

# The Northerner

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Northern Kentucky University

WHERE DA HECK  
IS NORTHERN KENTUCKY  
UNIVERSITY?!!



## 'My daddy used to say to me...

Roseanna Roseanna Danna, where in da heck is Northern Kentucky University? This artist's conception of the infamous Saturday Night Live character portrayed by Gilda Radner will soon appear on the front of T-shirts in the NKU bookstore. The winning T-shirt, as one of about ten entries in the bookstore's recent contest, was submitted by Pat Donnell, a third year fine arts student. The shirts will "hopefully" be in by Christmas, according to bookstore director Mel Stricker. The contest was judged by employees Diane Kruger and Jackie Spaulding.

## Students to 'get down' next five Wednesdays

Hey there, all you groovy guys and groovy gals, get down next Wednesday afternoon as the Society for Television and Radio Students (STARS) present a Mid-week Boogie Break.

Disco music and the latest in dances will be the main attraction for the next five Wednesday afternoons, from 11 a.m. to 2 p.m., in the University Center Ballroom, second floor of the same building, according to STARS president Mariann Svec.

An admission of 25 cents will be charged to listen and dance to guest deejays spinning the discs. Scheduled guests include The Northerner staff on Nov. 15, the Pi Kappa

Alpha fraternity on Nov. 22, and President A.D. Albright, Student Activities Officer Bill Lamb and Student Government president Dan Dressman on Nov. 29, added Svec.

Anyone else who would like the pleasure of deejaying a disco for 15 minutes may do so by donating one dollar, she said.

In addition, any organization or department wanting to sponsor a deejay for the remaining dates should contact the RTV studio at 292-5426.

Refreshments will be available with all the proceeds from admissions and donations going to the Ruth Lyons Christmas Fund.

NORTHERN KENTUCKY UNIVERSITY  
LIBRARY

## NKU's master plan wins architect awards

Northern-the best planned campus in the state?

It is and NKU has the award to prove it according to John DeMarcus, vice president of Administrative Affairs.

Northern's Master Plan, conceived in 1971, by DeMarcus and the architectural firm of Fisk, Rinehart, Keltch, Meyer Inc. received the award from the Kentucky Society of Architect of American Institute of Architects.

A second award was also given at the same time for excellence in the elimination of architectural barriers to the handicapped.

A three-member jury of architects from the Chicago Chapter of the American Institute of Architects judged the Kentucky entries, said DeMarcus.

The Jury statement which accompanied the award certificates read "A well thought out plan and development on a very difficult and demanding site. The relationship of buildings to plaza pedestrian walkways and to one another represents unusual strength and sensitivity in its homogeneity."

The Jury felt the project was "bold in concept and compact for foot traffic and accessible throughout for the handicapped, the project serves the student community well."

The Master Plan has gone through numerous revisions including being canceled by the state in 1976 in favor of a new out-of-state Master Planner, DeMarcus said.

"But for some unexplained reason the plan never got off the ground and in 1978, the state reinstated the old Plan that won the award," he added.

The recognition by the Kentucky Society of Architects is not the first such recognition. Last year the Master Plan was awarded honors by the Ohio Institute of Architects.

The W. Frank Stealy Library; Nunn Hall and Regents Hall have all received architectural awards making Northern's campus the most architecturally honored campus in Kentucky, DeMarcus said.

"The campus has not always been looked upon for its excellence of design. The first building, Nunn Hall, was something of a shock to the faculty and the community," DeMarcus reminisced.

"The standard joke was that it was a penitentiary. I received numerous anonymous cards and letters in the mail making light of the penitentiary appearance of the campus. Some letters contained crude, comical drawings.

"Numerous people from the community, and some faculty were very vocal in their criticism. They called it brutal, stark.

"Rumor had it that we had run out of money and were unable to finish the campus because the exposed concrete gave the appearance of an unfinished garage. Many in the community actually believed we were planning to finish it when we received more money."

To date, the eight completed buildings on campus represent a cost of over 35.5 million dollars.

The Business, Education and Psychology Building, now under construction: the Ad-

ministration Building, now in final design and dormitories that are being financed through federal loan will have a total price tag of nearly 18 million dollars.

"NKU is only at the half-way mark," said President A.D. Albright who said he was pleased that the university was recognized for having a uniquely designed campus.

There are eight major construction projects that remain according to DeMarcus. They include power plant expansion; an academic, health facility; a parking structure; completion of the fine arts building, materials and storage facilities and classroom facilities that include renovation of the Science Building, conversion of Nunn Hall for Chase Law School and additional classroom facilities.

President and Mrs. Albright and DeMarcus were present with members of the Fisk firm at the awards ceremony. The dinner was held at the Regency Hyatt House in Lexington which is a part of the Lexington Center and Rupp Arena, also recipients of an award.

## Debate team places third in 1st tourney

by Kevin Staab

NKU's debate team performed extremely well on Saturday, Nov. 4 at a tournament hosted by Ball State University, in Muncie, Indiana.

Competing in its first tournament, the team placed third as a unit (both affirmative and negative, combined) out of eighteen teams in the novice division. NKU placed higher than such teams as Notre Dame, Ohio State, and Illinois.

In addition, the negative team finished third, with a record of three wins and one loss. The only defeat came at the hands of DePauw, which finished first as the affirmative team. Also, Jeff Blankenship received a superior speaking award.

Dr. MaryAnn Renz, debate coach, said, "I'm very pleased, especially for our tournament. We did exceptionally well. I am hopeful that our good skill continues."

Because Renz was unable to attend, the debate team was accompanied to Ball State by Bill Hurley, a Wayne State University law student and former college debater.

The debate team is represented by Kevin Staab and Jeff Blankenship as the affirmative team, and Robert Sweetser and Daryl Evans alternating on the negative team with Ginny Newberry.

"One of the things that pleases me is that the team has come back from the tournament determined to work even harder," said Renz. The next competition for the team is at Butler University, Indianapolis on Dec. 1 and 2.

# opinion

## Strengthen public ed to help colleges

Johnny can't read—and neither, it seems, can Joe College.

This semester, NKU offered nearly 20 ENG 100 courses which, according to the NKU catalog, are designed to teach "basic techniques of writing paragraphs and essays. . . for students needing a semester of writing to prepare them for ENG 101."

There is even one course, ENG 090, that reviews grammar, sentence structure and paragraph development. Hmmm. . . didn't we study that in the sixth grade? Or was it the fourth?

Neither of these classes qualifies as a general study requirement. Freshman are placed in them on the basis of the quality of an essay each is required to compose during registration.

How often have students been forced to sit in boredom while a professor explains verb tense, or the elements of a sentence? This happens frequently, even in upper level courses. Is this what constitutes higher education? It is certainly unfair to the majority of the class, who are denied valuable learning time because a few failed to comprehend the assignment.

A university does have responsibility to serve the

community. NKU even provides a reading and writing lab. But a large number of unskilled students is a burden on a university, especially one such as Northern that maintains an open admissions policy. We are forced to provide what 12 years of public education should have, but could not.

Faculty members, qualified and certainly paid to explore and expound upon their respective disciplines, are forced to stoop to the level of high school and elementary teachers. Their efforts are commendable. But why are they necessary?

6025 of NKU's nearly 7000 total enrollment are Kentucky residents. Most of those are products of the Kentucky public education system.

Clearly something is lacking. Our system is, and always has been, at the bottom of national norms.

For example, kindergarten became mandatory in Kentucky only four years ago; by next year all schools must provide for one. The same law has been in effect in Indiana for at least 20 years. Despite progressive methods (for Kentucky) in individualized education developed in the Boone County Schools over the past six years, most Northern Kentucky school systems have no standard

measures for insuring competency in basic skills.

Fortunately, Kentucky is beginning to progress. As of next year, all schools will be required to do annual competency testing in each grade level. Along with that, remedial aid must be made available to each child according to need. Still, that is only a beginning.

According to Flo Morrow, former Boone County superintendent of elementary education, the largest number of children who fail do so because of a combination of immaturity and lack of support from parents. Most children, she said, do not get home cooperation to help them develop basic skills.

Most of us will be parents in the not-too-distant future. Some already are. It is our responsibility to insure quality public education.

It is not too soon to prepare for the future. Poor public education in Kentucky is unfair to the children involved, and ultimately places a burden on higher education. The legislature has taken a long-awaited and necessary step. It is our responsibility, as taxpayers and future parents, to insist that improvement continues.

—Bev Yates

## THE WALRUS

by Ken Beirne

One of the main purposes of this column is to stir student questions about the operations of this University, the nature of university life, survival—whether and how, the care and feeding of faculty, and related matters. The first column was a limited success, in that at least a couple of people wanted to know what the inspiration was for the title.

The inspiration is a poem by Lewis Carroll, *The Walrus and the Carpenter*. The universe of that poem clearly has much to do with that of Northern. "The time has come, the Walrus said, to speak of many things, of shoes, and ships, and sealing wax, of cabbages and Kings, And why the sea is boiling hot, and whether pigs have wings." Now clearly, there are not kings on campus, but that is the only difficulty.

Actually, the choice was a tough one, but I thought that *Jabberwocky* was as yet a little too extreme for us. Another year perhaps. Look up both poems, and you will see what I mean.

"Any why the sea is boiling hot, and whether pigs have wings," and why the humanities are basic disciplines, and math

and science are service courses. The time has come to look at reorganization. Has it occurred to anyone to ask why the studies held by Western society for centuries to be the liberating studies are at Northern called basic, and treated as service courses for employment related studies?

There are the Basic Disciplines, and then there is Human Development. You tell me what is organizationally important, and what our directions is to be under reorganization. The bias of the reorganization is away from the studies that have been held to make human beings human, and the studies directed toward locating a convenient niche in the existing society are labelled Human Development.

This may not look important to students now, but there will come a time in your lives when the most important question will not be so much, "How do I survive?" but "Why should I bother?" You may not know that now, but a university should, and it should emphasize the studies that would prepare you to answer it, and related questions, such as, "Why should I be decent, when I can be successful?" or, "Is this just?" or "What is

human happiness and should I care?"

Universities used to consider those the important questions, and vocational studies necessary, but subordinate. But times, and state legislatures, and administrations, change. Before we settle comfortably into our pattern of basic studies, human development studies, community service, and official (?) experimentation, how about a few seconds on nostalgia?

Return with us now to the thrilling days of yesteryear, when societies were ruled by those who understood human nature: how to serve it, how to manipulate it, how to enhance it, and how to defend it. When verbal and scientific knowledge were the path to human responsibility and fulfillment, and the free human beings was the one whose primary study was human beings. Back to the days when jobs were basic, and understanding was the culmination of humanity, when the purpose of education was the fulfillment of human nature and the pursuit of human happiness, and not meeting the imagined whims of the economy. How can you say you must survive, if you cannot account for why you should?

If you do not think those days have quite

left us, then you, and we, are ready to reassess our reorganization. If you do, then prepare for the days when many will have jobs, and few will have control of words and thought, and few will be called, and even fewer chosen.

## The Northerner

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## FORUM

Dear Editor,

I noted that recent appearance of President Ford sponsored by the college Republicans. Should not we Democrats members of the party supported by twice as many Americans as the Republicans also have an organization of campus. Now what you might say are reasons we ought support the democratic party. Let us look at the record. It was FDR who provided the leadership for America that saved the free world from Hitler. It was Truman who thought Nato and the Marshall plan saved Western Europe from Stalin and Communism. It was JFK and LBJ who pushed for legislation to end discrimination and white racism and

assure equal rights and equal opportunity to Black-America. It is President Carter who has taken the lead in the effort for peace in the Middle East. The public statement of President Sadat on the importance of President Carter to the peace process ought be considered. We should also be grateful for the presidents efforts in behalf of the Panama Canal treaty.

I would urge all those who support peace, economic growth and equal rights for all to join the Young Democrats and to check future issues for information on our meetings. In this year's congressional elections I would urge all to support democratic

candidates. We must reject the Radical-Right Anti-Labor records of Hopkins and Snyder. We must reject the manipulative, unethical politics for which Mr. Snyder stands. We must support the moderate middle and the vital and progressive center, we ought endorse the President's efforts on behalf of peace. There is a difference between the party and Kennedy and Humphrey and the party of Nixon and Snyder. I would urge students who prefer the moderate middle to the radical right to join the Young Democrats.

(signed.)  
Robert J. Anstead

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# FACULTY EVALUATIONS

To publish or not to publish, that's the question

## Do you think student evaluations of faculty members should be published?

The following faculty members were chosen at random in order to do a very superficial survey of feelings toward the publication of faculty evaluations.

The *Northerner* staff expected a batch of very mixed responses. Instead, we discovered that the majority of teachers here at Northern are receptive to the idea and actually said they believe the publication might help students and instructors.

Here's a sampling of the responses:



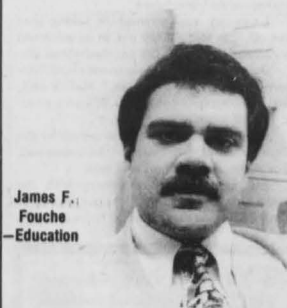
Rosemary  
Stauss  
—Theater

"I have no objection to the idea. I'm not sure that publishing faculty evaluations is as valuable as people tend to believe. It is, however, a good indication for future students. I think the results should be accumulated over a period of 3 or 4 years, just one semester can't tell whether a teacher is good or not."



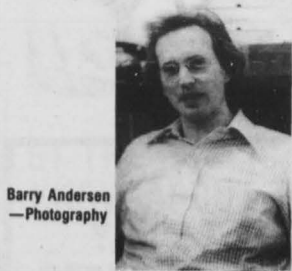
Dr. Thomas  
J. Kearns  
—Math

"I have mixed feelings about it. It would be a good idea if it were handled properly. I would be more in favor of a numerical type of evaluation. There should be a great deal of discretion used in the type of comments that are used."



James F.  
Fouche  
—Education

"I think it is a good idea. I was evaluated at the University of Florida and it didn't affect me at all. I think the faculty should have some kind of input on the types of questions asked. There are certain legalities to be considered, but, if handled properly, it would be a good idea."



Barry Andersen  
—Photography

"I have no objections to it although I can see where there may be opposition to this idea. There are certain built-in problems and risks. Some things that come to light in faculty evaluations shouldn't be public information. Sometimes the problems of this sort of thing can outweigh the benefits. For example: if a faculty member grades hard, students may not take his course although he might be an excellent faculty member. I really don't support or oppose it."

## SG pushes forward to publish evaluations

by Carolyn Brueggemeyer

Teacher evaluations have long existed at NKU, but their publication is a new idea—one which has met support and opposition from students and faculty alike.

Dan Dressman, SG President, is one student strongly in favor of it. Dressman intends to serve on a committee which will facilitate the process.

"The students deserve to know about their professors. They are consumers of their education, as well as the products. They are purchasing a commodity; it is a right of the student to have some input into the system—even as to how the teachers are hired or fired," he explained.

According to Dressman, the publication would also help the student in selecting courses at registration.

"A student can determine which teacher has which class, what the teacher expects from the student, and what the student can expect from the teacher," he said.

Citing the benefits for the teachers, Dressman continued, "It would help the teachers see which methods are least effective, and help them improve their methods, as well as give them reinforcement. More students would be aware of what they're getting into, before they get into it, which would curtail a lot of the withdrawal, and provide the teacher with more interested students."

Dressman claimed that the evaluations of the previous years were not taken seriously. "They've been haphazard evaluations; their publication would require the teachers to take them seriously, and would provide a checks and balance system," he said.

A committee will revise the actual evaluation forms, before they would be published. Proper wording of the questions is important. Dressman proposes the answers be in a form of a rating system (excellent, good, fair, poor), which would also be established by the committee.

Dressman's proposed form would include 10 to 15 questions concerning teachers' performance, methods and background. Votes would be tallied, and a synopsis of further comments would be included.

Dressman said the committee will probably include the three Deans, and two or three students.

"It would be more an administrative body, than a student committee, which would compile the evaluations. We can get more positive results from a collaborative effort; they are receptive to the idea, which contributes to a better evaluation process."

Dressman will meet today with Deans Art Kaplan and Aaron Miller to determine how the evaluations will be published or distributed, or whether they will be published at all.

## Students undecided on faculty evaluations

Dale Klein, sophomore, R/TV

"It seems to be a good idea to me. It would let the students go to take a particular subject to choose which teacher they would like. It would have to present both sides; in no way should it damage or praise a professor."

Tim Dressman, junior, business

"The evaluation is for the teachers: after reading it, he might understand what he is doing wrong, and change his method for the next semester. The evaluations will be the only thing some students will consider, in selecting their classes. Students will try to get the easy teachers...who might have entirely changed their method."

Ed Calhoun, art education

"I don't feel the evaluations should be published; it should be personal between the teacher and student. However, when a consistency is noticed, it should be corrected, if not by the teacher, by the administration."

Shelley Burger, freshman

"I think it's better to get a teacher evaluation from the students, than to hear it from a counselor or teacher. You don't really know what they mean by good or bad; a student's evaluation is more on your own level. I think most kids will be fair about it, and tell how difficult the teacher is, as well as telling the benefits of the class."

Jay Poston, sophomore political science

"I think the evaluations are only for the teacher's benefit; the students write them for the teacher. Some students will be too critical; if a student flunks a course, he's likely to say the worst about the instructor."

Karen Schuler, freshman, communications

"I don't think evaluations should be published. If a student hasn't had the class yet and they hear what another student said about the teacher, they might not take the class because of that. It's like a prejudgment; the teacher doesn't have a fair chance against students coming into class. Some students could be biased; it might just turn others off. I think it's a matter of opinion."

Sharon Lang, sophomore, phys. ed.

"The publication would give the students who haven't had certain instructors, an opportunity to know what they're like; it should give their good and bad points. It's also a good basis in selecting courses; some teachers may require a lot of outside assignments; if a student doesn't have time for that class, he might not want to take it...sometimes it's too late, if he has already enrolled."



# Students make new Student Activities officer's life

by Connie Vickery

"This is my life. I'm definitely for the student."

"I want to make sure the student doesn't get shafted in his education."

So said Mark Malick, the newest member of NKU's Student Activities Office in the University Center.

Malick, 28, a Kent State University graduate with a B.A. in psychology and a M.A. in student personnel services, brings an enthusiasm for putting on programs appealing to a wide audience.

"Jobs and families take away time to spend here at Northern. I'd like to use planning to promote activities. Then, slowly but surely, more students will appear on campus in the evening and on weekends."

"The biggest problem we have is this is a commuter school," Malick said. "Once we get more growth and some green between the buildings, things will change."

Neither Malick nor UC Director Bill Lamb is certain of Malick's "official" title, but as of now, he is Co-ordinator of Student Organizations and Student Publications.

"Too often students come out of college only able to fill out forms because their education has been so structured all their lives."

"I see working at a university," Malick explained, "as a way to help students know themselves, to teach skills for real-life positions."

"When they go to get a job, they may have a 4.0- and that looks good. But with no extra-curricular activities," he stressed, "employers will want to know if they can deal with their fellow human beings."

Malick has worked on some basic plans for Northern, including some special interest workshops, like Assertiveness Training, Working with Men and Women and How not to be Intimidated by Your Fellow Man, to name a few.

How to Get a Job is another.

"After six months of actively pounding on doors," Malick said, "I think I know."

Malick sees lack of communication between administration and faculty, that "only hurts the students."

"Northern is a good place to establish a working rapport. As an administrator myself, I'll work with faculty and students to set up workshops," Malick added.

One of Malick's major goals is to strengthen the Greek system on campus.

"Establishing traditions adds flavor to college life," he said.

"For one thing, there's no communication among fraternities and sororities."

"I'd also like to help change the image of the Greek system. It's believed to be one big clique—especially during Rush," he said. "It's compared to a popularity contest."

In his new position co-ordinating organizations and publications, Malick hopes to "help develop an environment conducive to student growth."

"Through instruction, the staff can pass on skills," he said. "But this can only happen through consultation with students."

While a student at Kent State, Malick served as resident director of two co-ed dorms. He also worked as a graduate assis-

tant at the student life office. Out of this office, he helped coordinate student activities.

"I initiated a program for commuters that gave them an opportunity to live on campus for one term," he said.

"At night, one or two professors would come to the dorms and speak on current interest topics," he continued.

"We also arranged for local and national poets to come in. It really got students interested in activities," Malick said.

"If there was a concert in the area, like Aerosmith, we would have some of the group come to speak to students," he added. "They talked about life on the road—things like that."

Malick feels a humanistic approach to a student completes the person.

"Having been a student and subjected to the bureaucracy of a large university, it can leave you with an abrasive feeling—no humanism, nothing—among administration, faculty and students."

"Many professors can't relate. There are some pros who can't see beyond their books," he said. "Students need a human aspect of college life. They need access."

Born in Stuebenville, Ohio, and raised in Weirton, W. Va., Malick received a high

school diploma from a military prep school in nearby Wheeling.

Malick chose Kent State because, like many college freshmen, "It was far enough away from the folks to enjoy it, but not too far away."

"I also liked the idea that, at the time, Kent was stressing special liberal arts programs," he said. "They stressed creativity and student input."

Malick was a sophomore in 1970, the year of the Kent State shootings.

"I was involved with the protest from a student and intellectual point of interest," he said. "I was one of the campus leaders—that is, I was in student government and other campus organizations."

"Just observing actual shootings," Malick recalled, "I was insulted. To think something like that could happen on a college campus on a nice spring day."

"It made me feel there should be less interference between state and education," he said. "It upset me that the National Guard was even on campus."

"I was 22 ft. away from one guy as he was being shot and killed."

"My roommate was shot in the head. He lived, but the incident brought out deep emotions," Malick said. "It left some sort of emotional scar."

Shortly after, Malick met James Michener, who was researching his book, Kent State. As a result, "I was interviewed and helped him research and locate people to talk with."

"It took me a month or two to get over the shootings—to accept it as an event in history," he said.

Malick dropped out of school twice during his college career, once traveling to Europe. Of his six-month stay abroad, he said, "I learned more in that experience than anything. When I got back, I really got into school and I loved it."

The second time Malick left Kent, he lived and worked for half a year in Coconut Grove, Fla., south of Miami.

"I lived near the ocean and worked in small marine places," he said. "There I learned to mold my values. The wealthy people seemed to be lacking something."

Before he entered graduate school, Malick took time off to become a ski bum in Aspen and Vail, Colo., "because I owed it to myself." He skied during the day and worked nights in bars and restaurants to support himself.

Malick also worked in California for a publishing company that printed college catalogues and brochures.

"I owe my assertiveness to taking that time off," he said. "I try not to be governed by society's values. I get psyched about life."

"One thing that appeals to me about Northern is it's growing so fast," Malick said. "With more expansion, NKU will give a better feeling."

"Too many students are turned off by the inhuman effects of college," he continued. "For some, it's concrete and cold."

"But I sense good chemistry with the Student Activities staff. It seems geared to humanist ideas—they want to spread this to students."



Mark Malick

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On display in FA building

# Art students create unique sculptures

by Annysa Corcoran

Two rather unusual pieces of sculpture are currently on exhibit in the third floor lobby of the Fine Arts Building. Upon entering the lobby, one is immediately struck by the figure of a woman on a stool and, three feet away, a pig, diving face first into a pool of mud.

These pieces are the efforts of three Northern Kentucky art students as part of a three dimensional design class, taught by Kevin Booher.

"The idea of the project was to work with an armature of at least three feet; an armature being an internal structure that holds up the surface or skin of the sculpture," Booher explained.

From the "Venus of Willendorf" (15,000-10,000 B.C.) to the contemporary George Segal, the female form has been a classic subject for artists. Barb Richkamp, an undeclared major and Mark Mignerey, an art major offer a most unconventional view of a woman. Their approach is fresh and unique.

To look at her, one would see simply a woman on a stool. However, close attention to detail reveals that although her arm is outstretched, there is no hand and though a shoe rests below her, she has no leg.

"The artists," said Booher, "have played on the psychology of perception using the design aspect of closure. The women's leg isn't there but you can see it because the shoe is there."

"Likewise," he explained, "when you look at a tree, you don't look at it branch by branch but you know it's a tree. You look at it as a whole."

"People tend to think that the highest form of art is duplication but that isn't necessarily so. Artists often change things to distort and emphasize for expressive purposes," said Mignerey. "To quote Howard Storm, 'Abstract art is to take what you want and leave out what you don't want.' I consider our piece to be abstract."

"People have a natural tendency to fill things in; they don't like to leave something incomplete," said Mignerey.

"This piece," he continued, "is somewhat of a contradiction. There's something there—there's a person—but at the same time that something is empty." Said Mignerey, "I see this piece as a statement of today's value. So much attention is paid to

exterior appearances and so little to what's inside. I think, for me, the original inspiration was the whole bar/disco scene—there's such a superficial emptiness there. All that's important is how a person looks. It's that 'if you're not like me, you're not cool' attitude."

"Of course," said Mignerey, "our interpretations aren't the only valid ones. People tend to think that a work of art has only one meaning and either the artist knows it or no one does. With art, there is always going to be an individual interpretation."

Concerning the concave face of the woman, Mignerey said, "I felt it was consistent with the emptiness of the figure. If we were to do it over, though, I would consider leaving the face a totally empty hole. I think for some people, that inward face interrupts the space inside—the emptiness."

Mignerey returned to the lobby recently to move the sculpture a few inches. The previous lighting was catching the mouth and the bottom of the cheeks, making the face immediately distinguishable.

The second piece of sculpture was the work of photography major, Bob Lorig. Although Lorig's subject was not quite as universal as the female (he chose a pig), his approach is equally as imaginative.

"To construct the pig," said Lorig, "I first took chicken wire and shaped the individual pieces like the body, ears, nose, etc. After assembling them, I slopped plaster-craft—strips of cotton in plaster—all over it."

"When the plaster had dried," he continued, "I applied three coats of enamel spray paint. The first was grey, then pink and finally gold. The different colors added a textured effect in certain areas."

"The corn cobs that are strewn throughout the mud are genuine. They had been secured into the plaster as it dried."

Lorig's pig does not simply stand in mud. As a matter of fact, it is not standing at all. It is almost airborne with its face nuzzling into the slop.

"I wanted him to be out of the ordinary...you know—Jonathan Livingston Pig! When I thought of a pig rooting through the mud," he explained, "that's what I saw. I guess you could say he's going for all the gusto."

"I find the pig easy to look at—it

playful, comical, a 'Walt Disney' lyricism," Booher said. "It's sort of a statement that an artist doesn't have to fall into Irvingstone's

stereotype of the suffering artist in a garret to be legitimate. He doesn't have to concern himself exclusively with trauma."

## Two staff members pass Ky bar exams

by Kevin Staab

For almost anyone, obtaining a law degree is very difficult, but to work full time and still get a degree is quite remarkable.

Billie Say, NKU affirmative action coordinator, and Linda Harpster, director of special programs, recently passed their bar examinations after obtaining law degrees from Chase Law School in Mev.

Say became the affirmative action coordinator for NKU on July 1. Prior to this, she was assistant to John DeMarcus, NKU vice president of administrative affairs. In addition to her law degree, Say holds a B.A. in sociology from Slippery Rock Teachers College in Pennsylvania. While working full time at NKU, Say had been pursuing a law degree since the fall of 1974.

"I wanted to pursue a higher education degree and I was very interested in law. There are various careers with which you can have a law degree," she explained. "I'd like

basically to stay in higher education administration."

Harpster, while working full time, had also worked four years to obtain her law degree. She has been director of special programs since May. Previously, Harpster taught English in the special programs for two years. She also taught English at Boone County High School for four years.

In addition to obtaining her law degree, Harpster has both a B.A. and M.A. in English from the University of Texas at Arlington.

Harpster said she pursued a law degree because "it gives you a body of knowledge that you can use. It is a real skill that is helpful."

"A law degree is very versatile. You can do more with it than just practice law," she added.

When asked about her future goals, Harpster said, "My ambition is to be an administrator."



## Cafeteria specials for week of Nov. 13th

### Monday

Soup, Grilled Ham 'n Cheese  
small beverage \$1.40

### Tuesday

Italian Hoagy .20 an inch

### Wednesday

Spaghetti w/meatballs, garlic bread,  
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### Thursday

Two Coney's, French Fries,  
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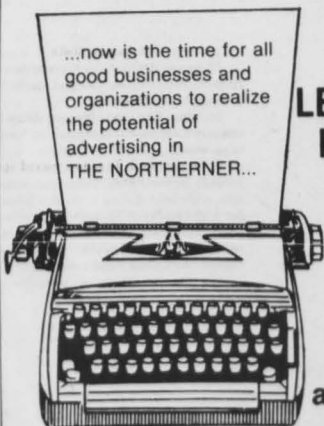
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#### Delta Zeta

"The D.Z.'s, as a group, are the most active sorority on campus," according to Norma West, a member of Delta Zeta sorority. Delta Zeta is one of the largest national sororities, said West, and it is the largest and oldest sorority at NKU.

Sorority membership is valuable, she explained, even after one's college career is completed.

"I don't know about the other sororities, but Delta Zeta has a very good reputation with employers. Many will hire one girl over

the other because she is a DZ.

"We have set standards all members must live up to. We're willing to pledge anyone who meets those standards, such as scholastics, appearance, and how well they get along with the other girls. This is what we require. It's like going to college or getting a job...same difference," West explained.

"Everyone in our group has a purpose," she said. "We wouldn't be as strong without that person. She is a DZ, and she shares everything we share."



#### Tau Kappa Epsilon

Although Tau Kappa Epsilon began only this semester to organize a chapter at NKU, it was able to attract 35 members, according to president John Dierig.

"I was a member of a local fraternity who was interested in a national affiliation. Nationals have more to offer, such as help in setting up programs for rush, financial aid and an active alumni association. Our international fraternity offers life insurance to its members cheaper than most companies," he explained.

Dierig sent letters to several national fraternities. Tau Kappa Epsilon responded "in a matter of days," Dierig said.

"Takes are the largest national fraternity. We're probably the one fraternity on campus that has received a lot of support from international headquarters," he explained.

"We've done so well," he continued. "We are equals with the others. One thing we stressed during rush was the fact that you will have a chance to make this organization what you want it to be."

#### Alpha Delta Gamma

Alpha Delta Gamma, a national organization, is typically affiliated with the Catholic faith. However, at NKU religion is no determining factor, according to pledge master and rush chairman Jeff Arnold.

"The main thing," Arnold explained, "is that nobody's superlatistic. We're just a good mix of average college students."

"Being in a fraternity is a good deterrent to dropping out because you've got friends, someone to eat lunch with. It makes it so much easier to come to college if you've got something else to do other than come to class and then go home to or to work," he added.

ADG is the only campus Greek organization that has a house, which Arnold feels is a "super advantage—that's one of our biggest points."

"We have a central location that makes a nice meeting place. And there's always a place to go if you want to be alone during the week, of course. Every member has a key," he said.

There is a need, Arnold said, to "keep a competitive spirit among the fraternities, but unity within the whole Greek system...to promote it as a whole."



#### Pi Kappa Alpha

Pi Kappa Alpha, with 52 members, is the largest fraternity on campus, according to president Tim McGinnis.

It also has the largest little sister organization which, according to McGinnis, is an asset.

"Women, as far as fraternities are concerned, have always played an important role, especially during rush. It's a lot easier for a girl to say 'Hey, let's go to this party' than it is for a guy. It was only recently organized as far as the Pikes are concerned," McGinnis explained.

He too recognizes a need for Greek

# GREEK WEEK 1978

Greek social organizations have typically provided a "home away from home" on university campuses. NKU is a commuter campus, yet eight Greek organizations have developed and grown. The Northerner spoke with representatives from each, except Beta Phi Alpha, whose members we were unable to locate.

The pictures here show only a small cross-section of the brotherhood and sisterhood brought into the limelight last week, Oct. 29 through Nov. 3, through the campus celebration of Greek Week 1978. Join us in saluting the Greek organizations which contribute so much to this campus. (Harry Donnermeyer, Frank Lang, Scott Sutherland photos)

#### Theta Phi Alpha

"Greeks are on the upswing this year," according to Paula Bain, president of Theta Phi Alpha sorority.

Membership nearly doubled in her organization this year—a jump from 15 members to 31.

Many people are brought up with the wrong attitude...that we're snobs of stuck up. That's not true," Bain said.

"The sisterhood, the bond with the other girls, there's nothing like it in the whole world. I wish more would be willing to join," she added.

"Greek life is really important, especially on this campus. If there weren't Greeks on this campus, nothing would get done. We know what involvement is, and the need for organizational leadership. There would be no campus life without the Greeks," Bain explained.

#### Sigma Nu Alpha

This past year, former members of Sigma Nu, a national fraternity, decided to form a new local fraternity, according to Dave Brown, president of the new organization, Sigma Nu Alpha.

Not only has the organization succeeded at Northern, but "we now have a Beta chapter at Thomas More," Brown said. Despite the change in affiliation, the members of Sigma Nu Alpha retain their activity.

"We were founded to serve the university and community as a whole...to get involved. Every year Northern's opening basketball game is with Eastern. We started last year with the idea of dribbling a basketball from Northern to Eastern—about 100 miles—and getting there in time for the game."

"We work two at a time and use two cars. One drives ahead to pick up the guys who have dribbled for about a half hour. It takes about 25 to 26 hours," Brown explained.

The fraternity takes pledges of money per mile, which goes to the Beulah Mountain's children's home. Last year they collected about \$600, which was used for new shoes and home appliances.



#### Sigma Sigma Tau

Sigma Sigma Tau, NKU's only local sorority, began in June with only nine members, according to president Vickie Bradshaw.

"We were with Zeta Tau Alpha, a national sorority. After a mutual parting of the ways, we decided to form our own local," Bradshaw explained.

"A year ago August there were four girls.

We've gone from those four to the 11 we have now. With the anti-Greek sentiment on this campus, that is really an accomplishment," she said.

"People don't think they need Greeks," Bradshaw explained, "but they don't know what it's all about. They think fraternities and sororities all sit around and drink and party. There's a lot more to it, such as friendship, love and sisterhood."





# Norse have 'good shot' to win state tourney...

by Rick Wesley

Coach Jane Scheper's Norsewomen will be putting their state volleyball championship on the line this weekend when they compete in the Kentucky Women's Intercollegiate Conference tournament Nov. 10-11 at Morehead.

The season all comes down to this one tourney. For the Norse, the state tournament is the first stepping stone towards a possible national championship. But—there are no tomorrow if they fail to win at Morehead.

"We either do it or we don't," said Scheper, capitalizing the situation perfectly. "There won't be much psychological stuff. It all comes down to just getting down and playing."

What does Northern need to do in order to successfully defend their state title?

"We need to get lucky," Scheper said, only half-jokingly. "We just need some breaks. We haven't had a break all year," she moaned.

Now would be a good time for the law of averages to take hold. "I sure hope it [luck] changes for the better at the tournament," Scheper said.

Breaks could play such a key role in deciding the champion because the tourney is so evenly balanced. Any one of the four teams—NKU, Eastern Kentucky, Morehead or the Univ. of Kentucky (UK)—could easily emerge the winner, according to Scheper.

"It's going to be a real toss-up," Scheper acknowledged. "All four of us are very equal. Whoever plays well as a team and puts it all together will win."

"As long as we stick together and play as a team, we'll be all right," predicted sophomore Nancy Tepe.

Scheper echoed Tepe's sentiments. "If we

play the way we're supposed to play, we'll be OK," said the first-year coach.

The key word there is IF. All season long, the Norse have been consistently inconsistent, beating major college competition one match while losing to also-rans the next. Unfortunately, the do-or-die aspect of the KWIC tourney does not allow for such inconsistency.

"We have to do it [play well] every game at State," Scheper acknowledged.

The Norse do have a habit of rising to the occasion, according to their coach.

"Anything that's really been on the line, we've won. That's our advantage, [over the other teams in the tourney]," Scheper maintained. "I guess we need the incentive that comes from big games."

Another advantage is that Northern's younger players are all what Scheper calls "tournament tough." A multitude of injuries to starters earlier in the season resulted in Jeanne Ell, Anita Epperly, Coal Franz, and Amy Kloppe—to name a few—being thrust into the lineup.

At times, the injury situation necessitated starting four freshmen at the same time.

"Their inexperience hurt us earlier in the year, but the experience they gained will help us in the post-season play," Scheper explained.

In addition, the freshmen recruited by former coach Marilyn Moore all came from "quality programs."

"Our kids have been successful at the state [tournament] level in high school. They know what it takes to win...they're used to tournament pressure," Scheper said.

Pressure. That's another key word in this tournament. The fact that Northern is

defending state champ and the top seeded team in the tourney puts, "Pressure on us to do well...to win it again," admitted Scheper.

Pressure in the form of the ghost of last year's excellent 41-15 record "has hurt us all year," according to Scheper. "Some people have been pressing," in trying to equal last season's accomplishments.

In a tactic common among coaches possessing talented teams, Scheper typically downplayed the honor of being top seed in the tourney.

"We're not as good as some people think we are. But we're not bad," Scheper added with a smug grin.

Being top seed, Northern gained a bye in the first round. NKU plays the winner of the Louisville - UK match at 2 p.m.

This means the Norse could very well face their steepest test in the opening match. UK has beaten Northern in three-of-the-four matches they've played. Northern has a score to settle, according to Julie Thoman.

"Psychologically, UK is toughest for us. But we're going to be more up for that game than they are," predicted Thoman. "We're more determined."

"If we get any breaks, we can take them," Scheper maintained. "Our games always go to the limit, but they've been getting the breaks at the end." (NKU losses to UK typically are by scores such as 16-14 and 15-13.) "They may be stronger, but we've played them very, very hard."

The top two teams in the state advance to the Regionals, Nov. 16-18, at Duke University. For this reason, Scheper cautions against letting down in the event of an opening round loss to Kentucky.

"If we don't win that first game, we can't have the attitude that the whole thing is

lost," Scheper said. "Everybody's putting too much emphasis on that first game," she added worriedly.

Nevertheless, that first match is highly important. If the Norse beat UK, they would need only to win one more match to be assured of a berth in the regional. Should they lose the opening round, NKU would go into the loser's bracket and face the unenviable prospect of having to win four-of-the-next-five matches to qualify for the regional.

"That's [loser's bracket] a hard road to go," admitted Scheper.

After a short losing streak in mid-season, the Norse have won 13-of-their-last-15 matches to up their record to 31-13-2, giving them a measure of momentum going into the tourney.

"I feel confident. We've got a good shot," said Scheper. "It's going to be tough. But if it wasn't tough, it wouldn't be worth it."

The long grueling months of preparation are over. It's post-season tournament time. Put up or shut up.

Are the Norse ready?  
"We've worked so hard, since July, to get ready for this," said Thoman. "And we'll be damned if we're going to stop now."

Injuries are once again plaguing the Norse as they enter the KWIC tournament. Front line players Julie Hill and Anita Epperly are sidelined with a bad knee and tendonitis in the arm, respectively.

"Injuries have hurt us all year," moaned Coach Jane Scheper. "If the tournament wears on, the loss of Hill and Epperly could be real factors."

Scheper indicated she still plans to use Hill, the team's leading server, in crucial serving situations.

## ...if they can come up with 'Killer Instinct'

by Rick Wesley

The only thing possibly stopping Northern from winning its second straight state volleyball championship could be themselves, according to Coach Jane Scheper.

Despite such formidable opposition as the Univ. of Kentucky, Morehead, and Eastern Kentucky in this week's (Nov. 10-11) Kentucky Women's Intercollegiate Conference tournament, NKU's toughest opponent could well be NKU.

The problem is due to that intangible

known as "Killer Instinct" — or rather, the lack of it. On innumerable occasions this season (at least, they seem innumerable to Scheper), the Norse have led by comfortable margins late in the game or match only to fail to put it away.

"We just don't make the plays at the end of the game," explained Scheper. "If I went back and looked at all the games we were leading 13-9, 14-10 [only to wind up losing], I'd probably quit."

The Norse recent 12-of-14 winning streak isn't the cause of the complacency, nor can

the problem be blamed on late season "blahs."

"We don't have killer instinct...And we know it. We've been emphasizing it. That's the one thing we've got to work on."

That statement by Scheper was made in early October.

The pattern has continued. The players are well aware the situation still exists.

"We're not coming through with the big plays when we need them the most," said Nancy Tepe. "We just haven't been making the clutch play in the key situation."

Case in Point: With the match tied 1-1 against UK last Saturday (Nov. 4) NKU led the third and deciding game, 14-11, only to lose, 17-15.

Three-year-veteran Julie Thoman is at a loss to explain the problem, though she does maintain it is not due to any conscious let-down on the part of the Norsewomen.

"Sometimes when we jump out ahead like that [to early leads], and then we lose, it looks like we're relaxing or getting careless, but we're not," Thoman said.

"I don't know...We don't have any trouble getting the lead at the start," acknowledged Thoman. "We work hard in the beginning and the middle of the game. Now we've got to push one step further. We just have to have that killer instinct the whole game."

If they don't find it in time for the state tourney, the Norse could find themselves in the role of spectators when it comes time for the AIAW Regionals Nov. 16-18 at Duke.

It's ironic. Lack of "killer instinct" could "kill" Northern's championship chances. The Norse should adhere to the words of that sage philosopher, Alice Cooper: "No More Mr. Nice Guy."

Scheper predicts that the outcome of the state tournament will be determined by: "Breaks. Whoever makes it happen." Scheper also said that good teams make their own breaks. "Teams that are lucky make themselves lucky."

The Norse have played well lately. Scheper said she is especially pleased with her team's improved spiking and serving consistency in particular, and the offense overall. The defense, however, is another matter.

"We're still weak in blocking, and we shouldn't be," she maintained. "When we think we can block, we can block. That's indicative of our attitude all year long. Sometimes we're aggressive, sometimes we're not."

"We have to be aggressive [in the state tourney]," continued Scheper. "If we back off, we're in trouble."

In the immortal words of Leo Durocher: "Nice guys finish last." If the Norse don't wake up to that fact—and soon—their stay in post-season play could be a very short one.

However, Thoman, for one, plans on playing "until December," which would entail a berth in the Nationals at the University of Alabama. "That would make a nice Christmas present," she said.

But placing first or second in the state tourney must come first.

"We'll win it if we're physically and mentally prepared," Thoman predicted.

Scheper said, if nothing else, her team will be mentally prepared. She indicated she plans to emphasize killer instinct quite heavily prior to the tournament.

"We've been burned enough [by the lack of killer instinct]," said Scheper. "I think our players all know what they have to do."

Rachel Lampert  
and Dancers

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**NORSEWOMAN PEGGY LUDWIG** leaps to return a serve in last Saturday's (Nov. 4) match with the University of Kentucky, as teammates Anita Epperly (right) and Amy Klopp (left) look on. NKU won the point, but lost the match, 14-16, 15-10, 15-17. The Norse get a quick chance at revenge, as they tackle UK in the opening round of the KWIC state tourney. (Frank Lang photo)

## Jock Shorts

Bill Wyrick has been tentatively named as coach of the NKU wrestling team for the 1978-1979 season. Wyrick's appointment is subject to approval by the NKU Athletic Committee. Wyrick is also an assistant with the Norse baseball team.

Northern's wrestling team opens its season Nov. 17-18 at the Ohio Open Tournament at Dayton, Ohio.

Coach Marilyn Moore's women's basketball team will play an exhibition intrasquad game at Ashland's Paul

Blazer High School on Friday, Nov. 10 at 6:30 p.m.

NKU's Fall Sports Banquet will held Monday, Nov. 13, in the University Center Ballroom. Fall athlete participants in cross country, women's tennis, and women's volleyball will be honored.

Dan Doelman was named honorable mention small college All-American in the latest edition of the Street & Smith basketball yearbook.

## WESLEY VS. TAPLITS

### RICK'S PICKS

(favored team in CAPS)	(winning margin)
Houston at NEW ENGLAND	6
MIAMI at Buffalo	14
New York Giants at WASHINGTON	8
New York Jets at PHILADELPHIA	3
DALLAS at Green Bay	7
TAMPA BAY at Detroit	1
BALTIMORE at Seattle	2
Chicago at MINNESOTA	11
Kansas City at SAN DIEGO	9
ST. LOUIS at San Francisco	3
DENVER at Cleveland	1
OAKLAND at Cincinnati	7

### TAPLITS TABS

Miami 26	Buffalo 14
New England 26	Houston 17
Minnesota 23	Chicago 14
Washington 21	New York Giants 13
Philadelphia 24	New York Jets 17
Seattle 21	Baltimore 14
San Diego 23	Kansas City 17
New Orleans 21	Atlanta 16
Dallas 14	Green Bay 9
Oakland 17	Cincinnati 14
Detroit 14	Tampa Bay 13
Cleveland 21	Denver 20

### UPSET OF THE WEEK

Atlanta at NEW ORLEANS 1  
Saints coming off strong effort against Pittsburgh. But they'll need another good offensive game against tough Falcon defense. New Orleans' quarterback Archie Manning is finally playing up to his potential.

### UPSET OF THE WEEK

San Francisco 17 St. Louis 16  
This is one of those situations where my instincts are at cross purposes with my computations; especially with 49'ers O.J. Simpson injured. While St. Louis has momentum, the 49'ers have lost three home games by a total of only 13 points and, of course, beat Cincinnati at home by 16.

### GAME OF THE WEEK

PITTSBURGH at Los Angeles 4  
This is what it's all about - the class of the AFC vs. the class of the NFC. Both teams should win their respective divisions easily, so pride - and the NFL's best record - are the main incentives for this game. The key is in the trenches. Can the Steeler offensive line handle L.A.'s Youngblood, Dwyer, Robertson, et al.?

### GAME OF THE WEEK

Los Angeles 19 Pittsburgh 17  
This is one of those "dream games" between two powerhouses. These two teams could conceivably meet in the Super Bowl and therefore it will be a very emotional game for both. L.A. at home is favored by two.

### LAST WEEK'S RESULTS

The Sports Editor—10 right, 4 wrong	71%
The Professor—11 right, 3 wrong	78%

### OVERALL

83 right, 57 wrong	59%
87 right, 53 wrong	62%



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# Karate club competes in Kata and freestyle

by Rick Dammert

You lunge forward to block a punch with right forearm while at the same time delivering a swift blow with your left hand. Suddenly you spin around and block two more blows with both hands.

So, you're not a rock star defending yourself from numerous admirers, but you are a member of NKU's karate club going through a phase of your kata exercises.

Kata is a form [of karate] that consists of stances, kicks, and strikes while moving, fighting three or four opponents at one time," explains NKU karate instructor Charlie Williams.

Of course the opponents are imaginary, a student going through a kata routine is symbolically defending himself from several attackers. "Each one of their moves is blocking or a block," said Williams, known as Sensei to his students. Sensei is the Japanese word for teacher.

Williams and his students are in the All American Karate-Do karate organization. When down into a subgroup, the sensei explains that they are in the Chito-Ki association. "Chito-Ki is our style," he said.

The NKU Karate Club competes in large tournaments held every couple of years and all scrimmages-like shiais (matches) every semester.

Williams teaches classes here at Northern Tuesday and Thursday mornings and also the Yoseikan School of Karate in Covington. The karate club is made up of members of his NKU classes.

We're just using our yellow belts [the first

progressive step in karate] and our advance class," said Williams. "In order to compete in the competition we're going to be in, you have to have experience in blocking and kicking."

"We try to involve all the students and activities [martial art techniques] about once a year," explained Williams.

On Saturday, Oct. 29, eight teams, including two squads from NKU, met in a small shiai at Ludlow High School. In the kata exercises, which feature a unified squad going through their moves simultaneously, NKU took fourth and sixth places.

The NKU club grabbed first place in the freestyle competition.

"Freestyle is one on one—actually kicking and punching," Williams said.

However, "It's very unusual for any of them to get hurt," he assured, because "These punches are pulled."

In other words, the blows are not followed through by the offender.

A freestyle match features five competitors on each squad. In a two-minute sparring match the first opponent to score one full point wins his bout. A half point is given for each successful blow upon an opponent. As soon as one squad gets three victories, they have won the match.

The last major tournament that NKU competed in was a year ago last spring when they grabbed first place in the freestyle and second place in the kata exercises.

"The next [major] tournament won't be for another year or so," Williams indicated.

"This one will be with all of our dojos [clubs] around the country," said Williams. "It's a closed tournament featuring all the

members of our style association."

Sensei Williams and his teaching partner Sensei Eugene Adams are fifth degree black belts in their karate style. They have been with their Sensei, Bill Dometrich, for 17 years.

Dometrich, also from the Yoseikan Karate School along with Williams and Adams, occasionally instructs the classes

here at Northern.

"He holds a seventh degree black belt which is the highest ranking in Kentucky," related Williams.

One of the themes of the karate classes according to Williams is for "the student to have a good attitude." "It's not whether you win or lose," he added. "It's what your attitude is when you're done."



CHARLIE WILLIAMS (right), karate instructor at NKU, shows one of his advanced students, Doug Felner, some of the finer points of freestyle fighting. Felner helped the NKU karate club take first place in the freestyle event in a recent tournament featuring members of the Chito-Ki association. (Frank Lang photo)

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A WOULD-BE ROGER STAUBACH-type is captured in classic quarterback form during a recent intramural flag football game. The pass travelled 60 yards in the air (well, maybe 30 yards). The season comes to an end this weekend with champions to be crowned in two divisions. (The Northerner staff photo)

## Campus Rec

### FLAG FOOTBALL RESULTS FROM SUNDAY, NOV. 5, 1978

#### Upper Division

HUSTLERS.....	7
SPORTS ARENA.....	6
BREWERS.....	12
POLAR BEARS.....	0
PIONEERS.....	6
McVEE'S.....	0
FILL-INN.....	19
LOAFERS.....	6
GOOD, BAD & KNUCKS.....	7
HUSTLERS.....	6
NADS.....	13
BREWERS.....	6
RED RAIDERS.....	19
PIONEERS.....	6

#### Lower Division

PI KAPPA ALPHA.....	7
UNDERDOGS K.A.....	6
BETA PHI DELTA.....	3
SIGMA NU ALPHA.....	6

### FLAG FOOTBALL TOURNAMENT 78-79 SUNDAY, NOV. 12

#### Upper Division

NADS vs. RED RAIDERS at 11 a.m. on the Baseball Field.

FILL-INN vs. GOOD, BAD & KNUCKS at 12:10 p.m. on the Baseball Field.

Winners of the upper division games progress to the finals played on the Baseball Field at 2:30 p.m.

#### Lower Division

TEKES vs. PI KAPPA ALPHA at 11 a.m. on the Intramural Field

BETA PHI DELTA vs. MATH CLUB at 12:10 p.m. on the Intramural Field.

Winners of the lower division games progress to the finals played on the Baseball Field at 1:30 p.m.

A 3-on-3 single elimination basketball tournament will be held on Wednesday evening, Nov. 15, starting at 7 p.m. in Regents Hall. All team rosters must be in the campus recreation office by Friday, Nov. 10.

## SCORE BOARD

### VOLLEYBALL (31-13-2)

Nov. 4—Round Robin Matches at Northern  
—NKU defeated Univ. of Tennessee (15-5, 15-3)

—NKU defeated Marshall (15-7, 15-9)

—Univ. of Kentucky defeated NKU (14-16, 15-10, 15-17)

NKU defeated Tennessee Tech. (15-0, 15-2)

Nov. 7—NKU defeated University of Cincinnati (15-8, 17-15, 15-13)

# Coaches must be coaches - not babysitters

by Rick Wesley

The University of Cincinnati played Northern Kentucky University in a volleyball match Tuesday night.

Northern won handily, but the outcome is relatively unimportant here. Even the fact that there was a game at all is not the issue. UC's is a volleyball team torn apart by strife and dissension, a club that is merely playing out the string until its season mercifully comes to an end.

"I know [UC's] Sue Bevis really well," said Norsewoman Jeanne Ell. "She's a senior, and she hates the situation there. She's just sticking it out because it's her last year."

UC is 11-22-6 and is going nowhere fast. What was once a 15-member squad is now an eight-member squad.

"UC could have really been a great team," Ell said. *Could have been.*

That was before three veteran players decided not to return this season and four

others left in mid-season.

"We had some players not particularly happy with the situation here," was all second-year UC Coach Carmen Pennick would say in explanation of her team's mass defection. "There's been enough in the papers about that. I don't have any future comments on it."

According to an article in the Cincinnati Enquirer, the UC players quit the team over such "major" issues as—

—not being able to talk on road trips.

A group of girls within the confines of a small van forced to maintain strict silence for hours at a time? Come on!

—Not being able to sing after games.

Not being able to sing??

—Being sent to bed without supper.

I've heard of cruel and unusual punishment, but that's ridiculous.

Can this be a college team we're talking about? It sounds more like Aunt Petunia's Nursery School. I can just picture the gym floor covered with sleeping mats. "Okay team, time to go nappy-bye."

The point to be made by all these seemingly trivial issues is that coaching is more than diagramming x's and o's on a blackboard. A coach has to be able to communicate...to relate.

"With kids today, if you can't communicate with them on their level, you're in trouble," said NKU volleyball coach Jane Schepher. "Without it, [communication] there's no way you can get anything accomplished."

The coach-player relationship used to be typified by the old phrase: "Yours is not to reason why, yours is but to do and die."

That just doesn't wash with the modern athlete.

"Kids won't run into a wall for you anymore just because you tell them too," Schepher acknowledged. "They want to know why first. And if you can't come up with an answer, you lose all respect in their eyes."

Northern players can empathize with the plight of their volleyball counterparts at UC. Especially, so in the case of Norse freshman Jeanne Ell, whose sister Mary, was one of the four players who decided not to come back.

"You see all this stuff in the paper...that

just came out. I heard it everyday for a year. Mary would come home and tell me all about it [the UC situation].

According to Jeanne, Mary quit the UC team "because Pennick wouldn't let her play on the Cincinnati Volleyball Club."

The Cincinnati Volleyball Club (CVC) is an open team comprised of college and ex-college players from this area which plays matches at different tournaments around the country during the winter. NKU's Julie Thoman and Karen Bieger are active in the CVC.

Contrary to prior reports, Jeanne Ell said her sister was "already on scholarship" at UC. "Pennick told her if she played club [CVC], she'd take her scholarship away and make her try out with the freshmen team." (Mary Ell is a senior at UC.)

Needless to say, Mary Ell was not enthralled with that ultimatum. "She just said, 'Who needs this,' and quit," her sister reported.

"It's all so petty," Beiger said disgustedly. "I can't even imagine having to play under conditions like that. There's no way you can."

Bieger said that Schepher is there to instruct them—not babysit them. By the same token however, Schepher doesn't pamper anybody's ego. "She lets us know what we do wrong," acknowledged Bieger. "Boy, does she let us know," added Ell. "But she doesn't carry the discipline thing that far." Ell explained.

You don't mean—  
"Yeah, we get to eat supper all the time. We can sing if we want. We're allowed to talk without getting our hands slapped," Bieger said with a laugh.

The sad fact is that the events which tore apart a good team are laughable to other schools. But you can bet they're not laughing at UC.

## SPORTSCENE

### WORLD PREMIER

Concerto For Piano and Public Consort

by

Philip Koplow

NKU Composer in Residence

Phillip Guillaume, NKU graduate, pianist  
also works by MacDowell, Griffes, and Gershwin

Nov. 16 at 8 p.m.

Holmes High School Auditorium

Admission \$4, Students \$3

Tickets at the door or in University Center



# NEWS SHORTS

The Student Government/Bookstore Scholarship committee recently announced the three recipients of Kentucky state tuition for the spring semester 1979.

Joan Baioni, Patrice Donnell, and Manoj Desai were chosen first on the basis of financial need, then on grade point averages and number of extra-curricular activities.

The committee was comprised of Mei Stricker, bookstore director; Marsha Blank, SG treasurer, and Mike Monce, SG representative-at-large.

\*\*\*\*\*

Rachel Lampert and Dancers will perform a blend of jazz and ballet Saturday, Nov. 18, at 8 p.m. on the Fine Arts Theater main stage. The

three men and women work heavily in abstract content; being very much into not so much telling a story as creating moods.

Included on the evening's program are "Issue" and "The Frog Princess." The former is a sharply-etched family portrait, conveyed with humor and pathos. The other is a bittersweet tale of adolescent romance which shifts from ballet and modern dance to the 1950's sock hop complete with dialogue and high school glee club.

They will also present balletic "Brahms Variations on a Theme by Handel," the carefree "Coasting," the ironic "Doing the Dance" and the

Lively baseball romp, "Home."

Tickets are \$6 general admission. For reservations call the Information Desk at 292-5692. Tickets will also be available at the door.

Rachel Lampert and Dancers is presented by the NKU University Center Board, the Northern Kentucky University Dance Division of the Fine Arts Program and the Cincinnati Dance Alliance.

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Job opportunities will be emphasized during Minorities and Handicapped Career Day, Tuesday, Nov. 14.

Programmed by Career Services and the Black United Students, the day will start at

10 a.m. and includes a keynote address by Caldwell Smith, administrative assistant to Kentucky Governor Julian Carroll.

NKU President A.D. Albright and Barbara Smith, Kentucky equal employment opportunity coordinator for external affairs, will also speak.

An afternoon of workshops will be presented by representatives from the Minority Women Employment Program, and from the Kentucky departments of transportation, natural resources, human resources, education, personnel, public information, finance and administration and criminal justice.

In addition, special sessions are set for career counseling for the handicapped and to explain the government internship program for the Commonwealth.

Program organizers are Keith Jenkins, president of the Black United Students; Betsy Jennings, assistant director of Career Services; Lewis Randolph, advisor to the student group, and Barbara Smith.

**A**bracadabra,  
I sit on his knee.  
Presto chango,  
and now he is me.  
Hocusocus,  
we take her to bed.  
Magic is fun;  
we're dead.



## MAGIC

A TERRIFYING LOVE STORY

JOSEPH E. LEVINE PRESENTS  
MAGIC

ANTHONY HOPKINS ANN-MARGRET  
BURGESS MEREDITH ED LAUTER  
EXECUTIVE PRODUCER C.O. ERICKSON  
MUSIC BY JERRY GOLDSMITH  
SCREENPLAY BY WILLIAM GOLDMAN,  
BASED UPON HIS NOVEL  
PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVINE  
DIRECTED BY RICHARD ATTENBOROUGH

PRINTS BY DE LUXE TECHNICOLOR



NOW PLAYING AT A THEATER NEAR YOU  
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## class ifieds

**LOST:** Conner High School class ring (maler) in Women's Restroom (Academic Building, 3rd floor). No questions asked if you know of the whereabouts of this ring. Call 781-1572 and ask for Jean or Debbie.

**FOR SALE:** Antique walnut table and 6 matching chairs, a refinished mahogany table, and primitive meal bin. Call: 781-0241.

**FOR SALE:** 1976 Chevette, 33,000 miles, \$2,000. Call: 635-7838 after 5 p.m. or on weekends.

Will type any length project (thesis paper, legal briefs, etc.). Call Linda at 631-6881 after 5:30 p.m.

**FOR SALE:** '71, front wheel drive, great for winter, \$600 or best offer. Call: 441-4001 after 5 p.m.

**NEEDED TO RENT:** A one room efficiency apt. in or near Ft. Thomas. Call: 291-5671

**CERAMICS GIFTS MADE TO ORDER.** Xmas ornaments (stain glass, candles, snowman), hand-thrown-look flower pots, mugs (personalized), jean cups, tea bag holders, baking soda bears, and more. Call 563-0157 or see Mev in the SG or The Northerner office.

*P.E. and J.M. ... Through the years we'll be friends wherever we may be... Terry*

**WANTED:** Roommate to share large apartment in Ft. Thomas (5 minutes from Northern). Call Sue after 5 p.m. at 781-4803.

**FOR SALE:** Keystone Super 8 Movie Projector, \$30, good shape. Kodak Slideview Readymatic, Model 1, \$10. Mirra-Matic ADC coffee maker, \$10, new. Queen-size sofa bed, contemporary style-plaid pattern, 1 year new, \$250. Call Sam on campus at ext. 5269 or at home 342-8122 after 6 p.m.

*Hey, Bill! Why don't you come to visit us on campus anymore? We sure miss your wonderful smile and art around the office (especially me!) Hope to see you soon.*

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