



*How's the view up there?*

With the first hint of spring, maintenance employee, Bob McLafferty, wipes away winter's grime. [Rob Burns, photo]

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## Governor's budget guarantees increase

NORTHERN KENTUCKY UNIVERSITY  
by Brent Meyer LIBRARY

Since last November, the higher education budget recommendations have gone through several revisions.

The most recent, proposed by Governor John Y. Brown, guarantees a three percent funding increase to each state university for each biennium year (1982-84). He has also adopted the Council on Higher Education's mission-model formula to distribute additional funds and added a transition fund to cushion the move to total mission-model funding.

Brown calculates that tuition revenue plus the 3% increase plus the \$1.7 million transition fund will give universities a total operating increase ranging from 7.2 to 9.5%.

Under the governor's proposal, Northern will not receive any of the transition fund. Their tuition funds plus state increase equals the state high 9.5%. Northern's high percentage is attributed to their substantial enrollment increase.

If the General Assembly approves the proposal, Northern will receive \$974,000 more for general operations in 1982-83 and \$1,158,600 more in 83-84. This adds up to \$206,000 more than the Council's funding recommendations.

President A.D. Albright said although Northern has fared well in the proposal, the increase does not make up for last year's cuts.

"The strong point is the mission-model funding," Albright said. "It should offer a more efficient way to finance higher education."

Albright believes the low point of the proposal is the governor's failure to recommend funds for the Health and Physical Education building construction.

"I hope the legislature still approves the project. There may be about a 50/50 chance," Albright said.

With increasing enrollment provides more funds through tuition, increasing enrollment causes problems, Albright said. One problem is depletion of the general fund.

"Northern's growth is sometimes neglected when appropriating general fund monies," Albright clarified.

He added that faculty and staff salaries are the main concern when considering the increased spending. Enhancing research and programs is also important, but Albright believes the increase will be too small to add new programs.

Total state spending for higher education will be \$381.1 million the first year of the biennium and \$414.8 million the second. That is an increase of \$30.5 million the first year and \$33.7 million the second.

"The funding formula approach combines the allocation of dollars with the achievement of the university missions," Brown said. "During these times when every dollar must be well spent each university should implement its mission-model approved in 1977 and refrain from involvement in areas not central to missions."

Brown has also requested the Price Waterhouse, a national consulting firm, to prepare a proposal and evaluation of university program duplication.

Brown claims that too many duplicative and non-productive programs in state universities are draining funds that can be spent to improve education quality.

He also supports salary increases for university faculties. He has urged the Council and university Board of Regents to maintain salaries equal to benchmark universities.

Although the General Assembly still has to decide on the proposal and provide input, Brown believes that they support the transition approach for funding.

## Troubleshooters seek change

by Marlene Polley  
Staff Reporter

The Grievance and Affirmative Action Committee of Student Government (SG) had a meeting recently to try to arrive at solutions for the complaints they had received from the "Suggestions and Grievances" boxes located on the main floor of each building on campus.

There were two frequent complaints pertaining to the library. One was about the doors squeaking and slamming, making it difficult to study. The other complaint was that a number of the fluorescent lights at the library's study

desks do not work.

At last count, 26 lights were burned out on the second floor alone, according to a report by committee member Walter Hornbeck.

In a recent meeting, Robert Schneider, director of the library, agreed that the lighting problem existed and that he would look into it right away, said Dave MacKnight, SG vice-president.

Another complaint was received regarding the clocks in the Fine Arts building showing incorrect time. Com-

[See Troubleshooters page 2]

## Trouble shooters

continued from page 1

mittee member Bernie O'Bryan later informed the committee that the clocks would be changed to show correct time.

Complaints about long lines at the copy machine in Student Services at the noon hour have been continual, MacKnight said. Student Services workers informed him that at other

times during the day, there are fewer people using the copy machine. The Student Services office is open from 9 a.m. to 7 p.m. on Mondays and Wednesdays, from 9 a.m. to 8 p.m. on Tuesdays and Thursdays, and from 9 a.m. to 5 p.m. on Fridays.

The Grievance and Affirmative Action Committee welcomes all suggestions and grievances. The committee tries to follow up on all feasible requests, MacKnight said.

## Astronomer talks about black holes

An expert in the field of astronomy, Dr. William C. Straka, will speak at Northern on Monday, March 8. His topic will be "Cosmology and Black Holes."

Cosmology is the branch of astronomy which deals with the structure, origin, and evolution of the universe as a whole. It is currently believed that one way black holes may be formed is by the collapse of massive stars.

The lecture will take place at 7:30 p.m. in the University Center Theater, and is sponsored by the Physical Sciences department. There will be no admission fee for this event.

On Tuesday, March 9, Straka will give another talk on the topic, "Supernovae: The Stellar Spectaculars." This will take place at noon in Room 402 of the Natural Science Center.



*Sunny weather brings bookworms out in the open.*

Sophomore theatre major, Chris Bishop, Jr. finds a place to study as does Debbie Gages, a freshman, near the University Center. [Barker, top photo. Rob Burns, lower photo]



## Students attend theatre conference

Four Northern Kentucky University professors and 15 of their students will attend Southeastern Theatre Conference March 3-7 at the Galt House in Louisville, Ky.

Dr. Jack Wann, immediate past president of the Kentucky Theatre Association and current chairman of the Southeastern groups' By Laws Committee, will present two workshops in addition procedure and stage management. David Leong will present a workshop in stage combat, Jan Scarlata will participate in two workshops in costume and Ron Naversen will work in a panel on theatre technology.

The NKU students will be participating in auditions for summer stock employment.

The Southeastern Theatre Conference, holding its 33rd annual convention is the largest regional theatre organization in the US and includes in its membership theatre people from the ten southeastern states. Over 2500 delegates are expected to attend the Louisville convention.

Nationally known theatre artists will

conduct workshops, give lectures and participate in various theatre programs. Mildred Dunnock, actress of stage, film and television, will be the Awards Banquet speaker. Keynote speaker will be Jon Jory, Director of the Actors Theatre of Louisville. Authur Lessac will conduct special sessions on integrating the voice and body work. Dana Nye, professional make-up artist from Los Angeles, will hold workshops on make-up techniques. Gil Hemsley, Lighting Designer of opera and Broadway theatre, will conduct several sessions on lighting designs. Eldon Elder, well-known New York designer, will present programs on costume and scenery design.

The SETC New Play Project has selected "Crossings" by John MacNicholas as the winner of the Charles Getchell New Play Award for 1982. Dr. MacNicholas is a member of the English Department at the University of South Carolina.

The Southeastern Theatre Conference office is located at 1209 W. Market Street, Greensboro, North Carolina 27412.

## Save old tax forms for records

Copies of federal income tax returns from prior years not only serve as good financial records, but they can serve as guides for filling out future returns as well.

A good deal of information may be utilized from old copies, especially for those taxpayers whose financial situations stay almost the same from year to year, according to the IRS.

Being able to refer to complete returns could also be helpful to taxpayers who might later wish to amend their returns, income average or who are called in for a tax examination. Taxpayers claiming the energy credit might also find copies of completed returns useful in figuring the amount of unused credit which they can carry over to later tax years.

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Northern Kentucky University

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## 'Women's Week' begins

In keeping with Kentucky Governor John Y. Brown's declaration of March as "Women's Awareness Month," NKU will celebrate "Women's Week," March 1-5.

Co-ordinating the week's events are Betay John Jennings, Chairperson of the university Task Force on Women's Affairs and Concerns, and Dr. Susan Kissel, Director of Women's Studies at NKU.

"We did this last year, and this year it's about twice as big," said Jennings.

The week's events include lectures, discussions, films, and various displays and exhibits.

On Monday, March 1, three members of Womenways, Inc. will discuss "Starting Out, Keeping Spiritually Going Ahead," at 11:30 a.m. in the University Center Ballroom. This is a brown-bag lunch lecture.

On Tuesday, March 2, Barbara Smith, Executive Assistant of the Kentucky Commission on Women, will give a talk at another lecture/brown bag lunch in the University Center Ballroom. At 8 p.m., Marge Piercy, poet, author, and feminist, will speak on the topic, "Writing Fiction for Social Change" in the University Center Ballroom.

Wednesday, Piercy will conduct a "Question and Answer Session on

Feminism," at the 11:30 a.m. luncheon in the University Center Ballroom. Reservations are \$3.75 per person and must be made for the luncheon by contacting Mary Ann Schneider at 572-5480. A poetry reading has been scheduled for 2 p.m. in the University Center Theatre.

On Thursday, March 4, Kim Hascher Hennessy will talk on the topic "Sexual Harassment and Sex Discrimination," at noon in the University Center Ballroom.

On Thursday and Friday, March 4 and 5, there will be a "Family Violence Conference," featuring lectures, panel discussions, and films. This Family Violence Conference is co-sponsored by NKU and the NKU Women's Crisis Center, and is supported by a grant from the Kentucky Humanities Council. Co-ordinators of the conference are Carmine Bell, of the Literature and Language department, and Tony Mazzaro of the Social Work program.

Various displays will be shown throughout the week in the first-floor lobby of the University Center and the University Center Ballroom. The displays include watercolor by Kentucky women, women's literature, women in communications, women in sports, women in law, and community services for women.

## Increasing campus security

Campus Digest News Service

Crime in the streets has overflowed onto college campuses across the country.

Students, parents, alumni and campus security forces are all concerned about the increasing number of incidents involving more than the usual rowdy demonstration or late-night party raid.

Last fall campus police at a California university killed a former student who had critically wounded his ex-girlfriend in a college parking lot. In Atlanta, Ga., two students were accosted by two burly men who demanded their wallets then shot them when they refused to sodomize each other.

In urban areas, where the college campus borders low-income, high-crime neighborhoods, the problem is more acute. Violent crime has increased over 100 percent at the University of Southern California in the past four years alone.

USC students suffered one murder, two rapes, five attempted kidnappings and fifteen armed robberies last semester and rumor had it that a local street gang had made raping a USC woman or killing a male student part of

its initiation rite.

Students at Southern Cal petitioned for beefed-up security and the campus now employs 54 security officers. The university has also increased its budget for uniformed, on-call escort service and all cars entering the campus at night are identified and monitored.

The computer has also been called upon to increase security. The University of Alabama at Birmingham has begun a system using a computer link-up. Students need a special card to open doors at certain hours. If someone enters a building and fails to get on the elevator within a short time, security is automatically alerted.

The cost of increasing security on campus causes some academics to question priorities. Every dollar spent for computers, guard dogs or escorts means a dollar less for educating the student, and in these budget-cutting days those dollars mean a lot.

Many campus security people believe the students ask for trouble by not thinking about potential crime situations. The campus has always been removed from the 'real world' but now that criminals have begun regular forays that insulation may be breaking down.

## Faculty publications shown in UC

A display from the Literature and Language Department will be shown February 23 through 25 in the University Center Lobby.

Included in the display are the most recent and important works from the faculty in that department. A variety of bulletins, journals, poetry, pamphlets, and essays are available for viewing including numerous and widespread sub-

jects. The display includes *A Century of Music Making*, by Robert Wallace author of many other publications.

Other contributors whose works will be shown include Thomas Zaniello, Elinor Welt, Robert Rhode, Doris Brett, Susan Kissel, Judith Bechtel, Peter Schiff, and Larry Dickson, all authors of numerous articles in a variety of publications.



A fire alarm went off Nunn Hall Tuesday afternoon at 3:40 p.m. The alarm automatically summoned both the Highland Heights and the Cold Spring Fire and Rescue Squads. Luckily, their trip was needless.

The building was evacuated, and while firemen checked for a possible fire, about 50 people sat outside in the sun-

shine and 60-degree weather.

Dave Bertram, Cold Spring Fire Captain, commented, "Looks like a faulty alarm."

Jim Farwell of the Highland Heights Fire Department said that it is possible for smoke from a cigarette to set off a fire alarm, but only if it's close enough to the alarm.

## BUS sponsors 'Gospel Sing-In'

The Black United Students (BUS) are sponsoring a "Gospel Sing-In" for NKU students and for community residents.

The following choirs will appear at the Sing-In: Ninth Street Baptist Church, Covington First Baptist Church, Erlanger First Baptist Church, Robin Street Christian Church, and Gospel Chimes from Cincinnati.

"This is a good way to end Black

History month," said BUS President, Harry Frazier. "There is a need for the community to become more involved with us, and for us to become more involved with the community," continued Frazier. "The university and the community need to work as a team," said Frazier.

The Sing-In will take place in the UC Theater at 6 p.m. on February 27. There will be no admission fee.

## Word processing program slated

Northern Kentucky University's Homemaker ReEntry Center will be conducting a short intense word processing training program. The program, funded by a federal grant through the Comprehensive Employment Training Act (CETA), is designed to develop skills in the operation of various word processing equipment.

Tuesday, March 2, a group screening and testing session is scheduled for those interested in the training program.

The first session will begin Monday, March 22 and continue through June 18. A second training period will be offered in June.

In order to be eligible for the training program, participants must be: residents of Boone, Kenton, Campbell, Grant, Owen, Pendleton and Carroll Counties; eligible for CETA; unemployed and low income; and able to type.



# Glimmer of hope shines in funding darkness

During the past year, funding for higher education has looked dim on both the federal and state level. It still looks dim on the federal level, but a glimmer of hope is shining on the state level.

Governor John Y. Brown's recent education appropriations proposal illustrates a respect for higher education he has often claimed, but seldom shown. It may be a bit premature, but his proposal deserves praise. He and the Council on Higher Education (CHE) have worked out a reasonable compromise that should meet both the state's and education's monetary needs.

The whole process began last November, but has ties as far back as 1977 when CHE adopted university mission statements. For the first time, funding through these mission statements is becoming a reality. Last November, CHE made its original budget proposal based on a mission-model formula. Since then, they and the governor have made various changes until a proposal that basically gives state universities a three percent increase and sets up a transition fund for total mission-model funding remains.

The increase in operating revenue will give universities enough to exist on, while the transition fund will guarantee that quality is maintained.

At the present time, problems still exist with the mission funding. In the future, however, mission funding should be more efficient. By using missions as a funding device, each university is guaranteed to receive money for just their needs, eliminating waste and leading to higher quality education.

One argument against the mission formula has been that it places more emphasis on quality than on development. True, it does, but there also seems to be a regard for development, enough even for a growing university like Northern.

Overall the trend in financing of higher education in Kentucky seems to be improving. The Council, concerned educators, and the Governor have done quite a bit during the past year to shed some light on the dim past of Kentucky's education financing.

In the federal government, however, the trend is dim and getting darker, primarily in funding student loan programs.

President Reagan has requested Congress to eliminate funding for three important aid programs—Supplemental Educational Opportunity Grants, National Direct Student Loans, and State Student Incentive

grants.

Such cuts have the inherent danger of making higher education just a possibility for the wealthy. College educations have become a reality for thousands of people who in the past could only have dreamed about it.

Granted, there is waste in aid programs and the deficit needs to be reduced, but a restructuring would be much more feasible than total elimination. Total elimination is a horrible disservice to students who are trying every possible means to achieve a higher education. Restructuring is possible and has been possible in many areas cut by

Reaganomics. Restructuring would save money and enhance program quality. Kentucky's funding proposal for this year is a nice balance of elimination and restructuring.

Reagan has often opted for cut-and-dry elimination methods without considering long-term effects. I agree with Kentucky Senator Walter Huddleston who finds the elimination of the State Student Incentive Grants ironic when it is proposed by a President who wants to turn education back to the states. He has successfully asked for the elimination of a well-run state student assistance program.

The President has also asked

that the Auxiliary Loan program raise its interest rates to 14 percent. Students would have to pay that interest rate while attending school. It is ridiculous, if not impossible, to expect financially struggling students to pay interest while in school. Many have trouble obtaining living expenses.

Concerned students should make their voices heard. Write letters, call their Congressmen and Senators, and contact various lobbying groups such as the United States Student Association. Your education is at stake.

—Brent Meyer



## Northerner editorial policy explained

*The Northerner* is a student-written, student-managed newspaper serving Northern Kentucky University. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, or student body.

The editorial staff is prepared to print the facts and all the facts (once we have obtained the information and validated the source) concerning anything we consider to be bonafide news.

The chief purpose of *The Northerner* is to adequately cover all university, community, national and international events which directly or indirectly affect NKU students. *The Northerner* shall report such events in a professional and

objective journalistic manner.

*The Northerner* will speak as a voice for the student body and therefore welcomes letters, viewpoints and constructive criticism from responsible patrons. (See *Letters to the Editor* policy on the following page) This type of editorial material must be signed and will be printed when space permits and only if it meets specific guidelines mentioned in the *Letters to the Editors* policy.

*The Northerner* also welcomes news stories, features, etc. from readers. This material may be published subject to space availability and news-worthiness (pertaining to NKU students) edited to *The Northerner's* style and editorial standards.

*The Northerner* will publish profane language only if its inclusion is essential to the gist of the story and as part of a quotation.

*The Northerner* reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

All factual errors committed by or reported by *The Northerner* will be corrected as soon as we become aware of the mistake.

*The Northerner* will not publish any statement or piece of information which in the editorial staff's opinion might be libelous or a personal attack.



# THE NORTHERNER

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The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 572-5280.

## letters

### Adequate coverage provided?

Dear Editors:

After hearing a number of complaints of my fellow students and because of my growing disappointment with the writing of *The Northerner*, I have decided that it was time to write this letter.

Even though I am not a journalism student, I have acquired enough experience and knowledge to see that *The Northerner* lacks certain things that make a good newspaper.

*The Northerner* sorely needs creativity and initiative. Many issues and events have been neglected or given little attention. Interesting features on a variety of students, faculty, and staff

are missing. Talents and achievements should be reported. When items as the students who make the Dean's and Honor's lists are eliminated in lieu of reporting on things that most people could care less about, i.e. the ducks. What is even more distressing is that many people claim that the highlights of viewing *The Northerner* include cartoons, pictures, and classifieds which make up a relatively small part of the paper.

NKU is an interesting university and its newspaper should reflect this fact. I invite the staff of *The Northerner* to be curious and creative. I have a number of suggestions that I'd be glad to share with you for stories and features.

Terry Parrish

### State prisoner desires pen pals

Dear Editor,

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers,

Box B-38604, Florence, Arizona, 85232.

Sincerely yours,  
Jim Jeffers

### Support Solidarity

Poland's struggle for freedom has been a dilemma for this country since the beginning of its instalment [sic] as a country. Geographically it is between a rock and a hard place—East Germany and Russia.

We the people of the United States do not realize what a commodity [sic] we have in freedom.

Before Solidarity the Pole's did not have the right to regular broadcasts of Sunday Mass. During the later months

of 1981 the first independent and self-governing trade union was established in a Communist country. The power of the state was diminishing and they granted many rights to the union especially the right to strike. Also, the adoption of the five day work week was instated. The Communists no longer monopolized the press.

Poland was making advancements toward being a self-governing body. The Communists were losing control. To adjust to this loss of control, the Communist have placed their puppets to subside this freedom with martial law. Thus, we as people of free and self determined country must support the Polish people in their struggle for human rights. We cannot let people be ruled and be subject to those things which are inhuman. We plead with you to support your government's action and remember the advantage to be born Americans with rights and freedoms.

Campus Republicans

### Enough news?

Dear Editor:

Is it at all possible that you could begin to print news items that concern the student body? Many students have asked why organizations receive so little coverage. Why are individual achievements [sic] not printed, such as the Honor's and Dean's List, and Who's Who of American College Students? We should be made aware of fellow student's achievements.

We should also be made aware of policies that effect students. You may think of printing various student policies to help inform Chase students who are new to campus and our many night students.

Bryant Bauer

## Career Corner

### WHERE THE JOBS ARE!

—a quick look at job prospects for major industries in 1982.

#### Personnel Jobs:

Training employees to do routine maintenance on their own machines is growing in importance: copiers, typewriters, computers, mailing equipment, etc. Good opportunities for teachers with some technical background.

#### Distribution (traffic or transportation):

Deregulation has helped the trucking industry, now offering reduced rates and making company owned trucks too expensive. Competitive edge is gained by shopping for less costly transportations. Great opportunities for accountants, administration majors.

#### Mining:

Non-ferrous metals industry. In a severe slump but when grants like Standard Oil buys Kennecott Copper or Fluor Corporation buys St. Joe Minerals, a lot of dollars will be plowed into these acquisitions and that means hiring a lot of people.

#### Food Processing:

Despite the direction Kahn's or Partridge meats is taking, companies like Stouffers, Pillsbury, Kellogg, H.J. Heinz and Dannon are testing new markets for health conscious consumers and two career families. Great opportunities for marketing majors.

#### Drug Companies:

Lots of opportunities for scientists, (biology, chemistry) marketing (sales, advertising) and business administra-

tion because of new marketing techniques. American Home Products is leading the way in this change from the old doctor's office peddler. Projects are best at Warner-Lambert, Merck, Bristol Meyers, Dow-Merrell and Richardson-Merrell.

#### Electronics:

Sales, sales, sales—all those supplying "microchips" are screaming for salespersons. Apple, Intel, Motorola, Zilog Division of Exxon, Hewlett-Packard. The big ones, IBM, Data General, Xerox are laying-off. Competition with the new smaller companies is keen.

#### Railroads:

Believe it or not, the U.S. Railroad is on its way back: improved labor-management relations, less government regulation, greater efficiencies result in new ideas and a real turnaround. Conrail, the old Pennsy, the "Chessie" all the big ones are hiring young persons with new ideas.

#### TV Broadcasting (NBC, ABC, CBS):

They're moving in new directions too. More sports, more "how-to-do-it" programs, more newspaper or magazine type information. Result: new opportunities for communication grads: announcers, camerapersons, writers, and—as always—sales, sales.

Note U.S. Shoe will be recruiting on campus for accountants, computer programmer in April. To secure a time on the interview schedule, contact Career Services by April 16.

## ON LETTERS TO THE EDITOR:

1. All copy must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. The use of [sic] after a word indicates that word was misspelled in the letter to the editor.

4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.

5. Letters are due in The Northerner office by noon on Monday.

If any of the aforementioned requirements are not met, the letter will not be published.

# Doggone pets nothin' but a pack of troubles

For various and sundry reasons, my household contains two dogs. It's rather like having two impacted wisdom teeth.

My previous traumatic experiences with a Doberman who could jump like an Olympic hopeful influenced my choice of another pet. I acquired a "little dog who couldn't jump the fence." No need—he just squeezed through the fence. Well, time and normal growth patterns took care of that problem and he soon grew too large to escape in this fashion. He just tunneled under the fence.

## Helen Tucker

### Humor Columnist

We decided that his yearning for freedom was caused by loneliness. I mean, he couldn't form a lasting relationship with a pair of middle-aged, crabby cats, could he? So, for his birthday, we gave him his own dog. A thoughtful gift, I'm sure you'll agree.

Our diagnosis was correct. Our older

dog was delighted to stay in the yard and play with his new toy. Unfortunately, the pup was the runt of the litter and very good at squeezing through fences.

This has led to severe complications. You see, his motivation is not to go through the fence and run away. It is simply to go through the fence. Once this goal is achieved, he forgets how he did it and cannot get back to where he came from. In a matter of seconds, he is completely hysterical at being cut off from his friend and mentor.

The noise and emotional display would be bearable if it were only on one side of the fence. Alas, the older dog, who is totally dependent and very possessive, cannot bear to be separated from his little buddy and the same histrionics occur inside the fence. The whole performance is reminiscent of old-time movies with much jumping and running in all directions.

The only solution is for somebody to go out and let the pup back into the yard. The reuniting of the two friends is so emotional as to bring tear to the eyes of the most hard-hearted person.

At first, I thought this little game

was nothing more than an innocent mistake made by a little fella who really doesn't understand about fences. But lately I've had my doubts. I think those two are plotting and planning in that strange, telepathic communication that animals use.

"Hey, there she is. She's got her shoes off. Let's go into our act."

"Naw. Let's wait awhile. Give her time to open a beer and get one leg out of her panty hose."

"Great idea. Say, this time why don't you get stuck in the fence? Then you can nip her on the ankle."

"I got a better plan. When she picks me up, I'm gonna have an accident right

on her sleeve."

"Wow! That's even better than the time I barfed on her shoes."

Boy, you sure got it in for her. What did she ever do to you?"

"Well it's kind of embarrassing but I'll try to explain it. You know that cute little poodle on the corner?"

"You mean Fifi? Va-va-voom!"

Well, ever since she took me to see that big guy with the white coat and the cold hands—no more va-va-voom!"

"You mean—"

"Yeah."

You're right. She doesn't deserve to live!"

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## GRAND OPENING

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ICEBALLS—PLAIN OR WITH ICE CREAM

## Student turns educator for campaign techniques

by Jeannine Gallenstein  
Staff Writer

Planning, teaching, organizing: these are three essentials in Tim Sweetser's life.

Sweetser is a Regional Instructor of Students at the Student Fieldman School in Washington, D.C.

The purpose of the Student Fieldman School is "to educate college Republicans to work in political campaigns," explained Sweetser.

Sweetser took part in a campus project of the Student Fieldman School through the Campus Republicans at Northern and then received a letter from Washington to apply as a regional instructor. He was accepted.

Beginning in January, Sweetser went through two weeks of extensive training. Then there were interviews with the Executive Committee of the Student Fieldman School. After all this, Sweetser was assigned to a team.

Sweetser is the only team fieldman from Kentucky.

The teams go from university to university and their purpose is "recruitment of Republicans" said Sweetser.

He is the leader of the Midwestern Team; there are four teams altogether, one for each geographic region of the country.

When Sweetser and his team go to the universities in the Midwest, they teach a campaign technology seminar which lasts three days. Twenty-five is the average number of people that Sweetser's team handles during these seminars. But for an upcoming session in Nebraska, there are already

70 people signed up to participate Sweetser said.

"The purpose is [of the seminars] to educate students on how to conduct a successful membership table," he explained. A membership table is set up in a strategic location where Republicans have the opportunity to meet with the public, talk politics, and possibly recruit new party members.

Sweetser added that the Student Fieldman School plays an important part in Congressional races because "students gain educational experience because campus activities are organized and aimed at college students in supporting Republican candidates."

Such activities include mock elections, campus canvassing, identifying Republicans on campus, getting out the vote, writing newsletters, scheduling Republican candidate visits, and fundraising.

"In the 1980 Presidential election, the difference was made with the college age votes," said Sweetser, emphasizing the importance of his organization.

The Holmes High School graduate surprisingly is not pursuing a degree in political science; his major is education. Currently, Sweetser is taking one independent study speech course at Northern.

He is currently the president of the College Republicans at NKU. Since he is away from campus most of the time this semester, Robert Schrage is "spearheading" activities until Sweetser's return in May said Sweetser.

"The Republican Party will be victorious in the 1982 Congressional races and that's what I'm working for right now," Sweetser concluded.

**Campus Republicans**  
Tim Sweetser, left, and Bob Schrage, discuss, what else, politics. [Rob Burns, photo]



## Student relates experience as Playhouse Intern

by Barb Grooms  
Features Writer

Hundreds of college and university students auditioned last year for the chance to serve as a member of the Cincinnati Playhouse Intern Company under the direction of Len Mozzi. Only ten were selected and one of the few was Carla Roberts, performance major at NKU.



Performance major Carla Roberts enjoys her intern position with "Playhouse". [Nancy Schneider, photo]

The Intern Company, now in its first year, was established by the Playhouse to provide on-the-job training to aspiring actors, directors, and designers in all phases of the theatre.

Beginning in September and concluding in May, the internship program grants college credit to the intern members. "It's a stepping stone up to a professional atmosphere," said Roberts. Many of the interns who have received college training and instruction in theatre, now have the chance to test their skills with professionals in similar areas.

In acquiring this theatrical professionalism, the interns complete much more than dramatic and vocal training. The typical day begins with an intense physical workout in dance or a two-mile run. Voice instruction, voice articulation and scene work monopolize the hours until an afternoon lunch break is granted. After the break, the rest of the afternoon is spent in rehearsal for upcoming Playhouse productions. "Rehearsal may go well into the evening," said Roberts. This daily pattern then continues for six days a week.

Roberts has just completed working on the Playhouse Production of *Bird Bath* staged February 9-11. Later in the year, Roberts will take on the role of a witch in *MacBeth*. "As interns, if we are not cast in the show, we become members of the running crew. This can be changing scenery, helping with props, technical work or even make-up and costumes," said Roberts.

By working and gaining exposure to all areas of the theatre, the interns get a chance to meet people in their profession and learn from their successes or mistakes. Other than on-the-job training,

the interns give presentations to area high schools to acquaint them with an upcoming production before the schools attend student performances.

Roberts recently completed the Tinker Bell followspot in the Playhouse production of *Peter Pan*. "I have really enjoyed my work as an intern at the Playhouse. The professional skills and knowledge shown to me during my internship are immeasurable; the experience was invaluable," concluded Roberts.

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Origins/Impacts  
Panel Presentations U.C. 108

8:00 P.M.

Brenda Feigen/Marc Fasteau  
Guest Presentation U.C. Ballroom

March 5th

9:30 - 12:00

Remedies  
Panel Presentation U.C. 108

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# Piercy's fiction fraught with suspense

PROF'S  
PAGES

by Dr. Sally Jacobson  
Northerner Contributor

Marge Piercy, novelist of radical politics, has become a cultural phenomenon in U.S. cities and college towns, like John Irving with his *World According to Garp*, and Salinger with *Catcher in the Rye* of few decades ago. One often sees students in Boston reading Piercy's novels on the subway. Piercy will lecture on "Writing Fiction for Social Change" at Northern Tuesday night, March 2, in the UC Theatre. Several of her seven novels (and seven books of poetry) are on sale in the new leisure reading alcove in the NKU bookstore—in paperback.

*Woman on the Edge of Time* portrays a future in which most of our ecological problems have been solved, using technology available today. Students find incredibly moving and beautiful the future society in about 2100, a village on Massachusetts mainland just across from Cape Cod, where Piercy lives near the present site of the Pilgrim Nuclear Reactor: Piercy donates her talents to benefits of the anti-nuclear Clamshell Alliance.

But *Woman on the Edge of Time* is also a gripping suspense story in the present, not just another utopian novel,

It's unlikely heroine is a Chicana woman, Connie Ramos, who is wrongly incarcerated in a mental institution and the unwilling subject of brain-implant experiments. The suspense of what will happen to Connie in the present makes it difficult to put the book down: Will she become a puppet totally controlled by the psychiatrists pouring drugs into her brain, or will her time-travels to the future teach her enough hope to commit a revolutionary act to save herself and fellow victims?

Piercy seriously researched the probabilities that minorities are more likely than middle-class whites to be institutionalized and manipulated into experiments, and that women are more likely than men to be labeled "schizophrenic." *Women and Madness* is an important source (it scholar-author, Phyllis Chesler, is a close friend of the novelist). A group called Radical Therapy, exploring humane alternatives to institutionalization for mental health care, opened its files to Piercy, and one of its cases is the source for Connie Ramos' story.

*Vida* is the story of the SDS student organization that protested the Viet Nam war, and of the Weathermen who have bombed corporate buildings of companies connected with the U.S. defense industry and of the fugitives' life "underground," hiding out from the

FBI. When *Vida* was published in 1980, the front page of the *New York Times* Review of Books said the book "evokes life in the radical movement so realistically that it seems at times more literal than imagined. Yet it is also a fully controlled, tightly structured dramatic narrative of such artful intensity that it leads the reader on at every page" (2/24/80).

The late sixties are all there in *Vida*: the miniskirts; the SDSers working out of Columbia University, merging with the hippies in Central Park to "Smash the State Fair," mock "search-and-destroy" protest skits mixing with rock music, balloons, pot, and dancing in the open air. *Vida* and her friends tantalize and shock fellow movement workers with free (and group) sex; yet they are appealing in their idealism, their conviction that they have turned the war around and that the country will never be the same again.

*Vida* also portrays extremely likeable Weathermen and builds an understanding of how those gifted, well-educated sons and daughters of the middle class came to embrace their life of violent acts against the establishment. The book's effect, whenever today's newspapers report the arrest of some of the Weathermen, especially if a murder has been committed, is to make the reader say, "Hey, wait a minute," and try to sort out just who did what, instead of lumping them all together as alien criminals (as most newspaper reports of such arrests tend to do).



Marge Piercy, poet and novelist

Piercy's "fiction for social change," then, sounds uncomfortably close to propaganda fiction. Can such books be art (be "literature")? Her retort (in an interview I did with her in 1980) is that "people don't take literature seriously because they don't expect that fiction is going to speak to them about what's hurting them, bugging them, driving them crazy, causing them pain." But the books read like the very antithesis of "thesis" novels; whatever ideology there is is artfully worked out in a lively dialogue, and the action is fast-moving. Piercy is "experimental" in theme rather than in technique—the books are a fast read. [Dr. Sally Jacobson is on the faculty of the Literature and Language Department at NKU].

## Oriental wonders now on display in The Art Museum

by June Markesbery  
Entertainment Columnist

A beautiful and brilliant exhibition of Islamic Art will be on display at the Cincinnati Art Museum through April 4. *Renaissance of Islam: Art of the Mamluks* is a show comprised of more than 100 pieces from 19 institutions including the Louvre, The British Museum, the National Museum of Damascus, and the Islamic Museum of Cairo. As the first international loan exhibition of art of the Mamluk period, this Smithsonian Institution Traveling Service show comes to Cincinnati from the Metropolitan Museum in New York, bringing to the public an art which is familiar primarily to collectors and scholars alone. Several Mamluk pieces from the Cincinnati Art Museum's own distinguished Near Eastern Collection will be shown with the exhibition.

Among the 100 art objects included in the show are elaborate manuscripts and oversize *Korans*, brass objects inlaid with silver and gold, ceramics and tiles, glass vessels decorated in enamels and precious metals, carved woodwork inlaid with diverse woods and ivory, and outstanding carpets and textiles. Also as part of the display, a photographic supplement of architectural monuments of Cairo documents the Mamluk influence.

As background information, the term "Mamluk" is derived from the Arabic verb "to own" and therefore relates to the slave origins of these strongly

militaristic, passionately religious rulers of Egypt, Syria, and Palestine during the late middle ages (1250-1517 AD). Mamluks were originally drawn from Turkish tribes and eventually became the greatest patrons of art and architecture in the history of Islam. The Mamluk sultans presided over the most creative age of medieval Islam and each new sultan and high-ranking official attempted to outdo his predecessor by "commissioning larger and more impressive buildings and by ordering more luxurious and spectacular objects." Consequently, the arts prospered under such demanding competition which resulted in the Mamluks emerging as the greatest patrons of art and architecture in the history of Islam.

The metalwork for which the Mamluks are perhaps best known is dramatically represented in this exhibition. Brass pitchers, vases and basins inlaid with silver and gold beautifully depict the intricate detail work of these artisans. Possibly the most stunning work of all is a basin dated ca. 1300 and described in the catalogue as "the most celebrated piece of Mamluk metalwork and among the masterpieces of Islamic art," which somehow made its way to France and was used in the 18th century for royal baptisms.

The Cincinnati Art Museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday, from 1 to 5 p.m. on Sunday, and is closed on Mondays. A small admission charge is in effect every day but Saturday when admission is free.

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**Marge Piercy**  
Novelist and poet

Writing Fiction for  
"Social Change"

Tues., March 2, 8:00 p.m.  
Univ. Cntr. Ballroom

Poetry Reading

Wed., March 3, 2:00 p.m.  
Univ. Cntr. Theatre

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Barbara Millon  
Letty Berstrom

**TOPIC:**

Counseling Psychologists Director - Womanways, Inc.  
Senior Staff Person  
Senior Staff Person  
"Starting Out, Keeping Spiritually Going, Going Ahead"  
11:30 - University Center Ballroom - Lecture/  
Brown Bag

Tuesday Barbara R. Smith  
March 2

**TOPIC:**

Executive Assistant - Kentucky Commission on Women  
"Commission's Role As An Advocate For the Women of the Commonwealth"  
11:30 - University Center Ballroom - Lecture/  
Brown Bag Lunch

## Marge Piercy

**TOPIC:**

**"Writing Fiction for Social Change"**  
8:00 p.m. - University Center Ballroom  
(Co-sponsored by Literature & Language Lecture Series)

Wednesday Marge Piercy  
March 3 )

**TOPIC:**

Feminist Poet, Author  
 "Question and Answer Session on Feminism"  
 11:30 - University Center Ballroom  
 Luncheon: Reservations only \$3.75 contact MaryAnn  
 Schneider (Co-sponsored by Association of Women  
 Administrators and Association of Faculty Women)  
 "Poetry Reading"  
 12 noon Katie Laure  
 University Center Theatre

**TOPIC:**

**Thursday  
March 4**

DR. Jeffrey Williams—  
DR. Jerald H. Richards  
DR. Charlotte Neely—  
DR. Sue Kissel—

**TOPIC:**

Ms.Kim Hascher Hennessy

**TOPIC:**

**Topic:**

Ms. Ann Richards \_\_\_\_\_  
Mr. Lowell F. Schechter \_\_\_\_\_  
Mr. Tristan Jimenez \_\_\_\_\_

**TOPIC:**

**Ms. Brenda Feigen**

**TOPIC:**

**Mr. Marc Fasteau**

**TOPIC:**

Registration/Coffee - Regional Conference on  
Family Violence (Co-sponsored by Kentucky Humanities  
Council and N. Ky. Women's Crises Center)  
9:00 - University Center Lobby  
Associate Professor of History  
Professor of Philosophy  
Associate Professor of Anthropology  
Assistant Professor of Literature & Language  
"Origins of Family Violence"  
9:30 - University Center 108  
"Sexual Harassment and Sex Discrimination"  
12:00 - University Center Ballroom  
(Co-sponsored by Association of Women Administrators)  
Films "Deck the Halls", "Up the Creek",  
"Shifting Gears"  
1:00 : University Center Theatre  
Crisis Services Director, N. Ky. Women's Crisis Center  
Associate Professor of Law  
Chairman, N. Ky. Citizens Committee on Child Abuse  
and Neglect  
"Impacts of Family Violence"  
2:30 - University Center Room 108  
Attorney/National Feminist Leader  
"Feminism and Its Implication for Male-Female Liberation"  
Attorney/Author, 'The Male Machine'  
"Sex Role Stereotypes and Their Impact on Male-Female"  
8:30 - University Center Ballroom  
8:00 - Reception-University Center-2nd floor lobby

Friday  
March 5

Mr. Anthony J. Mazzaro  
DR. James Thomas  
Ms. Nina Thomas  
DR. Paula Gonzalez,

**TOPIC:**

Associate Professor of Social Work  
Assistant Professor of Psychology  
Counselor  
S. C. Faculty Member, Mount St. Joseph College  
"Remedies for Family Violence"  
10:00—University Center Room 108  
"Norma Rae" Movie- 2:30 and 8 p.m.  
University Center Theatre (admission charge)

[illegible]

## Concert review...

## King Crimson at The Agora, Columbus, Feb. 20

by Marek Lugowski  
Entertainment Editor

It's quarter to ten on a Saturday night, and we're still standing in a long snake of a line to the backdoor entrance to The Agora in Columbus—lucky us, ticket holders. The management decided to avoid possible trouble from the unlucky ones by not using front gates—both the eight and eleven o'clock King Crimson shows have sold out, and the fans sans tickets are not terribly blasé about their human condition... Tonight is the start of the first tour by this quartet; the last version of King Crimson played its last notes in 1974.

Inside, the place is packed. The Agora seems to have been designed as a movie theater, like the Cincinnati's Palace, but now it has no more main floor seating, save for occasional chairs and tables. The eleven hundred inside will not, for the most part, be lucky

enough to secure one of these, but no one seems to mind. The "dance floor" in front of the stage is wall-to-wall people, as is the balcony, when King Crimson takes the stage to the deafening applause all around.

The stage is softly backlit by the glow of the crimson, draped, spotlighted from below curtain that forms the backdrop. First Adrian Belew, then Tony Levine and William Bruford, and finally Robert Fripp walk on, smiling—Adrian grinning like a kid. From my vantage point (five heads from the stage, one third off center on right) I see Fripp's eyelashed profile, as he perches on a high stool, eye-communicating with everybody else, one-by-one. Adrian Belew, in the center, quickly fine-tunes his guitar, stealing looks at the crazed crowd but fixing on Fripp's face, still beside himself with joy. Tony Levine, on the left, his skull cleanly shaven, adorned with a bushy moustache and a gray

scarf as if a fashionable Turk, thoughtfully fingers his stick, peering at Bruford or Fripp. Bruford surveys his gleaming battery of chrome and clear plastic, and selects a tempo with an almost inaudible tap on a drum. Fripp transfers his gaze from Bruford onto Adrian, onto Tony, back to Adrian—both smile, nodding in time to the delicate beat...a moment of eye-lock, and totally synchronized, with surgical precision, King Crimson unleashes its polished fury on the expectant house, soaring with the title cut of *Discipline*, its new album. Lights change, flooding the stage with plain white, not to shift again till the end, and on they go...

In an hour and forty-five minutes, we witness an awesome display of guitar art, stick art, percussive art, and the art of not overshadowing the other—concurrently performing—artists. The band plays all of *Discipline*, "Breathless" from Fripp's solo album *Exposure*, and a couple of yet unrecorded pieces. The only ancient tune of King Crimson played tonight is "Starless".

The guitarists, Belew and Fripp, trade roles, interchanging guitar leads and backgrounds. They're faultless, and they're astonishing. Throughout the concert, Fripp performs stoically from the stool, while Belew twists while sustaining notes, grins crazily while soloing, shouts the lyrics, whispers the

lyrics, runs over to a monitor to effect feedback, and even respectfully stands aside while Bruford, Levine, or Fripp is soloing.

Tony Levine, on the left, alternates between the stick and the bass guitar. The stick is rather flat and straight, tapering off symmetrically at the top, about two guitar necks wide, fretted, and has ten strings. It is hooked up to an amplifier and has a pedal board, like a guitar. The stick alternatively sounds like a harp, a bass, a guitar, an organ, and even like a marimba of sorts. Tony plays it like a sitar.

Bruford grimaces, singing to himself, occasionally breaking a smile at the audience or to other musicians. On "The Sheltering Sky", he stands up with a wooden, many-pitched oriental percussive instrument, shaped like a shoe box. Holding it like a violin, he taps it lightly, occasionally wacking one of his other instruments—he's faultless, too.

King Crimson ends with "In-discipline", in a tumultuous, swaying, occasionally subsiding vortex of a jam. Whenever it subsides, Adrian voices the meditative prose of the lyrics, teasing the crowd which knows 'em by heart, by delaying and mimicking; whenever he is through, the jam explodes again. They stop as precisely synchronized and disciplined as when they began the show. "I wish you were here to see it!"

## Record review...

## The B-52's disappoint badly

by Marek Lugowski  
Entertainment Editor

The long-awaited new B-52's album produced by David Byrne of the Talking Heads fame is finally here, in a shrunken form of an EP single (extended play single: six songs, twenty-plus minutes, five bucks). It's called *Mesopotamia*. It is just as well that it cometh shrunken, for the anxious and unsuspecting B-52's fan is ripped-off for somewhat less than what an LP would cost.

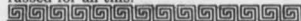


Ripped-off is not at all too strong a word, considering the past B-52's offerings and their consequent acclaim, as well as the good name of David Byrne, who has already shown himself an excellent producer this past year. Given all that, one could have reasonably expected an unusual, interesting, and compelling offering.

Instead, one is offered an inferior, boring, imitative, and plainly stupid six-pack of songs. To wit, "Loveland" is a forgettable track with a burried vocal—the words are utterly unintelligible. Byrne has used similarly burried vocal tracks on some of his previous work, but never to such degree, and always to good effect. Whatever the design was here, the effect missed. "Deep Sleep" is just about the only passable tune here, courtesy of mildly interesting play of textures under the

pounding of the rhythm section; still, I cannot recall the song in any great detail, other than it was pleasant. "Mesopotamia" I can recall all too well: stupid, tired Steve Martin-like vocal with unimaginative content. "Cake" is similarly unspectacular. Its only redeeming value is good stereo separation of an inane conversation. "Throw That Beat in the Garbage Can" is as obnoxious as the title track, while closing "Nip It in the Bud" is only slightly less so, due to a shift in tempo, nothing else.

The best one can say for the B-52's is that they apparently know what's best in current popular, woman-sung pop-with-class: The girls here fervently attempt to sound as either The Roches or Martha and the Muffins, ending up as Roched Martha and the Muffins or Martha and the Muffined Roches. As for David Byrne, he ought to feel embarrassed for all this.



A Mamluk marble plaque, 14th c.  
See story on page 8.

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## Concert review...

## Jeffrey Siegel delivers a fine performance at NKU

by Marek Lugowski  
Entertainment Editor

Jeffrey Siegel, a noted American pianist, visited NKU again last Monday, bringing back his Keyboard Conversation presentation, this time featuring Beethoven's *Moonlight* and *Appassionata* sonatas.

Regrettably, no more than two thirds of the available 348 seats of the Main Stage were occupied, which I am at a loss to explain, as the tickets were eminently cheap (\$1 students, \$3 faculty and staff) and promotion quite intrusive if not unavoidable (on campus). Additionally, most of those in attendance were faculty and staff members, it seems. (Perhaps, were Mr. Siegel to add

to the program his version of "Thank God I'm a Country Boy" as *hors d'oeuvre*, we would have had, for once, a crowd to fit the occasion...)

Certainly, I would gladly spend a dollar again and again just to hear a professional live interpretation of this immortal Beethoven music, especially since it is not performed that terribly often by the distinguished pianists who visit the area. To that end, Siegel's visit was quite satisfying and fondly memorable.

I cannot, however, embrace as warmly the idea of a Keyboard Conversation. Granted, some things Siegel said were either informative or amusing or both, yet I wholeheartedly agree with his own statement to the effect that music



Jeffrey Siegel, at piano, conducted a "Master Class in Piano" prior to his Monday evening performance. Stephanie Routt, junior Music major, stoically endured critique...

## The 'Golden Man' short story collection well worth its price

by Ray Scott  
Entertainment Columnist

The publicity people are at it again. Philip Dick's writing is promoted as that of a new "Vonnegut or Bradbury." Well—yes, he *does* write science fiction and probably knows how to type. He is not comparable to either of the aforementioned heavyweights.

The comparison is not fair to Dick as he is a noteworthy wordsmith. Some Science Fiction is pure fantasy; some is relatively believable fiction. Dick has blended both in this collection of 15 short stories. Above any other qualities, entertainment is the main attraction in *Golden Man*. The stories are consistently worth reading. Short stories have a special place in the literary experience. Many writers do not do them well. Dick does.

struggle, this, of the "we contra them" variety. Dick easily convinces you that it would be a difficult choice to make.

In *The War with the Fnools* we are entertained with a funny and satirical invasion of two-foot-high aliens who always come disguised as the same thing, such as VW technicians. The fnools fail to comprehend why their invasions repeatedly fail.

*The King of the Elves* pits man with his subjects, the good elves, against trolls in an eons-old struggle. It is well written and Tolkienish enough to be good yet enough Philip Dick to be original.

WORDSMITH  
PREVIEW

Anarchists of any stripe will enjoy *The Last of the Masters*. In it, it seems as if the world has no form of government and does unite well, thank you. The anarchists' teams in there seem curiously a combination of the old *Kung Fu* and *The Magnificent Seven* TV shows. A lot of the author's anger is revealed in this story.

What if total empathy were on a mass media level? *The Unreconstructed M* answers that proposal nicely. Again, Philip Dick has a lot of unhappiness with the governments and the U.S. Government in particular.

The collection is full of interesting persons and creations. Dick has a well honed and active mind. I do not concur with *The Rolling Stone* that he has the "most brilliant SF mind on any planet," but it is a good mind. He writes well. His science fiction is unique, believable and well-written. It is difficult to maintain consistency and entertainment in a collection of short stories. It is done well here. Your \$2.25 will be well spent.

speaks for itself quite eloquently, thank you. Somehow, having to bear a twenty-minute-plus exposition cum analysis of each piece before actually consuming it is as frustrating with Beethoven's piano work as it would be with double-chocolate-chip ice cream. This, mind you, is my incorrigible personal opinion, which may or may not be shared by

others in attendance. It is entirely conceivable that many of these folks actually took delight in the "conversation", as well as in the "keyboard". Either way, those who missed the concert missed a fine evening of music indeed, not to mention the delicious cookies and punch freely given away by its hospitable hosts.



In the title story, *The Golden Man*, we are introduced to a plausible world that survived the holocaust. Humans are evolving into some bizarre and beautiful life forms. It is a very definite

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# Norsemen reverse fortunes for first winning season since '78

by Dan Metzger  
Sports Editor

A winning team is the key to any college basketball team. Large crowds accompany winning teams and sparse crowds accompany losing teams. The last several seasons have been not too kind to the Norsemen, as they have fallen on hard times. An 8-19 record in the 1979-80, with a twelve game losing streak tagged on at the conclusion of the season, and last season's 10-15 record has perhaps disillusioned Norsemen fans.

However, this season, the Norsemen have reversed their fortunes by compil-

ing a 14-11 record, thus guaranteeing NKU its first winning season since 1978. The primary reason behind the resurgence of the Norsemen has been Coach Mike Beitzel.

Beitzel has been pleased with the progress of the basketball program since his arrival at Northern two years ago. "The upperclassmen are starting to perform, and they are showing leadership to the rest of the team," said Beitzel. Beitzel believes that freshmen cannot always be counted upon, due to their relative inexperience. "The freshman are starting to develop respect for what we're doing," added Beitzel.

Beitzel has been encouraged by the

character of the Norsemen. "We could have laid down after our three game losing streak against Bellarmine, Indiana Central, and Transylvania, but we came back and have a winning record," said a proud Beitzel. "This team has a bright future and has a lot to look forward to next season," Beitzel said.

Beitzel feels that the team has the right ingredients for a successful program, as thirteen players return next season.

There has been numerous high points for the Norsemen, but several instances particularly stand out. The Cincinnati game early in the season proved that the Norsemen could play with the big boys. The dismantling of Thomas More was a satisfying moment for the Norsemen, as was the recent road trip to Purdue-Calumet and St. Joseph's. "There has been numerous highlights this season, many pleasant surprises," Beitzel said.

Starting the season off with three consecutive defeats, and three three-game losing streaks leaves a sour taste in Beitzel's enthusiasm. Beitzel was quick to point out that the Norsemen have not been blown out of a game this season. "Kentucky Wesleyan (ranked 2nd) really put it to us, but we only lost by ten points. Our losses have been competitive and good games," added Beitzel.

Beitzel feels that the Norsemen have played a very competitive schedule, and next season it will be even better. Penn, and St. Joseph's (Pa.) will join the likes of Kentucky Wesleyan, Wright State, Bellarmine, and Central State on the Norsemen schedule. Incidentally, the lat-

ter four all are in contention for an NCAA bid. The Norsemen have split with Central State and Bellarmine this season, while losing to Kentucky Wesleyan and Wright State. However, the Norsemen will get the opportunity to avenge their loss to Wright State, when they host the Raiders Saturday night at Regents Hall in the season finale for the Norsemen.

Wright State has been ranked in the top 10 all season, and Saturday's game will be crucial to the Raiders in their hopes of landing an NCAA tournament bid.

Junior forward Stan Hearn continues to lead the Raiders in scoring averaging 18.4 points a game, while shooting 59.2% from the floor. Other probable starters for Wright State include 6' 4" sophomore forward Steve Purcell, averaging 10.2 points a game, 6' 7" sophomore center Fred Moore, 6' 4" junior guard Anthony Bias, and 6' 0" sophomore guard T. C. Johnson. Junior center Gary Monroe, who has started much of the season has been coming off the bench giving the Raiders a much needed boost. Cincinnati native Mike Grote has been sidelined recently due to an illness.

In the recent road trip, the Norsemen prevailed in two close battles to up their record to 14-11. Against Purdue-Calumet, Dan Fleming led the Norsemen in scoring with 21 points, followed by Brady Jackson's 15, in a 68-65 victory. Keith Johnson continued his fine play off the bench by scoring 13 points.

[See Norsemen page 13]

## Brungs' contribution leads Norseseals to fine season

by Jane Hesselbrock  
Sports Writer

JB? What could JB stand for? Yes, these two initials could stand for Johnny Bench for those of you who are Cincinnati Reds' fans. On the other hand, for those of us who are Norsewomen fans, JB obviously stands for Janet Brungs, NKU's senior center.

Brungs, last year's Most Valuable Player, entered this season leading the team in numerous categories. Brungs' credentials include being No. 8 on the All Time Scoring list (651 pts.), No. 6 on the rebounding tallies with 489, No. 9 concerning free throw percentage (.603), and No. 1 with .509 field goal percentage. And we all thought Bench could improve impressive statistics.

The Notre Dame Academy graduate also entered this season as the NKU Shot Blocker with 94 blocks. On blocking shots, the six-foot center analyzed, "It's timing. It makes you feel good every once in a while. It gets the rest of the team up."

Goals? "I really don't set goals for myself. It just play as hard as I can. That's all you can ask from a person," Brungs said. "I think we all have a goal, though, of getting into the tournament. We have a very good chance, but we have to play very well. We have the skills to play in the national tournament," added Brungs.

Brungs' best game came against Bellarmine as she reached her career highs both in points (26) and rebounds (18). In that game, she hit twelve of seventeen floor shots. Does Brungs get nervous before games? It would appear that she doesn't have time to be nervous. She simply has time to prepare for her contest, as she explained, "Before a game, I think about the person, I'll be defending. You have to be able to attack their weaknesses. You have to be able to take what they give you. I try to stay



Janet Brungs, center for Norsewomen, keeps ball out of reach of opposition. (Rob Burns, photo)

calm, but for some big games, I do get nervous. If you're nervous, you make errors."

Besides playing roundball, Brungs also swims. She commented, "It's developed my legs for jumping." Her jumping abilities may very well be a large contributing factor to the fact that Brungs leads the team this season in blocked shots with 29, average points per game with 14.6, and in rebounds with an average of 9.2 per game.

Enough with statistics already?

[See Brungs page 13]

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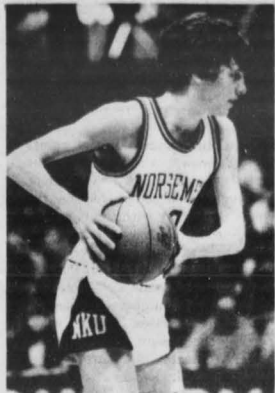
# Fleming's first season a learning experience

by Tom Gamble  
Sports writer

Give him time to develop. He's young. It's a major transition. Turn out the footlights, beam on the spotlight. Introducing...the college freshman. He walks around the college campus, staring intently at his new surroundings, his mind diligently obsessed with his college basketball future. How is he going to cope with a new coach, a new offense, and a contrasting role? All of these traits exemplify the longtime cliches placed on college basketball's yearly newcomer. Northern Kentucky University's freshman guard Dan Fleming defies all of these raps, presenting a calm rapport and an unassuming shy nature.

Pass the ball to Fleming out on the wing. He's hot today. "Today" is a mild understatement of the shooting accuracy of Fleming. Fleming's senior year in high school was accompanied with one proposal from his head coach—shoot, shoot, shoot. Fleming's high school career shined with a tremendous outside shooting touch and limitless numbers of assists. His unique blending of these offensive outputs, coupled with defensive hustle and aggressiveness make Fleming a pleasant sight to watch.

High school displays an enjoyable memory for Fleming, as he claimed the rights to nearly every individual player honor for Class "A" in Cincinnati. Fleming stole the show, receiving honors for Class "A" Player of the year in Cincinnati, after averaging 30.3 points per game, playing at Summit Country Day



Norseman, Dan Fleming. [Rob Burns, photo]

High School. He was also named first team all-state by AP, first team all-district, all-city by *The Enquirer* and *The Post*, and was also Player of the Year in the Miami Valley Conference.

"My senior year in high school was an exception of my first two years at Summit," Fleming said. "When I was a junior, we had Dexter Bailey (now a starter for Xavier University) and I mainly dished the ball off to him. After his graduation, the coaches decided to work on my outside shooting and develop me into a high scorer."

What a coaching move; Fleming scorched the nets, sending opponents in a daze. Following his senior season,

recruiters did not come and break down Fleming's front door. Being only 6' 1", and weighing only 160 pounds left Fleming a bit small for major college basketball.

Good Luck—that is for NKU. Quickly, the coaches at NKU jumped to Fleming's side, hoping to bolster their outside shooting. In the end, it came down to Northern and University of Akron.

"My final deciding factor was the location of NKU," Fleming said. "I wanted to stay close to home, and going to Northern gave me the chance I was looking for. Also, the schedule and quality of the program was a major influential factor."

We're now entering "The Twilight Zone." The freshman year presented many new obstacles and challenges for Fleming. The major transition lied in his floor play—concentrating on team scoring, and not having the entire scoring burden on his shoulders.

Through the season, Fleming has seen many different changes in his young college career. Following a non-starting role, Fleming has quickly re-entered the starting five, with a new attitude and a new game plan for scoring.

"Sitting Dan on the bench gave him a chance to relax and get back to his game," commented Mike Beitzel, NKU's head coach. "He has been working on his offensive skills—ball handling and passing. His defense is improving as he gains more game experience."

The limited non-starter role was very

helpful to Fleming's attitude and style. "Not starting a few games let me relax and get my mind and play together," Fleming said. "I now feel much more comfortable when I'm on the court, and my scoring is beginning to pick up."

Fleming's outside scoring has added an extra page in the offensive playbook of the Norsemen. By adding an outside depth, Fleming has taken some pressure off Brady Jackson, NKU's leading scorer, and presents an unfamiliar sight to enemy defenses—deadly outside shooting.

Steve Pollock, a junior guard, feels that Fleming has added an extra punch to the Norsemen, "Dan is definitely an asset to our squad," Pollock said. "He presents another high scoring threat, besides Brady Jackson. His outside shooting gives opponents something else to think about when they play us."

Fleming's future at Northern is bright, through 23 games as a freshman, he is averaging 10.5 points and over three assists a game. His high point outing came against Transylvania with 23, and he recently chipped in 22 against archrival Thomas More. Fleming is extremely excited about his future and is all ready to start work in the off season.

"I can't wait to start working this summer on my weaknesses," Fleming said. "The coaches plan to put me on a special weight program, and build me up. Besides lifting, I generally play ball with Dexter Bailey in a few Cincinnati summer leagues."

## Brungs'

continued from page 12

Right? Wrong. With numbers like these, it would be about on the same par as leaving out Johnny Bench's home run figures if we were to leave out any of Brungs' stats. Just one more: (Saved the best one for last) She is 7th in the nation in field goal percentage with .582.

One could say that basketball has been very good to Janet Brungs, or one could say that Janet Brungs has been very good to basketball, but as a senior, the time is rapidly approaching when NKU basketball will be part of Brungs' past. Sitting in the Frank W. Steely Library, Brungs contemplated on her future and expressed, "My major is accounting. I'm going to concentrate more on my career. There's a lot more to life than basketball. Seven years (3 highschool and 4 college) is enough of basketball. You have to go on and do other things."

No, JB doesn't stand for Johnny Bench, nor is it to be mistaken for JD, the ever-popular Jack Daniels. While we are at it, JB does not stand for 'just basketball,' as Brungs pointed out. The Norsewoman has left a long trail of records to be broken by future and up-and-coming Norsewomen, but for the future, Janet Brungs will be dealing with other than her own, for this accounting major will be concentrating on her career.

## Norsemen

continued from page 12

The Norsemen nipped St. Joseph's 77-76 as Jackson led the Norse attack with 19 points. A pleasant surprise for the Norsemen was the play of junior guard Steve Howe. Howe unexpectedly started in place of Fleming, and responded with 18 points. "Steve Howe played very well, but he may still come off of the bench against Kentucky State [Wednesday's opponent] and Wright State because that seems to be what he does best," said Beitzel.

Brady Jackson continues to lead the Norsemen in scoring with an average of 19.1 points per game. Jackson also leads the team in rebounding with 6.4 per game. Only freshman guard Dan Fleming is also in double figures for the Norsemen with a 10.4 average.

Beitzel remembers well the embarrassment Wright State inflicted upon the Norsemen in Regents Hall last season. Wright State took a 51-20 lead in at halftime, before coasting to a 91-60 victory. The Norsemen are sure to remember the 116-66 scalping two seasons ago by the Raiders at Regents Hall. But this season, the Raiders barely escaped NKU in Dayton in overtime, 57-55. "Wright State always plays well at Northern," said Beitzel. "Hopefully it will be a different result this year," added an optimistic Beitzel.

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## intramurals

## Results from the Saturday League

## DIVISION I

The Dogs	92
The Vikings	65

Who Cares	54
Saddle Club Seven	52

## DIVISION II

Musketees	57
Puma's	49

Silver Knights	43
Aesthetics II	40

## Results from Sunday League

## DIVISION I

Sigma Phi Epsilon	42
Alpha Tau Omega	28

Pi Kappa Alpha#1	57
Sigma Delta Gamma	45

Tau Kapa Epsilon	44
Pi Kappa Alpha#2	37

## DIVISION II

Deny The Flash	65
The Leaf	51

Alumni Originals	77
Sunday Schoolers	52

Devotees	73
Crusaders	55

## DIVISION III

Lobsterbacks	75
Weidy-Hoots	73

The Letonians	65
Chase Law 3rd year	54

Seagrams	56
Chase Law 2nd year	45

## DIVISION IV

Skidmarks	48
Celtics	43

Pi Kappa Alums	52
Leapin Lizards	49

Big Blue	41
Linneman Funeral	30

## DIVISION V

Campbell Co. Rednecks	74
NKU Nets	53

Mirage	38
Nameless	37

The CREW	72
The Newporters	48

## DIVISION VI

Ankle Bitters	43
Raiders	38

Flying Tigers	51
Warriors	35

Skeetos	56
UNM Lobos	40

## DIVISION VII

Average White Team	40
The Force	24

Skee-tors	70
The Aesthetics	52

Right on the tip of my finger...

Norsewoman Amy Flaughter attempts to pass ball through Ohio Northern's defense. [Rob Burns, photo]



Alumni Mixers	59
Forty-Five Footers	43

## DIVISION VIII

Oysters	48
TBA	37

The Untouchables	37
Jammers	34

The Colonels	58
The Hoods	34

Results from the Thursday Night League	
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## DIVISION I

Street Bums	50
Shysters	37

Cincinnati	53
Intimidators	44

The Little Kings	43
Sunbuc	33

## DIVISION II

CC & 7	55
Rounders	49

Spadehazels	52
Lunatic Fringe	38

ABA	47
Rockets	30

MEN'S BADMINTON SINGLES & DOUBLES TOURNAMENT—Deadline for entry is Friday, February 26. Play begins on Monday, March 1. For further information & entry call 572-5197.

CO-REC VOLLEYBALL LEAGUE—Deadline for entry is Monday, March 1. Play begins on Wednesday, March 3. All games are played at 7, 8, and 9 p.m. in Regents Hall. A co-rec volleyball team is comprised of six players (3 males and 3 females). For further information and entry call 572-5197.

Time is running out for those who are interested in playing men's tennis this spring. The first match will be held on March 26 at Indiana-University at Southeast. Call coach Roger Klein at 572-5193 or 441-6464.

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## sports shorts

Gaining steam hoping to gain an NCAA post-season bid, the Norsewomen racked up two more victories to their credit to up their record to 22-4.

The Norsewomen ripped Ohio Northern Friday night 78-60, as senior forward Barb Harkins had the hot hand, scoring 18 points on the night (9 for 11). Indiana State was the next NKU victim, falling 81-65. Freshman guard Clare Lester continued to be a spark in the Norsewomen attack by scoring 18 points.

**Norse Notes:** Janet Brungs continues to lead the Norsewomen in scoring with a 14.6 average per game, while pulling down 9.3 rebounds. Brenda Ryan chips in 12.7 points per game, while Barb Harkins nets 12.3 per game. Harkins is also the second leading rebounder on the team with an 8.6 game average. The Norsewomen's home finale is Tuesday, March 6 at 7:30 against Xavier.



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Thursday, February 25

WRFN's record of the week is the B-52's *Mesopotamia*, at 1:30 p.m.

Showcase performance of *Charlie Brown* in the Black Box Theatre at 5 p.m.

Friday, February 26

Film: "Gone With The Wind" at 2:30 and 8 p.m. in the UC Theatre.

Monday, March 1

The Women's Studies Program and UCB present Women's Week 1982: 11:30—University Center Ballroom—Lecture/Brown Bag Lunch. Topic: "Starting Out, Keeping Spiritually Going, Going Ahead."

Tuesday, March 2

Women's Week: 11:30—UC Ballroom—Lecture/Brown Bag Lunch. Topic: "Commission's Role As An Advocate For The Women of The Commonwealth" Barbara R. Smith.

Also at 8 p.m. in the UC Ballroom—Topic: "Writing Fiction for Social Change" featuring Marge Piercy

Wednesday, March 3

Women's Week Events: 11:30 in the UC Ballroom Luncheon: Reservations only. Marge Piercy: "Question and Answer Session on Feminism." Also at 2 p.m. in the UC Theatre "Poetry Reading" featuring Marge Piercy.

Nu Kappa Alpha Accounting Society meeting in 303 in the UC noon-1 p.m.—featuring Mr. Gary Papannia: "Preparing for the CPA Examination." Coffee and donuts will be served.

"Wednesday Lunch Seminar" features Bill Wagner and Mike McPherson (Physical Sciences), speaking on "Research on Wood-Burning Stoves."

If your organization wants upcoming events publicized, just drop the typed information off at *The Northerner* office. We will be happy to print the data in the Calendar. Just ask for Renee DeJaco or leave the material in her mailbox with your name and number.



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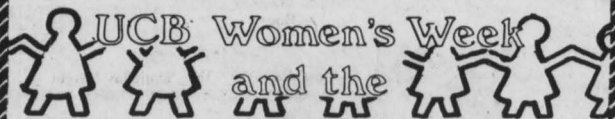
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