

Special Valentine's P

Pages 8 and 9 are laced with Valentine's greetings for all

JERRY ROUSE
NKU LIBRARY

Vol. 9, No. 17

Northern Kentucky University

Friday, February 13, 1981

\$70,000 So Far

NKU saves thousands by cost conservation

by Kevin Staab

Northern News Editor

Northern has saved over \$70,000 in the last year through several cost conserving measures.

According to Clarence Tabor, university business manager, NKU saved \$16,000 between July and December in bulk mailing.

"Large mailings have been zipcoded for bulk mailing and it has been much cheaper," said Tabor. Two hundred pieces of mail are needed to qualify for the bulk rate.

Tabor said the NKU mailroom has

been working with various departments on campus to show them the bulk rate is more cost efficient than first and third class mailings. "All departments are encouraged and, from what I have seen, all departments are cooperating."

The university also saved \$20,000 in energy costs for 1980, compared to the figures of 1979. NKU has done this despite the opening of the Business-Education-Psychology Center.

Tabor cites several factors for the energy savings. The Physical Plant has disconnected light bulbs and stepped up efforts to get lights turned out in

classrooms when they are not in use.

In addition, the BTU (British Thermal Unit) per square foot usage is down in certain months by 35 to 36 percent per square foot.

Tabor indicated the university saved \$25-30,000 in last year's blacktopping of Nunn Drive by cooperating with the Campbell County Road Department. Northern purchased the supplies and rented a roller; the road department provided the labor. The move was cheaper than using an outside contractor, said Tabor.

Another cost saving measure accomplished by the university was the

awarding of a new contract for typewriter maintenance. Tabor said the new company charges \$25 for repairs compared to \$50-60 under the old company. Already, NKU has saved \$15,000 with the new contract.

Tabor explained current budget cutbacks would have left the university facing serious problems if the cost-saving measures were not taken.

"We try to operate without affecting services we provide and the academic programs, and we hope to continue doing this to the best of our ability," said Tabor.

Security measures near completion

by Dianne H. Rice

Northern Reporter

Remaining phases of a campus security measure program, under construction since October, should be completed by July, according to John Deedrick, engineering assistant of campus development.

The security system is not a reaction to any individual, said Gary Eith, senior administrative staff officer, but rather a portion of the central maintenance supervisory control system designed to protect individuals and the university's assets.

Security measures include panic communication boxes, 10 surveillance cameras and card readers used to enter buildings after hours. They are part of the continuing expansion of facilities at Northern, Deedrick said.

"We have three cameras in the parking areas," Deedrick said. "Associated with each one of them is what we call panic communication."

"There is a button, so that if someone is in trouble the button is just pushed, which is automatically opens up a speaker in the department of public safety," Deedrick explained.

This way communication is established quickly with a DPS officer, added Deedrick.

"At the same time, the nearest camera will zoom in to see what the problem is," Deedrick said. "These cameras are so powerful, it only takes the time needed to strike a match to zero in on something as small as a license plate."

"The cameras in the parking areas cost approximately \$16,000 to \$18,000 apiece," Deedrick said. "We also have seven cameras in various building, however these only run about \$500 apiece."

Eith explained the need for cameras in buildings was determined after meetings with faculty and department chairmen. The meetings also determined which buildings are high risk areas, such as the bursar's office in Nunn Hall.

Each building will have at least one area that will have what is called a card reader, Deedrick said. "A card will have magnetic tape on the back of it that

will identify the person when the card is put into the reader."

"The reader will read the card, and then transfer it to a microprocessor, which in turn determines if the card is a valid one, and if so it will open the door," Deedrick said. "All of this occurs in seconds."

"When the door is opened after [closing] hours, a printout will be made of the name of the person entering the building, and what time he or she entered and left," Eith said.

"The security system costs approximately \$900,000 and will be paid for in three and one half years," Deedrick said. "This is a comprehensive system. It's not only security. It's fire, life safety, operation of heating and ventilation system and monitoring electrical controls. It's a very exotic system."

This security system was not considered only recently, Deedrick said. "I personally have been working on the total system for seven years."

"This was one of the first functions that Dr. Steely [former NKU President Frank Steely] and John DeMarcus [Executive Assistant in charge of campus development] gave me when I came to work here. That is to develop, design and program a central management system for the university," Deedrick stated.

Budget cuts and other priorities have delayed the implementation of the new security system, according to Deedrick. "It's been asked for every year, but it's been cut out every year. Finally this time the state said yes."

All the universities in Kentucky have a security system like or comparable to that of Northern's, Deedrick reported. "The University of Kentucky is expanding their system now," Deedrick said.

John Connor, director of Public Safety said he believes the security measures being taken are good ones. "We've been behind in campus development slightly in the security department compared with other universities. The new security measures should please everyone," Connor said.



Fighting her way through the biting snow, Missy Reimer, a freshman elementary education, makes her way to her next class. (Frank Long photo)

SG Race

Early race could spell trouble or success

by Kevin Staab
 Northerner News Editor
 and
 Brent Meyer
 Northerner Reporter

With Student Government spring elections less than two months away, there is already plenty of campaign rhetoric underway.

Although no formal announcements have been made, Experimental and Transdisciplinary SG Cluster Rep Phil Grone and SG President Sam Bucalo apparently are planning to run for presidency.

Grone said a party ticket and platform is being considered, but "anything like a platform or ticket is not ironclad."

Bucalo explained any announcement of his candidacy for re-election would come in early or mid-March. Bucalo hinted he will run on a ticket if he decides to run for president.

Bryant Bauer appears to be tossing his hat into the ring for secretary of external affairs, a position he currently holds in SG.

Bauer said he is unsure if he will run on a ticket with either Grone or Bucalo, or if he will run as an independent.

As for endorsements from campus organizations, Grone said, "I have not gone to any group meetings and asked for a formal endorsement." He added people have been discussing endorsements, but it is simply in the "talking stage."

"Right now we are basically in an organizational stage of the [ticket] process. Its beginning to coalesce rather well," said Grone.

Bucalo explained he has not asked for any endorsements this year. He mentioned he received the support of the Art Council and the Varsity Club during the 1980 SG spring elections.

As for the Greek organizations, Bucalo said their votes are important because they are the traditional voters and the most active students on campus.

"I think it would be an erroneous assumption to think that Greeks would vote as a block. They vote as individuals like the rest of the campus," added Bucalo.

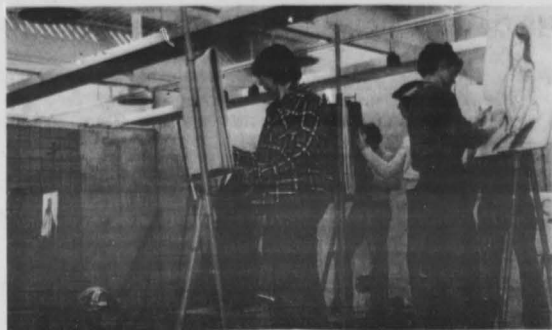
Bauer said individuals from Greek organizations are interested in supporting him, but he has had no formal endorsement from any Greek presidents or organizations.

In response to the campaign discussions, The Northerner contacted campus fraternities and sororities.

Mary Penrod, president of Delta Zeta, said no one has asked her organization for an endorsement, but said it could happen as election time gets closer.

"I'm not sure whether we will endorse anyone," said Penrod. "We may if we strongly believe in a candidate's platform."

None of the candidates have contacted Phi Sigma Sigma, according to Brenda Schmidt, sorority president.



Ray Crawford (front left), a freshman business major, and Linda Kidd (front right), a freshman art education major, sketch a model (lower left) from atop a two-foot high box for a drawing class. (Barb Barker photo)

"We usually read the candidate platforms at one of our meetings and discuss them, but we don't really endorse anyone," said Schmidt.

According to Terry Parrish, president of Theta Phi Alpha, nobody has contacted her sorority for an endorsement, but she has heard that Grone plans to run against Bucalo and wants the organizations to back him.

"It's too early to tell whether we will endorse anyone, but as soon as we receive platforms, we may support someone," said Parrish.

"No one has officially asked for endorsement, but I talked to Bryant Bauer on a personal basis about a ticket against Sam," said Dan Bowman, president of Alpha Delta Gamma.

ADG will endorse someone, but they have to wait until all the candidates have been discussed at a meeting, according to Bowman.

Tom Seiter, president of Pi Kappa Alpha and SG vice-president, explained that no one has asked for an

endorsement, but the candidates usually send a platform and other information.

"It is still premature because we don't know who is running," said Seiter, "but we normally don't formally endorse anyone."

According to Mike McCord, president of Tau Kappa Epsilon, no one has requested information.

"Normally, we do endorse someone, but we haven't received any information on who is running or what they support," said McCord.

All of the talk surrounding campaigns for the spring election is not good news to Brian Humphress, SG representative-at-large who has coordinated several SG elections.

"Anybody that is more interested in running for elections before March obviously doesn't have the students' interest in mind, because that time spent worrying about campaigning could be better put to use in solving the problems around campus," said Humphress.

News Capsule

Honors Program task force organized by Albright

A task force for an Honors Program has been assigned by President Dr. A.D. Albright.

According to a memorandum from the president, the task force, chaired by Associate Provost Dr. Mike Klembara, will design a "tentative program for presentation to appropriate bodies on campus and then draft a proposal which the president would subsequently recommend to the Board of Regents on April 29."

Task force members include Dr. Tom Cate, business faculty; Mr. Phil Grone, SG representative; Dr. Vernon Hicks, physical science faculty; Ms. Pam Juengling, librarian; Dr. Klembara; Dr. Darryl Poole, interim dean of arts and sciences; and Mr. Scott Wurster, president of the philosophy club.

Enrollment error corrected by Khoury

A news short on the front page of the February 6 edition of The Northerner incorrectly reported that 58 foreign students are attending NKU.

According to Bassum Khoury, coordinator of the International Student Affairs Program, "One-hundred-and-three international students are enrolled here. Eighty of them are on F-1 visas, the rest are permanent residents here."

The incorrect statistics reported last week were derived from a handout at the February 4 Board of Regents meeting.

Dormitory rules under scrutiny

Regulations concerning the NKU dormitories are now under consideration by the Student Housing Policy Committee.

Bill Lamb, assistant dean of student activities and chairman of the committee, said the group has begun meeting on a regular basis to devise "an internal policy residents would follow."

"We received a consultant report from an employee hired by the university who is advising us on resident halls' policies," Lamb pointed out, adding the committee has already discussed such things as

an applications program, special care for the handicapped, contracts for staffing, payment plans and services (telephones, etc.).

However, none of the regulations are final yet.

"Right now we're still drafting different stages of the policy," Lamb said. "What we hope to do is package all these different aspects into one proposal."

Ultimately the proposal regarding student housing regulations will be submitted at the next Board of Regents meeting for approval.

SG position filled, two remain open

At the beginning of this semester there were three vacant Reps-At-Large positions in Student Government. Tom Giroux, the next name on the list to fill an open position, narrowed that number to two recently, according to Rep-At-Large Brian Humphress.

The remaining two positions will be filled after the Spring elections on April 7 and 8. The three newest

representatives will keep their positions until next fall, said Humphress.

Valentines fun culminates today

Many of the special Valentine's events that have been taking place in the University Center this week will culminate today!

Phi Sigma Sigma has been conducting a Lust, Love or Like Carnation Sale, and they will be delivering the flowers from 11 till 1 p.m. today.

Theta Phi Alpha has been sponsoring a voting booth for their annual Sweetie Pie Contest. The winner will be taken out for dinner and a night of fun.

Delta Zeta Sorority will be having a Valentine bake sale today.

According to Pamm Taylor, student activities officer, Student Affairs will be giving away free cupcakes and selling personalized Valentine cards. This will take place in the University Center Lobby.

CHE Desegregation

Plan committee given one month to work

by Brent Meyer
Northern Reporter

In response to charges that the Commonwealth of Kentucky is in violation of Title VI of the Civil Rights Act of 1964, the state Council on Higher Education has activated a committee to devise a statewide desegregation plan.

The committee, activated at the CHE's February 10 meeting, will begin work immediately, according to Gary Cox, executive deputy director for governmental affairs of the Council on Higher Education.

"The committee will formulate its plan based on several points of consideration discussed at the meeting and in the Office of Civil Rights letter that made the charge," said Cox.

One of the points considered will be the financial status and growth in universities of the past several years, according to Cox.

"The committee also has to consider means of attaining a balanced faculty and staff, stated Cox. "Kentucky has a great deal to achieve in this area."

"Governor Brown has committed himself to appoint more blacks and women to governing positions in

universities as they open up," added Cox.

The committee has until March 16, to formulate an initial plan. An extension of thirty days, however, may be asked for if the committee fails to develop a workable plan, according to Cox.

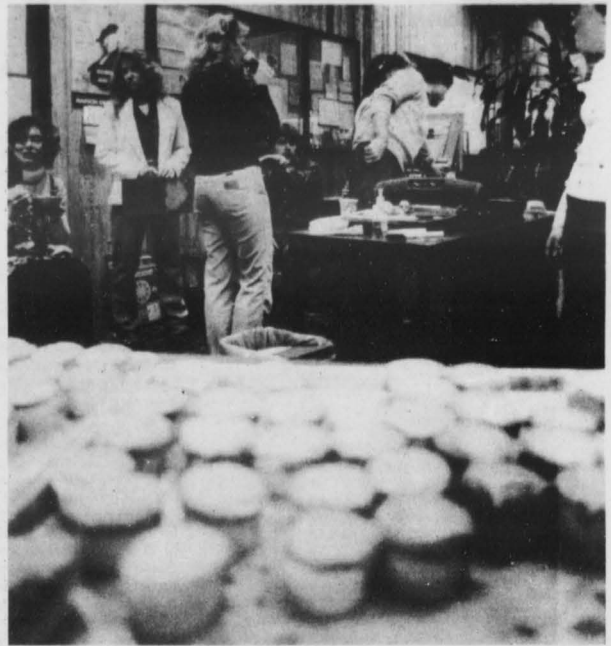
"Hopefully, we will reach the March deadline, but if we don't, we will have a plan by mid-April," said Cox.

The council also began the process for tuition recommendations, according to Gary Carter, executive director for financial affairs of the Council on Higher Education.

"Each staff member was issued a tuition survey of benchmarked, regional university tuition rates and changes," said Carter. "Actual tuition recommendations will be made in the March meeting."

In all cases, the eight Kentucky state universities have lower tuition rates and increases than the regional universities, according to Carter.

"Concern has been expressed that the students share cost with the state and that the students don't end up paying more for less," concluded Carter.



Rows of cupcakes, glazed with pink icing, align a table in the University Center. Several Student Affairs personnel take a breather from the hectic pace of distributing the goodies. (Frank Lang photo)

—Around Northern—

ROTC scholarship offered

The Military Sciences Department is accepting applications from Northern students for two and three year scholarships, which are offered through the Army ROTC, according to Captain Daniel Minster, assistant professor of Military Sciences.

The two-year scholarship will be awarded to a qualified student who is not presently participating in ROTC, while the three-year scholarship will go to a qualified participating ROTC cadet, Minster said.

"Northern is guaranteed one of each type of scholarship," Minster stated, "although more than two students at Northern could win an ROTC scholarship."

"Some scholarships are in reserve," the captain explained. "These are based on a national competition where ACT scores, extra curricular activities and the initial screening criteria for the other scholarships are taken into consideration."

The initial screening criteria consists of passing a medical exam and a physical aptitude test, according to Minster.

In addition, students applying for the two-year scholarship must have a 2.7 GPA or better, and the three-year scholarship applicants must have a 2.9 GPA or better, Minster said.

"Both scholarships pay the students' full tuition, all fees, school supplies and books," he stated.

"Both scholarship winners will be awarded \$1,000 cash each school year."

According to Minster, scholarship winners are subject to an obligation to serve four years of active duty as a commissioned officer following graduation from the university.

"If a student won the scholarship, then decided he or she doesn't want to serve the four years, the student need only to notify ROTC," Minster said. "Although the student would lose the scholarship, he or she would not have to fulfill the obligation of serving four years of active duty."

Students who are interested in applying for the scholarships should stop by the ROTC office, located in Room 200 Nunn Hall, Minster said.

Listening Center offers relaxation

Students now have a place on campus to relax between classes and listen to music. The Stereo Listening Center, located in Room 114 of the University Center, has been open since the beginning of the spring semester.

"It offers students a place to relax, to study and to listen to good music," said Bill Lamb, assistant dean of student affairs.

The student listening center has a

library of 106 cassette tapes, including rock, jazz, classical, comedy and show tunes. New tapes will be purchased in the near future, and the center is also starting an album collection.

Sixteen headphones are available for use. Each headset has six channels; they will be expanded to eight in the near future.

Lamb said the Stereo Listening Center is funded by the Student Activity Fee at a total cost of \$5,310.

Phillips to publish books soon

Dr. Donald Phillips, assistant professor of communications, is having his second and third books published this year.

Phillips' first book, *Student Protest, 1960-1969: An Analysis of the Issues and Speeches*, published in January 1980, by the University Press of America, sold out its first edition in paperback and hardback. A second, revised edition covering the student protest movement through 1970, including the events at Kent State and enlarging the research of the first edition, is scheduled for publication this fall.

Phillips' third book, *Karl Barth's Philosophy of Communication*, is scheduled for publication in 1981. The book deals with the thought of the Swiss-German theologian Karl Barth and will be published by Georg Olms Verlag, an international academic press in Hildesheim, West Germany.

Of the equipment cost of \$4,100, \$500 was allocated for the library cassette tapes, and \$710 was spent for renovating the room.

According to Lamb, \$5,000 was saved by having Educational Media Services, rather than an outside service, install the electrical equipment.

The Stereo Listening Center is open from 9-8, Monday through Wednesday, 9-7 Thursday and 9-5 on Friday. Smoking, eating and drinking are not permitted in the lounge.

Phillips' research interests include the philosophy and history of culture with an emphasis upon major cultural spokespersons and contemporary social movements. His *Communication Today*, *Communication Education*, and other scholarly journals.

No classes, but library open on President's Day

Although classes will not be held on President's Day, February 16, the library will remain open for those who still wish to come to school to study.

The library will observe a 1 p.m. to 9 p.m. schedule this Monday.

SG Presidential Seat

Battle for presidency begins for April vote

In the past, Student Government officials and SG presidential nominees have taken great strides to deliver the annual spring elections to as many students as possible. Their tactics—massive advertising campaigns, public forums and numerous voting booths coupled with accommodating hours for all students—usually started about two weeks before elections. This year, however, a recent turn of events has added a new and early dimension to the April elections. Phil Grone's announcement he would run for the presidency might serve as a springboard to gain more voters for the elections or it could have a negative effect on the elections and the current functioning of SG itself.



Rick Dammert

Grone's announcement could help publicize the elections, which traditionally have had very low turnout rates percentage-wise. Although he has not constructed a platform nor gathered an official running mate or ticket, Grone has placed the elections in the news at an abnormally early date. Perhaps this media exposure will make students more aware of the upcoming voting period and more

potential ballot-casters will take an active look at the elections and its coverage from here on. If that be the case, hail Mr. Grone for his decisive move.

On the other hand though, Grone's move warrants a need for caution on his part, current president Sam Bucalo's part and the part of everyone in SG.

Bucalo has refused to announce his candidacy because he claims it is in the best interest of SG. As president his primary duty at this time it to see that SG serves its constituency to the best of its ability. For him to worry about election matters this early will only serve to complicate matters. Still though, he should plan on unleashing his entire campaign a little earlier this year since Grone has picked up a head start.

SG Representative-at-Large Brian Humphress, who has been actively involved in several elections and is familiar with their poor turnouts, said anyone who makes their announcement to run this early is not doing so on behalf of the students. Humphress reasoned time spent working on the campaign could be used to work out problems on the campus.

The theory that Grone's move is not in the best interests of the students could become a reality, but probably not for the reasons stated by Humphress. A strong undercurrent could be brewing in the SG offices, one which could hinder any or all efforts it ventures into this semester. By claiming his candidacy, three sides are automatically developed. SG could turn into a division of Grone followers, a division of Bucalo followers and division of undecided persons. So far little of such evidence has surfaced and both men, although they don't see eye-to-eye politically, seem willing to drop any thoughts

of an election while combining their efforts on SG matters at hand.

So if Grone's move doesn't serve as an ax to split SG, but rather a catalyst for the upcoming elections, it appears that a monumental race is shaping up and hopefully more students will take note and vote.



'People' hold the key to Northern's future

It has been fascinating to watch the birth, the first halting steps and the robust adolescence of a university. Most never get a chance to see the phenomenon, because universities generally had their beginnings back in relative antiquity and have histories replete with handlebar mustaches, rugby teams and raccoon coats. But for the last dozen years or so, we've had a chance to watch from the periphery as NKU began to hammer out and shape its destiny. And it's an exciting view. The campus springing up overnight in a cow pasture, and I mean that so literally that I'm sure workers had to watch where they stepped when they started digging foundations. And the concrete wasn't even hard before students began pouring into the buildings, fighting the workers for space. It seemed every time I drove by, another gray building was sprouting up. NKU so obviously filled a need that its student body continues to grow in the face of declines everywhere else.

Both the strengths and weaknesses of our northern Kentucky region are mirrored here. There is enormous energy and purpose, and a kind of camaraderie found only among those who are building something they believe in. On the other hand, both the region and the school have a dearth of black people, and that's a loss because much of what this country is about has to do with what has happened to, around, and because of the black American. Perhaps only time and

Guest Editorial

—Nick Clooney...

One of those you *USUALLY* see.

If a university is people, then it is those people—you—who will decide what the university is to be.

residence patterns will change that.

Let's focus on you. For at least this one time in your life, you're a part of something bigger and more important than yourself; bigger, even, than the sum of all its parts. If a university is people, then it is those people—you—who will decide what the university is to be; another featureless student factory, or a really vibrant learning center from which people leave better than they arrived. Your attitude, your efforts for good or ill, are going to make a measurable difference on what this university is going to be for generations to come. It's an exciting, important time, and those of us who drive anonymously by on the freeway will be watching closely. We envy you, and wish you well.

SPEAK UP NOW!

Major university budget cuts which are less than two months away are eminent.

Big changes in university policy are now in the planning stages and you should have a say in them.

Speak Out

See how your voice can be heard in next week's edition of The Northerner

AN EDITORIAL ADVERTISEMENT

Letters To the Editor

ROTC defended as humane

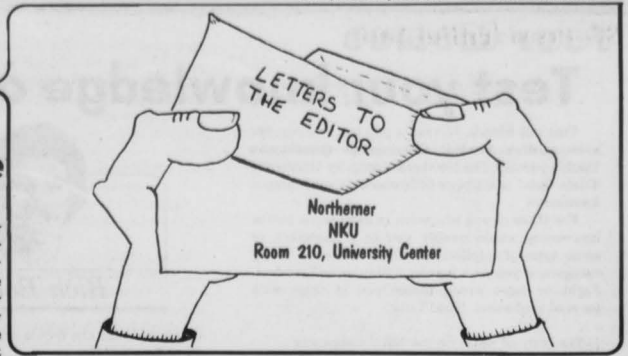
[Ed. note: The following letter is in regard to Dave Leising's Nan Northern cartoon.]

Mr. Leising,

Concerning your cartoon in the February 6 issue of the *Northerner* where you portrayed the R.O.T.C. member as an "inhumane". I am currently a member of the aforementioned organization, and I in no way consider myself or any of my friends to be "inhumane". Your article could be the beginning of something very detrimental to the spirit of corp that is so important to an organization such as ours. I might also remind you that we R.O.T.C. cadets will be the ones that, if need be, lay down our lives willingly to preserve your right to freedom of the press, freedom of religion, and your other rights allowed under the Constitution. So Mr. Leising, leave no

stone unturned when you research your material for your cartoons, please. For you see, I am concerned about my nation, and with the slurs you have made it makes me wonder whether or not my death would be of any importance should it happen sometime in the future; and whether or not it would be worth it, to me, to protect the rights of people who were "intent" on making oppression, once again, a part of our society. I'm not saying that the United States is perfect, but we're trying. Feel free to stop in our lounge, Nunn Hall room 200, and observe our methods of social interaction. You will soon discover that the entire populace of R.O.T.C. here at NKU are very humane and that we have feelings just like you. [sic]

Mark D. Schnitzler
Cadet, NKU ROTC



Writer discussed killings of animals

To the Editor:

I really enjoyed the article and picture about the experiments on animals that go on in the Biology Department.

I'm sure that if experiments are detailed in texts it really don't help to cut up a cat. I have long ago donated my body after death to U.K. Medical School so I am not against Science, just the torture and killing of small animals in the name of Science.

If the students sometimes find it hard to gather the animals and kill them, I wonder about the feelings of their neighbors should they find what happened to their missing cats. [sic]

Donna Parker

People must obey God daily

Dear Editor:

Being a "good person" is not enough to be saved. A person must be obeying the word of God daily. Consider these words of Jesus Christ:

1. "But small is the gate and narrow the road that leads to life, and only a few find it." [Matthew 7:14]
2. "Not everyone who says to me, Lord, Lord, will enter the Kingdom of heaven, but only he who does the will of my Father in heaven." [Matthew 7:21]
3. "And anyone who does not carry his cross and follow me cannot be my disciple." [Matthew 10:38]
4. "Whoever finds his life will lose it, and whoever loses his life for my sake will

find it." [Matthew 10:29]

5. "Anyone who loves father or mother more than me is not worthy of me; anyone who loves his son or daughter more than me is not worthy of me..." [Matthew 10:37]

6. "I tell you the truth, unless you change and become like little children, you will never enter the kingdom of heaven." [Matthew 18:3]

7. "He who believes and is baptized will be saved. He who believes not shall be condemned." [Mark 16:15]

I too thought just being good was enough to go to heaven. However, the Bible says different. If goodness is enough, would Jesus have had to die? [sic]

Kerry Onyett

Students are advised to read the Bible

Letter to the Editor
Dear Sean,

To comment on your letter. Do you think GOD would have let the Ecumenical Congress of Constantinople take anything out of the Bible worthwhile! I ask you to look through the Bible and see how many times GOC has played an important part in man's history, by raising his almighty hand and changing the situation. (Read the Book of Acts)

And I ask you, "How do we know what good lives are?" How do we know how to love God the way he wants us to love him, and love our neighbors with out the Book he inspired, the Holy Bible. Do you dare question GOD? That is why we need the Bible. To teach us. Read it! [sic]

Fellow Geology major
Ralph Gouge

Bible offers contradictions

Dear Editor and Readers:

Letters to this section in past months have been quoting bible verses as authoritative edicts on our attitudes and behavior. But there is a problem in doing this. Verses frequently contradict each other when matched up side by side. For example:

If any man come to me, and hate not his father and mother, and wife, and children, and brethren and sisters, yea, and his own life also, he cannot be my disciple. Luke 14:26

And

Any one who hates his brother is a murderer, and you know that no murderer has eternal life abiding in him. I John 3:15

Therefore do not be anxious about tomorrow, for tomorrow will be anxious for itself. Let the days own trouble be sufficient for the day. Matthew 6:34

And

But if any do not provide for his own, and especially for those of his own house, he has denied the faith, and is worse than an infidel. I Timothy 5:8

Some religionists may critically say that this is misleading, that it is taking verses out of context. If that is the case, then they should not quote them either. They may be quoting out of context themselves. [sic]

An Atheist,
A. Lutes

Limited admissions needed

Mr. Dammert:

I strongly disagree with the statement in your editorial of Feb. 6 that NKU's reputation would be damaged if a controlled admissions program was put into effect. You wrote that "something should be done...on behalf of those high school students who may want to attend this institution in the next four years." Yes, something should be done, and a controlled admissions program is exactly what we need. If fewer people unable to read, write, and

add were accepted here, the quality of education at and the reputation of NKU could only improve. If illiterates were no longer allowed to enter college, perhaps their high schools would be forced to educated them before allowing them to graduate. If only those students who deserved the high school diplomas they received were admitted to this university, perhaps a degree from NKU would be worth something. [sic]

Emily Cleves

Overload



Your Momus

Test your knowledge of NKU with trivia quiz

Fear not friends. It's not a pop test, survey, nor even another Student Government questionnaire (double yawn). "The Northern Kentucky University Trivia Quiz" is simply a little check on your campus knowledge.

For those of you who want to keep score, two or less wrong would qualify you as a journalist, or some type of intellectual. Three to seven wrong categorizes you as a regular half-informed student. Eight or more wrong places you in there with tenured professors. Good Luck!



Rich Boehne

1) The body of water on the NKU campus is:

- A. no Ice Skating Lake.
- B. a waste dump for the chemistry department.
- C. Lake Inferior.
- D. Jimmy Hoffa's hideout.

2) The initials "A.D." in A.D. Albright stand for:

- A. Alice Diane.
- B. a general birthdate, sometime in the last 1981 years.
- C. Arnold DeWald.

3) The NKU campus is constructed of gray concrete because:

- A. it gives elephants a place to hide.
- B. it was on sale.
- C. it is mentally stimulating.
- D. it blends well with rainy days.

4) How many sorority sisters can you put in a Volkswagen:

- A. 25 Delta Zetas.
- B. 20 Theta Phi Alphas.
- C. 19 Phi Sigma Sigmas.
- D. 4 Phi Mus.

5) The occupation of Red Grooms, the man

responsible for the movie scene sculpture near the Fine Arts building is:

- A. bricklayer.
- B. automobile salesman.
- C. fireman.
- D. artist.

6) "The Northerner" is:

- A. lining for many local bird cages.
- B. a star basketball player from the Arctic Circle.
- C. an excellent student newspaper.
- D. none of the above.

7) How many girls does the average Pike date?

- A. 10 (if you ask a Pike).
- B. 0 (if you ask a Beta Phi Delta).
- C. 1 (if taking your younger sister to the movies counts as a date).
- D. Figures inconclusive.

8) Which state is responsible for Woody Hayes, Cleveland, the Cuyahoga River and Student Government President Sam Bucalo?

- A. State of disorder.
- B. State of shock.
- C. Ohio.
- D. All of the above.

9) How many textbooks does the average student use each semester?

- A. One to read, and nine to put in the car trunk during snow season.
- B. Two to read, and four to even up wobbly desks and tables.
- C. Three to hide behind when staring at girls/guys in the library.
- D. Enough to make parents believe they study.

10) The parking lots at NKU are:

- A. modeled after some of the finest shopping malls in America.
- B. hiding dozens of U.S. nuclear missile silos.
- C. covering the same land mass as the People's Republic of China.
- D. are moving closer to St. Louis than to campus.

ANSWERS:

- 1) C. Lake Inferior (inferior to just about every lake around)
- 2) C. Arnold DeWald (stick with A.D., sir)
- 3) A. It gives elephants a place to hide. (Seen any lately?)
- 4) D. 4 Phi Mus (Fortunately Phi Mu was put out to pasture here at Northern several years ago.)
- 5) D. Artist (and the Pope reads Penthouse)
- 6) C. An excellent student newspaper (when in doubt, brag)
- 7) D. Figures inconclusive (no reliable sources)
- 8) D. All of the above
- 9) C. Three to hide behind when staring at girls/guys in the library (provided that newspaper reporters are "average students").
- 10) A. Modeled after some of the finest shopping malls in America (unless maybe, shopping mall parking lots are modeled after NKU's).

The Northerner

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NAN NORTHERN



Kent St. movie stirs Malick

by Kim Adams
Northerner Features Editor

*Tin soldiers and Nixon's comin'
We're finally on our own.
This summer I hear the drummin'
Four dead in Ohio.*

These chilling words from Neil Young's song "Ohio", along with the sharp fire of rifles, rang out Sunday night as the tragedy at Kent State University was re-enacted via television.

For those of us too young to remember, this was the first glimpse at what actually happened that sunny afternoon. For Mark Malick, director of student organizations at NKU, the scene was all too familiar.



Mark
Malick

He had been on the Kent campus that day, a mere 20 feet away from the National Guardsmen (the closest student shot was 71 feet away, the closest student killed was 265 feet away).

Malick admits he was extremely lucky he wasn't a victim.

"The most terrifying moment in my life was when I saw a National Guardsman turn and aim his rifle at me. I was lucky enough to get out of the way," he said.

His quick reaction, along with a stone pillar that stood between him and the guardsmen, are two reasons Malick survived the ordeal.

Others were not so lucky.

A friend of Malick's, Dean Khaler, has come to be known what Malick calls "the real tragedy of Kent State." Khaler was shot and remains paralyzed from the waist down.

Malick's roommate, Scott MacKenzie was struck by a bullet that entered through the back of his neck and exited out his cheek. He lived.

"I was at the hospital after it all happened waiting to hear about Scott," he said. "I was waiting with one of Sandy Scheuer's [another hospitalized victim] friends. I had seen Sandy earlier that morning. The surgeon came out and told her Sandy had died on the operating table. It was a very emotional scene."

Malick claims the movie about Kent State was very realistic, and the facts were accurate.

"The sequence of events were right on target," he commented. "The most crucial event [the shootings] was very precise."

Also, what struck Malick as being especially correct was the length of time it took the ambulances to get to the injured students.

"I was tending to a friend who had been shot in the side," said Malick. "It seemed like it took the ambulances forever."

He admitted feeling bitter, sad and emotional after viewing the film. He was asked to consult on the production of the movie, but declined.

"I don't believe in letting any event, no matter how tragic, run my life."

He did, however, work many hours with noted author James Michener, compiling material for the book the movie was based on, *Kent State: What Happened and Why*.

Malick, a sophomore biology major at the time of the shootings, was a student leader. He was involved in student government and several other organizations. Because he was in touch with both university officials and radical groups he was asked to work as a go-between in the negotiations with the radicals.

He was sympathetic toward the students' concerns about the Vietnam War and the bombings in Cambodia, but set himself apart from the more active students.

"At that time there was a certain amount of romance and adventure attributed to being a campus radical," he pointed out. "I was more of a sympathizer because I was wary of being labeled and how this would effect me later on."

Malick was present at the meeting with Ohio Governor James Rhodes when he declared the National Guard would be called into Kent State.

"Rhodes should have listened more to what the university officials had to say," said Malick. "He could have called off classes for a few days and let people cool off. Sometimes being a law-and-order conservative takes away from the human aspects of the problem."

Perhaps the only good thing to come out of this was it caused college administrators to renew their commitments to changing times and attitudes.



- MIKE SHIELDS

"It's made the public realize they have to keep up with changes and be sensitive to what's going on," he commented.

Malick is especially aware of what the wounded students and families of the deceased went through during the aftermath of the shootings. There were countless lawsuits filed and numerous investigations. There was finally an out-of-court settlement awarded to the wounded students and the families of those slain. Although the National Guard was acquitted, Malick believes the out-of-court settlements were a "casual admittance of guilt."

"As far as the parents were concerned," he said, "it wasn't so much that justice was done, but that the truth was known. I think they are finally seeing that realized."

To this day, Malick cannot explain why the National Guard fired on the students.

"The Guard was in no danger at that time," he stated.

Malick does not see an event like this happening in the United States today and is afraid to believe that history repeats itself.

"It's hard to say," he commented. "Things will be quiet for awhile and then all of a sudden something will happen. You never know what can trigger something like this."

Scruggs competes for Irene Ryan acting scholarship

by Terah Glover
Northerner Features Reporter

"It's like the girl with the curl in her forehead. When it's good, it's very good; When it's bad, it's bad."

That is how Sharon Scruggs, Florence, describes her acting career. Scruggs, a senior theatre major, is one of two NKU students who have been nominated for the Irene Ryan Acting Scholarship, a \$2500 scholarship applicable at any school for classes in acting.

Scruggs was nominated on the basis of her performance as Halie in Sam Shepard's *Buried Child*, which was performed here last semester.

Scruggs will compete on the regional level, February 17 through 23, at Auburn University by participating in two acting scenes: one duo and one monologue. Actors will be screened out and one person will be chosen to go to Washington for further competition, according to Scruggs.



Sharon Scruggs

"I hated theatre people in high school," said Scruggs who admitted she wasn't interested in theatre all along. "But I later got involved with the

people, somehow."

At the age of 16, she started college at Tanglewood Institution, Boston University, studying voice and violin. When her family moved to northern Kentucky from their Alabama home, Scruggs re-joined them.

Scruggs transferred to Northern from Thomas More, unsatisfied after seeking a double major in English and Theatre. "Thomas More was interested in just teaching the technique not the character. Here, it is just the opposite. A great deal of emphasis is placed on making yourself vulnerable, unsafe. I think this is much truer to the art," she said.

Scruggs said *Buried Child* is her most rewarding production. She credits Jim Stacey, director of *Buried Child*, for most of her success in the play.

"Finding a good director is like finding a needle in a haystack. Once you find one, you are halfway there. The relationship you have with the director is so important. You have to bare your

soul to that person for weeks and weeks. Jim is just wonderful, just wonderful," said Scruggs.

Scruggs' performing productions include *Lu Ann Hampton Lavyert Oberlander* and the Showboat Majestic production of *The Drunkard, Where's Charley?* and *Showboat Follies*. Her NKU directing credits include *Hello Out There* and *The Real Inspector Hound*.

Scruggs, who will graduate in May, said she would like to either get hired by a repertory company or travel around the country.

Rich Stone, Newport, is the second Irene Ryan Acting Scholarship nominee. He has appeared in *Lu Ann Hampton Lavyert Oberlander*, *A Midsummer Night's Dream*, *Ahmad* and *The Night Visitors*, *Carnival* and *Guys and Dolls*. Professionally, he has appeared in the *Legend of Daniel Boone* during the summer of 1979. He has also worked on the technical staff of Kings Island.

Heart-Felt Valentines Wishes

LINDA: Will you be mine? Happy Valentine's Day. Frank.

MARY KATHERINE: I really do want to kiss your pinapple. Steven B.

TINA: I am BONDED to you for life. I'll be WHIPPED for life because you've got me CHAINED to your heart! Love always, Tony.

RAYMOND: I want to hold you for a lifetime! Only 126 days left. Love always, Me.

PAUL: Happy Valentine's Day. You're a real nice guy. Dianne.

CHUCK: Happy Valentine's Day to the best brother ever. Love, Dianne.

I.R.: Happy Valentine's Day wherever you are. I miss you. D.R.

T.E.: I'd love to go out with you. You're one real guy. Happy Valentine's Day. D.R.

TO JIM, aka "MAC": Happy Valentine's Day to the best breakfast partner and good friend. Dianne.

STAN: Happy Valentine's Day and Happy Birthday. I love you Tiger.

DWANA: I want you to be mine forever. Happy Valentine's Day and Happy Anniversary. May we have many more. Love, Chris.

HUB: I.L.Y.M.T.Y.L.T.T. Happy Valentine's Day. Husband, Love, KDD. PS—Meet me in the darkness and we'll see what develops.

KATHY: I.L.Y.M.T.Y.L.T.T. Happy Birthday Love! From your loving, adorable husband, Harry.

DIONNE: Never will there ever be the dear sweet friend you've been to me. Happy Valentine's Day from your Bobbie Twin, Lulu.

PARTNER: Thanks for a great two years and for the promise of more to come. Happy Valentine's and Anniversary Day. "da Kidd".

ROSES ARE READY. Violets are blue. Dolly Jr., there's a rose none More beautiful than you.

Basketball is great. And football is too. But I'd like to play baseball and only with you. Guess Who?

B.E.'s: I love you because: My pamtal hands love mud puddle hair and finding new bumps that grow everywhere and having bag eyes that make my heart pause and the answer to life is simply because and who you are: how you laugh, love, & think but mainly cause you accept the missing link. Love forever (and then some), Gonga.

I.R.: Roses are red, Violets are blue, Three years gone by, And I still miss you.

SHELL: I love you, atay? You know who.

TO GRANDMA PAPAYA: Don't lose your teeth. Happy Valentine's Day from Luce O. & Paul M. & Jon M. & Kelli M. & Billy M.

TO BRENDIA M.: You are the love of my life; you're the greatest thing that's come into my life since puberty. I love you! Happy Valentine's Day, Paul.

TO JERRY GREFFER: Happy Valentine's Day, Terrilynn.

TO STEVE WILDE: Happy Valentine's Day. Love, Melissa & Terry.

TO GLENDA S.: To my favorite exercise partner. Lots of love and Happy Valentine's Day. Paul M.

JOEY JAY: Hope you have a lot of love, touchin', squeezein', and champagne on V-day!!! xxxxxx. X-Chinese & Champagne Queen.

"JEFFRE POOT": The cupid shot his arrow—through your (ZOD gear). Love, Jane.

CONNIE: When the "love bug" bites, he bites hard, huh? Have a happy day! —An ice-skating friend.

LORI JANE tennis pro—"you fool!" ?



TO THE NKU SWEETHEARTS OF RAD—TECH: I really enjoyed all those positions in the darkness with each and every one of you. Happy Valentine's Day. Paul Y.

TO SANDY D.: My coffee is always perking for you. Lots of love, Paul.

TO LUCY G.: Hey Baby! Buy me a drink! I tell you all kinds of lies anytime you want. See you at "Bills." Lot of love & Happy Valentine's Day. Paul M.

TOM, DUE, POPS, WOLF, NIEMO, TOM: LOOK A COCONUT TREE! Kruz.

MONNIE: Here's wishing you a happy Valentine's Day. I still think you're the best man I could have. All my love, Lisa.

RAY: You can't imagine what happy thoughts I have of you Love you lots, baby! Rhonda.

TO THE NERDS: Happy Valentine's Day from all your readers.

STEVEN B.: To the sweetest valentine ever. Love, K.T.

DAVE: Another year's gone, and another year's past. Let's hope that the next one is as good as the last. Love, Trish.

TO WHOM IT MAY CONCERN: Roses are red, hy is green, But you're disappointed this verse ain't obscene!

TO TERI AND GRET: Happy Valentine's Day to two really good friends! Lisa.

By Dianne Rice

Northern Reporter
Although historians disagree on the exact origin and date of Saint Valentine's Day, February 14 is the date millions commemorate two saints by the name of Valentines.

According to legend, the first Valentine was a Roman priest who suffered martyrdom during the time of the emperor Claudius.

The other Valentine, a bishop of Terni, also suffered martyrdom. Legend has it both Valentines were born on the same day, somewhere around 270 B.C.

Celebrating Saint Valentines Day as we do today, derives from an ancient Roman festival called Lupercalia.

This festival not only honored the Saint Valentines, but Juno, the goddess of women and marriage, and Pan, god of nature, as well.

The festival of Lupercalia was one of choice, during when men or women drew names, and spent the remainder of the day with the person whose name was drawn.

The men wore a paper bearing the women's

names on their sleeves. This is probably the origin of the saying: "He's wearing his heart on his sleeve."

The celebrating of Lupercalia was observed as early as 1446, and was observed in France, England, Italy and other countries.

It was around this time that the day was first called Saint Valentine's Day, and not the feast of Lupercalia.

Many traditions are associated with Saint Valentine's Day, such as that of men sending women hand-painted, lace valentines, flowers and expensive candies. As time went on, the women began to reciprocate by sending the men valentines as well.

Other legends are associated with Saint Valentines day also. For example, English superstition has it that if snow is brought into a house before Valentines Day, any unmarried girl living in that house would not marry that year.

Saint Valentine's Day is not a business holiday recognized by the government, such as Presidents' Day and Thanksgiving. However, Valentine's Day is widely celebrated and most merchants do a brisk business selling cards, candy and gifts.

DEAR DAN: Roses are red, Violets are blue. We may never have money, But watches will surely be mine. Happy Valentine's Day. Love, Your Spooky Little Girl.

WANTED: ONE VALENTINE needed to fill the position of permanent pest. Must be tall, dark and handsome. Must like to walk in the rain, snuggle, and talk it down. Apply in person only! Love, your girl.

MILKWEED: Happy V.D.I. Love, Rainbow, Muffin, & Kitty.

CJK: Happy Valentine's Day! MBP.

DK: You're the greatest.

D. Mack: You're even better!

FR: A true lust was never known.

CT: What a sex god.

MM: I can't keep my hands off you, valentine.

TO ALL THE GUYS IN STUDENT GOVERNMENT (have one or two): You're the greatest. From all the Dolls in Student Government.

Al: You're still the number one sweetie pie.

DR. EDD MILLER: Happy Valentine's Day! From The Girls.

Dr.: Don't worry that you broke my heart.

Tom S.: I know someone who's got the hots for you!

DEAR NKU: I have loved you with an everlasting love. Janet Christ.

DEAR BEAU: I find that Valentine's Day is an appropriate time to express my feelings. Well here it goes: I want your body! I think you are the most gorgeous, sensual and sexy creature on the face of this earth! I love the way you talk, the way you act, and the way you wiggle you butt when you walk. Love! Yours, Your Secret Admirer.

BILL: You may be a 7 in rank, but you are always a 10+ in my book! I love you. Happy Valentine's Day. Love, Me.

DEAR TRIX: Happy Valentine's Day. Come over to my house this weekend and wear your Goolie Uniform (with nothing underneath). Then we'll judge the suit. Love, Amy-714.

ROB SCHILLING: I hope your Valentine's Day is better than your OODP meetings.

DEAR MARYANN: I'm certain you realize by now exactly how I feel about you. Still, I couldn't resist the chance to tell you this way. Happy Valentine's Day. Love, Aaron Knowarth.

STAN: Roses may be red, But violets may be purple, it's true: Tomorrow may be St. Valentine's Day. But today it's Happy Birthday to you. Love, Tiger.

BOB: Happy Valentine's Day, handsome fozel! You've made the past five months very special, along with nights making every one of my days and nights something to remember! Too bad you never went to my grade school with me, but man, are we ever making up for it now! Hubba-hubba! All my love and then some! Cindy.

HAPPY V.D. Topo Gigo.

BECKI M.: Thanks for just being there and caring. Maybe you'll be my valentine this Saturday, I hope so. Thanks for last Friday, another Irate! Love, Gary.

HEY YOU! You with the gorgeous seductive eyes! Our feelings for each other are real, even cosmic, man, so let's not deny them. Love, B-Star. (B*).

DEAR TRIX: Stay away from Daisy. I'll bite your stem off. Signed, The Flower Eater.

D. WOODROW: Happy Valentine's Day! You're my favorite prof! The 11 o'clock Blondev.

DEAR TRIX: Uh, what is it now? Uh, Happy Valentine's Day! Signed SAM. T&A.

HAPPY VALENTINE'S DAY TO Phil Grone from THE GIRLS OF SG.

DEAR TRIX: Uh, what is it now? Uh, Happy Valentine's Day! Signed SAM. T&A.

HAPPY VALENTINE'S DAY TO Bryant. Your friend The Wordra Girl.

DEAR TOOTS: I love sweet & delicious things. That's why I love your brownies and you! Happy Valentine's Day. Jay.

HAPPY VALENTINE'S DAY to my good buddy Carl. Friends always, your SG Buddy.

Marian, Roses are red, Roses are red, Roses are red, And so on... Happy Valentines Week.

Love George

To my "great loves" of Valentine's Days past: All that remains—are empty, heart-shaped candy boxes hidden in the closet. Dried red roses pressed between books of love poems; And frilly cards which accompanied those gifts, bearing the words:

"Happy Valentine's Day To The One I Love—Forever Yours—"

Thanks for the memories fellas...

JEP: Happy Valentine's Day! See you sometime, A Friend.

TO SIGMA PHI EPSILON: Happy Valentine's Day with lots of love, Love, Terri.

LANCELOT: I loved you once in silence, And misery was all I knew. Trying to mend my heart that was broken, And know I still loved you. The silence at last was broken. Happy Valentine's Day! Much love always, Guinevere.

DEAR TRIX: Uh, what is it now? Uh, Happy Valentine's Day! Signed SAM. T&A.

HAPPY VALENTINE'S DAY to Bryant. Your friend The Wordra Girl.

DEAR TOOTS: I love sweet & delicious things. That's why I love your brownies and you! Happy Valentine's Day. Jay.

HAPPY VALENTINE'S DAY to my good buddy Carl. Friends always, your SG Buddy.

Marian, Roses are red, Roses are red, Roses are red, And so on... Happy Valentines Week.

Love George

TO BA, NS, & EM: Happy Valentine's Day! Little Lulu.

DAD: Since you're never mad...that makes us glad. Happy Valentine's Day. Love, B. B. K. M. G.

LEEZA: Happy Valentine's Day! Minnie.

TOO SHY: If you weren't so blinded by No. 33, Then maybe you'd be able to see the key, That says you were really meant for me. Guess Who.

JMB: When I'm with you the sky is blue. To give you a clue I love you. EAB.

D. vonW.: so will ich dir auch ein Geheimnis sagen! Und gar nichts sagen, sinn' ich. 's ist mein' nur das-ich mein' nur haben ausgehen uns du. Happy Valentine's Day. R. vonM.

TO WRN: Roses are red, our dog plays with a ball. We'll be happy when you move across the hall. The Nerds.

JOHN: School days, rule days on these cool days I can say that you're the ray who brightens up my life. Lio.

CHERIE: Won't you please be my one and only Valentine forever and ever and ever and ever...Love, Rick.

Mrs. Hughes: Won't you be my one and only Valentine? Same as above.

Mommy: Won't you also be my one and only Valentine? Same as above.

GARY: With only Bible in hand, we hope you can, act like "The Man," who sits in the van, counting his clams, like some H.B.K.K's.

BARBIE & KATE: If you were a tree Then you could really see That for "Mike & me" You were meant to be Our Valentines.

HAPPY VALENTINE'S DAY TO Phil Grone from THE GIRLS OF SG.

COACH BEITZEL & TEAM: Happy Valentine's Day & Good Luck tomorrow night against Thomas More! You! Stoutsider, Beth.

JAMMIE: Life has no meaning without you, but love does. Happy Valentine's Day Babe. Nolan.

BABES (AJC): My words cannot explain the beauty of our love, but maybe lifetime can...Do you accept? Love ya, Bunky (LWR).

BUNNY (LWR): I accept. Happy Valentine's Day and Evening Love, Babes (AJC) to AJR, soon.

ELMER: So far everything has been coming up roses for you and Betty Lou. Happy Valentine's Day, LMK.

KATHY S.: Be my Valentine! Happy Valentine's Day. T.L.

PAT W.: Happy Valentine's Day. We all love you here at NKU. Y.F.T.

ROBERT: Will you be my valentine, please. I want this to be the best Valentine's Day ever. I want to share my life with you. Someday I'm going to marry you. You know! Aloha, my love. L.T.

Love George

Love George

Love George

Granny: I know it's getting kind of crowded, but won't you also be my one and only Valentine? Your grandson.

Lois: Here's a big Valentine with all the Nerds to you. Happy Day!

Northern women: Since no one else will be wishing you a Happy Valentine's Day, the men at The Northern staff thought we'd make your day and say "Happy Valentine's Day."

Spring: Do they have Valentine's Day in Ireland? Also, from watching you play tennis, I must ask if they have tennis in Ireland? Happy Valentine's Day, Bgrn.

BARB: Since you're good with numbers, we figure you'll agree that we love to see No. 13 swishing in the 19. And we'll like to hear it 15 times, on this No. 14. We like you. Your Admirer.

JEANNIE: You're a sharp shooter. We're your favorite rooster. Though you'd think we're looters. Trying to steal your heart away. All the Arns.

BAB: Can I have this dance for the love of my life? JMB.

ISAAC: Roses are red, Violets are blue. After 9 years, I still love you. Guess Who.

J.D.: I love you today, I'll love you tomorrow, I'll love you always and forever. Your favorite Daughter.

HAPPY VALENTINE'S DAY to Win (M.A.O.), my kind of preppy. Love Bity (BAK).

COACH BEITZEL & TEAM: Happy Valentine's Day & Good Luck tomorrow night against Thomas More! You! Stoutsider, Beth.

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ROBERT: Will you be my valentine, please. I want this to be the best Valentine's Day ever. I want to share my life with you. Someday I'm going to marry you. You know! Aloha, my love. L.T.



Heidrich soars/swims to exciting experience

by Kim Goss

Northern Sports Editor

Most of us have at least one thing we have always wanted to do, always say we will do, but never get around to doing. That's not the case of Judy Heidrich, a student here at Northern. There were two things she wanted to do, and did!

According to the 22-year-old Heidrich, she always wanted to go skydiving, so one day she, along with her brother and sister, did just that.



Judy Heidrich

"However, we waited till we got home before telling my parents," Heidrich explained with a smile.

Although Heidrich sustained a few bruises and a skinned chin from landing wrong, she described the experience as "really exciting" and hopes to do it again in the future.

"The scariest part was seeing my brother and sister fly out the plane," she added with a laugh.

First time jumpers go through a five-hour training program before jumping. Heidrich explained. "The safety training sessions aren't really difficult, but there's a lot of information so you have to pay close attention," she commented.

Heidrich jumped from 3,000 feet and likened the landing impact to jumping from a 10-12 foot wall. She explained she missed the designated area she was to land in and thereby sustained her minor injuries.

"When I first jumped, everything looked like a big blob. I was afraid I wouldn't even be able to find the airport," she remarked.

"I was surprised at how quiet everything was during the jump. It was really a neat feeling," Heidrich said.

Although she enjoyed the feeling she experienced while skydiving, according to Heidrich, it cannot compare with her real love: scuba diving.

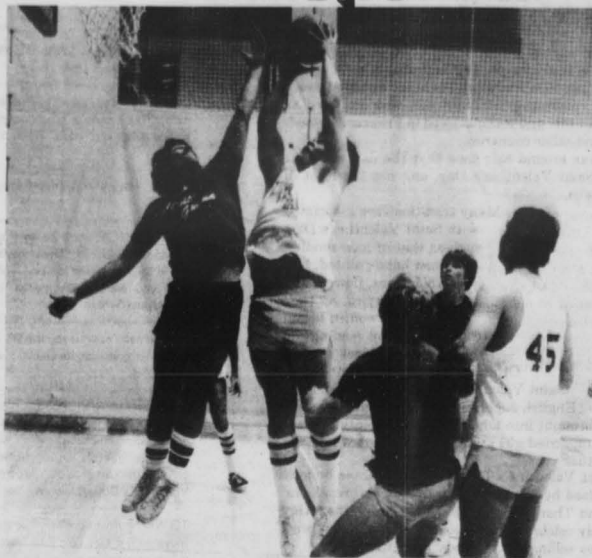
"Scuba diving is like being in another world," Heidrich explained as she struggled for words to describe the excitement, evident in her eyes.

A scuba diver for a year and a half, Heidrich was fortunate enough to have the opportunity to dive in the Bahamas ten days. Reflecting on her trip, she had a hard time determining her most memorable experience.

"I participated in a night dive which was really something. Everything is so alive at night, and the colors are so intensified," she recalled.

Another memorable moment occurred while diving near the lost city of Atlantis. "After looking at the blocks which are supposedly remains of the city, for awhile, they all started looking the same so I sort of swam off a little ways by myself. When I looked up there was this big shark's tail fin," she explained. "I didn't stay around long enough to see the other end, but I'd say it was probably 10 to 12 feet long."

Although she has spent many enjoyable hours in the water, scuba diving is not just a hobby for Heidrich. She is a volunteer member of the Boone-



Sky to the air with the greatest of ease!

Dan Bowman (left), a member of the Alpha Delta Gamma intramural basketball team, and Greg Ward, a Pi Kappa Alpha roundballer, battle for a rebound during the ADG's victory over the Pikes last Sunday. (Frank Lang photo)

Kenton Rescue Special Evidence Collection Team.

Her interest was sparked by a friend who also belongs to the team. Heidrich explained that joining the team required participating in an extensive three-week training program where she learned the basics, plus more training for search and recovery in black water (rivers and lakes where divers have no visibility).

Divers are placed in swimming pools with their masks covered in order to prepare them for black water diving. Heidrich further explained. Despite her training, she described her first black water dive as "really scary".

So far Heidrich has not been involved in diving for a drowning victim, though she has helped locate stolen cars and

cars or guns wanted by the police.

"A friend of mine dove for two years before he ever dove for a body so he could get himself mentally prepared," she added.

Diving for the rescue team is an exciting way of helping others, according to Heidrich. This need to help others is a very vital part of Heidrich's personality. A part-time student majoring in special education, Heidrich currently works as a volunteer in a special education program and hopes to eventually work with deaf children.

Since that goal may be a while off, in the meantime Heidrich will continue to fulfill her dreams, whether they be skydiving or helping others, in the best way she can.

CAMPUS RECREATION NOTES

Results of Men's Intramural Basketball action from Sunday, February 8, are:

Division I

The Over The Hill Gang 70
Chase Law-Second Year 53

Seagrams 69
Alumni Originals 56

King's Court 80
Sunday Schoolers 50

Division II

Sunbucs 58
Caple Crusaders 39

Neutron Bombers 64
King of the Quarts 58

Prefered Stock 69
Seventy-Sixers 65

Division III

Alpha Tau Omega 30
Beta Phi Delta 29

Tau Kappa Epsilon 43
Pi Kappa Alpha 23

Alpha Delta Gamma 48
Pikes 43

Division IV

Thirty-Five Footers 43
The Force 35

Leapin Lizards 61
The Nerds 57

Confederates 54
Sponge 49

Division V

Saddle Club Seven 56
More Fun With Hat & Wisch 52

Art's Team
Bluegrass Vets

Muff Divers 54
Backboard Busting 49

Division VI

Renob Squad 65
No Respect 49

Alumni Mixers 35
Jammers 34

Bottom Division 45
Chase Bombardiers 41

Division VII

Chase Law-First Year 40
U.N.M. Lobos 38

Lobsterbacks 64
Wildcats 56

Linneman Funeral Home 63
Willow 51

Results of Women's Intramural Basketball action from January 27, through February 5, are:

Top Ten 21
Rainbow Connectors 8

Nagees 62
Buckeye's 34

Ace's 37
Buckeye's 19

Nagees 25
Ace's 18

Top Ten 19
Last Five 17

Rainbow Connectors 42
Buckeye's 38

Golf Team

Merz ready to let experience lead the way

by Sally Swauger

Northerner Managing Editor

For NKU athletics, the 1980-81 school year has been marked by the arrival of new coaches (men's basketball) and the announced departure of others (Marilyn Moore—women's basketball).

Undoubtedly, most will remember the extensive and well-publicized search for a men's head basketball coach last year, Mike Beitzel, and one can be assured of another for Marilyn Moore's replacement.



Jack Merz

However, one new coach who will soon begin his first season at NKU, and who perhaps is not as well-known, is Jack Merz.

Merz, a golf pro at Ft. Mitchell Country Club was hired to replace Rev. Ralph Hopkins as head coach of the men's golf team this past summer, after a three month search by a special subcommittee of the Athletic Council, chaired by Dr. Lonnie Davis, NKU athletic director.

"I don't know exactly what they were looking for," stated Merz, "but they hired me in late August."

The 49-year-old Moscow, Ohio, resident will continue his duties at Ft. Mitchell Country Club, where he has been the head professional since 1977, and serve as a part-time coach (Hopkins was also part-time, splitting his duties as coach and head of the Baptist Student Union.)

Yet, Merz pointed out his club's policy of allowing NKU's team one day each week to shoot a free practice round would not be increased because he has taken over the head coach position, explaining he did not want to "jeopardize" his job there.

Merz added, he will be easily accessible at his current place of employment, if any problems arise.

In addition, Merz has an ample amount of experience to his credit. Previously, he held the position of head pro at Coldstream Country Club in Cincinnati (1966-72), Wildwood Golf Club, Middletown, Ohio (1965-66), and Maysville, Ky. Country Club (1958-60). He has also served as assistant pro at the Cincinnati Golf Club (1961-64) and is a past president of the Cincinnati chapter of the PGA.

"We are extremely happy to have a man like Jack join our staff," said Davis. "He has had years of experience in the golf profession and is an excellent coach."

While Merz admitted this will be his first attempt at coaching any golf team, he is optimistic about the position.

"I've got 23 years as a golf pro," Merz remarked. "Besides we played in a couple of tournaments last fall and it looks like we'll have a pretty good team."

"He has had years of experience in the golf profession..."

Merz inherits a team that finished last season with a 50-21 mark and sent one member (Stan Bickel) to the NCAA Division II final. However, Bickel, who was named honorable mention All American, is academically ineligible to play on the golf team this semester.



"If you think this hole is tough..."

SPORTS SCOREBOARD

(NKU scores first)

(Record: 12-13)

Women's Basketball

Feb. 5-7 Illinois St. Invitational
Central Missouri 64-69
Wis.-LaCrosse 63-70
Marshall 83-60

Men's Basketball

Feb. 5 at Bellarmine 82-87
Feb. 7 Lewis University 67-75
Feb. 9 Georgetown 65-56
Feb. 14 Thomas More
Feb. 16 at Oakland

Feb. 10 Kentucky 75-83
Feb. 14 at Morehead
Feb. 17 Miami

(Record: 7-12)

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Northerner Advisor

The student newspaper advisor should be a professional journalist with experience in news gathering, writing, and editing, production techniques, business practices, advertising, and photography. The advisor is expected to work closely with the student staff in overseeing the Northerner's production. The advisor should also possess the ability and commitment to contribute to the educational and personal development of the student staff. A thorough knowledge of communication and publication law is required. This position is permanent, part-time and reports to the Dean of Student Affairs or his designate. A bachelor's degree is required and a master's degree is preferred.

Runaway special illustrated the situation

Endless television programs have concerned themselves with the problem of teenage runaways. However, none as effectively as the WYYS-FM (Yes 95) presentation, "Mom, I Want to Come Home Now."

The special, which aired Thursday, February 5, on Channel 19 WXIX-TV, did not merely deal with the dilemma, as the other programs have, it illustrated the situation.



Melissa Spencer

It didn't provide us with well-spoken Ph.D.'s offering excuses for the problem, well-researched statistics proving the problem exists or well-educated panelists discussing the problem's possible solutions.

It presented the problem itself, in all its ugliness.

The problem is kids. Kids who are unable to cope with their families, friends and school. Kids who run away from these domestic pressures. Kids who are leading what was shown as a pathetic existence.

"Mom, I Want to Come Home Now,"

let those kids tell the story. They are the story.

Fleming Fuller, the writer, producer and director of the special, took his cameras to the streets and to the kids of the street.

The program host, Beau Bridges, explained that two out of every three runaways turn to prostitution to support themselves. To these kids prostitution is not a crime or a profession, it is a means of survival.

Street scenes were grim. Young boys dressed in leather and covered with eyeshadow, mascara and rouge pitifully approached suit-clad businessmen and openly discussed their fees for an evening.

They were costumed like villains but in reality are the victims. Sex with a child desperate for money is not prostitution, it is rape.

The kids didn't appear to be kids at all. They appeared almost inhuman, certainly insensitive. They talked too nonchalantly about their own problems.

Each day they risk beatings, robbery arrest and rape, but it is routine for them.

Some even appeared to be bragging about their lifestyle.

They spoke like an average adolescent. Their conversations were filled with "you knows," "mans," and "realls," but they looked worn and harsh.

These were just kids. Kids who should be stuffing themselves with pizza after the football game not shooting themselves full of heroin after turning their nightly tricks.

They should be unnecessarily hysterical over a blemish the night before a big date not slicing their faces up with broken glass because they're upset with their pimp.

They should be planning for college not wondering where their next night will be spent.

Yes-95 is to be commended for their effort to call this sobering situation to the attention of the public. It was a valiant attempt to make someone take notice.

And I'm sure all who watched did take notice.

The grizzly scenes of the life of a runaway and the disheartening reality presented by the first-hand horror stories of the young people combined to make, "Mom, I Want to Come Home Now" an effective portrait, if not a pretty picture of an alarming and depressing situation.

They made it difficult not to take notice and not to care.

Youth is a time to experience life—a time to see and enjoy new things.

"Mom I Want to Come Home Now" and Yes-95 showed us kids that have already seen too much and enjoyed too little.

They are surely not living; they are barely surviving.

Showing us these kids is what made this special stand out from other programs dealing with the same type of subject matter. Reality, it proved, is more effective and harder to swallow than well-paid juvenile actors pretending to face hard times. "Mom, I



The Runaway special made viewers wonder just exactly what goes on in the minds of the runaways.

"Want to Come Home Now" was not just another show about teenage runaways. It was factual commentaries by teenage runaways "living" in an environment they've come to adapt to.

"Nurds" is a rare case of all-around excellence

Ah! The irrepressible, irresistible Roches are back. Their second LP, *Nurds*, is another tour de force valiantly following in the footsteps of their self-titled debut, a debut which among other things was declared by *The New York Times* to be the best record of 1979. This is not to say *Nurds* is note for note like the debut album on which, in Suzy Roche's words, they sung and played "smooth as hills." Quite to the contrary, there are parts on *Nurds* where the music's almost rock and roll, thanks to the proficient rhythm section that at times augments the three sisterly guitars.



Marek Lugowski

In addition to titling the record *Nurds*, the sisters have a song titled likewise. In it they sing, "I'm so glad I am one." This is partly in response to the treatment the Roches received from

rock fans when they toured recently with Boz Scaggs out west. The crowds booed and shouted "rock and roll", absolutely refusing to give the band a chance. It makes one wonder who the real nurds are.

Musically, the Roches fall somewhere in the neighborhood of folk, but with enough uncanny acumen, nerve and magnificently outrageous ideas to earnestly qualify as the avant-garde. They sometimes sing ballads, but more often poems set to music, or—my favorites—startling a cappella (i.e. no instruments) choruses in three voices.

On *Nurds*, the songs run about three to five minutes, and all but two are of Roche composition. Those two are comprised of a splendid old tune by Cole Porter, "It's Bad for Me", written in 1933, and a traditional Irish ballad, "Factory Girl". The Roches do Porter's as an a cappella chorus. It is a wonderful, whimsical little song that harmonizes and soars, packing a load of humor in the process.

The Irish ballad, in contrast, is a smoky, sonically opulent affair where guitars and keyboards intertwine in a stately dance that includes voices ranging from delicate to passionate. A lot of "Factory Girl"'s virtues come built-in, but Roches' fantastic diction and sheer musicality fleshes out "Factory Girl" to the limit.



As to the trio's own fare, it is not bad either. A delightful standout is the humorous piece called "The Death of Suzy Roche". In addition to an engaging melody and spritely instrumentation, it possesses hilarious lyrics where a coin-laundry operator describes, with utmost disdain, Suzy Roche's high-handed ways as well as her "crusty stinky socks" and "underwear that shocks". The operator explains, "O what a pig, she's such a pig/I'd like to stick a turd in her mailbox", and ultimately fantasizes killing her.

Also quite good is "Louis", a soft song which showcases Terre Roche's guitar playing, and Terre declares about

Louis "all his affairs are economic."

"Bobby's Song" is an uproarious as well as uplifting chorus (with instruments) where the sisters debate over which of them caught the eye of a man they have all recently met. Whatever the truth might be, they harmoniously agree:

*He was in a plane crash
He plays the clarinet
He's trying to stop drinking
But his girlfriend
Hasn't left him yet*

In stark contrast to the material described above, the opening songs on both sides, "Nurds" (one) and "My Sick Mind" (two), are more serious and they employ more drums and basses. "Nurds" is an angry, sarcastic tune, whereas "My Sick Mind" is a despairing, anquished one.

In summary, this is a rare case where the music's excellent, the poetry's excellent, the singing's excellent, the playing's excellent, and the production's very, very good. You will love it, unless you are one of those who shouts "rock and roll!" at hacks and artists alike. (It's still OK to exhort the hacks to play rock and roll, as opposed to playing a parody of it, but do leave the artists alone.) In any case, to hate this album requires a truly astounding lack of taste

Production efforts hurt 'Serenading Louie'

The Cincinnati Playhouse is offering Lanford Wilson's *Serenading Louie* at the Thompson Shelterhouse until February 22.



Greg Hatfield

Lanford Wilson has been at the playwrighting business a long time. First producing in 1963, he's known mostly for his works mounted at the Circle Repertory Company and off-off Broadway shows in New York. He's had modest success with *Hot I Baltimore* (1973), has lately enjoyed greater popularity by winning the Pulitzer Prize for *Tally's Folly* (1980) and is represented on Broadway now, with *Fifth of July*, starring Christopher Reeve.

So, it's no big surprise to see Wilson's plays being done in light of his current popularity. His works have seen a lot of action before his acclaim, he's always been popular with regional and community theatres, and his new acceptance now makes the old plays even more credible.

Serenading Louie introduces us to two couples. Couple A is Mary and Carl. He's a successful construction boss, formerly a successful football player in high school. She's the perfect doting wife, attending to all hubby's needs, and was formerly a cheerleader.

Couple B is Gabby and Alex. He's a successful lawyer, who is about to be appointed to Congress. She's a little bit less stable than the others, rushing to complete her work around the house.

They're all old friends, living in Chicago, and enjoying each others company a great deal. But all is not fair

weather in Chi-town. Carl has a problem. It seems he was able to catch Mary having an affair. Boy, talk about messing up your day. In constant monologue after monologue, Carl explores his feelings for Mary and tries to come to grips with this important problem.

Alex has a problem too. He's become a little bored with Gabby. (And who could blame him? She's complaining all the time, and the kid can't keep still for even a second.) Looking for some type of spark in his miserable upper class existence, he fantasizes about having an affair with a 17 year-old girl he met. He gets to explore his inner thoughts and ponder the true meaning of life and what it all means.

The Playhouse production defeats the purpose of having an experimental theatre. What director Michael Murray has done, is stage a not very well-written play. His idea of direction on a small piece of stage is to have the actors move to various corners of the stage, on a line, turn and recite lines. While this may be one way of technically directing the show, it is by no means the only way, and certainly any other method would have been less boring.

One good thing, it's only a four character show, therefore alleviating other character stories to get involved with. The ones we do have to suffer through manage as best they can with varying results.

The Playhouse production defeats the purpose of having an experimental theatre.

Jill O'Hara as Mary plays her role with some darn good acting, so that by the time we find out she is having an affair, we are genuinely surprised. Her counterpart, Carl, played by Jim De Marse, has all the charm of a deflated basketball. Jim seemed to be having a bit of trouble with his lines, on the night



Jim De Marse (Carl) clowns around in his Halloween mask with Lynn Ritchie (Gabby) in a scene from Lanford Wilson's *Serenading Louie*, playing in the Cincinnati Playhouse's Thompson Shelterhouse through February 22. For tickets and dinner reservations, call the Playhouse Box Office at 421-3888.

Lynn Ritchie as Gabby was my favorite. A mix between Mary Hartman I saw the play, and I kept hoping he would skip a few. However, he may have added a few...

on speed, with the perkiness of Sally Struthers, she gives this show a shot in the arm when it tends to be overblown. Husband Alex is played by Edmond Genest. This guy was acting just like Orson Bean, if you can imagine that. He looked like Judd Hirsch. I thought it was my imagination at first, but the more I looked, the more it occurred to me. Judd Hirsch was very popular in Wilson's *Tally's Folly*. It's just like somebody in Cincinnati to capitalize on this without any real value and purpose.

Generally, *Serenading Louie* seemed

to be enjoyed by the older section of the audience—probably male—who perhaps could better appreciate the subject matter concerning "middle-age crisis". They even chuckled stupidly at the references made to Cincinnati and Kenwood.

The intimacy of the Thompson Shelterhouse works well for plays such as *Serenading Louie*. It's designed for you to shape the characters' emotions as you move right along with the actions. It's too bad there are faulty contrivances in this production. For example, early on in the play, a shotgun is moved about slowly and methodically—there's no doubt it's going to be used. Unfortunately, when it is finally used, the action came about two hours and two acts too late.



NKU's Applied Program in Sociology and Anthropology

PRESENTS

Billie R. DeWalt, Ph.D

Speaking on
"Applied Anthropology in the
Red River Gorge"

Friday, February 13, 1981 at 1 p.m. in
Landrum 209



Well sir, I JUST HUNG AROUND THE
Place until they hired me!!

News Feature

Random House honors three NKU students

by Mary King
Northerner Reporter

Random House Publishing Company recently awarded national certificates to three NKU business students for their efforts on a marketing research project last semester.

Under the direction of Timothy T. Serey, assistant professor of organizational behavior, Rick Hartman, Dave Hensley and Steve Conrad completed a marketing research questionnaire on the University Bookstore for a class project.

As a requirement of the introductory course, students are expected to submit a class project in an area of interest to them, according to Serey.

Random House, which sponsors the Business Today Project Awards, accepts projects from schools all over the country. These projects are then evaluated by a Project Review Board at the end of the year, according to Serey. "Actually, there are 20 different topics the students can choose from," Serey said.

Aside from the market survey, students could also research areas such as the legal requirements necessary to run a business, why you need a lawyer and how to gain information on starting a small business like a gift shop or restaurant.

Hartman, Hensley and Conrad chose the market survey because of their combined interest in the field of market research.

"I've always been interested in market surveys," said Conrad, a junior management major. I had done one before in high school and I felt I knew what I was doing."

"I'll probably go into marketing," said Hensley, a sophomore business major. "So I'd like to know more about the background of market research."

The students' main concern for the project was class-oriented. "We did it as a class project," said Hartman. "Entering the contest was an afterthought. If we won, that was great, if we didn't, that was that."

After the research was completed, the results were shared with the bookstore manager. "He had already had a similar idea to our survey," said Hensley. "He's going to use ours as an example."



Steve Conrad

"If, in my judgment the students do an exceptional job on their project, I'll send it on to Random House for national competition," he said. "These people did a terrific job. Of all the projects I received, theirs was on the only one I felt worthy of sending."

Crime seminar on campus

NKU is sponsoring a Citizen's Protection Seminar on February 24.

DPS's Elizabeth Toohey, recently promoted to crime prevention officer, is coordinating the event which starts at 7:30 p.m. Three topics will be discussed in Room 303 of the University Center on the Highland Heights, Kentucky, campus.

The Crime Stopper Program will be presented by Wally Dunlevy of the Chamber of Commerce. Nathaniel Hoskin of the Covington Police Department will discuss the Neighborhood Watch. Carmen Bents of the Kentucky Office of Crime Prevention in Frankfurt will have the Vehicle Identification Program as her topic.



Dave Hensley (left) and Tim Serey display the national award. (Barb Barker photo)

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SURVIVAL IS...
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Friday, February 13 through Tuesday, March 3

Harlan Hubbard will have an exhibition of paintings and drawings in the Main Gallery of the Fine Arts Building. Gallery hours are 9 a.m. to 9 p.m. weekdays; 12 to 6 p.m. Saturday and Sunday.

Friday, February 13 through Saturday, February 28

Jack Wann, director, has announced the cast for the two plays to be done in repertory. The cast for *Vanities* by Jack Heifner is: Kathy, Mona Miller; Joanne, Tammy Kynion; Mary, Sheryl Porter. The understudy is Paula Godsey and Katey Flick will be stage manager.

The cast for *Lone Star* by James McLure is: Roy, Richard Sheridan; RAY, Brad Baker; Cletis, Don Craddock. The understudy is Charles Killion and Greg Lonneman will be stage manager. Performances will take place on the 13-14, 17-19 and 26-28. Curtain times vary. Call 292-5433 for specific information.

Friday, February 13

The Association for Faculty Women, a new group formed to provide a forum for discussion of issues of special, but not exclusive, interest to faculty women, is sponsoring a meeting at the Pompillio house from 3:30 to 5:30 p.m. Kim Hennessey will discuss affirmative action at NKU. All interested faculty members are invited.

Delta Zeta Sorority is sponsoring a Valentine's Day Bake Sale in the Natural Science Building Lounge from 8 a.m. to 1 p.m.

NKU's Applied Program in Sociology and Anthropology presents Billie R. DeWalt, Ph.D., to talk on "Applied Anthropology in the Red River Gorge" at 1 p.m. in Landrum 209.

Monday, February 16

The second annual Tau Kappa Epsilon Bowling Tournament will be held at La Ru Lanes, Highland Heights, from 9:30 a.m. until 6:30 p.m.

Both men's and women's divisions will be held. Cost is \$6 per person or \$24 per team. You can register Friday, February 13 in the U.C. lobby or call Chuck at 581-0539 or Mike at 441-2232.

Tuesday, February 17

Mr. Kurt Standerford, Regional Director of the African Peoples Revolutionary Party, will give a lecture entitled, "The Role of the College Student in the Continued Struggle," in Room 108 of the University Center at noon.

The Art of this Century film series will present *Masters of Modern Sculpture, Part Two: Beyond Cubism* in the UC Theatre at 12:30 and 7 p.m. Free admission.

Wednesday, February 18

The International Coffee Hour will take place from noon until 2 p.m. in the UC Television Lounge. Bring friends. Refreshments are provided.

Thursday, February 19

Mr. Mike Burson, Regional Director of the All African Peoples Revolutionary Party will give a lecture entitled, "AAPRP," in Room 108 of the University Center at noon.

Thursday, February 19 and Friday, February 20

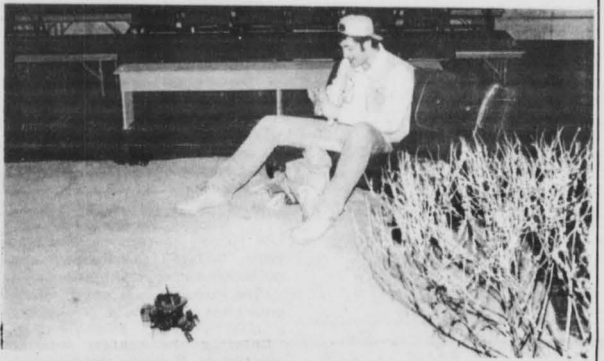
The Geology Club will present a videotape, "Earthquakes," at 12:05 until 1 p.m. in Room 315 of the Science Building. Part one will be on Thursday; part two on Friday. Everyone is welcome; bring your lunch.

Friday, February 20

The University Center Theatre Board will present *The Muppet Movie* at 12:15, 7 and 9:30 p.m. in the UC Theatre. Admission is \$1 will valid NKU I.D.

Monday, February 23

The Cincinnati Playhouse and WCET-TV will present jazz guitarist Cal Collins and bluegrass/jazz vocalist Katie Laur together in a live jazz concert on the stage of the Robert S. Marx Theatre at 8 p.m. Tickets can be purchased at the Playhouse Box Office. For more information call 421-3888.



Solitary Confinement?

Brad Baker, a theatre major, rehearses a scene from NKU's upcoming production of *Lone Star*.

Free Classifieds

For Sale

BESSLER COLOR ENLARGER & ANALYZER: Sells for \$1000. Make offer. 781-3153 after 6.

EUREKA CANISTER VACUUM CLEANER: Like new--4 attachments--\$25; Black leather sling chair--chrome frame--\$25; Small maple table--1 drawer--\$20. Make offers. 292-5432, 35, 291-6014.

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COMPENSATION/CLASSIFICATION ANALYST--Bachelor's degree in Public Personnel Administration, personnel, in related area plus two to three years experience in wage and salary administration required; will consider equivalent combination of education and

experience. Must be familiar with equal pay and equal employment opportunity laws. Knowledge of organizational structure and operating procedures of institutions of higher education is desirable. Position available immediately. Personnel Services
DISPATCHER--Requires two years of high school and six months experience, or an equivalent combination of education and experience. Public Safety

NORTHERNER ADVISOR

(Permanent, part-time)--The student newspaper advisor should be a professional journalist with experience in news gathering, writing, and editing, production techniques, business practices, advertising, and photography. The advisor is expected to work closely with the student staff in overseeing the *Northerner's* production. The advisor should also possess the ability and commitment to contribute to the educational and personal development of the student staff. A thorough knowledge of communication and publication law is required. This position

reports to the Dean of Student Affairs or his designate. A Bachelor's degree is required and a Master's degree is preferred. The application deadline is February 17, 1981, and duties will begin May 1. Apply in the Student Affairs Office.

Miscellaneous

GUITAR LESSONS: Rock, pop, country, folk, and bluegrass styles. Lead and rhythm. Reasonable rates. Mike 734-6127.

PARTY, WEDDING RECEPTION, or occasion coming up this spring? Live music makes it special. Acoustic duo "Station Break" performs a wide variety of music and is now available for spring engagements. Call 734-6127 or 553-2332.

INTERESTED IN GAINING A FRIEND and being of special help to a handicapped person in our community? Make your free time be of special value by calling the Citizen Advocacy Office at 491-3344. Please ask for Pam O'Bryan.

ANYONE WHO HAS any information concerning the history of the Beatles and is willing to donate it for a research project please contact Tony Novogroski at 331-6154 or in the Student Government Office, 2nd floor UC. Thank You

I AM IN NEED of transportation from school to work in Ft. Mitchell MWF at 1:50. I'm willing to share conversation & expenses. Please call Bob at 441-2660 anytime. If not there leave number. Thanks.

A VALENTINE'S DAY BAKE SALE sponsored by Delta Zeta Sorority will be held on Friday, Feb. 13 from 8-1 in the Natural Science Building Lounge. Buy something sweet for your "sweetie"!

KAS: Thanks for the talk! You made a great speech! MB.

TO TAU KAPPA EPSILON: Thanks for a "great" mixer! We all had a lot of fun. Phi Sigma Sigma.

TO B. SUE: Go, Brenda, go. Hold up a stiff chin, Take off those pounds so you can WIN!!!

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