

THE Northerner

Friday, February 25, 1977

Northern Kentucky University



New provost creates four task forces

by Peg Moertl

"They're not just talking, they're DOING something!" said NKU Provost Dr. Janet Travis of the four department chairmen-faculty task forces she has set in motion since her arrival Feb. 1.

Moreover, the task forces should have proposals ready for presentation in the biennium budget this spring so that rapid funding may be sought, she added.

The first group is "going to develop a seminar on teaching that will be open to the faculty covering teaching methods and effectiveness," explained Travis.

The second is on advising. "We're very interested in that because the students are not satisfied and knowing what I think I know about the situation, I can appreciate it," she continued. This group is an extension of a faculty committee chaired by Dr. Kent Curtis who is also a member of th task force. Their goal is to "develop a proposal to handle and increase the effectiveness of advising here," according to the provost.

The third force is "developing policies and procedures manual which would replace the current faculty handbook."

Travis said the fourth group is formulating a proposal to unify remedial services in reading, writing, mathematics, study skills, and diagnostic testing with three goals in mind.

First, she said, such tutoring and services should be available not only to persons "unable to begin college without some assistance, but to students who would like to better themselves."

Remedial services should relieve "department faculties like English and Mathematics from serving this function when they should be offering college level courses," she continued.

By developing one program to handle all these, she concluded, they should and can be housed together in a centrally-available location, such as the University Center.

The Travis surge to action touches the department chairpersons as well. She has already begun a series of weekly meetings with them to complete by spring "a number of objectives, such as the development of promotion and tenure policies

that are clear-cut, with criteria attached. Also, I've requested the development of a statement of faculty workloads in each department."

Each department has been asked to formulate a set of goals in relation to the missions of the university, she added.

Further, "I have distributed a new set of recruitment procedures for faculty," Travis reported.

These goals and activities are derived from her philosophies about her role as provost and from her views of the major strengths and weaknesses of the university.

"As I look upon it, the provost is the chief educational officer, which means that I have responsibility for personnel matters relating to the faculty and to the academic support staff;...budgetary responsibility for

(continued on back page)



Dr. Janet Travis

Jan Kipp photo

Committee to study energy problems

Five faculty members and one student recently were named to the newly-formed Northern Kentucky University Task Force on Energy Management by Dr. Gene Scholes, Executive Assistant to the President.

The committee, formed by Scholes after recommendations by Dr. Frank Butler, chairman of physical sciences, consists of Butler; Ron

Gardella, science education; James Hopgood, anthropology; Michael Lampman, theatre; Michael McPherson, solar energy expert in physical sciences, and Kenneth Weber, geology major.

According to McPherson, chairman of the task force, "The long range goal of the committee is to make this campus a more efficient user as far as energy is concerned."

In the memorandum sent to the committee members by Scholes, he outlines the duties of the task force as:

1. to establish NKU as a leader in energy conservation and energy management;
2. to make recommendations to Albright regarding sound management practices effecting the conservation of all forms of energy on campus;
3. to encourage and publicize energy conservation measures by the students, faculty and staff of NKU, and;
4. to serve as a resource to the northern Kentucky community on matters relating to energy conservation.

Butler said that the task force would be organized around two major areas: conservation and education.

"The committee will look into ways conservation can be implemented, not only heating and cooling on campus, but carpooling and general attitudes, as well as specific recommendations in the short term and long term, in existing facilities and planned facilities," he said.

He explained the educational aspect includes both formal and informal instruction in the understanding of energy. "With the understanding of energy comes understanding of the need to conserve," he said.

Art for art's sake...

AND FOR HARRY'S and Bill's and Georgette's and Pauline's and three credits. This is a typical scene in the new art room in the Fine Arts building.



Jan Kipp photo

For new building

Child learning center proposed

A learning center for exceptional children has been proposed by the education and psychology departments. It will be housed in an Academic Building, scheduled for completion in 1979.

According to Dr. Janet Johnson, assistant professor education, plans for the center originated with Dr. Arthur Miller, Psychology professor and herself, as an extension of a present program she heads.

The program involves school-age children with learning or behavioral difficulties who come to the campus from the Northern Kentucky area and receive help. Students in the Special Education Certification Program work with these children and receive credit for the practical experience they gain.

After the new building is completed, the center will have space to work with more children and to expand the entire program, according to Johnson. She foresees the possibility of including as many as 15 youngsters in the school-age section as well as about 15 in an added group of pre-schoolers.

Dr. Vincent Schulte, chairman of the psychology department, said a letter was sent to Dr. A. D. Albright along with a Statement of Proposal of the center in October, 1976. The purpose was to get his endorsement of the project, said Schulte.

According to Miller, Albright is aware of the center idea, but it is still just a proposal. He said his committee is in the process of surveying the community to find out from local professionals if the center is needed. Johnson said she has been "assured verbally" that the center is needed because of a lack of facilities in Campbell County.

The learning center will be funded partially by the university and partially by federal money, Johnson and Miller both said that agencies have been approached in hopes of receiving grants. Space has been allotted for the program in the plans for the coming Academic building, according to Johnson.

Such a program has three main purposes, according to Miller. First, it would be a worthwhile community service program to help children in the area. The center would be able to treat handicapped children who

are severely retarded, autistic, or have emotional problems, he said.

Also, it would provide training for students in psychology and special education who would work with the children as part of a practicum program.

Finally, said Miller, the center would provide a "setting for research" where the children could be observed and possibly additional information could be obtained about their problems.

The education and psychology departments are jointly sponsoring the effort. Johnson said she's "really excited about it," since she has had success with the present program. Schulte is in favor of it also.

"One of the important things we ought to be doing as a university is dealing with the problems of the community. This can indeed be one of the areas of community service we can get into," he concluded.

Faculty Senate opposes gun plan

The Faculty Senate voiced its opposition to the "24-hour firearms" policy endorsed by the Public Safety Committee report on the Department of Public Safety (DPS) in a vote Feb. 16.

Members voted in favor of a recommendation which agreed with

the committee's "minority report that guns should not be used to protect property." Further, "if a gun is used, the officer involved should be temporarily suspended and an investigation conducted."

A statement endorsing the policy of having one trained DPS officer armed at all times was deleted by an amendment favored by all but one voting Senate member, Dr. Donald Welti.

The recommendations are part of a critique by Dr. Mary Ann Rehnke for the Budget Committee of the Public Safety Committee's report on the role of DPS.

The final document will be submitted to president Dr. A. D. Albright for consideration in making the final decision.

Other protests of the proposed firearms policy include a petition signed by 750 NKU students and faculty and a letter of purpose to accompany it.

SG voted last semester to support the Public Safety Committee's pro-gun views, and new NKU director of Public Safety John B. Connors also favors the 24-hr. arms recommendation.

Around Northern

"Philosophy, Mathematics and the Natural Sciences" is the theme of a series of five lecture-discussions beginning Feb. 25.

The talks, sponsored by the Philosophy Club, "assume no science background," according to club president Daryl Pauly, and all members of the University community are welcome to attend.

The schedule is as follows:
"Is There A Point to Mathematics, or Were Whitehead and Russell Just Kidding Themselves?" Dr. James Sehnert (Mathematics), Feb. 25, 3 p.m., S422.

"Genetic Engineering with Recombinant DNA," Dr. Lynn A. Ebersole (Biology), March 4, 3 p.m., S422.

"The Evolution of Life," Dr. William R. Oliver (Chemistry), March 11, 3 p.m., S422.

"The Strange Case of the Missing Electron," Dr. Frank A. Butler (Physics), March 18, 2 p.m., S422.

"Infinities, Eternities and the Ghost of Christmas Past," Dr. Leslie Jons Tomley (Astronomy), April 1, 3 p.m., S422.

At least one member of the philosophy faculty will attend every presentation with comments and questions. Coffee will be provided.

LAST DAY

The last day to drop a class with a grade of "W" is Tuesday, March 8. Contact the registrar's office, first floor, Nunn Hall, for more information.

The Department of Education, Diocese of Covington, will be holding on-campus interviews Friday, March 4, from 9 a.m. to 4 p.m. They will be interviewing for teaching positions at both the elementary and secondary level. For further details contact the Career Services Center, S220 or S235, or phone 292-5268.

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Theatre

'Red Ryder' gallops into playhouse

by Tim Funk

A few hours after sitting through the Playhouse in the Park's riveting production of "When You Comin Back, Red Ryder?", disappointment sets in.

After the heady effects of the production begin to wear off, we are gradually forced to the conclusion that there are not too many layers of meaning to the 1973 Mark Medoff play. Indeed, for a so-called serious drama, it seems a bit too elementary.

Yet, while Medoff's play may be no more than a minor contribution to American literature, it is still great theatre if the Playhouse's production is any indication.

The play is set at the tail end of the 60's. Instead of depositing us in the midst of an anti-war demonstration or a race riot, Medoff drops us off in one of those greasy, all-night diners, this one located somewhere in southern New Mexico.

Perched atop a stool near the counter, we find "Red" Ryder (Raynor Scheine) one of those Vitalis-laden throwbacks to the 50's.

He speaks the 50's lingo and dreams the 50's dreams.

Behind the counter, Angel (Mia Dillon), the chubby, virginal waitress is stationed. She is in love with Red, but she continually irritates him by calling him Stephen, his real name. She ignores his nickname, she says, because the red hair that was Stephen's when he was younger has turned brown. Actually, we suspect, she calls him Stephen because no one else does. It represents to her something of a pet name for him, the lover who inhabits her dreams.

Into the sleepy diner walks a couple on their way to New Orleans.

He is a textile manufacturer (Duncan Hoxworth), she a concert violinist (Karen Shallo). They order steak and eggs, the diner's specialty. He dominates the conversation while she hugs her precious violin.

Suddenly, into the diner, with hippie girlfriend (Sharon Goldman) in tow, swaggers the biggest, baddest *deus ex machina* we could ever want to see. His unlikely name is Teddy (Kent Broadhurst) and, before the play ends, he has terrorized all of his prisoners in the diner.

By virtue of his vicious badgering, we learn almost everything about his victims. We learn of Angel's longing for Red. We are shown how unstable the tourist couple's marriage really is.

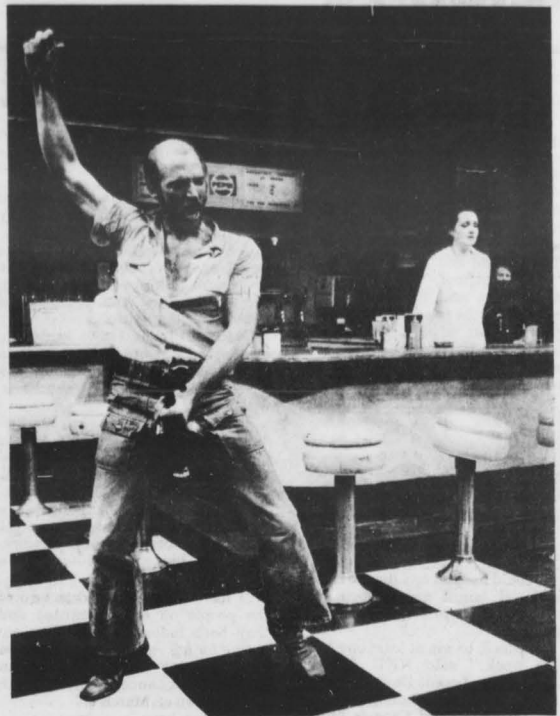
Teddy's prisoners learn more about themselves as well, and this new knowledge gives Red the strength to tell off his stingy employer and finally leave the diner.

The harrowing experience offers the tourist couple a chance to start again. Angel is finally forced to reckon with Red's rejection of her love and, just before the stage goes black, she turns to food, the only crutch she has left.

The problem with the play is that we do not learn enough about Teddy and what motivates him to act the role of a monster.

Medoff is so obvious in analyzing his other characters that the vagueness surrounding Teddy is disturbing. Medoff leaves himself open to the charge that Teddy is merely a device, a contrivance, which he uses to expose the inner realities of the other characters.

The flaws, though, only pop up in



Teddy (Kent Broadhurst) mounts Clarisse's priceless violin, Western-style, as she (Karen Shallo) looks on in terror in "When You Comin Home, Red Ryder?" showing through March 13 at the Playhouse in the Park.

later analysis. During the performance, we cannot take our eyes off the action. The suspense is unbearable at times, and Kent Broadhurst, as Teddy is such a forceful presence and has such command of Medoff's stinging put-downs that our belief in the power of live theatre is triumphantly revived.

The play will be performed through March 13.

Student Rush tickets will be available for all performances at the Playhouse. Any student with a valid ID who arrives 15 minutes before the performance begins can pay \$3 for any ticket available at that time.

'My Three Angles' high flying success

by Tim Funk

The infant that is NKU Theatre has finally learned to walk in its current production of Sam and Bella Spewack's "My Three Angels."

Director Jack Wann, in his first NKU production, has managed to steer clear of many of the pitfalls that have plagued past theatre offerings at Northern.

To his credit, Wann recognized the limitations of the tiny stage in Nunn Auditorium and chose a play that would allow him to maximize the one asset that Nunn Auditorium can boast of: its intimacy. In the past, other directors (like Michael Lampman, who staged "MacBeth") have been disastrously over-ambitious in this regard.

While "My Three Angels" is hardly a comic masterpiece, it is a pleasant, old-fashioned "black comedy" with an "Aresnic and Old Lace"-like charm to it.

The play is set in French Guiana circa 1910 and concerns three good-natured convicts and their efforts on behalf of the distraught Ducotel family.

As the story opens, Felix Ducotel (Greg Hatfield) is worried that his general store business is going down the drain. He knows that his books are a mess and he is apprehensive that a visit the next day from his financial backer, a rugged individualist named Henri Trochard (Alan B. Capasso), will mean an end to this business. It seems that his financial woes relate back to his generosity. He is too nice to drive even a fair bargain.

His daughter, Marie Louise (Robin Sittason), is hopelessly in love with Trochard's nephew, Paul (Jim Schultz) and anxiously awaits the visit, because Paul will be accompanying his uncle. Shortly before they are to arrive, though,

she discovers through a letter that Paul has become engaged to another girl.

While we are learning all of this, we also discover that Mrs. Ducotel (Jane Mohr) is leading a somewhat unexciting life and regards her husband as childish.

As one may suspect from the summary, the first act is rather uneventful and Wann and his actors fail to enliven it.

Then, in the second act, things begin to happen. The three convicts (Louis Sensel, Richard Fitch and Marc Sanders) appoint themselves the family's guardian angels and begin plotting to help the Ducotels get everything in order.

By the conclusion of act three, the angel/convicts have humorously completed their mission and are on their way.

Unlike past NKU productions, again, Wann's actors play more to

the audience and, in the process, accentuate the intimate confines of Nunn Auditorium and garner a good deal of audience response.

Unfortunately, NKU vets Greg Hatfield and Jane Mohr can do nothing with their deadbeat roles. Hatfield does manage, though, to elicit some grins with his Chaplinesque appearance.

The pretty Robin Sittason acts properly girlish and Jim Schultz does a fine job as the spineless nephew. One complaint: the two handle their love scenes together clumsily and without much feeling.

As the cutthroat capitalist Henry, Alan B. Capasso gets a bit boisterous at times, but, overall, he exhibits expert control of his character. His stage presence makes him an actor to watch on the NKU theatre scene.

continued on page 6

sports

NKU awaits important telephone call today

by Rick Meyers

By the time this column is being read NKU might already have secured a NCAA Division II Tournament Bid.

The school, its athletic department and the team are all waiting for the telephone to ring and praying that when it does, it is a member of the Great Lakes selection committee ready to convey the good news.

nk sportview

It could happen any day and, then again, it might not happen until after the Bellarmine game Tuesday night.

"We have to win at least one game this week," said NKU Athletic Director Dr. Lonnie Davis, referring to the week's upcoming contests against Xavier and Thomas More. "If we can do that, we should secure a tournament bid."

True. But a problem is involved. The Great Lakes Selection Committee consists of five athletic directors (AD). One of those AD's is Jim Spalding from Bellarmine College.

Bellarmine, of course is a top NKU competitor for one of three remaining Great Lake bids.

"We know we're not going to get any help from Jim," said Davis on Tuesday. "He obviously, wants his team in. We'll have to do the job ourselves."

The selection of the tournament

positions are filled on a point system. Youngstown has already been named to host the tournament. Three positions remain open. The point system is based upon the toughness of the schedule a team plays and how the team fares against its competition.

Eastern Illinois (16-9) leads the pack with 14 points. Akron (12-9) is next with 12 and NKU (14-8) has nine. Bellarmine (14-8) checks in with five.

Akron, as one can see, has the worst record of the four teams mentioned, but it plays 22-of-26 scheduled games against NCAA Division I or Division II opponents. Bellarmine, on the other hand, plays 15 of its games against Division III or NAIA schools. Akron, therefore, has done better considering the quality of competition.

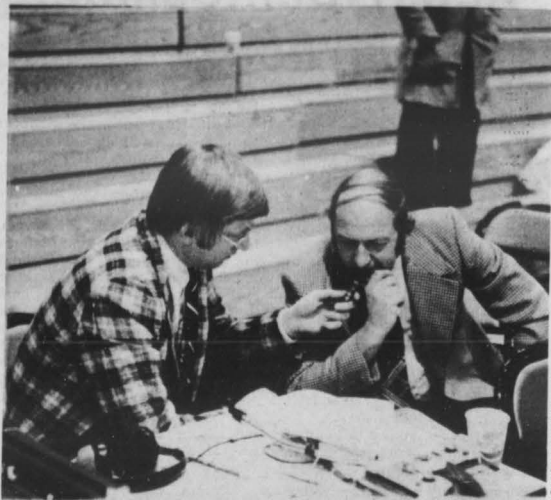
"I have already talked to two of the people on the committee and they both indicated that they are voting for us," said Davis. "I would like to think that we have an excellent chance to be in Youngstown on March 4."

Indeed we have.

Northern Kentucky University is the No. 7 college team in the state of Kentucky, according to this week's *Courier-Journal* Frank Littenhaus Ratings.

NKU, which is currently fighting for an NCAA Division II tournament bid, has a power index of 68.4. NKU is tied for the seventh position with Western Kentucky University.

The No. 1 team in Kentucky, of course, is the University of Kentucky with a 104.5 ranking. That defined means that NKU would be a 36-point underdog against the Wildcats.



Harry Dunsmeyer photo

MOTE SPEAKS

WHKK RADIO personality Hardey Tribble, garners more famous "Mote Quotes" from Norsemen coach Mote Hils, after the Northern-Christian Brothers College game. The Norsemen, which play Thomas More tomorrow night, are awaiting an NCAA tourney bid.

Majors celebrate week

Next week, tell a friend to take a leap. Tell a professor to go stand on his head. March 1 is the beginning of National Physical Education Week. And The Hat wants people to know.

"Shoot, there's a week for everything," says The Hat, alias Jerry Hatfield, vice president of the recently formed NKU Physical Education Majors Club. "There's a National Fire Safety Week, a National Potato Week, a National This Week and That Week. Why not plug National Physical Education Week?"

The president of the club is Nancy Winstel, grande dame of the Norsewomen basketball team. When contacted earlier, Winstel said that a display for the week will be set up in front of the Hall elevators. Hatfield elaborated on the display.

"We're gonna show flicks, man, like the Marines," said The Hat. "We're gonna have visual aids on Phys Ed testing, and there will be schedules of all the upcoming intramural events. We just want to

get the message across that you don't have to be an athlete to be physically fit, or to participate in Phys Ed Week."

The Majors' Club motto for National Phys Ed Week is "Get Moving, America."

Four teams are perfect

Only four teams remained undefeated in the NKU intramural basketball league as the schedule moves into the last week of the regular season.

The Sunday Schoolers, Wildmen, We Can't Press and Jazz will all attempt to keep their perfect records intact this Sunday. All four will face tough competition.

This week's intramural schedule will be played as planned. Check your intramural schedule for times of all games.

benjamin kraft's

Guys 'n' Dolls



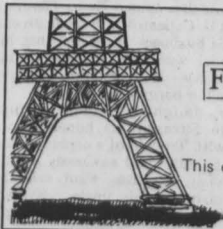
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"THE Parisian FOR STYLE"

Quiet, pretty Peggy can play basketball too

by Steve Martin

C'mon, let's admit it. Peggy Vincent is a good looking lady. Beneath that modified Hamill hairstyle is a face anyone could love.

Do you think all those guys hang around Regents Hall for their health? G'wan! Odds are that most of them are watching two of the finest legs this side of David Thompson.

By the way, Peggy plays basketball for the Norsewomen, and the 5-foot-11 sophomore has already proven herself one of the premier players in the state. In the dry and tedious ledger of basketball statistics, where Hamill haircuts and great legs mean nothing, the Peggy Vincent Story this season reads as follows: a 20-points-per-game scoring average, a 56% shooting percentage, 12 rebounds per game, a Norsewomen record for most field goals in one season, a Norsewomen record for most points in one season, a Norsewomen record for most rebounds in one season, a Norsewomen record for most field goals and points in one game, a Norsewomen record for most steals in one game, a Norsewomen record for most Norsewomen records

spindled, folded, or mutilated in one season, etc., etc. Vincent has been more than just one of coach Marilyn Scroggin-Moore's bright spots this year. She has burned with a hard and gemlike flame.

Moore did not know what she had earned for herself when she recruited Vincent two years ago. In 1975, the newly formed girls' basketball team at Erlanger Lloyd High School displayed a good deal of skillful dribbling, passing, and shooting. That's because Peggy Vincent was doing most of the dribbling, passing, and shooting. It was left to Moore to refine the skills of this coltish and gifted athlete, an athlete Moore describes as "one of the most natural players I've ever seen."

The polishing of Peggy Vincent required some patience. Although the freshman center finished her first season as the Norsewomen's leading scorer, averaging almost 12 points per game, Moore had had to prod Vincent early in the season to exploit her skills.

"When she first came here Peggy wouldn't even put up her hands to take the ball," Coach Moore stated. "It takes time, working with that type of girl." It would seem Moore and Vincent have used their time

well. "Peggy is going harder for the ball now than ever before," says Moore referring to Vincent's recent surge of aggressiveness. "It seems like people who push her and shove her just make her play better."

Even though Peggy has almost doubled her point production this year, assistant Norsewomen coach Dan Henry believes Vincent's scoring has not affected the Norsewomen as a team.

"Vince has gotten her points this year by sheer aggressiveness," asserts Henry. "She's averaging, what, 20 points? But she's not taking 20 shots. So it's not that our other people are looking for her to score. Nancy Winstel has been scoring well since her ankle has healed. Teresa Rump had 25 against Kentucky. Peggy Ludwig has had a couple of 16-point games. I think that, instead of the pressure being put on Vince to score, the pressure has been relieved from the rest of the team."

When Peggy Vincent was asked whether she felt any pressure being the consistently dominant force on an injury-torn team, Vincent said "No." On the talk-o-meter, Peggy

rates somewhere between Bill Walton and the Sphinx. She expresses herself much more exuberantly on the basketball court, where she can be the Angel of Death on one end of the floor and a three-year-old in full pout on the other.

"I have a bad temper," Peggy laughs quietly. "It's hard to control."

Vincent's displays of temper are more charming than offensive, so it is rather sad to note that Peggy may be outgrowing her tantrums. Sad for the spectators, that is. With postseason tournaments quickly approaching, it will be very important that Vincent maintain emotional control, because opposing teams will very likely be keying on her defensively. Still, Peggy feels the Norsewomen will do better in the tournaments this season than last, when they lost the first game of the Southern Regional.

"I think we'll get farther this year," says Vincent, "if the team gets adjusted. If we work as a team."

Easy now, Peg. Don't strain your throat.

Northern Kentucky University

Spring Cotillion '77

Semi-formal

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arts/entertainment

Dirt and dirt farmers

by Gary Webb

The Steve Gibbons Band
Rollin On
MCA

To tell the truth, I had pretty high hopes for this album. Gibbons is from Birmingham, England, home of The Move which later spawned ELO. The band is on Roger Daltrey's Goldhawk label and they're touring with ELO, The Who and Frampton. Pretty fast company.

off the record

And after the first two cuts, I thought: I'm gonna love it. They were catchy; mediocre lyrics but some very melodic instrumental pieces. Then the album just fell flat on its face and I'm still at a loss to explain exactly why.

Gibbons tried a Zappa-like talk/sing number like "Camarillo Brillo" with "Mr. Jones," but groovy drug songs don't make it in this crowd. It just got worse. "Till The Well Runs Dry" is an incredibly dull country nose-picker and that was all I could stand.

Side Two is little better. The title cut is the side's bright spot but amid so much darkness, not much light at all.

There are two things this album definitely lacks: intelligible lyrics and a sense of direction. *Rollin On* is NOT R&B and I don't care what the pressbook says. Graham Parker is R&B; Robert Palmer is R&B; Steve Gibbons is not. In fact, Steve isn't much of anything. Not powerful enough to be called rock and roll, not corny enough for country (though the harmonies tend to point it in that direction), rollin or seems to flounder around between the three

modes, producing very little from any of them.

It's not an album you'd tear off the turntable if one of your friends were playing it, but it would take one hell of a lot of energy to put it on in the first place. Three stars.

Emmylou Harris
Luxury Liner
Warner Bros.

Now this is something I would gladly tear off someone's turntable. Who else besides dirt farmers can actually listen to this without checking their boots for manure?

Fancy packaging and a hip-looking band don't fool me. Emmylou sings the kind of songs you'll find in truck stop juke boxes right next to "I Talked to the Lord On My CB Radio". Note: Dolly Parton sings on this. Need any more convincing?

Yet the people who buy Emmylou Harris albums have the nerve to make fun of Conway Twitty and Narvel Felts, because Emmylou masquerades as a country-rock star. The key word there is "rock." That way, they can buy Emmylou, snicker about Tanya Tucker and still maintain some semblance of "cool" because nobody "cool" buys pure C&W. However, I dare someone to tell me any differences between Emmylou and Tanya.

Rock might have a lot of subdivisions but Emmylou Harris isn't in any of them. Country music is country music, I'm afraid, and country has only two categories: boring and more boring. Still, people who wouldn't be caught dead with a Johnny Paycheck tape in their car snap Emmylou right up because the Wowee Superhip Rock Stations play her stuff.

I don't like Conway Twitty and I don't like Emmylou Harris. As a general rule, I can't stand country music. But anyone who liked *Luxury Liner* has forfeited their right to laugh at Porter Wagoner. No stars.



Steve Gibbons: No Graham Parker here

'Angels' cont.

The real stars of the production are, of course, Sensel, Fitch and Sanders, the angels. For the play to work, it was imperative that the three act as a team and suggest camaraderie. They easily go beyond that and offer the audience some memorable comic moments, including those scenes in which the three recruit a snake named Adolphe as an assassin.

Richard Fitch as the leader is a refreshingly casual performer and he offers the same ironic tone that Humphrey Bogart brought to the

same part in the 1955 film version of the play.

Marc Sanders, likewise, looks comfortable on the stage and is especially good when interacting with the other performers.

Most of the play's good lines go to Louis Sensel, as the angel whose crooked ways as a salesman and accountant help keep the Ducotel store afloat. Sensel, who previously starred as MacBeth in that earlier NKU production, has fine comic timing. He leads the audience to expect a great deal and, in most cases, he delivers.

The set by Mark McGinnis is unexciting, but functional and, except for Jane Mohr's drippy dress (which makes her look like Tony Perkins' imitation of his mother in "Psycho"), the costumes by Patty Flach are perfect.

"My Three Angels" will be performed Feb. 25 and 26 at 8 p.m. and Feb. 27 at 2:30 p.m. in Nunn Auditorium. Tickets are \$1 for students with activity cards and \$2 for all others.

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'Brains, egg-heads, serious students, unite!'

by Ken Colston

"If you don't like Northern, why don't you leave?" The question was put to me last week by one of my weary readers. I have two reasons for staying and continuing this column: I believe I owe something to my cause, the serious Northern student, the most underprivileged pariah on campus; I believe that with a change of philosophy our talented professors, teaching in endowed facilities, could reinstate the serious student to the forefront of attention.

northern lite

On all college campuses, serious students are unpopular. A whole language of disgracing epithets has developed: serious students are called brains, wonks, egg-heads. But at Northern, the serious student is ignored, ironically, in the classroom. The professor fancies his students dolts, and doctors and dilutes his lectures to an amoebic level of comprehension and

substance. The serious student must listen to lectures which weren't meant for him. "These students haven't the background for this," is the professor's philosophy. Snip, snip. "They'll never understand this." Snip, snip. The result is that the serious student gets from his classes nothing more than a repetitive series of badly-edited encyclopedia articles.

The sad thing is that the Northern professor is usually talented enough to do better if he dared to assume some sort of background from his students. His vice is timidity. Because professors assume nothing from students, there are no upper division classes at Northern. None for veteran students, fluent in the ways and terminology of their discipline, only.

So the serious student does not get revelation from his classes. He gets repetition. And he is sick of it. He is sick of hearing once again that during the medieval period there was separation of church and state. Sick of hearing that the Renaissance re-directed man's attention toward himself. Sick of hearing, wrongly, that Plato banned all poets from his ideal state. And this kind of repetition does not even reinforce his memory. It fossilizes it.

The professor suffers, too. Silence from his students has hardened him into a habit of lecturing to himself, and I pity him that he has also heard the lectures many times before. And, ironically, the silence in classrooms is grief and weariness at being asked the same simple question posed yesterday and the day before by another man in another class. The professor yearns for an original answer, the serious

student an original question.

What should the professor do? He should change his philosophy, begin assuming a background from his students, and start stretching them with new lectures and new questions that will yank them toward revelation. And if the rest of class is ignored with brisk, fast-footed lectures, at least the serious student won't be. And for whom, after all, were colleges made?

January utility bills may scramble current budget

It appears that utility costs for January will eat up much of what is left in NKU's contingency fund for the current fiscal year, according to Roger Buchanan, director of budget and financial affairs.

"January did violence to us, budget-wise," Buchanan said, "and the contingency fund is the only place I know of where we can get the money to pay those bills."

He said that administrators will first search for some savings elsewhere in the budget, but it is doubtful enough money will be found that way.

Buchanan explained that the contingency fund, budgeted for

\$800,000 for fiscal year 1977-78, is traditionally used for special projects, to beef up existing programs and to deal with unforeseen emergencies.

"I'm afraid we've found our emergency," Buchanan said. He added that the 1977-78 budget allocates \$649,626 for utilities, only \$249,626 more than the current budget does. With significant utility rate increases before the end of 1977 a real possibility, much of the 1977-78 contingency may also end up going to pay utility expenses, Buchanan said.

Utility expenses include not only the cost of heating, but also the purchase of salt, maintenance of frozen pipes and cost of snow removal equipment and labor.



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Student Activities

Can't do two things at once

We've heard of not being able to do two things at one time, but this is carrying it one step too far. Dean of Student Affairs Dr. James Claypool recently issued a directive shifting priorities from the concert series to concentrating on the development of Student Activities facilities in the new University Center.

A bit rash, considering the money used on these "priorities" actually belong to the students, not Claypool. Instead of using the Student Activity fee money for student programming this semester, it has been decided to purchase chairs and possibly game equipment with it since the limited staff cannot possibly make arrangements for the University Center and do programming too.

How unfortunate. Granted, the Student Activities office is staffed by only three people since the resignation of Roth and asking those three to do such a monumental task is unrealistic.

But what happened to the eight offers from outside promoters to schedule concerts? We find it hard to believe that a Regents Hall priority list would jeopardize negotiations with those promoters to the point that no concerts would be scheduled.

And what about films? Or other special events that students may be interested in, like guest lecturers or comedians or coffee houses or just about anything? Certainly, they would not take quite as much time and trouble as concert

scheduling.

Perhaps Student Activities ought to decide whether or not they should provide "events and special programming" for the individual student rather than appealing to groups through organizations. Perhaps they ought to realize that something more than a Spring Cotillion and Rites of Spring is expected as "special programming" by the students. Why do other schools have lots of concerts, films, lecturers, events, etc., and Northern has a formal dance and a week-long celebration that seems to have lost its significance?

To spend most of this semester's special programs money for chairs and equipment for the University Center which will not be opened for all practical purposes until next semester would be a direct violation of the purposes for the fee in the first place. What about the student who graduates this semester or for some other reason will not return next semester? Is his money being spent on someone else next semester rather than him this semester? It just doesn't seem right to spend money supposedly allotted for concerts et al. on furniture.

Maybe what Student Activities should do is work a little harder at getting both things, special programming and the University Center done, instead of merely using the poor excuse that they can't do two things at once.

-Maryevelyn Wilson

Travis con't.

the academic budget, the most sizable proportion of the university budget.... and thirdly, program development and analysis of existing programs in order to bring these programs more in line with the needs of the students and the community."

Among the university's strong points, Travis included the quality of the faculty, the number of talented young department heads and the respect of the Northern Kentucky area for the institution.

Most important, she said, is the university's "youth and freshness" which allow the "flexibility necessary to remedy the problems we encounter," and "the tremendous asset of having Dr. Albright as president."

As for weaknesses, Travis said "it's fantastic that we've been able to do what we have," given the understaffed and underfunded conditions prevailing here at present.

Further, she described a need to "codify" policies because of the size of the university. "We're too big to be informal," she said.

Finally, the committee structure needs to be streamlined "to fit the new needs wrought of expansion, she concluded.

Who or what does EPA really protect?

Had a good drink lately? Not if you've been drinking water from the Ohio River since the "carbon tet" invasion. Sure, some of us boiled our water and some of us did without and some of us missed it altogether, but why should we have to compensate for the mistakes of some chemical company or of the Environmental Protection Agency (EPA) which is supposed to protect us from this kind of danger?

The EPA miscalculated when the "carbon tet" would invade the Northern Kentucky and Cincinnati areas. By their estimated time of arrival, water reserves could have reached maximum levels and no one would have to go without water. But, due to "unpredictable river conditions," the flow passed through days ahead

of time. Now the EPA is making excuses about miscalculating the arrival time. Government officials are tediously trying to decide what to do about the chemical and everybody is looking for the source of the initial spill. Meanwhile, the "carbon tets" are still making their way down river, polluting the water.

What purpose is the EPA serving? They have made emission regulations so stringent that many auto manufacturers say they will cause the demise of the auto industry they have forced us to put no-lead gas in our cars which in turn release a chemical gas which, in high concentrations, is more toxic than hydrocarbons. The EPA can also be blamed partly for the high prices of natural gas and oil due to their mining regulations.

Who are the people behind the EPA? Recently, one EPA official was arrested for importing a European auto that did not conform to U.S. emission standards. Sure, he lost his new Porsche Turbo, but he wasn't reprimanded in any other way. He is still setting regulations for the rest of us to live by.

The EPA is a government agency, and like so many other government agencies is often criticized by those it serves. The critics of the EPA in this case have a valid complaint: it is not serving us as intended, and when it does attempt to serve, its efforts are grossly inferior.

With the EPA's failure to predict correctly the invasion of the "carbon tets" it kept its record intact. Perhaps we should not only look into the cause and effect of the chemical spill but also into the EPA itself to decide who and what it is really protecting, if anybody.

-Randy Ormes

Letter

Dear Editor,

I am a senior student and have been attending Dr. Lengyel's classes for approximately two years.

During this time, he has been acting as a faculty advisor to me. In addition we had an opportunity to get acquainted through private tutoring sessions. He is a serious man of sterling character. Since I have known him, he has been willing to help in times of trouble. He has always been accessible to students in need.

Through his arrangements, I and several other foreign students were invited into the homes of families in the Northern Kentucky community on such special occasions as Thanksgiving, Christmas and New Year's. In this way we were acquainted with traditional American customs, and we were able to share our customs with them. The warmth and openness of these families made us feel at home, and we were deeply grateful to Dr. Lengyel. Such concern for student welfare demonstrated Dr. Lengyel's sensitivity and dedication to providing continual services to the University and the student body. I feel that his termination would represent a great loss to both the Northern Kentucky University and the community.

On behalf of many concerned students, I urge the Northern Kentucky University to retain Dr. Lengyel's distinguished services.

(signed) Paul J. Baloyi

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