.

"We figured since this was the 16th year, we'd do something different, there's a lot of new attractions," said Anne Janszen, Executive Director of the Festival.

The food booths contained dishes from countries all over the world. You could enjoy a Chinese dish, a beer from the German booth, and a Bavarian dessert, all under one roof.

This year's theme for the culture booths was myths and legends. First place ribbon went to the Taiwanese booth; second place went to the American Indian booth; and third place went to the Arab World booth.

Souvenirs and gifts from the different countries were sold in the merchandise booths. The Arab booth got their wood carved items and their embroidered cloths from Najdeh, a Palestinian aid association in Nazareth.

"AAA (American-Arab Association) is a non-profit committee, all the money we make will go to community projects and some will go to help the needy, basically orphanages in the Middle East," said Al-Ubaidi.

"The set up will make a difference. More group work helped, and the festival offered more incentives, such as ticket for two to Germany, free parking,

a shuttle bus with the cooperation of the Metro, and children under 12 got in free when they were accompanied by an adult," Al-Ubaidi said.

"We're hoping for more young people. For the first time, the Festival will stay open until 12, and the Modulators will help bring the young people here," said Janszen. "We also want to start children's organizations to keep the kids interested. Our plans for next year include an international children's choir."

They start getting ready for next year's Festival as soon as this festival is over, said Janszen.

"We have over 500 volunteers," she said.

Although most volunteers help out in the booth of their ethnic origin, Melissa Veith, who knows of no Indian blood in her, helped in the American Indian booth.

"I think that since the Indians were the first people in America, that we all have a little bit of Indian in us," she said.

Veith also participated in an Indian dance show, as part of the entertainment.

Other special events included a Naturalization Ceremony.

"We have 75 new citizens, this is the largest group we've had at the Festival," said Sandy Richards. She and her husband, Ron, are the Co-Chairpersons of this year's festival.

"There's always a big group that goes through here, usually about 25 to 30," said Judge Arthur Spiegel, who presided over the swearing in of the new citizens.

Lynn Tinne, whose husband was naturalized at the festival, and whose two children are native born Americans, is the only one in her family who is not yet an American citizen.

"I'm still English, I guess I'm sentimental," she said.

Philip Tinne, her husband, is sure about his decision.

"I've got no doubt about it, this is home."

Yes a confusing no

by Paul McDonald
Northernner Contributor

Throughout their history, Yes has been a pretty hard group to figure out. Changing styles almost as often as they changed personnel, Yes has decided to release an album with merely a collection of solos from their recent world tour, mixed with two songs originally performed off of their recent LP 90125. Traditionally, a group tends to release something as powerful as possible after a hugely successful LP (as 90125 was). But, who can figure them out?

The album begins with "Hold On," which was probably the strongest cut off of their last album. The mix is poor and the sound is very runchy. In fact, I've got a bootleg somewhere of Yes performing the song which sounds much better. Next, Yes original keyboardist Tony Kaye comes to bat first, playing rather boring solo which he calls "Si." Kaye tries to remind die-hard Yes fans of better days when he bursts into a bit of Bach, mixed with other Wakeman-like leads. Nice try, Tony. Ho-hum.

Batting second is the group's new member and chief songwriter, Trevor Rabin. His acoustic guitar solo was perfect, no more, no less than. Mr. Van Halen would have wimpered.

Up third is the group's life force and spiritual leader, Jon Anderson (and if you ask if he sung "Swingin' you have no business reading this.) His solo, backed briefly by a little synthesizer, is short, sweet, and showcases his dynamic range to the fullest.

Side two begins with another song, the AOR smash, "Changes." Like "Hold On," the mix is so bad, everything becomes distorted. I question the usage

of this song also, since only die-hard Yes fans will want to buy this album, most of them won't want to hear Trevor Rabin singing.

Batting clean-up and deservingly so is the only man who has been with Yes throughout the entire 17 years, bassist Chris Squire. Any lover of music, or any bass player should buy this album just to hear his solo. It is the best. He is the best. Starting with "Amazing Grace" and finishing with "Tempus Fugit," Squire reels off an incredible performance, crashing drums and power chords complimenting the most unbelievable bass licks performed by man. It's unreal to think he can play that fast, that good. But I saw him...he does.

Hats off to Yes for trying something different. With the exception of the two songs and Kaye solo, it was a good album. However, bozo buttons go to the entire management staff, who decided to go with this (9012LIVE) instead of following 90125 with a strong LP full of originals. I fear Yes will soon fade away.

Paul McDonald is music director for WRFN.

Campus digest

NKU's Homemaker ReEntry Center has received two grants to provide information, support and training for single heads of household.

The Northern Kentucky Area Development District has given \$202,466 to the Center to aid displaced homemakers who need to reenter the job market.

It also gave \$28,924 to start a program to train single parents for employment as tellers/bookkeepers.

Karen Malott is the director of the Homemaker Reentry Center.

Dr. James Gray, Florence, of NKU's Technology and Occupational Education program, recently attended the Ninth Annual "Interface" Conference of the Humanity and Technology Association in Atlanta.

He presented a paper entitled "Humanity and the Machine." He was also elected secretary/treasurer of the national organization for a three-year term.

The NKU professor also accepted an invitation from the National Science

Foundation to participate in a conference on "Microcomputers in the Laboratory" later this month and again in February.

NKU's radio station WNKU-FM has received two grants to increase its programming.

The Corporation for Public Broadcasting in Washington, D.C., gave \$10,140 to provide a temporary interconnection to receive programming from the NPR satellite system.

The Project Pool of the Fine Arts Fund, Cincinnati, is providing \$2,500 to produce a monthly 30-minute radio program for use on WNKU to give exposure to the arts in northern Kentucky.

NKU's Department of Education and Health/Physical Education has received three grants from the Kentucky Department of Education to help provide training to teachers to qualify them as certified trainers for the Kentucky Beginning Teacher Internship Program.

The grants totalled \$38,800 for phase II, III and IV of NKU's internship training under the directorship of Dr. Kenneth Carter.

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NKU grad sails in for recruits

by Amy Barlage

The Northerner

Dan Driscoll, of Covington, was a first at Northern Kentucky University in two ways.

Driscoll graduated last spring as one of the first University Honors Scholars by completing the NKU Honors Program.

On Nov. 8, Driscoll was commissioned as ensign in the United States Navy. He was the first NKU graduate ever to be accepted into Aviation Officer Candidate School.

Having completed the 14 week program in Pensicola, Florida, Driscoll has been assigned 60 days recruiting duty in the Cincinnati area.

Driscoll was recruiting at NKU last Wednesday, November 27. "I was sent back to NKU to make potentials of the Navy visible to Northern students," he

said.

Driscoll discussed his decision to apply for commission in the Navy, and commented on his training at Pensicola. He began to explain his experiences by comparing his situation to that of Richard Gere in "An Officer and a Gentleman."

"It was just like Richard Gere in 'An Officer and a Gentleman', but not so dramatic," Driscoll said. "I did everything he did."

In the movie the training appeared to be extremely vicious, but Driscoll said what he actually went through was "not bad at all."

Driscoll said much of the training placed him in survival situations such as the open sea, and in the woods without food.

"Training tests people's potential to handle stress and pressure," he said. "It

transforms your average college graduate into a Naval Officer."

One of his favorite exercises was the Dilvert Dunker, which simulates an airplane crashing at sea.

"Everyone wanted to do it again," said Driscoll. "They should have it at Kings Island. It was great."

In January, Driscoll will go to Lowry Air Force Base in Denver for intelligence training. By mid-summer he said he will be assigned to an air squadron and will be planning missions. He said he will also be handling top secret information and going through crises such as Lebanon and Grenada.

Driscoll said he may be in an aircraft, but will definitely be on an aircraft carrier at some time.

He said no other country depends on carriers, so the United States has to have better pilots. "The Navy has the best aviators in the world," Driscoll

said.

Driscoll attributes the career opportunities available through the Navy as sparking his interest in the military.

"I consider myself an average person with average smarts," Driscoll said. "It's a good opportunity to have a fascinating career."

Driscoll, a political science major, said the Navy gives him the best chance to get a job for the State Department or in Foreign Affairs because he will already have a security clearance as an intelligence officer.

Driscoll said he enjoys the good pay, and all of his benefits are taken care of by the Navy. Also, if he chooses to attend graduate school, it will be funded by the Navy.

You can find any job imaginable in the military - the Navy especially - males and females alike," Driscoll said.

News shorts

The Northerner

The operating hours for the Steely Library will change this week to give students more time to study there.

The library hours were changed when student government president Shelley Stephenson and grievance committee chairman Tony Buerger talked to library director Mary Ellen Rutledge about student complaints about library.

The hours were changed to give students more time to study, but services would be limited because of a lack of operating money, said Rutledge.

The library will remain open until 11 p.m. Monday through Friday, but all services except circulation will close at 9 p.m. The lobby outside the library will stay open until midnight, when the library closes.

Stephenson said last year students told her they were unhappy with the library hours during finals week and she planned to talk to Rutledge about

changes this year.

Rutledge said the library closed during Thanksgiving weekend to allow the extra hours for finals week.

The extended services will be available only at the Steely Library. The Learning Resources Center and the University College Library Referral Center will conduct business during their regular hours.

The Referral Center will be closed after Dec. 13, and the Learning Resources Center and the Steely Library will be closed weekends after Dec. 13 and closed between Dec. 25-31. From Dec. 16-30, and Dec. 23, the two facilities will be open from 8 a.m. until 4:30 p.m. and Dec. 24 be open from 8 a.m. until 12 noon.

Northern Kentucky University Honors Program students Smita Desai, Highland Heights, and Angie Stauber, Ft. Wright, have been chosen for the Borderlands Semester this spring in El Paso, Texas.

The selection was announced at the

annual meeting of the National Collegiate Honors Council held in Salt Lake City, Utah, recently.

Desai, junior honors student majoring in psychology, and Stauber, junior honors student majoring in international studies, will spend the 1986 spring semester earning 19 semester hours of credit while studying the conflicts of ethnic groups in El Paso and in neighboring Mexico.

"The selections prove that Northern Kentucky University is at the forefront of honors learning in the United States," said Dr. Robert T. Rhode, Director of the NKU Honors Program. "I am thrilled that the National Honors Semester Committee has accepted not one but two of our students into the program."

The committee selected twenty Honors students to participate in this extraordinary learning opportunity. "It's surprising to think that one-tenth of the participants will represent NKU," said Rhode.

At the Salt Lake City meeting, the Committee noted that one student from Washington was accepted for his ex-

perience with migrant farm workers. Like Desai, another student is from New Delhi, India. Yet another student is from Puerto Rico. The Committee called attention to the diversity of the group and explained that the students will have to cooperate during the emotionally moving visits to impoverished villages.

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Survey continued from page 2

Over half of those surveyed had used the recreational facilities at the A.D. Albright Health Center on campus, and two-thirds said the facilities at the Center are excellent for meeting student's recreational needs.

Over four-fifths of those surveyed said they drive to campus and although about a third said the parking facilities are adequate, the same number considered them inadequate to poor. About half said they had been late for a class at least once because they could not find a parking place, and about one-third said they did not feel safe walking across NKU's campus and parking lots at night.

Of those surveyed about three out of four said their department of academic major provides adequate advising for planning class schedules. About half said departments offer a means of gain-

ing practical vocational experience outside the classroom and the primary aim of the department curriculum is to help students secure jobs after graduation. However, about a third said their department of academic major places too much emphasis on theory rather than practical skills and about two-thirds say some major courses required for graduation are irrelevant to the type of profession they are preparing for.

Two-thirds of the non-traditional students surveyed are married with children and nearly half work 40 hours per week. About one-fourth are enrolled full-time and those with GPA's above 3.5 number three times the number of traditional students.

Only about one-third of the non-traditional students surveyed have used the A.D. Albright Health Center and none live in NKU's dormitories. Only

about half as many are involved in extracurricular campus activities as their younger counterparts.

In contrast, nine out of ten traditional students surveyed were single and childless. Eight out of ten were enrolled full-time and sixty percent work up to 25 hours per week. Traditional students with GPA's below 2.5 number three times that of non-traditional students.

One-third less traditional students than non-traditional have attended evening classes. Twice as many have used the A.D. Albright Health Center and are active in extracurricular campus activities. Only about eleven percent live in NKU's dormitories.

Well over half of all students surveyed said they would like to see more evening and weekend classes offered in order to graduate sooner.

'King Solomon's Mines'

a fowl with no clothing

by Joe Fritz
The Northerner

The belief in Hollywood is, "If a movie enjoys great success, copy it." "King Solomon's Mines" is apparently the illegitimate child-movie of "Raiders of the Lost Ark" coupled with "Romancing the Stone." There are a few similarities, but "King Solomon's Mines" doesn't compare to the quality of those films.

A young, beautiful female archaeologist is escorted through an African jungle by a daring, dashing, macho-type man who knows how to handle any given situation. Throw in a evil Turk, dreaded Nazis, a treasure, and hundreds of impossible escapes, and the end of the movie is destined to be a happy one. Sound too familiar?

The movie pushes unneeded comedy. For example, after escaping a cannibalistic tribe, Quartermain (the hero) and Jessie (fiesty, yet helpless), peer out of a huge boiling pot, only to realize they are surrounded by lions. Instead of showing fear, they start making out. Evidently, the lions were just fed or they

had read the script, because they ignored the two, large morsels of cat food.

Richard Chamberlain (of Shogun fame) stars as Quartermain. His take-home pay for this role had better be high, because it damages his brilliant acting record. Maybe he did the movie for a change of pace.

Sharon Stone's Jessie set women's lib back 200 years. Whenever there was danger, she either looked to Quartermain for help, or she was carried off by the villains. (Which of course, happened several times.) Kathleen Turner of "Romancing the Stone" would have done Jessie justice.

There were no outstanding performances turned in by any other actors either, but there were plenty of good action scenes burdened by poor (un)special effects. There could be an explanation for this. The makers of the movie may have been trying to capture the art form of the old "B" movies. Despite the movie's obvious copycat plot, the movie moved fast and was exciting.

"King Solomon's Mines" is not a complete turkey, but it is in need of some dressing.



Winter and SCUBA:

Learn Now, dive later

"Me? Learn SCUBA diving in the winter? You must be crazy. I'd freeze."

That's a seemingly logical response to the winter overtures made to prospective diving students by over 2,000 professional SCUBA diving stores across the U.S.

Yet, a recent survey of SCUBA (an acronym for "Self Contained Breathing Apparatus") instructors by the Harvey Research Organization, Inc. Rochester, N.Y., shows that a considerable amount of diving instruction takes place during the winter months of November through February.

Why would you want to choose this time of year to learn to SCUBA dive? Well, you are most likely to have time for the 15-30 hours of instruction that is required than during the warmer months. Summer is a busy time for most people. Learning to dive in the winter will allow you to be ready to dive when the warmer weather returns.

Beginning SCUBA courses are divided into three sections: 1) classroom information sessions, 2) pool training, and 3) practical open water training and evaluation in lakes, springs, water-filled quarries or the ocean. Where water is frozen or too frigid to conduct the practical open water portion portion of the class, dive stores often offer their students two choices for completion of this section of the class. Trainees may wait until about May 1st and complete their training dives locally as the water warms or they may collectively travel with the instructor during the winter months to Florida, California, Mexico the Caribbean or other warm-water

destination. Either way, students have their instruction behind them and an entire summer of enjoyable diving ahead, possibly on Spring break.

If you have considered taking up SCUBA diving, you may find the course time easier to fit into the winter months. Are your finances low? Don't worry. You can buy the mask, fins and snorkel required for beginner's class for less than most "nights out on the town." The other equipment such as the regulator, tank, wet, suit and weight belt can be rented during and after the course. Purchasing the equipment is recommended once you begin diving regularly.

If money is no object, it is recommended that you purchase the equipment while you are taking the course. This will allow you to practice with the actual equipment that you will be using once course is finished.

The first step on your path to becoming a SCUBA diver is to visit your local professional dive store. For more information on SCUBA diving, courses, schedules and activities, contact N. Ky. Diving Center at 225 Main St., Florence, Ky., or phone 283-1550 or 371-7952.

OK, Jacques Cousteau you're not! But wouldn't you love to explore and discover awesome coral canyons, ancient ship wrecks and multi-hued fish? Grab a tank and prepare yourself for summer by enrolling in a beginning SCUBA course.

Winter and SCUBA? Now may be the best time for you to learn how to dive while planning ahead for a great summer of fun!

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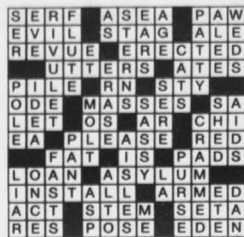
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22 Dinner course
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29 Exports
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35 Old decrepit horse: slang
37 King of Judah
38 Affection

- 40 Muse of poetry
42 World organization: abbr.
43 Quarrels
45 Broke suddenly
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49 Oriental nurse
50 Publisher
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57 Chicken
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60 Falsehood
61 Possessive pronoun
62 Illustrious
63 Poem

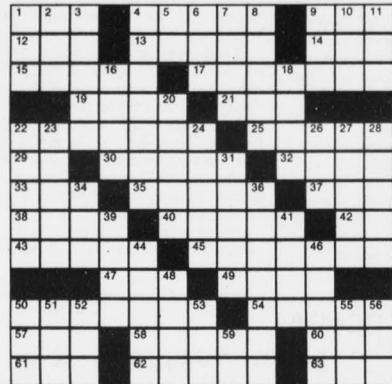
DOWN

- 1 Footlike part
2 Sea eagle
3 Newspapers, collectively
4 Callings



answers to last week's puzzle

- 5 Article
6 Pinch
7 Word of sorrow
8 Lawful
9 Arabian garment
10 Container
11 Dine
16 Otherwise
18 Redact
20 Male swan
22 Faces of clocks
23 Bar legally
24 Former Russian rulers
26 By way of
27 Follow
28 Remain erect
31 Babylonian hero
34 Girl's name
36 Light cotton fabric
39 Short jacket
41 Semi-precious stone
44 Mephistopheles
46 Comb. form: fond of
48 City in Nevada
50 Greek letter
51 Soak, as flax
52 Those holding office
53 Bone of body
55 Succor
56 River in Scotland
59 Chemical suffix



College Press Service

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Repo Man harasses on Christmas Eve

We never had Santa Claus at our house.

Sure, other kids got to go caroling, and decorate the tree, and put their stockings up on the mantelpiece. But not us.

Kim Colley

Santa Claus couldn't come down our chimney because Dad insisted on having a roaring fire going in the fireplace every Christmas Eve. You see, a couple of years before I was born, my parents' house was furnished with rented furniture on which the payment was three months overdue. But my mom and dad were very clever in avoiding the repo man and he could never get in to take the stuff away.

But Mom and Dad made one mistake. They assumed that the repo man, Bill, wouldn't be so cruel and callous as to try his little number on Christmas Eve.

This Scrooge knocked on the front door, yelling, "Come on, I know you're in there! We're going to take all your furniture, auction it off, and then arrange it so that your heat is shut off."

(Rather like the situation a well-known college newspaper is facing.)

Mom and Dad refused to open the door, but that didn't stop old Bill. You guessed it. He climbed to the roof and slid down our chimney. Once in, he cleaned out our house, except for a few desks and chairs.

I know what you're thinking. How could this man look at himself in the morning while shaving? Well, truth be told, Bill had enough to worry about while shaving since his wife used his razor to strip wallpaper off about once a week. If it's any consolation, Bill gave up the repo business a few years later and entered into a new line of endeavor. He started working for a college. (I can't give you any more details. I'm 21, and I want to see 22.)

I still have nightmares about waking up Christmas morning and finding that, not only has all our furniture been taken, but I need to walk with a crutch and have an overwhelming urge to say, "God bless us everyone," whenever I sneeze.

But I don't hold any grudges. In fact I'm so full of the holiday spirit (no cracks, please, Boss!) that I feel like thanking people for the joy they have brought into my life. People like Jerry Falwell, for his efforts to make this country like Hell so we'll really appreciate Heaven when he gets there.

No, no. I promised myself I'd be nice and I will.

I can also be thankful that my editor and his entire family, (including his cousins in California), want to fire-bomb my car. (Please, Mrs. Rohs, that was just a joke. Your son is a fine person and a credit to the community.)

Seriously, though, I am thankful that this year's paper is the best in many years. Credit is due to all our writers who stuck with us through the long haul; to Linda Nesbitt for her excellent work as news editor; to Dave Mendell, an all-around terrific guy, despite his tiny teeth; and even to Steve Rohs, for not only doing a great job as editor, but for bearing the brunt of all our jokes.

Special mention ought to be made of Jean Shisler, the school's Fine Arts Manager. Jean has given us so many story ideas, so much information, and has been so cooperative that she's been something of an assistant features editor. Fine Arts got a great deal when they hired Ms. Shisler.

But as you can tell, gushing is not my forte, so enough of this saccharine. In case you didn't know, this is the last issue of the year, so all those who long for satirical put-downs will just have to wait until next year.

Well, not all of you, eh, Boss?

Kim Colley is the Features Editor of The Northerner.

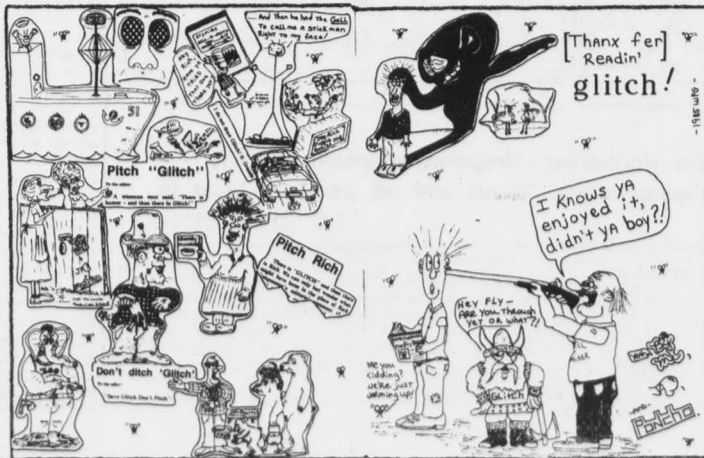
Keep up with Opus and the Bloom County gang in The Northerner



George Gershwin was just 26 years old when he completed his piano score for *Rhapsody in Blue*.



The first bowling tournament for women was held in St. Louis, Missouri in 1917.



Offense matures for Lady Norse

by Tom Gamble
The Northerner

It was hardly a coach's dream, but NKU's women's basketball coach Nancy Winstel was hardly complaining.

Her team had just defeated Central State, 74-49, Saturday at Regents Hall in a game that featured 60 turnovers, including 27 by NKU.

Yet the lopsided victory, though hardly pretty, allowed Winstel to use all 12 healthy players — including three freshmen.

"We're going to make mistakes," Winstel said. "Our defense helped us out a lot. I'm not even sure what they (Central State) were doing."

And, the game also saw the Norsewomen come around offensively. They shot over 50 percent (27-49) for the first time this season, including 13 of 22 jump shots in the final 20 minutes.

But, more importantly, Winstel saw the continued maturity of junior forward Amy Falk. Falk, who Winstel said was the most consistent player in preseason practices, continued to develop offensively.

In just 14 minutes, she was perfect from the field (6-6) and finished the game with 15 points. Senior forward Pam King led NKU with 16 points, hitting eight of 14 field goals.

NKU also rebounded well against a much larger Central State team. Sophomore 5-3 guard Melissa Wood led the Norsewomen with eight, while King pulled down seven.

Judging from Saturday's statistics, it becomes evident that Winstel will not rely on one or two players to lead NKU this season.

"We don't structure our offense

around any one person," Winstel said. "I'm not a one-person kind of coach."

But, despite the positive facts, the Norsewomen nearly let the game slip away. After NKU built a large lead the Marauders (3-1) came back to within six points with 1:49 remaining in the first half. But they waited until early in the second half to make a final run.

Central State scored eight unanswered points to take a 35-34 lead on a 10-foot jumper by Gail Richardson.

With the Marauders leading 39-38, center Rita Eggleston put NKU ahead for good with a short jump shot, 40-39. The Norsewomen then outscored Central State, 15-2, in the next five minutes.

One thing that continues to concern Winstel is leadership. After losing four-year guard Clare Lester to graduation, Winstel continues her search for a leader.

"We have two seniors, but neither of them play guard," Winstel said. "I felt like we were kind of spoiled, having Clare (Lester) for four years. But, Melissa (Wood) is starting to take over."

Another area of concern is the offensive output from the center position. Eggleston, in the first three games, has yet to score in double figures.

"Our center has to be more aggressive offensively to get the ball," Winstel said. "Right now, our center position is a good defensive position. But we have to get scoring out of Rita (Eggleston) and Cindy Schlarman."

NKU, now 2-1 after two victories, has the week off before traveling to Wright State Saturday. The Norsewomen defeated Division I Morehead State Tuesday at Regents Hall for their second victory.

In that game, the Norsewomen hit 23

of 25 free throws to preserve a victory. They only connected on 20 of 73 field goals, barely over 25 percent.

NKU opens Great Lakes Valley Conference play Tuesday, Dec. 17 at Bellarmine. The next home game is Friday and Saturday, Dec. 20-21, when the

Norsewomen host the Perkins/NKU Classic.

The tournament will feature Norfolk State, Grand Valley State, Virginia State and NKU. NKU opens with Norfolk State Friday at 6 p.m. The championship is Saturday at 8 p.m.

Norse lose to Wright, take on UC Bearcats

by Tom Gamble
The Northerner

Shawn Scott scored 21 points and senior Bob Schloemer added a career-high 16 to lead NKU over Brescia, Ky., 68-55, Wednesday at Regents Hall.

The victory came after a 78-64 loss at Wright State on Monday. The Raiders (4-0), who were ranked No. 4 in NCAA Division II preseason polls, returned all five starters from last year's team that finished 22-7.

Senior forwards Andy Warner and Mark Vest led Wright State with 22 and 18 points, respectively. NKU was led by Scott (16) and freshman Derek Fields (15). The Norsemen trailed 47-29 at halftime and could never get back in the game.

But against Brescia, an NKU victory was really never in doubt. The Norsemen hit 56 percent from the field and outrebounded the Bearcats, 38-19.

NKU jumped out to a 15-4 lead, before Brescia narrowed the margin to three at halftime. Then NKU widened its lead in the second half, taking an

18-point lead with 6:11 remaining. Junior Willie Schlarman also scored in double figures for NKU with 10 points. Sophomore forward Frank Page scored 25 points to lead Brescia.

NKU, after having a week off, plays Wednesday at Kentucky State at 7:30 p.m. before facing its toughest test of the year Friday at Riverfront Coliseum.

The Norsemen are the third opponent in a four-game Kentucky swing for the University of Cincinnati. The Bearcats, who were beaten by Western Kentucky last Wednesday, face Kentucky tonight (Tuesday), NKU Friday and finish the four-game series at Eastern Kentucky Saturday, Dec. 14.

NKU (2-2) must figure a way to stop sophomore guard Roger McClendon, who was voted to the all-freshman team in the Metro Conference last year. Cincinnati (1-1), which was the most improved Division I team last season with a 17-14 record, has never lost to Northern. The two teams have met three times in the schools' history, including the past two years.

Friday's game starts at 8:05 p.m.

Classifieds

STACY GRAUS: Congrats on becoming a Theta Phi Alpha Big Brother. - Your Little Sister

To that Sweet Little Girl: you really are a Sleeping Beauty, believe me.

ATTENTION STUDENT BODY: Don't forget the last bash before finals-Friday, Dec. 6 9 p.m. til 1 a.m. at St. Stephens in Newport. \$5. College ID required. Pike Pledges.

Greg McDowell: You're a super-fantastic coach! We appreciate all of your hard work. The Delta Zeta flag football players.

Theresa, Beth, Diane, Margaret, Becky R., Sue, Jill, Sue H., Michelle and Deanna: You are the best flag football players at NKU! We're all so proud of you! Love, your DZ sisters.

For Sale: .68 pt. engagement ring. Wedding band to match. \$1600. Call 331-2473 after 5 p.m.

NKU STUDENTS!!! SUPPORT THE NORSEMEN AT THE ANNUAL NKU VS. UNIVERSITY OF CINCINNATI BASKETBALL GAME AT RIVERFRONT COLISEUM ON DECEMBER 6 AT 8:05 P.M. TICKETS MAY BE PURCHASED IN THE UNIVERSITY CENTER 366. REGULARLY \$6 SEATS CAN BE PURCHASED BEFORE DECEMBER 4 AT THE REDUCED PRICE OF \$3. QUESTIONS SHOULD BE DIRECTED TO STUDENT ACTIVITIES AT 572-6514.

'76 Volare - 2-door, blue, sunroof, automatic transmission, power steering and brakes, am/fm 8 track. Call 441-1881 after 6 p.m.

THETA PHI ALPHA PLEDGES: Great job on Mission Night. I'm very proud of you. But I don't expect anything less than the best from the BEST. -Becky

The editors of *The Northerner* wish to apologize to its readers for their ineptitude. Pat Lanthier is correct, after all. We are truly sorry for printing an editorial in the Oct. 15 issue praising Student Government. It was a very inept act. We're sorry, Pat.

For Sale: Atari 1540 Disk Drive. For use with any Atari Computers. \$150. Call Chris, 491-0920 after 4 p.m.

Deanna Hawkins: Congratulations on being named Delta Zeta sister-of-the-month. You are a super pledge!!! Love, your sisters.

Marilyn Shaver, TYPING, convenient to campus. 441-4332.

Jenko's, The buffalo won't shave and I miss you. Keep the bears under control, The Goof.

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Thanks to the great staff and writers of *The Northerner*. We had a great semester. We look forward to seeing some of you guys back next year. Thanks to Linda Nesbitt, Brian Schultz, Julie Schlarman and Tom Gamble(?) who are leaving. We'll miss you, guys. —SAR and DJM.

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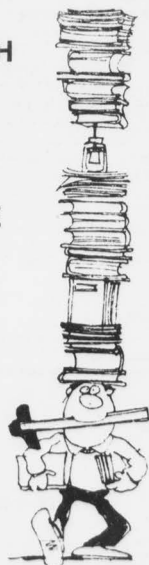
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