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HOPE For Students

By Jill Connors
Staff Reporter

The Internal Revenue Service wants to help broke college students.

It's true. Uncle Sam is really going to give the taxpayers a break when it comes to the rising costs of college.

Fortunately for Northern Kentucky University students, the school postponed their spring semester tuition due date to comply with the new tax laws. By extending the due date to January, students will be able to take advantage of the new

law.

According to a web site of IRS-related information, there are two separate laws or credits that the government has set up to benefit students and parents with dependents in college. There is the HOPE credit which covers the first two years of post secondary education. After that, the Lifetime Learning credit can apply all the way through graduate school. The HOPE credit applies per student while the Lifetime Learning credit applies per taxpayer.

Both credits apply to those who file a tax return and owe taxes. The HOPE credit is based on each

dependent rather than family based, like the Lifetime Learning credit. Each credit depends on the eligible party's income, amount of qualified tuition and fees paid, and the amount of certain scholarships and allowances subtracted from tuition.

To qualify for the HOPE credit a student must be enrolled at least part time and heading toward a degree or a certificate in a particular trade. There is a \$1,500 maximum credit that can be filed for this law.

Just like the HOPE credit, students must be enrolled part time and heading for a degree to be eligible for the Lifetime Learning credit.

hope on the net:
<http://esc.calumet.purdue.edu/finaid/hope4.htm>

This site gives detailed information on the HOPE Credit as well as how to apply.

However, elective courses taken to enhance job skills will also qualify students for this credit.

For more information on each credit you can contact the Office of Financial Aid at NKU at 572-5143 or talk to an accountant. Another good source for updated information is the Internet website.

NKU Golden Key Inducts Students, President, Coach

By Judy Stewart
Staff Reporter

"I never expected such a great attendance," said Jack Vonhandorf, Golden Key Chapter Advisor, as he took the podium Tuesday evening and looked out over the audience.

Family, friends, faculty and alumni crowded into the UC theatre on March 3, in support of Northern Kentucky University students as they were inducted into the Golden Key National Honor Society.

The Golden Key organization recognizes the top 15 percent of juniors and seniors in all fields of study at 260 leading universities in the U.S., Puerto Rico, the Virgin Islands, Australia, Canada and Malaysia.

While this is only the third year for a Golden Key chapter at NKU, membership is already approaching 500. Said Vonhandorf, "We have 205 new members this year, the most ever inducted at one time."

-Jack Vonhandorf

Vonhandorf later admitted he was a little apprehensive when Chapter President Karen Messmer, a senior psychology major, asked him to take on the chapter advisor post in last August. But his apprehension quickly faded.

He said, "I realized this organization is built on leadership. These students take responsibility and do things on their own. They make sure everything gets done. Leadership like that makes it work."

Each new inductee was recognized individually with a certificate of membership, and two members, Nino Giginishvili and Jill Deanne Bezold were awarded outstanding initiate scholarships.

Giginishvili, a junior from the Republic of Georgia, is an international studies major with a 4.0 grade point average. She is also a senator in the Student Government Association, a Quality of Life Award recipient and works and lives on campus.

Jill Deanne Bezold received the senior initiate scholarship. Bezold is majoring in Secondary Education and English and has a 4.0 grade point average. She is a member of the Literature and Language Club and is an Alumni

Family Scholarship recipient. Bezold said afterwards that she was pretty excited when Vonhandorf called her a couple of days ago to be sure she was going to be at the ceremony. "I'm just grateful I was chosen. I'm getting married in May, and it really helps out a lot toward tuition and books."

Vice President of Membership, Gene Zackerman awarded Vonhandorf his certificate as a new honorary member, as well as other new honorary members, University President, James Votruba, Nurse Women's Head Coach, Ms. Nancy Winstel, Timothy Serey and Assistant Dean of Students, Ms. Pammy Taylor.

In the keynote address, President Votruba discussed the

aspects of social life-reduction and the ongoing breakdown in social capital. "But," said President Votruba, "Our students know how to work. Over 85 percent of our Golden

Key students work about 20 hours a week." He stressed students should take pride in how they balance their lives while achieving academic excellence.

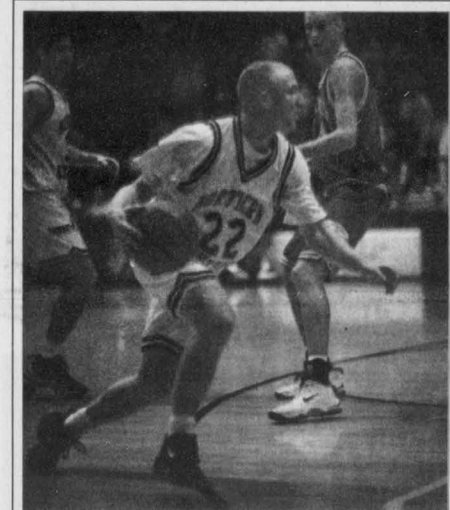
"The service these students perform in volunteer groups, on boards, in human rights and group commitments raises the quality of life for all," he said.

Amid deafening applause President Votruba concluded, "Continue to commit beyond yourselves, engaging in the public good—not just the private good. The future of the nation, as well as our community, is dependent upon our moving beyond ourselves."

As a demonstration of how Golden Key gets involved in community and human affairs, former newspaper reporter Jeff Lueders applauded Golden Key's participation in the Ohio Valley Life Center organ donation campaign.

Lueders related how, after a heart attack in 1989, he received a transplant from a 15-year-old that saved his life. Lueders said, "I wish we had Golden Key chapters like this one everywhere."

Golden Key will participate in the campaign by distributing organ donation pamphlets on March 25 from 11 a.m. to 1 p.m. in the University Center.



Jeff McCurry/The Northern

Norse Title Hopes Fall Short

The NKU men's basketball team was eliminated from the NCAA Division II Tournament last Friday when the Norse lost to the University of Southern Indiana 81-66.

Junior guard Kevin Listerman (22) led NKU to victory over Ferris State University in the first round 78-63. Listerman scored 15 points and recorded nine rebounds and eight steals for NKU.

He scored 11 points and recorded five rebounds, four assists and four steals in Friday's loss to USI.

NKU finished the season 23-7. USI went on to lose to Kentucky Wesleyan College in the Great Lakes Regional Championship 98-79.

Kentucky Wesleyan will face Delta State (27-3) in the Elite Eight next week.

Gerding Honored As "Hometown Hero"

By Judy Stewart
Staff Reporter

Last November, Marlene Wilmot Gerding, a senior majoring in psychiatric social work, was appointed Executive Vice President of the Northern Kentucky University Student Government Association.

President Chris Saunders said that when Gerding was recommended to the Executive V.P. post before the SGA Senate, the nomination was unanimously supported. "This shows how much support Marlene has from the student body. She is a very, very involved person. We are so pleased with her leadership. She helps so many people," he said.

Saunders feels that Gerding can represent more of the non-traditional students on campus as well as the general student body. He said, "She really cares about the students. Last year, as the chair of the Grievance and Affirmative Action Committee, Marlene at one point, went personally to different groups to make sure they were represented and had a voice in any SGA concern."

Gerding, mother of four and (as far as can be determined) the first non-traditional student to hold the office said, "This appointment is my personal unfinished business...to fulfill my life not just as a mother, but as a person."

As a parent of a developmentally disabled child, Gerding spent most of her adult life involved in com-



Suzanne Fleming/The Northern

SGA Executive Vice President Marlene Gerding.

munity and volunteer work. Early on, she served both the Northern Kentucky Association of the Retarded and various governor's task forces to mainstream the mentally retarded into local communities. As a community activist, Gerding was featured as a "Hometown Hero" last month on Channel 9 News. Gerding said, "It was kind of exciting to have a news person just follow you around here all day."

However, as her children grew up Gerding decided she had some "unfinished business" to do just for herself, and that is what brought her to NKU.

Dale Adams, Coordinator of Services for Students with Disabilities, remembers Gerding's

first year here quite well. Adams said, "Marlene has always been an asset to our group. From the first, she hung around in our lounge until she got to know everyone. She used all of our resources and today is a real advocate for our services."

In fact, a plaque from the Kentucky Association for Developmental Education in the Walling Student Lounge displays Marlene Gerding's name as the 1996 Outstanding Developmental Student of the Year. "She knows what we do and she shares it with others," Adams said.

Katherine Meyers, Coordinator of the Women's Center, also feels Gerding contributes to their Women in Transitions group. Meyers said, "Marlene has been a

member of W.I.T. for about two years. The group is for non-traditional women to just let their hair down and discuss life's transitions. Marlene is very supportive of the other women in the group. She's actively concerned with others."

Gerding is always ready to overcome any odds...whatever it takes. She relates, "My freshman year I discovered there was to be international study in my major in London, England. I went out and sold my car so I could afford to go." But she didn't stop there. Gerding's sophomore summer was spent studying literature and politics in Dublin, Ireland, and the summer she became a junior was spent in Hong Kong and the People's Republic of China. This year's destination...Austria.

Gerding, who uses a cane due to severe back surgery, says, "I started riding the bus over three years ago, and each year I put off getting another car so I could go on another study trip. I wouldn't have gotten a car this year if I didn't need one for my internship as a health care worker."

On campus, Gerding says she's grateful for the office at SGA, as this year she plans to work to improve communications between SGA and students at NKU, and hopefully get more students involved. She also hopes to go on to graduate school...taking care of her "unfinished business."



Suzanne Fleming/The Northern

Newly-initiated members of Golden Key National Honor Society Dan Malone and Brenda Dahl.

THE NORTHERNER, Wednesday, March 11, 1998

Part-Timers Unite To Create New Organization

By Judy Bonhaus
Staff Reporter

What started out as a meeting of the "Part-Time Faculty Organization," evolved into a new group with a new name.

Spurred on by concerns of part-time faculty the "Committee in Support of Non-tenured Track Faculty," which includes full-time and part-time faculty, met on March 3 to organize their efforts.

The underlying concern is that the morale of many non-tenured track faculty is low because they feel there is an inequity in their wages, benefits and job security.

Darlene McElfresh, a Northern Kentucky University part-time facul-

ty member in the Literature and Language Department said was told in the past that there is no money for salary increases.

"NKU's business is education. The quality of education depends on the quality of the instructors," McElfresh said. "How will we maintain this quality without new funding?"

Fifty-three percent of all professors are part-time.

Part-time faculty members typically receive \$1,250 per course taught. Assuming they spend five hours in class preparation and grading assignments per week, they earn roughly \$9.76 per hour.

Although they currently receive no university health insurance benefits, part-time faculty members would

like to be able to buy health insurance through the university group rate. McElfresh will attend the next budget meeting to answer questions raised by the budget committee.

Job security is a real concern for some of the faculty at the meeting. Mary Jo Beresford, a lecturer in the Theater Department, said she knew she had a job when she saw the schedule of classes with her name on it.

Paul Goodin, a part-time literature and language faculty member, said the overcrowding in the Literature and Language Department Office where 46 part-time faculty members share six desks is frustrating.

"It's like putting too many rats in a cage," he said.

Danny Miller, a literature and lan-

guage professor who facilitated the meeting, said the trend to part-time faculty is nation-wide. It affects private and public universities and reflects the business community's efforts to reduce costs by hiring part-time instead of full-time workers.

Miller said, "Ninety-five percent of 100 level composition classes are taught by part-time faculty."

Sixty to 70 percent of 200 level (English) classes are taught by part-time."

"Parents would not like the fact that some students on NKU's campus can go through two years of classes and never have a full-time professor," McElfresh said.

Susan Kissel, a literature and language faculty member said, "We're a

learner centered organization. Our concern is the quality of learning at the university. The quality of learning is very dependent on the employment of and conditions of employment of the faculty."

With the objective "To preserve the quality of our instructional programs, giving security to those who work in them," the committee will work to involve all faculty members.

"We need to educate the community too, as to what is lost when you have an insecure and deprived work force," said Michael Adams, a history and geography professor.

Paul Gaston, Provost and Executive Vice President of Academic Affairs, said he is well aware of the concerns of the part-time

faculty.

"At the Visions, Values and Voices discussion last fall, it was a fairly frequent topic of conversation," he said. "We have a president who is very concerned about the problems."

"We are beginning to address the problems with a substantial increase in compensation. That is my recommendation to the president."

"We are also looking at questions of benefits and assignments. We are taking the concerns very seriously because we know what a valuable part of the institution they [part-time faculty] are."

The Committee in Support of Non-tenured Faculty will meet again on March 26. All faculty are invited to attend.

A DPS officer was called to respond to room #209 in Natural Science, for a Female Student who had cut her hand. On the way the officer picked up a campus nurse who treated the student who had a small puncture wound in the palm of her left hand. The student then returned to her studies.

A DPS unit was dispatched to a smoke alarm in the ceramics building. Upon arrival, the unit observed that all the persons had evacuated the building due to an audible alarm going off. It was concluded that the alarm had been set off by a student using a blow-



torch, no fire was found. A power plant employee reset the alarm.

DPS stopped a car traveling south on Kenton Drive. The car had no side-view mirror on the driver side and had no license plate illumination. DPS issued the Driver a verbal warning.

DPS observed a car failing to stop at a stop sign at University and John's Hill. When the driver noticed the

officer's cruiser, the driver locked up the brakes stopping and stalling in the intersection. DPS stopped the car and issued a courtesy warning to the driver.

DPS told a woman not to return to the campus as of February 14, 1998. The women came back on campus causing problems with an ex-boy-friend who called DPS. When DPS arrived, the women became enraged, screaming and kicking on the door. The women were arrested and taken to county jail for criminal trespassing and disorderly conduct.

Jobs In Technology Await

(U-WIRE) EVANSTON, ILL. — A booming job market will greet 1998 graduates interested in technology-related fields.

A lack of engineering and computer science majors has job recruiters scrambling to find new employees. Current offers for graduating seniors are as high as \$50,000 including bonuses of 10 percent to 20 percent.

A 40 percent decrease in computer science and engineering majors during a shift from an industrial-based economy to one of service information increased the demand for technology majors, said Bill Banis, NU director of career services.

Banis said NU is receiving calls from job recruiters earlier than ever before. "If we had more graduates to go around, this would be a record breaking year for us," Banis said.

Liberal arts majors are also benefiting from the demand to fill technological jobs. Job Outlook '98, a survey conducted by the National Association of Colleges and Employers, said the starting salaries for graduating liberal arts majors has increased 6.5 percent

since last year, to an average of \$28,875.

Companies are willing to train graduates of all majors to fill open positions, said Camille Luckenbaugh, director of employment information at NACE.

"Liberal arts majors are attractive to employers because they come prepared with communication skills and the ability to learn technical skills," Luckenbaugh said.

CAS senior and psychology major Phil Jessel recently received a job from Electronic Data Systems, a large technological company in Detroit, Mich. Jessel said EDS will pay to put him through a 9- to 18-month training period with a salary of \$40,000 to \$50,000, plus benefits and relocation expenses. "My psychology major was completely irrelevant to the job," Jessel said. Jessel attributed his success to his knowledge of computers as well as his leadership post in the Bi sexual, Gay and Lesbian Alliance and his Resident Assistant position.

The lack of computer science majors is causing somewhat of a crisis

for businesses desperate for experienced employees. The Clinton administration has reported spending \$28 million in 1997 to train new workers, and the Department of Education said that although there was a slight increase in computer science majors, it is not enough. Technological recruiter for ITS Technology Inc., Chad Fengley, said he looks to hire graduates with job market experience.

"I look for students who have two years or more of experience with internships or co-oping," Fengley said. "Experience in computer design is also an attractive attribute."

Fengley said ITS is now hiring an average of one employee per month. Only 3 percent of companies surveyed by NACE said that they were going to cut back on hiring next year, and Luckenbaugh sees no decline in the near future.

"With the way things are going, the demand for technological jobs will be there," she said. "I can't see that changing in the next 10 years; if anything, it will become even more dominant."

Attention, Seniors!
IF YOU MISSED THE "SENIOR SALUTE",
representatives from Joestens will return to
the **NKU BOOKSTORE, University Center**
March 23 & 24,
10:00-2:00 & 4:00-6:00
to fit you for your cap & gown, and show you our
selection of class rings and personalized
graduation announcements!
Be sure to enter the drawing for a Geo Metro.

**CONGRATULATIONS to the winners of the
SENIOR SALUTE '98 PRIZE DRAWINGS!**

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SHANNON L. COX

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MARGOLEN

Donated by Career Development Center:

•Resume Expert Software - MELISSA HILL,
CARI HEINRICH, & HEATHER DONOHUE

Donated by Community Education:

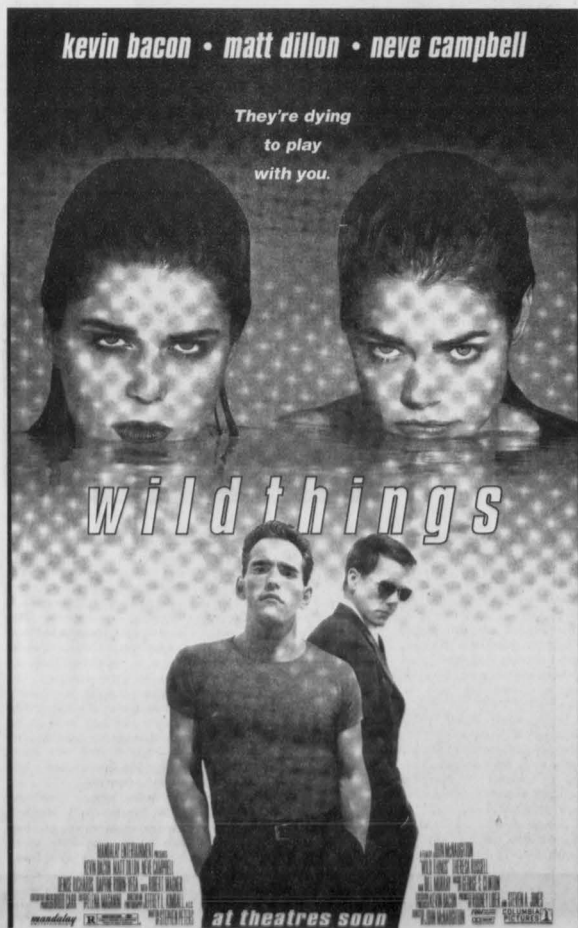
•\$50 Gift Certificate - DANITA RICE

Thanks to all seniors who participated!

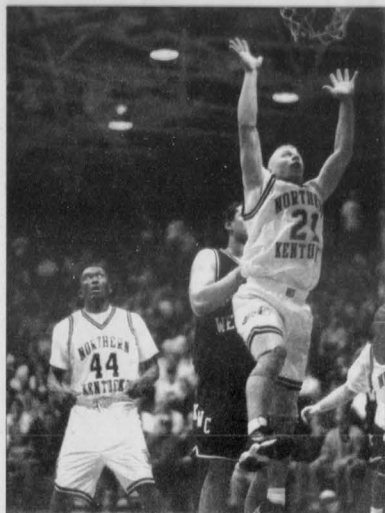
kevin bacon • matt dillon • neve campbell

They're dying
to play
with you.

wild things



Norse Fall Short In NCAA Tourney



PROVEN WINNER: NKU senior guard Andy Listerman has won more games (103) than any player in NKU history.

Eighth Annual NKU Women's Walk

Plans are under way for the Eighth Annual NKU Women's Walk, scheduled for Saturday, April 18.

For the past seven years, Northern Kentucky University and its athletics program have been involved in a fund-raising event to raise scholarship dollars for its women student-athletes.

Anyone who is a leisure stroller, exercise pacer, race walker or marathon runner can join in the fun to benefit the NKU women's athletic scholarship fund. This year's goal is to raise \$40,000 and over 400 walkers are expected to participate in the 30-minute "walk" around NKU's track.

If you are interested in being a captain or walker, contact Nancy Winstel at NKU's women's basketball office-- 572-5195.

By Chris Cole
Sports Editor

Northern Kentucky University's year-long quest to return to the Elite Eight ended on Friday when the University of Southern Indiana defeated NKU 81-66 on Friday in the semi-finals of the Great Lakes Regional.

"We were in a Murphy's Law situation where nothing would go right at all," said NKU head coach Ken Shields.

The first three minutes were anything but Murphy's Law for the Norse, as NKU jumped out to an 8-5 lead, with all five USI points coming from the free-throw line.

However, the Norse would go scoreless for the next five minutes. During that span, Shields received a technical foul. When USI's Kevin Herdes made both technical free throws, the Screaming Eagles had taken a nine point lead.

Southern Indiana's lead stayed at around nine for nearly five minutes, but with just over 12:00 remaining in the first half, NKU then went on another five-minute scoring drought.

"We panicked and got involved with the officiating," Shields said. "We just didn't play well in the first half."

"They played good and we played bad. That's all you can say. And that was the worst officiating I've ever been a part of in my life," said NKU junior forward Todd Clark.

USI would go on a 21-5 run to end the half and the Norse went to the locker room trailing by 25 points.

The Norse shot just 33 percent from the field in the first half, and only 41.7 percent from the free-throw line. NKU connected on just two-of-eight from three-point range.

USI shot 45.5 percent from the field and over 76 percent from the foul line in the first half.

Shields told his team at halftime that it faced a "herculean task."

"I told them that we had an embarrassing first half, but that we needed to believe in each other and bust our tails and...see if we couldn't cut into this," Shields said.

The Norse returned from halftime with a renewed confidence. Junior guard Kevin Listerman looked as if his team were leading by 25. As he pumped up his teammates, he smiled as if to say, "This is our game now."

NKU wasted no time cutting into the 48-23 deficit.

The Norse went on a 14-4 run to open the second half.

NKU began drawing offensive fouls, grabbing loose balls and pulling down rebounds--basically playing NKU-style basketball.

"We figured, we're getting our asses beat, so let's just go out there and play our balls off," Clark said.

With just over 10 minutes remaining, the Norse had cut the lead to nine.

"Our guys showed a tremendous amount of courage in the second half," Shields said. "At halftime, I wasn't sure if we could come back, but once we got it back to 10, I thought, 'Gee,' you know?"

Seniors Cliff Clinton and Andy Listerman, along with junior Kevin Listerman, each had recorded four fouls, however.

USI scored seven straight points from the free-throw line, and with just under fifteen minutes remaining, Kevin Listerman fouled out.

Only 25 seconds later, Clinton fouled out.

"It's just a shame that we weren't getting any breaks," Clark said. "If we'd only gotten a few breaks--well not even breaks, just normal calls, it would have been different."

After the game, Shields refused to comment on the officiating, fearing NCAA-imposed repercussions.

"I'd better stay away from that one," Shields said.

"You could say we didn't get any calls," Clinton said.

Kevin finished with 11 points on four-of-six from the field and five rebounds. Clinton led the Norse with 12 points and six rebounds.

NKU trailed by 10 when Clinton fouled out at the 7:30 mark, but USI extended the lead to 15. Without Clinton, NKU could do little to stop USI, and the Screaming Eagles held on to defeat the Norse 81-66.

"Sometimes you just have mental lapses and don't play up to your capabilities. Tonight we did--and it showed," Clinton said.



TAKING FLIGHT: NKU senior center Cliff Clinton wound NKU fans for two seasons, becoming the school's 23rd all-time leading scorer.

NKU (66)
Clark 3-12 0-0 6, Clinton 5-7 2-7 12, Lawhon 3-6 2-2 10, A. Listerman 3-6 0-0 8, Conley 3-11 3-7 10, Lane 2-5 0-0 4, Perdrix 0-1 0-0 0, Fehler 1-3 0-0 3, K. Listerman 4-6 2-4 11, Nixon 0-0 0-0 0, Norwell 1-2 0-0 2, Vieth 0-0 0-0 0. Totals 25-59 9-20 66.

Southern Indiana (81)
Houston 3-7 3-7 9, Gatson 3-13 4-4 11, Thomas 0-0 0-0 0, Herdes 2-5 4-4 8, Kelly 5-6 4-4 17, Bucher 0-0 0-0 0, Oweist 0-2 0-0 0, Pearson 5-11 5-7 16, Tooley 2-3 2-2 6, Watts 0-0 0-0 0, Groszugh 0-1 0-0 0, Nash 4-8 6-10 14, Williams 0-0 0-0 0. Totals 24-56 28-38 81.

Halftime: Southern Indiana 48, NKU 23. Fouled out: NKU (K. Listerman, Clinton). Rebounds: Southern Indiana 46 (Houston 10), NKU 29 (Clinton 6). Assists: Southern Indiana 11 (Herdes 4), NKU 12 (K. Listerman 4). Totals: Southern Indiana 21, NKU 26. A-3,000.

NKU beats Ferris State

On Thursday, the Norse defeated the Bulldogs of Ferris State University 78-63 to advance to the semi-final matchup with USI. Kevin Listerman scored 15

points, grabbed nine rebounds and dished off eight assists for NKU.

FSU head coach Edgar Wilson credited his team's loss to NKU's defense. "They play hellified defense," he said. "They defended us like nobody has in a long time."

NKU (78)
Clark 7-12 3-5 17, Clinton 5-8 5-6 15, Lawhon 2-7 2-2 8, A. Listerman 0-1 6-6 6, Conley 5-7 1-2 12, Lane 0-3 2-2 2, Perdrix 0-0 0-0 0, Fehler 0-0 0-0 0, K. Listerman 1-2 1-4 15, Nixon 0-0 0-0 0, Norwell 1-1 1-1 3, Vieth 0-0 0-0 0. Totals 21-41 32-38 78.

FSU (63)
Watts 8-2 3-8, Anderson 4-9 0-1 8, Nauta 0-5 0-0 0, Phillips 10-18 1-3 25, Salter 3-4 0-1 7, Hephner 1-1 0-0 3, Pope 3-9 2-2 9, Dillingham 0-0 0-0 0, Ferrel 1-0 0-2 2, Hudson 0-2 1-2 1. Totals 25-57 6-12 63.

Halftime: FSU 29, NKU 42. Fouled out: FSU (Watts, Pope). Rebounds: FSU 20 (Anderson, Pope 4), NKU 40 (K. Listerman 9). Assists: FSU 15 (Nauta 8), NKU 11 (K. Listerman 8). Total fouls: FSU 26, NKU 16. A-800.

NCAA Tournament Notes

Lawhon Honored, Marston Considering Redshirt Season and USI Eliminated

By Chris Cole
Sports Editor

When Brian Lawhon signed to play basketball at Northern Kentucky University last year, he said his main goals were "shooting the basketball from three-point land and just getting after it."

This season, Lawhon led NKU with 73 three-pointers, and his aggressive style has earned him recognition as the "third Listerman."

It has also earned him the greatest recognition a college freshman can receive. Lawhon was named Great Lakes Valley Conference Freshman of the Year last week.

When he found out before leaving for Owensboro to play in the NCAA Tournament last week, he simply smiled and said, "Cool."

After NKU's loss to Southern Indiana on Friday, Lawhon, who averaged 11.3 points and 2.5 rebounds per game, said that he is glad to receive the honor, but that losing in the Great Lakes Regional semi-final put a damper on the recognition.

"If we had done this (advanced to the Elite Eight), maybe it would have been a caper," Lawhon said. "Don't get me wrong. I'm happy. I just wanted to celebrate with a win."

NKU head coach Ken Shields said that Lawhon he was not surprised by the news.

"He's a tremendous competitor. I

felt like he really deserved to win it," Shields said. "If you look at his conference stats, he led in three-pointers and free-throw shooting. That certainly helped."

Lawhon shot 87.3 percent from the free-throw line this season.

Shields said that Lawhon has a Listerman-like competitive spirit and a tremendous ability to shoot the ball.

"He's very steady," Shields said. "And he didn't turn the ball over very much."

Only seniors Andy Listerman and Demond Lane turned the ball over less than Lawhon while recording as many assists as the freshman.

Shields also said that Lawhon has "held his own" defensively.

Shields said that the one thing he would like Lawhon to work on is shooting off the dribble.

"Sometimes he's a little tentative when it comes to that," Shields said. "We really need him to be able to shoot off the dribble if he is going to take his game to the next level."

Marston could redshirt

NKU junior forward Scott Marston may redshirt next season. The 6-6 transfer from Virginia Commonwealth University has dislocated his left (shooting) elbow four times since signing with NKU.

"I don't think we'd put (redshirting Marston) out of the realm of possibility," Shields said.

Marston is scheduled to have major surgery on the elbow during the off-

season. He said that it took six months of rehab just to be able to move his elbow after his first dislocation.

"If there is any question about his status, we would certainly be in the position to file a request for him to redshirt next season," Shields said.

KWC in Elite Eight

Kentucky Wesleyan College advanced to the Elite Eight of the NCAA Division II Tournament on Saturday, defeating USI 98-79 in the Great Lakes Regional Final.

KWC will face Delta State (27-3) next Thursday.

None of last season's Elite Eight field will return this year. Lynn College, Salem Teikyo and No. 1 Cal. State Bakersfield all fell in Regional play.

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GLVC FRESHMAN OF THE YEAR



Name: Brian Lawhon
Sport: Men's Basketball
Accomplishment: Averaged 11.3 points and 2.5 rebounds per game. Also led NKU with 73 three-pointers and shot 87.3 percent from the foul line.



HOLLYWOOD'S BIGGEST NIGHT

'Titanic' Decision

Oscar Predictions

By Chad Showalter
General Manager

In 1997 the Motion Picture Association taught main stream Hollywood a lesson.

By selecting three independent films out of five total films to be nominated for Best Picture, the MPA clearly told movie makers to get on the ball and start making movies that people want.

Well they did. This year "Titanic" "Good Will Hunting" and "As Good As It Gets" are all movies that have won public approval. "Titanic" is nominated for 14 Oscars, which ties the record set in 1950 by "All About Eve."

But why did the MPA see the need to make such a bold decision in 1997? Although there is some debate about their reasoning, there is one major factor to consider. Hollywood, like every other company in America, has felt the economic pinch that America is experiencing.

Investors have been shy about spending a lot of money on one production. What happens if that production flops? All money invested is lost. For example, Sphere which opened nearly a month ago reportedly cost 120 million dollars to make and to date has only grossed under 60 million dollars in five weeks.

Other box office failures such as "The Last Action Hero" "Waterworld" "The Lost World" and "Speed 2" have some of movies' biggest investors flinching before investing. So the trend in recent years for movie makers has been to spend less money and appeal to a more narrowly defined audience. For example, Kevin Smith, one of Hollywood's newcomers has found

that making movies does not need to cost over a hundred million dollars to be successful. "Clerks" "Mallrats" and "Chasing Amy" have yielded a new cult following that promises to keep his artistic talent's financially lucrative.

Unfortunately cult movies do not have a following in the MPA. How many Oscars did the "Rocky Horror Picture Show" receive? Low budget movies' success are generally easier to achieve because when less money is spent on the movie because it's easier to cover the expense of filming. It's easier to find investors and they don't have to rely on Hollywood's heavy hitters to throw money into the ring.

Hopefully the MPA has learned a lesson also. With movie makers spending so much money and time on certain productions like "Titanic" they need to reward them for their efforts. "Titanic's" director James Cameron reportedly was so involved in the history of the Titanic that he made sure the china used in filming had the exact same lettering that was on the original china. Obviously Cameron's efforts paid off. By the time this article is printed "Titanic" will be the biggest grossing movie in history.

The MPA has no other decision than to crown "Titanic" as the biggest winner of the 70th annual Oscars. They can't afford to make the public angry, they already charge them \$7.50 per person to see the movie to begin with. If the MPA doesn't recognize this maybe the public will begin to find better or more cre-



THE WINNERS

By Chad Showalter
General Manager

This year it appears as though "Titanic" is going to take the Academy Awards by storm. But don't be surprised if "Good Will Hunting" and "The Full Monty" receive honorable mentions. The Oscars will be on ABC on March 23.

Best Picture

Titanic
Paramount and director James Cameron's efforts have been recognized by the public, now it's time for the Motion Picture Association to recognize its success.

Best Actor

Robert Duval
"The Apostle"
Duval's personal dedication to the movie is obvious with the passion he portrays. Jack Nicholson who has had 11 acting nominations also has a chance.

Best Actress

Kate Winslet - "Titanic"
While Helen Hunt ("As Good As It Gets") has a chance to take "Titanic" lovers by surprise, Winslet clearly is

a dominant forerunner in this race.

Best Supporting Actress

Gloria Stewart - "Titanic"
Returning to the Titanic after 70 years is something that most actresses could have a hard time portraying. Casting Stewart for this role was a wise decision by "Titanic" makers.

Best Supporting Actor

Robin Williams - "Good Will Hunting"
Williams delivers his finest performance since "Dead Poet's Society." In his best role as a supporting actor.

Best Screenplay

"Good Will Hunting"
Ben Affleck and Matt Damon created a screenplay that portrays many of the struggles the lower class experiences. This typical story of the underdog who rises above expectations has won the hearts of many who have seen it. However, don't be surprised if "The Full Monty" claims victory in this category.



Robin Williams in "Good Will Hunting"

THE OSCARS - March 23, 1998

Need Cash? Got Babies?

By S.C. Veon
Staff Reporter

Need some extra cash? Well search your little sisters' closet and rifle through the baby's toy box. There may be a small gold mine right under your nose. There is a new collectible out there that goes way beyond the pet rock or cabbage patch kid—the beanie baby.

For those of you that have no idea what this is (as I did not) let me explain. The authentic beanie baby (there are impostors) are manufactured by Ty Inc. and are small bing stuffed animals with their own name and birth date. Every beanie baby comes with a heart shaped tag authenticating who they are. For example, there is Baldy the eagle, Slinky the skunk, Humphrey the camel and so on.

I first learned about the beanie baby when a girlfriend and I were browsing through a flea market. Beanie babies were overflowing from shelves in every other vendor's booth. My friend and I started looking at a few of these and noticed quite a difference in price among them. The beanie babies that the vendor's had a surplus of were

around \$8, but some vendors had only one of certain kinds of that were placed in special cases and priced at \$100 or higher.

We were very surprised and asked the vendor how he could possibly charge so much for a stuffed toy. For the next few minutes we were subjected to a crash course on beanie baby history. We learned that every so often one of the beanie babies are "retired," meaning Ty Inc. no longer produces them causing their value to increase. These retired beanie babies are the ones that collectors really try to get their hands on.

Paying high prices for these stuffed toys seemed pretty ridiculous to me, that is, until I remembered I had some of my own. Three years ago I purchased two beanie babies to put in the top of Christmas stockings for decoration. I searched my entire house and finally found them in a box in the basement. They were still in new condition! But, were they worth anything?

My curiosity took over so I logged onto the web. Much to my surprise there were literally thousands of beanie baby web pages. After an hour or two I knew more than I ever wanted to about them. I did, howev-

er, discover that both of my beanie babies were retired. I decided to list my two for sale on the beanie baby bulletin board and see what would happen. My "for sale" ad was just one more added to seemingly hundreds of others exactly like it, and I didn't expect any responses.

Within 24 hours though, I received 20 responses and four offers. My first offer was \$450 for the pair! I couldn't believe it. For the next four days the responses poured in. Many people left their phone numbers or asked for mine, and some people would instant message me, saying they would top my last offer and buy them right then.

Finally, after four days of offers, I sold my beanie babies to a woman in Arizona for \$750. I had only paid five dollars a piece for my beanie babies three years ago and although I made quite a profit, I was kind of sad to see the little fellas go.

In the last year Beanie babies have become the new rage for collectors, with the asking price ranging from \$8 to \$1800, depending on the rarity and condition. Beanie babies look like they are here to stay and whether a collector or hobbyist, beanie babies could be the new item on your list.

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SATURDAY, MARCH 21
SUNDAY, MARCH 22

BUILDING
10 AM - 4 PM
NOON - 4 PM

7 AM - 8 PM
7 AM - 7 PM
10 AM - 4 PM
NOON - 8 PM

POOL
NOON - 4 PM
NOON - 4 PM

NOON - 7 PM
NOON - 6 PM
NOON - 4 PM
1 PM - 6 PM

Passion

By Chad Showalter
General Manager

I don't need to hear about your "love" for animals, environment or society.

I don't need to hear about your love for music or the theatre.

Neither do I need to hear about how much you disapprove of the Republicans. Maybe you are against racism too.

It doesn't matter.

Why? Because unless you are doing something about it, whether I hear about it or not is irrelevant.

Passion. When a person feels strongly about something, Passion. What most people lack.

Recently about fifteen members of NKU's Symphonic Winds Ensemble introduced themselves to me. Their passion was evident.

Talking with them I realized the ensemble is made up of several students who had spent most of the free time (in their life) inside, practicing, hour after hour, for something they love.

Think about that for a second. Ten years ago when you were out at the beach swimming or getting tan they were probably practicing.

They aren't martyrs. They loved it. And even though it was hard at some points, their passion for music kept them practicing, playing, and performing.

Now the same group seeks funding for a trip to Japan. Any potential sponsor who has been exposed to their passion should have no problem donating.

Passions are evident many places on campus. Groups have

united to address racism, sexism, the environment, and political ideology.

Maybe you agree with some of their purposes. If so, are you doing anything to support them?

Maybe they think they are radicals. How can anyone care about something THAT much?

The United States was founded on the idea that all people could express their opinions, even their passions. Freedom of the press allowed for an open forum of debate, allowing each person to individually choose their feelings about an issue.

Whether that issue is music or racism, the same feelings still exist.

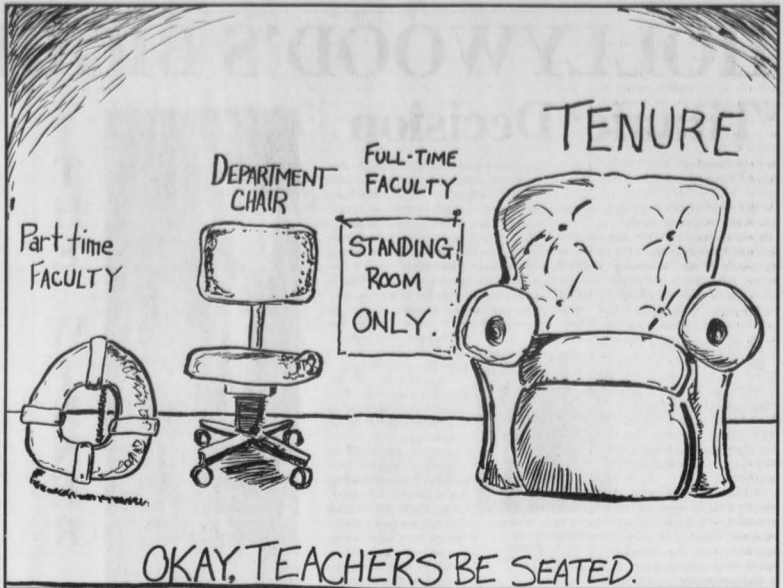
But why do they need to join a group? Are they better than the common person? No.

They have just taken their feelings to a different level. Perhaps they are just a group of people who enjoy each other's company based on prerequisite beliefs.

Besides, do you ask a symphony why they all hang out together? Of course not. Because only together can they make the music that they all enjoy.

In much the same way, joining a group or organization is a way for individuals to join together to form an opinion that their passions agree with. They hope their combined passions will invoke change.

In the end the voting public will decide if their passion is well-founded. Their main goal is to educate the public on their beliefs. If the public decides that nothing should be done, then nothing will be done. Until then I'm sure that these groups will make their opinions known, passionately.



Hey U.

by Justin Lynch and Steve Durm



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EDITORIAL POLICY

The Northerner welcomes all letters to the editor/editorials, but requests that they be less than 600 words in length and typed, preferably via e-mail to northerner@nku.edu. The Northerner reserves the right to refuse any letter to the editor/editorials based on content and also reserves the right to change any grammar or spelling errors.

NORTH POLL

WHAT ARE YOUR PLANS FOR SPRING BREAK?

By Suzanne Fleming

Joe Hargett
English
Dover



"I'm going to work so I can get out of here. I've been here six years and I want to get out of here!"

Lenny Kuntz
Accounting
Newport



"Viva Las Vegas!"

Leslie Garrison
Undeclared
Butler



"I really don't have any plans. I'm just working, just trying to save up some money."



Tiffany Connelly
Falmouth
Elementary Education

"I plan on working. I really need the money."



Westley Sellers
Louisville
Undeclared

"I'll probably go home and relax."



Steven Brumer
Theatre
Wildier

"I have play rehearsals until the 17th, after that I'm just going sit at home. But I may go to New York to see 'Freak'."

To the Editor:

In the years that I taught Music Appreciation at NKU I often encouraged and even required students to attend a variety of concerts, especially performances of types of music with which they were not previously familiar. The resultant reports were usually very much like the article written by Ms. Angie Webster regarding the performance by the NKU Symphonic Winds on 27 February 1998.

It is indeed unfortunate that the campus community might form opinions of the Symphonic Winds, the faculty of the Department of Music, other NKU performance ensembles, or the quality of the Department of Music based on the impressions of an uninitiated concert-goer. As mentioned above, it is not unusual for someone unfamiliar with a particular type of ensemble or music to be confused by what is actually appropriate behavior by the musicians, or to become bored with the performance because of a lack of sufficient knowledge or experience to appreciate a particular style or genre.

While, in my opinion, Ms. Webster's reactions were rather predictable, I know for a fact that they were not shared by those in the audience whose musical training and experience better enabled them to evaluate the performance by the Symphonic Winds. While her article expressed her personal reaction to the concert, I feel it much better suited as a Music Appreciation report than a journalistic review of a musical performance.

I am very proud of the NKU Symphonic Winds. I feel that their level of performance is at an extremely high level of proficiency, and believe that they will be an excellent representative of the Department of Music and Northern Kentucky University as we travel to Gifu, Japan, this June. I would invite the campus community to attend our benefit performance, sponsored by the Friends of Fine Arts, on Tuesday, 28 April, to form their own opinion. Sincerely,

David L. Dunevant

Chair of Music

To the Editor,

I am writing to voice my concerns on a column published in the March 4 issue of The Northerner. The column was written by Ms. Angie Webster and dealt with a concert held by the Symphonic Winds on Friday February 27. Most of the other articles I have read in The Northerner are positive and focus on the fact that the participants are not professionals and that they work very hard at what they do. Obviously Ms. Webster thought that these facts were not important enough to be included in her column and decided that it would be easier to trash the group and its performance.

I am a member of the Symphonic Winds Ensemble and I know how much time and effort is put into each of our concerts by every member and it really makes me mad that Ms. Webster made some of the statements that she did even after saying in her column, "I [n]o expert on music etiquette". If she knows nothing about this how can she as we have no professionalism? Even if the things mentioned in the column occurred as often as she said, which I really doubt, that is why we are here. We are here to learn how to be professionals and maybe she should have taken this into consideration before writing such an unprofessional column. However unlike her, I as well as the other members of the ensemble realize that she is not a professional and obviously has a lot to learn before even coming close to being one.

To the staff of The Northerner, Ms. Webster especially, if you would really like to see dedication, and dare I say professionalism, just take a walk over to the Fine Arts building and take a look in the practice

rooms or attend a rehearsal that the numerous ensembles have everyday and then tell us we don't have what it takes or that we don't deserve to be invited to Japan or anywhere else. Ms. Webster you seem to know what time we rehearse every Monday, Wednesday, and Friday maybe you could come and give us some tips on professionalism, and just in case you have forgotten it 2:00-3:30 in F.A. 126. Sincerely

Jonathan Thornberry

To the Editor of the Northerner,

I am writing this letter in rebuttal to the article printed in the March 4, 1998 edition of the Northerner entitled "A Student's Opinion on Symphonic Winds." I feel that the author, Angie Webster, had no right to go to the concert on February 27 and question the professionalism of the ensemble. Even though she has no musical background or expertise, her opinion can be damaging to the future of the ensemble.

I would hate for our supporting organizations to have a negative feeling toward the ensemble. I understand that you have a right to feel the way that you wish about our ensemble, but you must think about your position to criticize our ensemble before you write. Are you musically trained? Do you understand what kind of preparation goes into creating a concert like the one you heard? I understand why my colleagues looked confused, do you? Maybe if you took the time to look at this before you wrote the EDITORIAL, you would understand why we feel so angry about the article. You are no musical expert and you must not pretend to be one. We have worked hard to gain the public's respect. If we are as unprofessional as, you say we are, do you think we would have been invited to go to Japan? Our trips success depends on our supporters and your negative attitude could greatly affect their opinion of the ensemble.

In the article she states, "The Percussionists played well, but evidently they really liked to talk." We must communicate while performing!!! If we fail to communicate during the concert, we will have major problems with setups and flight plans, where we have to be and when during the piece we are performing. With our organization and communication the entire section will fall apart and cause mass havoc in the ensemble.

In conclusion, I believe that Ms. Webster owes not only the ensemble, but also the music department, a written apology to be included in the next issue of the Northerner. Also, I am insulted by you allowing this potentially damaging article to be printed when you know that the author has no musical background and could cause severe damage in the ensemble's fund raising effort to travel to Japan. If you or anyone associated with the Northerner care to engage in a discussion about professionalism, I will gladly give you my opinion on how unprofessional it is to send a person to a concert that has absolutely no clue on what she is hearing. Next time you wish to critique our ensemble, DO NOT insult the members of the ensemble by sending an inexperienced person to report on the concert.

Timothy B. Huening

Percussionist

To whom it may concern,

As a member of the NKU Symphonic Winds Ensemble (as well as various other ensembles, both collegiate and professional) I believe it to be very important to voice an opinion different from Angie Webster's. One person's opinion rarely tells the whole story. I appreciate Ms. Webster's comments on how well the concert was played. That is, after all, the purpose of attending a concert, the music. It is unfortunate that the assistant news editor for our school paper could not immerse herself into the sounds coming from the ensemble enough to write about "the music". I was surprised to read in what was apparently a music review,

particularly of this length, that her only two comments concerning the music were that one piece had "a very upbeat sound" and that she was "impressed at how much the instruments reflected sounds of trains". Perhaps her lack of interest in the music was more related to a lack of sensitivity and understanding of the music than the distraction of the groups' "professionalism".

Regarding the ensemble's professionalism (which unfortunately seems to be the main point of the article), I think Ms. Webster might benefit by attending other concerts by known, professional ensembles such as the CSO. This experience might allow her to develop a more informed viewpoint. Then she might realize it is not abnormal for there to be a few yawns in a group of fifty or more people seated for an hour (yawns do not always suggest boredom) that serious music is not normally accompanied by "stage smiles"; that the percussion section is precisely that, a section, which needs to communicate; that French horn players often cradle their instruments and that polka dotted socks do not define a player's ability or professionalism.

Maybe then this writer could get beyond her distractions and do what one should do while attending a concert: listen to the music. Sincerely,

Dennis Farmer

To The Editor,

This letter is in response to the "Opinion" article located in your "Features" section of your newspaper titled "A Student's Opinion On Symphonic Winds" by assistant news editor Angie Webster. I realize everyone is entitled to their own opinions and that there have been many things written about musical performances that more than a few musicians would care to disagree with. I would have to disagree with nearly the entire contents of the article other than there was a quality performance that took place Friday February 27. I am not sure if the article was intended as merely an opinion of one musically uneducated student or as a review of one of the universities many musical/artistic performances. Either way I believe the article has several serious problems in both form and content, not to mention irresponsible.

I recently became acquainted with the Northern Kentucky Wind Ensemble last spring as a member of the community outside the university. At that time I was not sure what to expect, I was very impressed. This is my first semester at NKU as a music transfer student. I think Ms. Webster's article might give some people the wrong impression. I, along with many others on stage that night have played professionally and I believe every single member of the ensemble displays a professional attitude and acts accordingly. I do not think the music could have been performed so well if we had not. There is a lot of hard work and hours of practice that go into a performance. I think the Northern Kentucky Wind Ensemble under the direction of Carol Dunevant will no doubt be a positive reflection on Northern Kentucky University, Greater Cincinnati and the state of Kentucky when they travel to Gifu, Japan this summer.

Like I mentioned earlier, this is my first semester here but I believe your newspaper could be enhanced with an entertainment section by someone qualified to do so. I have not seen much on the artistic diversity presents NKU covered in The Northerner.

Cheryl R. Goodall

To the staff of the Northerner,

I am writing this as a rebuttal to the article printed in the Northerner about the Symphonic Winds. I would first like to state my extreme disappointment in the lack of professionalism of this reporting that was done in this article. I have no problems with the criticism of the ensemble as a whole, in fact I welcome it, but the simple fact that she criticized individuals and individual sections of the ensemble. First of all I would like to correct her on her

statement that the fact that the percussionists were unprofessional in the fact that they were talking during the performance. If a person were to go to any concert of any kind that involved percussion there is a certain amount of communication that is involved. Each percussionist throughout a performance may play up to three to four different instruments in order to do this they must move a great deal at times. The discussions that they were having were only to keep from colliding with each other during a performance. Also the criticism of the horn player sitting with their arm in their lap and leaning on their arm is simply a way to keep from dropping the instrument. If the student knew anything about what is an acceptable position to be in they would realize that it was simply what was taught to the player.

I would also like to state that the fact that there were performers that appeared to yawn a good deal makes me feel my self have an actual disorder that makes them appear that they are very tired. I am currently undergoing treatment to correct this disorder. If the "journalist" would have considered this they might not be so quick to criticize them. It is not a show of "unprofessionalism" it is an actual physical disorder and not to be made light of.

I also would like to point out the fact that she said herself that she was no if she is no expert on that subject then she should not be expert on concert etiquette, if she is bl expert on that subject then she should not be writing about it. She has the right to come to the performance I do not deny that but, from what I can tell she does not have much knowledge of music performance at all and therefore she should not report on such events. This person is obviously not qualified to criticize performances so I ask why was this article even printed?

Lastly, this article is very damaging not only to the individual pointed out but also to the Symphonic Winds. At this time the SWE is in the process of a great deal of fundraising for the trip to Gifu, Japan and the last thing that we need is bad publicity. I not only think that this is damaging to the student of the music department because of its harsh comments but also is a comment of the low quality of the reporting that it portrays. I have had no personal grudges against The Northerner to this point but if this kind of slipshod reporting continues I may. Sincerely,

Thomas Clements

To Whom It May Concern:

My name is Lori Hayes, and I am a member of the Northern Kentucky University Symphonic Winds. I am writing this letter in response to the article that was in this week's issue of the Northerner. I am very concerned with the way the article was written and published. If the article was going to be an opinion based article, it shouldn't be in the Features section of the newspaper. Also, as the chief of the newspaper, one should make sure that the person covering an event should know something about the event, or if not, then should at least study up on it prior to the event. In the case of the concert that took place on February 27, 1998, there were notes written in the program for the audience member to better understand each piece, composer, as well as the soloist. Not every piece of music composed is "upbeat", or there would not be as much variety, or interest to a variety of people.

The professionalism not shown by your writer was ironic considering that is what she was criticizing, our professionalism as a performance group. She states she is not an "expert in music or music etiquette", then how would she know what stage etiquette should be. Someone could easily mistake a brass player stretching or relaxing their embouchure in between sections of playing as a yaw. Someone without the experience with holding an instrument might be confused as to the position a French Horn while not being played. One who is not familiar

with percussionists or their instruments, may not realize that in between movements or sections of the piece, they need to discuss where their equipment is and/or needs to be.

Also, percussionists do not need their mouth or lips to play their instrument, and often are moving their mouth/lips as they play to count a difficult part. As to the socks of one of the musicians, please, how important is that? As a member of an athletic team here at Northern, I believe in many superstitious, maybe the "Snoopy" socks were his good luck charm or superstition.

I understand you will be receiving several letters and phone calls concerning this article, and I ask that you please not overlook any one of them. I appreciate your time and hope that you take more thought and consideration into these responses than your assistant editor did in her writing.

Lori A. Hayes

To Whom It May Concern:

I, Jessica Maxfield, the Alto Saxophone player in Symphonic Winds, am writing in reaction to Angie Webster's article entitled, "A Student's Opinion On Symphonic Winds". In this article, Ms. Webster commented repeatedly about the apparent "unprofessionalism" in the group. I found the article a direct reflection of irresponsibility, carelessness, and ignorance. Perhaps the title should have read: "A Student's Opinion On Symphonic Winds Who Knows Absolutely Nothing About Music or Music Etiquette".

My accusations are not unfounded. Ms. Webster admitted herself that she was indeed, "no expert on music etiquette".

I am extremely curious as to what Ms. Webster's musical credentials consist of. I wonder if she has ever attended a professional or semi-professional concert before (No, rock bands do not count). I also wonder if she's ever seen a Cincinnati Symphony Orchestra concert. I'm dying to know if she's ever played an instrument before besides playing "Hot Cross Buns" on the recorder in elementary school. If she has played an instrument, has she ever performed on a stage with an ensemble? What about music history classes? Has she attended any?

If she knew anything about these things then she would know that percussionists need to communicate due to the need for organization of the many instruments and equipment between pieces. The many yawns she saw could have been trumpet players stretching their lips, or simply, ...others needing oxygen (a yawn is not necessarily a sign of boredom, but a lack of oxygen in the body).

I am perplexed as to why Webster didn't comment on the difficulty of the music performed, the technique of the conductor, Carol Dunevant, or the exceptional playing of the featured soloist, James Bunte. Apparently, Ms. Webster was too busy pointing out an individual with polka-dotted socks. Obviously she wasn't listening when she reported an incorrect date for our departure to Japan. We leave for Japan on the 23 of June not the 28 of April. Our next concert is the 28 of April.

One of the only two musical aspects of the concert that she mentioned was the "upbeat sound" of Bernstein's pieces entitled "Slava". I'm not sure what Ms. Webster was expecting when she attended our Symphonic Winds concert. If she wanted upbeat music, perhaps she should have stayed home and listened to a Spice Girls album.

My point is this: I find it extremely irresponsible to write an article about something that the author knows nothing about. Our ensemble is being misrepresented due to one uneducated opinion.

When one pursues the activity of journalism, to be successful, one must accept the responsibilities that are involved. Of course expressing individual opinions is important, but the ramifications of what is written should be seriously considered. For example, our ensemble is

currently involved in many fund raising activities. If worse came to worse, this careless article could hinder these efforts and in turn, cost this ensemble thousands of dollars. It could also damage our reputation, concert attendance, and our ability to represent this University professionally.

This article should be a major concern to the Northerner. Such low quality reporting should have even been considered. I am not just blaming Angie Webster for her generic article; I consider the paper and the Editors responsible as well. Not only did this article reflect ignorance, but also a lack of grammatical consistency. What kind of establishment would print such a poor article?

Our ensemble has worked very hard and has made much progress this year. We are very excited about going to Gifu, Japan this June. Hopefully this bad publicity will not hinder our sincere efforts to represent our University throughout the world. Sincerely,

Jessica Maxfield

To the Editor

We are members of Northern Kentucky University's Symphonic Winds Ensemble, and we are writing in response to the column published by The Northerner on March 4, 1998.

We are deeply concerned about the professionalism exhibited by the individuals involved in letting this article be printed in The Northerner. Ms. Webster stated in the article that she is, in fact, "No expert on music etiquette," and we feel that the editor and staff should have taken this into consideration before allowing this column to be printed. This column should have been presented as an editorial in the viewpoints section, since the title clearly states "A Student's Opinion on Symphonic Winds."

We are concerned about the column because of the potential effects it could have on the Music Department in general, and more specifically the Symphonic Winds Ensemble itself. As was stated in the column the ensemble will be traveling to Gifu, Japan this summer to represent not only the music department but the University itself. This is a very important, and costly tour for the ensemble, Department and the University, and efforts are currently under way to obtain the much needed funding that will be necessary. We feel that the statements made in this column could be potentially damaging to our fund raising efforts. Furthermore this column could be potentially damaging in recruitment efforts throughout the department.

We hope you realize the severity of the comments made in this column and the potentially damaging effects it could have. We hope that the concerns voiced in this letter do go unheeded and that some form of apology is issued through The Northerner or in some other avenue.

The Symphonic Winds Orchestra, and members of the music department

Have
Something
To Say To
NKU??
Send A Letter To
The Editor!
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SHANNON'S TV CHALLENGE



The identity of the featured celebrity is found within the answers in the puzzle. To take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

- ACROSS**
- Home Improvement role
 - Diane's portrayal on *Cheers*
 - Actor Tom
 - Unable to move
 - Roddy of *The Price Is Right*
 - One who stars as a reporter
 - Once... Eagle (1976-77)
 - Need and Stacey star
 - Initials for one who sang with the Pips
 - Uninteresting
 - Musical instrument
 - Ending for Paul or Max
 - Hooker's Bobby
 - MC rival
 - Role on *Murphy Brown*
 - Stylish
 - Park; 1986 Susan Dey film
 - Issue; 1953-54 interview series
 - Kevin Nealon's 1997 role
 - Lake to Lake (1948-49)
 - Allen
 - Richard of *Night Court* (1984-92)
 - The...; '78 Burt Reynolds-Sally Field film
 - The... Sisters (1973-74)
 - Bridge...; Barrie (1972-73)
 - She...; Her Man; 1945 Joan Davis movie
 - Fortes and Lincoln
- DOWN**
- 1985-89 detective series
 - Word in the title of Jenna Elfman's series
 - Initials for John Boy Walton's portrayal
 - Kirk's partner, in phrase
 - Clarence Williams III's role on *The Mod Squad* (1968-73)



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Jack Handy's Pic

The Northerner's Pic
Of The Week

"You Snooze,
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HOROSCOPE

By C.C. Clark - ©TVData Features Syndicate

March 8 through March 14, 1998



Aries (March 21 - April 19)
Don't let people get the best of you. Speak up for
yourself and let your desires be known. You are
just as important in the scheme of things.



Taurus (April 20 - May 20)
Have you been neglecting your loved ones? Sur-
prise them with a special dinner. A problem at
work will be solved with a little ingenuity.



Gemini (May 21 - June 20)
A new romantic interest may keep you on your
toes intellectually. Do some charity work in your
community.



Cancer (June 21 - July 22)
Learn the art of meditation to help with your anxi-
eties. Get out a bit more to let the world know you
exist.



Leo (July 23 - Aug. 22)
An invitation to a party makes you think twice
about your wardrobe. It looks as if a shopping trip
is in order.



Virgo (Aug. 23 - Sept. 22)
It is time to heal a troubled friendship. Work hard
at breaking some of those bad habits you have de-
veloped. You'll feel better after you do.



Libra (Sept. 23 - Oct. 22)
If you have been leading someone on, it is time to
stop. Make a clean break. A career move may be
on the way.



Scorpio (Oct. 23 - Nov. 21)
Stop procrastinating around the house. Get the lit-
tle chores out of the way, then tackle the larger
ones.



Sagittarius (Nov. 22 - Dec. 21)
Have you been a bit whiny lately? It is time to take
a short vacation away from everyone. Clear your
head and make a new beginning.



Capricorn (Dec. 22 - Jan. 19)
You may discover a good-looking love interest is
very shallow. Love can be a sad state of affairs
sometimes. Don't worry; things will improve.



Aquarius (Jan. 20 - Feb. 18)
Jealousy is a very nasty emotion that will create a
lot of trouble. This is one time when you should
keep your feelings hidden.



Pisces (Feb. 19 - March 20)
Costly repairs on a home or automobile seem out-
rageous. It may be a good idea to get a second
opinion.

Born this week:

- March 8 - Aidan Quinn
March 9 - Linda Fiorentino
March 10 - Jasmine Guy, Chuck Norris,
Sharon Stone
March 11 - Sam Donaldson
March 12 - Liza Minnelli, James Taylor
March 13 - Dana Delany, Glenn
Headly, Neil Patrick
March 14 - Michael Caine, Billy Crystal,
Quincy Jones

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