

New WAVE not pulled under by current

by Jeannine L. Gallenstein
Editor-in-chief

The surf was up during last week's Student Government elections as the New WAVE surged to victory.

The winners in the Executive Council positions were Scott Wurster, president; Keith McCain, vice-president; Andra Ward, secretary of external affairs; Andrea Grone, treasurer; and Christy Stieby, office administrator.

"I was delighted to see our whole ticket win by such a convincing margin," Wurster said.

Most of the New Waves members won by more than a two to one margin.

The Executive Council election results were as follows:

President—Wurster 617; Tony Escamilla 270; and Robert Anstead, 151.

Vice-president—McMain, 696; Marcus E. Hon, 240.

Secretary of External Affairs—Ward, 658; John Antony, 333.

Treasurer—Grone, 672; Lesley Bryant, 276.

Public Relations Director—Mary Behan, 634 (unopposed).

Office Administrator—Stieby, 667; Amy Heskamp, 296.

Wurster said he immediately plans to begin working on the academic senate and department rep system.

Wurster said that university president-elect Leon E. Boothe seemed receptive to student representation on faculty committees if attendance was up to par.

"We want to maximize student effectiveness on these committees and the key to that is organization," Wurster said.

He added, though, these students "just can't sit there like a lump and

have no effect."

Wurster said he plans to reorganize the rep-at-large system.

"If each rep has an area [minority, non-traditional, etc.] to monitor, the students will know exactly whom to go to," he explained.

"The problem with the reps-at-large system was that there was never a specific avenue to follow," Wurster added.

"We hope through constitutional changes to make this a formal structure," he said.

Wurster said he intends to look at the constitution again and he plans to make some changes in the document.

"I plan to make this a full-time job over the summer," he said.

McMain, the leading vote-getter, stressed the importance of SG running smoothly.

"I've already started on putting the reps-at-large into the system more smoothly," McMain said.

McMain wants the representatives to talk with chairmen of committees so the rep knows exactly what each particular committee does.

He said he plans to find a good parliamentarian.

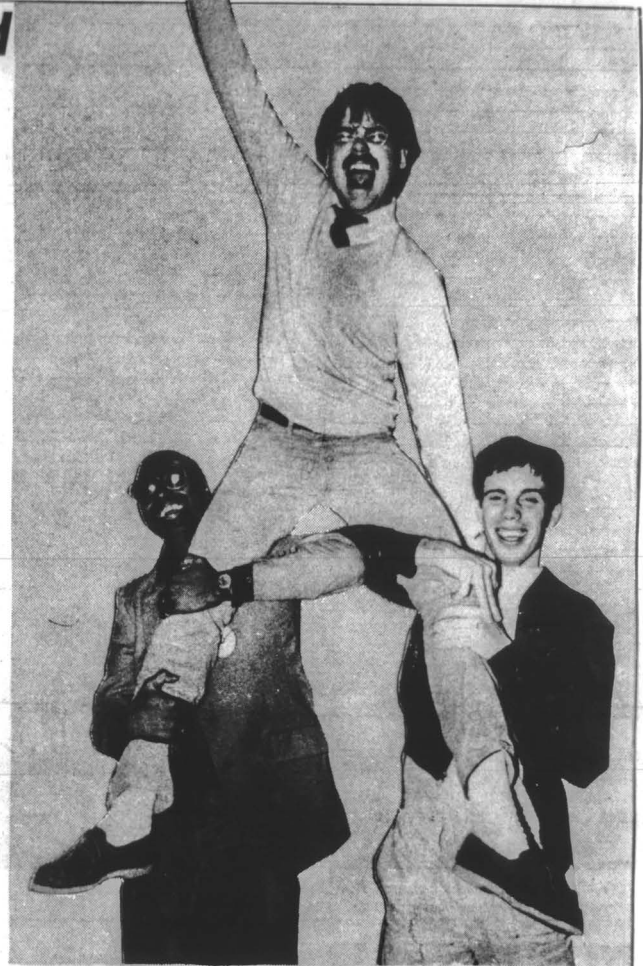
"If you're going to run a meeting by those orders, everyone needs to have a general knowledge of what the rules of order really are," McMain said.

McMain explained that currently too many SG members make motions out of order and this needs to change in order for a meeting to run smoothly.

He plans to begin work on the Student Directory and the Student Book Exchange in the next few weeks.

And what about plans for Music Fest?

"We have program experience behind us," Wurster said. "We have some unusual ideas that have very broad appeal."



Election Up in the Air...

When the unofficial Student Government returns were announced late Thursday night, New WAVE candidates and supporters lifted Scott Wurster in celebration.

Malcolm Wilson photo



Chip Garlough photo

VONNEGUT

Books poison the mind

People who want to censor books are correct, said novelist Kurt Vonnegut Jr., who spoke informally with students at Northern Tuesday afternoon. Books do poison the minds of children.

Vonnegut's mind was "poisoned" by such writers as John Dos Passos, John Steinbeck, and other writers of the 1930s, he said.

They "poisoned" his mind by shaping his literary tastes.

"But it happens when we're young, and it takes 20 years to take effect... So we're slow poisoners."

American artists and writers, who

formed a "laser beam" kind of united opposition to the Viet Nam War, "didn't shorten that war by 15 minutes," he said.

"This weapon [the artist opposition] had the power of a lemon custard pie three feet wide, dropped from a step-ladder four feet high. But there's hope. And that's the 20-year poison."

The hope is the Americans who along with the artists and writers protested the war and have read the literature and seen the art that was created at that time.

[continued on page 12]



NKU's president-elect Leon E. Boothe at his first university press conference Friday. Chip Garlough photo

President-elect Boothe meets NKU Community

by Bill Ackley

News Editor

As times change, so do leaders and shapers—and Northern Kentucky University is no exception.

Dr. A.D. Albright guided NKU for seven years, but the time has come when the power must be relinquished to a successor—Dr. Leon E. Boothe.

Boothe held his first press conference as president-elect at NKU last Friday. He had been named to the position the previous Tuesday by the Board of Regents.

Boothe said his selection as third president of NKU "is and will be clearly one of the high points of my life."

The Northern Kentucky region, Boothe said, is deserving of a first-class institution of higher education and he said NKU is well on the road to achieving such recognition.

Boothe said NKU's future is bright for future growth and development.

"While the challenges are great, I think Northern Kentucky University has many strengths that will put it in a good position to handle these demands," Boothe said.

The location of the university is one such strength. "Urban institutions of

higher education will prosper the most as related to accessibility both physically and financially."

Boothe also thinks that the newness of NKU is also a strength.

"While I think there is a healthy respect for the traditional, there is also an openness and a resilience to meet the requirements of change," he explained.

Boothe said the shortage of space on campus, particularly lounge and classroom space, was one of NKU's primary weaknesses. He said lounge space on campus is important in a commuter institution.

Boothe said he looks upon Northern as a teaching institution—not a research institution. He said that while many academicians feel their duty is to give back something to the body of knowledge, research should not preclude the teaching mission of the university.

"In some institutions of higher education, research is the all-important god of promotion and tenure," he said.

In conclusion Boothe said, "I will call upon my diversified, and I think, complementary experience to provide the very best leadership I can bring to Northern Kentucky and the Commonwealth."

NKU will hold no major '83 concert

by Jeannine L. Gallenstein

Editor-in-chief

No major concert will be held at Northern Kentucky University this school year.

Chris Kellogg, program director of the Activities Programming Board, said the groups to whom the board made offers made last-minute changes in their touring schedules. Thus, their chances of playing at NKU became nil.

Two groups in particular were contacted—Joan Jett and the Marshall Tucker Band.

Jett's manager decided to put off the tour until summer to coincide with the release of an upcoming album. Also, Jett's manager specifically said that NKU could not advertise off-campus.

"They felt that it could jeopardize a draw several months down the road in Cincinnati," Kellogg explained.

"The Marshall Tucker Band made an offer that was 99.9% sure over spring

break," Kellogg said.

She said that they decided to do one major concert in Memphis and nothing else.

"At that point we didn't have time to do a large concert wisely," Kellogg explained.

She added that the Contemporary

'People that command big bucks aren't interested in playing a house the size of Regents' -Chris Kellogg

Entertainment Committee of the APB (the group that schedules campus concerts) wanted to use student money wisely. A last-minute, hastily planned concert did not seem wise.

"We didn't want to have a concert that would draw a small crowd," she said.

Last year's major concert featured The Association, a group popular in the 1960s. Attendance at that concert was poor.

Kellogg said she is hoping for a major concert in the 1983-84 school year.

She said that possibly a deviation from the traditional concert—possibly a

comedy act—would be successful.

"Acts like David Klein and the Smothers Brothers, who are having a comeback, draw huge houses on college campuses," Kellogg said.

Kellogg said it is difficult to pull off a major concert at NKU.

"People that command big bucks aren't interested in playing a house the size of Regents," she said.

Kellogg also said that there are scheduling conflicts in Regents Hall—basketball takes up a great deal of the scheduling time until after April 1.

She added that NKU must compete with such entertainment spots as the Cincinnati Gardens, Bogart's and the Coliseum.

"A major concert shouldn't have to make or break the program. Every week one thing or another has been going on," she said.

The APB is funded through the student incidental fee. The money that would have been spent on a major concert will go back to the university's general fund.

The money cannot go towards funding a concert next year. The 1983-84 budget allocations have already been made.

NKU chemistry degree certified

by Malcolm J. Wilson
Managing Editor

Northern Kentucky University has been notified that the American Chemical Society (ACS) has certified its B.S. degree in chemistry.

Northern chemistry graduates who take the prescribed courses will now be eligible for full membership in ACS, the largest professional society in the world.

NKU awarded its first B.S. degree in chemistry in 1973 and has since graduated approximately 70 chemistry majors.

Many of these graduates have gone on to graduate or medical study at leading institutions in the U.S., while others have found employment with industrial firms.

NKU has been eligible to apply for ACS approval only since 1978, after hav-

ing graduated five classes.

Dr. William Oliver, chemistry professor, said, "This is our first effort. We sent copious documents concerning faculty, courses, equipment, facilities and library holdings to the ACS."

Following the submission of documents in 1981, the evaluation process took almost two years.

It included a site visit by Dr. John P. Fackler, as associate of the Committee

on Professional Training on the ACS and currently Dean of the College of Science at Texas A&M University.

Oliver said, "We were confident all along that we met the criteria. It gives us the same status as any undergraduate programs in the eyes of professional chemists."

He added, "I think it's something our graduates can be proud of."

Professional advisor wanted

There is a job opening a Northern Kentucky University.

The position is advisor for the student newspaper, *The Northerner*.

The advisor should be a professional journalist with experience in news gathering, writing and editing, production techniques, business practices, advertising and photography.

The advisor must be able to work closely with the student staff in overseeing

the paper's production and should possess the ability and commitment to contribute to the educational and personal development of the staff.

Knowledge of communication and publication law is required.

It is a permanent, part-time position.

Apply to Personnel Services, Administrative Center, 7th floor. The phone number is 572-6386.

Application deadline is April 22.

Northerner positions available

The Northerner is looking for qualified people to take over editorial and business positions.

Applicants should have a wide journalistic and writing background and/or advertising background.

Editors receive a stipend every two weeks.

Openings are in the following positions:

tions:

Editor, managing editor, news editor, features editor, production manager, chief photographer, advertising manager, graphics, sports editor, typesetter, and business manager.

Applications can be obtained from Dean of Students Bill Lamb, University Center, Room 224.

For more information, call 572-5260.

Northern rock holds elections

WRFN, the campus radio station, is currently holding elections for staff positions.

All staff and membership at WRFN are eligible to vote for the positions of general manager and program director.

The winners in these two categories will choose the rest of the staff—production director, promotions director, news director, music director, etc.

Running for the general

manager's position are: Nick Bengel, Dave Lemox, Todd Little and Steve Spencer.

Running for program director position are Tim Eviston, Lorne Lambert, Greg Reams and Tony Theissen.

Write-in votes will also be accepted.

If anyone has any questions, they can contact Ron Schumacher, general manager, at 572-5800.

Senior Awards Luncheon April 27

All graduating seniors are invited to attend the ninth annual Senior Awards Luncheon.

The luncheon will be held on Wednesday, April 27 in Regents Hall at noon.

Seniors will need to secure tickets to attend the affair.

Tickets must be picked up before Wednesday, April 20 in the Alumni Affairs Office, Administrative Center 503.

The dress for the occasion is informal.

For more information, phone 572-5486 before the deadline date.

RITES of SPRING Fling

April 18 - 22

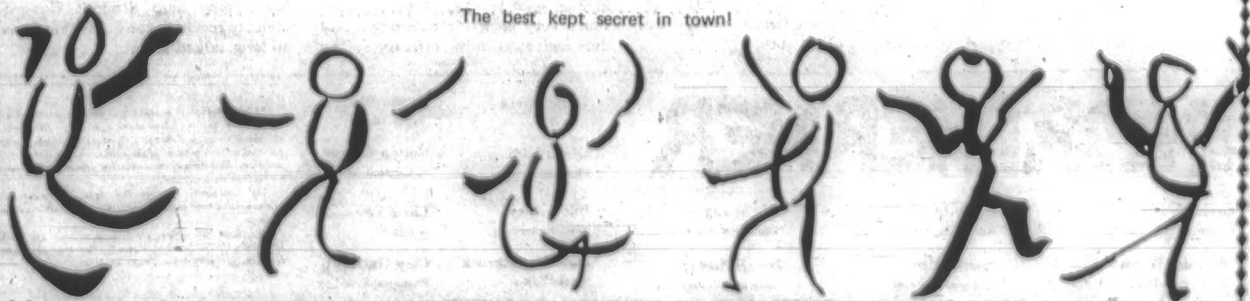
ALL DAY IN THE STORE
ON THE PLAZA — 10 - 2

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NKU BOOKSTORE

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1. All letters must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the author's name, phone number, classification and major if student, or position if a staff or faculty member. We can however, under special circumstances protect the author's anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit for space and sense. Also, the editorial staff reserves the right to edit objectionable material.

4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.

5. Letters are due in *The Northerner* office by noon on Monday for publication on Wednesday.

6. *The Northerner* reserves the right not to publish any letter if the above criteria are not met.



Complaints rendered; editor clarifies

Dear Editor:

I would like to add my comments to a list of complaints about *The Northerner*. This election, I contacted the paper several times concerning photographs and/or statements from candidates running for Student Government offices. This was news that I assumed a paper concerned with university events would be interested in. All of the pictures and statements would have been handed over to the paper requiring no information gathering work on the part of the staff.

When I finally reached the editor (none of my earlier messages were returned) I was faced with the response, "I don't see how we could do it financially." Don't be absurd Jeannine, SG

was one of your biggest advertisers that week! It seems ridiculous that the paper could manage a two-page spread of Homecoming Queen candidates and yet it couldn't do the same for a more major event. Where do your priorities lie?

Add this to some other recent complaints: the printing of the unsigned Coalition letter (joke or not) was not a smart move, guys, and neither was the failure to check facts in an article printed two weeks ago. I've heard your promotional spots on WRFN and I have a suggestion. Before you worry about promotions, work on improving the quality of your paper so students will decide on their own that it's worthwhile to read.

Jeni Bush
Chief Justice Judicial Council

[Editor's note:

In the year that I've been editor, this is the first time I've had to use a note to clarify a misunderstanding. The *Northerner* no doubt has taken its lumps from many of its readers. And probably with just cause. But when the facts haven't been checked thoroughly, well...

Jeni Bush did contact me and ask that we run statements from all the candidates. I told her indeed "I don't see how we could afford it financially"—to run extra pages dedicated to the election, particularly since we were already covering the election.

SG did advertise that week. But just because they advertised, does that mean we should run whatever the Judicial Council wants? It seems that would definitely be a compromise of editorial policy to do this.

Another fact Bush forgot to mention was that I asked her to submit a copy of the statements so I could review them—something she never did.

If she really wants to get technical about the whole thing, The *Northerner* didn't run a two-page Homecoming Spread of the candidates; we dedicated one page to them.

Also we have a reciprocity agreement with WRFN and they create all our promotions. The *Northerner* spends no time "worrying" about them.

It is really sad to see someone in Student Government this misinformed about some of the policies of student organizations.

Also, it seems rather sad that as Chief Justice she "didn't have time" to see that the statements were prepared properly. They had to be rerun at a cost to the students because an improper statement was submitted by one of the candidates.

It seems that maybe she should first get things straight in the Student Government office before trying to tackle The *Northerner* office.

Jeannine L. Gallenstein
Editor-in-chief

Congratulations, New WAVE, on your smashing victory—and good luck

The 1983 spring Student Government elections were quite possibly the most controversial yet in the history of Northern Kentucky University.

The statements of the candidates had to be re-run due to an oversight by Chief Justice Jeni Bush who "didn't have time" to proofread the statements before they were typed.

Robert Anstead was asked to re-write his statement after it contained comments about president-elect Scott Wurster instead of biographical information.

There was stiff competition among the opponents.

The integrity of some of the candidates was challenged by students as well as opponents.

But all that aside, *The Northerner* must congratulate the New WAVE ticket on its victory.

It was the most unified effort by a group on this campus in a long time.

In vice-president elect Keith McMain's own words, "I thought we ran a very effective campaign and demonstrated how effectively we

work together.

"It shows our dedication to achieving our goals," McMain continued.

Let's hope the effort doesn't stop with the election. New ideas and new blood may help Student Government to reach all the goals they have so long talked about.

the NORTHERNER

Jeannine L. Gallenstein
Editor-in-chief

Gerry McClanahan
Advertising Manager

Eric Spangler
Production Manager

Malcolm Wilson
Managing Editor

Laurie Ries
Business Manager

Joe Hoffercker
Political Cartoonist

Karen Merk
Copy Editor

Glenn Hinken
Features Editor

Bill Ackley
News Editor

Jane Hesselbrock
Sports Editor

Susan Black
Typesetter

Coleen Arthur
Production Assistant

Chris Towe
Graphics

Chip Garlough
Photography Editor

The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Heights, Kentucky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The *Northerner* offices are located in room 210 of the University Center, Northern Kentucky University, Highland Heights, Kentucky 41076. Phone 578-5800.

Successful events need coverage

To the editor:

On April 4 at 7:30 p.m. in the University Center Ballroom, Livingston Taylor and Company brought a special kind of magic to NKU through his diversified and thoroughly entertaining performance. Along with Papa John Kolstad and the Greg Greenway Band, Taylor had the near-capacity crowd completely involved in the music and humor of the concert which began at 7:30 p.m. and ran through 10:30 with no departures from the audience—everyone was simply too enthralled to consider departing.

Papa John, who also performed at noon in the cafeteria, had the audience singing, clapping and actively par-

ticipating in his part of the concert—something that is rarely seen at NKU. The warm-up acts received as much applause as the main feature—musical and comedy styles were individual, yet complimentary and the music ranged from folk to pop to jazz to Bluegrass and Taylor even worked in some marvelous songs oriented to the child in all of us.

The point of the review in this letter is this: We of the Contemporary Entertainment Committee of the Activities Programming Board wanted to make it known that successful, well-attended evening programs at NKU are feasible and while we appreciate the coverage

The Northerner gave the concert prior to the event, we feel it crucial for future successes like the Taylor concert, to let the campus know how well the event went and how well it was received.

After a semester of frustration at trying to secure a "major" concert for campus and not being able to work out dates and tours being cancelled, the committee got a chance to work closely with a group of professionals who took the time include us in the entire production—which is where the experience factor of volunteering for the programming board comes in.

We'd like to take this opportunity to invite other students who are interested

in participating to join us as we finish out this semester and begin plans for fall.

Finally, in a friendly effort to let The Northerner know how sorry we are that you missed the fine results of your coverage and advertising for Livingston Taylor, we challenge your staff to participate in the "Don't Get Mad, Get Even" Tug-of-War during the Rites of Spring.

The Contemporary Entertainment Committee
Activities Programming Board (Formerly University Center Board)

Handicapped doors

To the editor:

I am writing to voice my opinion on the misuse of the electronic handicapped doors. I feel that there are three reasons why they are being misused: The doors are too heavy, hands are full, and also, people are lazy.

I have seen people who, after struggling with the heavy doors, use the buttons. When their hands are full, they use their foot, knee, or ask someone else to push the button for them. These may be valid excuses, but I have also seen people with nothing in their hands who look quite capable of opening the doors use the buttons.

There are two main reasons for my concern. One is that if the electronic

openers were used less frequently then the buildings wouldn't be as cold because the doors wouldn't be opened so long. Another concern is that the electronic doors would probably last longer and not have to be repaired as often if used properly.

I am not saying I've never used the buttons myself or that someone should be punished for using them unnecessarily, but I do feel they should not be abused.

I feel that the electronic handicapped doors are one of the great services that Northern offers to the handicapped and should be used sparingly by others.

Judy Ehlinger

Good job, NKU Nursing

To the editor:

In past articles, both the Nursing Administration and the Admissions Office has been attacked for their process of selecting the incoming fall nursing class.

For each incoming class, there is a limited number of seats available due to faculty size and hospital space available for clinical use. With the applications outnumbering the available seats more than 2:1, it's only a fact that several people are going to be denied entrance. This causes a lot of hard feelings and disappointment for many. But if nursing is what you really want, then it's worth trying again next year.

We students are lucky to have a Nursing program available to us here in nor-

thern Kentucky at a reasonable cost (excluding out-of-state students).

I believe that you couldn't find any better Nursing instructors than here at NKU. (I am a transfer student from another Nursing school.) Student nurses' relationships with their instructors can be one of the most rewarding experiences while attending college.

I feel that this side of the Nursing program should be heard. These views come from someone who has attended NKU both full- and part-time since 1978, and a Nursing major as well.

So keep up the good work NKU Nursing Program.

Teri Sexton

Reagan keeps them out

Dear Editor:

The Reagan administration has failed badly in some rather conspicuous areas. Budget deficits are worse than ever, interest rates are outrageously high, unemployment is higher than it was under Carter. There are no arms to deal with the Soviets, and the administration still does not know where to place the MX missile, how to deploy it and how much, no doubt, it is all going to cost.

But this week the administration

took a decisive step to safeguard Western Civilization as we know it. They kept the Beach Boys from subverting Washington.

In 1916 Woodrow Wilson won reelection to the presidency on the slogan "He kept us out of War." Whether Mr. Reagan can win his second term on the slogan "He kept the Beach Boys out of Washington" remains to be seen.

Robert J. Amstutz

Lighting deficient

To the Editor:

I am a freshman at Northern this year and attend a night class twice a week.

The lack of lighting from the University Center to Nunn Hall could be a serious problem. In this area there is only one light pole which is by the library. The walls along this area are curved, and poor lighting could cause someone to walk into one of the buildings. If lights were added and put lower to the ground

along the walkway, it could help this area.

The parking lot areas seem to be getting darker. Although there are many lights in the parking lots, only one in each lot is illuminated. I do not know if these lights are not used because of the need to save energy. But the safety of students should be more important. More of these lights should be used at night to make the parking lots a brighter and safer place.

Cathy Hicks

NKU is a real college



Dear Editor:

If I hear one more sad remark about the value of education received at NKU, I will absolutely bellow with rage!

No! We are not just another small-town community college that doubles as a finishing school for pimple-faced adolescents. No! We do not hand out degrees in flirting, primping and motor-car racing.

We have the quality; we need the clout that goes with it! It is high time someone stood up for our school. Yes! We are a "real" college. Student enrollment and cost of attendance are not bad factors in the scheme of educational things. These are good qualities because smaller

classes lead the way to superior teacher/student relationships. Lower costs make it possible for even more knowledge-hungry individuals to seek out a better education.

Let's face it. No matter "who" goes where, it won't matter a bit unless the "who" has the desire to achieve. It is the student who is the "working apparatus" in any educational system. Without the hunger and desire for knowledge no student could learn in any expensive facility...anywhere!

The next time someone makes a crack about NKU, "the no knowledge college," just smile. We do have a fine little secret. Don't we?

Karen Townsley

Dark campus like graveyard

To the editor:

Going to school at night can make you feel apart from the rest of campus anyway, but the lighting on campus makes it even worse.

Walking through campus when it's dark is like walking through a graveyard. The whole place looks deserted. The lights that are above ground level have dark shades and do not put off that much light. There are no

lights that hang off the buildings and none above the doorways. If not for a few people walking around campus, it would look like school was called off and everyone went home for the evening.

I know everyone is trying to cut down on costs but isn't this a bit ridiculous? Maybe it would only take a little light, but a little light could do a lot to brighten up the campus.

Kevin Lehman

Hon warned

by Coleen Arthur
Staff Writer

Christy Stieby, newly elected office administrator, filled in for Marcus Hon, current office administrator, at Monday's Student Government meeting.

Hon, according to SG members, has not submitted meeting minutes in three weeks. A resolution was passed to formally warn Hon to attend to his duties or face impeachment.

Mary Penrod, president, said the recent elections went smoothly and thanked everyone who helped.

Bill Lamb, dean of students, remarked, "I also thought it was a good election this time."

Joe Schutzman was awarded an NKU jacket for working the most hours at the polls. Also, the Alpha Tau Omega Fraternity will receive a plaque from SG for supplying the most man-hours at the polls.

SG had planned to purchase a kiosk, a structure used as a newsstand for posters and announcements, at a cost of \$500. However, the Physical Plant built one at a cost of \$650, Lamb said.

But that kiosk, recently placed on the University Plaza, is not for SG's sole use so they still plan to purchase one of their own.

The parking fee proposal was again brought up. The amended proposal listed increases as such:

Current Fees Newly Proposed Fees:

Reserved parking.....	\$60.....	\$150
Faculty and Staff.....	\$30.....	\$35
Student (full-time).....	\$10.....	\$15
Student (part-time).....	\$ 5.....	\$ 15
Continuing Education.....	\$ 2.50.....	\$ 5

Also, the faculty and staff are demanding more parking space. At present, the faculty and staff want Lot A or Lot J to be for their use only. SG said they would discuss it at a future meeting.

Jim Steggeman, University Affairs chairman, said the deadline for the SG-Bookstore Scholarship is April 19. He reported that over 200 applications had been received thus far.

Tom Weninger, Residence Hall Council chairman, reported DPS agreed to leave the lights on between the commons all night.



Barb Barker photo

The latest addition to the University Plaza is this kiosk—centralized announcement and poster structure.

Student Government Election results announced

The official results of the Student Government Spring '83 General elections have been tabulated. The winners are:

Representatives At Large:

Kay Powell, 611, Lisa Weber, 543, Marty Dressman, 519, Keith Bridges, 449, Steve Short, 427, Robbyn A. Hayes, 408, Angela K. Pohlgeers, 401, Karen Thurman, 399, Stan Foster, 386, and David Munday, 367.

Judicial council:

Jeni Bush, 562, Patty Seiter, 517, John Ruff, 495, Donna Guinn 460, Willie Jenkins, 459, Steve Wilde, 47, and Bill Reinhart, 17.

Arts and Sciences Cluster Academic Senator:

Bill Wulfeck and Rob Fischesser.

Biological Sciences Department

Rep.:

Allison Ante.

Fine Arts Department Rep.:
Arthur White.

History and Geography Department

Rep.:
Don Figg.

Literature and Languages Department Rep.:
Bruce Garley.

Mathematical Sciences Department

Rep.:
Dan Wiegold.
Physical Sciences Department Rep.:
Roy Stevens.
Social Science Department Rep.:
Debbie Schroeder.
Business Department Rep.:
Carol Gillespie.

Education Department Rep.:

Amy Colsten.
Communications Dept. Rep.:
Gerry McClanahan.
Legal Law Department Rep.:
Diane Burris.

There were no write-in votes for the following categories:

Graduates Studies Cluster Rep.;
M.A. in Education Department Rep.;
Masters of Business Administration Department Rep.;
Experimental and Transdisciplinary Studies Cluster Rep.;
International Studies Department Rep.;
and Urban Studies Department Rep.

There was a nine-way tie for the Professional Studies Academic Senator position.

Executive Council results are listed on page 1.

Try outs

All high school girls planning to attend Northern Kentucky University next fall and current NKU students are eligible to try out for the university's Golden Girls dance-drill team.

Sponsor Jackie Rowe announced tryouts will be held Tuesday, April 19 from 5 to 9 p.m. in the University Center Ballroom. Applications are available in Room 412A of the Administrative Center on the Highland Heights campus of NKU. For more information, phone 572-6443.

The Golden Girls represent the university at athletic events and at special affairs throughout the northern Kentucky and greater Cincinnati area.

Free jazz concert

Northern Kentucky University will present a Jazz Concert of Big Band jazz and jazz rock on April 22 at 8 p.m. in the Main Theatre, Fine Arts Center.

The concert is free and open to the public.

Financial Aid office will offer scholarship

The Financial Aid office at Northern Kentucky University is now accepting applications for a \$100 scholarship award in the name of Ginny and Theresa Newberry.

Ginny and her daughter, Theresa, were killed in a fire at their home in the spring of 1982. Ginny, completing her final semester at Chase Law School at the time of her death, had enrolled at Northern in 1977 at the age of 33, after beginning a family and starting a pro-

ducing sales career.

She was a double major—in Communications and Public Administration; a Truman Scholarship Alternate for the Commonwealth of Kentucky; an award winner for individual speaking, impromptu speaking, and debating on the Forensics Team; the recipient of the University's Paul J. Sipes Award for Community Service; and a "cum laude" graduate in 1979.

Theresa Newberry, first at Summit

Country Day and later at Highlands High School, was an excellent student also. In 1981 she had participated in a Summer Enrichment Program for Gifted Students at Eastern Kentucky University, had been recognized by the Talent Identification Program at Duke University for her high scores on the Scholastic Aptitude Test, and was completing an accelerated high school program at Highlands at the time of her death.

In their honor, family and friends have established a continuing scholarship program for single mothers who are seeking to further their own educational goals. Eligible recipients must be residents of Kentucky, maintain full-time student status and a minimum 3.0 grade point average. The award is \$100 distributed to the recipient in the fall semester, and is renewable upon application. Application deadline for the fall, 1983 semester is May 13, 1983.

NKU holds labor program

Jerry Barrett, director of Northern's Industrial Labor Relations Program, has been invited by the U.S. Secretary of Labor to participate in a symposium for labor and management in southeastern United States.

The purpose of the conference is to provide a forum for the major labor unions and primary employers in the southeastern United States to discuss the need for and methods of increasing

cooperation between labor and management.

The conference is limited to 40 key individuals. Barrett, the only participant from Kentucky, is participating because of his previous experience in labor-management cooperation projects.

The symposium is currently being held at Lake Arrowhead, 50 miles north of Atlanta.

Nossen to lecture April 18

As part of the lecture series sponsored by the Law Enforcement Program, department of Public Administration, Richard A. Nossen will be on campus April 18 to speak on "Investigating Organized Crime."

Nossen served 24 years with IRS as assistant director of the Intelligence

Division. He has also been a lecturer and consultant to both Federal and State agencies around the country.

Nossen will lecture in room 506 of the Administrative Center at 6 p.m. April 18 and to IRS personnel and guests at noon Tuesday.

Joint faculty recital April 24

Dr. Diana Duffin and Carolyn Zepf Hagner will perform a joint faculty recital on Sunday, April 24 at 3 p.m. in the Fine Arts Main Theatre. The program will include works for harpsichord, solo piano, and piano duo. Of special interest is the duo piano work *Kentuckiana*, a divertissement on 20 Kentucky folk songs. Admission is free.



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Choosing college easy with simple guide books

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Choosing a college to attend is a hard choice and takes a lot of research and planning. There are so many aspects to consider, including location, costs, programs offered, student aid available and more.

But now, choosing your college has been simplified. Just buy the appropriate guidebook from the new crop of released titles and your decision will be easy.

At least that's what the authors of all these hot-selling guidebooks are hoping you'll think. If you are black, you'll need to buy the *Black Students' Guide to Colleges*. If you are a woman, you will want to read *Everywoman's Guide to Colleges and Universities*. And if neither of those specific guides will be appropriate, then try *The New York Times Selective Guide to Colleges* or *The Insider's Guide to the Colleges*.

Sounds easy, doesn't it. But the college picture is only made all the more confusing by these manuals, because you will find contrasting opinions in each one. The problem is that they are not giving (and you are not getting) an objective opinion.

College guidebooks are not a new form of information. *Barron's Profiles of American Colleges* and *Lovejoy's College Guide* are just two of the many books that have been available to pro-

spective students for years. Their strong point is the amount of statistical research and data they present on each college or university profiled.

But the difference is that the new breed of college guidebooks show life on various campuses from the student's point of view rather than a purely statistical point of view.

The new manuals are prepared in a subjective manner with students' questionnaires being the basis for most of the evaluations. Criticism of the new books arises from college administrators who claim that categorizing schools on the basis of unidentified students' opinions can often present a distorted picture of the school.

But the best authority on actually attending a particular school should be the students themselves. The subjective guidebooks may even turn out to have a beneficial impact if the schools profiled take stock of the shortcomings the students outline, and make improvements.

The best way to choose a college is to research both the statistical guides as well as the subjective guides, combing research with a visit to the campus the student is most interested in for an on-site evaluation.

Incoming students never had it so good in terms of the immense amount of information available for scrutiny. Now their only problem is to make sense out of that mountain of information.

Kinks in concert

by Tom Weninger
Staff Writer

When the Kinks first got together Lyndon Johnson was president, John Glenn was still an astronaut and John Wooden was beginning a basketball dynasty at UCLA.

Nearly two decades later, they are still together and still playing great rock

some. "Lola," "Where Have All the Good Times Gone?," "You Really Got Me," "All Day and All of the Night," "Paranoia," "Low Budget," and even part of the Beatles classic, "Get Back."

Considering he is nearly 40, Ray Davies is amazing. Not only does he look half his age, he plays with the energy of a man half his age. Decked out in pink pants, a white shirt and a fluorescent

Considering he is nearly 40, Ray Davies is amazing

'n' roll. It was my pleasure to experience the Kinks live at Cincinnati Gardens last Friday evening, April 8. I must admit I missed the lead act, "The Rockets." K-Mart held me captive until 8 p.m. and by the time I changed and drove to the Gardens it was after 9.

On the floor, row Q, seat three. No sooner than I bought a beer and sat down, I had to get up on my seat like everyone else. The house lights dimmed and the stage was engulfed in fog. Lights of all imaginable colors and sizes began scanning the crowd as the band walked on stage. Ray Davies, the lead singer and songwriter, looked and played like a man possessed. He and his brother Dave are the nucleus of the Kinks, a band which has not only survived, but become better with age.

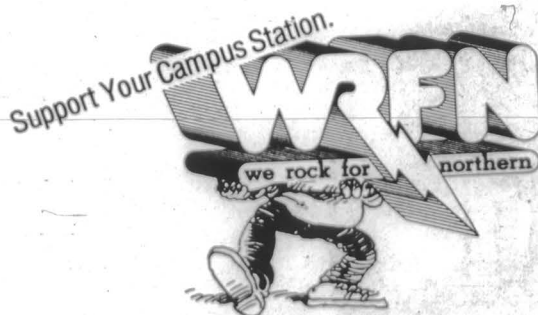
They played all of their hits and then

blue tie which matched one of his guitars, Davies stole the show. Brother Dave and the rest of the band were excellent but there was no mistaking who was the real star.

Ray Davies once said, "I think if I thought I could not improve musically, I'd give it all up and become a tramp." He doesn't have anything to worry about. I have seen The Who, The Rolling Stones, Bob Seger and Yes, among others, and the Kinks rank at the top as a live act. Ray Davies has continued to improve, as has the band. And after nearly 20 years, the Kinks have forged a sound that is unique to them and yet copied by so many of today's "New Wave" bands.

"Rock bands will come and rock bands will go but rock and roll is here to stay." —Ray Davies

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See the film by that name.

Fri. April 15, 1983.

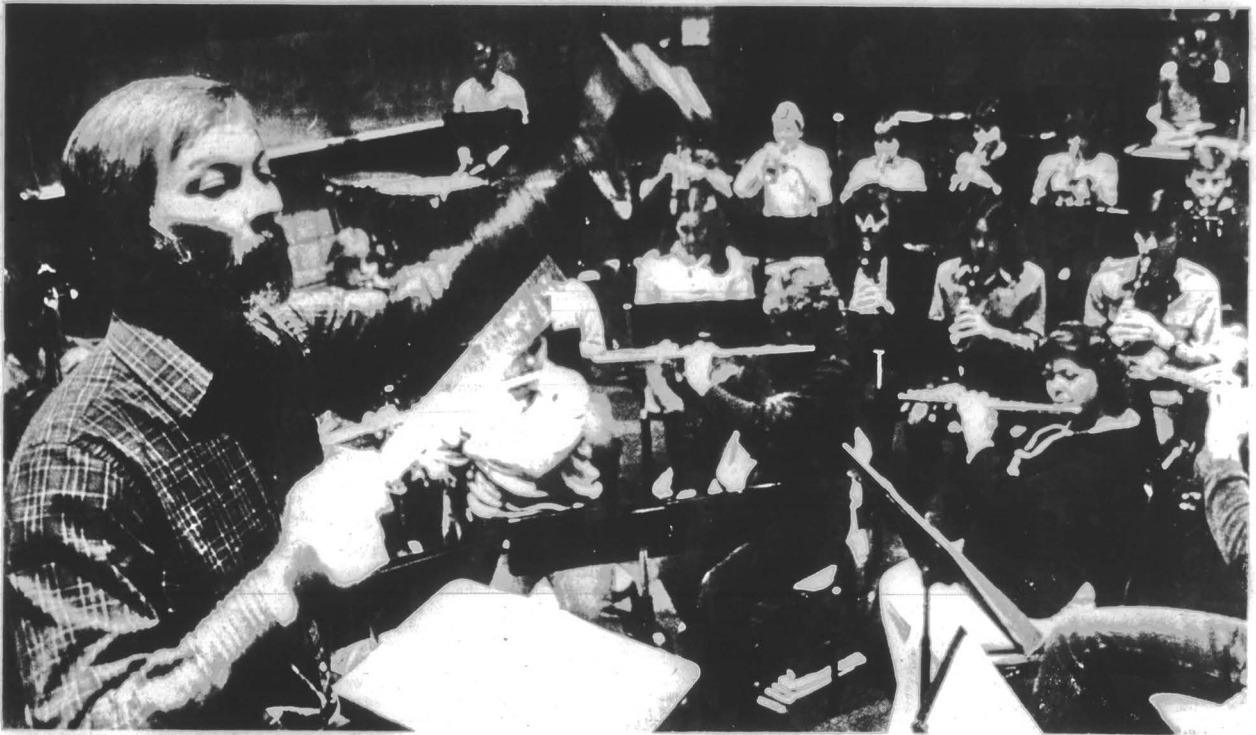
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Steve Goacher conducts NKU's Symphonic Band, which is rehearsing for its April 19 concert.

President Albright to be guest conductor of band

Dr. A.D. Albright, who has directed Northern Kentucky University since 1976, will try his hand at directing the university's symphonic band April 19.

He will take the baton from Stephen Goacher to conduct the final two selections on the 8 p.m. program: "The Stars and Stripes Forever," by John Philip Sousa, and "Bless This House," by May H. Brahe.

Goacher said the group was pleased to dedicate its Spring Concert to Dr. Albright, "because of his many and splendid contributions to the university and the arts. He further serves as an inspiration to us, knowing that when he was a high school student, he was an ac-

complished french horn player and was offered a music scholarship to the prestigious Ithaca Conservatory of Music in New York."

Albright will also be the first recipient of the Honorary Conductor Award that night.

Opening the program will be "Festive Overture Op. 86," by Shostakovich, Turina's "La Procession Du Rocio Op. 9," and "Pas Redouble Op. 89," by Saint-Saens.

After intermission, and before the final two pieces, the band will perform the "Grand Serenade for an Awful Lot of Winds and Percussion" by P.D.Q. Bach.

Changes in Code rejected by American Bar Association

The American Bar Association's House of Delegates—its chief policy-making body—has rejected proposed changes in the Code of Professional Responsibility that would require lawyers to disclose client-attorney confidences in order to prevent "substantial injury to the financial interests of another" or "to rectify the consequences of a client's criminal or fraudulent act."

Opponents of the change claim it

would force lawyers to assume a policeman's role, while supporters maintain the new policy is needed to keep the public's respect.

The House of Delegates killed the measure by a 207-129 vote. The final vote on the proposal will come this summer at the annual meeting of the 300,000-member American Bar Association. It is unlikely the entire group will vote against the House of Delegates.

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Barb Barker photo

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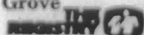
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Mister Rogers a giant in children's TV

by Mike Due
Staff Writer

Occasionally, each of us becomes so deeply involved with the concerns of day to day living, we overlook something of great importance. I am talking about the birthday of one of America's giants in television.

Did you realize that it was recently the birthday of the one and only Mister Rogers? He is now at the golden age of fifty-five, and is also celebrating his 20th year with his own show on public broadcasting.

I can remember watching his show after school, on rainy days when there was nothing else to do, and when I was home sick in bed.

Now that I look back at the show, I recall that it was fairly boring. That's why I didn't watch it all the time. He would always sing, though it wasn't the singing that was so bad, rather that lade-da doorbell music that backed him up that got on my nerves. And what about that trolley car? It went into the side of the wall and ventured all about some magic kingdom. I never had a train like that. Nonetheless, I watched the show.

I kinda liked those puppets he had on there. They weren't as good as Larry Smith's Puppets though. I could really get into Hatty the Witch and Snarfey R. Dog (not to mention the ever popular nasty old thing). That was real entertainment.

But back to Mister Rogers. I'm sur-

prised that his show has remained on the air since it seems so boring. The show is supposed to be "magical", but what's so magical about a guy in his mid-forties who wears white PF flyers and talks to himself? But there was a bright spot about the show that I did like.

I liked the end where you see that fake aerial view of his neighborhood, with all those matchbox cars parked on the street. I thought that was neat.

I'm sure everyone has heard that spoof recording of Mister Rogers from that *National Lampoon* album. That really shoots him down in flames. I'll admit, I think it's hilarious, but Mister Rogers deserves a little more credit and respect for what he is doing.

Did you know that by the time the average American child graduates from high school, he will have seen over 13,000 people killed on television? That's a pretty mean statistic. Thank God some of today's children are watching Mister Rogers instead of one of the many soap operas on network television. Don't get me wrong, I don't hate soaps, 'cause I'm an avid *Guiding Light* fanatic. But let's admit it, soaps were made for adults only.

So I thought the *Mister Rogers Show* was boring. So what? That's my opinion. But I also feel that it's important that it remain on the air along with *Sesame Street*.

Happy 55th, Mister Rogers, and here's to another twenty years of children's programming.

Hangover sure cures from the experts

©Campus Digest News Service

Winston Churchill is at a dinner party, incredibly drunk. An elderly lady approaches him and says, "Sir, you are incredibly drunk."

Winston replies, "Madame, you are incredibly ugly. The difference between you and me, however, is that, in the morning, I shall be sober."

Ah, but will he have a hangover? If Winston was like most of us, the answer will be an unfortunate yes.

After an all night drunk, some people complain only of a little queasiness in the abdominal region, while others feel as though their brains are leaking out their ears. Whatever the effect, though, most people agree that a miracle cure is in order.

If you've always ignored hangovers in the past but are now in the market for some relief, take a few tips from sadder but wiser hangover experts.

The cure that tops the collegiate list is the ever-popular Bloody Mary in the morning: Runners-up include Mountain Dew and aspirin, sleeping under a cold washcloth, and strange as it might seem, sleeping with a trash can over your head.

Student remedies range from running at the gym and sweating it out to throwing up repeatedly.

But perhaps you refuse to entrust

your hangover to anyone less than a paid professional. In that case, higher authorities have been consulted—bartenders.

One bartender questioned advises placing a glass of milk and two aspirin by your bed before you go to sleep. Set your alarm clock for six o'clock and then try to get some rest. At six, take the milk and aspirin and go back to bed. Later, have a breakfast of plain macaroni.

Another bartender advises hangover sufferers to "throw it out" by drinking beer with salt.

And still another "professional" method is to get out of bed and eat a greasy cheeseburger and french fries. After they have cleared the system, one should take plenty of vitamin C and liquids the rest of the day in order to start over again that night.

"Alka Seltzer on the rocks" is another prescription, along with drinking gatorade to replace lost body fluids.

As long as people continue to drink more alcohol than their systems can handle, they will seek ways to stop the effects. No one, however, can guarantee any unfailing cure to prevent or end a hangover. The method you use should be chosen carefully since the cure may be more abusive to your body than the hangover itself.

Album is great story

by Mike Due
Staff Writer

The new album *Kilroy Was Here* from Styx is neat. I say neat because it isn't great (musically anyway) but it is interesting. You might expect a concept album from a group like Pink Floyd or Yes, but Styx? This time Styx has written every song revolving around a main plot. I think it's a great story, so let me tell you about it.

The story takes place in two time spots—first in the near future, then in the distant future. Dr. Everett Righteous, founder of the Majority for Musical Morality (MMM), becomes a strong political leader through use of his own cable T.V. network. He is very familiar with the media, and persuades his viewers that rock and roll music has led to the moral and economic decline of America. The MMM soon gains enough power to ban rock and roll.

Robert Orin Charles Kilroy (R.O.C.K.) is a famous rock star who was playing his last show at the Paradise Theater until the show was raided by the MMM to test the new law banning rock and roll. In the skirmish, one MMM protester was killed and Kilroy is charged with murder and sentenced to serve for life on a prison ship.

Then the story takes a leap into the future. Years later, Japanese robots called "Mr. Robotos" are now the caretakers of society. Jonathan Chance is a leader of an underground movement to revive rock and roll. For all these years, Kilroy has been in prison being forced to watch the MMM cable network. Jonathan jams the airwaves and shows film footage of the last Kilroy concert, breaking Kilroy's mind control. Kilroy escapes by attacking a Mr. Roboto and stealing its uniform. He then leaves coded messages for Jonathan all across the city, telling him to meet at the old Paradise Theater which is now the Dr. Righteous Museum of Rock Pathology. Kilroy and Chance meet here and the story stops, though I doubt it ends. It will probably be continued on the next album.

NKU students featured in CCO honors concert

The Cincinnati Chamber Orchestra, under its music director, Paul Nadler, will be joined by seven NKU student musicians in an Honors Concert to be held Wednesday, April 20, at 8 p.m. in the Fine Arts Main Theater.

The concert also will feature the NKU Chorale, performing Haydn's *Te Deum*.

This is the first concert the Cincinnati Chamber Orchestra has ever given at NKU—the first time ever in northern Kentucky. The idea to bring the group to NKU was formulated by a student, Jean Webb. Dr. Philip Koplow, composer-in-residence and professor of Music at NKU, turned the idea into reality by coordinating the event.

It was Koplow's idea to feature NKU student musicians as soloists with the

Great story eh? I think so. Something like this could really happen. But let's not forget that this is an album, not a novel. The music is what Styx fans are after. Well, I think the band has spent too much time worrying about keeping the lyrics in sink with the story, and have really botched up a couple of songs. If I heard "Heavy Metal Poisoning" on the radio and didn't have any idea what the story was about, I'd turn the radio off. The same for "Mr. Roboto", which would sound like a kiddie song. But with some insight to the story, I can appreciate these songs a little better.

If it's traditional Styx you are looking for, there are a couple of really nice songs like "Just Get Through This Night" and "Haven't We Been Here Before". Forget about slow songs because these two are about as close as you'll come.

The music alone without the vocals is pretty good. The vocals are the main problem for "Mr. Roboto" and "Heavy Metal Poisoning". I say they shouldn't let James Young sing at all. The lyrics are great but the vocals ruin the songs he sings. They should only let Dennis DeYoung and Tommy Shaw sing, who have sung the majority of the band's hits. James Young just cannot sing.

My advice to record buyers is: if you buy records and like reading along with and getting caught up in the lyrics, go for it. If you buy cassettes or don't like worrying about a story to go by, forget it. God knows you will probably hear most of it on the radio anyway.

Personally, I like this album though I'm not an avid Styx fan. *Paradise Theater*, which to some extent was a concept album, when compared to *Kilroy Was Here* gets blown away on the basis of the concept. On the other hand, *Paradise Theater* is much stronger musically. On a scale of 1 to 10, I rate this album as a 7.

P.S. Look for the video clips (two of them so far) on M.T.V. It is rumored that they are part of an upcoming movie based on the album.



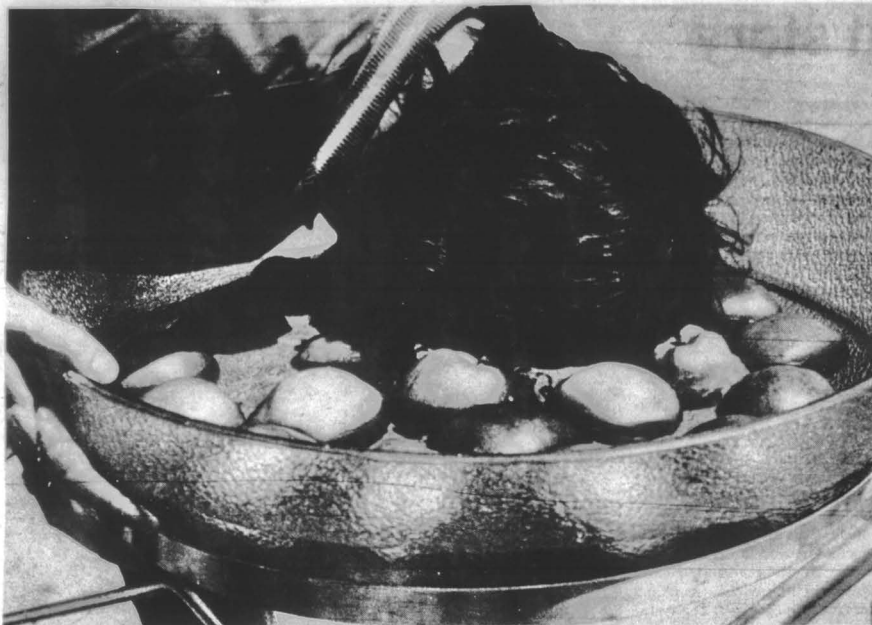
Styx-KILROY WAS HERE

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(continued from page 11)

By the time the "poison" takes effect, they will be the ones holding government offices and making decisions.

Vonnegut said too many people base their convictions on how to live and what books should be censored on 'God's Law.'

"But watch out who tells you what God wants," he said. "Of course God wants blacks to be slaves, why else would he have made them black? Why else would he have made this color coding?"

Looking up at the ceiling, he said, "I just don't think we should turn everything over to You until we know You a little better."

Vonnegut said censorship is not a new phenomenon, but has been going on for years, especially in rural communities. But now, book-burners are being opposed.

His *Slaughterhouse Five*, published in 1969, reached the bestseller list and was filmed. It made him a literary celebrity.

Vonnegut, who has written 12 novels, told an interviewer once that he has "worried some about why I write books when presidents and senators and generals do not read them."

But he figures he can catch people when they are young, "before they become generals and senators and presidents, and poison their minds with humanity."

Vonnegut also spoke last evening to a standing-room-only crowd in the BEP auditorium. Many people had to be turned away because of the huge response.

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Aker transfers to NKU to play baseball for dad

by Jane Hesselbrock
Sports Editor

Coming home is as American as apple pie, baseball and Chevrolet.

And what can be more American than coming home from college to play baseball for your dad?

Bob Aker, number 8 and infielder, plays for the Norse this year. He played for Lindsey-Wilson in Columbia, Ky. last year as a freshman, but this year, he came home to play for NKU baseball Coach Bill Aker—his dad.

This is not the first time he's played for his dad, however. "I played T-ball with my dad when I was little," Bob said. "We just hit the ball off tees to help get coordination down."

Bob said his dad coached knothole, too.

Bob, an electrical engineering major, said that he chose to go to Lindsey-Wilson because it is a junior college. "But the baseball program wasn't what I expected it to be," he said.

But what is it like to play for your own father?

"He treats me just like any other player," said Bob, who has a .295 batting average. "Oh, yeah, the guys on the team kid me pretty much, but it doesn't

bother me. I enjoy it and I have a lot of fun playing and that's what I want to do. I'm having a good time."

The elder Aker says that coaching his son puts a little more pressure on both of them, but that fact isn't necessarily bad.

"Bob has more peer pressure put on him, but he probably doesn't get the benefit of the doubt," Bill said. "Probably none. It's different at a college level. On the knothole level, you might be the best player on the team, but not in college. He's done well so far."

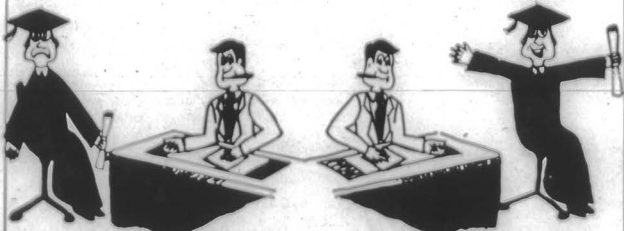
Bob said that in high school, his dad watched him play when his own coaching schedule permitted it. During the district tournament as a senior in high school, Bob said, "I was up with the bases loaded and two outs with a full count. It was raining and very muddy. When I hit the ball, it stuck in the mud. I stood there, and the other team just picked it out of the mud and tagged me out."

Bob said his dad didn't see that brilliant display of baseball expertise, but if he doesn't play well now, he hurries to get out of the house.

"He's just like a regular coach, but he waits till we get home to tell me about the game."



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Reds prove to be gracious hosts

by Jane Hesselbrock
Sports Editor

Riverfront Stadium has hosted an array of teams and bands since 1970, from football to baseball to rock respectively.

Saturday, April 9, the Reds and Riverfront Stadium played host to college sports editors and their guests. Sports editors, photographers and writers from 23 schools in Kentucky, Ohio and Indiana came to Riverfront to partake of conversation with players, dinner and drinks after the game, a fourth-row blue seat view of the contest and a tour of the stadium.

To start off the rainy day, a press conference was held where centerfielder Eddie Milner and second baseman Ron Oester spoke and answered questions.

Oester arrived first. He showed up in bedroom slippers. The first question posed to the Withrow High School (Cincinnati) graduate concerned just that: "How does it feel to be a local boy playing for the hometown big league?"

"I have a good time," Oester answered, "since my family and friends are around. But it can be good and bad. I put a little more pressure on myself to do well, and my mom and dad will tell

me what they think of my performances."

Athletes are always being asked about their personal goals. Saturday was no exception. Oester said that he didn't set goals for himself because if

day, we try to do our best and think of last year."

Speaking of last year, Oester called it a "flake" and Milner leaned against the wall and smiled again and said, "Just go out and do things naturally, and things will work out just fine."

"Winning is a big part of it, too. You have to come out each and every day with the motivation to win. You like to come to the ballpark when you're winning. I lose weight easily so I try to eat good and sleep enough. I don't go to bars too often except to go dancing...that's my national pastime."

That got a few laughs.

In a room full of sports editors, both Oester and Milner talked about publicity.

"I'm not too noticeable," Milner commented.

The Columbus, Ohio native also said that he didn't read the sports page too much (shame on him), because what is written may be on his mind during the next game.

But he may have wanted to read the sports page Sunday to see what was said about Saturday's victory. The Reds won, 8-4, behind the pitching of Frank Pastore (1-0).



Dave Concepcion Steve Johantges photo

Lady Norse

The Lady Norse softball team participated in the North Carolina State Invitational over the weekend. This year seemed to be a mirror image of last year—the women finished second and lost to Florida State again. The ladies are now 9-3 for the season.

In the double-elimination tournament, the Lady Norse defeated Baldwin-Wallace (8-0), East Carolina (3-0) and Cleveland State (2-0).

An All-Tournament team was chosen and among those selected were NKU's catcher, Marilyn Enzweiler (.471); rightfielder, Donna Fuchs (.375); outfielder, Kelley Conner (.313); and pitcher, Sue Grau, who pitched three shutouts and had a .688 average.

SOFTBALL TOURNAMENT: The men's and women's softball tournament has been rescheduled for Sunday, April 17. A number of game times have been changed and we recommend that team members check with their team captains as to game times. If there are any questions please contact the Campus Recreation Office on the second floor of Regents Hall or call 572-5197.

NEXT HOME GAMES:

Softball: The Norsewomen will be at home to play Campbellsville, Saturday, April 16 at 1:30 and Monday, April 18 to play Mt. St. Joseph at 4:30.

Baseball: The Norse, provided they don't get rained out again, will play at home against Bellarmine Fri.-ay, April 15 at 1 p.m. and against Morehead State Saturday, April 16 also at 1 p.m.

Men's Tennis: The next home match will be on Thursday, April 14 against Sinclair at 3 p.m.

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**NKU Night
AT**

BURGUNDY'S

Tuesday, April 19

Free passes available at information desk
in the University Center lobby,
on Monday & Tuesday, April 18 & 19.

Or contact Bob Thinner or Mark Flesch at
525-7803

Thursday, April 14

●Northern Kentucky University presents: the Y.E.S. Play Festival featuring the premiere of three new plays; *The Home Team*, *Dreamhouse For Madness*, and *Inside Out*, through April 16. The plays will be presented in the Fine Arts Center and will alternate performance times. Admission is \$3 for general public, \$1 for senior citizens. There is a special rate for persons attending all three plays. Please call 572-5464 for more details.

●Northern Kentucky University presents their first annual Student

Art Exhibit in both the main and upstairs galleries of the Fine Arts Center through April 16. Gallery hours are Monday through Friday 9 a.m. to 9 p.m. Saturday and Sunday, noon to 6 p.m.

●The Baptist Student Union will sponsor a Prayer and Share at the Baptist Student Center at 7:30 p.m.

Friday, April 15

●Rocky in the University Center Theater, 2:30 and 8 p.m. Admission \$1.

Sunday, April 17

●There will be a Catholic Liturgy at 10:30 at the Newman Center, for the benefit of Catholic Students.

●The association of Insulin Dependent Diabetics in connection with the Juvenile Diabetes Foundation invites diabetics and their friends to a meeting at 7:30 p.m. at 4723 Vine St. at St. Bernard, Cincinnati. For further information about AIDD's or the meeting please call 242-3333.

Monday, April 18

●The Baptist Student Union will hold a Bible Study in Room 205 of

the BEP building at noon.

Tuesday, April 19

●NKU Night at Burgundy's. Free passes available. Contact Bob Thines or Mark Flesch at 525-7803.

●Golden Girl Tryouts in the University Center Ballroom 5 to 9 p.m. Applications are available in Room 412A of the Administrative Center. For more information contact Jackie Rowe at 572-6443.

Wednesday, April 20

●There will be a Lunch Encounter at the Baptist Student Center at noon. Cost is \$1.

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Whoever put the lovely polaroid portrait on the windshield of our car, thanks for the thrill. CD and MH

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NKU SMASH BASH at Burgundy's Tuesday, April 19. Free passes available at the University Center information desk Monday and Tuesday.

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Danny:
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GTGE: Roses are red, your color is purple. Whenever I kiss you, you make me go burgie. I reing just once, and everyone hollers. I'd rather have been playing bowling for dollars. The Unknown poet, Mr. Potato-head (I only have 'eyes' for you)

Clem: got any good stuff lately?

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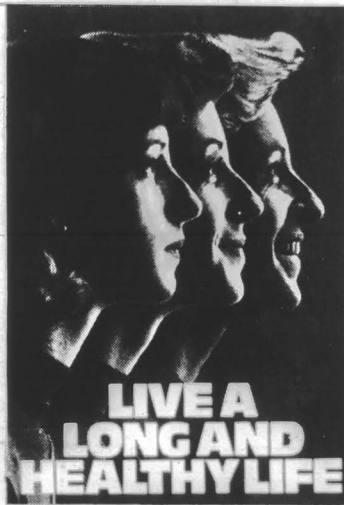
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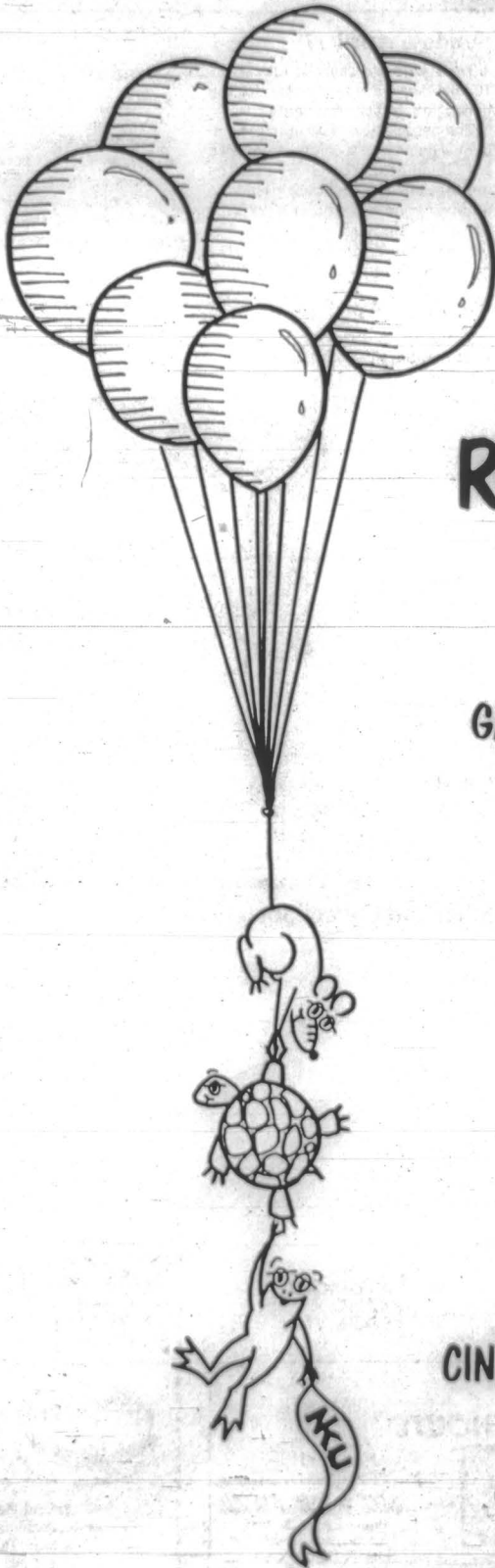
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Wednesday

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THE NORTHERNER, THE CAMPUS AND THE COMMUNITY

SALUTE

DR. A. D. ALBRIGHT

OUR PRESIDENT, OUR LEADER, OUR FRIEND

Belgium man recalls Albright years

To the Editor:

This letter was triggered by the articles in *The Northerner* related to Dr. Albright's forthcoming retirement. For those who know Dr. Albright well, it will not come as a surprise that it was written in Belgium. Dr. Albright came to this country in 1969-1970 on a Fulbright Scholarship, a period which he earned himself the respect of many government and university officials. This stay was also at the origin of my own personal relation to him, which eventually led to my stay at NKU during the spring semester of 1980.

While looking for lodgings I had the privilege to stay a few days with the Albrights and to witness the extraordinary dedication of Dr. Albright to his job (only matched by Mrs. Albright's dedication to her husband). Breakfast was early, dinner was late. Weekdays were for work, Sundays often for more work. I remember walking with him to campus on a Sunday morning, when some urgent project needed his attention. We met a maintenance man who was clearing footpaths from snow. Dr. Albright complimented him for the good job. The man happily replied that he had found a good trick to salt the paths, using a device to spread fertilizer. Dr. Albright exchanged some ideas about it before continuing his way to his office where educational programs and building projects were waiting. I witnessed similar events many times, and the more I was at NKU, the more I realized how much Dr. Albright was connected with, or did connect activities at any level. He did all this with the attitude which was so well summarized in one of the recent headlines of *The Northerner*: "Tough and Caring". Tough in his striving to reach the goal he saw for NKU, caring for all those he inspired to reach that goal with him.

Dr. Albright wanted to make NKU the "finest teaching institution in the state" and the proofs of his work are all around you lucky enough to be at NKU! Growth is sometimes difficult to perceive for those involved, but for me who visited the campus on a few occasions it was every time clearly marked by new curricula, new faculty, new

buildings, new foundations, new holes in the ground, new and more students. While teaching at NKU in 1980 I experienced that the feverish growth of concrete structures was reflected in a dynamic faculty involved with the continuous improvement of the quality of their teaching. I consider it a privilege that I was able to contribute to this, during a period which was only much too short.

Dr. Albright is old enough to be my father, and in some ways I did consider him as such, especially because fate made our pathways cross at some important moments in my life. He was one of the first persons to visit my apartment when I was a postdoc at UK. He came for background information about Belgium. The little and probably biased information I gave him, he paid me back with a genuine interest into the problems of a young "displaced" postdoc. Mrs. Albright was the first person to visit my daughter the day she was born in Lexington, the same day the Albright's left for Belgium. Dr. Albright was one of the last persons to visit my father in Belgium before his untimely death while I was still in Lexington. And then one day, several years later, I stopped by in Lexington after a much exhausting research meeting, which happened to be the day Dr. Albright heard he was nominated at NKU.

I vividly remember that Saturday evening, when his living-room slowly filled with more and more friends who came together spontaneously to share the happiness of the moment. Still fighting the jet-lag I quietly retreated to a corner of the room wondering how much NKU would be transformed by Dr. Albright's energy. Now almost seven years later, contemplating his retirement from my own little corner of this world, the answer is there, but the feelings are mixed. Certainly I am happy for this much deserved rest, but I wonder how much Dr. Albright will miss NKU, and how much more NKU will miss him.

T.J. Peeters
Head, Gut Hormone Center,
Department of Medical Research
School of Medicine
University of Leuven
Leuven, Belgium

Albright years spelled growth for NKU

by Jeannine L. Gallenstein
Editor-in-chief

Dr. A.D. Albright has guided Northern Kentucky University through much growth in his seven years as president of Kentucky's youngest university.

During Albright's tenure five buildings have been erected—the Fine Arts Center, Landrum Academic Center, the University Center, the Administrative Center and the Business, Education, and Psychology Building—to complement the four then existing ones—Nunn Hall, Regents Hall, Natural Science Building and W. Frank Steely Library.

In addition, one more is in the midst of construction—the Health and Physical Education Building.

But tangible changes are not the only ones seen in the Albright era.

In 1976, when Albright became NKU's second president, the university was considered just a commuter college. It has now expanded into a first rate university—listing top rated programs in the state—photography and theatre.

The construction of the Residence Halls has helped NKU compete with larger schools such as Western, Eastern and UK.

In addition, NKU has begun developing its graduate program. There are now five masters' programs offered here.

Arnold DeWald Albright was born in 1913 at Georgetown University Hospital in Washington, D.C. A good deal of his childhood was spent in northern Indiana, and he also lived in a sod house in Canada.

Albright's parents were firm believers in education but could not afford financial assistance.

After high school, Albright was offered a music scholarship to the Ithaca Conservatory of Music for his ability on the french horn. But instead he accepted an academic scholarship to DePaul University.

He had to quit school to work for a while but returned to Millington College in Tennessee where he graduated with degrees in economics, social science and English.

Awarded a fellowship to the University of Tennessee, Albright earned his

masters degree there.

He then recieved a Rockefeller Fellowship to the school of his choice. He picked New York University and left his wife, Grace, and twin sons, Thomas and Wesley, for ten months to complete his doctorate.

The following years would bring a stint at the University of Kentucky with appointments as dean, vice-president and provost.

Albright earned a Fullbright Scholarship and a trip to Belgium. He worked with three Belgian universities as well as the Belgian government. Also he lectured at Oxford University and the University of Leeds in England.

He returned to UK were he was Vice-President of Planning. He then was selected as the Executive Director of the Kentucky Council on Higher Education before coming to NKU.



Albright has always been a very accessible president. He is often seen in the school cafeteria having lunch with faculty or students.

Albright will retire on July 1, 1983 when Dr. Leon E. Boothe will take over the helm.

However, Albright said he plans on keeping very busy.

According to his wife, he will develop a company that will specialize in international consulting and research of higher institutions of learning.

Governor John Y. Brown has named him as first choice to be executive director on the Kentucky War on Drugs. He has not announced if he will take the position.

The Albrights have a residence in Lexington, Kentucky.



On behalf of the students at NKU...

Best wishes,
Dr. & Mrs. Albright.

Thanks for your
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"The President of a university should never exercise an autocratic or one-man power. He should often be an inventing and animating force and often a leader, but not a ruler or autocrat. His success will be due more to powers of exposition and persuasion, combined with persistent industry, than to any force of will or habit of command...In order to make progress of a durable sort, the president will have to possess his soul in patience."

C.W. Eliot

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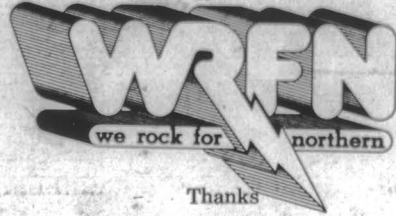
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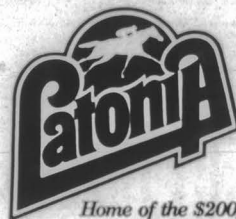
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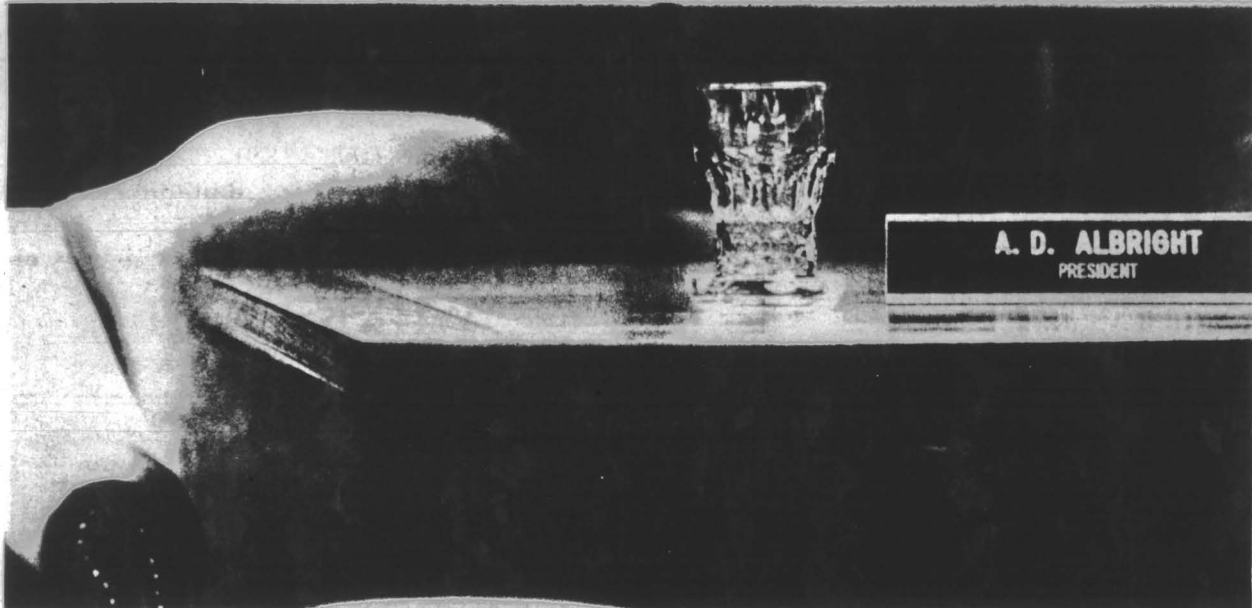
Dr. Albright:

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DONE IT BETTER

Thanks from all of us!

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