

# THE NORTHERNER

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Northern Kentucky University

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## Lady Norse dreams end in overtime

by Dane Neumeister  
Sports editor

The bitterness and disappointment of an otherwise spectacular season showed clearly on the faces of the women's basketball team.

Melissa Wood, the senior who had led the Lady Norse the entire season, had given it her all. But it wasn't quite enough, and her tear-streaked face displayed her frustration.

NKU's Lady Norse 1986-87 basketball dream season came to an end last Thursday as New Haven overcame a four-point deficit in overtime to defeat NKU, 77-74, in the NCAA Division II semifinals in Springfield, Mass.

Plagued by poor free-throw shooting and costly turnovers in overtime, coach Nancy Winstel's team finished the season 25-5, NKU's second-best record ever.

NKU had advanced to the final four by defeating Wright State, 74-63, and West

Texas State, 64-55.

The Lady Norse, after trailing 33-28 at the half, rallied with an 11-1 spurt and, with Lori Tyler's basket, tied the game at 58 with 5:31 left to play.

New Haven then took a 64-62 lead with 3:49 left, but senior guard Melissa Wood evened the score with 3:24 to play.

New Haven grabbed the lead again, 66-64, but Wood again answered, tying the game with 34 seconds left.

New Haven played for a final shot, but

missed, and the game went into overtime.

Riding the momentum of their comeback, the Lady Norse jumped out to an early 74-70 overtime lead, but was held scoreless the rest of the game.

New Haven's Charlene Taylor scored with 1:56 remaining, and cut the NKU lead to 74-72.

It was at this point that NKU's poor free-throw shooting cost them the most.

Wood went to the line, but missed the shot. **see Ladies, page 11**



'Chip Henry found himself with a bird's-eye view of the NKU campus last week. Henry, of Kelsey Bros. Roofing, was putting new roof panels on the Landrum Academic Center.

Eric Krosnes/The Northerner

## ACJS arrives

Academy brings national prestige

by Steve Rohs

Associate editor

NKU's acquisition of a national professional academy last week may mean much more than national recognition for the university.

NKU officials say the award could bring similar honors to the university from other fields and could help change the perception of Northern as a local community college.

"It allows us to go after other (professional) journals and academies in other areas," said J. Michael Thomson, a political science professor at NKU, in an interview Saturday. "It's going to help the school acquire state, regional and national resources."

At a national convention March 15, the Academy of Criminal Justice Sciences (ACJS) named NKU as the new home for its administrative offices. The offices, based at the University of Nebraska at Omaha now, will be relocated to 402 Nunn Hall on May 1.

"It's significant we're moving this year," said ACJS President Tom Barker in a phone interview Friday. "This year is our twenty-fifth anniversary. It will mean more publicity for NKU."

The academy is a national professional organization which includes teachers and practitioners in the field of criminology—police work, the courts, and corrections. Thomson will be the editor of *ACJS Today*, the academy's newsletter.

"Inside the university, it gives us a feeling we're ready for hardball competition," said Thomson, who was instrumental in bringing the academy to NKU. "We

**see ACJS, back page**

## Y.E.S. Festival offers dramatic variety

by Sue Wright  
Staff writer

It's almost April and that means it's almost festival time for NKU's theatre department.

The theatre department will present its third Year End Series (Y.E.S.) Festival, April 9-19, in the Fine Arts Center.

The festival is conducted every other year and three plays are produced from scripts entered in the competition. The three plays selected this year — "The

Light in the Mill," by D.K. Oaklahoma, "The \$88,000 Liberty Bell Sweepstakes" and "Sanctuary," by James C. Wall, were selected from over 250 entries to the festival.

"The elimination process is unreal. Reading over the scripts is just massive amounts of reading for months," Joe Conger, co-ordinator of the theatre division said.

Conger, who is also directing "Sanctuary," said a panel of administrators, faculty members and others who are interested is established to read the entered

scripts. Sooner or later, 36 scripts are selected and then it's finally whittled down to the chosen three.

"You really have to think about what you are doing when you are reading all of these," Conger said.

Conger said the festival is produced only every other year because of the huge amount of work involved.

"It's very good work experience for everyone. It takes our whole work force and divides them into three parts, thus making it closer to the real acting world,

**see Y.E.S., page 8**

### This week

**Florida Fun:** Three *Northerner* editors headed south to wet and wild Fort Lauderdale for spring break. Catch their antics on page 6.

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# Laws slow Fort Lauderdale spring break

by Susan Skorupa  
College Press Service

Fewer collegians are going to Fort Lauderdale for their spring breaks this year, officials say, but more are heading for other destinations like Bermuda, South Padre Island in Texas and Daytona Beach.

Observers attribute the shift in student tastes to new minimum drinking ages, expensive lodging and even Fort Lauderdale's much tougher laws against

public rowdiness.

And the collegians who are in Fort Lauderdale this month, a high percentage of them are male.

"The worst complaint I hear is that there aren't enough women to go around," says Ott Cefkin, Fort Lauderdale's police media relations director.

Cefkin expects about 250,000 students to vacation in Fort Lauderdale this spring, down from 350,000 in 1985.

The influx at South Padre Island, however, keeps growing.

"We expect a spring break of over 300,000 students this year," predicts South Padre Island Police Captain Tommy Atkins. "A situation like that you have to handle one day at a time."

"We've noticed an increase in the numbers of students in the last several years, probably because Florida went to a 21 (year-old minimum) drinking age sooner than Texas did," he adds. "Last year, Texas was still a 19-year-old state, and now it's up to 21, so we'll see what happens."

"The tourist bureau here has done lots of promotion to attract students, so we don't really expect any decreases in student visitors."

Not everyone is as enthused by the prospect of hosting thousands of students bent on having fun.

Palm Springs, Cal., officials have sent brochures to colleges in California and Arizona warning they will arrest rowdy students.

see Lauderdale, page 9

## From The

## Wire

## Best excuses

In the latest edition of *Campus USA* professors recount the most outlandish student explanations for why they were late for class. Among the "Greatest Stories Ever Told:"

**Central Michigan University:** A student said he'd been at the doctor because he'd had an allergic reaction to a deer he'd just killed on a hunting trip.

**University of Santa Clara:** A marketing professor says a student once told her her dog ate the diskette on which she'd stored her paper.

**Temple University:** A student asked to leave early for spring break to attend his sister's wedding. In Fort Lauderdale.

**University of Kansas:** A woman had to leave early for spring break because "my father is flying me and some of my sorority sisters to the Virgin Islands in his corporate jet. He doesn't want to pay the pilot overtime, so we have to leave early in the morning."

**Miscellaneous:** Professors recount hearing that one student missed a test because he had to rescue a cat trapped in a tree. Another said she was arrested after accidentally setting off a burglar alarm while trying to get her term paper from her aunt's house.

# McConnell talks with administration, SG

by Jean Bach  
Staff writer

U.S. Senator Mitch McConnell visited NKU's campus Feb. 13, and met with university administrators, said John Dietz, secretary of external affairs for NKU's student government.

McConnell, the guest of Student Government and Campus Republicans, spoke with NKU President Leon Boothe and other university administrators on such topics as the existing state funding cuts, proposed federal funding cuts, and the Foreign Student Exchange Program, Dietz said.

Boothe said he expressed great concern to the senator about the student financial aid cuts that have taken place over the last two years and the continuing rise in Kentucky's college tuition.

McConnell said that if the present federal budget continues, no new money in the form of student financial aid would be provided and gradual cuts would take place each year.

McConnell's visit to NKU was part of a lobbying effort by the Student Advisory Committee, which is comprised of Student Government/residents throughout the state.

The main goal of the Student Advisory

Committee is to bring attention to the problems that universities are facing by meeting with federal, state and local politicians and discussing the situation.

"This lobbying effort gives concerned people a chance to meet one-on-one with the people (politicians) who can make the difference," Dietz said.

"Northern has taken a real lead in the lobbying effort," Dietz said, "While other universities have had some influence of

see McConnell, page 13

# Student-teacher affairs Delaware bans intercollegiate romances

College Press Service

NEWARK, DEL.—In what seems to be a growing national trend, the University of Delaware last week proposed simply to ban romantic relationships between students and their teachers.

And, in a reaction that also seems to be a trend, Delaware's faculty members don't want to accept the ban.

"The Delaware proposal," says Dr. Lesley Francis of the American Association of University Professors (AAUP), "tries to legislate morality. It's a mistake."

Delaware's Faculty Senate did agree to meet with administrators to discuss other ways of minimizing sexual harassment on the campus.

"Consenting relationships between students and instructors are not classed as sexual harassment really," concedes Laura Shepherd, director of Delaware's Office of the Status on Women and drafter of the original ban, "but they can end up that way."

A wide variety of schools, in fact, have tried to regulate student-professor relationships in recent months. Most, however, stopped short of an all-out ban on them.

The University of Texas faculty last year vetoed a ban even though William Baker, UT Arlington vice president of

academic affairs, claimed the proposal, which carried no specific penalty, would make it easier administrators to deal with such cases.

University of California faculty members also voted down a ban that had been recommended by the UC Academic Senate.

"These procedures need to be carefully crafted and most are not," explains the AAUP's Francis. "They should not be treated any differently than unethical activity charges such as plagiarism. This needs the same procedures such as faculty hearing committees and the rights to legal council, witnesses and due process."

A few schools, like Temple University in Philadelphia, have banned sexual relationships between students and teachers, and placed responsibility for such liaisons on the teachers.

"We're just saying the classroom is not an arena for solicitation," says Temple spokeswoman Sandra Featherman. "Our students aren't attracted to us because of sex appeal, but because of power. The question is, 'Are you adult enough to recognize this, and not use it against your students?'"

But most colleges issue warnings about the pitfalls of such romances, and advise faculty to avoid them.

"I think schools are better advised to

see Romance, page 13

## Newsmaker



Phyllis Schlafly, one of a number of right-wing activists who see Acquired Immune Deficiency Syndrome (AIDS) as a punishment to the gay community, condemned Surgeon General C. Everett Koop for advocating "safe sodomy" in schools.

Schlafly was reacting to condom advertising on television and the instruction of "safe sex" in schools. AIDS has become a political issue for many right-wing groups. Locally, some conservatives are denouncing the University of Cincinnati's student government for passing a bill supporting condom dispensers in dormitories.

# Ky. sees first female appellate court judge

by Omar Hacker  
Staff writer

Chase College of law alumnus Judy West, 45, became Kentucky's first woman appellate court judge in a ceremony at NKU Friday afternoon.

West was sworn in by Chief Justice Robert F. Stephens of the Kentucky Supreme Court in what Stephens called a "historical constitutional oath of office."

Gov. Martha Layne Collins appointed West on March 13 to an interim term in the second division of the 20-county Sixth

Appellate District.

West succeeds Judge William R. Dunn, who retired Feb. 1, and said she is honored to be taking the place of the former appellate judge.

"I'm proud to have served the people of Kenton County for the past seven years as a district judge," said West, who was appointed to the position when Joseph

Condit resigned in 1980. She was unop-



Judy West is the first woman to serve on the appellate court in Kentucky. West, a Chase Law School graduate, was sworn in at NKU last Friday afternoon.

Eric Krossen/The Northerner

posed in the next two elections to full terms.

West received her law degree from Chase in 1977. She said she was grateful for the opportunity the school gave her.

"I couldn't have done it if the night school hadn't been available," she said.

West will be one of two candidates on the ballot in November to fill Dunn's unexpired term, which runs until the end of 1993.

The other is Kenton County District Judge Wilfrid Schroder, who also applied for the interim appointment.

District courts are the lowest level courts in Kentucky, followed by the circuit courts, the appeals courts, and finally the state supreme court.

West said she thinks she has demonstrated her competency at the trial court level in the past seven years.

After graduating from Chase, West practiced law with her husband, Larry C. West, and then with Covington attorney Richard Nelson until she replaced Condit as a district court judge.

## Calendar

### Thursday, March 26:

Dr. and Mrs. Morris M. Garrett of Ft. Thomas, who recently donated a collection of Kentucky literature and memorabilia to NKU will be honored at a program at 7:30 p.m., in the BEP auditorium.

Featured speaker is Thomas D. Clark, a former head of the University of Kentucky history department and a noted author and historian.

### Tuesday, March 31:

John Rigden, a professor of physics, at the University of Missouri-St. Louis, will present two lectures at NKU March 31 and April 1.

The topic of the first lecture "How the Atomic Nucleus Came to Reveal the Brain" is based on Rigden's biography of I.I. Rabi, which shows how "pure research" into the properties of nuclei done in the 1930s has led to tools that are now vital to the chemist and becoming vital to the physician. The lecture will take place at 8 p.m. in the University Center Theatre.

### Friday, April 15

The Senior Awards Luncheon will be held 12 noon in Regents Hall. The luncheon is free to all graduating Seniors.

## Rehnquist ignores limousine law

by Jack Anderson  
and Joseph Spear  
United Feature Syndicate

WASHINGTON—Chief Justice William Rehnquist has one-upped the legendary Judge Roy Bean: He is the law east and west of the Pecos.

When we pointed out that Rehnquist was apparently violating a specific act of Congress, he simply penned a learned legal opinion exempting himself from the law. And who can challenge an opinion of the nation's top judge?

As we reported, Rehnquist ignored the congressional ban and continued to have a government chauffeur drive him to and from his Capitol Hill office. When we inquired, we were told that the chief justice had ordered the matter looked into by one of the court's legal experts. And guess what? The Supreme Court's legal interpreter came down on the boss's side.

We pointed out that Congress had provided a loophole for officials who felt they simply must have the convenience and cachet of a chauffeur-driven limousine. An exemption could be obtained on grounds of personal security—for instance, by an official who had received a death threat.

But Congress was explicit in its requirements: Any official trying to take advantage of the limousine loophole must certify in writing that "highly unusual circumstances present a clear and present danger," and must provide details to Congress back-

ing up this belief.

This the chief justice hasn't done. He made a perfunctory stab at justifying his continued use of a limo by citing the security loophole. But essen-



tially he just interpreted the in a way that benefits him.

Sources who have seen the closely held Rehnquist opinion told us it makes two points: First, it avers that Rehnquist needs a chauffeur-driven limo so that his hands and mind will be free for reading the newspaper, conversing on the mobile phone and catching up on his homework while commuting between the Supreme Court and his suburban home.

Second, the opinion just plain asserts that there are security reasons for use of a limousine, alleging that the chief justice has received death threats sometime in the past. But no specifics

are given as the law requires.

So the chief justice of the United States appears to be violating the law still, and there doesn't seem to be much anyone can do about it. It raises an interesting series of questions, though: What if another limo-loving federal official, inspired by Rehnquist's example, decides to challenge the law too, and is prosecuted? If the case is appealed all the way to the Supreme Court, will Rehnquist excuse himself from the deliberations? Or will he assign himself to write the opinion—in the back seat on his way to work?

**Hazardous Duty:** Soviet pilots are closely monitored by their bosses on the ground, who are always concerned about airborne defections. Soviet commanders in Afghanistan are even more suspicious about Afghan pilots—so much so, according to intelligence sources, that all air raids there are now carried out by Soviet pilots. But even they are warned that if they deviate significantly from their assigned flight paths, they will be shot down.

**Clever Camels:** A group of congressional investigators just returned from a fact-finding trip to India and Pakistan with a tale that would astound a yarn-spinner. The investigators were told that drug smugglers on both sides of the India-Pakistan border are using "homing camels" to carry heroin and opium unescorted across the deserts to waiting confederates. There was no explanation of how the four-footed dope couriers evade roving camelnappers.

David Mendell  
Editor

Mark Adams  
Managing editor

Steve Rohs  
Associate editor

Gina Taliaferro  
Advertising manager

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## Editorial NKU pride

NKU students should be able to walk with their heads a little higher lately.

With the Lady Norse reaching the NCAA Division II final four and Northern being named as the home for a prestigious criminal justice academy, the university is gaining the exposure it has craved since its inception.

It's amazing that Northern is the second largest college in the tri-state area, but for some reason—possibly its young age—NKU is still considered by many area residents as a community college.

The truth is, however, few, if any, felt the university would grow as fast as it did. In just a few short years, a high school-size campus was on the verge of 10,000 students. Recently, enrollment has leveled at about 8,000.

The Academy of Criminal Justice Sciences will house its administrative offices in Nunn Hall. Since it is a national professional organization, the landing of the academy is really the first time NKU has ever gained this type of national recognition. This achievement can do nothing but aid the university in every aspect—recruitment of students and faculty, receiving funds (possibly even a Center of Excellence grant) from the state and an overall enhancement of NKU's image.

However, the NKU women's basketball team was the pride of the univer-

sity the last couple weeks. The ladies' berth in the final four of the NCAA Division II postseason tournament received coverage from local television stations and even *The Cincinnati Enquirer* sports section.

But again, even with the magnitude of the women's accomplishment, the newspaper did not send a reporter or photographer to Springfield, Mass. to cover the game. Instead, it relied on wire service stories and photographs. (Well, we can't ask for too much now, can we?)

Nevertheless, the Lady Norse have put NKU on the map. A fraction of national sports exposure is worth more to this school than many realize.

Coach Nancy Winstel did this on a minuscule sports budget, which in the past had seemed to be proportioned correctly. NKU will treat academics first and sports second. President Leon Boothe vetoed the opportunity for the sports program to go into NCAA Division I recently because Northern does not have a football team.

Maybe the administrators should sit back and think about this again. It's a sad note, but sports get a school noticed. And getting noticed brings in funds. Maybe pumping some money into the sports budget will carry dividends down the road.

But either way, it sure is a good feeling to bask in the national spotlight, no matter how small the beam, for a little while.



## Lady Norse deserve appreciation

Sports is funny in a peculiar sort of way. The more success a team has, the higher the expectations its fans become. The more victories and honors achieved during a season, the more bitter a final defeat becomes for a team.

### Steve Olding

While it may have been only 10:30 Thursday night, midnight had struck on the Lady Norse's cinderella season. You all know the story by now, a 77-74 overtime heartbreak to eventual national champion New Haven. But to close this storybook season on a sour note would be a grave injustice. Instead, I'd like to recall the many highpoints and accomplishments: the 25-5 record, a Great Lakes Valley Conference (GLVC) title, Midwest regional champion, national final four team. All of this from a team picked no better than third in a preseason GLVC conference poll.

The reasons for all this? Easy. A group of women who played and succeeded as a team. The standouts are many: the strong inside play of Cindy Schlarman, Linda Honigford and Deb Bellman; the sensational guard play of Bev Walker and Natalie Ochs; the leadership and overall play of Julie Wells.

But this team is best exemplified by its three seniors. The workman-like drive and defensive play of Lori Tyler, the clutch performances of Amy Falk and, of course, Melissa Wood, who inch for inch, is perhaps the best player ever to wear a Northern uniform.

The hard work, aggressiveness, and class shown by the Lady Norse this season can best be attributed to one source—coach Nancy Winstel. Winstel, quite possibly the best thing to hit this

campus since concrete, has once again been recognized for her coaching excellence by being named the NCAA Division II coach of the year. As with the rest of her team's accomplishments, this was not something simply given to Winstel, it was earned through hard, often unappreciated work.

Watching the Lady Norse this season was a pleasure not so much because of their athletic abilities but because of the sportsmanship and class displayed by Winstel and her team. In a sport in which constant bellyaching over official's calls is the norm, it was unique to watch the Lady Norse. Seldom, if ever, was a call questioned (and believe me, there were quite a few questionable calls) in an overzealous manner.

Thus, to remember this season for only what could have been, for how close the Lady Norse came to a national championship, to label the entire season as a "close but no cigar," would be absolutely ridiculous.

We as a university owe the Lady Norse a large round of thanks. The regional and national exposure the team's successes brought to this school over the past two weeks is worth more than a dozen commercials or any other public relations play this university could come up with.

For those of you who did not see the Lady Norse play this season, I can only say that it was your loss. But as someone who covered and cheered for the Lady Norse this season, I will simply say thank you for a great season.

Oh, by the way, one suggestion. If you happen to run into Melissa Wood or Lori Tyler or any of the other Lady Norse, show a little appreciation for their efforts. They have done more good for this university this year than any other student group in regards to enhancing the image of NKU.

Steve Olding is the features/sports editor of The Northerner.



## Reader questions *Northerner* theatre critique

To the editor:

I am a theatre performance major here at Northern. I have been here for four years, however, I have only been in the theatre department for two years. I recently finished working on our latest production, "The Time Of Your Life," by William Saroyan. I played the role of Nick, the Italian bartender and owner of the bar that the play takes place in. I just read the critique of the production in *The Northerner* today and I must say that I am appalled. Let me start by saying that it really does not bother me when people have a negative thing to say about a show that I was in or about my performance in particular. An honest opinion from a learned source can prompt me to seek improvement in an area I may be lacking in. And with the theatre business as competitive as it is, I must be sure that I am developing every aspect of my art to its fullest extent or I simply won't make it. However, I find it insulting to you as the editor of *The Northerner*, the cast members of the show, the brilliant playwright William Saroyan, and anyone who enjoyed the show to have to endure an uneducated and uninformed public critique in a newspaper. Now I say uneducated and uninformed because I only have the information from the critique to go on. I do not know Sue Wright (the staff writer who reviewed the play) personally. I do not know what her major is and I do not know when, where, how, or if she ever studied the theatre, but judging from what she said about "The Time Of Your Life" I have to hypothesize that she has no experience in the field. To the point; let us look at the critique

which appeared in the March 4th edition of *The Northerner*. I had always been under the impression that when a newspaper put something in quotation marks it had to be a direct quote, evidently not as the opening quote from Ms. Wright's critique, "All I want is a chance to make it in life!" was never spoken by any of the characters in the entire play. She goes on to say that all of the characters in the play are "still young and innocent, while on the verge of adulthood." I hate to disillusion her, but almost all of the characters are either over 30 or in their late 20s. She states that the fact that all they (they characters) can do is "gather at the bar and discuss how they will change the hard, cruel world into an all-loving existence" is too unrealistic for a good solid plot. That may be, I'm not sure since none of the characters discuss their plans for changing in the world! When she talks about the main character, Joe, she says that no one knows where he gets all his money from. Well, in the fourth act, he spends about five minutes on a monologue telling Tom about where it's from. She also puts very clearly, in the same paragraph, "...Joe states," and then follows it with another incorrect quote..."He gets up, goes over to the bar and drinks, and goes back to sleep again." This is a very shortened synopsis of a conversation that takes place between Joe and the character Mary L. but it is definitely not a direct quote. Later in the next paragraph she misquotes again and she also assigns the quote to the wrong character! She said, "Joe growls at them and says, 'You can only change the world from bad to worse.'" The actual quote was,

"You're out to change the world from something bad to something worse. Something like yourself." It was said by Nick the bartender to Blick the cop! It also had nothing to do with the younger, poor characters trying to change the world like she said it did.

The biggest mistake Ms. Wright made in her alleged critique was a very small line, and I quote, "...Joe is in love with Kitty Duval." When I got to this line I realized that Ms. Wright probably did not even see the play at all. That all the information, or should I say misinformation, she got was from asking various people about the play who had seen it! I cannot honestly believe that anyone who had seen the play could make such a blatant mistake! If she thought that Joe and Kitty were in love, then she missed the entire story about Tom and Kitty falling in love! After all, it is those two that get married in the end! And how, may I ask, did she manage to write a critique on a show without mentioning one of the main characters once and mentioning another only once! The role of Tom is alluded to once and the role of Nick is left out all together, except to mention that it is his bar!

Something else that Ms. Wright mentions that makes me think she didn't even see the play is the statement, "Blick is later killed, but no one knows why, or how." This is odd since the final scene consists of a monologue by the character who did it telling why and how he did it!

The most fascinating statement that she makes though, is the one about the characters of Harry and Dudley being able to do the show by themselves. I won't even begin to

discuss that except to say that I would like to see it attempted some time!

The fact that the only characters that Ms. Wright was able to get any enjoyment out of were the comic characters tells me that she must have missed something from the play (like the production of it). Looking back over the article, I honestly cannot find any paragraph that does not have terrible mistakes in it. I think, however, that the biggest mistake Ms. Wright made was in trying to critique the playwright, William Saroyan, instead of the production of one of his works.

If you have a problem with the plot of a story, then you have a problem with the writer. I would like to mention though that William Saroyan is considered somewhat more of an expert in the development of plots than Ms. Wright. After all, it is his name and his play "The Time Of Your Life" that appears in the text book, *Masters of Modern Drama*. As the editor of *The Northerner*, I would think that you would be a little more careful in the selection of the people who do your critiques. To write something about someone's work in a publication that is as false as this critique is about as close to libel as one can get.

Christopher Lee Foster

Letters to the editor should be sent to Northern Kentucky University, c/o The Northerner, University Center 210, Highland Heights, Ky. 41076. The Northerner reserves the right to edit all letters for clarity, grammatical errors and space qualifications.

## Racism slowly finding its way to colleges

WASHINGTON—Last month, Ted Sevransky, a 19-year-old student disc jockey at the University of Michigan, was fired for allowing phone-in callers to tell racist jokes over the air on the campus radio station. The sophomore from Monsey, N.Y., was amused when a caller said that black people smelled so that blind people could hate them, too. Ho-ho. Welcome to the Ku Klux Klan School of Comedy.

### Cody Shearer

The incident, which led to university President Harold Shapiro to close the campus radio station indefinitely, was shocking on a number of levels. For one, it occurred on a liberal campus. Nor was it the first such incident in Ann Arbor. In fact, race-baiting has become increasingly commonplace on college campuses throughout the country.

At an investigative hearing on the

Michigan campus last week, more than 60 students and faculty talked about the breadth of the experiences with racism on campus. Anyone attending the hearing might have thought they were in Selma, Ala., circa 1964, not Ann Arbor, Mich., 1987.

During the hearing, students reported a series of incidents of racial harassment in recent weeks:

- ☐ A leaflet dropped under the door of a lounge where female black students were meeting declaring an "open hunting season" on blacks and offered guidelines for the hunt.
- ☐ Racist comments have been scratched on dormitory walls and a "South African shantytown" on campus had been vandalized.
- ☐ One black student said he'd been chased on campus by a group of whites, who shouted racial insults.

Not surprisingly, similar racial encounters have taken place on other campuses. Last fall at the Citadel, in South

Carolina, five white cadets entered the dorm room of black cadet Keith Nesmeth in Klan-like sheets and pillow cases. The white cadets uttered racial epithets and burned a paper cross. At the University of Massachusetts, white vs. black skirmishes resulted in 10 injuries. And at Smith College, in Northampton, Mass.,

The idealistic hope that our society could evolve toward peaceful racial change has been proven unrealistic.

college president Mary Naples Dunn was forced to cancel classes for a day when she discovered this slogan scrawled on a wall: "Niggers, spics and chinks, quit complaining and get out."

That financially drained colleges with declining minority enrollments find themselves sites for racial unrest should surprise no one. The idealistic hope that

our society could evolve toward peaceful racial change has proven unrealistic. The task has been made easier by an administration in Washington that has attempted to roll back civil rights gains.

The history of civil rights enforcement has been one of non-partisan commitment to justice for all Americans. Laws making these constitutional guarantees a reality have been approved by both Democrats and Republicans in Congress. Despite this clear mandate, the Reagan administration, from its inception, has been lax to the point of ignoring the law.

Unfortunately, most Americans, particularly white college students, think the goals of the civil rights movement have been accomplished. Sure, there's been some progress. In 1968, 75 percent of all minority students attended segregated schools; a decade later only 17 percent did so.

Yet, why do such primary examples of racial inequality still exist in our society? See Cody, page 13

# Features

*Editor's note: During spring break, three Northerner editors who needed to get away from everything (Dave Mendell, editor; Mark Adams, managing editor; Nick Gressle, art director) decided to head to Fort Lauderdale to experience what they eventually named the five B's: beer, beach, burgers and two others that cannot be mentioned here for fear of feminist recriminations. So in the spirit of other fine and respected local journalists, who shall remain nameless, we present to you a journal of our travels—A Journey to Fort Lauderdale.*

## Saturday (March 7)

Before the three editors embarked on the 20-hour drive to what they were starting to look forward to as paradise, they had to check their necessities for the trip—chips, sandwiches, Cokes, Ho-Hos and other assorted junk food, a trunk full of batteries for Walkmans, and Dave's still undone take-home test for Western World Literature.

The car trip began about noon. The typical conversation was:

Mark: "I'm gonna get tan."

Dave: "I'm gonna get drunk."

Nick: "I'm gonna get tan and drunk."

The first 10 hours went rather smoothly, but something ominous happened when they reached Florida. It was as if something else had taken over, the three were becoming zombies—they had entered another dimension.

At the Florida Welcome Station's rest area, Nick and Dave decided to toss some frisbee. It was not a smart move. The next thing the trio knew, they were speeding back out to I-75 while a sleepy Floridian was wondering what could have possibly crashed into the top of his parked mobile home at 2:30 a.m.

The three drove wearily with the last leg of the monotonous car trip beginning to take its toll.

About 4:30 a.m., gas was getting low, as were eyelids and consciousness. The exit was called Yeehaw Junction. The three drove off the Florida Turnpike. One gas station was open and the following conversation ensued between our weary travellers and a gas station attendant:

Nick: How much to fill it up?

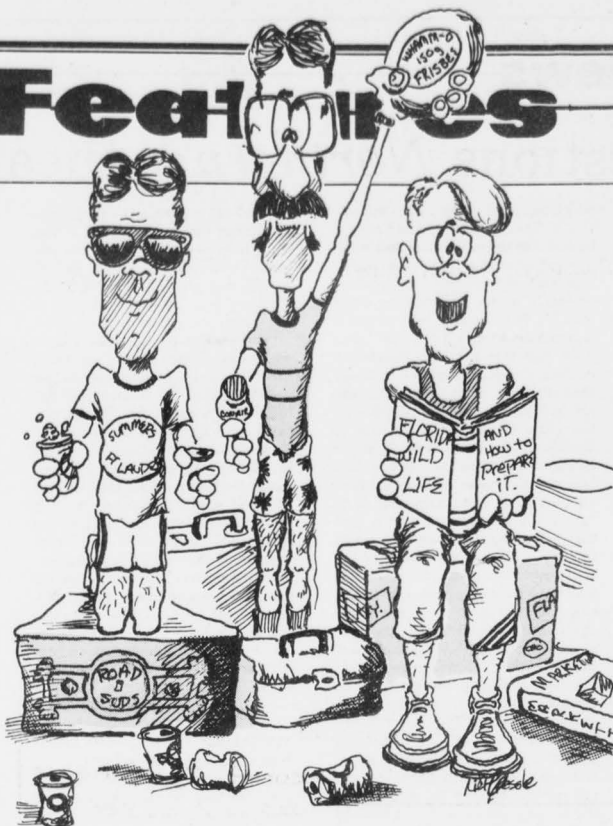
Attendant: Well. First I'd like to know what the car runs on.

Dave: Four wheels?

Mark: Fuel?

Nick: Is this a trick question?

Attendant: Tell you what, you give me that 10 dollars, and whatever's left, I'll give youuu back.



## A Journey To Fort Lauderdale

As the three looked around, they will swear to this day that an image of Rod Serling was in a corner of the room saying: "Picture this, three college students on their way to Fort Lauderdale for a week of fun and frolic. Little did they realize, they had pulled off into ... 'The Yeehaw Zone.'"

As the three returned to the turnpike, the animal slayings began. It hit Mark first, or rather, Mark hit it. He doesn't know what it was, only that it was long and black and made a loud "thump."

"Well, could've been a tire, or could have been a gator. I just don't know," Mark said wearily at the wheel as Nick and Dave questioned him on the killing.

Soon afterward, Nick began his murderous acts. Again, no one knows what they were. But the herd was cute, furry and scurried along the road. Nick got one, maybe two, who were affectionately named Bob and Sue.

The occurrence went something like this:  
"Biff whumpa whumpa."

Nick: Oh, damn, I hit somethin'.

Mark (upon being awakened): Was it human?

Nick: No.

Mark: Then don't worry about it.



## Sunday (March 8)

The trio arrives at Dave's uncle's trailer park (a place to stay for free since they wished to spend most of their earnings on beer). The trailer park wasn't exactly the usual home for college spring breakers, since most of the residents were on social security. But after nights of intoxication, the peace and quiet felt like home. And besides, Mrs. Greenbaum, uncle Charlie's neighbor, is recovering nicely from her veracose vein operation.

After a couple hours of sleep, the three headed for the place of hedonism—the Fort Lauderdale strip.

The day was spent under the sun, sand and salt water.

## Monday (March 9)

The day began cloudy and stayed cloudy until evening. It just was not Mark's day, as could be witnessed in the managing editor's face, which was filled with disappointment. He could be seen mumbling "If it doesn't get sunny by Wednesday, I'm gonna find a tanning booth."

A statement by which Dave responded: "Let's get drunk."

By 4:00 p.m., the sky cleared and the three amigos ventured to the beach for a bit of frisbee throwing. Another bad

move.

The wind was blowing a mighty strong, and Mark looked rather pitiful standing, ankle-deep in the water saying: "My Wham-o, my Wham-o."

Nick is taking a trip to New England's coast this summer and promised Mark he'd see if the frisbee had washed up there.

Dave had a solution to Mark's loss: "Let's get drunk."

## Tuesday (March 10)

The day was spent in the sun, the night was spent on a barroom floor, well, for Nick, anyway. Dave swears he thought Nick saw him pull the barstool over to him. Needless to say, tequila sunrise went everywhere.

Next came the search for the car. It went something like this:

"Where was that car parked again?"

"I think it's Mar Rio, or something like that."

"Well, hell, I don't know."

**Wednesday (March 11)**

The day was sunny and the weather was warm, they think. It must have been, they came back with tans.

**Thursday (March 12)**

It was Nick's 22nd birthday. He could be found celebrating by hanging over a wall at The Candy Store bar saying to every cute girl who passed by: "Where ya from? Pittsburgh? Hey, close enough."

**Friday (March 13)**

After Thursday, everything was a little blurry. However, our three heroes, well at least two of them, were strong enough by 8 p.m. to put down a few more libations and some chow mein from the Long Life Chinese food restaurant, which was not aptly named. However, the original party cartoonist—Spuds MacGressle—could only manage a feeble "ugh."

For every one girl there are 6 guys, 2 of which look like Gunther the body builder, 3 which looked like us, and one guy who drives a Porsche. [And it doesn't matter what you look like when you drive a Porsche.]



Besides being the College Spring break Capital, Ft. Lauderdale is home to a large population of retired persons, who for the most part are pretty laid back individuals.

With the exception of an occasional Bridge shark, and the ever-present Tricycle gangs that cruise the mobile home parks.



With all the relaxing and debauchery that was practiced through the week, only one true mishap occurred.. Mark's Frisbee was lost at sea.

And against the backdrop of a turbulent sea we could hear.. and see, Mark, murmuring...

\*My WHAMMO. my 150 g. Frisbee gone gone.\*



**Memorable quotes**

"I am taller than a Chrysler is wide," said Nick somewhere near Macon, Ga on Saturday.

"I'm positive. The car is about two blocks up that way," said Dave on Tuesday night when the car was actually one block down that way.

"Get some food? The taco place is two blocks away. Better get a road beer," said Mark on Wednesday.

"Oh my God, oh my God, did you see that girl?" said Nick on Sunday, Monday, Tuesday, Wednesday, Thursday and Friday.

"Hi. Would you like a Coke or a beer? I'm drinking a beer today," said a spring break beach dweeb to a strikingly beautiful young lady clad in a white-string bikini.

"Hey man, you gotta rent these things, man. You're ruinin' my \*\*\*!&!! business, man," said a renter of beach chairs and umbrellas.

"Miller Genuine Draft for eight bucks a case. I'll never be sober," said Dave, at the Winn Dixie market. (And he wasn't).

"I have to go mail this take-home test. Road beer?" said Dave on Tuesday.

*Sketchbook*



One of the first observations you make in Ft. Lauderdale [if you are a male.] is the large quantity of females in bathing suits that mill about the strip.

**Doc Mendell's Sunburn cure:**

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drink "beverage"  
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repeat until you can't  
Pronounce the word beverage.



# Parody the charm of California band

by Tim Riley  
CPS music critic

Today's music scene is full of big shots, comebacks and wanna-bes, with very few groups covering the middle ground that normally produces talent, purpose and genuine pleasure. Between giants like Bruce Springsteen and New Age bromides like Bruce Hornsby, very little worthwhile music seems to be taking shape. And when was the last time Michael Jackson cracked a joke?

From California comes hope:

Camper Van Beethoven is a garage band from Santa Cruz whose most famous song, "Take the Skinheads Bowling," makes as much sense as its name. Adding a violin to the basic rock 'n' roll lineup happily confuses the group's musical identity. It's on good terms with absurdity, and its highest aesthetic value is parody.

"We are not Camper Van Beethoven," guitarist and founder Dave Lowery said as the musicians took the stage recently in Boston. "We are a tribute to Camper Van Beethoven."

Their set sounded much like their records: eclectic, confusing and somewhat sprawling. They looked out of place, the kind of musicians who take the stage almost by accident. Bassist Victor Krummenacher looked drolly intent. Singer David Lowery was bemused and preoccupied. Lead guitarist Greg Lisher came on solemn and concentrated, while violinist Jonathan Segal was spunky irreverent. Only drummer Crispy Derson appeared focused.

At its worst, the band approximated the uncentered fog of a Grateful Dead jam. At its best, it traveled the musical map with astonishing ease and control. What was most gripping the night of the Boston concert was the way the musicians made everything sound of a piece, part of a bigger kaleidoscope of styles. Their gimmick was humor, and levity is just what today's self-aggrandizing pop climate needs.

You'll find Camper Van Beethoven's albums in the independent bin on the Rough Trade label.

The group recorded all three of its albums last year, and won rave critical notices in "Spin," the "Village Voice" and even "Billboard." "Existential incision lives," wrote Robert Christgau.

And there's plenty of it. Each record bulges with material, up to 17 tracks per lp.

But it was the 1985 single, "Take The Skinheads Bowling," that put them on alternative radio's hit parade. "Skinheads" doesn't chortle at the expense of haircut styles. It's a shaggy dog satire about leisure time, impenetrable dreams and what-me-worry quandries that sum up the group's delirious good humor.

When "Skinheads" anchored most college radio playlists, nobody could resist the smartly minimalist setting of lyrics like "everybody's going home for lunch these days." Whether the song condoned bowling with Skinheads or using their heads as balls, it didn't make enough sense to take seriously, and the music seemed to turn the dry humor belly up.

Although they're nuts about bad jokes, the band members' music adds up to more than a string of wisecracks. They play country, folk, reggae, psychedelic mood pieces and head-bashing guitar jams. They parody each one. And with each switching of musical gears, they sound like a different band.

About half the songs are instrumentals. As Segal put it, "lyrics are hard to write, and we believe in music for music's sake." So the music can sound as campy as a Hee Haw hyride or as unconsciously diffuse as the most out-of-touch Sonic Youth (New York City's favorite art-rockers) composition.

At first listening, some of the songs sound half-hearted. But as an ensemble, Camper Van Beethoven displays a collective ear for contrasting textures and nearly all of rock's familiar patterns, including some—like Ska and Tex-Mex—that have yet to break through to the mainstream. To the band, rock music is like a television. It's content to sit and change channels all night.

Attitudinally, Camper Van Beethoven resembles the Mekons, the British punk band that turned country-western. Both groups look at life sardonically, refuse to back away from falsities and rely on music as an antidote to perplexity. There's enough comfort in playing together to warrant living, they seem to tell us.

But where the Mekons act out a drunken futility, Camper Van Beethoven looks despair in the face and cracks up.

Most of the time, the song titles—"Cowboys from Hollywood," "Joe Stalin's Cadillac," "The History of Utah," "Intertellar Overdrive"—only hint at the yuks that come. "Hoe Yourself Down" turns out to be a nightmarish square dance where band members masquerade as hillbilly outlaws. "Where the Hell is Bill?" turns into a selfless void, an inquisition in a house of mirrors.

There's intelligence in these yarns. And the records work because they know every verse is a dead end, every guitar solo a hit-and-run accident. Onstage, for instance, the band members even sing the backward-tape sections of their songs.

Great relief sets in when you realize Camper Van Beethoven's music not only doesn't make sense, but that it's not supposed to. So you feel a little more comfortable in this fractured world, more at ease with befuddling reality. Ultimately, songs as smart as "Where the Hell is Bill?" and "The Ambiguity Song" only begin as jokes. Where they end is anybody's guess.

## Y.E.S.

continued from page 1

pressure wise," Conger said.

Conger said that not many universities around the country have a program like Y.E.S. The festival brings a great deal of prestige to the university and to the theatre students because it is such a unique program. Most of the plays produced at Y.E.S. have an after life in which they are picked up by other people for other productions.

"The experience and high pressure makes everyone much more ambitious about the whole production," Conger said. Conger is certainly not kidding about the high pressure involved in the production. During the 10-day festival, the plays will run a total of 19 times.

The first play on April 9 is "The Light of the Mill." Set in a Massachusetts mill, the plot centers around the hard labor women faced working in the mills during the 1800s. A woman dies, ghosts are added, and a mystery unfolds. The play is directed by Jack Wann, co-ordinator of the Y.E.S. Festival project.

The second play, "The \$88,000 Liber-

ty Bell Sweepstakes," begins on April 10.

This comedy features three roommates who ponder over their wildest dreams. The play is produced to "show what can happen to people when money is involved." Mary Jo Beresford is directing the play.

The final selection, "Sanctuary," opens April 10 also. The story involves two archbishops who have been dead for 400 years and recount their lives and events that have led them to the present. This drama is described as "wonderfully warm and comedic." This play is directed by Joe Conger.

The Y.E.S. Festival is partially funded by a grant from The Kentucky Humanities Council, The National Endowment for the Humanities and The Kentucky Arts Council.

For ticket information and reservations call (606) 572-5433. Tickets are \$4 general admission and \$2 for students and senior citizens. Performance dates and times will vary with every production.

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# Japanese exhibit a study of art education

by Valerie Spurr  
Staff Writer

An exhibit of art work by Japanese children is currently showing in the third floor gallery of the Fine Arts Center.

The exhibit is displaying approximately 60 examples of work by Japanese public school children in grades kindergarten through nine. These posters, landscapes and self-portraits are done in tempera paintings, oil pastels or printing media.

This showing is a result of the work of Susan Hollis Nakao, an associate professor of art education at NKU. Hollis

Nakao visited Japan in May and June 1986. She was a guest scholar at Kobe University. The purpose of her visit was to observe methods of teaching art in the public school and to collect slides of art work by Japanese children.

Much of the art work depicts school life in Japan. The Japanese children go to school six days a week for 10 and a half months out of the year.

"In the elementary school I visited, the children not only were involved in academic studies, but also participated in caring for live domestic animals, working in their own rice patties and gardens to

grow their own food," Hollis Nakao said. "The children also served their own lunches in their classrooms and cleaned their schools."

"Doing all of this, the children are able to create that visual imagery for art, Hollis Nakao said. "This kind of experience provides strong emotional content for art work. You can't draw a strawberry as good if you haven't seen one. You need to go see one, taste one—the art will turn out different."

While in Kobe, Hollis Nakao visited six elementary schools, two junior high schools and one high school. During that time she photographed more than 300 pieces of art and collected 130 art examples from schools in both urban and rural areas.

The children's trained observational skills, combined with a strong national art curriculum, results in art work of high quality.

see Japan, page 13

## Ceramics exhibit opens

by Valerie Spurr  
Staff writer

Troy Bungart will be showing off his best works in a senior art exhibit in the main gallery of the Fine Arts Center until March 28.

Bungart will be featuring his ceramic works, including tiles, pots and bowls. It will also feature his original art work on his ceramic pieces.

Bungart started out only interested in painting, but soon wanted to expand his talents.

"I know how to throw a bowl, so I sketch a painting on a bowl rather than a canvas," Bungart said. By combining painting and ceramics he said that he can produce more of a theme in his art.

"I take a drawing idea and throw about 100 pots in the form I want to use,"

see Ceramics, page 12

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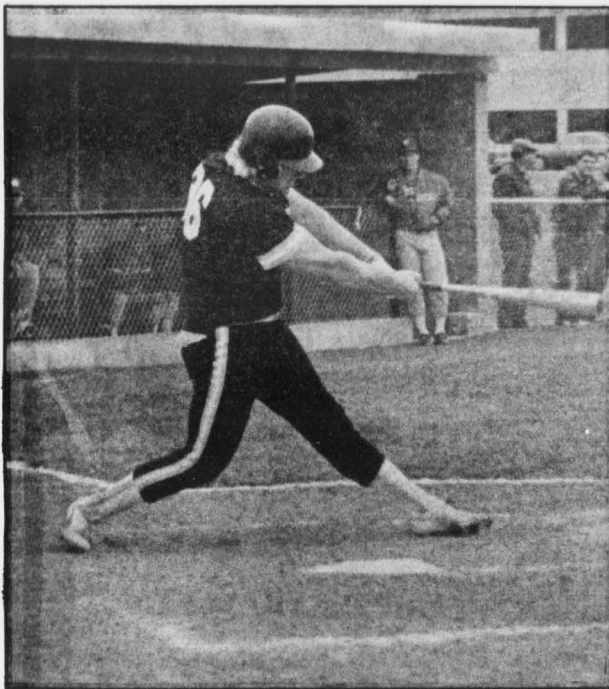
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## Early season success may spark Norse



Eric Kroenes/The Northerner

Steve Williams, no. 26, connects on a Hanover pitch last week in one of the Norse's early-season games at NKU last week. NKU lost, 11-1.

by Steve Olding  
Features/Sports editor

As it is said in college baseball circles spring training comes in the winter, and the month of March often tells the tale for a team's season. If this is the case then Northern's baseball team is in pretty good shape.

The Norsemen, with an early season 10-6 record, are playing well according to their coach Bill Aker, and he sees no reason why it shouldn't continue. The Norsemen started the season with a 6-4 campaign in Florida.

"I think we played real well in Florida...a couple of our losses were in really tight games but overall I was pleased with our performance," said Aker.

One of Northern's better performances during the Florida trip was turned in by righthander Ken Johnson. Johnson struck out 10 as he threw a one-hit shutout against Montevallo of Alabama. The Norsemen won the game 9-0.

The Norsemen returned home to open their home season by splitting a double-header with Hanover College. Northern managed only one run in the first game but it proved to be enough as John Derks threw a four-hit shutout, and the Norsemen won 1-0.

Aker was especially pleased with Derks' performance.

"The key with John is his control, if he keeps the ball down he can be very tough on the opposition."

Hanover came back in the second game as they roughed up starter Ken Johnson for five runs in an 11-1 win. Hanover's Bruce Richmond led the offensive attack by going 3 for 4 at the plate

with a home run and four R.B.I.'s.

"We just didn't hit that well, we were lucky that John pitched as well as he did or we might have dropped two," said Aker.

Northern regained its potent hitting form of last year (when they finished third in the nation in batting average) as they won three of their next four, averaging over 10 runs in their three victories.

The Norsemen split a double-header with cross-town rival Thomas More. Thomas More won the first game, breaking open a close contest by scoring six runs in the fifth inning. Northern rebounded with a 8-7 victory as sophomore Todd Streitenberger belted a home run and drove in three to propel the Norse.

Northern's offensive attack got into full swing Saturday as they pounded out 22 hits and scored 27 runs in sweeping a double-header from Walsh College. The Norsemen scored eight runs in the second inning of the opener and Chris Hook picked up his first victory of the season as Northern defeated Walsh 17-8.

In the second game, the Norsemen scored five runs in the sixth inning for a come from behind 10-8 victory. George Wonkovich, in relief, picked up the decision and Dan Logan provided much of the offense. Logan for the afternoon had two home runs and drove in six.

Aker believes the early season hitting slump was just a case of being a bit rusty and that now the team is coming around to their potential.

"Early on, in Florida, Flowerdew and a couple of others were hitting the ball but now everyone seems to be swinging the bat."

see Baseball, page 11

## Regents a good facility—for high school games

This year it finally came to NKU.

The NCAA Division II women's basketball tournament was hosted by the Great Lakes Region's top team—the Lady Norse.

### Nick Brake

One suggestion.

The game should have been moved to Conner High School. It would have drawn more people.

Nor because of that Boone County hospitality. Nor because there is more parking out in the country than at NKU. And not because Conner's facilities are superior to Regents Hall.

The simple reason is that Conner High's gym seats about 1,500 more people than our very own Regents Hall.

Yes, you read correctly. Conner High School officials say their gym seats close to 4,000 compared to the 2,500 capacity of Regents Hall.

True, Regents is a cozy place with adequate facilities, but it is low class, even for an NCAA Division II school.

In fact, NKU's facility ranks second last compared with the seating capacities of other schools in the Great Lakes Valley Conference (GLVC). But ironically, NKU has the second-largest enrollment in the conference.

Kentucky Wesleyan, which has the lowest enrollment in the conference (700), plays in the largest facility—the Owensboro Sportscenter with a capacity of 5,450.

St. Joseph's plays in the smallest arena (2,000). The capacity of the average GLVC arena is close to 3,500. NKU has almost 6,000 students more than the average GLVC school.

The fact is that Regents Hall is a good high school facility. It is comparable in seating capacity to most schools in high school's Ninth Region, excluding Conner, Holmes and Campbell County, all of

which seat more than Regents. For that reason, the Ninth Region will not even hold its tournament here.

The "high school" look may even hurt NKU's reputation as a reputable college program. Most northern Kentuckians would rather shell out \$2.50 to see their local high school team play than paying \$4 to go to a comparable facility where the brand of basketball is much better.

Only two things distinguish Regents Hall from the average high school facility—press facilities and the sign on the wall that says NCAA.

Most spectators at sporting events pay for the quality of play, concessions and atmosphere. The latter is what Regents lacks the most.

Some 2,000 plus fans can generate a good atmosphere when two good teams are playing a close game. But imagine the same situation except the crowd is doubled, then we'll talk about atmosphere. Condemning the Norse to a high school gym

is like letting the Boston Celtics play in a hell hole like the Cincinnati Gardens (which actually happened).

I am not talking about a 15,000-seat coliseum to be built on campus. A 4,000-seat facility on campus would be ideal for Northern.

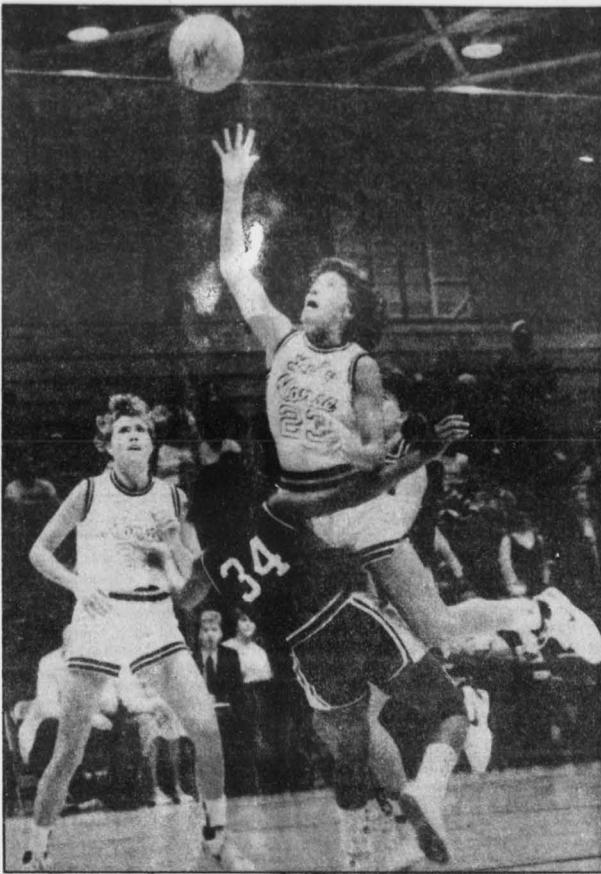
One question. Why wasn't such such a facility built when NKU's founding fathers laid out the university years ago? No one seems to want to take credit for the mistake, so who else do we have to blame but the state?

It's that same old dilemma that has plagued northern Kentucky for years. Divvy up all the funds and whatever's left, shift up north. Once all the academics were properly funded, the rest went to athletics and an athletic facility that came in the shape of a 2,500-seat facility.

What of the future?

With the growing enrollment, quality of education and athletics, a better facility

see Brake, page 11



Eric Kroenes/The Northerner

Julie Wells, No. 23, goes up for a shot in a recent NCAA Division II Tournament game against West Texas State. The Lady Norse won the game and moved to the Final Four, where they lost in overtime to New Haven.

## Brake

continued from page 10

ty will almost be necessary if NKU ever wants to get on the map as an institution.

And a new facility where the present one stands would be nearly impossible because of the new baseball field and the Albright Health Center. The only other alternative would be to hope that Covington builds a civic or convention center that NKU could use for basketball.

Until that happens the Lady Norse will just have to live with the fact that the Ninth Region Tournament could outdraw the NCAA.

## Baseball

continued from page 10

If the Norsemen are to continue their early season success, the hitting slumps will have to be few and far between as they begin to enter conference play next week.

"The most important thing to this team this year," Aker points out, "is for our pitching to be consistent, I know the hitting will be there."

Hopefully for the Norsemen, Aker's assessment is correct, it will be a matter of continued strong pitching.

## Winstel named Division II coach of year

NKU women's basketball coach Nancy Winstel was named the national coach of the year in NCAA Division II for leading her Lady Norse to the national semi-finals with a 25-5 record.

Winstel has an 83-30 record in four seasons as the head coach at NKU.

The Lady Norse have been nationally

ranked at one time or another during each of her four seasons.

She led NKU to a Great Lakes Region Championship two years ago before bowing in the quarterfinals.

Winstel was the center on the record-setting 1975-76 team that recorded a 28-2 record.

## Ladies

continued from page 1

front end of a one-and-one bonus. With 1:20 to play, Wood again went to the line for the bonus and missed.

Seconds later, New Haven's Carolyn Bell hit a free throw, cutting NKU's lead to a point. After New Haven grabbed the lead at 75-74, with less than 20 seconds remaining, NKU's Taylor had one last chance to put the Lady Norse ahead.

Taylor dribbled into the front court, with a chance for a possible layup. Instead, she opted to pass to Wood. The ball was thrown just out of Wood's reach, and out of bounds, dashing NKU's hopes of playing in the championship game.

Taylor finished with a season-high 18 points, and shot 70 percent from the field. Wood added 15 points, and Linda Honigford scored 10 points and grabbed a game-high 14 rebounds. Cindy Schlarman scored 11 points, and Julie Wells,

who fouled out with 3:49 left in regulation, scored 10 points.

Turnovers and poor free-throw shooting were the difference in the contest.

NKU committed 31 turnovers in the game, after averaging just 19 per game during the season. The Lady Norse also made only 14 of 21 free throws (67 per-


cent), compared to 21 of 28 for New Haven (75 percent).

The game marked the end of Tyler, Wood and Amy Falk's collegiate careers. New Haven, 29-2, was the eventual Division II champion, downing Cal-Poly Pomona, 77-75. Cal-Poly had won the title the last two years.

The Lady Norse success in the tournament and the season helped to make Nancy Winstel Division II coach of the year.

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# Film series works to explore status of labor

by Kristi Pendergast  
Staff writer

"Blue Collar, White Collar, No Collar" is the title of the 1987 film series sponsored by NKU's sociology program. It begins March 19 in the Landrum Academic Center.

No admission will be charged for the following films:  
March 26— "Union Maids," critically acclaimed as a "vivid oral history of women organizing in the 1930s."

April 2— "The Business of America," confronts the issue of the impact of plant closings and relocations of the U.S. workforce.  
April 9— "Terminal: VDT's and Women's Health," discusses the health hazards presented by this new technology.

April 16— "The Mondragon Experiment,"

profiles a highly successful industrial town in the Basque region of Spain.

April 23— "Blue Collar, White Collar, No Collar" will be the topic of a panel discussion in which experts give their perspectives on the status of labor and answer questions on the subject.

"The main purpose of the film series is "public education and to sensitize people to various issues showing different perspectives," said Roy Silver, an assistant professor of sociology.

Silver said another objective of the series is to give a multi-dimensional portrayal of the different kinds of work people do, since working people have rarely been portrayed in their diversity.

Silver said the sociology faculty chose particular films to give a representative

cross-section of topics ranging from women organizing unions, to more contemporary health hazards of the VDT (video display terminal), and an overall view of a plant shutdown.

"Union Maids" is a documentary of three women who were active in the 1930s labor movement. Vicki Starr, who plays Stella in the film, and who has remained an activist in the labor union, will answer questions after the showing of the film and discuss problems women encountered in attempts to organize a union.

The series will conclude with a panel discussion of experts from this area on April 23 giving their various perspectives on the status of labor and answering questions on this subject.

There will be an expert from the educational director of the Molders Union, the

Coalition of Black Trade Unions, and a coalition woman unionist.

The series is co-sponsored by the NKU Women's Center, the Justice and Peace Center of the Diocese of Covington, and Molders Union of Cincinnati.

Part of the funding for this series is through a grant by the Kentucky Humanities Council, and also partly by the sociology department.

A different film will be shown beginning March 19 each Thursday at 12:15 and 7 p.m. in the Landrum Academic Center, room 506.

A luncheon reception for Vicki Starr will be held at 1:30 p.m. in the NKU Women's Center, 206 Albright Health Center, March 26. Reservations are required.

## Collegiate drug testing

Tennessee bill will not 'single out any one group'

by Lisa Silva  
College Press Service

Even as some athletes began suing to stop having to take drug tests, a Tennessee state legislator has introduced a bill that would require anyone who wants to attend one of the state's colleges to be tested for drug use.

Duke University is the only other campus in the United States to have toyed with the idea of making all students submit to drug tests.

The idea, which was dropped at Duke last fall, isn't very popular at the University of Tennessee (UT).

"The law hasn't passed," says Don Eastman, assistant to UT's chancellor, "and we'd certainly resist it if it did."

"Basically," adds Hedy Weinberg of the American Civil Liberties Union in Nashville, "it treats the innocent and guilty alike. It's patently unconstitutional because it doesn't ask for 'probable cause.'"

"Probable cause" is the legal doctrine that authorities can't interfere in citizens'

lives with warrants or searches unless there is a reason to suspect the citizens are guilty of something.

Tennessee Sen. Bill Richardson, who introduced the bill—which would bar applicants who tested positive for drugs from attending any of Tennessee's 24 public campuses—doesn't agree his idea has any real constitutional problems.

His bill, he says, "places the fear of detection out before" young people, and thus could convince them not to use drugs.

Richardson says it's unfair to test only athletes. "I don't like singling out athletes." The fairest law, he adds, would "cover everyone, and not single out any one group."

A similar concern last summer moved Duke Athletic Director Tom Butters to propose making all students subject to the same kind of random drug tests his athletes had to take.

A faculty committee, however, quickly rejected the idea, judging drug abuse wasn't as rampant among non-athletes as among athletes.

## Ceramics

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Bungart said. "I only paint 20 of the best pots and throw the rest out. The pieces I produce will be different, but have a similar theme."

Bungart has a studio at home and spends about 10 hours a day just working on his art work. He is already looking in to showing his pieces in an art gallery. "This is probably the only business where stores stock their shelves for free," Bungart said.

Bungart said that he was inspired by Pat Daugherty, a professor who was previously at NKU.

"He pushed me to my limit," Bungart said. "He kept an active interest in the students' work. Pat Daugherty helped me to realize all of the things that can be done with ceramics."

Bungart's reception for his exhibit will be Saturday (March 28) from 7 p.m. to 10 p.m.

## SCHOLARSHIPS

Applications for the 1987-88 academic year are available in the Office of Financial Aid.

Scholarships available include:

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## Japan

continued from page 9

"Paintings done by sixth-graders were done with more color and techniques than most of our college painters," Hollis Nakao said.

Hollis Nakao will present a paper and slides on her studies at a conference of art educators in Boston in late April. She is presently collecting art work of U.S. children to send to Japan for a similar exhibit.

## Romance

continued from page 2

more serious harassment issues," Francis says.

"Our perspective is that anything more than an admonishment can cause problems in these cases. These are adults, but they need to understand that even consensual arrangements may eventually be a problem."

Harvard, Penn and Brown universities, for example, have yet to ban romantic relationships between students and teachers, but they do warn faculty that such relationships can put them in considerable professional jeopardy.

"What if it doesn't work out and the student says, 'I was forced into it?'" asks Brown faculty dean John Quinn. "It's very difficult to prove that wasn't the case. Then what if other students accuse you of unfairness?"

## McConnell

Continued from page 2

state and federal policies, Northern has excelled."

McConnell, a member of the Senate Foreign Relations Committee, also talked of starting to internationalize the curriculum at all the state universities by increasing the Foreign Student Exchange Program and possibly bringing several ambassadors and speakers to Northern and other universities throughout the state in the near future.

Dietz said McConnell will host an Economic Trade Conference in northern Kentucky later this year and he intends to involve NKU in the conference in some way.

The Student Advisory Committee is attempting to get Senator McConnell to pay a second visit to NKU in April, Dietz said.

## Lauderdale

continued from page 2

keep their hard policies concentrated on

Last year, Palm Springs police arrested more than two dozen students, and thousands were involved in a rear-riort of drinking, carousing and assault.

Fort Lauderdale started its own crackdown last year. The beefed-up city ordinances against disorderly conduct and public drinking, higher drinking age minimums and stiff accommodations rates seem to be sending students in search of more hospitable resorts.

"If I were a student, I'd rather go to Cancun," Cefkin says. "It's very expensive here, some accommodations are abominable. Many students end up paying \$150 a day for a room in a lousy motel where you wouldn't even want to walk your dog."

Students agree, reports Toni Smith, director of school programs for Colbits Travel agency in Dedham, Mass.

Smith says the agency has several hundred students per week booked for Nassau and Bermuda through the spring break season. But a brochure promoting Fort Lauderdale brought only "about four" responses.

"Lots are going to the islands," she says. "Maybe students are becoming more well-traveled and sophisticated. But drinking age has a lot to do with it. When students call for information on a destination, the first thing they ask is the drinking age. If we can say it's 18, they think it's great."

The difference is sending lots of students to the Caribbean, she says, although Daytona Beach "is doing well" because city officials there still promote it as a spring break destination.

Fort Lauderdale officials, Cefkin says, aren't discouraging students from coming to Fort Lauderdale, "but neither are they promoting it. We just hope to make it safer and more orderly than in past year."

In 1985, 350,000 revelers—about 3 percent of the American student body—decended on Fort Lauderdale, hopelessly tangling traffic, littering beaching and outraging citizens. Public outcry led to last spring's crackdown.

## Cody

continued from page 5

ty? Today there is a national average of one white doctor for every 700 whites compared to one black doctor for every 3,800 blacks. There are 480,000 white lawyers, but only 13,500 black. There are 25,000 judges, but only 1,683 are black. There are 14,600 commercial banks; only 44 are black owned. There are more than 5,700 insurance companies; only 36 are black owned. The list goes on and on.

Martin Luther King Jr. often said that we must learn—are you listening colleges—to live together as sisters and

brothers, or we will die apart as fools. The option our nation faces is a life of racial harmony with peace and justice or violence at home.

Given the current racial climate, college must do some back-track educating when it comes to civil rights. It's only through education that we can hope to change attitudes in our society. In the quick pursuit of jobs, college students have forgotten to teach a new generation to think intensively and critically about morality and justice.

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THE CAUSE Box 256

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The new issue will appear Monday, March 30th



# NORTHERN CLASSIFIEDS

March 25, 1987

Classified ads run \$1.50 for the first 15 words and \$.15 for each additional word for NKU students, faculty and staff. \$2.00 for the first 15 words and \$.20 for each additional word for non-NKUers. The editors reserve the right to refuse any ad they deem offensive or libelous. Classifieds will be accepted until Friday at 3 p.m. in UC 210 the week before publication.

It's dee oregeenal party cartoonist. It is Spuds MacGressle.

How many beers—12? C'mon Mark. If you had 12, I had 30.

Biltmore, Biltmore, Biltmore, Biltmore—Rio Mar, yeah.

Alicia— We're so happy to have you around!

Love ya  
Delta Zeta

Kim— Hang in there! Love, Your Big sis, Sue.

Delta Zetas—You're the greatest sisters ever! Thanks for the award. All my DZ love always, Linda.

Happy Birthday Shelly!

Love,  
Your Big Sister

Lori and Connie: If I go to Illinois with you, you have to go to Canada with me. Hoot! Hoot! Love, Nancy.

ConMonster: Next year take water/sand proof clothes! Whoops!

Nancy

Foom! Foom! Foom! You Got Slush in Your Room!  
Horizon 316

"...please no more rum and coke!" The Stroke Queen.

Stigall— You are banned from out room until you learn how to cook pizza. Yaaah! Horizon 316.

Sandy Kay: No more wine for you! Management of Beefsteak Charlie's

Sandy Kay, "Move along... NEXT!" "I wore this color just for you!"

Nancy

Conmonster: "Red on the head, fire in the hole!" The Sigma Nu-hoos!

"Stick in the Flamingo Cage! Ooh! I think the Flamingo kicked."

HOOT, HOOT, HOOT. PUT YOUR FLUTE IN MY TOOT!!!

Connie: "The owl will fly on top of the Tiki Bar tonight! Whewhoo!" Nancy.

Slushpuppy. If you were having withdrawals on the plane home, you'd better hope for another vacation soon!

Room 316

Connie, We will "stroke" again on the Tiki Bar next spring!

The Stroke Queen

Mary H.— YOU ARE GROUNDED!!

Guess Who

Amy— I think we're all having "No Shower Happy Hour" withdrawals.

HELP.  
Room 316

Connie: What a party goat you are—especially drenched in salt water at 4:30 every morning. You've made a ruin of your life, you sinful adultress. Go roost on the perch and stay away from flying bread sticks!!

Lisa, Connie, Amy, Jenny, Stacie: You made me feel young again in Ft. Lauderdale.

Your Ottawa Friend,  
REX

Nancy, What are you going to teach the Canadians NEXT year?! Amy.

Connie—I really think touching it with your foot would have GR—R—REAT!!

Roger Dodger— Thanks for taking care of us when we couldn't fend for ourselves. You're still Mr. Phi-Significant!

Love,  
Horizon 316

Slushpup— Thanks for all the free entertainment in Lauderdale. You were great. Fomp, fomp! Horizon 316

The Pink Flamingo lives!!! Let's make it the Phi Sig national mascot!

To the pit dwellers: If we survived all the "coziness," we can handle anything—except free drinks at City Limits!

Amy

Conmonster: You were a real trip, you owl hunter, you. Love, Kimberly Brady.

Stacie: Never lose that purple eye! "Make them dance!!!"

Jenny— Let's have bologna with some Aussies again, real soon! Love, Amy.

Connie and Amy— "Why the bloody 'ell can't you speak the Queen's English? Steve and the British Clepto

Long Live the Wop!!

Connie—Meet me at the Tiki Bar. I've cancelled my engagement! You're my favorite Red. Love, Mr. Owl or Snail.

Nancy—Sorry about the Kurt scene. Jumpin Jack did a number on me. Way to tell the bartender how to make a drink. Amy.

To the Best Boyfriend in the World: Thanks for the best Spring Break I've ever had. No trip could match the special time spent with you. I wish all my breaks could be this nice. I love you.

Dree  
P.S. Have you worn any pickle juice lately?

Woo Hoo!! Phi Sigs are "Party Chicks!" We want our sign back!! The Sigma Nu's

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# ACJS

continued from page 1

found a model that works in competitions like these."

Among other areas, NKU is one of six finalists in a search for a new home for the National Institute of Corrections now located in Boulder, Colorado. The search was postponed because of a provision in the Gramm-Rudman-Hollings bill.

"They're going to ask the question, 'Why is the ACJS at Northern?' They'll look at us very carefully and see what we have to offer and how well we can deliver," said NKU sociology professor Robert Lilly last Friday.

"We've never had anything like this," he said. "It's a major advantage."

Lilly helped write the proposal for both programs.

Thomson said it may also aid the university in getting a Kentucky Center of Excellence, a state grant for academic programs perceived to be stronger than those in other state universities.

"One criteria for a Center of Excellence is that you must already demonstrate excellence in some field," Thomson said. "A national resource may alter the perceptions of some legislators who perceive us as local."

NKU President Leon Boothe was not as optimistic, but still saw some benefits for the future.

"It's an enhancement of sorts, but it's very indirect," he said Monday.

Besides the National Institute of Corrections and Centers of Excellence, there are many journals and academies that may now consider NKU because of the publicity from the ACJS, said Lilly.

"Every discipline on campus has a number of professional associations, any number of which may need to move," he said.

The enthusiasm shown by the university may also attract other organizations. ACJS President Barker said it was a major factor in choosing NKU.

"(President Boothe) was highly involved, and conveyed his commitment to us," Barker said. "We were impressed with the cordiality with which we were received."

"It might have been a minor incident in the life of many other campuses," Boothe said. "They tend to act like a big corporation. I think our size helped us."

NKU discovered the possibility of ACJS last summer when Lilly began looking for an institute or journal to come to NKU. At a national convention of the American Society of Criminology, Barker encouraged NKU to submit a written proposal.

The academy chose NKU and the University of Louisville as finalists, and Barker said site visits to both campuses convinced the ACJS to pick Northern.

One problem for the committee was that NKU did not have a major in justice studies, he said.

"We have shown a commitment to move in that area," said Thomson. "Law enforcement is being supplemented with a justice studies program."

Thomson also said NKU showed that despite its lack of academic excellence in the field, it showed it could handle the academy's administrative work well.

Another problem was that Lilly is the treasurer of the American Society of

Criminology (ASC), a similar organization in the field.

Lilly said he will not be involved in the hands-on running of the ACJS, but will act as an adviser.

"It's not a problem for me," said Barker. "But that's a sad part. Some members of both groups feel we're competing. We pursue the same goal—the dissemination of information in the field of criminology."

NKU's President Boothe encouraged Lilly to seek a national organization last summer, and was pleased with the

results.

"It was nice to come out number one in a national competition," said President Boothe. "I have greater expectations for the university."

The president said he has always been interested in similar associations coming to Northern, and the award will enhance NKU's chances of getting others, and will help to express its value.

"I always used to tell my students that you could be the greatest genius in the world, but if you're no good at expressing yourself, no one will know it," he said.

He said that the outside evaluation which the competition with the University of Louisville will increase self-confidence at NKU.

"Like any victory, there's a sense of exhilaration and self-satisfaction when you're judged to be the best in a rigorous competition," he said Monday.

"Success breeds success. There's been a lot of achievements in the short history of the institution. And we're a long way from peaking."



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