



Debbie Kentrup, left, co-founder of the Northern Kentucky Chapter of the Mothers Against Drunk Drivers (M.A.D.D.) and State Rep. Aubrey Williams, above.

## State sub-committee gets plenty MADD

by Tom Weninger  
News Editor

The speaker cried openly as she read a letter from a local police officer concerning an accident involving a drunk driver.

It was an emotion packed meeting in the University Center Theater, Tuesday, Oct. 5, as the Mothers Against Drunk Drivers (M.A.D.D.) met head on with a state sub-committee to discuss drunk driving laws in Kentucky.

This is the first of a number of hearings around the state, conducted by the sub-committee, as they get public reaction to the failure of Bill number 93.

House Bill 93, better known as the "slammer bill", would have considerably stiffened laws concerning driving under the influence of alcohol. It failed and people around the state want to know why.

The sub-committee, composed of

State Representatives and Senators, wants to accomplish three goals:

1. Bring the government of Kentucky to the people.
2. Explain why the "slammer bill" failed.
3. Work with citizens to create effective laws for drunk drivers.

"The Kentucky General Assembly is very concerned with drunk drivers and we are here to help," said State Representative Aubrey Williams, chairman of the subcommittee.

Speaker after speaker stood and addressed the subcommittee. Members of the audience sobbed and cried as Edward and Debbie Kentrup told of the hurt involved in losing a family member to a drunk driver.

Relatives of victims of drunk drivers spoke out harshly to the sub-committee and some even walked out in disgust.

No justice they said.

Campbell County Commonwealth

Attorney Paul Twehues stood and spoke on behalf of stiffer laws for drunk drivers and especially repeat DUI offenders. "My office has a policy not to reduce DUI charges to public intoxication or any lesser charge," Twehues said. "I would also like to see the law change in that judges would impose sentences and not juries, that would help tremendously," Twehues added.

Officer David Bunning of the Greater Cincinnati Airport Police proposed changing the law to make DUI a Class D felony instead of a misdemeanor.

Representatives of M.A.D.D. read statistic after statistic dealing with traffic fatalities. There are 26,000 deaths per year in the nation involving drunk drivers. Only 1 in 2000 drunk drivers get caught. Thirty-five states have stricter DUI laws than Kentucky.

"When we arrest drunk drivers where do we put them?" Williams asked. "Our jails are overcrowded now."

A M.A.D.D. representative suggested chain gangs.

The Kentucky legislature is not scheduled to meet again until 1984 so the M.A.D.D. people are calling for a special session in 1983. An ounce of prevention is worth a pound of cure, they said.

Members of the sub-committee took turns explaining why the "slammer bill" failed. While it would have helped, they said, it had too many faults. "As the bill read, the police could have jailed a boy on a bicycle or an elderly person who had merely taken an antihistamine," Williams said.

Anyone who would like more information about the sub-committee on drunk drivers can write Norman Lawson, Legislative Research Committee, Room 408, Capitol Building, Frankfort, Ky., 40601. The phone number is (502)564-8100.

## NKU students get unique minor in Philosophy department; first in nation

by Andy Backs  
Staff Writer

The new Applied Philosophy Minor at Northern is the first of its kind in the nation.

Students at Northern Kentucky University can now take advantage of a new program being offered in the Social Science Department. Persons enrolling in the Applied Philosophy Minor will have a unique opportunity to use philosophical skills and methods and ap-

ply them for use in their chosen career areas. NKU has been awarded a grant by the National Endowment for the Humanities in order to develop this program of study.

The minor consists of 21 credit hours. It begins with an introductory core of courses and moves from these to intermediate courses which are selected in consultation with an advisor to best serve the student's interests, according to Dr. Joseph Petrick, chairman of the NKU Philosophy department. The

crowning course would be a structured Applied Philosophy Internship which would deal with the philosophical, moral, and public policy issues which arise in the student's major internship, practicum, or workplace. Petrick adds that any student in arts, sciences, or professional studies field can benefit from an Applied Philosophy Minor.

Dr. Terry Pence, assistant professor of Philosophy, points out that many college programs have offered philosophy

courses to students in other areas of

study, but that NKU is the first to offer a "structured program" and to award a minor degree in the area. Petrick also said that the internship included in the curriculum is unique in that it offers philosophy students practical experience to complement their academic studies. "The internship also allows students to evaluate their work environment in relation to their philosophical research," he said.

# SG creates award for service

Student Government needs poll workers for its elections Oct. 13 and 14.

All SG assembly members not running for re-election are required to work the polls one-half hour on both days. This is not enough people to staff the polls. Tim Eviston, representative-at-large, introduced a motion to have an award created for the campus organization compiling the most hours worked at the polls.

"Our goal is to get organizations on campus involved," Eviston said. The motion passed unanimously.

Students belonging to more than one

organization must list which organization they want to credit with the hours they work at the polls.

The candidates for election will speak on Oct. 7 in the University Center. They will stand on the stairs and address students.

SG president Mary Penrod was excused from the meeting. She attended a Faculty-Senate meeting for discussion on the mid-term grading policy. Vice-President Andrea Grone was president pro tem.

Impeachment proceedings are being looked into for SG assembly members

having missed three or more meetings unexcused. Two-thirds of the SG assembly must sign any impeachment proceeding.

Dave MacKnight, SG treasurer, introduced a motion to change Executive Council compensation from a tuition scholarship to a stipend worth the same amount.

Executive Council members who already receive one scholarship forfeit their SG scholarship. Their compensation is approximately \$12.50 a week without the scholarship. All Executive Council members are entitled to a tuition

scholarship amounting to in-state, full-time tuition costs for services rendered.

"We want to attract top-notch students for Executive Council," MacKnight said, "and most top notch students already receive one scholarship, therefore they would only get \$50.00 a month and that's hardly compensation for time incurred in Executive Council activities."

The resolution passed unanimously.

Student Government meetings are held every Monday at 3:00 p.m. in room 108 of the University Center.



## Not again

The Cold Spring and Highland Heights Fire Departments are getting to know the route to the NKU Residence Halls by heart.

Another "live" fire alarm occurred Friday night, Oct. 1. One of the residents of Wing E in the West Commons burned some popcorn in the microwave.

Resident negligence was not to blame; apparently the microwave was at fault.

"When something burns in the microwave the smoke doesn't come directly out," said Jeannine Ziegler. Ziegler was working the desk in the West Commons Friday. "They didn't even know the popcorn was burning until they opened the door of the microwave."

# Schools head for court to protect logos

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Colleges and universities across the country, especially ones in big-time sports, are fighting to protect their school names and logos.

Even before football season began, Pitt was scrimmaging in the courts with a company that produces T-shirts and uniforms.

Champion Products, Inc., one of the biggest makers of shirts silk-screened with school names and symbols, is arguing that it has been making garments with the Pitt imprint since the 1930s without the school's permission or objec-

tion.

Now Pitt has moved to protect its name and products bearing the Pitt emblem, and to make money by licensing the use of the school's logo. The school has taken steps to register the name Pitt, its panther mascot and the college seal.

Officials for Champion say the school has had plenty of time to request licensing, and because it has allowed Champion free use up to this point they say Pitt has abandoned its rights.

A Pennsylvania court agrees with Champion and after Pitt sued Cham-

pion, charging trademark infringement, the court refused to enjoin Champion's marketing of Pitt goods, and denied the university's claim for damages. Pitt is appealing the decision.

Officials at Pitt claim other manufacturers agreed to the one-time licensing fee of \$100 plus a 6% royalty on retail sales. Champion admits colleges have the right to protect themselves against new inroads, but not against established usage.

There are licensing programs at 26 colleges and universities, and most of

them are only two years old. Several schools estimate their annual royalty at about \$10,000 and some campus bookstore managers believe that figure could rise. They say people are "rabid" about college sports.

Chicago's DePaul University recently won a round against Champion. The company began selling garments imprinted with DePaul's name and the school's "Blue Demon" mascot several years ago when DePaul was becoming a major basketball power. The school went to court and Champion agreed to stop.

## Plans for lake proper develop; walkway to be finished

With the grassy space in the middle of the campus plaza fenced off from student use, plans are in the works to develop the area around Lake Inferior to make it suitable for study and recreation.

Mary Paula Schuh, campus architect, said picnic tables and park benches will be placed near the lake as soon as possible.

But careful planning must go into the placement of the benches and tables because the type the university purchased must be anchored in blocks of cement 30 inches into the ground, said Bob Barnes, director of Physical Plant. Once placed, the tables and benches would be difficult to move, he said.

As of now, no definite plan for placement of the benches and tables exists, but Schuh said a large portion of the hill

to the north of the BEP building will be kept free of permanent fixtures so students can use the space for such things as throwing frisbees.

The completion of the bridge-like walkway connecting the BEP building, the University Center and the Administrative Center may slow the completion of plans for the lake region. The walkway, which now ends on the BEP side of the University Center, will be extended around to the front of the University Center, so people will not have to walk through the cafeteria to get to BEP from the plaza, said John DeMarcus, executive assistant to the president for campus development.

"The cafeteria is crowded enough, and we want to minimize that if we can," he said.

To extend the walkway, cement

trucks will have to be driven over the southwest corner of the lake proper. The project will begin in January or February, Schuh said, and until it is completed, no outdoor furniture will be placed on that tract of land.

The center of the plaza was fenced last year on the recommendation of the campus horticulturist because the trees were dying. Constant foot traffic had compacted the soil, and water and nutrients could not get to the trees' roots.

During the summer, the soil was aerated and treated in an effort to save the trees. The fence will remain for about another year, DeMarcus said.

"Those are the only mature trees on campus," he said. "We don't want to lose them."

## Dozier to address ROTC conference

Army Brigadier General James Dozier, commandant of the armor school at Fort Knox and former Red Brigade hostage, will deliver the keynote address at a Northern Kentucky University ROTC-hosted Education/Military Conference, Oct. 7. The talk is scheduled for 9 a.m. in the University Center Theatre.

The all-day session is geared toward high school counselors and sessions will include the role of women in the military and how the military can help students in college.

Luncheon speaker will be Dr. William Braden, Kentucky state department of education.



## Associate professors collaborate on book

Two NKU faculty members have combined the arts of woodcutting, poetry and printing into a book, titled *Left Alone*.

Dr. David Payne, associate professor of History, and Howard Storm, associate professor of Art, have collected 27 poems, each one a character portrait, all written by Payne. Accompanying the poems are 27 woodcuts carved by Storm.

The entire book is literally handmade," Payne said. "The pages are of French hand-made paper, the pages were hand torn, the book is hand-printed, and finally it is bound in a hand-made cover and hand-sewn."

Storm and Payne have been planning

the production of the book for about five years. With the help of an NKU Faculty Projects Grant, the two men were able to start piecing together their book.

"It took me five years to write the poems," said Payne. "It took Howard four months to make the woodcuts."

The book is now being printed by the Logan Elm Press of Ohio State University, and is scheduled to come out in about a year.

"Howard and I always admired books that were works of art," Payne said, "so we went ahead from there and began the idea for the project."

There will be 135 copies of the book published. Six copies will be placed in the NKU library.

## Philosophy dept. sponsors symposium

The Northern Kentucky University Philosophy Department is sponsoring a symposium to be held on the NKU campus on Friday, Oct. 8 and Saturday morning, Oct. 9. The topic is "Improving Ethical Decision Making in Professional Education: Business, Health Care, and Technological Fields."

Friday evening will feature a lecture by Dr. Norman Bowie, director of the National Center for the Study of Values, located at the University of Delaware. He will discuss "Applied Philosophy and the Enrichment of Work and

Leisure Time." The program is free and will be in the BEP Auditorium at 7:30 p.m.

The NKU Center for Applied Philosophy and Professional Development is coordinating the program on Saturday morning, which is a symposium featuring a consortium faculty from local colleges and featured speakers from Texas, Florida, and Indiana. Registration will begin at 9 a.m. in the University Center Theatre. There is a \$5.00 registration fee for Saturday's program.

## Smarter high school students; SAT scores say yes

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Are high schools starting to turn out smarter students?

Well that's what the College Board is hoping. The results of this year's verbal and math SAT scores are up, for the first time in 19 years.

The Scholastic Aptitude Test is administered to a million high school seniors each year by the College Board. The scoring scale is from 200 to 800 points. The results of the 1982 test show the mathematics score to be an average of 466 and the verbal score to be an average of 426.

This is still quite a bit lower than back in 1963, which is when the downward drop began. In '63, the math score was 502 and the verbal was 478. Since then, scores have been dropping steadily.

One third of all students in high school across the country took the SAT test in '82. Of those, two thirds will be attending college this fall. Students use their SAT scores in applying for admission to college.

Male students scored higher than female students, even though more women than men took the SAT.

Educators hope that the increase in the test's scores indicates that high schools are becoming more aware of the decline in education, and trying to do something about it. The quality of education is often linked to the SAT trends, and with 19 years of dropping scores, the possibility that the decline is over is a welcome relief.

However, College Board officials caution that the tests may not accurately reflect the state of American education.

The College Board also administered

a questionnaire to those students taking the exam. With 90% of the students responding to the survey, the following results were announced:

- Scores on the Standard Written English Test improved for the first time since the test was introduced in 1975.

- Computer science increased 38% in the past year as the student's intended area of study in college.

- Education and social sciences are declining in popularity as a chosen field of study, possibly because of the low-paying positions available in those fields.

- 56% of women students taking the test plan to study business in college. This is up from 33% in 1973.

The College Board also released a list of state-by-state scores. The state breakdown is somewhat difficult to interpret, because the number of students

taking the test in each state differs widely. For example, students in Iowa had the highest scores on the math test, with an average score of 572, and an equally impressive score of 516 on the verbal. But only 3% of the high school seniors in the state took the test. Connecticut had the highest percentage of students taking the test (69%) and their average scores of 432 on verbal and 464 on math gave them an overall ranking of 35th out of the 50 states.

The lowest percentage of students taking the test in any state was in South Dakota, where only 2% of the seniors took the SAT.

The College Board's report, *National College Bound Seniors, 1982* is available free of charge. Copies may be obtained by writing The College Board, Box AF, 888 Seventh Avenue, New York, 10106.

## Noted pianist back at NKU for 'Keyboard conversations'

Virtuoso pianist Jeffrey Siegel returns to Northern Kentucky University for a third consecutive season with his captivating and critically acclaimed series of "Keyboard Conversations."

The concert-plus presentations feature Siegel discussing the music informally prior to the performance. His dynamic, engaging style shows off his musical insights, keyboard brilliance, humor and charm.

The Tuesday evening three-concert

series features "Three Great Romantics."

It kicks off Oct. 12 with a program entitled, *The Fantasy World of Robert Schumann*; followed by Nov. 30, *Franz Liszt: Satan or Saint?* and Feb. 15, *Happy 150th Birthday, Johannes Brahms!*

Each of the concerts are at 8 p.m. on the Main Stage of the Fine Arts Building on the Highland Heights campus of NKU. For more information, call 572-5464.

## Military science Dept. awards ROTC scholarships

Northern Kentucky University's Military Science Department awarded seven ROTC scholarships this fall. Four students have accepted the scholarships.

Receiving three-year scholarships were two NKU sophomores, Douglas Wenstrup, Edgewood, and John Kira, Covington.

Receiving two-year ROTC scholarships were two juniors both from Cov-

ington, John Bowman and Randall Burke.

Marilyn Ensweller, a sophomore from Cold Spring, is currently involved in the ROTC program and was offered a scholarship. However, she declined it because she currently attends NKU on an athletic scholarship.

The scholarships pay all tuition, books, fees and \$100 a month for living expenses.



# Trees--Must we worship them from afar?

Concrete, concrete everywhere; not a grassy spot to sit.

With the fencing of the green space in the middle of the plaza last semester, NKU students and faculty/staff members were denied access to an already scarce commodity--cool, green, shady grass.

And to add insult to injury, the lake proper is *still* not available for student use.

Occasionally, a nonconformist ventures out to the shores of Lake Inferior, paying no heed to the "Please Keep Off the Grass" signs, but this happens rarely.

The grass on the hillside around the lake was only recently planted,

and will need another summer or so to grow a strong enough root system to withstand constant foot traffic. Thus, the politely threatening signs will probably be around for a while, as will the fence.

So where do the students go in the meantime? Concrete gets a little monotonous, especially when there is so much of it. Granted, the fence is there to preserve the small amount of natural beauty remaining on campus, and the Keep Off the Grass signs are there to ensure that the grass grows. But why couldn't the university have developed the lake proper before closing off the plaza green space? That would have

been the logical thing to do.

We seriously doubt that the trees are in that much danger of dying that the powers that be could not have postponed putting up the fence until something was done with the lake area to make it a pleasant place to sit or throw frisbee.

How many people can be seen eating lunch outside on a warm sunny day? Not many. This time last year, the plaza was crowded with people, giving the hot dog man plenty of business and enjoying their lunches in the shade. Now, the only shade to be found anywhere on this campus is under the University Center balcony, and then only at cer-

tain times of the day.

Last November, when the plan for the fence was first brought to the attention of the university community, an administrator said, "I hope we can begin [lake development] in April or May and have the area completely available by summer."

Was that administrator simply trying to make things look good? If not, then what is the hold up? What is the stumbling block?

Eventually, we suppose, students will be able to sit on grass at NKU, and maybe even be able to walk on it. But for now, it seems university administrators are saying, "Let them eat rock."



## National College Poetry Contest

— Fall Concours 1982 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

### CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her work.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 66-L

Los Angeles, CA 90044

## ON LETTERS TO THE EDITOR:

- All letters must be typed or clearly printed and limited to 200 words or less.
- Each letter must include the author's name and phone number or it will not be printed. We can, however, under special circumstances, protect the author's anonymity.
- Each letter will be printed verbatim. However, the editorial staff reserves the right to edit for space and sense. Also, the editorial staff reserves the right to edit objectionable material.
- To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.
- Letters are due in The Northerner office by noon on Monday for publication on Wednesday.
- The Northerner reserves the right not to publish any letter if the above criteria are not met.

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, Northern Kentucky University, Highland Heights, Kentucky 41096. Phone 678-5885.



# “Get your hot dogs here”

by Jeannine Gallenstein

It's ten in the morning, give or take a few minutes. He opens the orange and blue striped umbrella and sets up the stand on the plaza just outside the University Center.

"That'll be 35 cents," he says as he takes a knife and opens the tab on an Orange Crush.

He's been a fixture on campus for five years now, that is, at least at the beginning of fall and end of spring.

His name is Art Leahy but most people don't know his name. He's better known as the hot dog man. He serves hot dogs, potato chips and soft drinks everyday, weather permitting, from the steel vending cart on the concrete plaza. He even serves mets or brats, depending on what day you catch him.

"Used to be a candy maker—specialized in jelly beans—Kroger company," he says as he reaches in his apron to make change for a dollar.

"Last six years, I was production foreman...Hot dogs here, get your hot dogs here," he shouts out just as a concessionaire in a ball park would do.

"I used to usher for football and baseball over at the Stadium 'til the steps got too much for me." Ahh, so that's where he learned the lingo.

Why would a 74-year-old retiree want a job on a college campus?

"Kids... well I call 'em kids," he searches for words, "I have a good time with 'em and I earn a few extra bucks," he explains.

"Besides, my wife likes getting me out of the way a few hours a day."

Art likes to play cards when he's not

dishing out dogs. "Gin rummy's my favorite, but don't tell anybody," he says as he gives me a sly wink and a big grin. "Pinochle and poker and good too, though," he quickly points out.

"Yeah, I'm a big sports fan, too. Football is my favorite right now, but I go along with the season...in the spring I'll probably like baseball best."

Art quickly makes up a couple of brats and opens two RC's for a young man with a knapsack on his back. "Thirty-five, thirty-five," he mumbles something inaudible as he rubs his chin. "How's a dollar fifty-five?" he asks.

"This football strike they're having, it's awful. It gets rather boring on a Sunday without football."

But Art is one step ahead of the game. "They'll strike for two full weeks, then the third week they'll get back to business," he speculates as he jingles the change in his pocket.

"Last Sunday I watched Canadian football and the rest of the junk they have on. They say that Canadian football is more exciting—have a longer and wider field," he stretches his arms wide. "I don't know all the rules just yet; I'm used to American style."

A young woman, dressed in white shorts, asks for a diet drink. "Got Orange Crush, RC, Seven-up. No diet though."

"Thanks anyway," she says as she strolls away.

Art has one step-daughter who works for ARA food services, also. "Delores Carr, she works in the deli," he explains. "You know, I'm a grandfather to six girls and I've got eight great-grand children," he says proudly.

Not bad for a man "born in 19 and 8" wouldn't ya say?



Art Leahy, hot dog man....(Barb Barker, photo)

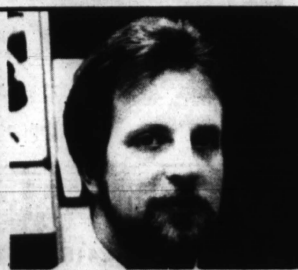


Lam Pham thinks that pro athletes are losing dedication to the sport they play in the fight for more money.



"The players are in the wrong for striking when the economy is down like it is," says Andrea Ward.

Carolyn Gay, photos



"You turn on the television and see Wittenberg University when you are used to watching the Pittsburgh Steelers," said Rick Meyers.



"The players make too much money as things are now," said Greg Stevens.

## Secret revealed, Travis just mystique

©Campus Digest News Service

The secret is out. Travis is just for mystique.

For a long time, the mention of his name in a 30-second commercial for Levi's blue jeans had many television viewers demanding to know who Travis is, what is he late for and why?

The advertisement that stirred up all the questions began airing in major cities around the nation last December. What was so mysterious about it was the last line, "Travis, you're a year too late!"

The only hint of who Travis is or might be is the opening shot of a large Victorian house in a desolate scene and the figure of a man at the door. The commercial then focuses on a blue-jean fitted woman who is restlessly waiting in a parked car. A narrator talks about her new style of jeans by Levi Strauss & Co. When the voice is through with the sales pitch, she turns to the distant house, takes off her cowboy hat and emphatically utters the famous line.

Hundreds of letters have besegged the blue jeans company with questions about Travis' identity. One California woman said she was writing upon sug-

gestion of her psychiatrist who said she would probably be well as soon as she can find out the truth about Travis.

Levi Strauss & Co. have not been too willing to let the truth out. A standard form letter sent to all queries simply states the woman in the commercial is demonstrating her independence and self-confidence by saying what she does, and the specifics of the Travis line must remain a mystery. What the company does not tell the curious viewers is that the Travis response is really meaningless.

The commercial's writer, Michael Koelker of Foote, Cone & Bending Honig, Levi's ad agency, said he used the ending to intrigue people enough so they would think about the commercial for a few seconds after the television had gone on to something else.

A second Levi commercial is now out and Travis again is the mystery star. The same woman and the same blue jeans are there, too. But this time, the woman sets fire to an envelope and lets it drop to the ground. As the camera closes in on the small blaze, the name Travis is seen in the address.

# Karate's discipline and concentration power behind the punch

by Jane Hesselbrock  
Sports Editor

In this day and age, you wouldn't think that punching, kicking, and fighting would be an acceptable hobby, but to those who practice the art of karate, these acts are perfectly permissible.

Charles Williams, chief instructor of the Northern Kentucky Karate School and teacher of karate here at Northern says that discipline and concentration play primary roles in the learning of this martial art. "Your mind and attitude is everything in karate," he said. "Karate is a deadly art. It's in the mind mainly. You learn to hurt your opponents as you fight. You can learn with the right frame of mind."

Williams explained that karate is an art which consists of something known as "Kata". Kata consists of four elements: blocks, punches, strikes and

kicks. Williams said, "Kata is very very important to karate." He went on to explain that all different katas have meanings. He paralleled karate with ballet. The two are indeed similar in that the flow of the body is crucial in the success of each of these art performances.

The difference between judo and karate? A great deal as Williams said, "Karate is punching and kicking and striking with elbows. Judo is grabbing and throwing."

Now that we know the difference between judo and karate, I bet many of us simply do not know what those pretty little belts stand for. Are they just for decoration? Are they a way to live up to those cute little white outfits? No. They all have a meaning to them. There is a progression of colors which show at what level of talent and ability to which one has arisen. Starting at the novice level, the colors progress from white to

yellow, to orange, then green (three rankings of green: 3, 2, and 1 being the best), brown, and finally, the ever-so-ominous black belt. The black belt is then ranked from one to ten; one being the lowest. To ascend this ladder, the owner of the black belt must rise in knowledge as well as ability. Williams said that there are very few as high as a tenth degree black belt in the whole world. He also indicated that the first degree black belt has a name—it being called Shodun.

Paying attention? There will be a short quiz at the end of the story. Really, karate is a complex thing with interesting traditions and meanings. It is more than just a "Hah!!!" every now and then. It is, as Williams says, discipline and concentration.

How to start? Williams explained that the first thing he starts his classes out with are the stance, punch, kick and twist. When you get into a room with 30 people who really don't know all the facets of the art, one may think that one could get hurt. Said Williams, "We watch very closely for injuries, and we've been very fortunate."

Sitting in Regents Hall watching some of the students go through their moves, I can only think of all those "Kung-Fu" movies and all those people breaking buildings in half just for the fun of it. Actually, says Williams, the breaking aspect of the art is only 10% of the discipline.

There are many techniques that you must know, and there are probably just as many questions that you want answered—like "Why do they bow?" Williams explained, "This is just for respect to our teachers. It has nothing to do with religion whatsoever, as some might think. In the martial arts, you respect your teachers both past and present. It's an old tradition, and we like to keep it."

Keeping with a tradition has its benefits, as does working hard as Mr. Adams, Williams' assistant has for 22 years. He worked hard to obtain his 5th degree black belt, which is very hard to get. Williams said of Adams, "He is a very good karate person."

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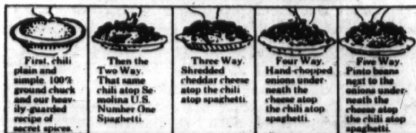
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music thru October

**YOU MUST BE 21 TO ENTER**

# The Who, It's Hard easy to listen to, not hard to like

by Troy Blankenship  
Northern Contributor

Last Thursday, WRFN spun the new album by The Who entitled *It's Hard*.

The album was recorded on the Warner Brothers label and produced by Glyn Johns. When the ardent Who admirer listens to this album they will have one word to sum up their feelings—typical.

The album is typically The Who. It is the typical Who sound; it is typically excellent. All the songs on the album were written by John Entwistle and the legendary Pete Townshend.

The group had to go a long way to top their million-selling album *Who's Next*, but Roger Daltrey and the boys have done an exceptional job. The group, without a doubt, has put together one of its finest productions on this album. I never have been a great fan of The Who, but this album caught my attention.

Along with writing the songs on this

album, Townshend and Entwistle also do a great amount of keyboard work, using the piano as well as the synthesizer. All the horns played on the album are done solely by Entwistle. Most of the vocals on the album are the classic sound of Roger Daltrey. The song *Athena*, which is a big hit on the Album-Oriented Rock chart, demonstrates the vocals of Daltrey that fans of The Who have grown to enjoy.

Rock and Roll groups go through various phases of change during the years they are in the business. The Who is no different. In 1978, the original drummer, Keith Moon, was found dead from a drug overdose. Some groups that have stayed together for a long time usually disband after an incident such as that. But not The Who. Kenny Jones is the new drummer. Though no one could take the place of someone like Moon, Jones doesn't do a bad job. As a matter of fact, on this album, he plays very well.

Sometimes a song's lyrics can be used to describe the group's style. On the

title cut of this album, my point is brought out. Townshend writes:  
*Anyone can do anything if they hold the right card,*

*So I'm thinking about my life now  
I'm thinking very hard.*

Since they came onto the charts, The Who has been holding the right cards in the making of albums. The Who will probably always get tagged as the group that was featured in the tragic event that took place at Cincinnati's Riverfront Coliseum on Dec. 3, 1979.

Rolling Stone magazine reviewed this album two weeks ago and declared it a masterpiece. They went so far as to say that the album definitely deserved a five-star rating. After listening to this album, I cannot argue with their point of view. I give the album a BIG five stars.

The Who has put together one of the finest albums since *Who Are You*. Whatever avenues the group takes, either as a group or as soloists, success will no doubt follow.



The Who will perform at Freedom Hall in Louisville on Thursday evening.

## A Chorus Line

The Kapa class in action.  
Chip Garlough, photo



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**RESULTS FROM THE WOMEN'S POWDER PUFF FOOTBALL LEAGUES**

**WEDNESDAY, SEPTEMBER 29**

Snakettes 26, Goose Girls 0  
ATO Lil Sis 12, Delta Zeta 0  
Phi Sigma Sigma 14, Theta Phi Alpha 6

**NEXT GAMES:**

**WEDNESDAY, Oct. 6**

Baseball Field  
5:00—Outpatients vs. Goose Girls

Intramural Field I  
5:00—Defenders vs. Snakettes

Intramural Field II  
5:00—Phi Sigma Sigma vs. Kentucky Babes  
6:00—Theta Phi Alpha vs. Delta Zeta

**MEN'S INTRAMURAL FLAG FOOTBALL RESULTS FROM SATURDAY, Oct. 2,**

Low Budget 32, Scroungers 6  
Noise 46, Aesthetics 0  
Nolo Contendere 58, Baptist Student Union 0

**MEN'S INTRAMURAL FLAG FOOTBALL RESULTS FROM SUNDAY, Oct. 3**

**SUNDAY, Oct. 3**

**DIVISION I**  
Pi Kappa Alpha 33, Alpha Tau Omega 0  
Alpha Delta Gamma 18, Tau Kappa Epsilon 0  
Pi Kappa Alpha 12, Tau Kappa Epsilon 0

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**DIVISION II**

Jim's Fill-Inn 29, Loafers 14  
Orange Crush 26, Sunbucs 7  
Jim's Fill-Inn 21, Sunbucs 6

**DIVISION III**

Crusaders 6, Pumas 0  
Skeetos 12, Weidy-Hoots 8

**DIVISION IV**

Leapin Lizards 13, Pike Pounders 2  
Aker Snakers 18, Pikes 6

**DIVISION V**

Underdogs K.A. 12, Wiedemann Eagles 6  
Buzzin Dozen 18, Spadehazels 12  
McMillian's Pub 6, Buzzin Dozen 0

**DIVISION VI**

TBA 14, C.C. Rednecks 8  
Snakes 14, Oysters 6

**DIVISION VII**

Weekend Warriors 26, Born Boozers 6  
The Hose Monsters 21, Blue Ribbon 8  
Scoreless 12, Born Boozers 0

**DIVISION VIII**

Go With The Flow 20, Rigor Mortis 0  
New Breeds 18, Degenerates 6 (OT)

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2. player in possession of ball going out of bounds
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1. change of possession
2. penalties
3. after a first down
4. scores.

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# Reds go from best to worst and might stay there

by Tom Gamble  
Sports Writer

Being a reporter is a position which brings about little public popularity. There are no fans waiting in the pouring rain on my front porch to hear my latest views. Instead of fans, reporters are generally opposed by people disagreeing with their individual views.

Perhaps my worst self-destroying piece of prose was unleashed in an issue of last year's *Northernner*. The Cincinnati Reds had just completed the last of their many off-season trades, and I saw a need to preview the upcoming 1982 baseball campaign.

My actions were the exact same as I am performing now. I entered my bedroom and took my seat at the always charming typewriter. Placing a piece of paper in the cylinder, my intuitive mind began to overflow with ideas concerning the upcoming year.

Oh, the pain is starting, and I am feeling a bit nauseous. Yes it was I who so ignorantly predicted a superb season from our Cincinnati Reds. Yes, it was I who thought the Reds looked like a bona fide pennant contender. Yes, it was I.

The month is October, and the Reds organization cannot help but notice the number 100. It appears in the right hand column of the National League Western Division standings, thus constituting the Reds unbelievable number of losses. Yes, losses. Only the Minnesota Twins can battle the Reds for the dubious

honor of "Best of the Worst."

As the Reds started out on the '82 campaign, I saw nothing but a flurry of positive acquisitions and an enlightening season. Now, it's all over but the crying.

My only mistake in making this gut-sy opinion, was my unexcusable memory which allowed me to forget that Dick Wagner still stood at the helm of the Red's organization.

Please, don't misunderstand me. I do realize that Dick Wagner never stepped on the astroturf at Riverfront Stadium, but instead Wagner watched his inexperienced rookies from high above the Cincinnati landmark.

Halfway through the year as the Reds faltered, Wagner saw it fit to make a managerial move. Oh yes, what a great decision. After all, John MacNamara did play in all of the early losses, didn't he?

Enter Russ Nixon, a product of the MacNamara family. Conclusion—a continuation, or worsening, of the early season trouble. There was no difference.

What caused the Reds to undergo their worst season ever? If I were to indulge, myself deep into the text of this question, you would be reading this article for the rest of the semester. I see no need to pursue every area of failure, but a few are staring me smack dab in the face.

The main disappointment of the Red's season has been the play of their youth. Yes, the youth which Dick Wagner deems to be the future of the ballclub. Oh, are the fans of Cincinnati

ever in for many years of losing baseball.

Sure, the Reds have an abundance of youth. The question is "How good is the youth?" From this year's indication, Wagner best dip into the free agent market.

Here is a quick description of the Reds young talent:

1. Paul Householder—played nearly the entire season and never improved. A so called great defensive outfielder, House had a difficult time judging routine fly-balls.

2. Eddie Milner—early in the year every local news channel was caught up in showing film clips of Milner sliding across the outfield, making a diving catch. I think those ended in May.

3. Tom Lawless—brought up late in the season to give the Reds speed from the leadoff position. Only problem is to score you must get on base.

4. Duane Walker—perhaps the Reds most glimmering prospect, but I can't even remember his uniform number. Can anybody else?

5. Gary Redus—the last newcomer to the big league team, Redus was supposedly tearing up American Association pitching. Yes, AA pitching, not National League.

Enough crying over the rookies, how about the off-season newcomers:

1. Alex Trevino—known for his defensive catching. I saw more balls rolling into center field from his throws than on base hits.

2. Jim Kern—Kern gave the Reds a reason to be glad for the invention of a backstop.

3. Greg Harris—Harris spent most of the year at Indy, before being recalled to go into orbit. That is his ERA.

4. Cesar Cedeño—Oh, what a bright spot. One of the team leaders in hitting, that is with runners not in scoring position.

5. Clint Hurdle—Who? After 20 at bats and a little bad talk about the organization, Hurdle found himself at Indy. He is the same Clint Hurdle who once hit .328 for the Kansas City Royals. Add up Householder's and Redus's average... .328?

How about the future. What future? The future with Paul Householder, Cesar Cedeño, and Eddie Milner filling out the outfield. Simply, a future filled with a continuance of low scoring contests, highlighted with the number of runners left in scoring position. A ball will never clear the fence, for that matter, rarely clear the infield grass.

There will be no future for baseball in Cincinnati unless Dick Wagner decides to let go of some of his millions of dollars. If the Reds don't acquire any power hitters, there is no hope. No hope.

Well, Indianapolis won the American Association title. I see a World Series victory as soon as that youth develops. How about you?

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## Anger, concern, and taking sides: All part of the NFL strike

by Chuck Schriewer  
Sports Writer

Remember the old adage: "Three shaves and you're out"?

Well, I'm not talking about baseball. Rather, I'm discussing football...and strikes.

Job actions, contract walk-outs, or whatever you wish to call them, the NFL players association will only have one more to play around with, according to the age-old baseball phrase above, before they are out. The first occurred in 1974, the second of which we are now in the midst of.

On the other hand, it may not require another strike to disenchant the fans beyond the point of no return. Nevertheless, the first in-season professional football strike is underway, and the negotiators for the two sides are not close to settlement.

The Northerner wanted some of NKU's people to express their feelings on the player strike, and how it affects them, find out who they support (if anyone), and when the whole thing will be settled.

After a few hours of talking to a random group of students and faculty, I came up with six opinions which vary from discussing the validity of an NFL wage scale format for payment of players, to a simple response of "I don't know, and I don't really care".

Basically, the players want a bigger cut of the ever increasing T.V. and

advertising revenues that the clubs are accumulating, and want that money packaged in the form of a "wage-scale" that elevates the amount of money and benefits that a player can receive with each year they are in the NFL. Formerly, the players association was demanding 55% of the gross profit that the clubs make each year as a supplement form of pay increase. The 55% demand was labled as a bargaining tactic by much of the public, and proved to be just that. Money may not be the main problem in the strike talks, but rather, the way in which the money will be packaged, as the players want an estimated \$1.6 billion over the next four years. Presently, the owners are said to be prepared to offer the players the same figure over the next five years. The owners are not interested in a wage scale structure for payment however, and are not budging on that concept.

Thus, we have the strike on our hands.

### THE INFORMED—

Three of the opinions contained in this article can be considered "well informed" by the standards based on typical knowledge that an average football fan might have on the strike.

First, I went to Rick Meyers, Sports Information director here at NKU, who admitted he wasn't really up on the "fine points" of the negotiations, but did have a general knowledge of the strike issues.

"I think the players deserve more

money as long as the owners are getting more and more of it [money]. However, I feel as though they are going about it in all the wrong way. Meaning that they have the right to strike, but they should also be able to see that it will do them nothing but harm in the long-run. A strike can destroy the credibility of the players in the end, when this whole mess is settled."

When you think about it, what does a contract mean after something like this?

Meyers said that he could see both sides of the issue, but doesn't favor one over the other, adding "I just want to see them play football."

In view of the football substitute that the television networks have made for the striking professionals, Meyer added "You turn on the television on a Sunday afternoon and see Wittenberg University when you are used to watching the Pittsburgh Steelers."

Another one of the more informed people who was interviewed was sophomore computer science major, Greg Stevens. Stevens, originally from Erlanger, said he is a Bengal fan, but sides with the owners rather than players. "The players make too much money as things are now," Stevens said, who also added that he was in opposition to the 55% of the gross demand that the players were making under Union executive director Ed Garvey. "I don't see any reason why a pro athlete should make any more than \$50,000 yearly."

THE CONCERNED—

A second division of people interviewed seemed to sway towards the idea of being more concerned with the negative implications of the strike.

Among these were third semester freshman Andra Ward, and soccer playing sophomore Lam Pham.

Ward, a radio-T.V. major, doesn't side with either the players or the owners, but rather feels that the players are wrong to strike now. He said, "Coming right on the heels of the baseball strike of last summer is definitely a negative factor, but more importantly the players are in the wrong for striking when the economy is down like it is."

Ward said that he felt that the strike will do harm to the image of the players, "because they were asking for too much at the wrong time."

Pham, a computer science major, had many of the same ideas as Ward. He added that under the proposed wage scale type of arrangement, the method of payment that the players would receive would be unfair because many players would be receiving too much money for doing little work. "A second-year player who rides the bench would make the same base-pay as a Cris Collinsworth would, and that just doesn't seem fair to me," Pham said. In addition, Pham said that he thinks that many professional athletes are losing dedication to the sport they play (or don't play, as the case may be), in the fight for more money.

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## Players of the week

NAME: Bob Kiser  
TEAM: Pi Kappa Alpha  
POSITION: Quarterback

Kiser threw for four touchdowns against Alpha Tau Omega. The Pikes won that game by a score of 33-0 and went on to later defeat Tau Kappa Epsilon by a score of 12-0.

NAME: Susan Grau  
TEAM: Snakettes  
POSITION: Wide receiver and defensive back

Grau scored touchdowns for both the offensive and defensive squads. She intercepted a pass for a touchdown as a defensive back.

### SOMEONE SAID IT...

Sam Rutigliano, Cleveland Browns coach, on how to stop the scrambling quarterback of the Seattle Seahawks, Jim Zorn: "Well, you could give your outside linebackers hand grenades and bayonets."

\*\*\*

Johnny Walker, disc jockey at a Baltimore radio station: "The University of Maryland's football team members all make straight A's. Their B's however, are a little crooked."

\*\*\*

Muhammad Ali, to a seatmate during a turbulent flight from Atlanta to Los Angeles: "This plane isn't going to crash. I'm on it."

### MEN'S INTRAMURAL FLAG FOOTBALL SCHEDULE FOR SATURDAY, Oct. 9

**NKU INTRAMURAL FIELD I**  
10:00—Aesthetics vs. Low Budget  
11:05—Baptist Student Union vs. Scroungers  
12:10—Noise vs. Nolo Contendere  
1:15—Low Budget vs. Baptist Student Union (rescheduled game)

### MEN'S INTRAMURAL FLAG FOOTBALL SCHEDULE FOR SUNDAY, Oct. 10

**NKU BASEBALL FIELD**  
10:00—Crusaders vs. Weidy-Hoots  
11:05—Pumas vs. Chase Old Men  
12:10—Loafers vs. Orange Crush  
1:15—Jim's Fill-Inn vs. Talk of the Town II  
2:20—Rigor Mortis vs. Degenerates (rescheduled game)

**NKU SOCCER FIELD**  
10:00—Young Democrats vs. C.C. Rednecks (rescheduled game)  
11:05—Wiedemann Eagles vs. Spadehazels (rescheduled game)  
12:10—The Hose Monsters vs. Weekend Warriors (rescheduled game)  
1:15—TBA vs. The Snakes (rescheduled game)  
2:20—Skeeto's II vs. Pumas (rescheduled game)

**INTRAMURAL FIELD I**  
10:00—Alpha Delta Gamma vs. Alpha Tau Omega  
11:05—New Breds vs. Go With The Flow

12:05—Degenerates vs. ROTC Yankees  
1:15—Born Boozers vs. Blue Ribbon  
2:20—Weekend Warriors vs. Scoreless  
3:25—Sigma Phi Epsilon vs. Tau Kappa Epsilon

**INTRAMURAL FIELD II**  
10:00—Akers Snakers vs. Cougars  
11:05—Pikes vs. Pike Pounders  
12:10—Buzzin Dozen vs. Underdogs K.A.  
1:15—Spadehazels vs. McMillian's Pub  
2:20—C.C. Rednecks vs. Oysters  
3:25—TBA vs. Young Democrats

One Eyed Joes	15	10	15
Crusaders	8	15	7

### DIVISION III

Pi Kappa Alpha	15	44	12
Alpha Tau Omega	4	7	9
Alpha Delta Gamma	10	15	15
Sigma Phi Epsilon	15	6	2
Pike Pledges	15	10	15
ATO No. 2	11	15	12

### LEAGUE STANDINGS

#### DIVISION I

Pi Kappa Alpha (Alumni)	3-0
All Star Pigs (Alumni)	3-0
Antipodes (Alumni)	3-0
Advocates (Chase)	0-3
Ball Smashers (Chase)	0-3
Over The Hill Gang (Alumni)	0-3

#### DIVISION II

Magic	3-0
Akers Smokers	3-0
Oysters	3-0
One Eyed Joes	2-1
Crusaders	1-2
Lunatic Fringe	0-3
Too Hot To Handle	0-6

#### DIVISION III

Pi Kappa Alpha	3-0
Alpha Delta Gamma	2-1
Pike Pledges	2-1
Sigma Phi Epsilon	1-2
ATO No. 2	1-2
Alpha Tau Omega	0-3

### DIVISION I

Advocates (Chase)	9	4	10
Pi Kappa Alpha (Alumni)	11	15	14
Ball Smashers (Chase)	11	8	9
All-Star Pigs (Alumni)	13	15	11
Over The Hill Gang (Alumni)	2	12	6
Antipodes (Alumni)	15	14	15

### DIVISION II

Magic	15	15	15
Lunatic Fringe	0	5	11
Akers Smokers	15	15	15
Too Hot To Handle	2	13	9
	15	15	15
	6	4	9



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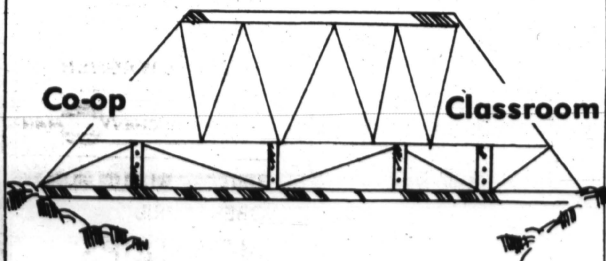
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## Thursday, October 7

*The Crucible*—8 p.m., Main Theater, Fine Arts Building.

Biological Society will have a meeting at 12:30 in NS 523. Everyone is welcome to attend and refreshments will be served.

Digger Phelps Luncheon at the Vegas Club, Erlanger, Ky. at noon. Tickets are \$15 each—proceeds will benefit the NKU athletic program.

## Friday, October 8

Film: *Four Seasons* at 2:30 and 8:00 p.m. in the UC Theater. Admission is \$1—adults and 50 cents children.

Prayer and Share—7:30 p.m. at the Baptist Student Center, 514 Johns Hill Road.

*The Crucible*—8 p.m., Main Theater, Fine Arts Building.

## Saturday, October 9

Residence Halls United Appeal Fund Drive, 24 hr. Rock-a-thon and Game-a-thon starts at 9 a.m.

## Sunday, October 10

Newman Center—Catholic Liturgy at 10:30 a.m. in the University Center Ballroom.

## Monday, October 11

Dancercise classes are now forming. Classes will be held on Monday, Wednesday, and Friday afternoons from noon to 12:50. Last date to sign up is Thursday, Oct. 21. Classes are sponsored by Campus Recreation. Sign up—Second floor of Regents Hall.

Fine Arts Gallery Exhibits—Main Gallery: Wendy Calman, mixed media. Upstairs Gallery: Mark Patsfall, prints. Works will be exhibited through October 23.

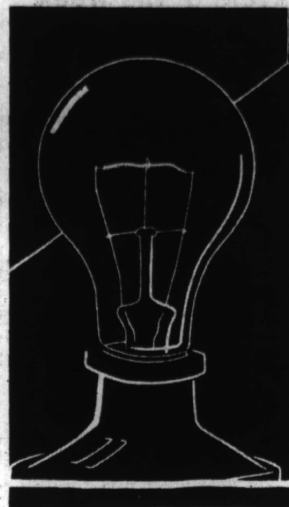
## Tuesday, October 12

Jeffrey Siegel, a renowned pianist, will offer a Keyboard Conversation, "The Fantasy World of Robert Schumann," at 8 p.m. in the Main Theater, Fine Arts Building. Tickets \$1—students, \$2—faculty and staff, \$3—general public.

Joseph Maiolo, writer-in-residence, will be visiting NKU, Oct. 12 - Oct. 14, Fiction Workshop—1:00-2:15 in 109 Landrum. Individual conferences with NIGHTWRITERS and Writers & Readers-Late afternoon and evening (call Becky Williams—781-0571 to make an appointment).

## Wednesday, October 13

"Wednesday Lunch Seminar" features Carol Rainey, speaking on "A Feminist Perspective on Nuclear Disarmament," 12:10 - 1:00 in the Faculty Dining Room. All faculty, students and staff are invited.



NKU art instructor Mark Patsfall has a show in the Fine Arts Third Floor Gallery.

## classifieds

**CHASE, NKU STUDENTS, PROFESSORS: TYPIST** experienced in legal requirements, term papers, theses, dissertations, articles for publication, books, any typing required. Call Mary Jo 341-0446.

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**A SINCERE THANKS** to All NKU Staff:

I would like to take this opportunity to thank the NKU staff who nominated, backed the nomination, and selected me to receive a Distinguished Service Award.

I feel humbled by the distinction of the award and very proud that you, my peers, found me to be worthy of such an award. A SINCERE THANK YOU.

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