This is Lew Wallace and Frank\_Steely from Northern Kentucky University and we are beginning an interview with Mr. Hank Messick, Author of Syndicate Wife. If you don't mind I would like to work down through some of these questions about you first.

"GO RIGHT AHEAD."

- Q. "AND WHAT I WANTED TO KNOW, HOW!" OLD WERE YOU THAN WHEN YOU BEGAN THE BOOK?"
- A. "The Book, oh, I it would have been 1968 I guess 67 or 8
  I was 46."

  "46, well we were trying to find lon Jeopardy on your part
  and that would assure us that we'll have it. You were work-

ING FOR THE COURIER JOURNAL AT THE TIME?"

- A. "I was, not at the time I wrote the book. I was working for the Courier Journal in 1958 til 1963, Lional, on a leave of absences for the Ford Foundation of the grant. That's when most of the action accured in Northern Kentucky and that's where most of my research was done. But of course, I wrote all these newspaper stories at the beginning of the year. The Syndicate Wife, was my third book actually, and my first one was published in 1967 I think as in the 68 as I recall."
- O. "So, THE GENESIS FOR THE BOOK WAS YOUR ARTICLE AND WILL YOU SIGN TO DO THE STORIES ON NEWPORT?"
- A. "Well I, this is a complicated little matter pertaining to Journalism. But, I was fairly a new comer in fact I was the newest staff member on the Courier Journal in 1958. I had only been there a year or so and I suppose there is no harm in saying all this and that. It never did come out but what was going on there I think was sort of an internal struggle at the paper and

NOT ONLY AT THE COURIER JOURNAL BUT IN THE COMPANY, THE COURIER JOURNAL OF COURSE, WAS OWNED BY THE LOUISVILLE TIMES WHICH WAS THE AFTERNOON PAPER AND THE TIMES WAS THEN RUN BY HORMAN ISSACS, WHO HAD THIS RATHER SUPERFICIAL LIB APPROACH TO JOURNALISM TO PUT IT MILDLY. WHO WOULD OCCASIONALLY SEND A REPORTER UP TO NEWPORT TO DO A MY GOSH, GOD OH MIGHTY HERE'S ALOT OF GAMBLING THEY KEPT RE-DISCOVERING GANBLING IN Newport and they would make a big splash and so forth. Well, MY MANAGING EDITOR OF THE COURIER JOURNAL WAS JAMES POKE WHO WAS AN OLD SOUTHERN NEWSPAPER MAN AND WHO HAD BEEN BROUGHT THERE BY MARK GETHERG, WILL HE WAS TOO MUCH OF A GOOD NEWS-PAPER MANE TO RE-DISCOVER SOMETHING AS FAR AS HE WAS CONCERNED GAMBLING AND BARS IN NEWPORT WASN; T NEWS BUT EVERY NOW AND THEN HE WOULD GET ANNOYED BY THE ISSACS AND JUMPING AROUNG AND SO, I DID GO THERE TO THE PART WITH SORT OF A REPETITION OF BEING AN INVERSTIGATED REPORTER THIS WAS THE DAYS WHEN AN INVERSTIGATING REPORTING WAS NOT A POPULAR FASHIONABLE THING TO BE."

- Q. "Excuse Me, HAVE YOU WORKED ON ANOTHER NEWSPAPER?"
- A. "OH YES, I WORKED ON NEWSPAPERS IN NORTH CAROLINA BEFORE GOING TO LOUISVILL AND BEFORE THAT I HAD BEEN AN ASSISTANT PROFESSIOR FOR COLORADO. BUT I REMEMBER THAT DAY VERY DISTINCTIVELY IT WAS SEPTEMBER 1958, POKE CALLED ME IN AND THAT, I GOT THE FEELING THAT HE DIDN; T WANT TO BOTHER HIS OLDER REPORTERS OR VETRAN REPORTERS WITH SOMETHING AS DISTASTEFUL AS THIS. HE WAS A LITTLE ANNOYED BECAUSE ISSACS WAS MAKING A BIG DISPLAY RECENTLY OF RE-DISCOVERING CRIMES IN NEWPORT. HE SHOWED ME A LITTLE AP BULLETIN WHICH JUST CAME IN, TO THE EFFECT THAT NEWPORT OFFICIALS WERE CLAIMING THAT THEY'D LAUNCHED A VISTA AND THEY WERE GOING TO CLOSE UP ALL THE PROSTITUTES. SO, HE

SAID AND I REMEMBER DISTINCTIVELY, GAMBLING VISTA ISN'T NEWS BUT IF THEY ARE GOING TO RUN ALL THE WHORES OUT OF TOWN THAT IS NEWS SO, GO UP THERE AND FIND OUT. OF COURSE, WHAT HE WANTED WAS TO GIVE THE TIME SORT OF AN INTERNAL ROBBERY OR SO. BUT HE HAD TO HAVE A LEGITIMATE EXCUSE BEFORE HE COULD SNE A REPORTER UP THERE. SO, I WENT UP THERE AND FRANTICALLY I DIDN'T KNOW MUCH ABOUT NEWPORT. I HEARD A FEW STORIES BUT, I DIDN'T KNOW WHAT I WAS GETTING INTO BY ANY MEANS. THE ONLY NAME I HAD WAS CHRIS SEIFRIED WHO HAD BEEN A POSTMAN. CHRISTIAN SEIFRIED, AND WHO HAD ORGANIZED A SOCIAL ACTION COMMITEE SO I HAVE BEEN TOLD, SO, I HUNTED CHRIS DOWN AT THE POST OFFICE AND SHOWED HIM MY PRESS CARD, I THINK THAT WAS THE ONLY TIME IN MY LIFE THAT I HAVE EVER USED A PRESS CARD. I HAD A VERY ELABORATE ONE WITH OUR PICUTRE ON IT AND EVERYTHING. HE LOOKED AND LOOKED, HE DIDN'T BELIEVE IT EITHER. HE COULDN'T BELIEVE THAT ANYBODY WAS TAKING AN INTEREST IN THIS. CHRIS AND I BECAME VERY GOOD FRIENDS AND I STILL GET CHRISTMAS CARDS FROM HIM. YOU SHOULD CERTAINLY TALK TO HIM."

"I KNOW WHO HE IS. HE IS TALL?"

"Tall yeah, a real sincere guy. As he explained it, his minister had preached a sermon about citizens doing something about the conditions and so he had gone to talk about organizing a Social Action Committee and they got together with a few of their people of like mind and organized one. So he of course, told me that this so called vista drive was just a joke that the Grand Jury was about to meet and that it was a customarily thing for the city officials to display a little civic virture to support a Grand Jury and that he assued me that there wasn't any drive actually going on and that everything

WAS WIDE OPEN. SO I WENT AROUND AND SAW THE TOWN. I THINK THAT WAS THE ONLY TIME IN MY LIFE THAT I WENT AROUND ALONE BUT, NOBODY KNEW ME THEN. THAT WAS MY FIRST VISIT SO I WAS ABSOLUTE APPALLED OF WHAT I SAW. I COULDN'T BELIEVE IT. IT WAS LIKE SOMETHING OUT OF A NOVEL, I WALKED INTO A PLACE LIKE THE FLAMINGO OR THE 633 CLUB AS IT CALLED ITSELF

. SEE THE HUGE ROOM WITH ALL THE CONSEENO WHEELES AND DICE AND EVERYTHING RUNNING WIDE OPEN. IT SEEMS UN-BELIEV ALBE, SO I HIT ALL THE MAJOR SPOTS INCLUDING THE BEVERLY HILLS CLOB AND I ALSO WITH A LITTLE HELP FROM CHRIS WENT AROUND TO SOME OF THE BROCKLES. THEN I WENT AND INTERVIEWED THE MAYOR, HE ASSURED ME THAT ALL THIS GREASY STUFF ABOUT HOW THEY WERE CLEANING THE TOWN UP AND WHAT NOT. SO I WROTE MY FIRST STORY AND QUOTING NOT THE MAYOR AS SAYING THEY WERE CLEANING THE TOWN UP BUT, THE MINISTERS AS SAYING THAT THIS WAS ALL HOG WASH. THAT WAS IN 58 SEPTEMBER I THINK OF 58, SO, THEY SENT ME BACK AGAIN AND AGAIN AS THING HAPPENED I WASN'T SENT THERE JUST TO STIR UP THINGS I ALWATS HAD TO HAVE AN LEGITIMATE EXCUSE, THE NEWSPAPER PRINTED THE STORY. SO THINGS BEGAN TO MOVE IN 59 AND 60. I CONTINUED TO GO BACK AND THE ADMINISTERS BEGAN TO GET MORE AND MORE SUPPORT, IT WAS SORT OF A SNOWBALL THING AND THEN IN ALL MODESTY I ENDED UP IN A POSITION WHERE I WAS SORT OF PULLING STRINGS, AND ACTING AS COORDINATOR BETWEEN THE ADIMINSTERS ON ONE HAND AND THE BUSINESSMEN ON THE OTHER. THEN EVENTUALLY THE POLITICIAN AND THEN ON THE STATE LEVEL WHAT GOT INTO THE ADEQUATELY OF BEGINNING TO GET POLITICS. THE AMUSING THING IS THAT THE COURIER JOURNAL DIDN'T EVEN WRITE AN EDITORIAL I THINK ABOUT IT OR DIDN'T REALLY GET BEHIND IT UNTIL THE STATE POLITICAL SITUATION DEVELOPED WHERE

THE WILSON WHITE AND BURT ZONES ONE OF THEM MANAGED TO MAKE AN ISSUED AND THEY SOMEHOW OR OTHER TURNED OUT TO BE CLEANING UP NEWPORT. SO THEN EVERYBODY FOT BEHIND BUT IN THE MEANTIME THEY'D PULLED ALL THE USUAL TRICKS ON ME THERE, SUCH AS FALLING BEFORE A GRAND JURY AND CONVINCING JURIES I WAS JUST THERE TO STIR UP TROUBLE AND SELL NEWSPAPERS TRYING TO SCARE ME TO DEATH BUT THE MINISTERS HAS THIS SOCIAL ACTION COMMITTEE AND SO I NEVER WENT ANY WHERE AFTER THAT FIRST REIP WITHOUT AT LEAST FITHER A MINISTER OR LAYMAN WITH ME NOT ONLY FOR MY IMMEDIATE PROTECTION BUT FOR UEUSALLY A, TO WITNESS IT WOULD BE MY WORD AGAINST A BUNCH OF CROOKED OFFICIALS. WE HAD SOME PRETTY INTERESTING ADEVENTURES I THINK ONE OF THE FUNNIEST THINGS THAT EVERY HAPPENED WAS THE NIGHT I TOOK THE I BELEIVE IT WAS THE FIRST PRESBYTERIAN CHURCH MINISTER INTO THE BROCKLE. I FORGOT THE NAME OF THE OLD FAT GUY/GAL WHO RAN IT. BUT IT WAS RIGHT DOWN BELOW THE COURT-HOUSE. SHE HAD A SIDE PORCH AND ALL YOU COULD SEE AT NIGHT WAS JUST THE LIGHT ON THE DOOR BUTTON - DOOR BELL BUTTON SHINNING. THE REST OF THE HOUSE WAS SHUTTERD, NO HIGHT, CLEAN THROUGH YOU COULD WALK BY THERE AND YOUR WOULDN'T THINK ANYBODY WAS AT HOME. WE RAND THE DOOR BELL AND GOT USHERED IN THE IT LOOKE LIKE THE KITCHEN AND THEN SHE TOOK US IN THIS HUGE LIVING ROOM AND THERE WAS THIS A WHOLE ROLL OF GIRLS SITTING IN A ROOM ACROSS THE END OF THE ROOM FROM US SMILING AND SHE BEGAN TO TALK AND TELL US THE PROCEDURE. SHE SAID GO TALK TO THEM AND PICK OUT THE ONE YOU WANT AND JUST GO . I NOTICED THAT SOME OF THE GIRLS HAD BEEN GIGGLING AND I LOOKED AROUND AND MY LITTLE PREACHER WAS EDGING TOWARDS THE BACK DOOR. I SAID COME BACK HERE AND HE SAID I GOTA GO, I GOTA GO AND HE TURNED AND RAN OUT, THE GIRLS JUST LAUGHED AND THOUGHT THAT WAS THE FUNNIEST THING

EVER HAPPENED. IT WAS JUST A CONFLICT WITH HIS CONSCIENCE TO EVEN BE IN SUCH A PLACE. HE GAVE ME AN EXCUSE TO LEAVE I TALKED A LITTLE WHILE AND THEN I SAID LET ME GO OUT AND SEE WHAT HAPPENED TO MY FRIED, I'LL BE BACK. SO, I GOT ALL THE WORD ON THE PRICES AND EVERYTHING. ANOTHER TIME I."

"COULD I INTERRUPT HERE? I WANTED TO ASK YOU THE NAME OF A."

"Frank, let me, while we are interrupting, I'm going to make just damn sure I have always

"In the middle there of well where you were kind of Led Step by Step in the middle of this. You mentioned the Little minister"

"Well, there was another time when I took Bernard Sapadin, was his last name not Sapadin well I got it somewhere but, he was a Ceaser. They called him Little Ceaser, they were mad at him because he was an Italian descendant and they didn't think he had any right to be on the reform side you know. Anyway he and I went into this place called the Harbor Bar down near the river, I described it I think but any, all the action was upstairs and the man said he didn't want to sell us a cup of coffee. There was suppose to be a little bar and resturant downstairs. We went upstairs into this red, everything was painted red looking. Traditionally should be and all these gals had nothing on but a strip of fish net across their breast and across the nutal. The madam was having a dispute with a customer and nobody was supervising them and they literary mob us, crawed all over us. I turned around to three

OLD CRANKY SLOT MACHINES AND THAT WAY THEY COULD ONLY GET ME FROM THE REAR. THEY LITERARY CRAWLED ALL OVER US. CEASER SAID MY GOD YOU COULD EVEN SEE THEIR HAIR, WELL HE WAS REALLY SWEATY, LITERARY HE WAS SWEATY. FORTUNATELY I PULLED THE HANDLE AND A FEW QUARTERS ROLLED OUT AND SPILLED ON THE FLOOR AND THE GIRLS ALL SCATTERED PICKING UP THE QUARTERS. FINALLY THE MADAM CAME OUT AND QUITE THEM DOWN BUT, THINGS ARE REALLY FANTASTIC IN ANCIENT HISTORY.

- Q. "AND THEY YOU, SO YOU WERE DOING, YOU WASN'T DOING AN ON-GOING SERIES BUT, JUST DOING ARTICLES AS THE EVENTS CALLED FOR IT."
- "RIGHT ACTUALLY. THE COURIER JOURNAL HAD AVERSION TO THE THOUGHT OF BEING A CRUSADER IT WAS SOMEHOW, THIS WASN'T PROPER. CORRECT, AND THE CRUSADERS I SUPPOSE WERE USUALLY SUSPECTS IN ANWAY ANY WAY. SO THEY WERE MAINTAINING OBJECTIVITY. EVENTUALLY I WAS TOLD THAT THIS WAS IN EFFECT WAS MY RESPONSIBILITY IN NEWPORT TO KEEP AN EYE ON IT, KEEP IN TOUCH WITH THINGS AND WHENEVER SOMETHING JUSTIFIED I COULD GO BACK UP THERE. AS IT WAS I ASSUMED, SOON DEVELOPED A NET-WORK WHERE IF ANYTHING AT LEAST ON THE INFORMERS SIDE AND I WOULD BE UP THERE AND READY TO COVER IT. IT WAS BASICALLY A MATTER OF GAINING TRUST WITH WELL, THESE GUYS STARTED OUT CHRIS SEIFRIED BELIEVING THIS WAS A GOD DIRECTED CURSADE. IN FACT, THEY CERTAINLY DIVERSES EVIL IF THERE EVER WAS ONE AND I THINK PERHAPS THEY WERE RIGHT, SO, THEY FELT ONCE THEY ACCEPTED ME THAT I WAS ON THEIR SIDE, THEY JUST ASSUMED THAT IT WAS GOD'S WORD IT WAS RATHER EMBARRASSING, FRANKLY,
- Q. "DID THE COURIER ENCOURAGE YOU OR DID THEY ALLOW YOU TO DO THIS AND TREAT YOU AS SORT OF A PARIAH WITHIN THE PAPER

HIERARCHY?"

- "WELL, THAT'S THE AMUSING PART ABOUT IT IS AS I SAID POKE, THE MANAGING EDITOR ADMINISTERED IT AND MARK GETHERG, CERTAINLY WENT ALONG WITH IT. AS FAR AS THE STAFF ITSELF THE REST OF THEM ALL LOOKED DOWN THEIR NOSES A LITTLE BIT, AND LOOKED AT ME AS SORT OF A QUEER DUCK TRYING TO CHANGE THINGS, FURTHER MORE, AMONG THE LOWER OR MIDDLE LEVEL MANAGEMENT THERE WOULD BE ABSOLUTE CONVENTION PEOPLE WHO HAD BEEN THERE FOR A LONG TIME BUT THIS WAS A WILD GOOSE CHASE. BUT NOTHING COULD CLEAN UP NEWPORT, NOBODY COULD CLEAN UP NEWPORT. THAT I WAS SIMPLY SPINNING MY WHEELES AND IT GOT RATHER EMBARRASSING OR WELL IT GOT RATHER AWKWARD. A MAN, FROM LOUISVILLE TIMES THAT ISSACS WHICH HAD BEEN SENDING UP TO NEWPORT LOVED TO GO BECAUSE HE LOVED TO GAMBLE. HE WOULD ALWAYS MANAGE TO GET FIVE OR SIX HUNDRED DOLLARS EXPENSE MONEY AND CONVENICE THEM HE HAD TO GAMBLE TO GET THE STORY, COLOR AND FLAVOR, HE HAD PREVIOUSLY WORKED IN Los Vegas that was his qualifications. But of course, he GOT SCOOPED ON ALL THE MAJOR STORIES, DEVELOPMENTS BUT HE SO HE KEPT GETTING IT ON DEFENSIVE INSISTING THAT ALL THESE WERE ALL INFORMERS THE MINISTERS WERE A BUNCH OF JURKS AND THAT NOTHING WAS GOING TO COME OF IT. THAT I WAS JUST SNOWING EVERYBODY. BUT THE BOY HAD EVERYTHING REALLY IN CONTROL. THAT WENT ON FOR THREE OR FOUR YEARS YOU SEE AND FINALLY EVERY-THING BEGAN TO FALL IN PLACE AND BEGAN TO MOVE. HE GOT ALMOST DESPERATE. HE TOOK IT REALLY PERSONALLY AND HE WOULD GO AROUND TELLING LIES ABOUT ME TELLING, MAKING UP STORIES, MAKING JOKES DOING EVERYTHING TO MAKE ME LOOK BAD."
- Q. "DID THIS CREDIT YOU TO SHOW THAT HE OF COURSE,

Α. "HE WAS A SOPHISTICATED MAN OF THE WORLD AND REALLY UNDERSTOOD WHAT WAS REALLY GOING ON AND NOBODY OF COURSE, UP THERE KNEW WHAT KIND OF PROBLEMS I HAD AND UNFORTUNATLEY THEY REALLY DIDN'T REALIZE THAT THE PAPER WAS NOT ONE HUNDRED PER CENT BEHIND ME, YOU SEE, YOU SEND YOUR MESSANGERS UP HERE TO DO WHATEVER HE PLEASES AND SO HE MUST HAVE THE PAPER BEHIND HIM. FRANK, IN JOURNALISM I HAVE FOUND I DON'T KNOW IF YOU EVER REPORTED OR ACCOMPLISH ANYTHING HE WOULD SORT OF SNEAK UP ON THE PAPER AND GET THE PAPER INVOLVED IN SOMETHING FINALLY REALIZED THAT HE CAN'T DO MUCH ABOUT IT THAT, WHAT HAPPENED THERE IN A SENSE AND IT LATER IT HAPPENED DOWN HERE IN LOUSIVILLE, THAT IS STRANGE BECAUSE MY "THAT IS STRANGE BECAUSE MY ASSIMPTIONS WAS THAT THE PAPER WAS BEHIND YOU AND THAT IS WHAT GAVE YOU THE POWER BASIS TO MOVE INTO THESE PROJECTS. SO YOU SECCEED PRETTY WELL, I WILL HAVE TO SAY."

"If they had known what was going to happen I don't know if they would have ever gone into it. But they really didn't believe that anything was going to happen like I said it started out as a personal fued between these two editors — on the papers. As a matter of fact Issacs, who left there and went on, has never forgiven me as I understand. In the end I was proven right and I won. He never forgave me and I still hear tales today where he is still bad mouthing me after all these years. It's funny I mean you win a great victory and your friends sort of flap you on the back and say good work but your enemies never forgive you."

- Q. "When DID YOU FIRST CONCESIVE OF THE IDEA OF THE THEME OF THIS WOMAN AS THE THREAD THAT RAN SORT OF TRUTH THROUGH THAT WHOLE STORY?"
- "WELL, THAT CAME MUCH LATER OF COURSE, EVENTUALLY AFTER THE Α. CLEAN UP IN 61 I GOT THE FORD FOUNDATION GRANT ACCUSALLY MARK GETHERG WAS THE MEMBER OF THE BOARD OF THE FORD FOUNDATION, HE ARRANGED IT. I DON'T THINK THE FORD FOUNDATION WAS REALLY INTERESTED IN THE SUBJECT ANYWAY ESPECIALLY LATER WHEN THEY DISCOVERED THE SORT OF CONTROVERSY BUT SO I DID THAT STUDY THERE FOR THE FORD FOUNDATION AND THEYRENEWED IT AT MY REQUEST MR. GETHERG, ASSISTANTS TO A BROADER STUDY OF ORGANIZED CRIME WHICH IS AROUND THE COUNTRY, WHICH RESULTED IN MY FIRST BOOK, SOLID SYNDICATE BUT THAT OF COURSE, CAME LONGER AFTER I LEFT THE HARERUN AND CAME DOWN HERE AND I LEFT THE COURIER JOURNAL AND CAME. My SECOND BOOK ACCUSALLY WAS SYNDICATE IN THE SUN CONCERNING MY EXPERIENCES ON THE MIND HAREON IN SOUTH FLORIDA. So, then I got all this information on Ann Pollin and so on A CHANCE, SO I FIT TOGETHER SINCE SHE HAD BEEN IN THE NEWPORT AREA SCREW ANDREWS WAS ALL MIXED UP WITH ANN POLLIN AND SO FORTH. SO I SAW THE CHANCE TO TELL A STORY NOT ONLY AN INDIVIDUAL FIGHTING CRIME BUT OF A COMMUNITY FIGHTING CRIME. I THINK THAT WAS IN 67 OR 68 THAT HAD BEEN FIVE YEARS AFTER I HAD LEFT NEWPORT.
- Q. "AND YOU LEFT THE COURIER THE SAME YEAR YOU BEGAN YOUR FORD FOUNDATION WORK?"
- A. "YES ACCUSALLY THEY GAVE ME A LEAVE OF ABSENCES FOR ONE YEAR
  TO TAKE THE FORD GRANT THAT WOULD HAVE BEEN IN JUNE OF 62 OR
  63. THEN IT WAS RENEWED FOR ANOTHER YEAR WELL THE AMUSING THING
  BY THEN IS THAT THE PAPER HAD CHANGED. I AM SURE JOHN A PEARS
  COULD TELL YOU. EDGLIFT LEFT, BERRY B SORT OF RETIRED

AND THEY PUT ISSACS THIS IS THE BAD PART ISSACS WAS MOVED UP IN THE LOUISVILLE TIMES TO BECOME AN EXECUTIVE EDITOR OF THE COURIER JOURNAL, WELL THAT WAS A COMPLETE THIS HAPPENS AGAIN AND AGAIN IN NEWSPAPER WORK. BUT OVER THE YEARS THEY BUILT UP THIS VERY MATURE VETRAN STAFF OF REPORTERS AND AS I SAID I CAME OUT THERE IN 58 I WAS THE FIRST GUY THAT THEY HAD HIRED IN YEARS. I STAYED THE JUNIOR THERE FOR A LONG TIME BECAUSE WHEN ISSACS GOT IN THERE EVERY-BODY LEFT, ALL THESE GUYS LEFT IT WAS A COMPLETE HOUSE CLEANING. WELL PART OF IT WAS, HE WANTED IT THAT WAY AND EVERYBODY KNEW IT. HE WAS GOING TO START ALL OVER AND GET RID OF ALL THESE GUYS WHO HE HAD BEEN COMPETING WITH. AN ACTUALLY I THINK I WAS NUMBER ONE ON HIS SHIP WHO I WAS NOT ONLY COMPETING WITH HIM I'D BEATEN HIM. I HAD TO GO SOMEWHERE AN UNFORTUNATELY GETHERG HAS HIS FORD FOUNDATION GRANT SO I WAS GONE AND THE FIRST YEAR I WAS ON A LEAVE OF ABSENCES WELL THEY AGREED TO RENEW IT. THE HAROLD WOUDN'T EXTEND MY LEAVE OF ABSENCE, YOU WOULD HAVE THOUGHT OR AT LEAST I THOUGHT HERE'S A REPORTER WHO HAS A CHANCE TO BECOME AN EXPERT IN THE FIELD AND STUDY CRIME EVEN, INCREASE HIS VALUE TREMENDOUSLY WELL, MR. ISSACS DIDN'T WANT ANYBODY BACK THERE WHO KNEW MORE ABOUT ANYTHING THAN HE DID, So, THEY WOULDN'T EVEN EXTEND MY LEAVE OF ABSENCES YOU SEE SO I JUST RESIGNED. I REMEMBERED WRITING HIM A LETTER, TOLD IN EFFECT THAT HE WOULD BE SETTING A PRESS ME TWO YEARS LEAVE OF ABSENCES. I SAID GOD FORBID, I SHOULD HAVE AKS THE COURIER JOURNAL TO SET A DEPRESSING. SO I RESIGNED AND WHEN I FINISHED THAT YEAR OF WORK I THEN CAME DOWN I HAD BEEN ALL OVER THE COUNTRY STUDYING ORGANIZED CRIME. I DECIDED THAT FLORENCE AT FLORIDA WAS REALLY THE CAPITOL OF CRIME AND

THE PERFECT PLACE TO BE IF YOU WANTED TO CONTTUNE TO INVESTIGATE, STUDY AND RELAX SO, I CAME DOWN HERE BOUGHT THIS HOUSE ACTUALLY AND WENT TO WORK FOR THE MIAMI HAROLD AS A SPECIAL CONTRACT WRITER. THAT GAVE ME MY SECOND BOOK AND IN THE PROCESS IN DOING ALL OF THAT OF COURSE, I RAN ACROSS MIKE TAPHORNAL AND LEARNED THAT STORY. I TIED IN WELL, I HAD ALL OF THAT MATERIAL SITTING THERE AND IT WAS THE PREFECT THING TO DO, TO SORT OF COMBINED THE TAPHORNAL STORY WITH THE NEWPORT STORY. BASICALLY I AM SURE YOU MAY BE AWARE WHEN YOU ARE DEALING WITH NEW YORK PUBLISHERS THAT DON'T KNOW ANYTHING ABOUT ANYTHING UNLESS THEY READ ABOUT IT IN THE NEW YORK TIMES. NEWPORT ITSELF WASN'T ANY GREAT PARTICULAR STORY EVEN THOUGH THE LADERMAN FRAMING RECEIVED NATIONAL PUBLICITY. THEY STILL DIDN'T THINK IT WAS AS IMPORTANT OR UNDERSTAND ITS SIGNIFICANCE. BUT WHEN I COULD TIE IT IN WITH TAPHORNAL WHO WAS AN EX-NEW YORK HOOD AND WAS WELL KNOWN. I COULD THEN TELL THE STORY, WHICH WAS WHAT I WANTED TO DO."

- Q. "You had alot of material obviously, how long did it actually take you to write the book, do you recall?"
- A. "No, but I was always a very fast reporter and fast writer it usually take me about three months to do, once I got my materials that or less. Because at least ten years ago I was able to go to work hard at it I'm just slowing down now. I can't do it like I use to."
- Q. "When you got into the book you did a very fine job in that shatterly word of Mophia Black Hand Syndicate which is still a bit shatterly and maybe it is to you and maybe it is to everybody, it seems the most complex, it is the Less chance anyone ever got, has of moving in. You must have done some

WORK IN NEW YORK CITY DID YOU GET YOUR MATERIAL FROM CONTACTS OR FROM THE INVESTIGATIONS THAT WERE GOING THE STATE INVESTIGATIONS?"

"FOR NAPOLEON?"

"Yes, for the whole New York area was s-emly was the genesis for that particular syndicate which then goes national right which was the nationalization of that you followed and connected into Newport?"

- A. "Well, now this Ford Foundation Grant like I told you was first year bascially Newport though I didn't, was suppose to make trips to other cities to make comparison ut the second year I was concentrating on trying to see if you could establish, really prove a crime syndicate. Prove document formation and never loss the crime syndicate and I selected the old Cleveland Syndicate which has controlled Newport because I knew more about it than anyone else. I followed that all over this country and that's where I gain a tremendous amount of my information and made the contacts that I was later able to call on for other things."
- Q. "You DIDN'T, DID YOU EVER TALK TO CAPOLE?"
- A. "YEAH, I TALKED TO CAPOLE."
- Q. "AND MIKE AND OBVIOUSLY ANN?"
- A. "YEAH, I TALKED TO MIKE. WELL I NEVE ACTUALLY TALKED TO
  ANN BUT SHE HAD GIVEN LITERARY HOURS AND HOURS OF REPORTED
  STATEMENT TO THE IRS AND I LISTENED, I GOT THOSE TAPES AND
  LISTENED TO THOSE THINGS UNTIL PARTICULARLY FELT I KNEW HER.
  PLUS ALL THE WRITTEN STATEMENT AS WELL. SHE, A THAT CASE THE
  IRS CASE HAD BEEN DOWN HERE YOU SEE. THE MEN WHO HAD DONE
  THE INVESTIGATION WERE DOWN HERE AND BECAME GOOD FRIENDS OF

- MINE AND THEY OF COUSE GAVE M- ONE OF THEIR PERSONAL EXPERIENCES. BUT THEN THAT MADE AVAILABLE ALL THESE FILES AS WELL, ON THAT PARTICULAR STORY. OF COURSE, I HAD THE NEWPORT STUFF ALREADY."
- Q. "You has, one of the things I was rereading I had read IT when we first came and so much information and the names kind of slipped away but I, Andrews lived out fairly close to where I lived and he was without a doubt the scummiest one of them wasn; the and the toughest one of them and did you ever talk to him? He undoubtly knew who you were. You never say eligibel you always said he got him, he wipe him out and without hesitation was there.
- A. "I have neve been sued elidable in my life. To prove my footing there is one I had my fact right in the first place and two I, they guys were always afraid I would have alot more facts. If they would have sued me they would just simply be inviting more trouble."
- Q. "DID YOU, DID HE EVER WHEN YOU RAN INTO JIM DID HOW DID HE TREAT YOU, ANDREWS?"
- A. "Well, most of the time I ran into him was before the falling before the clean up. Those guys were still the most bastards on earth. They really didn't beleive it was really going to happen either. It was beyond the conception this was a way of life that they's known and they didn't think it could change. They never took me as seriously as they would have if they would have thought things were haning into volience. So, you never said anything bad to me the only kind of problem I ever had was when the time they raided these old sportman club. The damn lawyer tried to throw me out bodly."

- WHO WAS HIS LAWYER THEN? IT WASN'T JOLLY? WARREN"
- A. "Warren Grobby as I remember. Morris Wiseman, who is still involved with the city oficials and city attorneys."
- Q. "AND THEN YOU MIGHT FORGIVE OUR IGNORANCE, BUT ARE YOU STILL WITH THE MIAMI PAPER AND YOU JUST WENT INTO FREELANCING?"
- A. "Yes, was with the Harold only as a contract writer I left them at the end of 1966 because again we have achieved our particular goal down here. We cleaned up the They have achieved their olictical aim and they were beginning to get a little scared and so they said the hell with this I don't have to put up with this kind of stuff so I devoted myself completely to freelance writing after that. Now I just have mayself a deep."
- Q. "I AM GOING TO ASK YOU ABOUT THAT. WE WERE TALKING ABOUT WHAT YOU HAD DONE WHEN YOU LEFT THE MIAMI HERALD AND AFTER YOUR WORK WAS DONE THERE. YOU SAID, WHAT DID THEY START GETTING A LITTLE EDGY TOO, DID THEY GO THE WAY OF THE LOUISVILLE COURIER JOURNAL?"
- A. "Well yes, They felt perhaps that I was going a little too fast and a little to far, again I was in a similar situation I came down here and went in there I said look you have a hell of a mess going on around here and the place is wide open and with all kinds of things going and he said we think we have things pretty well under control. Gordon assetsaid that to me. So they finally decided since I was going to be down here anyway that they would hire me as a special writer for thirteen weeks to sort of make a survey of the area and find out what was going on, who was here and what gangsters were here and what was going on. I simply went ahead and got in deeply involved into the conditions here and wrote them a series of artcles that

COMPLETELY ABOUT THE REALLY SHOULDN'T HAVE NUMBERS RACKET AND ALSO ONE OF THE MOST AMUSING THINGS IS I WAS TAKEN TO A MADAM WHO HAD A BROCKLE FOR SALE. I NEGOTIATED WITH HER AND SHE EVENTUALLY TOOK ME TO THE LOCAL BAG MAN WHOSE PERMISSION WAS NECESSARY SHE EXPLAINED. I WENT THROUGH ALL OF THAT WITH HIM AND I WANTED THE PAPER TO COME UP WITH THE MONEY BUT THEY DIDN'T WANT REFUND AND BUY THE BROCKLE TO SEE WHO I WOULD HAVE TO PAY OFF BUT THE GUY GAVE ME ALL THE FACTS, HOW MUCH MONEY I'D HAVE TO PAY TO THIS ONE AND HOW MUCH TO THAT ONE, THAT WAS ONE OF THE STORIES I CAME UP WITH SO THEY WERE ABSOLUTE AMAZED AND FRANKLY I THINK THEY SAW A CHANCE TO WHAT A PRIZE MAYBE. SO THEY RENEWED MY CONTRACT FOR ANOTHER THIRTEEN WEEKS SO WHEN THAT WAS OVER THEY RENEWED IT FOR A YEAR, WHEN THAT WAS OVER FOR ANOTHER YEAR. I WALKED OUT ON THEM WITH OVER A YEAR ON MY CONTRACT AS A MATTER OF FACT BECAUSE BASICALLY AGAIN THEY GOTTEN SORT OF SUCKED INTO SOME WITHOUT REALZING HOW DEEPLY THEY WERE INVOLVED BECAUSE THEY REALLY DIDN'T HAVE OR KNOW WHAT WAS GOING ON, I FOUND, IF YOU DON'T MIND A LITTLE PERSONAL INTERPRETATION I FIND THE JOURNALIST ON THE WHOLE PREFER TO BE INGORANT BECAUSE IF THEY ARE INGORANT NO ONE CAN BLAME THEM FOR DOING SOMETHING ABOUT A SITUATION WHERE IF THEY REALLY KNOW WHAT'S GOING ON THEN THEY ARE UNBOUND INTO THEIR CODE OF ETHICS AND JOURNALISM BUT THE PRINCIPLES TO TRY AND REPORT IT BUT IF THEY DON'T KNOW ABOUT IT THEY CAN'T REPORT IT, SO THEY MUST PREFER TO BE INGORANT. IN THIS CASE I, THANKS TO THE INGORANCE I WAS ABLE TO GET THEM SO DEEPLY INVOLVED THAT THEY HAD TO MORE OR LESS FOLLOW THROUGH BUT WE ACHIEVED SOME LIMITED VICTORY, WE GOT THE SHERIFF DOWN IN DAYTON COUNTY INDITED TWICE AND THE SHERIFF UP HERE IN BRIER COUNTY INDITED TWICE SO EVENTUALLY THEY HAD A VOTE TO CHANGE THE

AND MADE THE SHERIFFS OFFICE APPOINTED INSTEAD

OF ELECTED ON THE THEORY THAT THEY COULD BRING IN HONEST PROFESSIONAL

INSTEAD OF ELECTING A POLITICIAN. THEY DID CLEAN OUT THE

SHERIFFS DEPARTMENT DOWN THERE AND WE DID QUITE A BIT OF GOOD

BUT, THEY REACHED A POINT WHERE THEY THOUGHT THING WERE OUT OF

CONTROL THEY DIDN'T REALLY KNOW WHAT WAS GOING ON THEY DIDN'T

LIKE TO DEPEND ON AN OUTSIDER MORE OR LESS TO TELL ABOUT THEIR

POLITICIANS. IT WAS SO PRETTY APPARENT THAT THEY WERE READY TO

QUIT SO, I DECIDED I WOULD MARK AND STAY ON ANOTHER YEAR BECAUSE

I GOT A PRETTY GOOD SALARY BUT I DIDN'T WANT TO FULL WITH IT SO

I GOT OUT AND STARTED WRITING BOOKS. WHERE I DON'T HAVE TO

ANSWER TO ANYONE BUT THE EDITOR AND THE HIS DAMNED ATTORNEY.

- Q. "DID YOU WIN ANY PRIZES FOR ALL OF THIS AS YOU SHOULD HAVE?"
- Α. "Well amussing enough the man on the Newport Courier Journal HAD BEEN CLEANED UP AND WHAT NOT NOMINATED ITSELF FOR THE BIG SURPRISE. WORKED HIM IN THE PUBLIC SERVICE. I WAS FRANKLY QUITE SHOCKED THAT MAYBE LED TO SOME ILL FEELINGS BECAUSE I RAISED HELL BECAUSE FOR THE FIRST THREE OF THE FOUR YEARS I'D BEEN GOING TO NEWPORT I WAS SORT OF ON MY OWN AND IT WASN'T UNTIL POLITICAL PICUTRE CHANGED THAT THEY THE PAPER GOT EDITORAL IN THE BUSINESS. I FELT THAT I DESERVED THE PRIZES IF ANYBODY DID BUT I DIDN;T THINK THE DAMNED PAPER DESERVED ONE NECESSARILY BUT THEY WENT AHEAD AND NOMINATED THEMSELVES AND UNFORTUNATELY BERRY BIGEM WAS ON THE PRIZE COMMITEE SO HAD TO EXCUSE HIMSELF SO AS I WAS TOLD WE WERE SECOND CHOICE. IN THAT BUSINESS YOU MIGHT AS WELL BE THE TENTH CHOICE, SO I THE POOR MINSTER ASSOCIATION FELT A LITTLE SORRY FOR ME AND SO THEY MADE A TRIP ALL THE WAY DOWN TO LOUISVILLE AND PRESENTED ME WITH THAT LITTLE PLACK OR CERTIFICATE, THAT ONE IN THE MIDDLE.

AND THEY THOUGHT THAT WAS A BIG DEAL. THEY CALLED IN ADVANCED AND BERRY BIGEM SAID THAT THEY SENT WORD UP THAT HE WAS GOING TO BE BUSY AND HAVE SOMEONE ELSE DO IT AND THE PAPER DIDN'T WANT TO SORT OF BRUSHED OFF THEY DIDN'T EVEN MENTION IT SO THEY PRESENTED ME WITH THAT. AS FAR AS THE MIAMI HERALD WAS CONCERNED THEY WON THE SEG MA DELL LA KIE NATIONAL AWARD FOR PUBLIC SERVICES

and a very crusade year but by that time I'd become so syndical that I didn't give a damn I wouldn't let get upset over damn prize any more. Since I'd since enough about both of them, to know that more politics and and distribution of PRIZES."

- Q. "It surely sounds familiar that the. Did the and you followed the theme this has been the theme of your books and articles of crime?"
- A. "CRIME AND CORRUPTION YES, BECAUSE THEY GO TOGETHER. SO AS I SAY I LEFT THE HAROLD I ALREADY WRITTEN THE SOLID SYNDICATE AND IT WAS ACTUALLY SITTING IN NEW YORK WAITING FOR THE LAWYERS TO GIVE IT THE OKAY AND I WAS SO DAMNED BUSY WORKING FOR THE HAROLD THAT I DIDN'T HAVE TIME TO SIT DOWN WITH THEM BUT AFTER I LEFT THE HAROLD WE GOT TOGETHER AND I HAD TO DOCUMENT PRACTICALLY EVERY WORD IN THE BOOK THAT WAS THE BOOK ABOUT THE CLEVELAND SYNDICATE. TO MY KNOWLEDGE AND CERTAINLY MY FIRM BELIEF THAT IT IS STILL THE ONLY BOOK THAT ACTUALLY DOCUMENTS THE FORMATION AND EVOLUTION OF THE CRIME SENCE."

"THAT'S RIGHT

"I was so lucky in a way, I went up to tax court records in Washington I found old Sam Tucker talking about giving a deprivation in which he said that we could call themselves

SORT OF INANITY SURED AND SURED ALIKE IN EVERYTHING THEY WENT INTO. WELL YOU COULDN'T FIND A BETTER DEFINTION CRIME

SENCE. YOU WERE ABLE TO TRACE I WAS ABLE TO TRACE ALL THROUGH

THE YEARS EVERYTHING WE WENT INTO THESE FOUR CHARACTERS SHARED

PEOPLE IN AND IT IS STILL I THINK THE ONLY BOOK THAT ANYBODY

REALLY DOCUMENTS HOW THINGS FORMS AND DEVELOPES OVER THE YEARS

THE BECAME CERTAINONE OF THE MOST POWERFUL GROUPS IN THE COUNTRY.

- Q. "WELL YOU, DID YOU LIKE TUCKER?"
- A. "YEAH, TUCKER ONE
- O. "You see that came across in the book and you obviously talked to an offley lot of people did you, how did you win some of these people over? Did you take notes and tape them or did you do this from memory?"
- Α. "WELL I DID IT WAS BOTH. WHERE THEY WOULD PERMIT A TAPE I CARRIED THEM BEFORE THE GOT EARLY ELECTRONICS DEVELOPED YOU KNOW I CARRIED A GREAT BIG OLD SHOULDER TAPE RECORDER WITH A SPOOL ON IT. ALL OVER THIS DAMN COUNTRY, AND BROKE MY BACK, ONE TIME I WAS SITTING UP IN A I BELIEVE IT WAS IN NEWPORT I GOT BACK INTO THE OLD CHOW THEY HAD THE OLD WALL THERE WITH ALL THESE DUSTY OLD RECORDS BACK IN THAT ROOM. THEY WOULDN'T LET ME COPY ANYTHING I WAS READING ALOUD SOME OF THESE AND DISCOVED THAT THE TAPE HAD STOPPED AND I WASTED ABOUT TWO HOURS BEFORE I DISCOVERED IT WASN'T WORKING. I VERY OFTEN IN AN INTERVIEW WHAT I WOULD DO WAS THE MINUTE I GOT OUT OF THE HOUSE I WOULD WRITE IT ALL OUT WITHIN MINUTES. I Mean within minutes DIDN'T WANT ME TO TAPE IT MOST OF THE GANGESTERS DIDN'T WANT TO BE TAPED. FOR PEOPLE Never LIKE TUCKER HE SAID HE DIDN'T CONSIDER HIMSELF A GANGESTER. HE JUST THOUGH GAMBLERS WERE AFTER ALL GIVING THE PEOPLE WHAT THEY WANTED AS HE PUT IT WE DON'T WANT TO BE ANYWHERE WE AREN'T WANTED.

- Q. "I liked that part because you traced back to the old gang war fare that went on which I take it at one time was mafia in the since it was an Itilian dominated coming out of
- What you had there was a civil war within the mafia which is technical it is basic to the mafia and I did one reason I was never able to except the theory the mafia was all powerful, all powerful, all derivated because every time in their history one guy got a little ahead of the other and made a little money a got a little power and somebody stab him in the back. One of his own brothers, his blood brother it's their whole history I mean you see it today in New York Glanny just got burned down so it's amazing to me that they are taking news an episode like that in which eligible top member of the mafia got killed as to prove the mafia power to me it proves just the opposite. These big shot get bumped off so easily,
- Q. "The syndicate is sort of a combination of the New World for example the, those of Itilian organ made their peace in a sense with the Newly arrived members of the this. The Syndicate and mafia are not sonorous are they?"
- A. "What you got the basic thing you got to know about organized crime is that all ethic or national groups have been involved at one time or another and they are still involved to some extent. No national or ethic group has a monopoly on crime any more than they have a monopoly on viture or talent or any thing else. The organized crime in it's true annuluses is simply an extention of our free interprize system. Gangsters are just more freer with our interprize."
- Q. "AND IT DOES FOLLOWER THE CAPITALISTIC EVENTS OF THE MOMENT

- FOR EXAMPLE DIDN'T IT GO FROM BOOZE TO GAMBLING AND ALTHOUGH GAMBLING IS STILL A PART OF IT IT CERTAINLY MOVED INTO NOW THE NEW NARCOTICS OBVOIUSLY YOUR LAST BOOK OF Grass AND SNOW."
- "IF YOU HAVE READ THE SOLID SYNDICATE YOU CAN SEE IT'S PERFECT Α. ND AFTER EXAMPLE OF HOW BACK AND BEFORE WAR WORLD WAR ONE THIS FREAK GROUPS WERE FORMING AND ALOT OF THEM WERE GUONS HIRED FOR FIGHTING THE NEWSPAPERS CIRCULATION BOYS AND PROBATION OFFERED THEM A CHANCE TO MAKE ALOT OF MONEY AND WHEN THEY REALLY GOT THEIR FEET IN BUT THEY, WHAT HAPPEN EVENTUALLY AND AS YOU CAN SEE THE PATTERN REPEATING ITSELF TODAY IN THE NARCOTICS BUSINESS BUT ORIGINALLY YOU HAD THE GROUPS FIGHTING EACH OTHER THE ETHNIC GROUPS FOUGHT EACH OTHER BUT EVENTUALLY SOMEBODY GOT SMART AND IN CITY AFTER CITY ESTABLISHED A COMBINATION OF ALL ETHNIC GROUPS WHERE THEY INSTEAD OF USED THE POWER AND AGREED THE POWER WAS BIG ENOUGH FOR EVERYBODY. THE TROUBLE IS WITH THE MAFIA - THE ITILAIN MAFIA IS THAT EVEN THOUGH THEY ARE ASSURED WITH THE POWER THEY KEPT CUTTING EACH OTHER THROATS, STABBING EACH OTHER IN THE BACK, AND FIGHTING OVER THAT AND GETTING THE PUBLICITY WHICH OF COURSE, THE OTHER PEOPLE DIDN'T MIND AT ALL SO YOU HAD THAT AT THE END OF PROBABTION THE FIGHTING AND KILLING THE CIVIL WAR STOPPED MORE OR LESS THEY ORGANIZED THE AMATEURS GOT TAKEN OUT AND THE PROFESSIONALS TOOK OVER. THEN THEY WENT INTO GAMBLING ON A BIG SCALE, THEY HAD A SYSTEM OF REGIONAL GAMBLING CENTERS AND NEWPORT WAS JUST ONE. TODAY YOU HAVE A ENTIRELY DIFFERENT SITUATION AND THAT NEW IMMERGENCE COMING ALONG. THE BLACKS AND LATINS HAVE TAKEN OVER THE NARCOTICS CENTERS AND THE MAFIA AS SUCH SORT OF GOTTEN PUSHED OUT EVERY NOW AND THEN THEY TRY TO GET BACK INTO IT BUT IT DOESN'T REALLY SUCCEED. ONE OF

THE THINGS I HAVE IN THIS NEW BOOK INCIDENTALLY IS AN FBI REPORT WHICH I QUOTE "SEVERAL YEARS AGO WHEN IT CAME OUT THAT THE FBI WAS TRYING TO PUT THE MAFIA BACK IN CHARGE OF THE NARCOTICS BUSINESS SO IT SELECTED THIS GARGALANTY. SAY HE WAS THE ONE WHO HAD SET UP THE MEXICAN BROWN HERION BUSINESS AND HE'D OPEN UP ROOTS TO THE FAR EAST. HE WAS TRYING TO SET UP A NATIONAL MOB, THAT'S WHAT THEY CALLED IT, THEY GAVE IT A NEW NAME ENTIRELY. To TAKE OVER THE NARCOTICS BUSINESS AND HE'D BEEN IN JAIL AND THEY SAID HE ANNOUCED HIS RETURN BY BLOWING OFF THE DOOR OF FRANK CONSTANLO'S TOMB. BUT THEY WENT ON BUILDING UP THE NAME AND TRYING TO MAKE HIM A NEW FORCE WHICH WAS GOING TO TAKE OVER THE NARCOTICS BUSINESS AND THAT WAS JUST A BUNCH OF CRAP AND OF COURSE, THEY EVENTUALLY PUT HIM BACK IN JAIL FOR Parole HIS PROLE WHEN HE GETS OUT HE GETS SHOT. I'D SAY VIOLATING WITHOUT KNOWING HIM AND WHAT I READ IN THE PAPER THERE WAS A DAMN GOOD CHANCE HE GOT SHOT BY SOME OF THIS LATINS OR BLACKS WHO HE WAS TRYING TO MAYBE MUSCLE IN ON THEIR BUSINESS INSTEAD OF WHAT IDEAL THAT THEY GO TO THE OLD TRADIONTAL CRAP ABOUT COMPETITION FOR THE BOSS OR ALL THE BOSSES AND THERE HASN'T BEEN A BOSS FOR ALL THE BOSSES SINCE THE THIRTIES." "WELL THAT KINDA FITS IN WITH THE FBI PARTICULARLY UNDER HOVER THAT WAS A FAMILIAR WORLD AND THEY COULD LIVE WITH THAT AND HE WAS VERY UNEASY WITH THE INTERLOPERS THE BLACKS. DID YOU EVER HEAR FROM ANYBODY IN NEWPORT BEFORE WE CALLED YOU? DO YOU HEAR FROM ANYONE?"

A. "I sort of Lost Touch, Jack Cook up there for instance would be another good guy to talk to. Brother of Henry Cook, who I understand is dead. Jack was in it the whole thing from the very beginning he was a member of the Socail Action Committee.

I still hear from Chris Seifried but I sort of thought I was forgotten up there."

- Q. "DID YOU
- A. "DID GET A LETTER A FEW YEARS AGO AFTER THIS BOOK CAME OUT INSENSATELY FROM SOME LAWYER UP THERE AND I WAS RATHER PROUD OF THIS HE GAVE THE BOOK CREDIT FOR FORCING THE KENTUCKY BAR ASSOCIATION TO FINALLY DISBAR CHARLIE LUSTER. HE SAID THEY HAD BEEN IGNORING IT UNTIL THAT BOOK CAME OUT. I CREATED ENOUGH PUBLIC PRESSURE TO FINALLY DISBAR CHARLIE LUSTER."
- Q. "SO DID YOU, DO YOU HAVE A PAPER BOOK OUTLET IS THAT A PAPER-BACK OUTLET OR DO YOUR BOOKS COME OUT IN HARD COVER FIRST AND THEN?"
- A. "OH YEAH, THEY COME OUT IN HARD COVER FIRST AND SOMETIMES THEY COME OUT IN PAPERBACK BUT NOT ALWAYS. AGAIN THE DIFFERENCE HERE IS I THINK IT IS WORTH REPEATING, THE PUBLIC AND NEWSPAPERS I MEAN THE PUBLISHERS ARE NOT INTERESTED BASCIALLY IN EDUCATING THE PUBLIC AGAINST CRIME THEY ARE INTERESTED IN ENTERTAINING. BECAUSE THE PUBLIC WANTS TO BE ENTERTAINED IT DOESN'T WANT TO BE EDUCATED. CONSEQUENTLY BOOKS LIKE I WRITE HAVE NEVER ACHIEVED THE POPULARITY OF A BOOK SAY THE GODFATHER, WHICH THE AUTHOR HIMSELF CALLED A ROMANTIC NOVEL. MAYBE HE HAD NEVER SEEN A MEMBER OF MAFIA WHEN HE WROTE THE BOOK BUT THE PUBLIC AND THE PUBLISHERS MUCH PREFER SOMETHING LIKE THAT TO A BOOK THE TYPE I WRITE. CONSEQUENTLY THERE IS A PROBLEM ONE FINDING PUBLISHERS AND TWO GETTING IT IN PAPERBACK."

"YES, I NOTICED THAT IN SYNDICATE WIFE FOR EXAMPLE THE BLURBS AND JACKET COVER. IT CERTAINLY IS MISLEADING IT IS A VERY SERIOUS STUDY OF CRIME AND NOT OF THE BLURBS SHIT WHICH IS READ THIS AND

- DISCOVER SEX AND SENSATIONALISM AND SO YOU HAVE BUT YOU STILL FREELANCE ONLY NOW YOU ARE NOT?"
- A. "RIGHT I, WELL 1969 AND 70 I WORKED AS A CONSULTANT FOR A LITTLE PAPER ON MIAMI BEACH. IT WAS COMPLETELY INDEPENDENT I MEAN I HAD A CONTRACT I WROTE AS A CONSULTANT AND WROTE A COLUMN FOR THEM. IT DIDN'T LAST VERY LONG BECAUSE WE HAD TO A GREAT PLEASURE LEADING A FIGHT AGAINST THE LEGALIZING GAMBLING CONSEENOS SO WE WON THE BATTLE AND THE COMPANY BOUGHT OUT THE PAPER AND DESTROYED IT AND TURNED IT OVER TO A PRO GAMBLING PAPER. THE FIRST GUY THEY WANTED TO BUY OF COURSE, WAS ME. I HAD A CONTRACT SO THEY HAD TO BUY THE CONTRACT."
- Q. "We have wondered you know about you about a year ago and had to contact John Ed I guess Frank, John Ed and I are friends from long standing. We said were is Hank Messick, Fort Lauderdale and we decided you were right among them and that you never had any repercussion personally in the years since you started with the book trade instead of the reporter."
- A. "Well when I was actually before my books came out will I worked at the Miami Harold. We had a very critical time dangerous time atthe Harold. Day after I know Christmas I guess it was Christmas of 65. Christmas eve somebody at the Harold one of the editors called up and said I hate to tell you this we debated about but we figured the safe thing to do was to tell you but we just got good information that the contracts been led for you, on Christmas Eve. Well, I didn't take it seriously in away but you can't help it to take it seriously. Later I found out that someone was just trying to spoil my Christmas. I had some adventures here and they were pretty scarey and the police the reason I came

To Fort Lauderdale inceidentally I came down here, I DISCOVERED MY RESEARCH, THAT IT SAID THE ONLY HONEST POLICE FORCE IN THE WHOLE AREA AND I FELT I WOULD BE SAFER IN FORT LAUDERDALE PERSAY, AND I WENT TO THEM AND INTRODUCED MYSELF AND AT TIMES THEY'D PROVIDED GUARDS ACTUALLY BECAUSE THERE WAS, YOU SEE, AT THE TIME OF DANGER IS WHEN YOU GOT SOMETHING GOING AND THE POSSIBILITY'IS BECOME APPARENT THAT IT MAY ACHIEVE A REFORM. THEY THEY KNOCKED ME OFF CONCEIVABLY THAT THEY MIGHT ACHIEVE SOMETHING BUT, ONCE YOU WON YOUR BATTLE THEN IT WOULD SIMPLY BE A REVENGE THING AND THESE GUYS AREN'T THAT REVENGE ISN'T THAT IMPORTANT," "YEAH THAT'S WHAT WAS THINKING ABOUT THAT YOU HAD, IF YOU ARE GOING TO GO WITH THIS YOU HAVE TO PLUNG RIGHT A BOWLING TO GET ALL THE WAY THREW AND THEN THERE'S NO REASON. I GUESS THAT THESIS IS WORNOOUT WHAT THE FINKES REPORTER WHO WAS ELIMI-NATED THERE HE WAS ELIMINATED REALLY OUT OF FEAR THAT HE MIGHT HAVE MORE SEEMINGLY THAN HE HAD. THAT WAS RATHER A STUPID AND INSEEMINGLY DIDN'T FIT WHAT I THOUGHT WAS KIND OF SOPHISTICATION BUT SOPHISTICATION IS NOT A CONSISTENT THING IN THE WORLD OR IN THE SYNDICATE."

"Well you have a point there I washa'I knew Don and we exchanged information and I was called immediately when it happened my theroy was he was not killed by organized crime they wouldn't do it they would have more sense. They obviously was on the trail of some politician who had alot more to loose and who knew publicity could really hurt. The gangster you can't hurt to much he has his roots in and a little publicity doesn't he's use to he didn't have any repartition to begin with but a politician and so they later told me that I was right which they never

- BACK TO BARRY GOLDWATER BUT THEY COULDN'T TRACE IT BACK
  THAT FAR. IT WOULD ONLY BE SOMEBODY LIKE THAT WHO REALLY
  HAD SOMETHING TO LOOSE AND THAT WOULD BE STUPID ENOUGH TO
  ORDER SOMETHING, ORDER A REPORTER."
- "Do you think the old National or the National Syndicate still operates new location, Newport it is important any more? It doesn't seem to economically important?"
- "THE FACTORS THAT MADE NEWPORT IMPORTANT ARE GONE, IT NO Α. LONGER EXIST. THIS IS ONE THING THAT I HAVE TO EMPHASIZE AGAIN AND AGAIN AND TALKING ABOUT CRIME TO MANY PEOPLE LOOK AT IT FROM A ROMANTIC POINT OF VIEW. ACTUALLY YOU GOT TO LOOK AT IT JUST AS YOU WOULD ANY OTHER BUSINESS, ECONOMIC, AND THE POLITICAL AND THE SOCIAL FACTORS THAT ARE INVOLVED. THAT WHY THE MAFIA AT ONE POINT MAKE THAT FIRST POWERFUL IT WAS IMPORTANT BECAUSE THERE WAS MILLIONS OF IMMIGRANTS IN THIS COUNTRY WHO DIDN'T KNOW OR COULDN'T SPEAK ENGLISH AND DIDN'T KNOW HOW TO BEHAVE IN A FREE COUNTRY. THEY TURNED TO THEIR GOD FATHER TYPE FOR ASSISTANCE AND AS LONG AS THEY WERE THAT IGNORANT AND UNEDUCATED AND UNINFORMED THERE WAS A REASON FOR A GOD FATHER AND A NEED FOR A GOD FATHER BUT, ONCE THE SECOND GENERATION GOT AMERICANIZE SORT OF SPEAK AND LEARNED HOW TO SPEAK ENGLISH AND MAKE THEIR OWN WAY THE NEED FOR A GOD FATHER VANISHED. SYSTEM HAD TO VANISH BUT IT STILL EXISTS IN AREAS WHICH HAVE A LARGE TTALIAN POPULATION BUT IT'S NOT THE THING IT USE TO BE A ANY MEANS. THE GOD DAMN FBI SORT OF AND THE PRESS SORT OF PETULANT THE THING WHEN IT'S NO LONGER TS REAL."
- O. "THE FBI THEN PLAYED THE ROLL OR MUCH OF THE ROLL IN THE NEWPORT DAYS."

- A. "Well they got involved because Bobby Kennedy had established this coordinated war on crime and sort of pulled them into it. There is a guy named Frank Staab, you can find him. Last I heard he was working for some catholic school in Louisville, as a security man or something. But he was the guy who lead the investigation of the letterman frame for the FBI, he did a damn good job. The FBI really didn't, got into on because Bobby Kennedy, more or less pulled them into it."
- Q. "So they functioned like the papersthen somebody has to pull them in as you pulled in the Courier and the Harold.

  By the way, do you know Gay Talee I guess that's what his name is? The pronunciation?"
- A. "I HAVE TALKED TO HIM."
- Q. "AND IS IT PUTSO OF COURSE IT IS TALEE DID THE HONOR THY FATHER AND THEN THE GOD FATHER. THE TRACKS WERE KIND OF SIMILAR BETWEEN THE THREE OF YOU AND I JUST WONDERED IF YOU KNEW THEM."

"Well neither one of those guys were actually Never Reporter in the sense the sense I was. Whether they were novelist and that a very romantic novel. I had a for years we had a sort of small group of investigating reporters around the country who exchanged information and worked together. But the thing is investigating reporting is no longer fashionable it's gone out of style again and it's too hard of work and to dangerous it's a the papers don't really want it. It is something they go for when it becomes stylish but they really don't want it because it rocks the boat and it ends up that they have a reporter out there who knows more about what's going on then the editor does, and that's not something they like."

- Q. "AND THAT ALWAYS HAS TO SORT OF ANCHOR IT'S TAIL IN THE LOCALE SCENE AND THAT'S PROBABLY THE REAL PROBLEM I WOULD THINK."
  - "Yeah, they don't want to rock the boat to much so, most of the guys that I worked with over the year of course, has sort of given up. I mean there is great sensualism there is great and happiness. As far as I am concerned I am ready to give up to because I think I am ready to go back being a college professor. If I can find a college whose
- Q. " WELL YES, WHAT WAS YOUR FIELD BY THE WAY?"
- "WELL, I HAVE AN AB DEGREE IN JOURNALISM AT THE UNIVERSITY Α. OR NORTH CAROLINA, I WAS REALLY INTERESTED IN THE CREATIVE WRITING AND I GOT TO TOLD ABOUT THE WRITERS SCHOOL, WRITERS WORKSHOP A THE UNIVERSITY OF IOWA. I WENT OUT THERE FOR MY MASTERS DEGREE. I WORKED UNDER PAUL INGELL. PAUL INGELL DIDN'T LIKE MY STYLE AND PLANTERHILL O'CONNER WAS THERE AT THE TIME AND WE WERE FRIENDS. MY WIFE HAD KNOWN HER IN GEORGIA, FLAMMERY WAS THE KIND OF PERSON RIGHTY THAT HE REALLY APPRECIATES BUT, I DID GET MY MASTERS THERE AND THEN WENT ON TO COLORADO A AND M AND TAUGHT IN THE ENGLISH DEPARTMENT I TAUGHT THE BASIC FRESHMAN COURSES AND THEY HAD FOUR OR FIVE JOURNALISM COURSES. PUTTING IN AGRICULTURAL JOURNALISM SO I WAS TEACHING FRESHMAN ENGLISH TO COWBOYS. BUT I WAS MAJORING IN ANIMAL HUSBANDRY AND HAD TO TAKE NEW COURSES IN ENGLISH, THEY COULDN'T UNDERSTAND WHY BUT WE WENT ALONG FINE AND I MADE ALOT OF FRIENDS WITH THEM. I SPENT THREE YEARS DOING THAT AND MY STUDENTS KEPT ASKING ME WHERE I HAD LEARNT SO MUCH ABOUT JOURNALISM SO, I DECIDED I HAD BETTER GET SOME NEWSPAPERS EXPERIENCE. I QUIT, RESIGNED WITH THE IDEA THAT EVENTUALLY

I'D COME BACK TO, I WENT BACK TO MY NATIVE NORTH CAROLINA INTENDING TO GET REAL VIOLENCE EXPERIENCE, I GOT TO WORK ON A SEMIWEEKLY, INTENT, TO GO ONTO A SMALL DAY LIMIT AND FINALLY MOVED UP TO A METROPOLITAN PAPER. SEMIWEEKLY I WENT WORK FOR WATNESEVILL MOUNTAIN AIR, FIRST THING I KNEW I WAS GETTING SLUGGED BY A COP WHY MY EDITOR RAN IN THE BACKROOM AND HID. THEN I WROTE AN APOLOGIA AND PUT IT PUBLISHED AN APOLOGIA BECAUSE I HAD THE STUPIDITY TO GET SLUGGED. SO I MOVED ON DOWN TO THE Harold NORTH CAROLINA PAPER WHICH HAD DUKES UNIVERSITY TO BOAST ABOUT AND I MADE THE MISTAKE OF GETTING THE STORY ABOUT THE UNIVERSITY DENYING RICHARD NIXON AN HONORARY DEGREE WHEN I HAD A HELL OF A TIME GETTING ANYTHING FROM THE PAPER BUT, SO  ${
m I}$ MOVED FROM THERE TO THE RALEIGH TIMES AND HAD ALOT OF FUN THERE, INTO THE COURIER JOURNAL. AS I SAID I WORKED FOR THE MIAMI HAROLD AND TOOK THE OTHER PAPERS AS A SPECIALIZING CONSOLANT OR A SPECIAL WRITER KNOWN AS A STAFF CREDIT. BASICALLY I TAUGHT JOURNALISM AND ENGLISH AND I WAS A DAMN GOOD TEACHER IN A SENSE I DIDN'T KNOW ENOUGH ABOUT MY SUBJECT WHERE I COULD JUST SIT BACK AND DELIVER A SOLO LECTURE, I HAD TO IMPROVISE. I TAUGHT THEM HOW FOR EXAMPLE HOW TO LEARN TO REPORT BY STAGING A LITTLE DRAMA I WOULD HAVE THEM MAYBE ONE TIME I HAD THEM WE WERE ALL SITTING AROUND AND I WAS BORING THEM TO DEATH AND CERTAINLY THE DOOR FLINGS OPEN AND SUDDENLY THIS HALF NAKED GIRL RUNS THROUGH THE ROOM SCREAMING AND A MAN CHASING HER. THEY ALL LAUGHED SO I SAID ALRIGHT NOW RIGHT WHAT HAPPENED, I WOULD READ THEM ALL ON DIFFERENT ACCOUNTS. OF COURSE, I HAD THE ADVANTAGE BECAUSE I KNEW WHAT SHE HAD TO SAY AND HAD THE WHOLE THING STAGED THAT'S THE WAY I WAS ABLE TO TEACH JOURNALISM."

- Q. "Do you miss the reporting days?"
- Α. "WELL I DID FOR AWHILE BUT I THINK I HAVE GOTTEN OVER IT. I STILL DON'T LIKE JOURNALISM IN THE SENSE THAT IT DOESN'T LIVES UP TO IT'S POTENTIAL. I THINK THE PRESS HAS A REAL IMPORTANT ROLL IN THIS COUNTRY AND I DON'T THINK THE PRESS LIVES UP TO IT. NEWPORT COULD NEVER HAVE EXISTED AND CERTAINLY NOT FOR GOING ON YEAR AFTER YEAR. IF ANY NEWSPAPER HAD DONE IT'S DUTY JUST DONE A PLAIN JOB IF THOSE CINCINNATI PAPERS HAD DONE THEIR JOB THEN THEY WOULD NEVER HAVE HAD NEWPORT IF THE COURIER JOURNAL HAD DONE IT'S JOB IT WOULDN'T HAVE HAPPENED. THE ONLY REASON IT DID HAPPEN EVENTUALLY WAS WHEN THE COURIER DID DO IT'S JOB AND CREATED THE ISSUE IN A SENSE THAT THE POLITICIANS HAD TO FINNALLY TAKE NOTE OF AND DO SOMETHING PLUS THE FACT NOT ONLY WHERE THE BUSINESSMEN ARISED AND THE MINISTERS ARISED AND THEN YOU HAD THE LUCKY CONSEQUENTLY, BOBBY KENNEDY, AND THE ATTORNEY GENERAL WAS LOOKING FOR A WAR ON CRIME AND SO YOU GOT THE FEDERAL WELL YOU GOT THE AND BURT COMBS DOING SOMETHING ON THE STATE LEVEL AND JOHN BRICKINRIDGE SAW A CHANCE, HE WAS THE ATTORNEY GENERAL YOU OUGHT TO TALK TO HIM. HE FELT HE MIGHT PARLEY THAT INTO A GOVERNESS SHIP SO ALL THESE FACTORS SORT OF COMBINED IF THE PAPERS HAD BEEN DOING THEIR DUTY THOUGH IT USUALLY NEVER HAD THAT MESS. THAT IS ANY SITUATION THAT EXISTS TODAY I USE TO SAY THE OLD SAYING COMMUNITY AGAINST THE POLICE DEPARTMENT AND THE COMMUNITY ALSO GET THE KIND OF NEWSPAPER, AND THE NEWSPAPER GETS THE KIND OF COMMUNITY, AND CERTAINLY NEWPORT WAS JUST ABOUT THE WORST EXAMPLE OF WHAT YOU CAN GET. A CORRECTION UP THERE PEOPLE TODAY CAN'T REALIZE HOW CORRUPT NEWPORT WAS, IT SOUNDS INCREDIBLE TO THEM."

- "Continuing our interview with Hank Messick. You were going tell us about the April Flowers incident."
- "WELL IS WAS IN 1961, AND RIDERMAN HARASSED AND FRAMED ALREADY A. OCCURRED WE HAD THE COURIER JOURNAL TO COVER THAT BUT SOMEHOW OR ANOTHER THERE WASN'T TO MUCH ENTHUSIASM AS ALWAYS. I GOT TIPPED BY THE FBI BY FRANK FROM THE FBI. I GUESS IT WON'T HURT FRANK TO SAY THIS NOW. THAT APRIL WAS TALKING AND IT WAS PRETTY APPARENT SHE'D BEEN BEFORE THE GRAND JURY AND I ALSO GOT A LITTLE HELP FROM ONE OF THE ASSISTANCE UNITED States Attorney He's NOW OR WAS A GOING INTO PRIVATE PRACTICE IN LEXINGTON. ANYWAY, THEY TOLD ME WHERE I COULD FIND APRIL AND SHE'D BEEN ELIGIBLY IN ST. LOUIS SO THEY GAVE ME HER NUMBER SHE WAS IN THE THEATRICAL HOTEL IN ST. LOUIS SO THAT PARTICULAR DAY WAS EXTREMELY BUSY I DON'T KNOW WHAT WAS GOING ON BUT THE PAPER HAD REALLY SNOWED UNDER AND I WAS AND THEY HAD ME DOING ROUTINE JOBS AND HALF A DOZENS ASSIGNMENTS. I KEPT TELLING THEM I NEEDED A LITTLE TIME TO DO SOMETHING ON NEWPORT AND THEY SAID THE EDITOR WAS SAYING GOT WITH NEWPORT. ANYWAY BETWEEN THE OTHER ROUTINE ASSIGNMENTS I MANAGED TO PUT IN A CALL TO ST. LOUIS AND LOW AND BEHOLD I GOT HER ON THE PHONE AND I DROPPED SOME NAMES THAT THE FBI AND EVERYTHING HAD GIVEN HER THE IMPRESSION THEY WANTED HER TO TALK TO ME. SO SHE SAID SHE WOULD SO DESEPER-ATELY I LOOKED AROUND THE ROOM TRYING TO FIGURE OUT WILL NOW I HAVE TO HAVE SOMEBODIES SOME WITNESS OR SOMETHING ORA SPADE WAS WAS THE PAPER RELIGIOUSNAIRY SITTING BY ME DOING NOTHING I SAID ORA PICK UP THE PHONE AND LISTEN TO THIS. SO, HE DID AND SHE TOLD THE WHOLE STORY HOW SHE HAD BEEN BROUGHT AND REIDERMAN WAS FRAMED AND HOW THEY PULLED OFF HIS TROUSERS AND TOOK HIM TO THE POLICE STATION AND SO FORTH, I REBAIT NOTES I WISH TO HELL I'D

HAD A TAPE RECORDER, I MADE NOTES AND TOLD HIM AND ORA CAUGHT ONTO THE IMPORTANCE OF IT AND HE MADE NOTES. THEN I FINALLY GOT MY OTHER ASSIGNMENTS DONE AND I WENT AND TOLD THEM I HAD THIS HOT STORY WELL, WE CAN'T HANDLE THAT, THAT'S TO A WE NEED MORE YOU GOTTA HAVE MORE SUPPORT WE CAN'T TAKE THE WORD OF SOMEONE DOWN IN ST. LOUIS JUST A VOICE ON THE PHONE. FORTUNATELY, I AS I SAID I HAD ORA AS A WITNESS BUT FINALLY THE THING TO DO WAS GO DOWN THERE AND TALK TO HER AND GET AN AFFIDAVIT GET HER TO SIGN AN AFFIDAVIT. I CALLED HER BACK AND SHE SAID SHE WOULD BE WILLING TO WRITE IT AND I FLEW DOWN TO ST. LOUIS THE NEXT DAY AND LOCATED HER AT THE THEATRICAL HOTEL AND I LOCATED THE HOTEL REGISTER AND SHE WOULDN'T COME DOWN. SHE WAS WAITING TO BE ON A SHOW THERE. SOMEBODY HAD GOTTEN TO HER AND SHE'D GOTTEN SCARED SHE DECIDED SHE WOULDN'T GOING TO TALK ANYMORE, SHE CERTAINLY WASN'T GOING TO SIGN ANYTHING. SO I ACTED AND IT WAS A WASTE OF TIME. I THOUGHT TO GO DOWN THERE IN THE FIRST PLACE BUT, STILL  ${
m I}$ HAD TO DO WHAT THE PAPER SAID SO, I WENT BACK TO LOUISVILLE AND CALLED UP THE BEFORE I TALKED TO THE EDITOR I CALLED THE PAPERS ATTORNEY WILLSON WHITE, I SAID LOOK WHY IN THE HELL CAN'T I WRITE THIS STORY AND I OUTLINED THE WHOLE THING AS SHE TALKED OVER THE PHONE HOW THE FBI TOLD ME TO FIND HER IN THE FIRST PLACE AND HOW ORA SPADE HAD HEARD EVERYTHING, HOW I'D GONE DOWN TO ST. LOUIS AND AT LEAST PROVEN SHE WAS AND ESTABLISHING SHE WAS WHERE SHE WAS SUPPOSED TO HAVE BEEN AT THE TIME AND SO FORTH. HE SAID IF YOU CAN GET THE FBI TO CONFIRM EVERYTHING SHE'S TOLD YOU THEN I'LL TELL THEM TO RUN THE STORY. SO, I GOT AHOLD OF FRANK STUBON AND THE FBI IN THOSE DAYS YOU HAD TO WORK VERY CAREFULLY WITH THEM THEY COULDN'T BE IN THE POSITION OF GIVING ANY INFORMATION AND ECT. BUT STUBON AND I UNDERSTOOD EACH OTHER SO I CALLED HIM AND

SAID LOOK I HAVE SOME GOOD INFORMATION FOR YOU AND I WANT YOU TO LISTEN CAREFULLY AND TELL ME IF IT'S AND YOU CAN USE IT IF YOU WANT TOO. SO, I TOLD HIM, I READ HIM THE STORY AND HE SAID WELL, HANK THERE'S NOTHING IN THAT, THAT WE DON'T ALREADY KNOW BUT WE GOT EVERY BIT OF THE INFORMATION AND IT'S ALL TRUE BUT THERE'S NOTHING THERE THAT WE DON'T KNOW BUT THANKS VERY MUCH. THAT'S THE KIND OF CHARADES I HAD TO PLAY WITH THE PAPER, FBI AND EVERYBODY ELSE. SO, I WAS THEN ABLE TO GO INTO THE EDITOR AND SAY LOOK I GOT THE THING AND THE LAWYER SAYS IT'S OKAY AND THE FBI CONFIRMED THAT IT'S ALL TRUE. THEY HAD A GREAT DEBATE AND I DON'T KNOW BUT IT SEEMS SO STUPID TO ME SO FINALLY THEY RAN THE STORY ON THE FRONT PAGE. THE ENQUIRE PICK IT UP AND CINCINNATI PAPERS CAME OUT WITH IT. IT WAS ELEGY THE TURNING POINT IN CONVENIENCING THE PUBLIC THAT RADERMAN WAS REALLY FRAMMED."

- Q. "Could I ask a question about this incident?"

  "Yes, I was going to ask about Raderman."

  "The thing I have heard in fact Vince Staggman told me that after that incident, a number of a called press conference morning and had the local press in and who even had this photographer who indicated as saying he was suppose to show up there which you know would indicate frame and that the local press didn't touch it or do anything about it. Could you say anything about it, is that Do you know anything about it their refusal to portray as it as a frame the idea being that they wanted to portray him as really being in that frame and having perhaps an affair with
- A, "YEAH, I HEARD THAT SAME STORY AND THAT THEY DIDN'T SHOW UP.

  THE FACT IS IT BOOMERANG INSTANTLY AND THERE WASN'T APPARENTLY

EVEN A VERY PERIOD OF HOURS IN WHICH ANYBODY REALLY BELIEVED IF WAS FRAMED. I KNOW ONE OF THE MINISTERS SAID HE WAS OUT ON THE STREET OR MAYBE CEASER BERMADINY WHO SAID WORD CAME DOWN THE STREET JUST LIKE ONE TWO RADERMAN ARRESTED TWO IT'S A FRAME, I THINK THE THING IS, BY THE TIME THEY WERE GOING TO HAVE A PHOTOGRAPHER THERE DOWN THERE YOU SEE TO TAKE THE PICTURE AND HE WAS A WITNESS LATER AND DOUBLE CROSSED HIM AND TOLD THE TRUTH AND DIDN'T SHOW UP. IT WAS 3 A.M. BY THE TIME TWO OR THREE O'CLOCK IN THE MORNING BY THE TIME THEY FINALLY GOT THAT INTO THE POLICE HEAD QUARTERS AND APPARENTLY THE PAPERS DIDN'T BOTHER TO COME OVER BUT THEY SURE AS HELL PLAYED IT LIKE HELL AS IF IT WAS THEY PLAYED IT SO IT COULD BE GONE EITHER WAY AND THEY REALLY DIDN'T GET OUT THERE KNOCK THEMSELVES OUT PROVING IT WAS A FRAME, I THINK IT WAS THE MIAMI HAROLD, IF IT HADN'T BEEN FOR THE HAROLD I MEAN THE COURIER JOURNAL. IF IT HADN'T BEEN FOR THE COURIER JOURNAL I THINK THEY WOULD HAVE LET IT GO ALONG AS A WE WERE THE EXTRA FORCE THERE AND COULDN'T DO IT VERY WELL."

- Q. "You mean they would have let it gone ahead if he was actually"
  "By this time you were a force in this too, right?"
- A. "By THEN I WAS THE MAIN FORCE."
- Q. "WELL HOW DID RADERMAN LET HIMSELF GET LED INTO THIS?"
- A. "It's not as amazing or ridiculous as it seems I don't know if one of them taught the had alot of confidence in himself and thought he could handle it. This guy approached him and sort of set up this meeting giving him the impression that he was going to talk and spill all and tell everything and Raderman thought it was a good chance to everybody you always looked for somebody on the inside you know to come out and talk. Finally

THEY THOUGHT MEETING IN CINCINNATI WOULD BE SAFE ENOUGH AND HE WAS SIMIPLY TRYING TO GET A POLITICAL PLUS IF THIS WOULD HAVE REALLY COME OVER AND UNLOADED ON EVERYBODY. IT WOULD HAVE BEEN A BIG HELP SO, I THINK IT WAS ENTIRELY JUSTIFIED IN MEETING WITH HIM."

- Q. "AND HE WAS I GUESS RADERMAN BY THIS TIME TO KIND OF FOLLOWED

  THE THEORY I THOUGH? YOU HAD ALWAYS FOLLOWED YOU PLUNG INTO THIS

  AND GO RIGHT ABODELY YOU DON'T GO IN HALF WAY. DID YOU LIKE

  GEORGE?"
- A. "OH YEAH I LIKE GEORGE VERY MUCH. ALOT OF PEOPLE DIDN'T I KNOW ALOT OF PEOPLE SOME OF THE FEDERAL PEOPLE THOUGHT HE WAS A LITTLE TOO SELF ASSURED A LITTLE ARROGANT THEY THOUGH BUT I GOT ALONG FINE WITH GEORGE."
- Q. "DID YOU, WERE YOU PLEASED WITH WHAT RADERMAN ACCOMPLISHED DURING HIS YEARS?"
- A. "I THINK HE DID FAR MORE THAN WHAT WAS EXPECTED HIM TO DO, I REALLY DO."

"One of the men had called me after this came out and was kind of interested. Was a republican opponent you know that Republican Party also was splittered obviously and telling me how sort of how the Raderman era ended and a he mentioned that he eventually defeated and this I should know this but, Raderman was what in just one term as sheriff?"

- A. "YES, HE COULDN'T REPEAT HIMSELF."
- Q. "AND A, THEN HE SAID HE WAS DEFEATED BY ANDY JOLLY, THAT COULDN'T HAVE BEEN THOUGH JOLLY, JOLLY UNLESS HE MEANT BY THIS THE JOLLY LED THE FACTION OF THE DEMOCRATIC PARTY AND THE DEMOCRATICS SORT OF REINSERTED THEMSELFVES AFTER THIS."

"THAT WAS ONE MISTAKE THEY MADE AND I SORT OF BLAME HENRY COOK

cleaned up the town on the basis of by aparason with a committee of 500. The republic and democratic Catholic, protestant anybody, it was only when they tried channel that into political channels and make Raderman, instead of a candidate of all the people, who became a republican candidate for Congress. That was a mistake if he could have run in some fashion as an independent and still kept all that support but, they I think Henry was looking for a little parson advantage there he was a republican in hard fashion he was a great guy and woderful fellow and a great man but, he was a parson. I think that was their big political mistake and along there but, that happens inevitably and the reform movement can't keep it's body in for very long."

- Q. "CAN I INJECT A QUESTION NOW LEW ABOUT THAT, THE MATTER OF POLITICS. THE IMPRESSION THAT I GET IN LOOKING AT CERTAIN PERSONALITY AND SO ON IS THAT YOU DID HAVE AND THIS IS NOT PERSONAL BECAUSE PERSONALLY I HAPPEN TO BE A REGISTERED DEMOCRATIC BUT YOU DID HAVE MORE REPUBLICANS TAKING A LED AND THAT, THEN DEMOCRATICS AS FAR AS THE SEMIPOLITICALS FIGURES WERE CONCERNED IN THE REFORM MOVEMENT IS THAT RIGHT?"
- A. "Well I, think that is probably true I never really thought of it in those terms at that time but, some of these businessmen I presume were republican I was thinking on strictly business. Of course, Henry was a republican. He really didn't get into the politics in that years of 60 and 61. That wasn't thought of in those terms. The big division I can't emphasize it to much so, perhaps this little conversional to talk about but the big division was the division between the Catholics and the Protestants. Sure as hell Raderman's key move there was

WHEN HE FINALLY GOT THE BISHOP OF COVINGTON TO COME OUT WITH A STATEMENT OF

AND CROOKED POLITICAL OFFICIALS

THAT WON THE ELECTION FOR HIM RIGHT THERE BECAUSE INTIL THAT TIME ALL THE REFORM AGITATION AND PRESSURE HAD BEEN COMING FROM THE PROTESTANTS AND THAT GOT THE CATHOLICS IN ON IT AND MADE IT SORT OF A UNITED THING. IT WAS THE PROTESTANTS AND NOT ONLY IN NEWPORT BUT FINALLY AROUND THE STATE IT WAS A STATE WIDE CAMPAIGN CHURCHES AND NOT ONLY IN KENTUCKY BUT INDIANA, AND OHIO WERE RAISING MONEY TO PUT THESE MINISTERS LEFT THEM WITH THEIR

""

"I will just say this on tape but I told Frank, I said I could understand this in a sense because the catholic church and gambling are not necessarily unknown to exist. One of the things I was thinking of too was the gentleman pointed out that he admired Raderman tremendously for going into that at a time when it was not history but living facts. However, he said that what happen was that after Raderman was in that not so much Raderman but those who worked for him and turned the movement from reform to a sort of on-going petty harassment that took the heart out of the reform. Do you think that was true or was this for example if they broke into, they set up numbers with people out in these little bars, they would ask for a drink?"

A. "Well they had what was referred to as Raderman's raiders they were also known as Raderman's rats. Bascially what it was, was the members of the Social Action Committee that were going aroung sort of keeping an eye on things. I don't suppose you know this coming into this area here but they just put up yellow signs saying this neighborhood was protected by crime watch. What

THEY GOT ELIGIBLY ALL THE CITIZENS WHO LIVE HERE TO KEEP THEIR EYES OPEN FOR ANY LAW VIOLATORS THEY SEE RUNNING AROUND THIS HAS BECOME THEIR LATEST THING. I DON'T KNOW HOW EFFECTIVE IT IS BUT THAT BASICALLY IS WHAT THEY WERE DOING IN NEWPORT. I FRANKLY, DON'T SEE ANYTHING WRONG WITH IT. IT COULD HAVE BEEN MISUSED OF COURSE, IT TAKES SOMEBODY OF RADERMAN CERTAINLY THOUGHT OF OR KEPT A CLOSER WATCH ON THESE PEOPLE AND SEEING THAT THEY DIDN'T LET IT TURN INTO A PERSONAL ARREST. HOW ELSE I MEAN WE DIDN'T HAVE THE BIG OF A POLICE FORCE FOR THAT BIG STAFF OF DEPUTIES, HE HAD TO HAVE SOME WAY OF KEEPING AN EYE ON IT HOW ELSE WHAT BETTER THING TO DO BUT GET THE COMMITTEE INVOLVED IN GOOD LAW AND FORCEMENT I THINK THAT WAS A DAMN GOOD THING. IT WAS CARRIED TO FAR AFTER I LEFT."

- Q. "Was there a great deal of conflict between the city police force and Raderman's a
- A. "Hell yeah, city police force was completely corrupt, it was a joke there wasn't any pretend. One of the most amusing things I may have written about this, there was a chief of detective Leroy Fredericks, who got indited along with the girl and we all of a sudden but anyway I have always gotten along with him. It was sort of a game with him but, he told me one day Hank, I'll tell you what lets do lets take a stroll down York Street and Momnouth and every now and then where ever a few people has stopped I'll point and I'll say something and you'll scare the shit out of them. I went down there and I'd experienced some time during that period just before everything really closed up. I walk down one of these streets, York Street, I think it was one day and finally I had an appointment and I was a little early and I was

LEANING AGAINST THIS LAMP POST AND STANDING THERE JUST THINKING ABOUT SOMETHING AND I LOOKED ACROSS THE STREET AND SAW ALL THESE GUYS PEEKING OUT THE FRONT WINDOW OF THIS JOINT, IT WAS JUST A CHEAP BAR. I WAS THEM WATCHING ME SO, THEN I BAGAN LOOKING LIKE I WAS WAITING, LOOKING AT MY WATCH AND THE NEXT THING I KNEW THE SIDE DOOR OPENED AND THESE TWO MEN WERE RUNNING DOWN THE SIDE WALK. I HAD ALOT OF FUN AT TIME BUT SCARED TO DEATH AT OTHER TIMES."

"WE WERE WONDERING IF YOU WERE"

"The worse experience I ever had was something today you tell a reporter and the Washington Post did a future article about you couldn't believe this. They said

IT SOUNDED LIKE SOMETHING OUT OF THUNDER ROADS. I'D BEEN UP TO NEWPORT FOR SOME PARTICULAR HEARING OR MEETING OR SOMETHING IT WAS ABOUT 2 A.M. WHEN I STARTED BACK AND THAT WAS BEFORE THEY HAD THE NEW ROAD, YOU WOULD HAVE TO GO DOWN THAT OLD RIVER ROAD DOWN BY THE RIVER ALL THE WAY. I WAS DRIVING ALONG AND SUDDENLY I NOTICED LIGHT IN MY MIRROR I LOOKED BACK AND THERE WAS A CAR COMING AND THE NEXT THING I KNEW THERE WAS ANOTHER CAR COMING ON OFFEL FAST THEY KEPT GAINING ON ME. I WONDERED WHO IN THE HELL THEY WERE AND WHERE WERE THEY GOING AT THAT TIME OF NIGHT. SO, THEY CAME RIGHT UP BEHIND ME AND ONE WENT AROUND ME AND THE OTHER PULLED IN BEHIND ME AND THERE I WAS SANDWICHED IN BETWEEN THEM. I NOTICED THAT THERE WAS ONLY TWO MEN IN EACH CAR AND TALK ABOUT BEING SCARED I SAID MY GOD, SO I REALLY WANTED ADVENTURE AND I BEGAN TO THINK THROUGH RIGHT ON DOWN THE ROAD A PIECE WERE THE ROAD WENT RIGHT DOWN NEXT TO THE RIVER. I WAS SURE THAT'S WHERE I WAS GOING TO END UP, I FINALLY WAITED UNTIL ANOTHER CAR WAS APPROACHING FROM THE SOUTH AND CUT OUT FROM THE ONE THAT

IN FRONT OF ME AND ALMOST HAD A WRECK GETTING, SQUEEZING IN.

IT WAS TO DARK, PULLED INTO A SIDE ROAD AND THEY ROARED RIGHT ON BY AND AFTER AWHILE THEY CAME ROARING BACK. LATER ON I HEARD IN NEWPORT THAT THEY SENT THIS GUYS OUT THERE TO JUST SCARE ME THEY WEREN'T GOING TO KILL ME THEY SAID, THEY SAID THE WERE JUST GOING TO SCARE ME."

- Q. "DID YOU EVER THINK, I THINK YOU PUT IN HERE THEY REFINED FRAME UP TO FINE ART. DO YOU
- A. "OH YEAH, THAT'S THE ONE THING I WAS WORRIED ABOUT. YEAH, THERE WAS SEVERAL TIMES IN WHICH I RECEIVED CALLS WHICH I WOULD TAKE SOMEBODY WITH ME BECAUSE IT OBVIOUSLY WAS A FRAME UP THAT HAD BEEN INTENDED."
- Q. "WERE YOU MARRIED THEN BY THE WAY?"
- A. "OH YES, THAT NIGHT I WAS CHASED WHEN I FINALLY GOT BACK IN THE ROAD TO COME ON HOME IT WAS 4 A.M. WHEN I GOT THERE I GOT TO THINKING I COULDN'T TELL ANYBODY AT THE HAROLD OR THE COURIER JOURNAL ABOUT THIS. I CAN'T WRITE IT OR TELL IT BECAUSE IF I DO THEY WON'T LET ME GO BACK UP THERE. THEY'D SAY IT'S NOT WORTH GETTING KILLED AND I COULDN'T TELL MY WIFE ABOUT IT BECAUSE IT WOULD JUST WORRY HER AND SCARE HER. SO I WAS SITTING THERE WITH NOBODY I COULD TELL THE WHAT HAPPEN. I CRAWED IN BED AND FELT VERY LONELY."

"I did remember one statement you made when the police raid on look out and they were looking for a local magistrate the fellow said no and then he said I have a wife and children and you said that there was never any evidence that the syndicate had ever harmed women or children. Did you have do you have children?"

A. "OH YEAH,"

<sup>&</sup>quot;I WAS VERY INTERESTED AT LOOKING FOR THESE LITTLE THINGS."

"Oh well at one point I think it was in 1960 I was told that they had a meeting above the Flamingo Club they had some sort of executive offices place to decided what to do about it and some of the younger guys wanted to hit me and others said you remember what happened to Jack Lingly in Chicago, and advised against it. An effort was decided on to brive me because every man had his price and I was approached thereafter by Bails Bond, who had worked in Newport and had been absent he offered me five hundred to stay away from those for thing to do after, Write anything or do anything and he knew all I had to do was tell the editors that I'm scared to go back up there and they wouldn't send me."

- Q. "DID THEY OFFER YOU A PRICE DID THEY GIVE YOU A FIGURE OR JUST OPEN ENDED?"
- A. "Well it was sort of open ended but he said how about five thousand, I said a month. But that was so long before Cincinnati reporter but I forgot his name he was one of the better at least one of the descent guy. He was on the Enquire he was just asigned, he came to me all puzzled and said there was an old guy who had been there for many, many years says the minute I got over to Newport on the first day this guy comes along and says we'er gona have to get you on the payroll. He said what do you mean? He told him that he get paid off here, it's part of the routine. He said could he be telling me the truth, I said hell yeah. Now that was the same guy, this old fellow that I found a story where he said the Newport police was one of the most admired, respected and in this entire country."
- Q. "THIS OLD FELLOW WAS A REPORTER?"

- "YEAH, FOR THE CINCINNATI PAPERS, HE HAD BEEN THERE FOR Α. YEARS."
- "FOR THE POST OR THE ENQUIRER, DO YOU REMEMBER?" 0.
- "I THINK IT WAS THE POST." Α. "THAT'S VERY INTERESTING, ISN'T IT?" "THEY WERE ON THE PAYROLL I MEAN IT WAS JUST A EXCEPTABLE. ONE NIGHT UP THERE IT WAS IN 1960 IT WAS WHEN WE HAD THE SHERIFF INDITED AND WE WERE TRYING TO DECIDED WHICH TO TRIAL AND WHEN THEY PASSED THE WORD APPARENTALLY THEY WERE GOING TO TRY HIM AND HE WOULD ONLY BE ABLE TO GET ON THE STAND THE NEXT DAY AND SAY THERE'S NO GAMBLING IN NEWPORT. THE WORD PASSED TO CLOSE EVERYTHING DOWN AND THAT WAS ONE OF THE MOST FANTASTIC SCENES I'D EVER SEEN. I GOT THERE JUST FAIRLY EARLY IN THE EVENING AND WENT UP AND ALL THIS CROWD WAS PUSHED OUT OF THE YORK SHIRE, THE FIRST PLACE I WENT AND I SAID WHATS GOING ON ? THEY SAID THEY ARE CLOSED DOWN AND I WENT IN AND THEY WERE TEARING DOWN THE TABLE AND EVERYTHING AND MAKING NO BONES ABOUT. I WENT ON OVER TO THE FLAMINGO ACROSS THE STREET, SAME THING EVERYBODY BEING PUSHED OUT CAB DRIVERS WERE COMING LIKE VULTURES FROM CINCINNATI SAYING HERE FOR GIRLS, BEST GIRLS IN TOWN, PRETTIEST GIRLS IN TOWN AND ALL TO ENTERTAIN. THESE TOURISTS WERE TRYING TO FIND WENT OVER TO THE SNACK BAR AND THEY WERE EVEN PULLING DOWN THE WALL PAPER AND TWO GUYS WERE PLAYING CARDS RIGHT IN THE MIDDLE OF ALL OF THIS AND THEY WEREN'T GOING TO GET UP. I SAID WHAT'S GOING ON? THEY SAID THE SHERIFF'S IN TROUBLE AND WE GOT TO CLOSE DOWN, I HOPE IT WILL ONLY BE FOR A DAY OR TWO. So I, HERE I WAS IN THE MIDDLE OF A STORY WILL I WAS THINKING MORE

OF A CRUSADE THE CAMPAIGN THAN MY OWN PAPER. I WENT OUTSIDE

AND CALLED THE CINCINNATI PAPER BOTH OF THEM AND SAID FOR GOD SAKE SEND A REPORTER OVER HERE AND GET THIS STORY, WELL THEY DIDN'T BOTHER. I CALLED IN THIS BULLETIN A PARGRAPH OR TWO TO THE COURIER JOURNAL BUT, IT WAS TO LATE THEY SAID THEY JUST DIDN'T WANT TO COVER IT."

"Frank, do you have some questions that you want to ask?"

"Yes, Just one or two other things. The contection with the roll of the committee of five hundred and I know we can't make Judgements on this but, do you got the feeling that the protestant ministers group the committee of five hundred of businessmen was more effective and contributed more for the move against ?

- "WELL THEY ACTUALLY DIVIDED THEMSELVES INTO PHASES THE MINISTERAL Α. ASSOCIATION GOT STRATED AND BUILT UP THE PUBLIC OPINION TO THE POINT WHERE THE BUSINESSMEN REALLY THOUGH THEY COULD DO SOMETHING. AS ONE OF THE PUT IT, AS ONE OF THE BUSINESSMEN PUT IT TO ME, HE SAID THE MINISTERS CARRY THE CROSS WE CARRY THE FLAG THEY CONSIDERED THEY CARRY DIFFERENT AREAS OF RESPONSIBILITY. THEIR AIM OF COURSE, WAS FOR THE POLITICAL TO FIND THE CANIDATES AND THEY SPONSORED REIDERMAN AND OF COURSE, THE MINISTERAL ASSOCIATION ENDORSED IT BUT THEY CONTINUED THEIR SEPARATE CAMPAIGN ON MORALE GROUNDS WHERE AS THE COMMITTEE OF FIVE HUNDRED PITCHED IT ON A BUSINESS GROUND, AS A FACT THIS IS NOT GOOD FOR THE ECONOMY AND SO FORTH. THEY WORKED BY WORKING TOGETHER THEY WERE ABLE TO TOUCH ALL BASIS AND FASTELY EFFECTIVE. I COULDN'T SAY THAT ONE WAS MORE EFFECTIVE THAN THE OTHER BECAUSE THEY SORT OF COMPENSATED FOR EACH OTHER THEY DEFINITELY HELPED EACH OTHER OUT. EACH OTHERS SEPARATE AREA OF RESPONSIBILITY."
- Q. "Henery Hoza, was the Last Chairman of Committee of five hundred and he's is, he's a good friend of Mine and Neighbor

"GIVE HIM MY REGARDS WHEN YOU SEE HIM."

"I SURELY WILL. DO YOU THINK OF ANOTHER NAME THERE IN

PATIENT BUSINESSMEN MAYBE WE CAN MENTION THE FACT THAT

I HAD THE NAME OF A FELLOW,

OF A MINISTER

TO

We have alot of names the catch is that we won't say that you said so which is more important to someone else. To get the

"There is alot of businessmen out there, I don't, an older  $\mbox{\scriptsize GUY}$ 

"STAGMAN OR WADSWORTH?"

"WADSWORTH, I GUESS THAT'S HIS NAME."

- Q. "Doug Wadsworth?"
- A. "No maybe not, someone else, I beleive it was his home that Reiderman had his victory party the night of the election."

  "I can find out that, very easily because Stageman would know about that."

"STAGMAN, IS THE YOUNGER GUY?"

"YES, VINCE, WAS IT JACK STIMAC?"

"JACK STIMAC."

"Он, Јаск"

"No, IT WASN'T JACK. JACK WAS A YOUNGER GUY, HE WAS VERY IMPORTANT TOO. BECAUSE HE WAS SORT OF IN ON BOTH SOCIAL ACTION COMMITIES. AS WELL AS A MEMBER OF THE COMMITTEE OF FIVE HUNDRED AND JACK COOK WAS GREAT FRIENDS.

MAYBE IT WAS WADSWORTH THERE WAS SORT OF AN ELDER STATES MEN OF THE BUSINESSMEN AS I REMEMBER."

"IT SOUNDS LIKE DOUG WADSWORTH."

"IT HAD SOME COMPANY THAT PRODUCED

- "That's it, that's the man. Watch cases, they had a contract during the war, World War II. Now let me ask this, could you add a sentence or two to the inpact of the committee as background for this of course, I know this obviously committee did not have that big of an inpact becasue it after it had gone. Did you get any impressions as you investigated this thing?"
- Q. "WELL THERE WAS A REFORM MOVEMENT AFTER THAT I THINK IT'S CERTANILY DOCUMENTED IN THAT FORD STUDY IN GREAT DETAIL BECAUSE I WAS VERY FASCINATED WITH IT. THERE WAS ORIGINALLY Newport was formed what association or something that was set UP AFTER. AS A RESULT OF THE HEARINGS AND FINDINGS. THAT LASTED FOR SEVERAL YEARS BUT EVENTUALLY AS I DISCOVERED I THINK THE POLITICIANS, THE GAMBLERS AND CHARLIE LESTER AND HE SORT OF MANAGED TO TAKE IT OVER AND MANUPLATE IT AND PLAY ONE OFF THE TIME ISSACS WENT UP THERE AND FOUND THIS NEW CRUSADE STARTING THE OLD ONE WAS ALL MOST COMPLETELY DEAD, IT WAS JUST REMEMBER. THERE WAS SOME OF THE PEOPLE WHO LATER INVOLVED WHO HAD BEEN VERY IMPORTANT IN THAT ORIGINAL FORM EFFERT. I HAVE IT ALL SPELLED OUT IN THAT BOOK." "LET ME ASK THIS, I GATHER THAT YOU FEEL ROBERT KENNEDY PERSONALLY COMPLETELY DESERVES THE CREDIT FOR THE "
- A. "Well defiantly, Kennedy of Course, Just organized this start the coordinated war on crime and he was looking for some quick successes and one of them was, first was which had been started before. But the Newport, he'd knew about Newport now in 1960 he came to Newport campaigning for his brother and he had a press conference. I ask him who the labor leader was there to form a teamster officials who was real close to him. He sit up this

PRESS CONFERENCE IN CINCINNATI AND I WENT UP THERE FOR IT. CINCINNATI REPORTERS SPENT THE WHOLE PERIOD ASKING HIM ABOUT THE RELIGIOUS ISSUES AND THE CATHOLIC ISSUES. WHICH ACTUALLY WAS USELESS SINCE JACK KENNEDY HAD JUST APPEARED BEFORE THE MINISTERS DOWN IN TEXAS A DAY OR TWO BEFORE. SO IT WAS ONLY AT THE END THAT I SAID HOW ABOUT ORGAINZED CRIME AND WHAT ABOUT Newport. I pointed out the women and ask if he was going to CLEAN THIS PLACE UP AND HE SAID YES, THAT ORGAINZED CRIME WOULD BE THE NUMBER ONE TARGET AND HE SAID OF COURSE THE ADMINISTRATION CAN'T DO ANYTHING ABOUT HOPPLE BUT CAN DO ABOUT ORGAINZED CRIME. So, THE AMAZING THING THERE WAS THE NEXT DAY THAT THE CINCINNATI PAPERS WERE FULL OF THE CATHOLIC ISSUE AND NOT A WORD WAS SAID ABOUT NEWPORT. I HAD A COMPLETE SCOOP ON THAT FOR THE COURIER JOURNAL ABOUT WHAT HE SAID ABOUT CRIME. HE DID REMEMBER AND HE KNEW WHAT THE SCORE WAS HE DIDN'T HAVE TO HAVE ANYBODY TELLING HE KNEW WHAT THE SCORE WAS THEN WHEN HE BECAME ATTORNEY GENERAL HE MADE THAT A NUMBER ONE PRIORITY. THE PROBLEM WAS FINDING AN HANDLE A FEDERAL HANDLE AND THE BOYS COULDN'T HAVE COPORATED BETTER BY GIVING FRAME FOR VIOLATING REIDERMAN'S CIVIL RIGHTS BECAUSE THAT GAVE HIM THE HANDLE HE WAS LOOKING FOR. THERE IS NO QUESTION THAT WITHOUT THE FEDERAL PRESSURE AND THEY HAD THE IRS IN THERE IN GREAT NUMBERS AND SUPCENAED PRACTICALLY ALL THE FINANCIAL RECORDS OF THE CITY. THE FBI WAS PUTTING ITS WHOLE ENERGY IN RUNNING DOWN AND CHECKING OUT THIS FRAME WITHOUT THAT I DON'T THINK ANYTHING WOULD HAVE REALLY HAPPENED OR IT WOULD HAVE BEEN ALOT SLOWER. THERE IS NO QUESTION THAT BOBBY KENNEDY WAS ONE OF THE MAJOR FACTORS IN CLEANING UP NEWPORT. HE VOTED YOU SEE AND THOUGHT IT WAS SUFFICIENTLY THAT IT WAS IMPORTANT THAT HE MADE A SPECIAL REPORT TO THE PRESIDENT A YEARS END AS

- ATTORNEY GENERAL. NEWPORT HAD BEEN A MAJOR GAMBLING CENTER IN NEWPORT, KENTUCKY IT HAD BEEN CLEANED UP."
- Q. "COULD I JUST ASK YOU ABOUT THREE OR GROUP LOCAL PEOPLE JUST ANY COMMENT YOU WANT TO MAKE, OF COURSE, YOU MENTIONED ANDY JOLLY IN YOUR BOOK AND ANYTHING YOU WOULD FEEL FREE TO SAY."
- "WELL, ANDY JOLLY, AT THE TIME WAS CONSIDERED AN UP AND COMING Α. POLITICIAN IN THE STATE AND SEEM TO THING HE MIGHT EVEN BE GOVERNOR. HE WAS A TYPICAL, LOOKING BACK WITH A LITTLE MORE PERHAPS PHILOSOPHIC DETACHMENT THEN I HAD AT THE TIME. HE IN EFFECT WAS A PRODUCT OF HIS ENVIRONMENT, HE COULDN'T HAVE VERY WELL BEEN A SUCCESSFUL POLITICIAN OUT OF NEWPORT, IT WOULD HAVE BEEN MUCH DIFFERENT. AFTER HE WOULD NOT HAVE BEEN MADE SUCCESSFUL AS HE WAS IN THE BEGINNING OF HIS SUPPORT AND I'M ASSURED THROUGH ANDREW. THROUGH ANDREW , SCREW ANDREW'S MAN, SCREW ANDREW, WHO WAS DISTIRCT SON OF A BITCH AND LOOKING AT HIS TYPICAL MORALE POINT OF FEW I COULDN'T LIKE A GUY WHO DID WORK FOR SCREW ANDREW PLUS THE FACT THAT HE WAS IN EFFECT GIVING NEWPORT A DEGREE OF RESPECTABILITY IN JOLLITY, FRIENDFULNESS OR CHEERFULNESS OR SOMETHING, IT DIDN'T DESERVE BY BEING THERE AND SO, I DON'T THINK THERE IS ANY QUESTION THAT HE PLAYED BALL WITH THE MOB AND WENT ALONG WITH IT BECAUSE THAT IS THE ONLY WAY YOU COULD GET AHEAD. I DON'T THINK NECESSARILY THAT HE HAD A PERSONAL INTEREST OTHER THAN HIS CAREER AND HE LAW PRACTICE BUT, STILL HE WAS AS FAR AS I WAS CONCERNED HE WAS ONE OF THE BAD ONES."
- Q. "Was Johnson, Don Johnson had not he would have been to young to have been involved. He's now state Senator and a partner and a local political power but obviously the name, Frank you were going to ask."

<sup>&</sup>quot;YEAH, I WAS GOING TO ASK HOW ABOUT PAUL STAPLETON."

Α. "HE WAS ONE OF THOSE POOR WISHY WASHY CHARACTERS WHO WILL AT LEAST HE HAD A LITTLE MORE SENSE THAN SOME OF THEM. HE COULD, HE WAS A LITTLE MORE OBJECTIVE BUT, HE PLAY BALL WITH BOTH SIDES I THINK THE FUNNIEST THING I DON'T KNOW IF IT'S IN THAT BOOK OR NOT BUT IT'S IN THIS STUDY WAS THIS LITTLE GAME WITH THE SNACKS BAR WHEN IT GOT WORD THAT THERE WAS GAMBLING DOWN THERE. HE SENT THE POOR OLD SHERIFF DOWN THERE AND THE SHERIFF OF COURSE, CALLED IN ADVANCE AND TOLD THEM HE WAS COMING AND SO FORTH. WENT BACK AND FORTH WITH THAT GAME FOR AWHILE BUT, HE A, ! REMEMBERED TWO THINGS ABOUT HIM RIGHT AFTER REIDERMAN'S ARREST AND AFTER ALL THE SHIT HIT THE FANS SORT OF SPEAK, PAUL CAME UP TO ME ONE DAY IN THE COURTHOUSE AND SAID, HANK, I'M I WRONG IN THINKING THIS THING IS A LOT BIGGER NOW THEN JUST NEWPORT , NATION WIDE ISN'T, I SAID IT'S WORLD OR JUST WIDE MAN AND WE HAD THE REPORTERS FROM ENGLAND AND GERMANY COMING OVER HERE THIS WAS A GREAT THING. THAT'S WHAT I KEEP TELLING THESE BUMS, BUT THEY THING IT'S ALL GOING TO BLOW OVER THEY DON'T REALIZE IT'S GOTTEN OUT OF HAND. I SAID TELL HIM FOR ONCE YOUR RIGHT AND THEN LATER THE NEXT THING I REMEMBER ABOUT HIM WAS THAT AFTER I GOT THAT FORD FOUNDATION GRANT, TWENTY FIVE THOUSAND DOLLARS HE CAME UP TO ME AND SAID HOW IN THE HELL DO YOU GET TWENTY FIVE THOUSAND DOLLARS, I ALWAYS WONDERED WHAT A TWENTY FIVE THOUSAND A Year DOLLAR MAN LOOKED LIKE, NOW I KNOW. IT SEEMED IMPRESSIVE HIM ALL OUT OF PORTION AND FRANK, THAT WAS ONE OF THE THINGS THAT SHOCKED ME IN NEWPORT WAS NOT NECESSARY PAUL BUT SOME OF THOSE COPS, SOME OF THOSE OTHERS. WHO SOLD THEMSELVES DOWN THE RIVER TO THE SYNDICATE THESE GANGSTERS FOR PEANUTS SOME OF THOSE COPS THOUGHT THEY WERE DOING WELL TO GET A CHANGE A NEW SUITE ONCE A YEAR OR

A HAT OR SOMETHING. THEY REALLY DIDN'T GET ALOT OF MONEY BUT THEY WERE MAKING POSSIBLE THIS MULTI MILLION DOLLAR OPERATION AND JUST TAKING PEANUTS IN RETURN. WHEN I, STAPLETON THE CIRCUIT JUDGE WAS SO IMPRESSED WITH I MAKING TWENTY FIVE THOUSAND DOLLARS, I THOUGHT MY GOD WHAT A PENNY EDY MIND HE MUST HAVE."

- Q. "Was Johnny Peluso around than, he was pretty young?"
- A. "YEAH, HE CAME ALONG AFTER JOHNNY TV, HE HAD HIS TV STORE

  AND HE OF COURSE, RAN FOR MAYOR AFTER ALL OF

  THAT HE WAS COMIC FIGURE IF EVER THERE WAS ONE."

  "HE STILL IS."

"YES, HE IS. HE HAD BEEN INDITED."

"IT WAS TYPICAL OF NEWPORT THAT THEY WOULD ELECT A BUM LIKE THAT."

"This must have been good working stuff for the Syndicate. That's the kind of place you want to go in."

"OH YEAH"

"He owns the what was the York Shire Club which he now rents to the state of Kentucky for human services."

"There is you want to understand the mafia, if you understand Newport as it was than at least you can begin to see how a mafia can exist because the people, that why I was so shocked to here about an University. People there at that time were so God damn ignorant somehow illiterate, I mean there was a mess a rank and file of them. They believed anything I remember a reporter who writes this story saying that Newport has the best police department in the country. Well, they believed it they didn't know any better. One of the chief arguments against the Courier Journal was the conditions in Newport were no worst than they are in Louisville,

OR ANY OTHER BIG CITY THESE GUYS HAVE NEVER BEEN TO ANY OF THE OTHER CITIES. THEY DIDN'T KNOW THEY BELIEVED WHAT THEY WERE TOLD AND THEY JUST THOUGHT THIS WAS A NATURAL WAY OF LIFE BECAUSE THEY DIDN'T KNOW ANY BETTER. YOU CAN SEE HOW A GOD FATHER OR MAFIA COULD REALLY GET STARTED AND THEY THOUGHT THEY WERE BIG SHOTS TO JUST GET A FEW DOLLARS, IN RETURN FOR PERMITTING THIS TO GO ON THEY LIVED IN FILTH AND THEY THOUGHT THIS WAS THE WAY PEOPLE EVERYBODY DOES. SO THEY WERE IGNORANT AND STUPID AND THESE GUYS TO ADVANTAGE OF IT."

- Q. "Let me just ask, I don't know if there is any possible connection here because Earl Clemons had been defeated for the senate of course, in 56 by Morton but did you run into any echos of Earl Clemons when you were in Northern Kentucky area? Is there any connection he may have had with anything?"
- A. "Well there was some suggestion and there was someone, one particular guy that later on identified as being a big shot in Newport when he really wasn't. He might have gotten his but it wasn't as important, the basic thing the policical thing Newport had was the boys there the gang, the big boys at least contributed equally to both sides so, Newport in a sense was sort of a source of money and in return they left it alone. I don't think either one side had the advantage it was almost a gentlemen's agreement that you wouldn't make an issure out of it. It wasn't until the Harold or the Courier Journal stirred up the political scene in 1961 and Burt Combs got in there any happy Chandler of course, was a natural issue because Happy always went along and made that famous statement that the people of Newport had the right to have it dirty and in a sense you can see why but on the other hand Newport was still part of the state of Nentucky.

YOU COULD, I KNOW FOR EXAMPLE WHEN I'D DRIVE UP TO NEWPORT, I COULD RELAX IN ONE SENSE WHEN I GOT INSIDE THE KENYON COUNTY, KENTON COUNTY OR CAMPBELL COUNTY AS FAR AS THE STATE PATROL WAS WAS CONCERNED, I GOT STOPPED SEVERAL TIMES FURTHER DOWN BY THE STATE PATROL FOR CROSSING A RED LINE OR SOMETHING. ONCE IN THERE YOU KNEW THE DAMNEST, STATE PATROL DIDN'T COME ANY BETTER EVEN WHEN THEY DID IT WAS A LITTLE MEXICO ON A SEPARATE INANITY AND AS FAR AS THE STATE WAS CONCERNED WELL, THIS WAS PART OF THE SORT OF THE UNDERSTANDING. I THINK THAT POLITICIANS ON BOTH SIDES THEY JUST LED THERE IN THEIR OWN FILTH AND IF THEY HAVE IT DIRTY OKAY BUT IN RETURN THEY CONTRIBUTED SO MUCH I DON'T THINK THEY GOT AS MUCH AS THEY SHOULD HAVE BUT I REALLY DON'T THINK THEY UNDERSTOOD HOW BIG OF A OPERATION IT WAS." "I guess that the, that very good because I think that, that has ALWAYS AND STILL TO A DEGREE STILL EXISTS THERE. GEE SO THAT THE University in the center of that and it is still so provoke AND PROFICIENTAL AND THAT IF YOU GO PAST LUDLOW THAT YOU DROP OFF INTO BLACK KAELLS. DID YOU GET THE OBVIOUSLY YOU KNEW WHAT TUCKER, YOU KIND OF LIKED HIM DIDN'T YOU? IF THAT'S THE RIGHT WORD."

A. "Tucker was a friendly fellow yeah, he lived in, I didn't know him when of course he left Newport when I was all this started they had other eligibly local men running things. I interviewed him on the Ford grant right here in Miami. It was Miami Beach and I brought him briefly into the promise right here in the Miami Harold and once I stopped writting about him he dropped back in silence. The only one you ever hear about anymore is the big boy Modales out in Perchmon, Los Vegas and at the Locusta Country Club, in San Diego. Moe, I took it had a position to sue

DEPOSITION AND HE SAID I'D BEEN MENTIONED IN THIRTEEN
BOOKS TEN OF THEM BY HANK MESSICK. THAT DOESN'T MAKE ME
A PUBLIC FIGURE BECAUSE NOBODY READS HANK MESSICK'S BOOKS
I HAVE GOT THAT STATEMENT. SO HE SENT ME A COPY OF THE DEPOSINTION

- Q. "I got the impression the major thing of organized crime exploit in Northern Kentucky besides gambling was probably prostitution?"
- A. "I DON'T THINK THAT ORGAINZED CRIME BY OUR LEAST SYNDICATE CRIME BECAUSE I THINK ON THE WHOLE THEY MIGHT HAVE PERMITTED A FEW HIGH CLASS CALL GIRL TYPES AT BEVERLY HILLS BUT THE PROBLEM WAS AND IT'S A PROBLEM IN ANY COMMUNITY YOU HAVE THAT YOU CAN'T BE HALF PREGNANT AND THEY WOULD HAVE BEEN A CONTINT JUST TO HAVE HAD THE BEVERLY HILLS RUNNING AND CLOSED DOWN EVERYTHING ELSE. BUT THEY COULDN'T BECAUSE THEY HAD TO MAKE THE DEAL WITH THE LOCAL COPS. COPS TAKE A PAYOFF AS SURE AS SOMEONE TAKES A PAYOFF TO LET THE BEVERLY RUN AND THEY ARE GOING TO TAKE IT FROM SOMEBODY ELSE TO LET THE YORK SHIRE RUN OR SOME OF THOSE BUS STUB JOINTS, THE PAPER WAS OR THE SYNDICATE I THINK WAS CONCERNED ABOUT THE PROSTITUTION BECAUSE THEY FIGURED THIS IS WHERE THE PUBLIC WILL GET INDIGNANT BUT THEY WILL NEVER GET INDIGNANT OVER CLEAN GAMBLING AND HIGH CLASS ENTERTAINMENT BUT IF THEY GET INDIGNANT IT WOULD BE OVER THE PROSTITUTION. THAT WAS THE THING THAT STARTED BACK IN THE EARLY 50'S AT THE LAKEYFOL THAT WAS THE PROSTITUTION DEVISE THAT GOT THE PUBLIC AROUSED A LITTLE BIT. THAT IS WHY I STARTED THIS THING MY FIRST ASSIGNMENT TO NEWPORT AFTER THE WORD GOT OUT THE COPS WERE GOING TO CLOSE DOWN THE PROSTITUTION THAT IS WHAT THEY WOULD USE EVERY SO OFTEN TO TRY AND SO THROUGH

THAT THEY WERE DOING SOMETHING BUT THE THING IS AND THIS BECAME APPARENT LATER ON THEY DIDN'T HAVE THE POWER THE

COPS DIDN'T HAVE THE POWER EVEN IF THEY WANTED TO. TO CLOSE DOWN THE PROSTITUTION THE BOYS, THE HOODS, THE PUNKS AND THE PIMPS AND WHAT NOT WERE TO STRONG POLITICALLY. I THINK THERE WERE AT TIMES WHEN THEY WOULD HAVE LOVED TO CLOSE DOWN SOME OF THOSE JOINTS SIMPLY FOR THE PUBLIC RECORD TO ALLOW THE GAMBLING TO GO ON. THEY MADE THAT OFFERED THAT DEAL TO REV. BARCLAY, I THINK I GUESS AT ONE POINT I MEAN I HAVE GOT THAT SPELLED OUT HERE BUT THEY WENT TO HIM AND SAID LOOK YOU CALL OFF YOUR PEOPLE WE WILL MAKE YOU A DEAL WE WILL CLOSE DOWN THE PROSTITUTION AND LET THE GAMBLING RUN. WELL, BARCLAY WHO HAD BEEN THERE A LONG LONG TIME HE THOUGHT THAT WAS A PRETTY GOOD ACCOMPLISHMENT. HE WENT TO THE MINISTERIAL ASSOCIATION AND THEY REFUSED TO GO ALONG WITH IT. THE QUESTION IS DISCUSSED BUT, I DON'T THINK THE PROSTITUTION WASN'T ALL THAT IMPORTANT TO THE SYNDICATE. THEY WOULD HAVE MUCH PREFERRED TO HAVE A CLEAN GAMBLING OPPERATION," "THAT WOULD BE A THREAT TO THEIR SMOOTH RUNNING "YEAH, THAT'S OF COURSE SOLEMNING WHAT HAPPEN IT WAS THE BUS STOP JOINTS THAT GAVE IT THE PLACE A BAD NAME BUT, THEY GOT SO THAT THEY CREATED FRANKENSTEIN'S MONSTER IF YOU HAD ONE YOU ARE GOING TO HAVE THE OTHER AND THEY COULDN'T STOP IT. THEY SAID THE COPS COULDN'T EVEN CLOSE DOWN THE PROTISTUTION PLACES WHEN THEY WANTED TO."

- Q. "WAS
  - "I REMEMBERED THE NAME
  - "They were probably part of the Local, Maybe along the Lines of Beach Smoth but I was killed what two years ago?"

    OR THREE?"
- A. "There were three or four brothers and a old man I think they were out of the mountain originally they had, what the hell were

- THEIR NAMES, THEY HAD THREE OR FOUR PROTISTUTION PLACES."
- Q. "Was THAT TAYLOR? LEVERSON?"
- A. "OH NO, THEY WERE ILLITERATE HILLBILLIES. I'M A HILLBILLY MYSELF SO I CAN USE THE WORD . THEY WERE GREAT BIG HULKING BASTARDS AND THEY EVENTUALLY GOT INDITED BY THE FEDERAL GRAND JURY. THEY WERE ONE OF THE FIRST INDITEMENTS OF ONE OF THE FUNNIEST THINGS I HAVE GOT IS A LETTER THAT ONE OF THEM WROTE, SPELLING THE BEANS AND WHAT I MEAN IS HE COULD BARELY WRITE. HE WAS TRYING TO MAKE A DEAL AND GOT A LONG RAMBLING LETTER TELLING ABOUT HOW THINGS WENT ON THERE AND WHO WAS BEHIND IT ALL. HE DIDN'T KNOW REALLY MUCH ABOUT IT BUT WHAT HE KNEW HE KNEW. I KNOW THEY SCARED ME TO DEATH ONE NIGHT WHEN ONE OF THE MINISTERS AND I WERE GOING AROUND. WE LEFT ONE JOINT AND TURNED BACK AND ONE OF THESE SONS, HE HAD THREE OR FOUR SONS, WAS FOLLOWING US WE HAD TO HIDE IN AN ALLEY BEHIND THE GARBAGE CANS TO GET AWAY FROM THE GUYS HE WAS JUST FOLLOWING US TEN TO TWENTY FEET BEHIND HE WAS A FRIGHTEN HUGE DIRTY LOOKING "DID YOU RESPECT THE STATE POLICE, I TAKE IT FROM "OH YEAH, THE STATE POLICE DIDN'T DO ANYTHING AND COULDN'T GO IN THERE UNTIL 61 WHEN THEY FINALLY COMBS DECLARED A STATE OF EMERGENCY AND THEY CAME ROLLING IN THERE. THEN THEY WERE ON OUR SIDE AND THEY WORKED BEAUTIFULLY BUT
- Q. "AND THEN THE FBI AS IT WAS PULLED IN AFTER THEY GOT IN DID THIS DEPEND SO MUCH ON LOCAL AGENT AND HOW MUCH A?
- A. "Well now they sent in a whole batch of the man in charge was from Louisville, Frank Stahl. He put in charge of the investigation but they sent in I mean Kennedy gave the orders we are going to use this Raderman case as a handle and get up there and prove he was framed. They went in there and did what

THEY HAD TO DO AND DID A DAMN GOOD JOB OF IT, WITH THAT TYPE OF THING. THE IRS OF COURSE, MADE CASES ON THE WAGERING TAX LAW. THE WAGERING TAX LAW OLD THESE BASTERDS HAD BEEN CHEATING ON THAT END. THEY HADN'T REPORTED NEAR THE AMOUNT THEY SHOULD HAVE SO, IT WAS A COMBINED EFFORT AND THEY ALL THREE, YOU MIGHT SAY THE STATE WHICH WAS PUTTING ON PRESSURE, THROUGH THESE HEARING TO REMOVE SOME OF THE PUBLIC OFICIALS YOU KNOW. THAT WAS THERE ANGLE. THE FEDERAL GOVERNMENT WAS USING TAXES AND THE VIOLATIONS OF CIVIL RIGHTS AND LOCALLY OF COURSE, THEY USING TRYING TO USE A SPECIAL GRAND JURY TO GET RID OF SOME OF THE OFFICIALS. IT WAS A CONCERTED COORDINATED THREE WAY THREE HEADED CAMPAIGN THAT'S WERE IT FINALLY GOT RESULTS. I STILL SAY THAT AFTER THE DAMN PAPERS PUTTING UP THE PRESSURE YOU HAD TO CREATE THE OPPORTUNITY THAT THE POLITICIANS COULD TAKE ADVANTAGE OF IT TO GET PROFIT, POLITICAL PROFIT AND NO BODY HEARD ABOUT NEWPORT IT WOULDN'T HAVE DONE THEM ANY GOOD POLITICALLY TO CLEAN IT UP. ONCE IT CAME UP AS A STATE WIDE SCANDAL THEN THEY COULD GO IN THERE AND MAKE THEMSELVES HEROS WHICH IS WHAT THEY DID."

- Q. "Do you know off hand of anyone who was involved on the side of crime who has becoming of Northern Kentucky at that time? Would that be possible for us to talk to?"
- A. "Well, they are scattered now so I wouldn't know whose alive and who isn't. If you ever run into Tee Toe he use to be down here but he got indited again I image he's back in Jail. You never, he has beaten the wrap all the time he did up there but, eventually they got him on the income tax and a dozen other violations. I saw his name about three or four months ago just some abstract little story where he had been indited. No, I

DON'T KNOW WHO THE HELL YOU COULD GET NOW BUT THERE MUST BE PLENTY OF THEM. SCREW ANDREWS DIED, DIDN'T HE?"

"YES, HE DID. HE WOULD HAVE BEEN THE

"I'D SAY IF YOU COULD GO, LOOK UP LEROY FREDERICKS, HE WAS AN HONEST GUY AND HE COULD TELL YOU MORE ABOUT WHAT WENT ON THEN THE CROOCKS POINT OF VIEW THAN SOME OF THE CROOCKS."

- Q. "Do you ever hear from Raderman?"
- A. "Over the years we have kept intouch at one point he wanted me to write a book about him, but I think he wanted it for political reasons. I never did anything, I haven't heard from him in a long time. Where is he now?"

  "Colorado."

"I THINK HE MOVED AND CAME BACK. I HEARD HE WAS IN TOLEDO."

"HE DID MOVE BACK. HE MOVED BACK EAST THAT RIGHTS AND I FORGOTTEN WHAT HE, HE'S WITH THE COCA COAL COMPANY IN DENVOR FOR AWHILE AND THEN THE LAST ARTICLE I SAW WAS WHAT ABOUT A WEEK AGO AND I JUST SCEAMED IT I JUST LOOKED AT HIS PICTURE TO SEE WHAT HE LOOKED LIKE. IT SEEMED LIKE HE WAS IN LOCAL POLITICS AND REAL ESTATE AND SOME KIND OF COMBINATION."

"YEAH, REAL ESTATE. HIS WIFE WAS ED A SISTER. HE WAS ANOTHER ONE OF THESE BUSINESSMEN

"She was a beautiful girl too. I really admired her she stood behind him. They were sure, to give you an example about how these poor bums are, the night Raderman was aquited in police court which was a tremendous shock to everybody, I went back to this little motel in Covington where I'd been staying at and I got acquainted with the desk man there and he was always good for the latest rumor. He was trying to make the best of the situation well, anyway I just got the word, I said what word

AND HE SAID RADERMANS MOVED OUT HE SAID HE WASN'T GOING TO PUT UP WITH GEORGE AND THE PEOPLE

THAT UP, THAT MUCH I KNOW. I WENT INTO A LOUD LAUGH AND SAID I JUST LEFT THE RADERMAN HOME AND ANN KISSED ME ON THE CHEEKS AND SAID I'D NEVER SEEN A HAPPIER PERSON IN MY LIFE. BUT THEY WERE SO DESPERATE JUST PUTTING OUT LIES LIKE THAT JUST TO SATISFY THEMSELVES SOME HOW. THEY WERE JUST SO PERSONAL SO INDICTED ABOUT IT. THEY NEVER COULD FORGIVE RADERMAN BECAUSE THEY THOUGHT HE WAS SORT OF ONE OF THE BOYS. THEY COULD NEVER BELIEVE HE WAS SINCERE AND THEY NICKNAMED HIM ST. GEORGE YOU KNOW."

- Q. "How DID HE GET INTO BY THE WAY AND WHAT WAS THE CATLIST FOR IT WAS HE?"
- A. "Well I think it was through his a brother-in-law. They got first the ministers got going and then the businessmen came in and they were looking around for a political candidates I guess this story got a few ambitions but I think the challenge of it as much as anything. I know when he made his exceptant speach above the library up there, he said I won't do this unless you all are going to back me up. They all promised to back him up. He was a, he scared them to death one time he just disappeared and they couldn't find him anywhere for several hours and they were sure he had been kidnappedt turned out that the anit reformers had been holding a meeting down in the basement of some snacks bar I think He had gone down there, he just walked in and got up on the stage and started debating with them, trying to make a speach."

"Well, IT TOOK SOME PHYSICAL COURAGE TO
"IT TOOK PHYSICAL COURAGE I'LL TELL YOU THE ONLY TIME IN MY

LIFE IN NEWPORT THAT I COULD NOT FIND A MINISTER OR A LAYMAN TO GO WITH ME WAS THE NIGHT AFTER RADERMAN HAD BEEN ARRESTED WITH APRIL FLOWERS AND I'D GOTTEN A CALL THAT MORNING SAYING THAT ALL HELLS BROKEN LOOSE SO I'D GONE UP THERE AND DONE, PHONED IN MY STORY. I DECIDED I WOULD FINISH UP THE DAY BY GOING OVER TO THE, WHATEVER THE NAME OF IT WAS, THE NIGHT CLUB AND WATCHING APRIL FLOWERS NOBODY WOULD GO WITH ME, IT WAS THE ONLY TIME IN MY LIFE THAT I HAD THAT EXPERIENCE, NOBODY WOULD GO WITH ME. JACK COOK FINALLY AGREED TO DRIVE ME OVER THERE AND HE LET ME OFF THREE BLOCKS FROM A MOMNOUTH STREET AND SO I WALKED IN THERE BY MYSELF AND I HAD TO LAUGH WHEN I GOT IN THERE BECAUSE IT SONE BECAME APPARENT THE ONLY PEOPLE IN THERE WERE FBI AGENTS. THE PLACE WAS FULL OF FBI AGENTS WERE APRIL CAME OUT AND DID HER DANCE."

"WAS SHE GOOD LOOKING?"

"Oh, not really. Just typical, she had a big nose and I remember her dance she had her costume was spangled with little mirrors that reflected on the wall and she stripped until there was only one little mirror left but, there wasn't nobody in there. Tee Toe Tulence came in and said how in the hell did you get in here. He called in his door man, his body guard and said take a good look at this guy and don't ever let him in here again. I was almost afraid to eat but after I saw the FBI agents and one of them identified himself."

- Q. "So you were harassed and you were tempted to bribe you and there were times when it got to be, do you ever fear of a local police?"
- A. "YEAH I WAS ONCE SCARED OF THE POLICE." I WAS AFRAID I

was being framed. I would sneak into town and try to stay there as long as I could. Sooner or later sombody would spot me and wave hey Hank, and the word would be all over town within five minutes any place I went they'd knew I was coming.

- Q. "WILL WHERE DID YOU STAY? DO YOU REMEMBER?"
- A. "Well during the trial there's a little motel over there right by the bridge in Covington."

"TRAVEL LODGE."

"YEAH, BUT THEN I

"OH NO WAIT IN COVINGTON OR NEWPORT?"

"COVINGTON"

"In Covington it's the a I know which one it is. It was where the Chamber of Commerce is now. But I can't think of the name.

"Well, It's right by the bridge, when I had to go to Cincinnati to tell them my story but it there wasn't any place to stay in Newport in those days. There wasn't a hotel in Newport except for the Glenn I went in there in my

ONE OF MY FIRST TRIPS UP THERE AND TRIED TO REGISTER AND WE AIN'T GOT NO ROOM FOR THAT'S WHERE ALL THE GIRLS LIVE. AFTER, FOR A LONG TIME THERE I STAYED IN CINCINNATI IN ONE OF THE HOTELS BECAUSE THE PAPER WAS SCARED SOMETHING WOULD HAPPEN TO ME. THEY THOUGHT I WOULD BE SAFER IN A CINCINNATI HOTEL. AFTER AWHILE THEY JUST SORT OF EXCEPTED ME AS A, NOBODY AT FIRST THOUGHT ANYTHING WAS GOING TO COME OUT OF IT. I WAS SORT OF A JOKE AND EVERYBODY EVEN THE REPORTERS ON THE CINCINNATI PAPERS WOULD LOOK AT YOU AND GRINNED BECAUSE THEY KNEW SOMETHING WHAT A DAMN FOOL THIS GUY IS CHASING AND AS I SAID IT WASN'T SURPRISING

BECAUSE THAT'S THE WAY THEY FELT BACK AT THE COURIER JOURNAL TOO."

"I THOUGHT YOU WERE A GANT FLY KIND OF THEIR IRRITANT IN RESIDENCE."

"WELL I APPEARED BEFORE MORE GRAND JURIES AND THAT WAS ANOTHER THING THAT I WORRIED ABOUT FOR OLD WISE WOULD ENDED UP HAVING THEM INDITE ME OR SOMETHING. BUT ONE TIME THEY PUT SUGAR IN MY GAS TANK AND I'D BEEN UP THERE EARLY, EARLY ON LIKE A DAMN FOOL I JUST PARKED MY OLD CAR RIGHT OUT ON YORK STREET AND WHEN I CAME BACK AND STARTED HOME I GOT ABOUT HALF WAY DOWN THE ROAD AND MY CAR STOPPED. I FINALLY GOT IT PULLED INTO A FEELING STATION AND THEY FOUND, FIRST THEY LOOKED AT THE FUEL PUMP AND IT WAS JUST CHOKED WITH SUGAR. EVENTUALLY I HAD TO LEAVE IT AND THEY SENT A PLANE AFTER ME TO GET ME HOME. I WENT BACK AND THE MAN SAID WE DUMPED FIVE POUNDS OF SUGAR OUT OF YOUR GAS TANK. IF THEY HADN'T PUT IN MUCH YOU WOULD HAVE REALLY HAD TROUBLE, THEY HAD PUT IN SO MUCH THAT IT HAD CHOKE IT OFF AND DIDN'T SPREAD IT THROUGHOUT YOUR MOTOR. I TOOK THAT FUEL PUMP CHOKED WITH SUGAR AND TOOK IT BACK UP TO NEWPORT AND WENT BEFORE THE GRAND JURY AND SHOWED IT TO THEM, PART OF MY MOTIVATE THERE WAS, TO PULL A TRICK AND SHOW THEM A FEW TRICKS LIKE THIS AND THEY WOULDN'T PULL ANY MORE. THE FIRST THREE OR FOUR YEARS THAT I WAS THERE I WAS BEFORE EVERY GRAND JURY I THINK I MET AND IT WAS A HOSTILE EXPERIENCE IN IT'S TIME. FINALLY IN 1960 WE BEGAN TO GET GRAND JURIES THAT WERE A LITTLE MORE FRIENDLY TOWARDS YOU."

"I guess we are coming to the end of this and I wanted to ask you what you are doing today. Are you writing on a book now?"

"I just had one published and just finished another one."

Α.

"You finished the last one on here was the one I liked what was it?"

"GRASS AND SNOW."

"GRASS AND SNOW, AND THAT WAS THE LAST ONE PUBLISHED."

"YES, THAT WAS JUST PUBLISHED LAST MONTH."

"LAST MONTH AND YOU ARE WORKING ON"

"WHAT IS IT

"IT'S A LITTLE DIFFERENT, IT'S A NON-FICTION BOOK BUT I FOR THE FIRST TIME CHANGED ALL THE NAMES. ONE OF THE PROBLEMS THAT I INDCATED EARLIER IN WRITING A NON-FICTION ABOUT CRIME IS THAT THEY DON'T WANT TO BE INFORMED THEY WANT TO BE ENTERTAINED SO, THIS STORY IS ABOUT AN INTELLIGENCE AN IRS INTELLIGENCE AGENT WHO USED SEX AS A SECRET WEAPON. HE WAS A FARM BOY OUT OF IOWA WHO HAD A PITTED FACE FROM A OVER DOSE OF RADIATION TO CURE HIS ACNE WHEN HE WAS A BOY AND IT ALSO MADE HIM STERILE AS IT TURNED OUT. HE HAD A GREAT ATTRACTION FOR WOMEN AND THEY JUST WANTED TO A MOTHER HIM I SUPPOSE. ANYWAY, HE LEARNED HOW TO BE A GREAT LOVER SO, HE USED SEX AS HIS SECRET WEAPON ALL THROUGH THESE YEARS MAKING ALL THESE CASES YOU SEE, SO, NOW HE RETIRED AND PERMITTED ME TO TELL THE STORY, I TRIED TO WRITE IT AS A STRAIGHT NON-FICTION USEING ALL THE NAMES BUT THERE WAS TOO MUCH HE WOULDN'T LET ME TELL. I CHANGED ALL THE NAMES AND WAS ABLE TO GO INTO GREAT DETAIL ABOUT HIS EXPERIENCES AND THE TITLE OF THE BOOK IS NAKED STRANGERS. PART OF THAT COME FROM THE FACT THAT WHILE HE WAS ABLE TO MEET AND SLEEP WITH ALL THESE WOMEN THEY REMAINED STRANGERS IN A SENSE BECAUSE HE NEVER REALLY UNDERSTOOD THEM. I DON'T

KNOW THAT SORT OF WAS AN EXPERIMENT."

"AND YOU STILL TRAVEL QUITE ALOT THEN DON'T YOU?" "WELL, NOT AS MUCH AS I USE TO BUT, I STILL GET AROUND WHENEVER I'M HAVING RESEARCH A BOOK OF COURSE, BEING HERE IN THIS AREA IS ONE GREAT ADVANTAGE. I WENT TO WASHINGTON AND SEE A GUY IN LOUISIANA ON RESEARCHING GRASS AND SNOW. BUT MOST OF IT I WAS ABLE TO DO JUST GOING DOWN TO MIAMI AND TALKING TO THE, THIS WAS A SCENE OF PORT OF ENTRY FOR MOST OF THE COCAINE ALL OF THE COCAINE AND MOST OF THE THAT HAD TO COME INTO THIS COUNTRY. THE ONE BOOK I, YOU MIGHT BE INTERESTED IN THIS SENSE IT'S FROM KENTUCKY THE BOOK THAT A WRITTEN THAT'S NOT ABOUT CRIME AND CORRUPTION IS KING'S MOUNTAIN, WHICH I WROTE AND MANAGED TO GET PUBLISHED IN THE FOR THE BICENTENNIAL. ABOUT THE BATTLE OF KING'S MOUNTAIN AND OF COURSE, THIS IS ANOTHER ONE OF THE HEROS THAT I BATTLED WITH, THE FIRST GOVERNOR OF KENTUCKY ISSAC SHERELDN. SO, THE BOOK IN EFFECT WHICH HAS THE HILLBILLES OF BLUE RICH MOUNTAINS, WHAT'S NOW TENNESSEE AND SOME FROM THE OUT SCUTTS OF VIRGINIA AND SOME CAME IN FROM SOUTH CAROLINA BUT ANYWAY HOW THEY WON THE BATTLE AT KING'S MOUNTAIN AND SENT CORN WALLACE TO YORK TOWN SO OR LATER, I CONSIDER IT, IT'S SO MARKED BY THE FEDERAL GOVERNMENT ONE OF THE PRECIVE BATTLES OF THE REVOLUTION BUT IT REALLY NEVER REALLY GOT INTO PUBLICITY TO SPEAK OF.

"AND THAT CAME OUT IN 76."

"76 AND ONE OF THE THINGS I WAS ABLE TO USE TO A GREAT ADVANTAGE WAS THE UNPUBLISHED, MANUSCRIPT BUYS Shelby WHICH I FOUND IN THE LIBRARY, THE UNIVERSITY OF CHICAGO LIBRARY THAT HAD NEVER BEEN PUBLISHED. BASCIALLY IT WAS SUPPOSED TO BE HIS AUTOBIOGRAPHY

But basically it was just a story of Kennedy Mountian campgain. I was able to get a copy of that in great length because Shelby was a real hero."

- Q. "WAS THAT IN THAT DRAPERY COLLECTION?"
- A. "No he made some reference to it but, I don't know I don't believe he did. This is a, that's in Wisconsin."

"OH YEAH, THAT'S TRUE."

"THIS IS A SPECIAL, I CAN SHOW YOU, MAYBE I HAD TO GIVE HIM CREDIT, THIS WAS A SPECIAL COLLECTION AT THE UNIVERSITY of Chicago." I was fascinated by not only Shelby but, John C. BEARD. YOU KNOW HE WAS THE FIRST GOVERNOR OF TENNESSEE AND SERVED TWELVE TERMS AS ANOTHER KING'S MOUNTIAN GUIDE AND BECAME GOVERNOR OF NORTH CAROLINA. THOSE WERE REAL MEN REAL HEROS. WHAT I A GOT CARRIED AWAY IN A SENSE WHAT I WANTED TO DO WAS STILL TO CARRY ON THE STORY. BASCIALLY OF THE HILLBILLY AND THE BLUDE RIDGE MOUNTAIN BASICALLY SCOTTISH AIRES BUT THEY WAS IN FRENCH AND GERMAN EXTEND WITH IT AND SHOW THE SECOND BOOK WOULD CARRY THAT I PROJECTED CHARACTER OF THE WAR OF 1812. WHEN ISSACS LED AN ARMY OF KENTUCKY RIFLE MEN AND THEY JUMPED OFF AT Newport. I still think they a there is some historical signs up THERE IT WENT ON UP IN CANADA AND BEFEATED THE BRITSH AND INDIANS AT THE BATTLE OF THE TENS, YEAH THAT WAS MORE DESI ACTUALLY THAN NEW ORLENDS HE GOT A GOLD METAL AND WAS MADE SECRETARY OF WAR. HE DIDN'T SERVE HE TURNED IT DOWN BECAUSE HE WAS TOO OLD. I WOULD LIKE TO TELL THAT BOOK NEXT. "WELL GOOD, WE'LL GET, WHO PUBLISHES YOUR BOOKS?" "I HAVE DIFFERENT PUBLISHERS.

<sup>&</sup>quot;OH, DIFFERENT PUBLISHERS."

"LITTLE BROWN PUBLISHED THAT ONE,"

"LITTLE BROWN. WE WILL MENTION THAT ONE TO."

"IF YOU COULD FIND ME A GRANT I SURE A HELL WOULD LIKE TO, I DONE ALOT OF RESEARCH. I WOULD LIKE TO WRITE THAT ONE AND I BELIEVE IT WOULD BE AN IMPORTANCE TO KENTUCKY. YOU NEVER READ SEEN KING'S MOUNTAIN?"

"You know I was thinking Lew, since you mentioned it I didn't even notice the balk of the time that the causality of George Jones said he had this book on King's Mountain.

"THAT'S RIGHT AND I WOULD NEVER IN THE WORLD HAVE IDENTIFIED MR. MESSICK WITH THAT PARTICULAR VOLUME, WHICH I DIDN'T HAVE TIME TO LOOK AT HE JUST MENTIONED HE WANTED ME TO SEE IT."

"WELL FRANK WE ARE COMING TO A END AND I JUST WANTED TO THANK YOU MR. MESSICK FOR LETTING US TAPE THIS HERE."

"OH THAT'S BEEN GREAT."

"IT CERTAINLY HAS BEEN"

YOU KNOW HE'S BEEN

"I hope you understand that this subject was just a four year part of My Life and a day by day thing and there's millions of things that I haven't been able to tell you or even remember."

"Well I will tell you what I am going to end this particular tape and again we thank you very much and I am going to stop this because we are almost out.