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NKSC HIGHLAND HEIGHTS, KENTUCKY

July 26, 1973

The Northerner

TANK sessions to help improve customer relations

"We know what to do but we don't always do it."

So said Northern's Dr. George Manning speaking of everyday common courtesy and consideration. It also seemed to be the underlying theme of a recent program aimed at helping the drivers of the Transit Authority of Northern Kentucky (TANK) buses.

The program which involved 96 employees of TANK, began earlier this month and will end about August 2. The two sessions, each lasting two hours, were designed to help the drivers become more customer-minded and to better their image. Dr. Manning thinks this is especially important since the driver is the person the public is in direct contact with. It is his attitudes and actions that reflect on the company.

The sessions dealt with drivers' morale, positive action, self-understanding, and how drivers can effectively assume

their roles as social authorities.

Dr. Manning mentioned that although such courses are becoming popular among public service organizations such as police departments or fire departments, this is the first transit company in the country to initiate such a project.

After completing the course, drivers were given a luncheon at El Greco Restaurant, and were presented with certificates by NKSC officials. The course has apparently been effective. According to Dr. Manning, customer complaints at TANK have plummeted.

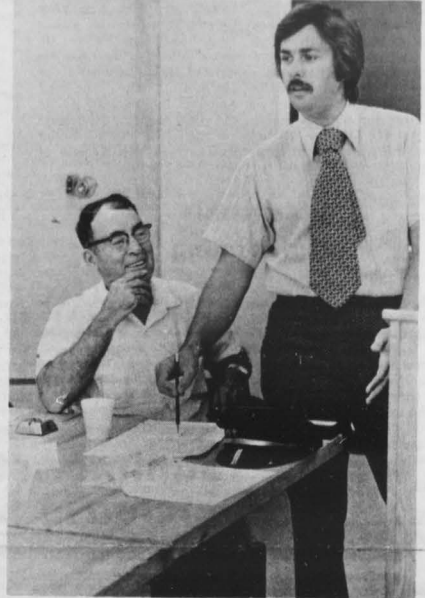
"The course emphasized co-operation," Dr. Manning said. "Management and the men are both satisfied. And I'm satisfied. There's a spirit of co-operation and service has improved."

He also said a driving force behind the project was Tony Brandner. Brandner, a senior at NKSC, was in the course as an

independent study project and attended all the session, as well as assist Dr. Manning in the presentation of the programs. "He has really been my right-hand man. He helped in greeting and helping the program's participants. He's really an example of consideration and co-operation in action," Manning stated.

A representative from SORTA, the transit company operating in Cincinnati also attended the sessions. Dr. Manning disclosed that SORTA might be considering doing the same thing and that such a program would be held here.

The program was part of the adult continuing education programs at NKSC. Dr. Manning felt that the college is very amenable to such projects, stated that occupational education is just as valid and meaningful and is equally as important as liberal arts courses.



JOHN WEBSTER (left) a 23-year veteran of the company listens intently to Dr. Manning's words of wisdom. Webster was one of 96 participants in the public relations course for TANK drivers.

Ceiling painting contest first committee activity

The ceiling painting competition sponsored by the Campus Art Advisory Committee "is the first active step taken by the newly formed committee" according to Howard Storm, Fine Arts Department. Storm is the chairman of the new committee and an instructor in the Fine Arts Department here at Northern.

"The committee will start a fund raising drive," Storm said, "to raise money for a program called Works of Art in Public Places." The federal government, under the National Endowment for Art and Humanities program, will "provide matching funds" for money raised to place sculpture in public places.

Storm explained that "this program would provide a means for attracting internationally known sculptors to do work on campus." The committee is interested in "sculpture and other works of art becoming a

part of campus design in conjunction with the new buildings," he stated, "and would develop a permanent collection of art work for Northern."

Storm pointed out that the collection had already been started with "the purchase of art work from the Spring Student Art Show."

"We purchased two prints, one painting, two ceramic pieces, eight photographs and two drawings from the student art show," Storm said.

The committee "hopes to attract gifts and collections from collectors in the area," he said. "Plans to develop facilities such as art galleries and museums to house works of art" are hopefully for the future stated Storm.

If the ceiling paintings work well, "there will be more things of this kind to create the type of campus the students, faculty and staff would like to have," he stated. Future plans include a ceramic

mural and some sculpture work, both to be done by students, and "would be available to the college if they would want them," according to Storm.

Those who have been active in the committee meetings to date include Mr. John DeMarcus, Dr. Parsons, Dr. Legeyl, Dr. Tihany, Neal Jowasis, DeLoss McGraw, Dave Garnett and architects, Klippstein and Fisk. The

—Continued on page 2

Painting deadline draws near

Just in case you missed the announcement of the Fine Arts painting competition in the last issue of the Northerner, here are few details pertaining to the competition:

- 1) Deadline for Submissions is August 1st
- 2) Judging will be in the

Board Room of Nunn Hall at 4:00 pm on August 2nd.

3) There is prize money and work study money for your time spent in completing the project.

4) Submissions go to Howard Storm, Fine Arts Department, Keene Complex (Ext. 151)

5) Surface to be painted

doubt prove to be a boon.

That treacherous treadingway, that deteriorating drive, that sliding superhighway, that crumbling concoction of macadam has been fixed!

Yes, folks, John's Hill Road is now open. For the weary commuters to Northern who had to add 10 minutes of travel time to their daily journey, while finding appropriate detours, the re-opening of the road will no

The section of road from NKSC's driveway to Licking Pike was closed at the beginning of the summer because of roadway slips. These slips were caused by the inordinately heavy rains.

The 1450-foot section was reinforced with approximately 300 steel pilings and resurfaced. A final surface will be placed on the road in early fall.

are the ceilings in the stairwells of Nunn Hall.

For details pertaining to size of submissions, time element, and other details see the last issue of the Northerner (July 12) or contact Howard Storm at the above extension. Time is running out!

Chela Richardson Karen M. Ware
Drew Vogel Bonnie Vahising

Editorials represent the opinions of the editorial board and not necessarily those of the college.

Editorials

Is 'Collage' doomed?

Northern's literary publication, *Collage*, has never had a place to call home and now it is less one editor and an entire staff. Northern's first graduating class ushered Bob and Danny Barth, former editors of *Collage*, down the aisle and out the door. Dr. William McKim, faculty advisor to the magazine, sits alone in his office waiting for some responsible students to offer their talents in the resuscitation of *Collage*.

The last issue published at the end of spring semester 1973 was FREE.

Not because the staff felt this would be a nice gesture on their part or that Dr. McKim inherited a million bucks, but because the magazine simply was not being bought by the college community.

It is possible that apathy accounts for the small amount of success *Collage* enjoyed in the past, but that does not concern us in the coming year. We should now put aside the past and work for the success of the publication. *Collage* is in trouble and needs the college community's support for survival.

The magazine plays an important part in the cultural elements of Northern. Men and women who are destined to become writers, contrary to popular opinion, do exist at Northern. The time has come to stir the ashes of *Collage* and only you, the students, can help to revive the literary publication and insure its role in the community.

We here at the NORTHERNER understand the destruction that student apathy generates and feel that student publications are

essential in the complete education process. Student publications should be supported by and contributed to by the students and the community.

Anyone interested in serving on the staff of *Collage*, helping to turn out the publication and evaluating student writing should contact Dr. William McKim at Ext. 187, or see him in office 584, Suite H, Nunn Hall. Dr. McKim has suggested that students who cannot contact him during his office hours may get his home number from the switchboard and contact him at his residence.

Please buckle up

Driving to school every day, we are appalled by the great number of parents and drivers who have no respect for their child's life.

We see young children standing in the car with their faces pressed against the front windshield. Or small children will stand on the front seat beside the driver.

All of the conditions are definitely potential tragedies.

One sudden stop and your child would become a flying projectile within the automobile. Imagine a small child's head smashing into the windshield.

All of this could happen because of one person's negligence — you, the driver. Would you want the burden of a small child's injuries upon your mind?

When you get into the car with your child, make sure he is securely fastened into a seatbelt. For infants and very small children, there are many safety-inspected seats on the market which can be used with seat belts.

But remember the best way to teach a child the good habit of "buckling up" is by example. Don't forget to fasten your safety belt and shoulder harness also.

The glorified high school?

As you will observe from our lead editorial, the publication, *Collage*, is in big trouble. And that's not all that's fading at this place. Social activities are on the wane — The winter Snowball is defunct (and the Cottillion soon to follow?). Activities such as dramatic presentations and film series generally glean sparse attendance.

The other day we were discussing this topic with a faculty member whose pet project seemed doomed to imminent failure because of a total lack of interest. "That's the trouble with this place," he groaned. "The only thing the students, faculty, and staff seem remotely interested in is the basketball games and that's a rather high-schoolish attitude."

We are certain that his comment was not intended as a put-down of the sports program. From what we have seen, they could stand all the bolstering they can get, too. He does, however, make the point that it is a high-schoolish attitude — we cannot continue to confine ourselves to our

little cliques and small group interests. There are things — activities, presentations, displays, events — that put the very best that Northern has to offer for everyone to take a gander at, to take pride in.

It IS a high-schoolish attitude to find excuses for not taking advantage of what NKSC has to offer because "it doesn't interest me" (pray tell, what DOES interest you. You might have the beginnings of your own project) or "I haven't got the time." The big bad world outside these poured concrete walls demands a TOTAL person — somebody who has a keen awareness of all events happening about him. The elitist, that person who is interested in one thing and one thing only, that person who is ignorant of the world at large and who childishly clings to his own concerns, is an endangered species.

Not only does the world demand it, NKSC demands it, too. The school has made a rather sizable splash in this area in the short time it has been in existence. It has made enough progress, in our humble opinion, that we can shake off the undesirable sobriquet of "glorified high school." NKSC deserves better than that.

Our favorite philosopher of late has been Schlitz. You know, that venerable company that says "You only go around once, so do it with gusto!" It applies here. To those that grumble to themselves that nothing goes on here; nothing is worth doing; and that nothing will ever happen; may we venture to say that it is partly their own doing. If no one shows up for events, how are they supposed to be perpetuated? The events are here — or can be — but where is the enthusiasm? Where is the gusto?

It seems ludicrous to us to be getting improvements right and left; to be striving to make a name for ourselves; to make this a truly contemporary institution; and then have students content to be nothing more than part of a body count — a mass of humanity that comes and goes, comes and goes, and says "to hell" with everything else.

Ceiling

—From page one

meetings are "open to everyone," he said, "and will be publicized in the paper two weeks in advance."

Storm encourages any student, member of the faculty or staff who know of any works of art or folk art in Northern Kentucky, which they feel could be displayed, to contact either himself or DeLoss McGraw at Ext. 151, Fine Arts Department, Keene Complex.

Is anybody out there?

We have observed one thing missing from summer school activities that had become rather commonplace during regular sessions. Wonder of Wonders, no underground newspaper has sprouted to foster discussion and diversity of opinion among Northern's minions. These little niceties, or nasties, depending on your outlook and whether or not you've been the target of one of their articles) went forth and multiplied like crazy last spring but not a shred of printed material has come forth this summer.

Not that we're complaining (although a little healthy competition keeps us from getting mentally lazy and journalistically lax) but we are given to ponder on

why this absence should be. Does the character of students change during the summer months? Are there less issues to be brought to the fore? Or do students figure that since they are only here for eight weeks anyway, they might as well accept the status quo as it is and lump it.

It's a dullard acceptance that bothers us — individuals fading into the oblivion of enrollment figures. We do not recommend rushing headlong into underground newspaper publishing but we sincerely wonder if anybody out there really is interested — in ANYTHING!

We make the assumption that summer students are interested in what is going on at Northern. We

observe that copies of the "Northerner" disappear from the distribution racks at a much faster rate than we planned on. Apparently somebody must be reading them. But why, then, have we had no reaction to the issues? No correspondence have we seen, no letters have we gotten, and except for the nice remarks occasionally passed on to us, no reaction have we heard.

Whether the reaction to the news be brickbats or bouquets is immaterial. It is, however, comforting to know that all one's work has had a point. "The Northerner" is a forum for expression of opinion. Does anybody have one? We're beginning to wonder!

The Northerner

Summer Editor... Karen M. Ware
Asst. Editor... Ronald Ellis
Business Manager... Carl Kuntz



Harper returns to Chase Law

Stanley Harper, Professor of Law at Chase Law School until 1961, will return to the Chase College of Law of Northern Kentucky State College campus in Covington as a full-time Visiting Professor for the academic year 1973-74.

Since 1961 Harper has served as Associate Dean and then as Professor at the University of Cincinnati College of Law. In 1968 he assumed additional duties as Staff Director of the Supreme Court of Ohio's Rules Advisory Committee and was instrumental in helping to

bring about the recent extensive reform in the Ohio court procedure.

Professor Harper holds undergraduate and law degrees from the University of Cincinnati and the Master of Laws degree from New York University, where he was a Ford Foundation Fellow. He was admitted to the Ohio Bar in 1948. He is a member of the Cincinnati, Ohio State and American Bar Associations and the American Judicature Society. He is a former President of the League of Ohio Law Schools.

He was appointed as the first full-time professor at Chase Law School in 1952, a time when the Board of Regents of the school was appointing a full-time staff to meet national accreditation standards. The law school, accredited by the State of Ohio before the turn of the century, was nationally accredited in 1953.

At Chase, Harper will teach courses in court procedure and torts, a course which deals broadly with automobile accident litigation and litigation involving liability of manufacturers to consumers for defects in products.

'POLARIS' READY THIS FALL

In response to several requests about "Polaris," Northern Kentucky State College's yearbook, "The Northerner" contacted Dr. Claypool's office about the publication date of the annual.

"Polaris," according to officials, will be available to all students who have paid the \$10 activity fee for the 1972-73 school year at the beginning of the fall semester.

for fall and spring.

Doubles and singles will be played, and for the time being, the Devou Park courts will be used for all home matches.

Interested students are asked to contact Ms. Linda Mullen at 781-1610 or Joyce Daugherty at 261-8106.

Girls tennis team forming

Chase students are not the only ones interested in courts. In this case, it's tennis courts and a Northern girls' tennis team is being organized.

Ms. Linda Mullen will coach the team. Matches with many of the area colleges are planned

Chase Dean's List

Dean Jack Grosse of the Chase College of Law of Northern Kentucky State College has announced the names of forty-seven students named to the law school Dean's List for the Spring Semester, 1973.

To be named to the Dean's List, a student must achieve a grade ratio of at least 3.2 on a 4.0 scale for a minimum of nine semester hours of academic work.

The students are:

Richard Cullison, James A. Schafer, Mary Schenk, Christopher Barnes, Richard Bernat, Robert Booth, James Edmiston, Simon Groner, Sylvia Hendon, James Lyons, David Creahan, Robert Croswell, John Dornette, Lawrence Fiehrer,

Richard Gasen, Richard Goodman, Edwin Hoseus, William Huddleston, John McNally, James Magee, Ronald Major, Douglas Murray, Warren Ritchie, Jeffrey Rollman, Daniel Schlueter, Joseph Shea, Richard Trautman, David Weaver, Monte Witte, Michael Griesser, Kim T. Stacy, William Gould, Robert E. Haley, Alma Puissegur, David Sloan, Kathleen Smith, G. Robert Hines,

Bruce Latter, James McGrath, Richard Meyer, Alton Stephens, Edward Timmer, Dwight Brannon, David Izor, Jack Kail, and Lee W. Shubert.

Summer students increase by 34%

Summer enrollment at NKSC is up 34% from last summer, according to a news release from the NKSC Public Relations office. Total enrollment was 1802, an increase of 458. These figures include summer session, intercession and Chase Law School's enrollments.

Chase itself has experienced a large jump in enrollment this

summer, the number of students having increased almost 50% over last summer.

Despite the fact that nearly 20% of the classes offered were canceled due to what was termed "insufficient enrollment," Dr. Ralph Tesseneer stated that this increase was "a real reason to rejoice."

The birds,
animals & flowers
are dying to tell us...
"Give a hoot,
don't pollute."



Join Woody Owl's fight against pollution. Today.

AAUP organizes local chapter at Northern

The American Association of University Professors (AAUP), a national organization, has a recognized local chapter at Northern and a committee known as "Committee W," according to its chairman, Mrs. Enid Henry, assistant professor of political science.

"Committee W" is concerned with the status of women in the academic profession and all women who are eligible to join faculty assembly and all women faculty at the college are considered part of the organization," Mrs. Henry stated.

Although "Committee W" has been in existence only a few weeks and many of its eventual aims still aren't solidified, one of its main objectives will be to assure a continued and positive role for women at NKSC.

"One goal which 'Committee W' has already realized is the securing of an equal opportunity affirmative hiring statement which Dr. Steely gave very willingly," Mrs. Henry said.

"At the present moment," Mrs. Henry explained, "Committee W has no staff personnel or undergraduate

members. We do have a liaison with the undergraduate women's organization through Ms. Martha Malloy who is our joint member, but right now we're trying to determine our own direction."

"We are always ready to play sister to anyone who feels she needs it," Mrs. Henry added.

The members of "Committee W" hold short noontime meetings and discuss relevant issues which concern women today. Mrs. Henry indicated that she is particularly interested in the special encouragement which should be given to older women who want to attend college but pointed out that the committee hasn't talked about this yet.

"We've decided to continue to meet because we feel that there is enough interest to merit continuation of the committee," Mrs. Henry remarked.

"Committee" doesn't have any male members either," Mrs. Henry laughingly confessed, "but we've decided that as soon as a man proves sexual discrimination by winning a lawsuit, he can join our committee."

Rain, rain go away

A sign in the NKSC Lounge reads: "For sale-irrigation outfit." The weather has been none too clement for any dry activity, be it work or play. ... Gaud help the poor soul who's selling lawn sprinklers this summer.

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A hunter's fireside book

BOOK REVIEW
By Ron Ellis

Any hunter worth his shells will want to read Gene Hill's new book, *A HUNTERS FIRESIDE COMPANION, TALES OF DOGS, DUCKS, BIRDS AND GUNS*. Those of us who love the chase, cherish a new shotgun, thrill to the sight of dogs making game and feel best when Fall arrives with her frosty mornings, will find this book warmly nostalgic and chock full of woody smells.

Lamar Underwood, editor with *SPORTS AFIELD*, says, "Gene Hill is the best outdoor writer since Robert Ruark." Cornelius Ryan, author of "The Longest Day," finds Gene Hill to be "a rarity—an essayist deeply involved with nature, man, his dog, his gun—and above all a stylist."

The book contains 162 pages of short essays expertly written by a man who understands nature and the men who tramp the woods in search of game, recollections of "how it use to be" and "how it should be" are extremely descriptive. So descriptive in fact, that one only has to close his eyes to be transported into the woods from his easy chair.

Hill writes about the Perfect Woman, Log Fires, Rain, A Christmas Story, Smell Happy, Hunters Moon and Memories of Misses Past. These stories and many more are beautifully written with that personal touch that only Hill seems to possess in this day and age.

The stories reflect on the close relationship between a man and his old dog, the feeling a man has when hunting a secret grouse woods, the taste of apple cider on a frosty November morning and

the companionship one feels when sharing a duck blind with friends and coffee laced with bourbon.

A HUNTERS FIRESIDE COMPANION creates an enjoyable atmosphere by itself, but a pipe filled with your favorite tobacco, a glass of bourbon with bitters and a roaring log fire will certainly enhance the flavors, smells and feelings which invade the senses when reading the book. Mr. Hill would prefer it that way anyhow.

FA to present Simon comedy

Comedy comes to summer school as the Fine Arts Department presents Neil Simon's play "Barefoot in the Park." The production will be presented at 8:00 pm on Thursday, Friday and Saturday, the second, third and fourth of August in Nunn Auditorium.

Mary Beuter makes her debut on Northern's stage in this production. Also starring are Sandra Otten and veterans Ken Strunk, Jamie Tucker, and Wayne Weber. Behind-the-scenes helpers are Art Merdith, lighting; Tom Weichman, set construction; and Debbie Wolff, props. Dr. Robert Williams directs.

Arts Commission seeks new poetry director

The Kentucky Arts Commission is taking applications to employ a new director for the Poetry-in-the-Schools program for the 1973-74 school year.

Malcolm Glass, the current director, will return to his position as associate professor of English and director of writing programs at Austin Peay State University at the end of the spring term.

The Poetry-in-the-Schools program is sponsored by the National Endowment for the Arts and the Kentucky Arts Commission. It is a pilot project in teaching children to write and enjoy poetry. A publishing poet works in a school for about six weeks as a poet-in-residence, helping the students to develop their creativity, imagination, appreciation of poetry and writing skills.

The poet spends three days each week in the classroom and is free to work on his own poetry the remaining two days of the week. His salary is provided.

Anyone interested in the position should contact the Kentucky Arts Commission, Capital Plaza, Frankfort, Ky. 40601.

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The Northerner

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