

Study may cost NKU

by Steve Rohs
The Northerner

A study released Oct. 7 by the Kentucky Council on Higher Education may be misleading and cost NKU state money, according to NKU director of budget and planning Dennis Taulbee.

The study, which compares state funding Kentucky schools receive to that of schools from 14 other states, groups institutions of the same size into different categories. The funding per student for each category is then averaged for the state's schools, and is then compared with averages from other states in the Southern Region Education Board (SREB).

The problem, said Taulbee, is that NKU, when grouped with other schools

its size in the "masters II" category, was reported as being third out of the 14 states.

"But if we were extracted from that group, we'd be down at the bottom of the heap," Taulbee said.

The state appropriations for Morehead and Kentucky State Universities, with which NKU was averaged, were much higher than NKU's, Taulbee said.

"We are concerned that the state has been given the impression that this institution is third," Taulbee said. "There are really very few institutions below us in terms of funding in all SREB states."

NKU receives less funding per full-time student than any other university

please see Study, page 3

Proposal to appoint superintendent praised

by Kris Kinkade
The Northerner

Ken Carter, chairman of the NKU Education Dept., agrees "100 percent" with a proposal to change the position of superintendent of Kentucky schools to an appointed position.

According to Carter, who works closely with Kentucky's Board of Education, "the image of education would improve greatly."

However, the Kentucky Constitution states that the 13 member board is appointed by the governor to four year terms and the superintendent is elected to a four year term with no option for reelection.

As part of a compromise agreed upon by a legislative subcommittee, the superintendent would be appointed by the 13 member board on a six year

renewable contract. In turn, seven members of the board would be elected (on a non-partisan basis) and six would be appointed by the governor.

According to NKU president Leon Boothe, the superintendent is responsible for overseeing and enforcing state policies on education. Because the term lasts for four years with no chance for reelection there is not enough continuity. Boothe said the superintendent doesn't have enough time to establish a lasting program and in turn the program becomes ineffective.

The superintendent of schools indirectly affects NKU, Boothe said. It sets the criteria for appointing teachers and professors.

State Senator Art Schmidt said an election doesn't necessarily mean the

please see Super. page 3

NKU king and queen named

by Amy Barlage
The Northerner

Royalty at Northern? It seems unlikely, but Saturday night Northern Kentucky University became fit for a king.

For the first time in NKU's history, a king was added to Homecoming festivities.

John Antony was named the first king to reign at Northern Saturday at the Homecoming dance. He was co-sponsored by Tau Kappa Epsilon frater-

please see King, page 3



Randy Allen photo

Nancy Bacon, left, and Mia Bauer, right, practice with other members of NKU's symphonic band last week.

Boothe criticizes comments

by David Mendell
The Northerner

NKU president Leon Boothe said he doesn't agree with Kentucky Gov. Martha Layne Collins' comments last week that throwing money at higher education would not solve problems.

"It's hardly throwing money at us when we only had a little over two percent increase in appropriations in the last year," Boothe said.

Gov. Collins said she has no plans for any tax increases in the upcoming regular session of the General Assembly beginning in January. And with no tax increases come no new funds for higher education, she said.

Boothe said Northern has less resources now than a few years ago when NKU had fewer students.

"We haven't had a major increase in funds in the last six years," he said.

Boothe said Gov. Collins' main interest in education has been in the primary and secondary levels, kindergarten through 12th grade.

"We've been a team player for a long time now," he said. "It's time for higher education to receive its share of attention."

Gov. Collins said money shouldn't be given to higher education if it isn't clear

please see Funds, page 3



John Antony and Theresa Gatherwright
Steve Hinton photo

'Broadway' homecoming

by Linda Nesbitt
The Northerner

The alumni awards banquet and homecoming dance capped off homecoming week activities in winning style Saturday night.

A 1975 graduate, Craig True, received NKU's first alumni of the year award at the awards dinner, and John Antony and Theresa Gatherwright were crowned 1985-86 Homecoming King and Queen during the annual homecoming dance.

At the dinner, the Alumni Association presented President Boothe a check for \$51,000, results of their annual fundraising activities. Boothe said he receives glowing reports from employers about NKU graduates. "Northern students are synonymous with quality," he said, charging the students in the audience to match the current alumni's success.

True graduated with a bachelor's of arts degree in business administration, and began his accounting career with Price-Waterhouse in Cincinnati following graduation. He was promoted to

manager in 1980, then to senior manager in 1983. As senior manager, he moved to the company's national offices in New York on a two-year assignment.

True, his wife Thea and three-year-old daughter, Ashley, plan to return to Northern Kentucky next June, after he completes the two-year stint.

A plaque bearing True's name as NKU's first recognized outstanding alumnus will hang in the Alumni Reception Center.

True said he, like many Northern graduates, had the desire and ability to attend college, and Northern gave him that opportunity. He said when he meets with his clients in New York, who are used to dealing with people from the big eastern schools, "I not only say proudly I'm from Northern Kentucky University, I say it gloatingly."

Following dinner, the transformed UC cafeteria came alive with the sounds of "Caliber". The homecoming theme, "Give My Regards to Northern" was carried out with a park bench complete with pigeons, street lights, and a taxi-Broadway fashion.



Members of the Tau Kappa Epsilon fraternity show their spirit at Saturday's homecoming game against Wilmington College. The Tekes won the spirit competition.

Steve Hinton photo

Writers conference, alcohol awareness to run

Conference to be led by John Ciardi

The Ohio Valley Writers Conference, in which essayists, novelists, poets, playwrights, critics, translators, and editors will convene to discuss theirs' and students' writing, is taking place this week at NKU.

John Ciardi, a poet, editor and writer, is director of this year's conference.

The schedule of events is as follows:

Tues., Oct. 22

Talk: Janet Burroway
"The Balancing Act: Writing in Multiple Genres"
1:30 p.m. - 2:15 p.m.
Administrative Center 506

Poetry Workshop (reservation at 781-0571)
John Ciardi and John Stone
2:30 p.m. - 4:30 p.m.
Administrative Center 722

Reading: Elly Welt
4:45 p.m. - 5:30 p.m.
Administrative Center 506

Reading: Miller Williams
8:00 p.m.
Administrative Center 506
Reception following reading

Wed., Oct. 23

Career Day, sponsored by the Department of Literature and Language.

Talk: S. H. (Mac) McGuire
"Using the Computer for Writing"
10:00 a.m. - 10:50 a.m.
Lundrum Academic Center 109

Panel: John Leggett and others
"Graduate Schools for English Majors"
11:00 a.m. - 11:45 a.m.
Lundrum Academic Center 109

Lunch: Keynote address by George Garrett (reservation at 572-5416)
"The Publishing Scene in America"
11:50 a.m. - 1:20 p.m.
University Center, Ballroom

Writing for Film and Theater Workshop (reservation at 781-0571)
Janet Burroway and George Garrett
2:30 p.m. - 4:30 p.m.
Administrative Center 506

Thur., Oct. 24

Talk: Mary Lee Settle
"Researching the Novel"
1:30 p.m. - 2:15 p.m.
Administrative Center 506

Fiction Workshop (reservation at 781-0571)
John Leggett and Ellen Wilbur
2:30 p.m. - 4:30 p.m.
Administrative Center 722

Fri., Oct. 25

Reading: Ellen Wilbur
1:30 p.m. - 2:15 p.m.
Administrative Center 506

Poetry Workshop (reservation at 781-0571)
Janet Burroway and Miller Williams
2:30 p.m. - 4:30 p.m.
Administrative Center 722

'Think when you drink' is theme

Alcohol Awareness week takes place this week and for the second year in a row NKU will recognize it with activities on campus.

"Think When You Drink" is the theme with "Know When to Say When" as the sub-theme. A banner with these themes is hanging in the University Center.

A local celebrity is scheduled to speak today in the cafeteria, but Student Government has not yet announced who it will be.

Mike Due, Office Administrator, said the reason for the lateness in scheduling someone to speak is because SG was rapped up in selecting a vice president. Consequently, committees were formed late giving Shelly Sheehy, head of the committee organizing Alcohol Awareness Week, a month to find a speaker. However, Due said she should have found someone sooner.

Last year, Due was the organizer and Cincinnati Bengal Mike Obrovac spoke.

Student Government will sponsor these activities:

Tues., Oct. 22

Speaker: a local celebrity
12:00 p.m.
Cafeteria

Wed., Oct. 23

Taste-testing booth
11 a.m. - 1 p.m.
University Center lobby

Thur., Oct. 24

Speaker: Helen Tucker
7:00 p.m.
Residence Halls
Movie to follow presentation

NKU Racquetball Tournament

Sunday, Nov. 3

Men's and Women's sections with A, B and C divisions. For sign-up and/or information, contact Campus Recreation, first floor, Albright Health Center or call 572-5197.

LAST DATE FOR ENTRY: Tuesday, Oct. 29.

3-MAN BASKETBALL TOURNAMENT

Tuesday,
Nov. 12



Rosters are now being accepted with the last entry date Thursday, Nov. 7. For sign up and/or information, contact Campus Recreation, first floor, Albright Health Center or call 572-5197.

Study

continued from page one

in Kentucky, excluding two-year community colleges.

The study compared funding each institution receives per full-time equivalency student (FTE), or, per each 12 hours registered at NKU. The average for "masters II" institutions in Kentucky is \$3,932. Northern receives \$2,969 per FTE, while Kentucky State University, a "masters II" institution with which NKU was averaged, receives \$7,396 per FTE.

Kentucky State University receives more than NKU because it is the only traditional black institution in Kentucky, Taubee said. He added that because of its special mission, its small size and a federal court mandated plan, it will always receive more than NKU.

"We have no quarrel with that," he

said. "Our problem is being grouped with them and being elevated. The important thing is we are the lowest."

Taubee said he is worried that if the state perceives NKU as receiving enough money, state appropriations will be lower. The Council on Higher Education employs a formula weighted toward institutions with lower appropriations, he said. As an institution matures, the disparity between state schools is addressed.

"That's not very helpful if we're grouped this way," Taubee said.

Taubee said he plans to request that any comparisons the CHE makes, either in state or out, list each institution separately, rather than grouping them. He said he also will send clarifications to legislators and interested institutions like the Kentucky Legislative Caucus.

Funds

continued from page one

where the funds are going. She said they must know which programs will be enhanced before funds are given out.

"I feel very strongly there has to be an accountability," she said.

Boothe said he thinks funds for higher education are well accounted for.

"If those statements are accurate, I don't understand it," he said. "I can't imagine a group or agency in government more scrutinized than higher

education."

Boothe said the priority for new funds should be salaries.

"The only word I can think of for the salary situation would be atrocious," Boothe said. "Salaries were increased two percent one year and three percent the next. That is just atrocious."

Boothe said the university's other needs for funds are improving operating expenses and new programs.

Campus sex has slowed

College Press Service

AMES, IA -- The sexual revolution seems to have ended on campuses, some experts say.

Iowa State psychology Prof. Meg Gerrard's most recent survey of college sex habits found far fewer "sexually active" women on campus than there were just a few years ago.

"My research clearly indicates that there is less sex on campus than five years ago," she reports.

While other observers are reluctant to endorse Gerrard's conclusion, they do sense a change in the attitudes of the students' sexual practices.

"I don't know if it is statistically reliable to say there has been a drop" is sex, says Clive Davis, a Syracuse University psychology professor who monitors sex research.

"At most, I would say there might be a leveling off," Davis concludes.

Gerrard bases her conclusion on the ongoing surveys of college women since 1973.

In her first survey, Gerrard found that 34 percent of the University of Texas-Austin female students were

"sexually active," having sex at least once a month.

In 1978-79, Gerrard expanded her research to include University of Kansas women, too, and found that 51 percent of the women at both schools were sexually active.

"The late seventies were definitely the height of the sexual revolution," she observes.

Now Gerrard has released the results of her latest survey, taken during the 1983-84 school year at Texas, Kansas, and Iowa State, and found sexual activity seems to have declined.

Some 37 percent of the women responding said that they had sex at least once a month.

Gerrard attributes the decrease in sex to the generally more conservative attitudes of the students these days.

"They will wait until they are in a relatively committed relationship until they jump into bed," Gerard adds.

She speculates that fear of sexually transmitted diseases also is contributing to the downswing in campus sex, and that women may be more assertive in saying "no, that they are not ready yet."

Super

continued from page one

best person gets the position. Because there are so many elections the voter doesn't know all the positions he's voting for and might not know enough about the candidate, he said.

State Rep. Terry Mann said an appointed superintendent "guarantees expertise." If the superintendent is appointed by the board, criteria for holding the job can be established, making sure the appointed person meets certain standards.

"I think anyone who is familiar with the circumstances would have to agree it's a kind of inefficient way to run the program," Mann said.

Superintendent Alice McDonald, who presently holds the position, was one of the first to propose the idea, ac-

cording to her press agent Barbara McDaniel. McDaniel said there is no guarantee of programs being fulfilled in the next administration.

A similar proposal in 1984 passed in the Senate but failed in the House and never reached the voters. The amendment called for a 13 member appointed board, all chosen by the governor, to name the superintendent.

In order for the amendment to take effect it must first pass both houses of the general assembly and then be submitted to voters. If both approve, the next election for superintendent, in 1987, would not be held. Instead, the board, chosen by the governor, would search for the next superintendent.

King

continued from page one

nity and Theta Phi Alpha sorority.

Crowned queen was sophomore Theresa Gatherwright, sponsored by Phi Sigma Sigma sorority and Pi Kappa Alpha fraternity.

The crowning took place in the University Center theatre at 10 p.m.

Amy Falk, last year's queen, and NKU President Leon Boothe presented the royal couple with a top hat and scepter for Antony, and a crown and roses for Gatherwright.

Antony, an international studies major, said "It's a neat feeling to be Northern's first Homecoming king."

"It's a real privilege to be supported by two organizations," Antony said. "It's as much the Tekes and Thetas getting the award as it is me."

Gatherwright appreciated having a double sponsor also.

"I was a little nervous on stage until I saw the Phi Sigs and Pikes in the audience," she said.

"In high school I was on the courts, but was never the queen," said Gatherwright, who was "surprised, to say the least," when crowned queen.

She didn't tell her parents when she made the top five because she didn't want to get their hopes up.

Antony thought the ceremony was well done. Gatherwright agreed, but wished there was a dance for the royal couple and the court.

Members of the Homecoming court were Scott Fowler, Mike Browne, Charles Blanton, Chris Reed, Becky Higgins, Sarah Cavin, Lisa Grim and Beth Fischer.

Gatherwright and Antony both like the idea of a Homecoming king at Northern and hope it becomes a Homecoming tradition.

Collage, NKU's literary anthology, is now accepting manuscripts from students, faculty, alumni, and members of the community.

Guidelines for Collage submissions are as follows:

- 1-All submissions must be typed and double spaced.*
- 2-Submit a copy only--no originals.*
- 3-Do not put name on manuscript, instead include a sheet of paper with: name address phone*
- 4-Put only one poem on each page.*

*Take all submissions to the Literature & Language Dept., first floor Landrum
Deadline, Nov. 22, 1985*

THIS IS YOUR LUCKY DAY...

The Northerner - desperately seeking writers, photographers, layout and ad persons. Meet in UC 210 anytime.

EDITORIALS

Collins passes on education

Another blow has been dealt to Northern's chance for growth.

A road construction project costing the state \$2.8 million is being built, but giving the university a hundred thousand or so just can't be done.

Gov. Martha Layne Collins never has been a big backer of higher education, and once again, she has pulled the rug out from under it. Last week, Gov. Collins said throwing money at higher education won't solve its problems. Certainly, it won't solve them all, but it is a start.

Where is the money going instead? Oh, yes, we need more roads around a university that isn't much larger than a high school. Give a big contractor millions of our tax dollars to dig up the earth's foundation, when actually, the money should go to the foundation of our nation - education.

Admittedly, if Northern were given more funds, NKU president Leon Boothe would spend them on salaries. But for an institution to get quality teaching, it must have money to pay them just as a baseball team must have

money to pay quality players. Do we want to house a minor league teaching staff? They received raises of just two and three percent for two consecutive years.

This summer, Gov. Collins held a special session of the Kentucky General Assembly, designated to improve Kentucky schools. But no bills passed which would improve the plight of state universities.

For too many years now, the institutions of Kentucky have not been funded according to the "formula funding," which says all universities must receive the average amount of funding as other schools in the country. This means Kentucky schools should receive 100 percent of the formula from the state. But no university in Kentucky receives 100 percent of the formula.

Since in office, Gov. Collins has pushed through legislation for primary and secondary schools and ignored the needs of higher institutions.

Gov. Collins tells us she is not going to spend more money on higher education. Well, that just doesn't wash.

Northerner printed plagiarism

The Oct. 1 issue of *The Northerner* contained a column by Chuck Parnell headlined "Junkiedom started with glue" which copied word for word a monologue that comedian Lenny Bruce performed about 20 years ago.

The section by Bruce was offset by quotation marks, but never was attributed to him because Parnell says he overheard the story in a bar and copied it down verbatim.

Parnell says he's never heard any of Bruce's material and extends apologies to Bruce and Belinda Rawlins, who wrote a letter informing us of the situation.

It is not the practice of *The Northerner* to publish plagiarized articles, but nevertheless, it has happened. We apologize to anyone who is offended and will try to hold ourselves under better scrutiny in the future.



Seldom says

Boredom originates from within oneself

Boredom and the common cold—from these afflictions, as old as the oldest profession, who has not suffered? You poor students, sniffing and snoozing in the backs of classrooms, know what I mean.

But what exactly is boredom? What is its true source? And what can be done to cure it?

Paul Seldom

The best definition of boredom I know of comes from a poet and computer expert named Peter McWilliams: boredom is "hostility without enthusiasm." Bored people, if there is any life left in them at all, are angry people; no one likes to be bored. But for one reason or another, bored people lack the desire or energy to express their anger. This lack of enthusiasm, of energy—this repression—is one of the most frustrating things about boredom because normal, healthy hostility is far easier to deal with. Most teachers, I hope, would prefer an openly hostile class to a bored one.

Boredom is a property of human minds and not a property of subjects such as chemistry or history or literature. If I say "Literature bores me," I cannot mean that literature is boring. I must mean that my mind is bored when it relates to literature. The problem is in my mind, not in the subject. A formula, an event, or poem—none is boring. But a mind that confronts a formula, event, or poem and responds hardly at all experiences the mental state of boredom. I don't know much about life after death, but I imagine that the dead are bored with the world—they no longer respond to it.

Another way to look at boredom is to contrast it with the common cold, a virus gotten from others or from unhealthy air. Boredom is different. Boredom is more like an injury than a virus—a self-

inflicted mental injury that gets worse and worse as long as the injury is favored.

It is easy, but wrong, to blame boredom on something or someone other than yourself. Admittedly, bored teachers exist, teachers whose minds no longer respond to their subjects nor to the minds of their students. Bored teachers teach poorly for the same reason bored students learn poorly. (Bored teachers and bored students deserve each other.) But even a bored literature teacher cannot make the subject of literature boring. If you are a bored student, the problem for you is the problem in YOUR head. (Students who are not bored will not accept a bored teacher—they will complain with enthusiasm, sometimes to the appropriate authorities, and will generally make life miserable for such a teacher by reminding the teacher of how much better life was before boredom.)

The best definition of

boredom... 'hostility

without enthusiasm'

So what is the cure for all this injured mental state? As with most negative relationships, you either suffer it or change it. If you are in a bad romance, you either suffer it or change it. If you are in a state of boredom, you either suffer it or change it. You have to do in a significant way what you do all the time in insignificant ways: YOU HAVE TO CHANGE YOUR MIND. One technique is to put your mind to use, for mental exercise can exercise boredom.

Paul Seldom is a columnist for *The Northerner*.

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The *Northerner* reserves the right to regulate the typographical of all advertisements it considers objectional.

Editorial Offices of *The Northerner* are located in room 210 of the University Center.

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Mother still antagonizes after adolescence

You remember the plot of "The Exorcist"? Linda Blair played this sweet, innocent little girl who was suddenly possessed by this awful being.

Well, it's happened to me, and I know how it is.

It's my mother.

Kim Colley

The other day, I was in a shoe store with my friend who was trying on boots. I was tired and grumpy, and I really didn't want to be there, so I said, "Why don't you just have your old boots

repaired?"

She said, "Well, I am, but I want another pair of boots."

My mother looked her straight in the eye, and from out of my mouth came the words, "Cindy, do you really need another pair of boots?"

The minute I said it I felt my blood chill. Hadn't I heard words very much like that before? Didn't my mother constantly criticize the way I spent my money?

If my mother had said that to me, we would have had a major fight and I would have stormed out of the store.

What was happening to me?

That wasn't the only instance, either.

I've noticed myself nagging my friends on how they budget their money, whether they take their vitamins, whether they have too much makeup on. I even nag them when they skip class! Me!!

I know I'm not the only person this happens to - supposedly, as they grow older, women start taking on some of the characteristics of their mothers. I've even heard this happens with men and their fathers. But I'm only 21!

Just a scant six months ago, I remember telling a friend, "Oh, I'll never be like my mother. We're complete opposites in everything."

But, I was sitting in Pizza Hut the

other day, talking to a friend and she suddenly burst out laughing.

"What's the matter," I said.

"I'm sorry," she replied, still laughing. "It's just that you sounded exactly like your mother when you said that."

But I wasn't even imitating my mother.

It's like my childhood hero, Rhoda Morgenstern said to her friend Mary Richards: "Mare, there is a 56-year-old housewife from the Bronx in me struggling to get out."

Well, my mother is out and someone's got to stop her.

Kim Colley is the Features Editor of The Northerner.

Letters to the editor Volunteers needed

To the editor

What's that you've said? You have just completed a mega-difficult test and all you want to do is go the the Stereo Listening Center and vegetate in front of the stereo? But what?! The Center is closed? Proposterous! And just when you need it bad! Believe it or not, a number of students feel the same way you do.

Recently, it has been brought to our attention that some of the students are unsatisfied with the business hours of the Stereo Listening Center, located on the second floor of the University Center, and the major complaint is that it isn't open enough.

After a discussion with Mr. Bill Akers, the gentleman in charge of the stereo center, I learned the problem is that there are not enough federal work study students to fill the positions. The federally funded money to keep the center open is there - it's just that there are not any federal work study students to fill the jobs. Unfortunately, the federal money that we have cannot be awarded to any student, therefore the hours of operation are limited.

Presently, the hours are Monday, 11-3; Wednesday, 1-3; and Friday 12-1. If anyone wishing to see these hours extended and willing to volunteer some of their time, Mr. Akers will be more than happy to accommodate for this. Right now, volunteering time is the only solution to the problem. If you are willing to give some of your time to lengthen this student service, contact Mr. Akers at 572-5767 or Student Government at 572-5149. We will see what can be done about extending the hours.

If you have any other grievance or suggestion, drop it in one of the boxes around campus, contact a student government member, or contact our office. We will pursue all problems and suggestions until a reasonable solution is found!

Joanne Collins

Member of SG Grievance and Affirmative Action Committee

editor Library useful

For those who have research assignments in the areas of history (especially local and Kentucky history), political science, local geography, sociology, education, or business the Archives can offer a wealth of information. The acquisition of the Shonert Collection and the Christopher Gist Collection has done much to broaden the areas of interest the Archives encompasses. A collection of manuscripts dealing with Kentucky history, Civil War history, and the life of Abraham Lincoln is included. On the history and development of Northern Kentucky University, the Archives offers a wide range of materials from oral history interviews with early regents to copies of University publications dating back to the days on the Covington Campus. Other valuable holdings include a subject file of newspaper articles on Kentucky history, local people of interest, and area happenings. For visual history buffs, the Archives offers Civil War memorabilia from the Battle of Perryville, political campaign items, and a complete set of Presidential photographs and authenticated signatures spanning from George Washington to Ronald Reagan. These are only a few of the many items housed in the University Archives. It is located in the Stealy Library, Room 103. Curator/Archivist: Dr. James C. Claypool (5485). Secretary: Darlene Miller (5290). Monday - Friday: 8:15 - 4:30

Spontaneous fire

To the faculty and anyone interested:

We the lounge-sitters would like to shed some light on the subject concerning the fire which occurred in the Fine Arts building on Friday, October 11.

Many people suspect careless smoking as the cause of the blaze, whereas the actual truth goes far beyond general speculation.

It seems that NKU President Leon Boothe (who has not been seen in quite a

while) has been one of two co-victims of spontaneous combustion. While conversing in the lounge with Fred (Rob DeHart's imaginary friend), President Boothe was heard to be complaining of indigestion. Shortly after this, a large green flame was seen emanating from room 301. When officials arrived, the sprinkler system had been triggered - dispersing the ashes of Fred and Leon about the room. All that was found was his collection of cigarette butts which were blown into the cracks of the wall by the explosion. Seeing as this is a statewide tragedy, all evidence was withheld to keep from alarming both Rob DeHart(WRFN D.J.) and the student body.

Send your donations to re-open our ill-fated lounge to : Lounge Aid, Box 301-Fine Arts. A benefit barbecue will be held next summer at two o'clock.

Sincerely yours,(but not for touching)

Marty Weir
Tom Tekulve
Ed Vardiman
Sarah Cavin
Scott Burkhardt
Mike Tekulve
Bosco

NKU salaries lower for some

Dear Editor:

The article titled "Faculty salaries increase 6.6 percent" (in the October 15 issue of *The Northerner*) needs to be commented on for a number of reasons. First of all, those who read only the title should be informed that NKU faculty did not receive a 6.6 percent salary increase. Last year, NKU faculty received a 0-5 percent increase, depending upon "merit," supposedly. Secondly, one category of NKU faculty rank was not even mentioned - the lecturer. NKU has very few faculty at the instructor rank; instead, it hires many lecturers and pays them as low as \$15,000.

Thirdly, people should understand who the shamefully underpaid workers at NKU really are. They are NOT the full professors and the associate pro-

fessors and certainly not the administrators. (Full professors at NKU, for example, are only \$2000 lower than the national average; given the fact that many of them are full professors because they were at the right place at the right time - many do not have the traditional academic qualifications required for full professorship at most colleges and universities - the \$2000 is not "shameful.") The shamefully underpaid workers of NKU are the non-administrative staff (many secretaries make less than \$10,000), lecturers, and recently hired instructors and assistant professors. Those on the bottom half of the pay scale at Northern are the people whose labor is shamefully exploited.

-Paul Ellis

Williams applauded

To the editor:

Dear Jack Williams:

I want to thank you for the very well written article you did prior to my "Renaissance to Ragtime" recital.

Several faculty commented how well you had explained things about the harpsichord and the music, and some even asked if I had dictated the material. I assured them that we had an interview and you very adeptly put the information in your own words.

Your writing was very refreshing, since very often musicians are misquoted or misunderstood. Thank you very much for your fine work. I hope you'll be able to do more articles about the music department at NKU.

Sincerely,

Carolyn Zepf Hagner
Assistant Professor
Piano and Harpsichord

(Editor's note: Letters to the editor must be submitted to The Northerner's office at UC 210 by noon on Fridays, and must be signed. An unsigned letter will not be run. The Northerner reserves the right not to run a letter due to lack of space, and to edit letters for clarity and grammatical errors.)

Leong and cast make NKU play a winner

by Kim Colley
The Northerner

Should a production center around one actor? Perhaps, depending on the play.

Did John Steinbeck want his play, "Of Mice and Men," to center around the character of Lennie, or did he want it to be more of an ensemble production?

If his choice was the former, then director David Leong has succeeded admirably in making NKU's latest production an almost one-man tour de force.

Charles Dawson dominates the entire play with his subtle, moving portrayal of Lennie, the sweet and rather slow ranch hand who doesn't know his own strength.

It would have been easy for an actor to overplay this part, to rely on stereotypes and stock characters. But Dawson has created the character from scratch, drawing on his own sensitivity to flesh out Lennie.

George W. Bellah III is equally effective as Lennie's best friend and traveling companion, George. He ably demonstrates

both the frustration and the joy that living with Lennie can bring. By the end of the play, he and Dawson had most of the audience in tears.

Timothy J. Hennigan (Candy) and Charles Cooper (Crooks) also give deeply affecting performances as fellow outcasts in the Depression-era drama.

I could go through the entire cast list, detailing what I thought of each and every actor, but the result would be repetitive. Everyone in the play was exceptional.

I'd like to applaud David Leong on his fine direction - he has created a delicate balance between pathos and comedy, never going too far in either direction.

Rebecca Britton, the costume designer, also deserves praise for her work, especially Lennie's costume. Dawson wasn't as muscular as the role demanded, and Britton had to devise believable padding for his arms and chest. After the first five minutes, I wasn't aware of the additions.

All in all, "Of Mice and Men" was a winner.



Steve Hinton photo

Cincinnati showed its lights last week during "Lights of Cincinnati Night."

'Better off dead' senseless

by Kris Kinkade
The Northerner

This being the third in a series of reviews concerning the movies now playing in theatres across the country, you most likely know my criteria for a good movie. If you don't (shame on you), let me refresh your memory. A good movie must have either blood and guts, be a senseless teen comedy, or a combination on both to get me to go.

As I entered the theater I noticed the billboard for the movie I was about to see. At the top it states "You've blown up your neighbor's mom. Your seventeen-year-old brother has better luck with women than you do. Your girlfriend has a new boyfriend. Relax, you're never...Better off Dead." Sounds like Academy Award winning material to me. Yeah, that's right, a senseless teen comedy.

It's the story of Lane Meyer (John Cusack), a guy who seems to have it all together, until his girlfriend of six months falls for the captain of the ski team. No, I'm not lying, the ski team. Now that she is gone, he has nothing to live for (this explains the title.) He tries to find a way to end it all and spends the rest of the movie attempting suicide in such ways as hanging, jumping off a bridge, going up in flames, and skiing down the local suicide hill. In the end he runs off with a French exchange student. Well, you have to agree, if does live up to its stereotype of being a senseless teen comedy.

Good points in the movie include a funny script and good acting by some of the foil characters such as David Ogden Stiers (of M*A*S*H fame) who plays Meyer's father and Curtis Armstrong

("Revenge of the Nerds") who plays Meyer's best friend. Both do a fine job of portraying their characters and Armstrong, especially, has the ability to steal the scene from Meyer or anyone else who happens to be around.

However, there are some bad points. First, it makes fun of a very serious problem among today's teen, that being suicide. They could have picked on some other teen problem like acne or who to take to the Homecoming dance.

Second, it's not a well-made movie. There are too many holes in it that could have been filled; things that should have been followed up, but weren't.

Like, what happened to the green Jell-O with raisins, that walked off the plate and off the table? And did the paperboy get his two dollars? Or what happened to the seven-year-old brother after taking off in his build-it-yourself space shuttle?

Maybe they could come up with a sequel and call it "Better off Dead II: The Search for Green Jell-O with Raisins."

Seriously though, this film is lacking in many areas where it shouldn't be. But, hey, it's a senseless teen comedy and its supposed to be that way.

On the ever popular (but losing its originality) scale of one to 10, this movie, in my expert opinion, would be a five or six. This opinion is based on reasons previously stated and because it covers my rear if I get any flack for reviewing this.

But really folks, if you like senseless teen comedies (some of you must because they keep appearing in the theaters), "Better Off Dead" is a good one to see.

If you don't, then at least try to see the Pork Burger/Eddie Van Halen scene. It's truly funny.

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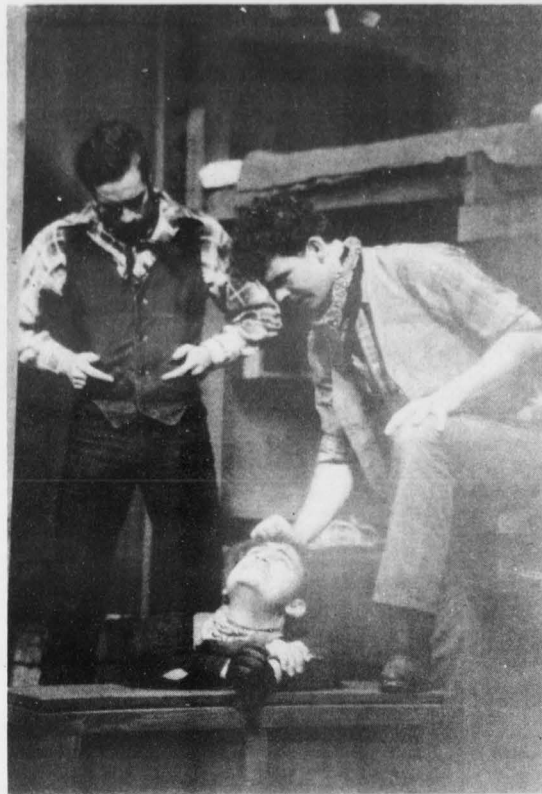
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'Of Mice and Men'





**photo essay by
Randy Allen**



Daltry's flexibility helps him find 'Who' form

by Tom Lampke
The Northerner

Roger Daltry's latest solo album, "Under A Raging Moon," proves that one of rock history's premier singers still possesses the vocal strength and versatility of his prime, even at the age of 42.

This no doubt comes as quite a relief to anyone who listened to Daltry's last solo effort, 1984's "Parting Should Be Painless." After hearing the ex-Who vocalist whine through the album, many fans probably wished Roger had lived up to his words in "My Generation" and died before he got old.

Nevertheless, Daltry redeems himself on "Under A Raging Moon," thanks to his outstanding vocal versatility. This quality has made him one of rock's most melodious and beautiful voices, as well as one of its most rough-edged and bitterly angry.

"Without Your Love" and "Free Me," two cuts from his 1980 LP "McVicar," stand as classic examples of how Daltry can switch from a pleasant melody to a hard-rock scream.

On "Under A Raging Moon," he not only demonstrates these extremes from one song to the next, but also within the same tune, as he did in Who classics like

"Love Reign O'er Me" and "Behind Blue Eyes." Similar examples on this album include "Fallen Angel" and "Rebel."

Daltry also proves he can handle some middle ground between a soft tune and a shriek on the reggae-flavored "Move Better in the Night."

However, three cuts in particular make this album a real winner.

First of all, the aforementioned "Rebel" sounds like a vintage Who composition both musically and lyrically. Co-written by Bryan Adams, the song comes complete with a Daltry primal scream as strong as the ones from "Won't Get Fooled Again."

The song is a hard-rocking tribute to the late Keith Moon, the Who's flamboyant drummer until his death in 1978. Appropriately, Daltry uses eight different drummers on this cut, including the Police's Stewart Copeland and Zak Starkey, son of Ringo Starr.

"After The Fire," another tribute to Moon, is probably the best cut on the album. Written by ex-Who guitarist composer Pete Townshend, the song has received much airplay. More importantly though, all royalties from it will go to

please see Daltry, page 11

Mangat's quilts an art form

by Linda Nesbitt
The Northerner

They are so stunning that, from a distance, they look like paintings. They are wonderfully creative and uniquely designed. "They" are quilts by Terrie Hancock Mangat - now on display in the Main Gallery, Fine Arts Center.

"The quilts are expressions of what I see and what I experience," Mangat said.

From the traditional log cabin and flying geese patterns to the bold and dramatic Dashboard Saints, Mangat's art is a masterful combination of color, texture and design.

"I've collected fabric from all around the world," she said. "In my work I combine a tradition of quilting in Kentucky and integrate it into an art form."

"I use the technique that expresses what I want to convey," she said.

The pieces selected to NKU's "Retrospective" exhibition illustrate the progression in Mangat's work. The earlier pieces tend to follow traditional patterns and utilize traditional fabrics. It is in the later works, particularly those influenced by Indian art and culture, that Mangat's imagination and creativity shine.

"Dashboard Saints - In Memory of Saint Christopher" is perhaps the most intriguing piece on display, depicting a number of saints - whose faces, Mangat said, are the faces of her family - and St. Christopher who loses his magnetism.

Another unusual quilt, "Memory Jars" (or "Kentucky Trinket Jars") shows three huge jars absolutely cram-

med with tiny trinkets. Everything from buttons, to bubble gum prices, to Girl Scout pins, are attached to - not quilted into - the fabric.

"I've been saving that stuff for years," Mangat said.

Most of it came from a Newport dry goods store which recently went out of business.

"They used to have it in cigar boxes on the wall, and I wanted it since I was 12 years old. Finally they auctioned it off and I got it when I was 36 or 37 years old," she said laughing.

"Glitz Cowboy" is one of the real "fun" pieces in the exhibition, a colorful and vivid portrayal of a child on a white pony. The child is her son, three years old at the time, who had his face painted at the circus.

One of the most beautiful works in the exhibition is "E.B.'s New Pasture," a work dedicated to her grandfather, E.B. Hancock. Hancock was a well-known Kentucky farmer who died at the age of 92.

"The scene is about my relationship with him. He was really a wonderful man," Mangat said.

It is this personalization which Mangat puts into her work that *American Craft* magazine, in its Feb./March 1985 issue, called "snapshots in a family album."

Quilting may not be an art for everyone - but art like Mangat's should be. "Retrospective" continues in the Main Gallery, on the third floor of the Fine Arts Center, through Nov. 1.



Steve Hinton photo
Pam Cupp, from the Activities Programming Board, dishes out ice-cream last week. The ice-cream social was part of homecoming festival.

Q. Which Computer Modem Gives You The Best Value?



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B. Microlink 2400.
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C. Password.
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NKU's publications products from professors

by Steve Olding
The Northerner

While many do not realize it, Northern Kentucky University is a major source of scholarly publications.

Despite most students' notion that all professors do is talk, teach, and devise ways to make their students miserable, most are very active in their fields. Many professors at NKU have written a large number of published articles for particular academic publications. These achievements are chronicled yearly in NKU's "Campus Digest: A Year In Review".

The digest, now in its fifth year,

gives a monthly account of faculty activities. When a paper is published, a conference is attended or a community project is organized by a university member, the action is recorded in the Digest. The Digest salutes accomplishments that cover everything from Dr. Leon Boothe speaking at a high school commencement to Dr. LeRoy Gruner having his fourth book published. Over 100 papers and books were produced by Northern's faculty last year.

The importance of these published works, however, goes far beyond the financial aspect. While professors usually receive money for their work, there are other rewards for their effort. A

published work in a prestigious academic periodical not only enhances the reputation of the writer but also of the university it comes from. At NKU faculty members are encouraged to be active outside the classroom (whether that be attending seminars or writing books), according to university officials.

This activeness on the part of the faculty pays large benefits not only to NKU but also to the students. Examples of this can be found in certain departments at Northern. Dr. David R. Adams, associate professor of Information Systems, has written a number textbooks used for the I.F.S. classes. These books are, of course, used by other

schools but pay special dividends to NKU students. The more closely related to the teachers and their books are in technical concepts, the easier it is for students to understand subject matter, according to certain members in the Computing department.

Numerous faculty members also take part in seminars every year. These seminars offer universities yet another chance to showcase academic standouts in certain departments. Faculty members will often play major roles in social causes and public agendas, thus universities often play the role of public leader. In this way, universities become more intertwined with the community they serve.

'Jagged Edge' keeps viewers in suspense

by Joe Fritz
The Northerner

Moving silently towards the unsuspecting victim, the ski-masked predator advances upon his prey. Despite her desperate struggle in the bedroom with the invader, she is quickly bound to the bedposts. Her eyes, filling with tears, cry in terror as the intruder unveils a six-inch blade. The attacker slowly lowers the jagged-gate knife towards the helpless woman...

After its opening scene, "Jagged Edge" promises to be a suspense-filled who-dun-it thriller. It succeeds.

The victim was the heiress of a successful San Francisco newspaper. The immediate suspect is her husband, the paper's editor and publisher, Jack Forester (played by Jeff Bridges).

Glenn Close portrays Teddy Barnes, a dynamic intelligent woman, mother of two, working for a powerful law firm. She reluctantly agrees to handle the court case for Jack.

Earlier in her career, Teddy was a prominent assistant prosecutor, under District Attorney Thomas Krasny (Peter Coyote). As a team, they had never lost a case that they prosecuted, but Barnes had discovered that Krasny illegally withheld evidence that sent an innocent man to prison, where the man committed suicide. Now, Teddy must go

up against the D.A., knowing he may try anything to have Jack convicted.

Teddy becomes romantically involved with Jack, and she faces adversity during the trial.

Actress Glenn Close gives a sterling performance, capturing the audience's curiosity concerning the trial and her relationship with Jack.

Jeff Bridges plays his character as a man best described as a 10,000-piece jigsaw puzzle. As Forester, Bridges turns the on-off switch to many different emotions, and yet doesn't tip off the audience to his guilt of innocence.

**Did he or didn't he
kill his wife? The
question remains
unsolved until just
before the credits
begin to roll**

Did he or didn't he kill his wife? The question remains unsolved until just before the credits start to roll. But the last 15 minutes of built-up suspense ends with an answer that leaves the audience surprised. "Jagged Edge" is worth the price of admission.

Daltry

continued from page 10

the Band-Aid Trust Fund for African famine victims.

The album as a whole is excellent musically, featuring great piano and keyboard work on many numbers.

The only weakness here is the songwriting. With the exceptions of "Rebel" and the two Moon tributes, the lyrics break no new ground in dealing with lost love and other simple topics. Daltry may have been wiser to cut down

on the total of 10 writers (including himself) it took to compose the ten tracks.

All things considered though, "Under A Raging Moon" deserves a high rating and a good listen. Despite Daltry's forsaking of his street-tough appearance and image for the GQ look, the man's voice still holds its old strength and flexibility, and that's all that really counts.

Campus digest

Northern Kentucky University has scheduled five mini-workshops for adults who are thinking about coming to or returning to college.

The five sessions will discuss the real or perceived barriers keeping adults from returning to the classroom, admissions procedure, academic programs, leisure-time learning, financial aid, brush-up classes, learning assistance center, credit for prior learning, child care and counseling.

The location for the first workshop is the Kenton County Public Library, 6th and Scott Sts., Covington. Time is 7 to 8:30 p.m. on Monday, Nov. 4. Tuesday, Nov. 5, the Boone County Public Library, 7425 Highway 42, Florence, will host a 7-8:30 p.m. session. Campbell County Public Library, 4th and Monmouth, Newport, is the scene for the 11:30 a.m. to 1 p.m. workshop, Wednesday, Nov. 6. Thursday, Nov. 7, is the date for Kenton County Public Library, 3130 Dixie Hwy., Erlanger. A time has been set for 7 to 8:30 p.m. The Cold Spring (3920 Alexandria Pike) branch of the Campbell County Public Library is scheduled for 11:30 a.m. to 1 p.m. Friday, Nov. 8.

"Lifelong learning has become a necessity for almost everyone," said Harriet Krumpleman, NKU admissions counselor. "Each year more and more adults are returning to the classroom."

At Northern, 44 percent of our students are 25 years of age or older. We, therefore, constantly try to improve our services to the adult student and seek ways to encourage and support those persons making the decision to enter or return to school."

Mary Ellen Rutledge, Director of Libraries at Northern Kentucky University, was recently elected president of the Executive Board of the Greater Cincinnati Library Consortium (GCLC).

GCLC is a cooperative among 30 local libraries organized to promote library services among member institutions.

Dr. Robert T. Rhode, director of Northern Kentucky University's Honors Program, will speak twice at the annual meeting of the National Collegiate Honors Council in Saly Lake City.

He will address the national gathering of honors directors, faculty and students on the topic of "Daring to Challenge Authority: Building Genius in the Honors Program." In his speech, Rhode will suggest ways to build creative thinking in honors seminars.

Later in the week long convention, Tim Coleman, NKU senior honors student from Falmouth, Ky., will join Rhode and an Iowa State Univ. student to discuss the topic "Symbiosis: Local and National Ties in Theory and Practice." The trio will offer methods for improving the links between local honors programs and National Honors

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Mind Games: a column by K.V. Winkler

Hello? My name is K.V. Winkler and I'm—
Click.

Hello? My name is K.V. Winkler and I'm doing a survey—
Click.

Hello? My name is K.V. Winkler and I'm doing a survey asking most Americans exactly what they think about those offensive commercials. Yeah, that's right, sir — tampons & diapers.

Oh, you have often been offended by the aforementioned commercials, sir? Well, that's just fine. Which don't you like the most? Tampons? Yes, well, that's understandable. Oh, and the reason is because you feel they violate your moral and ethical beliefs and because they look like napkins and your kids had a picnic and...right, sir, thank you. Goodbye.

Hello? My name is K.V. Winkler and I'm doing a survey on offensive commercials. Yes, mamm, Huggies commercials are considered offensive. What I wanted to ask you is— Oh, you think they should use more baby powder in the commercials. Yeah, poor kids. Thank you, mamm.

Hello. My name is K.V. Winkler and I'm doing a survey—
Click.

Hello, I'm K.V. Winkler and I'm talking to people about offensive commercials and I— Well, I guess Gentleman Jim Saddles' commercials that say owning a motorcycle is almost as good as sex are offensive. You think they're better than sex? Good luck in your life as a hermit, sir. Yes, that's all. No, I don't want to talk about the engine power or the braking ability. You're going to a motocross tomorrow? That's great, but I have to get going. Thanks. Yeah, happy wheels to you, too.

Hello, I'm K.V. Winkler and I was hoping you could talk to me about offensive commercials like— Yes, offensive commercials. You know, diapers, tam-

pons, Gentleman Jim Saddles, things like that. Basically, I'm asking if the sexual connotations, or crudeness the commercials present offend you, your family members and why. You have to ask Mommy? Before you do, could I ask you how old you are? 32? And you work for the university? Ah, that explains it. Thank you, sir.

Hello, I'm K.V. Winkler and I'm doing a survey— Yes, mamm, a survey. No, I really don't care that schools don't censor books more carefully. Yes, it is a tragedy that our younger generation has gone bad and are like rotten fruit that the gutter of the world feeds upon. Have you talked to the local authorities, mamm? I heard they're in the process of censorship with magazines. They might just help you out. The survey? Oh, forget it, it wasn't important.

Hello. I'm doing a survey about commercials and was wondering what you think of them. You like them? All of them. Well, that's nice. Check out channel 19 some night. You'll love it. Yes, thank you. You sound like someone who would squeeze the Charmin, too. Goodbye.

Hello, I'm—
Click.

Hi. I'm doing a survey on commercials that people don't like. Do you have any favorites? Those cat food commercials? The food isn't just for cats? No, sir, I haven't tried Nine-Lives. Just call me finicky, sir. Yes, thank you for your comments.

Yo! Yeah, do you have any commercials you don't like? I'm doing a survey and I want to know. You hate Rodney Dangerfield because he flaunts himself on the Lite Beer commercials. Yup, he's a fox all right. Anything else? You think Doc Rusk is Cincinnati's answer to Tom Selleck? And Tom Raper is a close second? But, mam, you've never seen Mr. Raper. You just know. I see. This isn't Madame Calypso's is it? It is? That's what I thought. Thank you. Yes,

ACROSS

- 1 Strain for breath
- 5 Snare
- 9 Cry of dove
- 12 Hebrew month
- 13 Rant
- 14 Unit of electrical resistance
- 15 Dismiss from office
- 17 Bone
- 18 Inlet
- 19 Ward off
- 21 Singing voice
- 23 Caused to remember
- 27 Concerning
- 28 Choice part
- 29 Armed conflict
- 31 Gratuity
- 34 Chinese distance measure
- 35 Slit
- 37 Encountered
- 39 Compass point
- 40 Sweet potato
- 42 Uncooked
- 44 Box
- 46 Latin conjunction
- 48 Outward behavior
- 50 Courtyard
- 53 Care for
- 54 Hawaiian wreath
- 55 Pronoun
- 57 Emits vapor
- 61 Exist
- 62 Turns around
- 64 Disturbance
- 65 Rocky hill
- 66 Remain
- 67 Kill

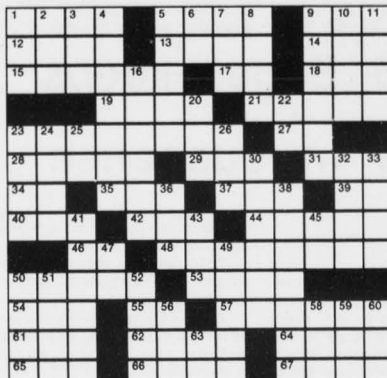
DOWN

- 1 Long, slender fish
- 2 Fruit drink
- 3 Everybody's uncle



answer to last week's puzzle

- 4 Gains
- 5 Inclination
- 6 Sun god
- 7 Time gone by
- 8 Nuisance
- 9 Musical instrument
- 10 A state
- 11 Mr. Khayyam
- 16 Thin sheet of wood
- 20 Condensed moisture
- 22 Tautonic deity
- 23 Depend on
- 24 Lamb's pen name
- 25 Note of scale
- 26 Obstruct
- 30 Late developed
- 32 Toward and within
- 33 Equal
- 36 Small lump
- 38 Merchants
- 41 One's profession
- 43 Damp
- 45 Article
- 47 Agave plant
- 49 Untidy
- 50 Real estate map
- 51 Danish island
- 52 Night birds
- 56 Consume
- 58 Be ill
- 59 Extinct flightless bird
- 60 Pigeon
- 63 Parent: colloq.



College Press Service

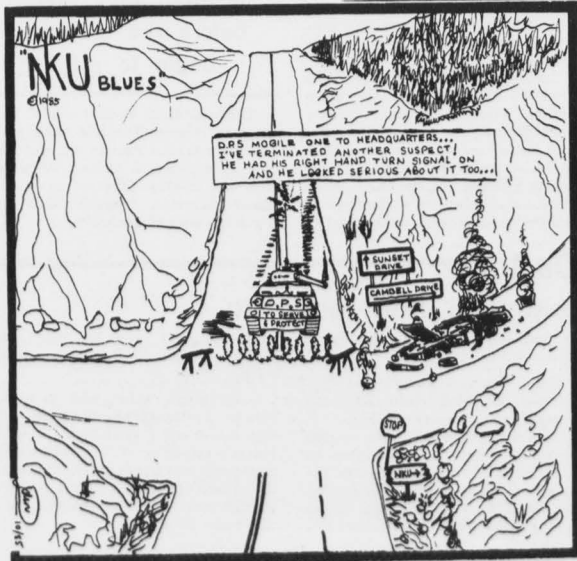
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may your crystal ball of fortune always show a fine past, a fine present, and a death-free future. Oh, a debt-free future. Silly me. Goodbye

Yeah. You hate commercials? You do? Good. Why? Because they are there. Thank you.

Hi. What can you tell me about offensive commercials? You hate Biggs? They offend you because they're not

having, then having, then not having a sale, but their true minimum prices are lower than the other places? They call it the Steinberg's sale syndrome, sir. There have been extensive studies and, well, get out of the house now, sir, your TV is possessed. You won't because you bought it on sale and your warranty has expired? I see. Sir, you are in danger. Get out. Sir? SIRT Ah, the heck with it.



Women's tennis has amazing turnaround

by Tom Gamble
The Northern

The Great Lakes Valley Conference Women's Tennis Tournament, it ended a season that should have gone on forever. Yet, it really wasn't an ending.

Instead, it was a beginning of the future for the NKU women's tennis team - a team that was barely able to win a match last spring.

The Norsewomen ended their fall schedule with a 13-2 regular-season record, including a 5-1 record and second-place finish in the GLVC. They also finished second in the conference tournament, falling just one match short of winning the team title.

That's not a bad accomplishment for a team that closed the 1984-85 spring season 2-12.

Not a bad accomplishment for a team that lost its No. 3 singles player, Missy Storer, after just three matches.

Not a bad accomplishment for a team that converted Coleen Egan, a girl who coach Lonnie Davis spotted while teaching Intermediate Tennis last spring, into their No. 3 singles player.

Not a bad accomplishment for a team that had three freshmen playing in the final three spots and finishing the season with a 38-7 singles and doubles record.

Not a bad accomplishment for a team with just six available players, the bare minimum to even compete on the collegiate level.

And what did Davis, in his first year, expect to accomplish before the season started?

"I was hoping that we could turn it (the program) around and maybe win fifty percent of our matches," Davis said. "I wanted to bring the younger kids in and play them down the line...not put too much pressure on them."

But fortunately for Davis, he had no choice but to use his younger players. And two freshman, Tracy Bauer and Candy Neagle, won their singles titles at the conference tournament and were named to the All-Conference team.

Yet, the freshman were also able to help the team with more than just their playing ability.

"The new kids came in with a super attitude," Davis said. "It was a good element for the girls already here."

And that element immediately produced a winner. The Norsewomen opened the season with 11 straight victories, before finally losing to GLVC regular-season champion Southern Indiana, 5-4.

During that span, NKU defeated Charleston, Georgetown (Ky.), Lewis (GLVC post-season champion), Anderson (Ind.), Xavier, Franklin (Ind.), Indiana Central, Indiana Purdue-Fort Wayne, Hanover, Bellarmine and Kentucky Wesleyan.

What was the difference?

"I don't think the girls knew how to win," said Davis, who was voted the GLVC coach of the year. "They were complacent after the first three matches, things had happened that had never happened before. They knew they were going to win, and they'd say, 'Let's keep from losing a set.'"

It was a team that played with confidence - confidence that had been instilled by winning and the positive influence of Davis, who really believes that his team can do anything with hard work and a little belief in themselves.

"The girls played with a little more confidence than in the past," Davis said.

"Against Dayton, it was tied after the singles and we won the doubles matches because they (the players) felt that they were going to do it. So much of tennis is a mental game."

Elena Escamilla, who played No. 1 singles, concurred.

"It (winning) has a lot to do with your mental attitude," Escamilla said. "Last year, we had a good team, but the mental attitude wasn't there."

Another factor that aided the success of the Norsewomen was Davis' teaching philosophy - never beat yourself.

"My game is the type of game that I taught the kids," Davis said. "Keep the ball in play and don't beat yourself."

"Early in the season, I charted our matches and saw that seventy-five percent of the points were not won. They were lost."

But it doesn't appear that too many matches will be lost in the near future. After the spring season, Davis loses just

two players.

This is the final year for Escamilla, who finished with a 9-5 singles and doubles matches before her injury, will also be gone.

But there are five players returning: including the three freshman (Bauer, Neagle and Angelle Hoskins), Holly Hanna (No. 2 singles) and Egan, a junior.

Davis, who realizes the talent that will return, has big plans for the future of tennis at NKU.

"There is a tremendous nucleus coming back next year," Davis said. "If we can keep working hard, correct a few weaknesses and get in a couple of kids, I think we can have a great season."

By great, Davis means that the Norsewomen can become a top NCAA Division II team.

Though his team's post-season tournament chances were weakened this season by a loss to Transylvania (7-2), NKU could still receive a bid to the NCAA Division II Championship, scheduled for May 5-10 at California State University-Northridge.

"We'll schedule six or eight matches in the spring," Davis said. "By not winning the conference outright, it greatly

diminishes our chances for a post-season bid. The odds are against us."

But, for Davis and his team, they have already beaten one set of odds. They have turned the program around. Now, with the foundation established, it's time to continue building.

"I think he (Coach Davis) knows we can do well," Escamilla said. "He won't settle for anything less."

Volleyball correction

Because of an editor's mistake, *The Northern* inadvertently ran a week-old story, which contained outdated information, in the last issue on the women's volleyball team. The story's headline "Even losing, volleyballers give effort," implied the team had been losing. When in fact, its record was 15-4 (unlike 10-4 as the story stated).

The story also misspelled the names of Linda Ruh and Stacey Meimann. Also, Mt. St. Joseph is a member of the National Association of Intercollegiate Athletics (NAIA), not NCAA Division II as the story stated.

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Schedule of Classes



SPRING SEMESTER
1986



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DO IT EARLY

Spring Semester 1986 Early Registration
is Now Going on for
Eligible Currently Enrolled Students

Don't miss your chance to register early for Spring Semester 1986. There is still time to submit your request for courses. Just visit the Registration Center, Administrative Center 301, by 1 November and request your registration materials. The following payment deadline applies to this registration period:

2 December 1985

Why should you register early?

- **Early Registration** is your only chance to register with priority for your classification.
- You have a better selection of courses to choose from during **Early Registration** and **Drop/Add**, and academic departments have the opportunity to respond early to your scheduling needs.

- You can drop/add without a drop/add fee during the schedule adjustment period:
through 8 November

- You can drop/add without a drop/add fee during the **Open Registration and Drop/Add** period.
- You can pay by mail.
- You can avoid standing in lines.

The Registration Center is open from 8:15 a.m. - 6:15 p.m. Monday through Thursday, and from 8:15 a.m. - 4:30 p.m. on Friday. Your registration must be submitted or postmarked by 1 November 1985. For additional information, please phone (606) 572-5556.

Choose Your Courses Before New and Returning Students Begin Registering.

Classifieds

Officials & Scorekeepers Needed. Students interested in officiating or scorekeeping NKU intramural activities contact Dan Henry, Campus Recreation office 132 Health Center or call 572-5728.

Prepare for early registration -- undeclared students should call 572-6373 or drop in to make an appointment for advising which starts October 14.

The A.C.T. Center is sponsoring a Study Table Program which meets in U.C. 303 from 1-3 p.m. on Mondays and from 6:30 - 8:30 p.m. on Thursdays in the Residence Halls throughout the semester.

Worried about that difficult course? The Learning Assistance Center (BEP 230) can make the difference. Our services include: The Writing Center: for help in any writing task; Academic Tutoring: for help with a specific course; The Reading Center: for improving reading/study skills. Come in now for an appointment or call 572-5475. We're open Monday through Friday, 8:30 - 6:00 p.m.

'72 Plymouth Fury II, 360, 4 door, air, radio, good tires, Chrysler radiator, like-new belts and hoses, some outside rust, superb inside, 180,000 dependable miles, going strong. \$550. 572-5278 work, 331-9828 nights.

To my friend of high style, Paul is quite right. Knowledge does make you sexy.

Scott Wall: I'm very upset about those vendors in Kenton County advertising personal items on every street corner. I'm sure you've seen the sign -- Dick Combs -- LMM

Learn Modern Piano! Frank Wolff Studio, 441-3069 Ft. Thomas, KY 281-2572 Cinti Studio

Snappy Tomato Pizza now hiring delivery persons for all shifts. Call 291-9804 for interview.

Ride needed to NKU from Cold Springs. Must arrive by 9 a.m. Monday thru Friday.

Charlee, Thanks for a great homecoming and sweetest Day. You're the only "special K" I love you. Mike.

'79 Plymouth Champ - Japanese made, air, am/fm, 70k original miles, very reliable transportation \$1,950 or best offer. 572-6310 (leave message/name) or 351-6966 (eves.).

For Sale: '76 Plymouth Valiant a/c, fm, clean & dependable, \$600 call 581-8425

Ned, thanks for the extra space, your close friend.

DJM, the pink roses are almost as lovely as you. Thanks, the other.

Gold (white, yellow) solid 14k chains, rings, bracelets. Why pay retail? After 6 p.m. call 781-6012.

22 Cal. Winchester, lever action, Mdl 94, Bushnell scope, suede sling, excellent condition. After 6 p.m. 781-1857.

Help Wanted: For Halloween Stores Full or Part-Time. Flexible hours. Many positions available. Lots of fun. Call Stagecraft at 541-7150.

Teeth cleaned and checked \$5.00. X-Rays free. Dental Hygiene Clinic - Raymond Walters College, 9555 Plainfield Rd. Cincinnati, 745-4299. Ask for Betty Harmeling.

Need extra bucks? Local florist needs people to deliver in our vehicles on October 18-19 and the weeks preceding Christmas. Other hours possible. 261-1050.

For sale - Honda 400 cm, '81, excellent condition, 1,500 miles, electric start, \$826 firm. For more info call 471-3419.

1979 Pinto, 4 spd., 4 cyl. 57,000 miles, good condition, \$1,450 or best offer. 572-6502 or 291-0149.

DIONNE -- You're a great lil sis! I got a great one! What a PHI SIG! AIM HIGH! Your big sis

MODELS - needed for lingerie and pin-up photography. Applicants must be attractive and have an outgoing personality. Send a recent photo along with your name, schedule of availability, and phone to: Stewart Photography; 235 Kentucky Ave. Covington, Ky. 41011.

Will do typing in my home 5 minutes from campus. Call 441-6405.

TYPING, Marilyn Shaver convenient to campus. Call 441-4332.

Dave, get a real life. Things just don't make sense. Lynn and Steve. P.S. What about Sweetest Day? We bet you don't understand that either.

Nick, thanks for all your help with layout. By the way, you reeked my tumbleweed rendezvous. Lynn.

Dave, get a real temper - I bet you don't understand that either.

Steve, remember flying exacto knives? No real temper, indeed. It just comes in 19 year spurts.

Steve and Shelly, another long lunch this week?

Brian and Lynn, c'mon, what's the deal?

To the Monday morning Zombie Crew, what do you guys do until 4 in the morning anyway?

We lay out. Geez, Lynn.

Brian, how about that Skyline? Billie's or Cincinnati's? Lynn.

Mike Due, I love being in on shady moves!! Amy

Florence LaRosa's now accepting applications for servers and drivers. Applicants must be 18 years old.

Calendar

Tuesday October 22

United Methodist Student Group from 12:15 - 1:15 p.m. in the University Center Cafeteria.

Bible Study at 8:15 at the Baptist Student Union house. Donuts and juice provided. Everyone welcome.

The Apartheid film festival begins with the film "South Africa Belongs To Us" at 12:15 and 7:45 in Landrum room 110. The film is 57 minutes long. Admission is free.

Wednesday October 23

"The Parables of Jesus" Bible study sponsored by the Wesley Foundation, from 12:15 - 1:15 in the University Center room 201.

Baptist Student Union Lunch encounter at the BSU house at noon. Fee is \$1. Everyone welcome.

Wednesday Lunch Seminar in the Faculty Dining Room of the University Center from 12:05 - 1 p.m.

Al-Anon Family Group, for families of problem drinkers, will meet in the University Center room 232 at noon. For more information call Helen at 572-6373.

Thursday October 24

"Bread for the World" world hunger group will meet every first and third Thursday of each month from 12:15 - 1:15 p.m. in UC 201.

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Alcoholics Anonymous Open Meeting in UC 232. For information call Helen at 572-6373.

Women's Center Peer Support Group for the non-traditional student Thursday and Friday at 12:15 in the Health Center room 206.

BSU Prayer and Share at 7:30 at the BSU house. Everyone is Welcome.

Friday October 25

The Midwestern Painting Exhibition will be on view at the Contemporary Arts Center through November 30, 1985.

Monday October 28

NKU Brass Choir Concert, Muse Festival '85, 8 p.m. at the NKU Fine Arts Center Main Theatre. Free Admission.

Tuesday October 29

Jim Turney, national chairman of the Libertarian Party, will be at NKU from 5-6 p.m. Contact Michael Large 781-0640 for further information.

WRFN TOP TEN (based upon airplay and requests)

1. Head Over Heels--Tears For Fears
2. Take Me On--A-Ha
3. Money For Nothing--Dire Straits
4. Broken Wings--Mr. Mister
5. Dancing in the Streets--Bowie and Jagger
6. So in Love/Tesla Girls--O.M.D.
7. Lay Your Hands on Me--Thompson Twins
8. We Built This City--Starship
9. Broadcast--Rhapsodes
10. The Time Warp--Rocky Horror Picture Show

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Halloween Hayride

Thursday, Oct. 31.
From 7 p.m. -- midnight at Sunrock Farm. Bonfire, volleyball games, refreshments and snacks provided. For sign up information, contact Campus Recreation, first floor, Albright Health Center, or call 572-5197.



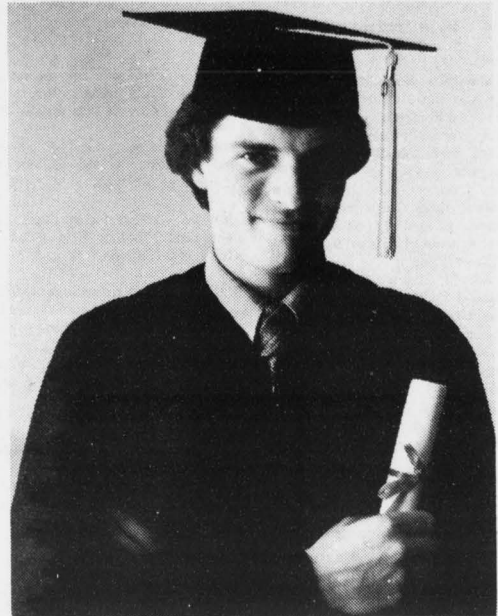
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