

THE NORTHERNER

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Northern Kentucky University

Butler, Price are among provost candidates

Drs. Joseph Price and Frank Butler are among 75 candidates for the position of provost.

Price would neither confirm nor deny he had filed an application for the position, saying only that "I have been nominated for the position. Dr. Albright's office asked for nominations from the departments and I was nominated."

Price, associate dean, also said he is interested in the position. "I've been here for five years since the school got off the ground. I think I know the ins and outs around here."

Butler, physical sciences department chairman, confirmed he applied for the job, in addition to being nominated.

Butler said he sees the provost position not only as a promotion but as a "chance to work toward goals and dreams of individuals."

Dr. Gene Scholes, executive director to the president and chairman of the provost screening committee, would not comment on whether any other NKU faculty members or administrators had applied or been nominated.

"It's far too early. The screening committee has not even met to draw up guidelines yet. It wouldn't be fair to those who applied to reveal their names at this time," said Scholes.

The screening committee, which is comprised of two faculty members chosen by the Faculty Senate, one department chairman, a Student Government representative and Scholes, will be expected to narrow the field of applicants to five by the middle of October, according to a memo sent to faculty and staff by Albright.

Scholes said those five applicants will be invited to spend a day on campus.

"We want as much input as possible. Hopefully, different groups would be able to meet with the applicant," added Scholes.

The screening committee will review the candidates for the position and recommend five to Albright.

"What we are doing is assisting Albright. The actual appointment will be made by the Board of Regents," said Scholes.

Scholes described the role of provost as a key position: "We need an individual to provide leadership for the academic development of the institution. We are looking for someone with experience in higher education and proven leadership abilities."

Scholes said Dr. Ralph Tesseneer, administrative assistant, currently holds what could be considered the provost's position. "His title is dean for academic affairs, we're giving it the old title of provost," Scholes explained.

At the present time no plans have been made for an associate provost position, Scholes said. But the provost will be able to make recommendations concerning such a position, he added.

Interviewing should begin in November and the new provost is expected to begin work the first of the year, Scholes said.

Albright admits he talked with AAUP

By Tim Funk

Dr. A.D. Albright, NKU President, acknowledged Wednesday that he has had "some discussion" with the American Association of University Professors (AAUP) regarding the group's ongoing "interest" in a case involving former Distinguished Service Professor Leslie C. Tihany.

Tihany was dismissed by the college at the end of the 1974-75 academic year on multiple charges, including incompetence

and "immoral conduct." The dismissal was upheld by the Board of Regents after a stormy public hearing.

At that point, Tihany asked the AAUP to investigate the case, charging that he had been denied due process and academic freedom. Early in 1976, the AAUP notified the college that it had agreed to enter the case. It sent an investigating team of two professors to the college in late February to interview the figures involved in the case.

In a phone interview Wednesday, Dr. Dan Adler, associate secretary of the AAUP, refused to disclose the status of the Tihany matter, saying only that his organization still had an interest in it. He would not comment on the content of the conversation between Albright and the AAUP.

Albright said it was "too early" to reveal what had transpired in the conversation, but did say that he was "satisfied" with the discussion.

In a phone interview with Tihany, also held Wednesday, he told *The Northerner* that the report by the two AAUP investigators was completed, but said he

has not gotten a copy of it.

The investigators said, during their February visit to the college, that, when the report was completed, a copy would be sent to each side to correct any inaccuracies. Then, according to the investigators (Dr. Henry Mason of Tulane University and Dr. Richard Carpenter of Bowling Green (O.) University), the report would be sent to Committee A on Academic Freedom and Tenure. If the report is favorable to Tihany, Committee A may recommend that NKU be censured. The censure recommendation would have to be officially passed by the 600-800 members of the AAUP at the organization's national convention.

In a related development, Tihany disclosed that action will begin in October on a \$210,000 damage suit he filed last December in Federal District Court against the Board of Regents. Part of the delay was caused by the death of former federal district judge, Mac Swinford. Current Judge Eugene Siler will rule on the case. Last month, Campbell County Circuit Court Judge Thomas F. Schnorr upheld the dismissal of Tihany in a separate, appeals case.

There's a hole in the donut story

By Tim Funk

An internal audit ordered last spring by Vice-President for Administrative Affairs John DeMarcus has revealed that the school purchased \$256.20 worth of bakery goods from a bakery owned and operated by Mrs. James C. Claypool, wife of the dean of students.

The internal audit was ordered after an editorial in the March 5, 1976 edition of *The Northerner* suggested possible conflict of interest after Claypool aided a student group purchase donuts from his wife's supplier.

According to the internal audit, bakery goods were purchased from the Claypool Bakery for the school's grill and reception center on 14 occasions between November 10, 1975 and March 10, 1976. The purchases ranged from \$6.50 to \$27.70, the internal audit reported.

Claypool told *The Northerner* and the internal audit reported that the dean of students did not do the soliciting. Instead, he was approached on several occasions by Barbara Dedman, then manager of the grill and Dr. James Ramage, former assistant to the president and co-ordinator of activities at the school's reception center.

Claypool also told *The Northerner* that, from the first purchase on, he was apprehensive that a conflict of interest charge would be leveled against him and, so, went to then Acting President Dr. Ralph Tesseneer about the matter. According to the internal audit, Tesseneer told Claypool there was "no problem."

The internal audit had two authors: Edward McCarthy, the school's internal auditor and Billie Say, administrative assistant to DeMarcus. Each compiled a separate report.

Say faulted Claypool for not consulting DeMarcus, "the chief financial officer" of the school or Bill Smith, then business manager, before accepting the business.

Claypool told *The Northerner* that he did consult Smith about the issue, but when reached by telephone in Florida where he now resides, Smith said Claypool came to him in March, 1976, after the editorial appeared and after Claypool had asked his wife to cease business with the college. Smith also said that he told Claypool that a possible conflict of interest may have existed before the business ceased. Smith did suggest that the internal audit was unnecessary after that point.

Say referred in her report to KRS statutes 61.094 to 61.096, which state that "conflict of interest occurs" when "an agent of the (public) institution" participates in any transaction exceeding \$25.00 between the institution and any business he is "directly or indirectly" affiliated with. According to the internal audit, two of the purchases exceeded \$25.00.

In the interview with *The Northerner*, Claypool charged that Say never talked to him regarding the contents of her report, although she summarized his version of what happened. He also questioned the appropriateness of her participation in compiling the internal audit, "because she's not the internal auditor." Say said later that she interviewed Claypool the day the internal audit was ordered.

McCarthy's report was less critical of Claypool, although he reported that, before the business was ceased, a possible conflict of interest may have existed. He also reported that many times "personnel are simply unaware" of what the conflict of interest laws are.

Both Say and McCarthy recommended that no action be taken against Claypool because the business between the bakery and the school had been terminated.

According to Claypool, his wife has left the bakery business and the building is presently being leased out.



Marilyn Burch

Hi Neighbors

The Rev. Kash D. Amburgy, the "l'il ol' country boy from South Lebanon, Ohio" was on campus Wednesday "selling God" to students and faculty participating in NKU's Religion Week. Stay tuned for next week's *Northerner* for more on Kash Amburgy.

Applications to be taken for publications committee

Applications are now being accepted for student representative to the Publications Board.

The election will be held on Oct. 6 and 7, along with SG elections.

According to Dr. James Claypool, dean of students, any student not presently serving an SG or editorial position is eligible to be elected to the board. Also, the student is not required to have a literary background.

Claypool said the Publications Board holds a coordinating role rather than an administrative one at the university.

The committee "was formed a year and a half ago mainly to act as a cohesive force. It sets up guidelines, reviews standards for student publications on campus in the way that a full time department of journalism would. We have no school of journalism so for this reason it was decided to form the committee."

Claypool said the committee does not try to censor student publications.

"It's meant to be a helpful committee. It doesn't get into areas of what should be printed. The committee is there to guarantee that all students have an equal opportunity. We don't even review printed material."

The Publications Board does, however, meet with the advisers to student publications in order to discuss advertising policy, funding and circulation. The Board also ratifies recommendations made by advisers regarding editorial positions.

"In the event that there was any kind of dispute with a publication, the Board would listen and make recommendations," said Claypool.

The current student representative to the Publications Committee is Bob Freking, a senior majoring in English and political science.

Freking told *The Northerner* he will run again.

The deadline for submitting applications—in the student activities office—is Oct. 4 at 3 p.m. A resume listing student qualifications for the position should accompany the application. The resumes will be posted at the polling place for students to read.

The position will be for a one year term.

Other committee members are Dr. Larry Giesmann, Dr. Thomas Zaniello, Dr. Michael Turney and Dr. Joseph Price, chairman.

SG supports calendar changes

Student Government (SG) voted to support a new, tentative academic calendar for the spring semester at its meeting Monday.

The calendar changes were presented to SG members by Jim Alford, assistant registrar, and Dr. MaryAnn Rehne.

Alford, describing the new changes as "workable," said graduation day will be moved to the first Sunday after Mother's Day in May.

"This will be consistent with the other universities in the state — except the University of Louisville," said Alford.

"According to SG President John Nienaber, some students, faculty and staff members were complaining that the present calendar did not leave enough time for all the activities that have to take place before graduation day, including repaving of university streets and parking lots, grading final exams and short vacation breaks.

In other news:

SG's constitution committee suggested that two students be elected to represent graduate students and Chase Law School students.

Nienaber explained that the current constitution does not provide for graduate and Chase representatives to SG because it was written before these academic programs existed.

The following are students running for

Student Government offices or class officers.

SG representative-at-large: Tonya Dishon, Debbie DiMuzio, Teri Hamilton, Rae E. Schaeperklaus, Marty Groesch and Marty Sheehan.

Jim Kunkel and Suzanne Niswander are running for the student activity fee board.

Candidates for senior class officers for president include Sam Makris, Gregory W. Kilburn, Lisa Lindeman and David Jones. Rob Anthony is running unopposed for vice-president, as are Teri Hamilton for treasurer and Tom Donelan for secretary.

Junior class officers candidates include Ed Crockett and Linda Schaefer for president. Valarie Hamilton is running unopposed for vice-president. Bev Kramer and Ed Bisig are rivals in treasurer race and Joyce Geiger and Debbie Cafazzo are running for secretary.

Gary Webb, Monty Penick and Mike Downing are up for sophomore class president, while Terry Connor and Marty Groesch are running for vice-president. Greg Steffen is the lone candidate for treasurer, while Tonya Dishon is the only one entered as secretary.

For freshman president, Debbie Dew is running unopposed, as is Jerry Rice for vice-president. No one is running for treasurer. Debbie DiMuzio is running unopposed for secretary.

Forum termed success

The Student Forum held Tuesday in Nunn Auditorium was a "success," according to SG President John Nienaber.

"Although we would have liked more people attending, there were still a lot of good suggestions brought up by the 11 non-SG people who did attend," said Nienaber.

Nienaber said he thought a suggestion to expand student health services would be investigated because "many students don't live at home any more and the school could help to provide health care services for these students."

Nienaber, however, pointed out that a problem exists with expansion because the school nurses, under Kentucky law, can only perform certain duties.

Nienaber also said he supports suggestions for student priority to come first over the outside community's requests for use of campus facilities.

In reference to campus housing for students, Nienaber said, "right now there isn't anything on campus, very little in Campbell County and none within walking distance."

Nienaber suggested the school could lease part of the campus to a private developer who could then lease the dormitory he would build back to the school.

This would increase attendance of students from other areas without taking away from the primary concern of the university which is to build an academic campus, according to Nienaber.

calendar

Oct. 1

NKU's production, "The Good Doctor," at 8 p.m. in Nunn Auditorium. Tickets are \$2.

Dr. George Rogers will lecture on perfecting relaxation techniques to overcome anxiety at 11 a.m. in Science 500. Open to all students. NKU's Women's Volleyball team hosts Kentucky State, 7 p.m.

1-2

NKU's Women's Tennis team vs. University of Louisville and Western Kentucky State at Louisville.

2

"The Good Doctor," 8 p.m., Nunn Auditorium, Tickets \$2.

1-3

NKU Invitational Baseball Tournament, Regents Hall Field.

3

Joy Celebration Concert featuring Honeytree at Devou Park Concert Bowl (Regents Hall if it rains). This is to climax Religious Emphasis week. From 2:30 to 5:30.

"The Good Doctor," 2:30, Nunn Auditorium, \$2.

5

Chase Law School's Women's Law Caucus will present a film entitled "Whiskey, Women, and the Law" at 7 p.m. in Chase Auditorium. The film is free and open to the public.

NKU Women's Tennis team vs. Morehead at NKU, 3 p.m. NKU Golf Team hosts University of Dayton and Wright State at Boone Air Country Club, 1 p.m.

5-6

Elections for Student Government representatives and class officers, Nunn Hall.

Science Fiction Federation will feature films and literature at a meeting in Nunn 312 at noon.

NKU Cross Country vs. UC and Centre College at NKU, 4 p.m.

Dr. George Rogers will demonstrate hypnosis at the Psychology Club meeting, 3 p.m., room S421.

8

"The Good Doctor," Nunn Auditorium, 8 p.m., \$2.

9

"The Good Doctor," Nunn Auditorium, 8 p.m., \$2.

NKU's new Disco Club will hold its first Big-City Indoor Disco and Rowdy-Dowdy party. For more information, call Fred at 292-5260.

10

"The Good Doctor," Nunn Auditorium, 2:30, \$2.

want-ads

Student who enjoys working with children, ages 6-12. Days: Monday, Tuesday, Thursday and Friday from 2:30 - 5:00. \$3.15 per hour. Place, Bishop Howard, 11th St., Covington, Ky. Call Sister Betty, 431-6111 or 291-1815.

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Butch Biehn gets a lift from Dave Franecki, of Franecki Landscaping, while co-worker Tom Hoffman looks on. They are landscaping the areas surrounding the new buildings.

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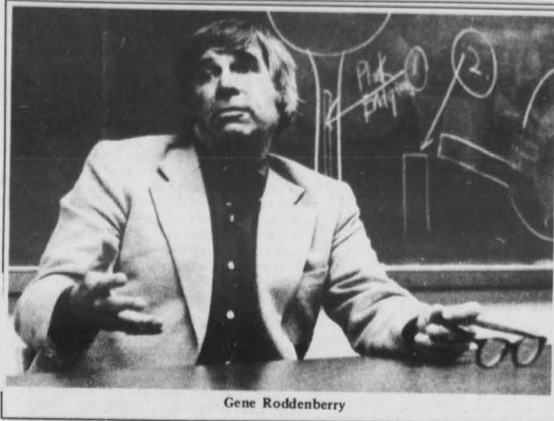
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In focus



Gene Roddenberry

Star TV producer treks to Northern

By Marianne Osburg

Gene Roddenberry sometimes gets tired of his association with "Star Trek." "Lets put it this way," he said, "I would like something more than 'Star Trek' carved on my tombstone."

Roddenberry, creator and producer of the legendary science-fiction series, was on campus last week to answer questions from a group of Northern communications students.

"Star Trek," which aired on NBC from 1966 to 1969, was greatly responsible for the emergence of believable, quality science-fiction on television. One of its episodes won a Hugo award for best science-fiction dramatic presentation of 1967, and one of its programs is preserved in the Smithsonian Institution.

A veteran of free-lance television writing and executive producer of an early '60s television series called "The Lieutenant," Roddenberry said he got the idea for "Star Trek" because he had seen a lot of science-fiction which was not really drama.

"The first rule of drama is personal identification with the characters. There were too many blinking lights and zap guns in science-fiction," he said.

"But I did not consider 'Star Trek' to be Shakespeare or Ibsen. I knew we had to draw and hold 18 million people each week, and so there was a great deal of compromise.

Roddenberry said he encountered problems in producing "Star Trek." He said television proved to be a difficult medium to work in because he was continually fighting budgets and censors. The sets and costumes for "Star Trek" were very expensive. In addition, a mini-climax was necessary every seven minutes during the hour.

As the producer of "Star Trek," if he didn't like ideas, he had to be the one to veto them. "Many times in the production meetings, 12 hands would raise and I would be the one to say it wouldn't go through. You have to make the decision to take the lumps. The buck stops with the producer."

Reminiscing, Roddenberry said that his first sketches of the characters on "Star Trek" were nothing more than skeletons which the actors put flesh on. At first, he said he didn't like this, but he now terms the process "charming and lovely."

There has been much written on the "Star Trek" phenomenon since the program left the air several years ago. In fact, Roddenberry said that several masters theses and a pair of doctoral dissertations had been written on the subject.

Roddenberry said that people were attracted to his show because "when everybody's saying it's all over, 'Star Trek' comes along with its optimism. It says, 'Hey, we're going to make it.' People realize that everything is not discovered and the human challenge is just beginning."

He also emphasized the fact that "Star Trek's" heroes were the old-fashioned kind, who kept their word and who felt there were things worth dying for.

Roddenberry asserted that the television audience are capable of more abstract and complex ideas than they are usually credited with: "There is intelligent life on the other side of the TV screen. I wish TV was trying to reach more people than it is now."

He added that television is too concerned with violence and is too commercial. It concentrates too heavily on selling beer and soap, he said.

According to Roddenberry, one of the benefits of doing "Star Trek" was that it enabled him to meet several astronauts. A former aeronautical engineer himself, Roddenberry said he is tremendously interested in the space program.

"We belong up there. It's our place and we have to go. There's a force inside of us to send ourselves as far as we can," he said.

Meanwhile, back on earth, the question remains whether "Star Trek" will return.

According to Roddenberry, all three networks have asked for the show to return if Roddenberry's upcoming "Star Trek" movie is a success. The movie will be released sometime next year and will feature the original cast. Two British authors have been slated to write the script.

Roddenberry vowed that the movie will not be "Captain Kirk Meets Godzilla" film or an elongated "Star Trek" episode.

In addition to the film, Roddenberry is also working on a "Star Trek" novel and a "Star Trek" record for Columbia. A science-fiction pilot has been accepted by CBS and NBC has accepted a two-hour horror film.

PAID ADVERTISEMENT

JERRY JEFF WALKER

Ridin' High Into NKU

Jerry Jeff Walker and the Lost Gonzo Band will be "getting everybody off to a good night of jumping and singing" at Northern's Regents Hall on Friday, October 8. Starting off the evening of "hot licks" at 8:00 p.m. will be "fiddler-supreme" Vassar Clements.

"the most underrated of the Texas picker poets"

Jerry Jeff is author of the hit song "Mr. Bojangles". He has been called "the most underrated of the Texas picker poets". Backing Jerry Jeff up will be "the outlaws of todays progressive country music", The Lost Gonzo Band.

"...the quintessential country rocker is Jerry Jeff Walker..."

Quotes about Jerry Jeff include the following: "...Jerry Jeff Walker in person is one foot-stompin', knee-slappin' good lovin' fun as the beers seem to fly by you while the hootin' and hollerin' audience becomes more frenzied..." L.A. Free Press. The New York Times said "...There is much worthy of attention in Jerry Jeff Walker.

"Mr. Bojangles", his greatest hit, was first recorded in 1968, it shows genuine resilience and seems set to sail through the seventies..." "...Without doubt, the quintessential country rocker is Jerry Jeff Walker..." Time Magazine.

Jerry Jeff Walker is a ramblar, a street-wise story teller who sings about what he sees and lives just about the way he sings, natural and easy. He did his growing somewhere in upstate New York and came out of the Catskills at 16 to go on the road, conscience and instinct drawing him into that proud tradition of minstrels and troubadours, poets and pickers whose odyssey has no beginning and seeks no end.

"...there's no privacy in a song..."

Seems like there's no privacy in a song and if it's done right there's no shame in sharing it. So Jerry Jeff and his guitar, some songs and some friends began recording, sharing songs like "Mr. Bojangles."

by Marsie Hall



"flat-out rock and roll Highway"

Appearing with Jerry Jeff and the Lost Gonzo Band will be fiddler-Vassar Clements. Clements' versatile sound can not be categorized. It has been described as Blues, Bluegrass, "Western Swing", even "flat-out rock and roll highway."

"...plateau beyond the state of the art in 'pickin' and 'fiddlin'"

Although Clements has been fiddling for the better part of three decades with most of the sainted names in Bluegrass (Scruggs, Jim and Jesse, Bob Wills, to name a few), he's been appearing increasingly of late with pop and rock names and bands such as Jerry Garcia, Nitty Gritty Dirt Band, and various Allman Brothers Band members. Now he is leading his own band who have achieved a collective plateau beyond the state of the art where "pickin'" and "fiddlin'" are concerned.

For only \$3 with a student activity card, how can you afford to miss this ---- kicken' concert? Tickets can be purchased at the Student Activities Office, 304 Nunn, call 292-5146 for more information.



Sports



KEVIN HITCH

NKU's ace in the hole

Northern's Maria Schular shows the correct serving form during the Norsewomen's 5-1 victory over Kentucky Wesleyan, Tuesday afternoon. The serve, by the way, was an ace.

ak sportsview

RICK MEYERS

Marilyn Scroggin - Moore walked up to her husband after her Norsewomen volleyball team beat Louisville, 15-1 and 15-12, Tuesday night.

"Is Julie hitting it down, or is Julie hitting it down?" said Marilyn, with a wide grin. "We're really starting to get it together now."

And how! NKU's women's volleyball team was the No. 1 small-college team in the state last year. This year they could be the best major-college team.

The Norsewomen opened their season last Saturday against Miami (of Ohio) and the University of Kentucky. The girls' had little trouble in defeating Miami, but suffered a stunning defeat at the hands of UK.

Tuesday, NKU upped its record to 3-1 with consecutive victories over Louisville and Bellarmine. To say that the team looked impressive would be an understatement.

"Our biggest weakness right now is our blocking game, (blocking the spike from the other team)," said Moore. "Our serving percentage could be more consistent, too. But overall I'm pleased."

Tonight at 7 p.m. the Norsewomen host Kentucky State at Regents Hall. Tomorrow at 10 a.m. the team will host a triangular match vs. Cincinnati Bible

College and Georgetown.

If you want to see the best volleyball team in the state, be there.

"After we get into the season we have a pretty good chance to be one of the top volleyball teams in the state," said Mel Webster, acting sports information director. "Eastern Kentucky and Morehead are considered the best major-college teams. It should be interesting when we play them."

"This Saturday may be the only breather in our schedule," said Webster. "Cincinnati Bible and Georgetown shouldn't be too tough."

Last Saturday, meanwhile, NKU was beaten by UK.

"A defeat like that might have the same effect on the volleyball team this year as it did on the women's basketball team last year," said Webster.

"I never say that losing is good," he continued, "but there could be that positive aspect of it. The 'Blessing in Disguise' cliché might be true."

Following Saturday's encounter with CBC and Georgetown, the Norsewomen have 16 matches left before the state and regional tournaments start in late November.

NKU baseball team hosts tournament

By Terry Boehmker

Northern Kentucky University's baseball team faces its biggest challenge of the fall season this weekend when the Norsemen host the second annual NKU Invitational Tournament.

Xavier University, the team that won last year's tournament, will open the double-elimination competition Friday morning with a 9 a.m. game against Northern at Regents Hall Field.

NKU Coach Bill Aker would like nothing better than to defeat the defending champions in the opening round.

"The Musketeers knocked us out of the tournament last year," recalled Aker. "This year, our defense is better, our pitching is better and our hitting is better. I have more faith and confidence in this team. I think we can beat anybody we play."

Bill Wolff, Xavier's coach, could not match Aker's confident statements.

"School just started here at Xavier and we've only been practicing for two weeks," said Wolff. "We could use more preparation for this tournament but we are really looking forward to playing. We'll just do our best and see what happens."

The Norsemen come into the three-day tournament boasting some very impressive statistics. Their 13-1 fall record is a product of the state's .375 batting average. Designated hitter Greg Hensley and right fielder Rod Remley lead the team in that category with individual averages above the .400 mark.

Northern pitchers, meanwhile, have allowed their opponents less than four runs per game with help from NKU's defensive fielding, which has made less than 20 errors in fourteen games.

"Our defense really lost the tournament for us last fall," said Coach Aker. "I'm glad we've been fielding better this fall."

The four other teams in this weekend's NKU Invitational Tournament are Kentucky Wesleyan, University of Louisville, University of Cincinnati and Ohio Dominican.

All games will be played at Regents Hall Field.

Admission is free.

Norse take second in Bellarmine meet

Rick Lux ran sick and John Lott did not run at all. As a result, the young Norsemen narrowly lost to a strong team from David Lipscomb College last Saturday at the Bellarmine Invitational Cross Country Meet in Louisville.

"I hate to use 'What ifs,'" commented Mike Daley, the Norse coach, "but I'd like to think we might have won if Lott had run."

The freshman runner had finished first in the Greenville, Illinois Meet of the preceding Tuesday. Both Lott and sophomore Rick Lux are now recovering from a flu attack.

Jude Baynum was the top Norse runner last Saturday with a second-place finish, nine seconds behind Kelly Herring from David Lipscomb, Mike Meister, displaying no sign of the flu which sidelined him last week, finished a strong fifth. Tom Phillips took seventh place, Joe Lunn placed eleventh, and Rick Lux finished 19th.

Seven teams competed in the Saturday meet. Next Wednesday, the Norsemen will host the University of Cincinnati and Centre College on the NKU campus course at 4 p.m.

Intramural Notes

By Marc Emral

The Flag Football schedule has been moved back one week due to the postponement of last Sunday's games. Here is this Sunday's schedule:

11:50: The Quailers vs. Devils Reign;
McVees vs. Hustlers.
1:00: Snatch Flaggers vs. Pi Kappa Alpha;
Fill-In vs. Garden Dragons.
2:10: Beta Phi Delta vs. BSU; Polar Bears vs. DPS.
3:20: Loafers vs. The good, Bad and Knucks;
Bad News Bears vs. Physical Educators.
4:30: Junk Bunnies vs. BSU; Beta Phi Delta vs. Polar Bears.

An intramural men's and women's Archery Tournament will be held October 6 and 7 from 2 to 4 p.m. The

tourney is on the NKU archery range located at the side of Regents Hall. Personal equipment may be used or it will be furnished by the department. No Sights will be permitted during shooting. Entry Deadline is October 5 at noon.

Regents Hall is now open on Monday, Wednesday and Thursday nights from 7:00 to 11:00 p.m. for recreational activities. Students may participate in a wide variety of informal activities (including basketball, weight lifting, volleyball, etc.) by presenting their ID Cards upon arrival. The intramural department will provide equipment and supervision during these hours. The same type of program is available for faculty and staff on Tuesday evenings.

An intramural men's football tournament will be held October 9-10. Rosters for this tournament, called the Second Annual Apple Cider Tournament, are available at the Intramural office.

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A tribute

Barry Harlukowicz loved life to its fullest

By Steve Martin

Last April 26, ten miles from the Northern campus, a 1968 Buick careened from Licking Pike. The car held three passengers. Two of them, the driver and a young girl, would walk away with minor injuries. But fate draws straws, many believe, and the third passenger would be billed in full for this ride. He was thrown from the car and beaten brutally on the pavement. The doctors at St. Luke's Hospital examined this young man and knew his wounds were complete and final. They would later speculate that, even had he lived, he would have remained an invalid for life. But on that evening of the 26th there was no speculation. The doctors knew this young man would not survive the night.

But he did. With a will that had forged a flabby youth into a muscular athlete and an athlete into a high school star, the man fought his war of defiance for one week. On Sunday, May 2nd, he regained

consciousness long enough to know his parents were with him. He died at dawn, May 3rd.

To some he was the Christian ideal. To some he was a high-living, high-loving rogue. Between those two life-styles lived Barry Harlukowicz. On Thursday, October 7, the tobacco-chewing country boy from Graham, North Carolina will become the first NKU athlete to be memorialized on this infant campus.

Barry Harlukowicz came to Northern last year on a wrestling scholarship. "He was just a straight guy," recalls Don Schmitz, a member of Northern's wrestling team last year. Schmitz noted that nothing of importance separated Barry from the other wrestlers. He would chew his tobacco instead of smoking it. He would grunt and swear and sweat like a wrestler. "It seemed like he was ready to do anything for you, you know? Some of the wrestlers probably thought he was a little weird because he was so nice."

Barry also became a member of Pi Kappa Alpha, and he had no trouble doing what fraternity brothers do. "We would go up to the Skyline occasionally and have a few beers," remembers a Pike brother. "And we'd talk about, you know, what guys always talk about. When you get with the guys, the s---flies. Barry was a great guy, though. One of the best I've ever met."

The blond wrestler had no trouble attracting the ladies, either. "He was a good looking dude, and he had his share of women," said Don Schmitz, who smiled and added, "He didn't seem to be the kind of guy who would pass up an opportunity." By those who knew him, Barry is depicted as leaving "nine or ten merry widows."

One would think the profile of Barry Harlukowicz is now complete. He was a brawny athlete with a healthy social life and an exhausting string of girl friends. But this profile is merely an outline of

the man.

Barry was a music major. He had had sizeable roles in the musical productions of his high school in North Carolina. Here he was a member of the NKU Music Students Association. He was also active in the Baptist Student Union. It comes as no surprise that, because of all his activities, the freshman did poorly in his school work. The young wrestler was not eligible to compete last spring because of low grades. When one thinks of the time involved in working for a college degree, it comes as a strange relief to find that Barry Harlukowicz neglected the future he never had.

Perhaps it is true that the impact of a man's life can be gauged by the impact of his death. Barry lived in Northern Kentucky eight months. When he died, over 150 visitors attended his funeral service at the Dobbins Funeral Home in Ft. Thomas.

"I've never seen our university draw together and unite as much as it did over Barry's tragic death," said Athletic Director Lonnie Davis after the service. "Barry saw the best in people. He had a positive effect on people. He made people feel good about being around him."

Steve Embree is one of those people. Steve is a music major and a member of the Baptist Student Union. He knew Barry well. He considered Barry his best friend, and he admits Barry had a strong influence on his life. Embree is a quiet-speaking young man whose personality does not encourage the appraisal that he was once a confidant to a college wrestler. Yet it would seem Barry was as comfortable with Steve as he was his fellow athletes and fraternity brothers. Steve recalls how he and Barry would have long talks on the porch of the Baptist Student Union, and how Barry would demonstrate his pool hall expertise on the BSU billiard table. Whenever he needed a favor, Steve said, Barry would offer to help. Whenever anyone needed a favor, Barry would offer to help. Through the eyes of Embree, Barry Harlukowicz was "the truest Christian I have ever known."

Steve was one of the few visitors allowed to see Barry at St. Luke's. He saw him every day for that one long week. He sang at Barry's funeral service — a touching moment, recalls Lonnie Davis. And when the idea surfaced that a memorial should be placed on campus for his friend, Embree grabbed it and would not let go.

"You know who the major force is behind this memorial, don't you?" asked Lonnie Davis. "Steve Embree. He engineered this thing practically by himself."

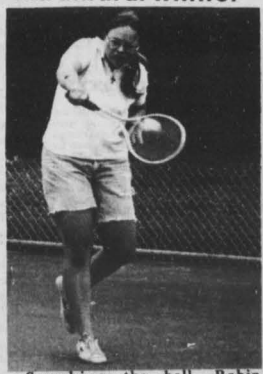
Embree walked the bureaucratic maze from Acting President Ralph Tessener to John Dedrick, director of physical plant,

to arrange for the installation of the memorial plaque. The university does not pay for memorial plaques, Steve learned. He asked for and received donations from the organizations with which Barry had contact. Now that the plaque could be bought, it had to be of a standardized size with standardized lettering, said Dedrick. Embree was given the general location for the memorial — the row of ash trees above the new intramural field. He was allowed to choose the tree he thought best. Finally, Embree's "summer project" was completed. The plaque is now firmly implanted beneath one of the ash trees, with an inscription that reads "THIS IS A LIVING MEMORIAL TO A PERSON WHO LOVED LIFE TO THE FULLEST." Now all that remains is the dedication ceremony.

"We were thinking about having the dedication as soon as the fall semester started," said Embree, "but we had problems getting the plaque. When we finally did get it, we noticed that Oct. 7 isn't so far away. That's Barry's birthday. We thought it would be fantastic to have the dedication then." The ceremony is scheduled for 2 p.m. at the memorial site.

The memorial to Barry Harlukowicz is not a shrine. He was not a saint. As an athlete, Barry's medium of expression was wrestling, a harsh and rough-hewn interaction of muscle and psyche. Yet he was also admired by those people who strive to maintain a faithful purpose of spirit. It would appear that Barry Harlukowicz lived two lives. And in both of them, the tobacco-chewing country boy was a human being. A good one.

Intramural winner



Smashing the ball, Robin Bonaventura beat out Paula Geise, 2-6, 6-4, to win the intramural tennis tournament held last Tuesday.

KEVIN HITCH



Barry Harlukowicz

Taplits to predict football games

The national papers have Dick Dunkel. The *Courier-Journal* has Frank Litkenhaus.

Las Vegas has Jimmy-the-Greek.

Now, The *Northerner* would like to unveil its pro-football picker.

The DON TAPLITS (it does have a ring to it) FOOTBALL PREDICTIONS will appear for the rest of the pro-football season. Dr. Taplits, and his trusted computer, dare to match wits with the best of the pro-football prognosticators.

Here are his first week of picks ...

DENVER 24, SAN DIEGO 21.
Denver has outscored its last two opponents by 74 points.

DALLAS 35, SEATTLE 13.
PITTSBURGH 21, MINNESOTA 20.
LOS ANGELES 21, MIAMI 14.
Miami's victories are over Buffalo and the Jets. The Dolphins cannot overcome LA, however.

BALTIMORE 26, TAMPA BAY 10.
Tampa Bay has scored nine points in three games this year. The Cincinnati Reds have scored more.

OAKLAND 24, NEW ENGLAND 21.
The Raiders won't underestimate the giant killers of New England. Oakland will, again, play half way enough to win.

CINCINNATI 27, CLEVELAND 21.
Poor Cleveland. They get slaughtered by Denver (44-13) and then go against the team that beat Denver. If Cincy's offense can hold Cleveland to 14 points the defense will supply the scoring punch.

HOUSTON 20, NEW ORLEANS 10.
ST. LOUIS 24, NEW YORK GIANTS 20.
If Philadelphia can beat the Giants, so can St. Louis.

DETROIT 21, GREEN BAY 7.
This score will be indicative of how weak the Packers are, not how strong Detroit is.

SAN FRANCISCO 30, NEW YORK JETS 10.
New York could only win if the 49ers did not show up.

WASHINGTON 21, CHICAGO 20.
This is the one to watch. The edge goes to the Redskins if Billy Kilmer does not break his nose again.

BUFFALO 20, KANSAS CITY 14.
Buffalo won't take the Chiefs as lightly as they did Tampa Bay.

PHILADELPHIA 15, ATLANTA 14.
I have the Eagles favored by less than one-point (0.4 to be exact). It should be a good game, both are fresh off of upsets.

DON TAPLITS' TOP 10
1. Denver
2. Dallas
3. Pittsburgh
4. Los Angeles
5. Minnesota
6. San Diego
7. Baltimore
8. Oakland
9. Cincinnati
10. Houston



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Kim Gottlieb



Burning Spear: Spearheading the Jamaican invasion.

Another look at concerts

By Tom Ruddick

Last week's *Northerner* carried an editorial by the Arts/Entertainment editor that in fact does not represent the views of the entire staff of this paper. Gary Webb proposes that NKU should sponsor concerts in the future featuring loud hard-rock groups like Aerosmith or Elton John, his point being that these are the groups students really want to hear, and that the total monetary loss from such a concert would be far below the \$8,000 lost on the recent George Benson/Al Jarreau bill.

While I would like to argue the aesthetics of subjecting our collegiate eardrums to the decibellage Webb proposes, not to mention the firecracker-throwing gristle that such

concerts generally attract, Webb has kept his opinions of musical quality out of the issue. Money is the main question, and I can't believe that, with his knowledge of the rock concert field, Webb has forgotten to count so much of it.

Let's check the math. Webb says that if Aerosmith wants \$20,000, and that if we sell 3,000 tickets at \$6.50, the loss is only \$500. True so far. Now, what about the cost of advertising? You can't sell 3,000 tickets if nobody knows they're for sale, and you can't depend on word of mouth and the *Independent Eye* to spread the news nowadays. How about the cost of security at the concert? Or do we assume everyone will just behave on their own? And the cost of those tickets? They aren't printed for free, you know. Evidently, there's a little more cost to concert promotion than arts/entertainment editor Webb thinks.

Besides, even if we did want to fork over the \$20,000, Aerosmith, or whoever else like them, wouldn't play NKU. Top-name rock groups never play halls that seat under 5,000; Regents Hall doesn't even come close to that. Furthermore, the big-name rock groups are part of an industry; when they go on a concert tour, they sign a contract with a concert promotion chain. In this area, Electric Factory Concerts has a virtual monopoly on the services of the superstars — and they're all going into Riverfront Coliseum, where the profits are much bigger, NO NKU.

The biggest fallacy of the editorial, however, is that it condemns the entire concert series because the first show lost money. Comparing George Benson, Jerry Jeff Walker and Judy Collins is like comparing frogs to middle linebackers; each performer is from an entirely different genre, each has his own audience. If the Judy Collins fans in this area, for instance, turn out in force, Regents Hall may well be oversold — which might put Webb's opinions in a new light.

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off the record

BY GARY WEBB

April Wine
The Whole World's Goin' Crazy
London

For some reason, I always find myself getting emotionally attached to obscure groups who seem to vanish after two LP's. Joe Droukas is one example, Big Star is another. April Wine could well be a third.

I fell in love with their debut album on Big Tree, *Stand Back*. That came out 16 months ago. Since then I have listened to it countless times and envisioned the bunch of them starving through the frosty Canadian winters, giving up music and becoming accountants. So, when I saw this, I was ecstatic: they're alive!

April Wine is a schizophrenic band. They can play some of the nastiest rock and roll around but then, complete with orchestral accompaniment, mellow out and play some hauntingly beautiful music.

I took this to a party a few days ago, hijacked the stereo and demanded that everyone listen to these guys. "Gimme Love" blasted out and everyone agreed that April Wine can rock with the best of them. But when "Child's Garden," the next track, floated around the room, it was greeted by incredulity: "Is this the same group?" I heard. The album jacket was snatched up and passed around. April Wine was a hit.

Too bad it's not that simple in real life. Their problem has been that none of their labels have been willing to take a risk with them. A concert tour and an ad

campaign would be all that was needed. They've got all the essentials of superstardom. Myles Goodwyn is one hell of a singer, one with a range that makes him equally at home with butticking rock and the mellow stuff April Wine can dish up. And amazingly for a group with only two albums under their belts, they already have a distinctive style. Engineer Ian Terry, who has done both of their albums, pushes Gary Moffat's guitars to the limit; April Wine's guitars sound like no one else's. They have a magnificent metallic howl to them, highly stylized and very professional. Goodwyn has a high voice anyway and the guitars continually complement it. Everything works well on their albums, it all blends together wonderfully.

I have visions of this album selling a

comfortable 500,000 copies. April Wine assuring themselves of a few more albums, but I'm not betting on it. I know that, in six months, I'll listen to this and worry that Goodwyn and Co. aren't getting three squares a day, wondering if I'll ever be surprised by another April Wine album. All I can do is hope. Nine stars.

Burning Spear
Man In The Hills
Island

Burning Spear is another Jamaican group who, along with Bob Marley and the Wailers, and Toots and the Maytalls, have become one of the hottest musical properties around. I'm speaking, of course, of reggae, or as it's fast becoming known, roots music.

Despite all the record media hype of "totally different music," Burning Spear is not all that hard to listen to. Anyone who's heard Harry Belafonte already has a working knowledge of reggae.

Man In The Hills is a rather enjoyable album. Winston Rodney has an almost hypnotic quality not only in the composition of the songs but in his vocals as well. It's a pleasant, very soothing sound.

Instrumentally, there is not much variance between the songs. All of them basically have the same trance-inducing beat to them, throwing in some brass and electric guitar licks to liven up the precession-dominated music. I will admit that the discordant nature of the music takes some getting used to at first but one has to listen to reggae as a whole sound. It isn't made up of distinctly different sounds. Take it as a whole or leave it.

Burning Spear is probably the strictest reggae band about allowing Western rock influence to affect their music. Marley can sound like The Amboy Dukes at times which may explain his immense popularity. There isn't as much culture shock with Marley. Burning Spear is more folk calypso oriented. Clapton, for instance, couldn't take a Spear song and make it a Top 40 hit like he did with Marley's "I Shot The Sheriff." It depends on your taste. But for sheer authenticity, the edge has to go to Burning Spear. Seven stars.

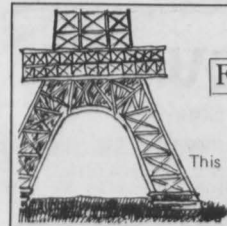
The curtain rises tonight

The author is America's most successful contemporary playwright; the subject is Russia's most remembered playwright, and the place is Nunn Auditorium this weekend — the first NKU Fine Arts Department production of the semester, Neil Simon's "The Good Doctor."

Simon bases his drama on scenes derived from the short stories of Anton Chekhov, turn-of-the-century author whose plays are considered the finest examples of Czarist Russian drama. Simon's choice of Chekhov as a subject was perhaps logical, since both began their theatrical careers as writers of comedy.

Rose Stauss is directing the cast of five who will portray the dozens of roles required. Alan Capasso will portray, among other parts, Anton Chekhov, who narrates his tales. A versatile set has been designed by Michael Lammpan.

The curtain rises on "The Good Doctor" at 8 p.m. Friday, October 1. Additional shows are scheduled for 8 p.m. October 2, 8 and 9 and there will be two matinees, at 2:30 p.m. October 3 and 10. Ticket information is available from the department of fine arts.



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GEM WISE

The American Industrial Revolution produced radical changes in the gem cutting field. The Dewey Diamond, found in Virginia in 1855, was cut by Henry Morse of Boston. He decided that a round cut would be more dazzling than the English old mine (square-circled) cut of the time. This 23.75 carat stone was of poor quality but the well-formed octahedron gave new shape to the diamond industry.

Not until after the turn of the century were precise cutting angles or cutting machinery put into practice. In about 1900 diamond sawing came into use. Around 1910 Loren Merrill of Paris, Maine, constructed a large foot-driven gem cutting machine for more accurate faceting of stones. At about the same time Burton O. Longyear of Fort Collins, Colorado, built a small machine with a special hand-driven rotating grinding plate which required the indexing and beveling of the facets to be accomplished by eye and hand judgments. Gem cutting became a new hobby, popularized by the *Real Jewels* of the '30's.

Today a rough diamond undergoes five processes to achieve maximum brilliance and beauty. First it is sawed by a thin disc of porous copper impregnated with diamond dust. Then it is rounded with a lathe. Some of the faceting is achieved with a flat wheel, and the rest is added by the brillianteer on another cutting wheel. The finished gem is then polished before it is weighed and graded for cutting, color, and clarity.

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around northern

The yearbook is selling patrons' listings this year in an effort to defray expenses and awaken and encourage interest in the *Polaris*. Listings are \$2 and can be purchased from any staff member, the editor, Greg Por or adviser, Susan Heitzman.

Donald L. Ransdell has been appointed director of purchases and institutional services at Northern Kentucky University. The newly created position reflects a continuation of the reorganization at NKU.

Ransdell previously worked as a manager for commercial sales at Knodel-Tygett Co., Cincinnati from 1973-76. He was a purchasing agent in Kroger's corporate offices, Cincinnati from 1969-73. In Louisville he was a buyer for Rohm and Haas Chemical Co. from 1965-69.

A 1960 graduate of Bellarmine College with a BA in biology, Ransdell attended the University of Louisville for post-baccalaureate work in business in 1966-67. He is a native of Louisville.

Active in civic affairs, Ransdell recently received the Jaycee Senatorship award from the Boone Co. Jaycees. This was the first time in the 17-year history of the club that a member was given the honor. Ransdell is also a member of the Boone County Businessmen's Assoc.

northern lite

BY KEN COLSTON

Dear Mr. Colston.

I never wrote that book back in 1951. It was a phony written by a mercenary using me as a dupe to sell his name and make some money. As a matter of fact, I wasn't even born until 1958, though I have to admit that J.D. forested a lot about my character. I really was a neurotic back in prep school. But I have to hand it to the guy for his foresight. But I'm much more mature now and I plan to be a journalist. The enclosed essay was written for my freshman composition class here at Yale. I got a C. That encourages me to seek publication. I know that you appreciate good writing in your magazine *Collage*, or so everyone here says. Please accept this essay as a submission for the Fall issue. Or else try to get it printed in *The Northerner*. I heard about Tim Funk's generosity from some dwarf who claimed he lost his height in the newspaper business. I hope it doesn't happen to me.

Sincerely yours,
Holden Caulfield

I must give you Holden's fine essay, regretting that it's not quite good enough to be printed in *Collage*. —K.L.C.

INCARCERATE THE FRAUDULENT

Phony teachers should be thrown in jail for committing a subtle kind of bureaucratic embezzlement. They steal the taxpayers' money. There should be a law against them, as there is a law against the car salesman who sells lemons. He is put behind bars for disguising the broken down as the broken-in. Shouldn't the law also punish professors who hand to young students glued-together ideas instead of ideas polished and cleaned from the years

of holding and turning in the light? We students need a law to protect us from slick, mercenary professors because we can't know the difference between pieced-together thoughts and solid ideas until we have scrutinized scores and heaps of them. By then it will have been too late. Then, we can only look back, add up the time we have wasted and measure how much the reach has been shortened.

Department chairmen are also helpless against these clever intellectual frauds. No chairman can see what the mature student sees, the elder student who reads a professor's character much as he would read a literary text. It is for this reason that I, a young and cheated Yale freshman, propose that colleges should permit the mature and elder students to prosecute and sentence ostentatious professors. The creeps ought to be ostracized. As it is now, department chairmen are expected to police fraud, but they can't see what goes on in the classroom.

It is in the nature of the Ph.D. to be a phony. All that formal learning requires is deception. One is a successful scholar mostly because he has dissembled his way through college, connived his way through graduate school, wheedled and stolen to get a doctorate. The cheating that goes on in graduate school is not so crude as crib-notes nor so primitive as wandering eyes during examination hour. It is a clever idea stolen here, an uncopyrighted phrase copied there. It is twisting and distorting and maneuvering an argument that hopefully will be overlooked by a busy superstar scholar. It is a mask, an incredibly dishonest guise donned by a limited mind to make him

seem unlimited.

How do I know so much about graduate school when I'm just a freshman? Well, for one thing, my brother D.B. got his Ph.D. finally, and he told me all about it. But I also know because I am starting to grow a mask myself, a mask of sincerity. The mouth on this false face is the ambitious paper I write or the seemingly serious question I ask; the ears are the absorbed attentiveness I feign and the unfailing attendance I flaunt; the nose is sitting near the front of class; if the mask was a whole costume its legs would be the miles I trek from teacher to teacher to make them think I am sincere about learning. Well, honestly, I am sincere about education; the mask is only a way to wheedle good grades. Behind it is a soul etched with the same features, only real and deep and true ones.

What is so dangerous about all this deception and all these masks—so many of them that sometimes I think the calendar got stuck on October 31 and school is an endless Halloween Party only one that isn't funny. Simply, they muddy up the truth and bury the good and hide our only two reasons for being here. Phony ideas can stunt the mind worse than an overdose of baby vitamins or a handful of thalidomide. I'm not doing as well as I should be here at Yale because back at Pencey Prep I was given lemons instead of real, sweet, true ideas. I guess the professors don't know how delicate the minds are that they hold in their hands. By dissembling and pretending, they are stealing our money and hardening our minds, and they should be put in jail for these scholarly crimes.



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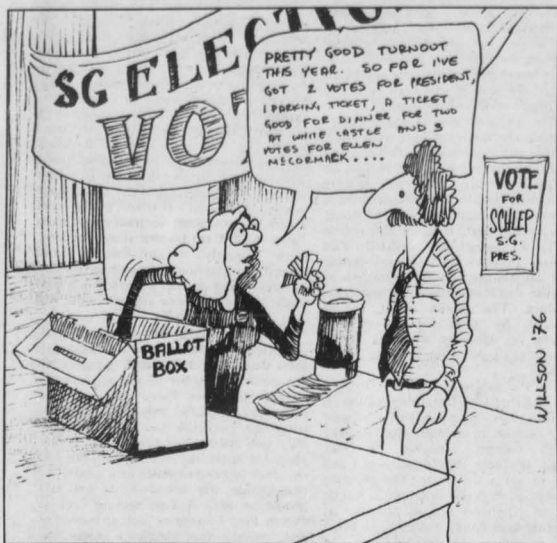
OTHER: New University Imprint: T-Shirts, Pile-lined jacket Jackets, Hockey Shirt, Fleece-lined Hooded Jacket, Nylon Gym Shorts, Long Sleeve Rugby Shirt.

***** BOOKSTORE HOURS *****

MONDAY-THURSDAY 9 a.m.—7 p.m.

FRIDAY 9 a.m.—4:15 p.m.





Urging vote

Letter from the president

Greetings, fellow Americans.

I have been asked by the editors of this newspaper to write this message to you about a matter of utmost importance to Betty and myself. It is with intense pride that I accept the offer and, if I become too muddled and my jokes make little sense (or I fall off of the typewriter), Betty will broadcast my message to all the CB'ers out there, so that we can all remain good buddies.

At any rate, when Betty and I first moved into the White House, I was struck with an overwhelming feeling of how much of a responsibility it is to be an American. Our Founding Fathers, in their infinite wisdom, granted us certain unalienable rights (that means that aliens can live here too) which, at once, places on us a freedom and a burden. I say burden because it is necessary for us as citizens to be knowledgeable of and active participants in our societal system.

Just this past week, I hope I have set a good example for all of the American people to follow. I debated Jimmy Carter, which is living proof that freedom of speech still exists in this country, even though a diabolical network did its best to silence us. All of this proves that our 200 year old Constitution is a living document and is not ready for an old age home just because it is beyond retirement age. Remember that the next time you talk to your grandmother.

The message I have to give to the student body of good of Northern Kentucky University is not a unique one. I understand others have tried to tell you before. I hope you take it to heart this time.

I remember my college days well. It was a time of youthful endeavors, a time of football games, vodka-injected oranges, panty raids, and even kidnapping. But it was also a time of dedication and caring; that is, participating.

I know of no better way to participate than the opportunity that will shortly be yours. Vote in the Student Government

elections Wednesday, October 6 and Thursday, October 7 from nine a.m. to nine p.m. Any student with a validated ID can vote.

Oh, and don't forget, you can use this as warm-up exercise for the biggie November 2nd.

Awkwardly,
Your pal, Jer.

Students have longway to go

Tuesday afternoon 11 students showed up at the Student Forum that was sponsored by Student Government (SG) to get some idea about what issues are on students' minds this semester. The next morning, the Shortway Bridge publicists sponsored a 'Miss Shortway' contest, with all girls 5'2" or under eligible. No less than 50 students showed up to watch the petite girls sing "Momma's little baby got shortnin', shortnin', momma's little baby got shortnin' bread."

If students want to be witness to this kind of embarrassing sexist display, that is fine. But, when they show up in droves to watch the contest and avoid the Forum, it says a lot about why students get pushed around at this university: they don't care about the significant things, only the trivial ones. Reportedly, the sparks did fly at the Forum, even with so few on hand. Topics like dorms, and the conflicts between the community and the students (in terms of accessibility to school facilities) came up. In fact, SG was satisfied with the Forum and is planning another one soon. But, of course, SG has learned to expect almost nothing and 11 students is better than 5 or 3 or none.

It is almost a joke to consider what the failure of students to attend the Forum means in the context of the large turnout at the Miss Shortway contest. By not attending the Forum, students were really

A right, not a privilege

In last week's editorial, "The right to an education," we made some statements that have been perceived as anti-intellectual by some. Others objected to our examples of those with a loftier (and more elite) concept of education, saying that we were picking on the English department. Yet, however unclear some of the statements in the body of the editorial, its point was obviously clear: that, in 1976, every citizen, along with his other rights, has a right to go to college. One of the critics of last week's editorial maintained that a college education is not a right but, rather, a privilege.

Our point is that, in 1976, a college diploma is usually a prerequisite for meaningful employment. So, to limit a college's membership to only those who "really want an education" (i.e. only those who are wrapped up in classroom material and not necessarily in their prospective careers) would be to deny a huge part of the population its right to pursue happiness. We realize that such career-oriented students often slow down the eager beavers in the rest of the class. The importance of future employment also forces many professors to teach the test and not the subject. We agree that it is unfortunate that a college education is largely viewed as a prelude to a good job. It is doubly unfortunate that information that is not regarded as functional is often tossed out the window by these job hunters.

We agree that students interested in the great writers, the lessons of history, and other languages deserve something more-but not at the expense of those who aren't. Like we intimated last week, a democracy, like all other human constructs, is not perfect. It spawns its share of inequities and inadequacies. Yet, if we truly want a democracy, we need to make available a college education for everyone who wants one.

A college education for all who want it is furthering democracy also by instilling its citizenry with at least a shred of knowledge regarding its duties under the American system. And an informed public is a more responsive and more responsible public; even the "higher education is a privilege" advocates would admit that, we suspect. In college, even the job hunter is challenged to reevaluate ideas he has held since his days as a toddler.

Likewise, college is a social experience that gives a person a head start in coping with the give-and-take nature of the "real world."

It is too bad that the Renaissance, a time when universities were formidable centers for scholarship, is no more. In 1776, a decision was made to convert the U.S. into a democratic state and we either remain faithful to that initial decision or we don't. —TIM FUNK

Caution: parking lots ahead

As a campus community expands in number, so, inevitably do the campus' problems. One big problem that has come to our attention is the careless driving that makes Northern's row of parking lots a virtual disaster areas some mornings. In a mad rush to get to that last parking space, drivers do daredevil acts with their autos. Suddenly, stop signs and right of way rules become mere inconveniences to the driver who, because he left home late, has to make up for it by letting nothing or no one get in his way.

And then there is the driver who decides that instead of expanding the scant effort required to maneuver his car between the two yellow lines, he will, instead, lease in and take up one and one-half parking spaces. By being inconsiderate, he makes that early speeder prowling for a parking space not only faster, but more reckless, more determined.

These kind of editorials are usually written after something serious happens, after one car collides with another or after a pedestrian is injured because he was not fast enough to get out of the way. Hopefully, by reading this and thinking about the problem for just a minute, we can come to our senses about our responsibilities as drivers. Perhaps we can leave earlier in the morning so we will have more time to find a space and ample time to walk to class. On those mornings when things go wrong, keep in mind that it is preferable to be a bit late for class than risk an accident.

It may sound familiar, but it is true that if everyone proceeds more cautiously and courteously, we all will be happier and safer as a result. —TIM FUNK

THE NORTHERNER

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