



What's All The
Fuss??
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Literary Magazines Face Budget Cuts

This article is the third of a series that will analyze the state of campus media including WRFN, WNTV, the *Lost Cause Review*, *Cameo* and the *Licking River Review*.
By Kelly Sudzina
News Editor

Twice every year a publication of literary works magically appears in the halls of Landrum and the plaza level of University Center. One of them is the *Licking River Review* and the other is the *Cameo*. But what isn't apparent at first glance is all the work that goes into a student run publication.

"We're going to do our best to put out a good magazine this year. Hopefully it will be something that shows the wide variety of students," said Mary Ann Haverlack, the editor of *Cameo*.

The students who put together these lit-

erary magazines have confidence in the quality of their work, but they are also limited by the restraints placed on them by their tight budgets.

Both publications have had the same or lower budget for two years. "There haven't been increases for paper costs or printing costs in the last couple of years," Dr. Paradis, the faculty advisor for both publications, said. It costs about \$500 to do a press run of 500 copies of *Cameo*. *Licking River Review* costs around \$4,000 for 1,500 copies. "We have kept our needs and wants very modest," Paradis said.

"There used to be money in the budget so that the editors could go to a writers conference in the spring every year," Paradis said. Two or three people went to a regional conference that would be an educational experience.

"That is one of the things that was in there as kind of a token payment for their hard work," Paradis said.

They were also disappointed when the office space in the basement of University Center was taken away for Delta's new office. Both publications are located in the same office now on the second floor of University Center in room 202.

At one time there were two publications, the *Collage* and the *Cameo*, and each came out once a year. Eventually they merged into *Licking River Review*. "When I became *Licking River Review* it became an upgraded version of a literary magazine, a more expensive production," Paradis said. "I've been the advisor for *Licking River Review* since I started teaching at NKU in 1992," Paradis said.

"It originally started as a showcase for student work," Paradis said. Today the *Licking River Review* still publishes students' work, but their guidelines appear in writers' journals and they accept work from professional writers as well. Helen Underwood, the editor of *Licking River Review*, said, "Some of it is professional writers and some is amateurs who are very

very good."

The name *Cameo* was reused a year later to start another publication. "*Cameo* wasn't publishing when I came here and I revived it as a student publication in 1993," Paradis said. "It is a literary magazine targeted for Northern Kentucky University students. So, we don't accept submissions from anyone other than a person that is a student at NKU," said Haverlack.

Both magazines accept poetry, fiction and one act plays. *Licking River Review* also accepts artwork and excerpts. Both are published once a year, although *Cameo* is allowed to publish two if there is a sufficient amount of submissions to do so.

Underwood said *Licking River Review* received about 101 fiction works and about 420 poems. The deadline to submit manuscripts was Dec. 31. *Cameo* has 21 submissions in fiction, about 50 in poetry and one one-act play. Haverlack said she would like to see that many more come in before the deadline. "What I'm hoping for is to get a good variety, a good feel for what different writing is out there for the NKU students, submissions that will reflect the

See *CAMEO*, Page 2

Hot Off The Press

By Margie Inves
Features Editor

The first edition of the *Lost Cause* will be available on January 19.

Mike Hammonds, graphic design manager for the alternative magazine, said the topics include civil rights issues, the decline of societal literacy, and common misconceptions about generation X.

Hammonds said he thought the *Lost Cause* offers a different voice to the students.

"I think *Lost Cause* allows speech that is not normally heard in [*The Northerner*]," Hammonds said.

He said they started preparing for work on this issue in September.

Chris Specht, Editor of the *Lost Cause*, said that most of the work was waiting for contributors to turn in their stories.

"It's hard to get people motivated. There's allot of trust involved," he said.

Hammonds said contributors included Anne Braiden, Gillian Vahn, and journalism senior Del Trame.

"[My Article] was about how T.V. robs us of our intellect," Trame said. He said the number of people in the U.S. who read has gone down in the last few years.

Trame said, "When you read about something it's one person's vision you get. With T.V. shows you've got dozens of people influencing it."

Fraternities In Pennsylvania Look At Safety, Image

U Wire Press
By Lauren Dupont
Daily Collegian (Pennsylvania State U.)

STATE COLLEGE, Penn. — University fraternities decided their system needed to be restructured two months ago. Now fraternities are looking at where, as a system, they are going.

After several meetings, the Interfraternity Council rewrote its bylaws, so that the laws now state that all social functions will be registered with the Interfraternity Council. In addition, the bylaws now state that IFC house checkers have the option to check all functions in order to ensure the bylaws were followed.

The new system also limits the number of organizations participating in social functions and prohibits the use of alcohol at functions, such as open-house parties which include non-Greeks.

Since then, no such incidents such as those that led to the decision for

change have occurred, said IFC President Gordon Savage.

Zeta Beta Tau fraternity, 238 E. Fairmont Ave., was searched by police with a warrant on Sept. 6, where 29 minors were cited for underage drinking and four others were charged misdemeanors for furnishing alcohol to minors. A week later, Kappa Delta Rho fraternity, 420 E. Prospect Ave., was searched by police with a warrant who cited 20 minors for underage drinking. The weekend of Sept. 20, Phi Mu Delta fraternity, 500 S. Allen St., and Chi Phi fraternity, 360 E. Hamilton Ave., were searched by police with warrants.

By now, people have gotten used to the new system and it appears to be going well, Savage said.

"I would say that in the way of controlling the drinking, it's working very well for the whole Greek system," said Matt Nee, president of Phi Gamma Delta fraternity, 319 N. Burrows Rd.

However, Nee said the new system may portray a negative image of the

interaction between Greeks and non-Greeks.

"I think we're too early to say whether (the new system) is a success or a failure," Nee said.

But more changes may come, Savage said. The house checkers, Savage said, who at the present time are checking each fraternity, might return to the former strategy where they check only registered functions. Social functions are registered 99 percent of the time, he added.

Fraternities are also looking at other means of regulating their social functions. Savage said a possible plan would be to create a Greek database, which would install information on Greek members' ID cards of which organization they are involved in and if they are 21 years old. Fraternities hosting a registered function would borrow a mobile card reader from IFC and use them at the door.

"It's very complicated," Savage said about the process to make the Greek cards possible. "It's going to take money and a lot of time."



Dave Capano/The Northerner

IT'S GREEK TO ME: Members of NKU's Greek community gather for Greek Week. Like Pennsylvania State, NKU's Greek Councils strive for new ways to improve safety at social functions and help the image of fraternities and sororities.

Eugene Eignor, president of Sigma Chi fraternity, 400 E. Prospect Ave., said the idea of Greek cards may be feasible; however, difficulties may arise from the need to reissue cards after each indoctrination period, as well as when each Greek member reaches 21. Another idea that fraternity

members considered was a roster of Greek organization members that would be used as a master list. Eignor said.

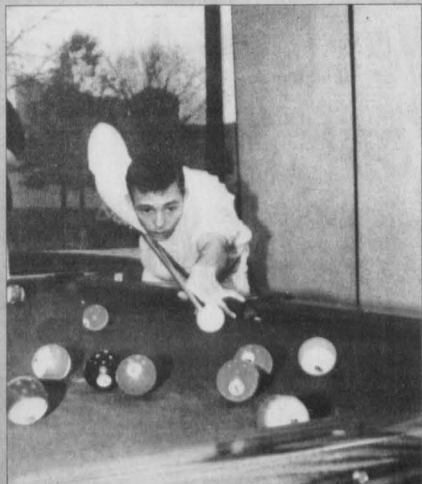
In the meantime, it is business as usual, Savage said, with fraternities minding the door with lists and following the rules of the new social

function system.

"We do not want to get into trouble," Nee said. "We do not want to promote trouble, and we are trying to better our image."

See Related Story on Greek Hazing, Page 3

Corner Pocket



Anna Weaver/The Northerner

Need a cozy hangout for those upcoming cold winter days? Check out the gameroom nestled in the corner of the University Center's TV lounge. Here Randy Crouch takes in a game of pool.

Career Development Center Finds Jobs

The following story is the first in a *Northerner* series dedicated to helping students gain employment in their field upon receiving their degree.

By: Chad Showalter
General Manager

Whether you are struggling or thriving in the college experience it is easy to put off the inevitable.

Looking for a career is a project that many students put off long that they should. When is the right time to start looking?

Of course there are students who do not become serious about their career search until they are about to graduate.

However, according to Marcia Miller, Coordinator of Graduate and Alumni Employment, student should not wait that long. "It is important to start early in the college career," says Miller. "You need to get out there and hustle to find a job. (The Career Development Center is here to help you.)"

By identifying interests during the Freshman and Sophomore years of study, more courses that focus on specific areas of interest can be taken.

"We get a lot of satisfaction helping them (students) find a career."

-Marcia Miller

Coordinator of Graduate and Alumni Employment

The Career Development Center, located in University Center Room 320, offers many resources that can be useful for all students. Also, there are many services provided by the Career Development Center.

For example, the center offers resources for students who are searching for salary information in certain fields or different companies that may be interested in hiring them after they graduate.

Last Spring, Gary Harvey, a Computer Sciences graduate took advantage of another service that Career Development Center provides, the resume referral and on campus recruiting programs. "I had a lot of companies call as a result of the center's efforts. They sent out lots of resumes and I got a lot of calls."

Harvey joined a small group that met with a Career Counselor who was able to identify what method or approach they should take to find a job.

After purchasing and completing the required Resume Expert software, Harvey was put in the Career Development Center's database. This database allows the center to provide information to perspective employers

who are looking for qualified individuals.

"They had so many people come to the campus to interview me," Harvey said. "I had more people that wanted to interview me than I had time to talk to."

Harvey is one of many who have had success in searching for a career with the Career Development Center.

According to a study release in January 1997, nearly 83% of those who registered with the center gained employment.

By meeting with career counselors, like Marcia Miller, these students were able to discuss career developmental needs. One thing that Miller often recommends when meeting with Juniors and Seniors is to participate in the university cooperative education program.

"Cooperative education is one of the most valuable experiences that students can have. A student who participates with (the cooperative education program) can expect up to \$1500 more per year in starting salary." Also working in a field of interest provides greater insight to what an actual career would be like in that profession.

"A lot of students are intimidated by the Career Development Center, says Miller. "We don't want them to be intimidated. We get a lot of satisfaction helping them find a career."

See Related Story On JOBS

Page 2

THE NORTHERNER, Wednesday, January 14, 1998

New Graduates Needed

(JOBS, From Page 1)

U Wire Press
By Colleen Harvey
Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill. — Northwestern seniors worried about finding a job after graduation might be pleasantly surprised when they begin their search, according to two surveys released in December.

The two studies predict a high demand for this year's college graduates, partly because of the strong economy and partly because of the decreasing number of students graduating with a college degree.

One study, conducted by the National Association of Colleges and Employers, found that almost 70 percent of the employers surveyed planned to increase new-graduate hiring and only 3 percent planned to decrease hiring. The study concluded that new-graduate hiring will increase 19.1 percent nationwide in comparison to last year.

The 27th Annual Recruiting Trends survey, another survey on career placement, predicted a 27-percent increase in job openings for 1998 college graduates. According to the study, published by Michigan State University's Career Services and Placement, the predicted increase is greater than any recorded in recent job market history.

"This is the best job market in 30 years," said William Bunis, director of NU's Career Services. "Northwestern is fortunate with the large number and wide diversity of employers that are recruiting."

In addition to the predicted increase in hiring graduates, the NACE study predicts that the average starting salary for a '98 graduate will increase by 4.6 percent.

Over the last year, a variety of factors have strengthened the job market for college graduates, including a steadily growing economy, low inflation rates and a low unemployment rate.

In addition, the number of students graduating with a bachelor's degree will decline by 1.2 percent. With fewer graduates, a

greater number of jobs will be available.

The MSU study also surveyed employers on what they were looking for in college graduates. It reported that the demand for technical graduates and graduates with computer skills remains very high. According to the survey, some of the most frequently requested majors include computer science, information science, engineering and business management.

Banis emphasized that seniors should use the Career Services department when searching for a job.

Among the department's resources are a library and counselors who are available to help students set their careers in the right direction.

"Even though I haven't begun applying yet, they have helped me to narrow down my job search to a few areas," said Sara Rupp, a CAS senior who has been working with the placement center.

Rupp said she has become aware of the strong job market.

"I have noticed a lot of employers on campus recruiting," Rupp said.

CAMEO & LICKING RIVER

From Page 1

diversity of the students," Haverlack said.

But in the last two years the editor of *Cameo* has had to extend the deadline to get enough manuscripts to have a good selection. "I know our original deadline was Dec. 15, which was right at final time. And I'm hoping by extending it that some of the students who have done writing, either for their finals or after that or have honed their writing over the holidays might have some submissions that they would like to pass along and have in to us," Haverlack said. The new deadline is Jan. 30.

Manuscripts are chosen for the *Licking River Review* in the same way, on their staff has been reading since Aug. Like *Cameo*, the poetry editor reads all poetry and the fiction editor reads all fiction. The editor and associate editor have to read everything.

On Feb. 2, *Licking River Review* will send it to someone at NKU to be typed. Then they receive the typed copy to edit it, and send it back to have the corrections retyped. This process goes back and forth about four times

and then it finally goes to print at the printing center on NKU's campus, Underwood said.

"We will have hopefully all our proofing done as it's tentatively scheduled right now for the end of April for it to be sent to the copy center for it to be printed and distributed," Haverlack said. She hopes that it will be available before school is out, but it will be close. *Licking River Review* will not be available until the fall. Both are only available on campus and the two best places, but not the only places, to look for them are by the information booth in University Center and on the fifth floor of Landrum.

Anyone can submit work to either publication. There's a mail basket in Landrum 500 where manuscripts can be dropped off or they can be mailed to the publication at University Center, NKU, Highland Heights, KY 41099.

"I hope they realize that it is a good stepping stone for anybody who is serious about their craft, to get their name out there," said Haverlack.

GRE Process Improved

U-Wire Press

By Rebecca Emmerich
The California Aggie (U. California-Davis)

DAVIS, Calif. — In response to increased demands for appointments, the Educational Testing Service has added testing capacity for students to take the Graduate Record Examination.

The GRE tests are taken by undergraduate college students as well as adults continuing their education who are seeking admission to graduate schools.

The GRE includes two different types of examinations, the general and the subject test. The general test measures verbal, quantitative and analytical abilities, while the subject test measures achievement in 16 different fields of study.

According to ETS communications chairperson Kevin Gonzalez, the increased testing capacity adds more availability for students.

"In the early 1990s, the GRE was only available six times a year," Gonzalez said. "Now students have the option of taking the test at several more times and locations."

"The changes add a lot of consumer benefits to testing," he added. "It is easier and more convenient to take the tests."

Gonzalez noted that students also have the

option of taking a computerized, rather than a written GRE test.

"The test has been optional on computer since 1992," he said. "This is an advantage because students can take the test at their own rate of speed rather than having to put their pencils down at the end of a section."

The number of tests that can be given also increases with computerized testing use.

"On a computer, the test can be administered an average of 150 times a year, rather than just six times a year," Gonzalez said.

"Students can see their scores instantly on the screen — then, if they choose to send their scores, they can do so to four schools. If the students did not feel they did well, the scores can be canceled immediately," Gonzalez said.

Gonzalez noted that the availability of more testing sites and times allow for smaller testing size.

"Students will be taking the test with a maximum of eight to 10 people," he said.

ETS is a nonprofit organization that develops and administers several achievement, occupational and admission tests. They administer approximately 9 million tests in 180 countries annually.

Students may call 1-800-GRE-CALE in order to schedule appointment times.

DPS



Horn-Honking Driver-

A DPS officer observed a driver traveling on Nunn Drive continuously honking the car's horn. The vehicle was stopped and the officer discovered that the under-age driver had been drinking. The driver claimed he was dropping off a friend in the dorms. He was advised by the officer to spend the night in the friend's dorm. The driver agreed, and was released.



Unwanted Visitor-

A resident of the dorms phoned DPS to complain about her ex-roommate and another male attempting to gain access to her room. The two subjects had a key and were continuously banging on her door. DPS arrived and discovered that the ex-roommate wanted to retrieve her property. She was allowed to remove her property, and DPS later confiscated her key and sent the subjects on their way.

Reports



Gunman in Woods-

A DPS officer was stopped by a motorist who wanted to report a subject in the woods carrying a gun. The officer found the juvenile walking out of the woods carrying a BB gun. The subject was informed of campus regulations, and the report that was taken was forwarded to the Highland Heights Police Department for further investigation.

CAMEO

NKU's student literary journal
is currently accepting submissions of
poetry, fiction and short drama for its
1997-1998 issue

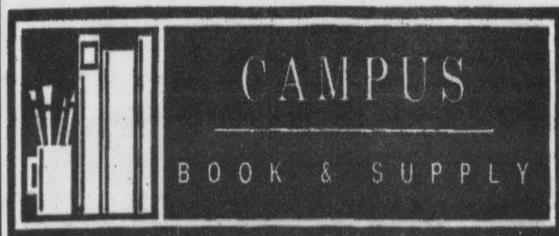
Please limit submissions to 1 short story (maximum
15 pages), 5 poems, or 1 one-act play
(maximum 15 pages)

Short stories/dramas must be typed and double
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Deadline: January 30, 1998

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DePauw Charges Kappas With Hazing

U Wire Press
Jon Fort
The DePauw (DePauw U.)

(U-WIRE) GREENCASTLE, Ind. — At first it seemed neither of the two University disciplinary boards that include student members would judge the hazing charges against 13 Kappa Kappa Gamma sorority members, and the negligence charges against the chapter.

Now that might not be the case. Still, flaws in DePauw's disciplinary policy have added some confusion to the University trial

procedures for the Kappa chapter, and the 13 members.

Dean of Students Alan Hill has charged 13 Kappa members with hazing in connection with a Nov. 6 incident in Hogate Hall involving six pledges. He has also charged the chapter with negligence in the Kappa chapter, and the 13 members.

"Ignorance of the policy is no excuse," Hill said. "There was a question of whether [the house's executive committee] properly communicated the policy to their members."

But Hill said last night that the University itself has failed to inform the student body that one of the two student-influenced disciplinary boards detailed in the Student Handbook, the Greek Judicial Board, doesn't exist this year. The board, made up of seven greek students, would be responsible for hearing cases like the negligence charge pending against the Kappa chapter.

He also said that because it is so close to finals and the academically intense end of the semester, he had intended to forgo the Student Conduct Board, a seven-

hear the charges, but said last night that he might reconsider.

Though the University's disciplinary system is experiencing some uncertainty, Kappa's national organization has already acted. The 13 women have received notice from nationals that they might be stripped of membership, and they have about a month to respond to the notice.

Kappa nationals would not release an official comment on the incident, nor would the chapter or individual members involved.

Greek organizations like Kappa on this campus sometimes get into

unique types of disciplinary trouble, so last year the Interfraternity and Panhellenic councils convened the student-run Greek Judicial Board to hear cases and punish offenders. Only, IFC and Panhel forgot to formalize a way for the board to get new members.

At the beginning of this semester the Greek Judicial Board was nonexistent, Hill said, and Director of Greek Affairs

Teresa Loser was left to try in vain to reassemble it.

"When Teresa Loser was going to do the training for the board, she didn't have enough people come forward to participate," Hill said. "Then, later in the semester when she did have enough interest, they didn't get a chance to get

the training in."

So when Alpha Tau Omega, Alpha Chi Omega, Sigma Alpha Epsilon and Delta Zeta faced disciplinary charges earlier this year, they didn't have the option of presenting their cases to a student board. The Greek Judicial Board would only act in cases where a house denied charges brought against it, however. In the four disciplinary cases above, the houses admitted guilt, and were therefore punished by a board of Student Affairs administrators.

Hill told the 13 students and Iota Chapter President Leanne Bailey, a senior, that if they were to plead not guilty, their cases would come before a board of three administrators instead.

The problem for the administration, though, lies in the fact that the language in the Student Handbook operates with the assumption that the Greek Judicial Board exists. The handbook says that if for some reason the board members can't meet, the greek house's case can be tried by the Student Conduct Board.

Hill said the University had not prepared for this situation precisely, and that the Student Conduct Board members are not all trained to hear group cases like Kappa's.

At least one of the women has pleaded not guilty, and has sought a faculty adviser to help her during the hearing process. She went to political science Professor O. Ralph Raymond, who bristled at the idea of the woman's case being heard by three administrators instead of a jury that includes her peers.

"The abbreviated panel excludes students, and thereby it



Dave Capano/The Northerner
NO HAZING HERE: Members of Phi Kappa Tau fraternity at NKU participate in the Greek Games.

does not provide for any peer-based judgment," he said. "I think that is potentially a significant problem."

According to University rules, Hill has the right to pass over the Student Conduct Board in two cases: when the members can't be assembled, and when some pressures won't allow them to try a case fast enough.

"I indicated to [Raymond] that that board in fact was constituted; however in order to have an expeditious hearing, we were going to use an administrative hearing board," Hill said. "This case has been going on for about a month. I've been talking to some of the [defendants'] families, and I've been hearing them wanting to hear about their individual processes."

The other 10 women the University has charged, seniors Amanda Allen, Lauren Dobbins, Megan Lewis, Megan McGinn and Stephanie Serur; juniors

Kathleen Borysiak, Sarah Porter and Katharine Schmier; and sophomores Julianna Hayes and Erin Reshott, have also entered guilty or not guilty pleas with the University. Hill said those who pleaded "not guilty" were told that the three-member administrative board would begin to hear their cases Thursday.

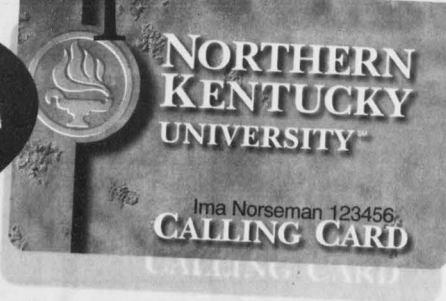
Hill said last night, though, that he hadn't heard that everyone involved wanted a fast trial, and that he would reconsider convening the Student Conduct Board either in the next two weeks or sometime after winter break if necessary.

"Would I much rather have the conduct board go ahead and hear these cases? Sure. Some of them could be heard now, and some of it be pushed off to the second semester as well," Hill said. "During the period of Winter Term they might be able to hear the cases if everyone involved is here."

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Politically Correct Or Free Speech?



Chad
Showalter,
General
Manager

Challenged, not handicapped. Let's face it, even if you refer to someone as "challenged", the parking lot signs still read "handicapped." I personally know some handicapped people who do not like to be told they are being challenged.

Political correctness definitely has a time and a place, but where does it begin or end?

Last month President James Votruba said political correctness would not outweigh freedom of speech. He was referring to the D.W. Griffith "Way Down East" monument.

between the University Center and the Fine Arts building.

The truth is NKU is both handicapped and challenged.

Let me explain. NKU is challenged as an institution of higher learning.

They must encourage students to think, to view opposing information, decipher it and reach their own conclusion.

Also, in the 1997-98 Student Handbook, President Votruba challenges you to set high expectations for your university. If the university falls short of those expectations let them know.

NKU is handicapped because as a public institution they must be, in many ways, politically correct.

Usually the term "politically correct" has a negative connotation to it, even though many times it can be very positive.

Sometimes vocabulary leads to modes of thinking which produce

negative ideas. For example, you will not find the University referring to someone as lazy, clumsy, and ignorant. Instead they may say something like, "Motivationally deficient, uniquely coordinated, and knowledge-based nonpossessing."

That's positive, right? However, one positive thing that politically correct thinking has produced are things like the University's Equal Opportunity Policy. It states, "It is the policy of Northern Kentucky University not to discriminate in its educational programs, admission policies, financial aid, or other school-administered programs on the basis of race, color, age, religion, national origin, sex, sexual orientation, physical or mental disabilities, or status as a disabled veteran or veteran of the Vietnam era."

That's everyone isn't it? Probably not. It's hard to believe

"We need to look past obvious answers and examine issues using all facets that make up this university."

So is being politically correct a handicap? I've heard blind people relate how their handicap forces them to enhance their other senses. The same with deaf people who must rely on their senses to make it from day to day.

That's what our University has to do. We need to look past obvious answers and examine issues using all facets that make up this university.

Does the D.W. Griffith cause students to ask questions? Have some researched (on their own time) the history of the statue and what it implies? Does it cause students to have an opinion about something?

Isn't that why we are here?



Sexual Conduct A National Issue

U Wire Press
Staff Editorial
The Post (Ohio U.)

ATHENS, Ohio — A recent incident at Brown University in Providence, R.I., provoked discussion about the definition of sexual conduct. It is a discussion for everyone.

In early February 1996, Brown senior Adam Lack met and had sex with upperclassman Sara Klein at the Delta Tau fraternity house. Klein then accused Lack of sexual misconduct. Klein admitted "drinking a large quantity of alcohol" and said she does not remember anything that happened that night. Lack maintains he wasn't aware she was drunk.

Lack was found guilty of sexual misconduct by the university's Disciplinary Council, and it recommended a two-semester probation with a university file entry. The Dean of Student Life decided to suspend Lack for a semester. The Provost reduced the offense to flagrant disrespect and the

penalty to probation with university file entry on appeal.

The case generated widespread media attention. ABC's 20/20 aired a segment Jan. 2 entitled "When Yes Means No." Lack has withdrawn from Brown and filed suit against Klein and the university, charging Klein with libel and Brown with breach of contract, negligence and violation of Title IX, which makes gender discrimination by universities illegal. Lack settled the lawsuit in December 1997.

Klein admitted to violating at least two aspects of the disciplinary code at Brown: "the drinking and possession of alcohol." Yet, the Office of Student Life took no disciplinary action against her.

Lack has paid a huge price. He has been plastered over newspapers and a national television news show. He has seen his whole life change. Klein suffered in the aftermath as well.

Some alarming questions have arisen from this situation. Would

charges have been filed if the guy was drunk and the girl wasn't?

Could the same controversy happen at OU? Why can't administrators at Brown University agree on what should happen to Lack?

Hard questions to answer, but we believe at least one answer is clear - Klein also is partly guilty. Lack made a bad decision, but so did Klein. Lack said Klein agreed to have sex with him. He said they talked into the night and she gave him her phone number. She also is admittedly in violation of the disciplinary code because of her underage drinking.

This situation could have been avoided had precautions been taken. Both Lack and Klein should have been more responsible. Klein should know what situations cause her emotional distress and avoid them. She should have used better judgement and had friends to look after her.

Lack should have known having sex, even with consent, with a inebriated woman is asking for some sort of trouble. This trouble

could be physical, emotional or legal. In any case, it is very risky.

An alarming problem occurs in the interpretation of the student disciplinary code. Brown administrators increased and then decreased the punishment and failed to punish a student who admitted being in direct violation of their code.

We hope the administrators at Brown will learn from this controversy and examine the disciplinary code to make sure the code makes clear its violations. They also should take every means necessary to make sure the students are clear about the code. From recent campus uproar, it seems no one currently understands it.

OU should take a look at its own student code. It's almost as vague as Brown's. It is difficult to be specific, but clarification of the issue deserves attention. OU students should know what is expected of them and the penalties they face if they violate the student code.

The Northerner

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EDITORIAL POLICY

The Northerner welcomes all letters to the editor, but requests that they be less than 600 words in length and typed, preferably on a Macintosh system disk. The Northerner reserves the right to refuse any letter to the editor based on content and also reserves the right to change any grammar or spelling errors.

NORTH POLL

Anna Weaver/The Northerner

WHAT IS YOUR NEW YEAR'S RESOLUTION?

Regina McKinney
AARC

"To be friendlier."



Boo Martin
Physical Plant

"I was going to quit smoking. I haven't quite made it but I have slowed down."



Green Hall
Political Science

"To finish up school and not work as hard. I want to cruise through this last semester."



Henry Konstantinow
Theatre

"To stay happy and leave each day the best you can so you won't be afraid of tomorrow."



Clark Proves Again To Be Exception To Athletic Norm

Cole's Pit

By Chris Cole
Sports Editor

The Darker Side of Sports

Respect.
In Division II college athletics, there's little more to play for. And it takes more than natural born talent to earn it.
For a student athlete to earn respect, he has to have some. He must respect his sport. He must respect his team. He must respect his school.

Sounds simple, but it really requires a lot of hard work.

Cliff Clinton can't just wake up, eat a bowl of Cheerios and go play some basketball.

He's got practice to worry about, weight-lifting, games, classes, homework, papers and tests.

But he does it. He does it all. He practices hard. He works hard. And Clinton is not an exception.

Most student athletes do work hard. They manage to keep up with the demands of playing sports while, as NKU men's basketball coach Ken Shields would say, getting the job done in the classroom. That is why they deserve respect. NKU athletes, with a few exceptions, aren't here on lucrative scholarship offers.

Most are losing money on the deal. But they still go to class—and they still work hard.

That is why it is disheartening to see a player

with exceptional talent and ability like men's basketball forward Todd Clark jeopardize his basketball career by not working hard to ensure his eligibility.

Clark was suspended from the men's basketball team in November for fear that he would fail to meet the academic standards placed upon him by coach Shields.

Though Clark has since been reinstated on the team, some have been left to wonder why.

There's no denying that he gives the Norse an additional weapon to work with. Some would argue that NKU could be 13-0 if Clark hadn't been suspended.

But is that what college sports is about?

The phrase "college sports" implies that college should come first and sports should come second.

If a player lives his college life on the razor-thin line of ineligibility, then it is obvious that he is not fulfilling the first part of the equation.

And many argue that if a player cannot handle college, then he shouldn't be entitled to play sports.

Clark agrees—to a certain extent. "That's why there are rules," he said. "If you have a 2.0 (grade point average) or higher, you make it. If you have below a 2.0, you don't."

"Everything I do is on the thin line...It's definitely not something I'm proud of...I'm just a thin line kind of person," he said.

Clark said that if the standard was a 3.0, that's what he'd get. And that if it was 4.0, he would get it. "I'll always be there. I'll always come through," Clark said.

He's probably right.

Clark is what you would call "street smart." He knows exactly what he's doing. He won't argue that he came to college to play basketball. He knows the rules, and he has an uncanny ability to stay on the right side of that razor-thin line.

If nothing else, I guess we should respect him for that.

By Chris Cole
Sports Editor

Sometimes looks can be deceiving.

The 1997-98 men's basketball team has compiled a 10-3 overall record, and is currently tied with SIU-Edwardsville for second place in the Great Lakes Valley Conference at 5-1.

A closer look, however, will reveal that the Norse have yet to play one of the conference's top programs.

In fact, the highest ranked GLVC

team NKU has played resulted in a last-second loss to the University of Indianapolis last Thursday.

In that game, Indy's Travis Inskip drove the length of the floor and hit an off-balance jumper at the buzzer to hand NKU a one-point loss.

One-point losses have become a central theme of the team. Three of last seasons five losses were by only one (the other two in overtime) and each of the three losses this season have been by one.

On Saturday, however, the Norse rebounded to defeat Bellarmine

College 81-69 at Regents Hall.

Senior Cliff Clinton and freshman Brian Lawhon each scored 18 for the Norse.

Lawhon, who had been removed from the starting line-up on Friday, connected on 10-for-10 from the free-throw line and two-for-four from three point range.

He also contributed two rebounds, two assists and a steal.

One of the highlights of Saturday's game was when Lawhon dove for a loose ball, took out a water cooler and returned, totally soaked, to finish the play.

"It was just a loose ball play. Sometimes, when you make a play like that, the crowd gets sparked," Lawhon said.

"And that makes you play better. When I got the opportunity to dive out of bounds, I did...and I got it. I

just dove for it," he said.

Lawhon said that losing his starting spot had nothing to do with him playing well on Saturday.

"It was just a coincidence, I guess. It worked better than what we did Thursday night," he said. "Whatever works...as long as I get to play."

NKU also got a spark from junior Todd Clark, who

replaced Lawhon in just his fourth game back after being suspended from the team.

Clark, who returned to the line-up 15 pounds lighter and in better shape, led the team with eight rebounds and contributed six points.

"I'm in the best shape I've been in here at Northern," Clark said. "My biggest thing is my head. It's

all mental with me. When I'm focussed mentally, I know I'm going to play well."

Clark's presence also helped to free up Clinton under the basket.

Clinton, who is averaging 15.5 points per game, connected on seven-of-eight from the field and converted four-of-six from the free-throw line.

Juniors Scott Marston and Kevin Listerman added 12 and 11, respectively. Marston shot 75 percent from the field, including two-for-three from three-point range. He also grabbed five rebounds.

Listerman led NKU with six assists and also recorded a steal.

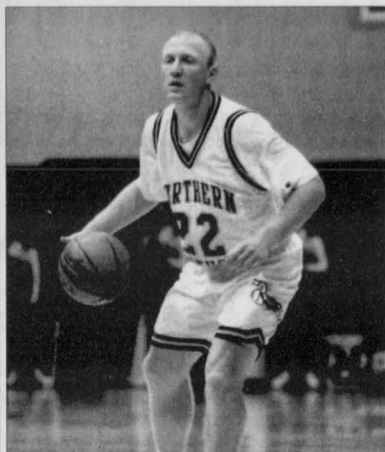
He became NKU's all-time steals leader on Jan. 2 at Saint Joseph's College, surpassing the record of 182 held by Brady Jackson.

NKU will travel to Quincy University (2-4 GLVC, 6-4 overall) and Missouri-St. Louis (0-6 GLVC, 4-10 overall) this week.

Bellarmine (69)
Culhane 2-3 2-2 6, Wahl 2-3 0-0 4, Shaham 2-5 2-2 8, Gladieux 3-10 2-5 9, Bixler 3-12 4-4 13, Gaines 3-6 2-9 9, Brooks 0-1 0-0 0, Harbert 6-14 2-3 18, Hunt 1-2 0-0 2. Totals 22-56 14-18 69.

NKU (81)
Clark 3-10 0-2 6, Marston 3-4 4-4 12, Clinton 7-8 4-6 18, A. Listerman 3-2 4 8, K. Listerman 2-3 7-12 11, Conley 0-2 2-2 2, Lane 3-3 0-2 6, Lawhon 3-5 10-10 18, Nixon 0-1 0-0 0, Norwell 0-0 0-0 0. Totals 24-39 29-42 81.

Halftime—Bellarmine 29, NKU 39. Fouled out — Bellarmine (Culhane, Hunt). Rebounds — Bellarmine 25 (Gladieux 5), NKU 30 (Clark 8). Assists — Bellarmine 13 (Gladieux, Bixler 3), NKU 14 (K. Listerman 6). Total fouls — Bellarmine 31, NKU 18. A — 1371



Jeff McCurry/The Northerner

MAN OF STEAL: Kevin Listerman recorded career steal number 183 on Jan. 2, "stealing" the school record from Brady Jackson.



Todd Clark

By Chris Cole
Sports Editor

They've done part of what they set out to do.

The 1997-98 women's basketball team really wanted to start their season quickly.

In recent years, the team has been riddled with the stigma of stumbling out of the gate.

Last year, NKU started the season 2-5. The year before, the Norse got off to a 3-5 start.

Half way through the season, NKU is 10-4, and riding a four-game win streak.

More importantly, head coach Nancy Winstel has her team sitting in sole possession of first place in the Great Lakes Valley Conference.

"Up until now, this is our finest hour," Winstel said.

Shannon Smith

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"Up until now, this is our finest hour," Winstel said.

The Norse are a perfect 6-0 in league play. On Saturday, NKU knocked off the Knights of Bellarmine College 75-61. BC was ranked No. 14 in the nation.

"It's only one game and it's a long season, but I'm really proud of the kids, because they came to play," Winstel said after the victory.

"I thought Kris Kamrath was huge today. She came in and she played like an upperclassman," Winstel said.

The win allowed the Norse hold

onto a one-game lead over Southern Indiana, Southern Illinois University-Edwardsville and Lewis University.

"This will kind of show our fans that we can be pretty good. I think sometimes our fans are like, 'Gee, What are we doing out here?'" Winstel said.

"It's real important for us to try and establish a home court dominance," she said. "And it's kind of fun to play well at home."

The Norse will be on the road this

week, as they travel to Quincy University (0-6 GLVC, 0-13 overall), and the University of Missouri-St. Louis (3-3 GLVC, 9-3 overall).

Bellarmine (61)
Conner 1-6 6-8 8, Hutchcraft 4-10 0-0 8, Gonzalez 1-4 0-2 2, Siegel 4-8 8-12 19, Young 2-3 0-0 6, Maupin 0-2 2-2 2, Taylor 1-4 1-2 4, Danner 0-1 0-0 0, Bonic 1-2 2-2 4, Holland 0-1 1-2 1, L. Gonzalez 1-3 5-7 7. Totals 15-44 25-37 61.

NKU (75)
Stanley 2-3 6-6 11, Smith 4-9 1-2 9,

McCarthy 0-0 2-2 2, Tuchfarber 1-6 11-14 13, Kelsey 2-2 4-4 9, Fasig 1-1 0-0 2, Garner 2-8 1-2 6, Roddy 1-3 6-6 8, Kamrath 2-3 7, Jensen 1-4 6-6 8. Totals 16-41 40-46 75.

Halftime—Bellarmine 24, NKU 35. Fouled out — Bellarmine (Conner). Rebounds — Bellarmine 28 (Hutchcraft 8), NKU 35 (Kamrath 7). Assists — Bellarmine 8 (Holland 3), NKU 10 (Tuchfarber, Kelsey, Garner, Roddy 2). Total fouls — Bellarmine 30, NKU 24. A — 250

NKU Remains Unbeaten in GLVC

By Chris Cole
Sports Editor

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Great Lakes Valley Conference (Women)

| Conference | All Games |
|--------------------|-----------|
| Northern Kentucky | 6-0 |
| Southern Indiana | 5-1 |
| SIU-Edwardsville | 5-1 |
| Lewis | 5-1 |
| Bellarmine | 4-2 |
| Missouri-St. Louis | 3-3 |
| Kentucky Wesleyan | 2-4 |
| Saint Joseph's | 2-4 |
| Indianapolis | 2-4 |
| IPFW | 1-5 |
| Wisconsin-Parkside | 1-5 |
| Quincy | 0-6 |

STAR OF THE WEEK



Name: Cliff Clinton
Sport: Men's Basketball
Accomplishment: Scored 18 points on 7-of-8 shooting. Also recorded four rebounds.

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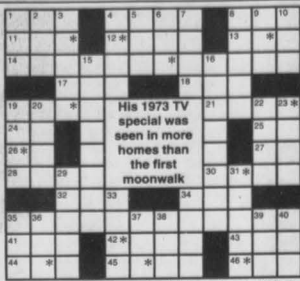
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bw-3

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COLE'S TV CHALLENGE



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

ACROSS

1. Man at the Wheel
4. Willie's age when Dave's World began
8. Start of the title of Fred Gwynne's '61-'63 series
11. 5th Girl: 1939 Ginger Rogers film
12. People (1979-84)
13. Lobo: 1970 John Wayne movie
14. Agent 86's name (2)
17. Word in the title of Richard Burgi's series
18. Period of time
19. Half of a funny TV pair
21. Big
24. Item for Bunyan or Borden
25. Law (1986-94)
26. Setting for The Waltons: abbr.
27. The Rocks (1975-76)
28. Sam's of Dynasty
30. Secondhand
32. 1958 Vincent Price series
34. The Patrol (1966-68)
35. Series for Muldowney (2)
41. Marl About You role
42. Simon or Hogan
43. Joan
44. Word in the title of Ken Marino's series
45. Jane
46. Suffix for depend or differ

DOWN

1. Tichina Arnold's role on Martin
2. Gardner
3. Schoolbooks, for short
4. Country: 78 Rob Reiner sitcom

Hurry!!! The first correct TV Challenge returned to The Northerner will receive a prize! Answers next week.

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Your Connection on Campus

HOROSCOPE

By C.C. Clark - eTVData Features Syndicate

January 11 through January 18



Aries (March 21 - April 19)
Surprise a loved one with your romantic side. Creativity scores big points in this scenario; you will make a lasting impression.



Taurus (April 20 - May 20)
Tackle life head-on and stop hedging your bets. Things may be difficult in the beginning, but everything even out eventually.



Gemini (May 21 - June 20)
Sit down and make out a plan of attack for a project. It is much easier than you think to accomplish your objectives.



Cancer (June 21 - July 22)
Your need to express your ideas leads to an interesting endeavor. Be ready for big changes at home and at work.



Leo (July 23 - Aug. 22)
Legal or financial matters should be handled by a professional. Expend some of that pent-up energy cleaning the house.



Virgo (Aug. 23 - Sept. 22)
Your creative juices are flowing. Make good use of this time. An idea may turn into a real money-maker.



Libra (Sept. 23 - Oct. 22)
Flattery can feel great, but only if it is sincere. Don't try to be something you are not; it isn't worth it.



Scorpio (Oct. 23 - Nov. 21)
If you recently ended a romance, be careful you don't get caught on the rebound. Give yourself some time and space to get it together.



Sagittarius (Nov. 22 - Dec. 21)
It's important to be on time for key appointments. An old friend has some surprising news. Spice up your abode with some new artwork.



Capricorn (Dec. 22 - Jan. 19)
Your financial picture may be a little shaky. Take some time to seek counseling on how to manage your money better.



Aquarius (Jan. 20 - Feb. 18)
A friend who didn't listen to your advice is paying the price. Be kind, and don't say, "I told you so." Experience is a great teacher.



Pisces (Feb. 19 - March 20)
Sometimes a little mystery is a good thing. You don't necessarily need to share all your secrets with a new love interest.

"Good Will Hunting" Is Best Of The Best

By Jennifer Turnau
Executive Editor

Where shall I begin? First of all, *Good Will Hunting* is, hands-down, the best movie that I have seen in a very long time.

I saw the commercials on television and thought to myself that it would probably be a good movie to see. Once the movie began, however, I realized that of all the best movies out right now I chose the one most worthy of my \$7.00.

The first thing that impressed me was located in the opening credits. Matt Damon wrote this film along with his co-star and life-long friend Ben Affleck. The script is beautifully written. Viewers are pulled in immediately with the hardships that this young man and his friends are facing.

Secondly, the plot does not revolve around the amazing genius that the lead character, Will, possesses. Rather, it shows the struggles that this 20-year-old faces throughout out his life in south Boston.

Robin Williams, who doesn't show up in the film until about half way through, performs his masterpiece. His role is as Will's psychologist, and eventually, friend. The connection between the two is easily believable and very hard to forget. Williams' character, who is mourning over the death of his wife, learns to face life again while simultaneously teaching Will the key to happiness.

This movie is packed with all of the extremes. One minute you find yourself laughing with Will and his friends, the next minute you realize that your hands are gripping the armrests, and you are terrified for them. Finally, in the end, and maybe a few times throughout, you may feel a tear running down your cheek. (In my case, it was many tears.)

This is a movie defiantly worth plunking down the money for. As soon as this is released to home video, I know I will be adding it to my small collection of movies I have bought-to watch over and over again.



Miramax Pictures
Matt Damon and Robin Williams in Gus Van Sant's "Good Will Hunting."

"Titanic" More Than Just A Sinking Ship

Love Story Adds
Romance,
Adventure To Plot

By Margie Wise
Features Editor

"It's been 85 years...and I can still smell the fresh paint. The china had never been used. The sheets had never been slept in. Titanic was called the Ship of Dreams. And it was. It really was..." Rose Dawson Calvert (Gloria Stuart)

Most of us know the history behind the story of *Titanic*. Christened "unsinkable," the ship was intended to carry more than 2,200 passengers from Southampton, England to New York City. However, in the early morning of April 15, 1912 the "ship of dreams" eventually took over 1,500 men, women, and children to their deaths in the freezing waters of the North Atlantic.

"The tragedy of *Titanic* has assumed an almost mythic quality in our collective imagination," James Cameron, the film's director, said in a press release.

However, potential viewers might be interested in knowing this is more than just a rehash of the same old tragedy. Intertwined with the "sinking ship" theme is a love story between two of the people on board. It is a love that transcends class.

First class passenger Rose Dewitt Bukater (Kate Winslet), and third-class passenger Jack Dawson (Leonardo DiCaprio) defy society by falling in love.

Dawson, a young starving artist, not only saves Rose's life but shows her a world beyond the polo matches and other mindless trappings of her privileged existence.

The sudden passion she has found in Jack, and her struggle for independence from her wealthy fiancé Caledon Hockley (Billy Zane) and mother, Ruth (Frances Fisher) are played out with dramatic intensity against the rising waters.

With each moment the great Atlantic engulfs the mighty vessel and threatens to end the lives of the young lovers (and everyone else on the ship).

As they dropped into freezing water I winced and shivered along with Rose and Jack. I held my breath as death and separation for the couple lurked behind every bursting rivet and blocked passage. Will the doomed duo ever be dry again?

About two hours and 45 minutes in to the movie I still wanted to know. I still cared. And you will too.



Paramount Pictures
Jack (Leonardo DiCaprio) and Rose (Kate Winslet) fall in love in "Titanic," an epic, action-packed romance set against the ill-fated voyage of the R.M.S. Titanic.

"As Good As It Gets" Not So Good

By Anna Weaver
Photo Editor

As Good As It Gets? I hope not.

This tale of a romance novelist with obsessive-compulsive disorder, Melvin Udall (Jack Nicholson), and his fascination with waitress Carol Connelly (Helen Hunt) is a good catch on video, but don't waste \$7.50 at the theater for it.

At times I felt myself chuckling over Melvin and his ridiculous quarks like bringing plastic silverware to eat out. At other times I was staring at my popcorn and wondering where in the world the plot was going.

As part of a daily and highly obsessive schedule, Melvin eats breakfast at Carol's restaurant because she is the only one who will put up with his less than charming behavior.

When Melvin finds out that she has a sick son, and cannot work because of him, he hires a doctor and pays her medical bills. The only problem is, should she let this crazy, rude man that seems to be obsessed with her in her life?

The best and most entertaining character turns out to be a little dog named Verdell. The

movie opens with Melvin throwing poor Verdell down a trash chute. But when Verdell's owner, a gay neighbor played by Greg Kinnear gets beat up, Melvin reluctantly agrees to take care of the dog.

Strangely enough, Verdell has a strong effect on Melvin and softens the heart of the distasteful novelist. Melvin even cries when Verdell is returned to his owner.

Melvin, Carol, and Simon (the gay neighbor) find themselves together on a trip. A rather disturbing date takes place between Melvin and Carol that consists of a kissing scene between the two. It leaves you flinching at all the ways Melvin manages to stick his foot in his mouth. Melvin's mouth and mannerisms are hard to swallow at times, but the tale is heart warming and Jack Nicholson does a wonderful job playing an obsessive jerk. It shows movie geeks that even the most uncaring people can change for the better when they find love.

But wait for that heart warming experience to happen in the comfort of your own home. In other words - wait for the video!

"Postman" Delivers More Than Just The Mail

By Chris Cole
Sports Editor

Looking for a movie that's worth the price of admission?

If so, "The Postman" delivers. Rarely can a film successfully hold its audiences' attention for two and a half hours, but this one does.

Set in the year 2013, in a war-torn United States, "The Postman" is the riveting tale of a lone drifter (Kevin Costner) who brings hope to the nation's townspeople in the form of mail.

The country has been destroyed by a clan called the Holnists. Led by the powerful General Bethlehem (Will Patton), the Holnists are determined to keep the people apart and their spirits empty so that they can continue their reign of terror.

Costner, known only as The Postman, acquires an old mail carrier's uniform and mail sack.

To the people he encounters, The Postman and the letters he carries serve as a reminder of the

way they once lived.

Slowly, a new spirit begins to take hold in their hearts. The mail he carries becomes a symbol of hope, order and a reconnection with the places and loved ones of their pasts.

More importantly, it gives the citizens courage to battle the Holnists to regain control of the country.

A new war begins between Bethlehem and the re-empowered citizens. As the confrontation looms, The Postman must examine his soul, asking himself if he has indeed become the person others believe him to be.

Like Costner's other films, "The Postman" is a character-driven story.

Costner and Patton are joined by an excellent cast that provides a number of exceptional characters.

Abby (Olivia Williams) is a self-reliant woman who has been toughened by her experiences and who resists any kind of emotional manipulation.

Her strength and self-possession intrigue The Postman and draw him toward a friendship with her.

Ford Lincoln Mercury (Larenz Tate) is a young survivor whose self-dignity is transformed by the example of The Postman. Through Ford's allegiance with The Postman, he finds a purpose in his own life and a reason to fight for his future.

Tate has a bright future of his own. He is a superb actor whose screen-presence is commanding. He, along with Williams, Costner, Patton and a slew of others ranging from James Russo (Beverly Hills Cop) to Tom Petty, help to make this film a truly must-see.

The film, which hit theaters in December, is Kevin Costner's second attempt at directing.

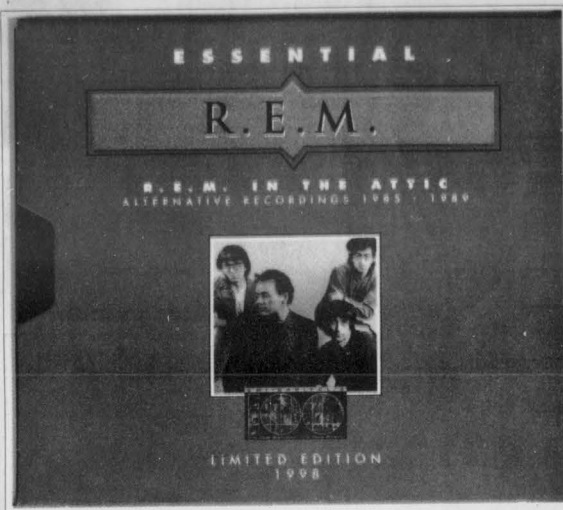
His first movie, "Dances With Wolves," earned seven Academy Awards, including Best Picture and Best Director. This film should receive similar accolades.



Warner Brothers Pictures
Kevin Costner stars in and directs Warner Brothers' futuristic adventure, "The Postman."

New R.E.M. Collection

*B-Sides May Be
Their Best Music*



By Justin Lynch
Viewpoints Editor

R.E.M. R.E.M. In The Attic, Alternative Recordings 1985-1989 EMI/Capitol 1997

Another collection of b-sides from another tired 90's hit machine, right?

Wrong.

First, R.E.M. put out most of their best music back when Nirvana and No Doubt were just states of mind.

Back when bands had names like "The Smiths," "The Cure," and sometimes "The Replacements," R.E.M. was simply the best.

When they crashed the New Wave party at the beginning of the 1980's draped in jangly guitars, driving beats, and esoteric vocals, it was to become more than just

the next new sound. It became the world of alternative music as we know it.

R.E.M. In The Attic contains songs from their years with I.R.S. records. Most of the tracks were available as b-sides to CD singles years ago, and are collected here for the first time. Although two songs "Toys in the Attic" and "Crazy" appeared on R.E.M.'s first b-side collection *Dead Letter Office*, and "Finest Worksong" and "Gardening at Night" both were on the singles collection *Eponymous*, they fit in nicely here.

This album listens like a walk through an art museum. Some of the tracks such as "Last Date" a simple instrumental, and "Can't Get There From Here" a radio edit, are amusing enough for a few moments look see. Other cuts, like the acoustic version of "The One I Love" and the

live encore of "So, Central Rain" are haunting masterpieces to be pondered endlessly.

The cover of Aerosmith's "Toys In The Attic" is irreverent and shocking, while the cover of the Everly Brothers' "Dream (All I Have To Do)" is playful in its beauty and simplicity.

The liner notes are concise and informative, and feature pictures of the band during this era.

Over all this is a wondrous bit of archival footage.

In 1985 a reviewer noted "R.E.M.'s music is like an intricately decorated room that is open to the public but accessible to only those few who know how to get inside."

Like great works of art, some things never change.

Radiolaria A Must-See

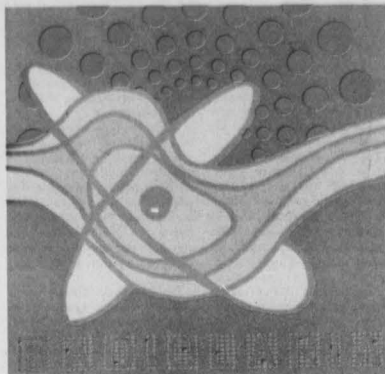
Radiolaria *fuzz is verse*
Twist Top Records 1997

Radiolaria makes delicious music. The songs on their first CD *fuzz is verse* are as ripe and juicy as a peach harvest, light and airy as angel cake, and with as stout a body as a round of Guinness.

This band has been one of the better reasons to go see a show in Clifton for a couple of years now. While the major players in the area like Over The Rhine, The Assponys, Plow On Boy, and Shag were going through line up changes or being dropped from their record contracts, Radiolaria has quietly made a name for themselves.

Fuzz is verse takes Radiolaria's energetic live show into a studio environment that affords more textural levels. A lot of bands tend to make their first CD a studio version of their live act. From the first listen through, it is apparent that the folks from Radiolaria went a few steps farther.

New CD captures essence of band's live performance



Lead vocalist Korin is usually lost in the mix live. Here, her melodies ring through. The rhythm section is punchy and tight, and the guitars swirl and cascade across the dreamy landscape.

"Sextant" and "Landslide" stand out as the best tracks

on an album of excellent songs. There isn't a throw away cut anywhere on this CD.

If you had any sense, you'd comb the local papers for dates to their upcoming shows so you can say you saw them when. In any case, hear them now.

Filthy Anything But Local Band A Hit

Filthy McNasty Filthy
1997

Any band that gains lyrical inspiration from a mechanic named donnyman has got to be on to something.

Or at least on something.

Filthy McNasty have been kicking around the local music scene for about four years, haunting the York Street Cafe and the Southgate House among other places.

Filthy is a little bit of Uh-huh and a whole lot of Oh yeah. A little bit of dead hippy, a little bit of dead president. A little bit of lubricant and a little bit of insanity.

The track "I Love Covington" ought to be Covington Pride's theme song "here's to all your big fat women- yelling curses in the street- here's to all your dirty children- wearing nothing on



their feet"

On this CD the band plays a raw, as is, type of rock and

roll. Invite some friends over and throw it on, and a Filthy good time will be had by all.

HEY
U.

By Justin
Lynch

