

# THE NORTHERNER

Volume 17, Number 20

Northern Kentucky University

Wednesday, February 15, 1989



**THE NORTHERNER IS INVADED:** Children from Visalia Elementary in Covington arrived at Northern on Wednesday, Feb. 8th as a part of a field trip designed to give them a look at what university life is like. The 4th and 5th graders toured the campus under the instruction of teacher Carol Bunch. They seemed to like *The Northerner* — not for its news content, but for Bloom County.

## WNTV has finally programmed NKU

BY SUSAN JEFFERIES  
NEWS EDITOR

WNTV, Northern Kentucky University's student run television station, began broadcasting on Monday through close-circuit television monitors placed around campus.

Jeff Miller, a Junior RTF major and general manager of the station, said this will be the first student run television station of any university in this area.

The students, with advisement from Dr. Jim Friedman, are doing the programming, production, commercial sales and the promotion of the station.

He said, "The television station is open to the entire university, not just RTF students."

The station welcomes any students help in whatever the student is interested in doing, said Miller. Positions in talent, advertising, writing, production and management are open. Students who help out can also get credit by enrolling in practicum.

"The main benefit to students," said Miller, "is that they are getting hands on experience and the feel of working at a television station in the 'real world,' and this will help reduce the shock when they really get out there."

The station, which will broadcast Monday through Friday from 7:50 am to 6:15 pm, will feature news, comedy, music videos, soap opera updates, adult cartoons and other student programming.

The news, national, local and campus, will be live at 8:50 a.m. and then will be taped and replayed during prime time the rest of the day. The news segment will be intermixed with two-minute comedy segments. Prime time will be the ten minutes between classes.

WNTV has subscribed to Campus Network, a college television network, which will provide them with adult cartoons, music videos and other student programming.

The soap opera update, which will not begin for a few weeks, will be done by the students in the studio.

Miller said they will broadcast from the master control room in Landrum to faculty, students and staff through six television monitors placed in the following locations around campus:

- o First floor in Landrum
- o Plaza level in BEP building

See STATION page 3

## WNKU and Black History Eight programs celebrate special month

BY HOLLY JO KOONS  
NEWS EDITOR

WNKU (89.7 fm) remembers Black History Month with on-the-air specials throughout February.

"Each month we broadcast specials around a specific theme. Since February has been chosen as Black History Month, we decided to air specials concerning black history," said Jan Shaw. During the month of February the following eight programs were chosen to air on WNKU: *Congo Square/New Orleans*, *Black Wordsmiths*, *Rhythm and Blues*, *From Protest to Power*, *Runnin' for Freedom*, *New American Gazette*, *Justice and Freedom* and *King Stories*.

*Congo Square/New Orleans* aired during the first week of February. This three part series put WNKU's listeners on the front-row seat to one of the performances of Mardi Gras music by *The White Eagles* and a set from one of the world's premiere salsa bands, *Willie Colon Orchestra*. The second part of the program focused on Caribbean music and featured the band *Exuma* and *Sugar Minat*. The New Orleans rhythm and blues legend Willie Tee and South African star Hugh Masakela topped off the third part of the February 1, 2, 3, series.

*Black Wordsmiths* presented profiles of black writers on Monday, Feb. 6, through Friday, Feb. 10, each morning at 10:30. Throughout this week-long series, black writers were profiled on their thoughts on the influences on their work. The five black writers profiled were Langston Hughes, Zora Neale Hurston, Doris West, Alice Walker and Nikki Giovanni.

*Rhythm and Blues* is a four-part series that examines the regional development of R&B in the fifties and sixties. The best of the blues from New Orleans, Chicago, Detroit and Philadelphia will continue to be broadcast the next two Saturdays at 10:15 p.m.. Two segments of the four part series have already aired.

Along with *Rhythm and Blues*, *From Protest to Power* takes a look at the civil rights movement in the United States. Two of the half-hour segments have been broadcast; but the last of the series will air each Monday during February from 9 to 9:30 a.m.

On Wednesday, Feb. 15, at 10 a.m. *Runnin' for Freedom* will air. It's a radio drama depicting the story of Rutha and Thorton Blackburn, two slaves that struggled for freedom in 1833. *New American Gazette* features Coretta Scott King review-

See WNKU page 3

## Students to be appreciated at Northern

NORTHERNER STAFF REPORT

This year Student Government (SG) will sponsor the first Student Appreciation Day on Tuesday, Feb. 21.

This day has been specified to recognize those particular students who put 110 percent into whatever they do. It is not necessarily based on academic merit, but on what students give back to NKU and the community.

Students were selected for this award by the chairman of their particular department. They were looking for students who make a difference at NKU and in the community.

"This award is aimed at recognized future professionals in their respected fields of study," said Susan Nuxoll, secretary of external affairs for SG, "and to honor those already working and making a difference at the university."

Members of the executive council and the committee chairman for SG hope this will become a bi-annual event and it will help boost moral for students.

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A terrible injustice is done everyday by the illegal killing of elephants. To find out what can be done, turn to page 5 of the Opinion section

There is a lot happening on and off campus this week. For details about a great senior art exhibit this Friday, turn to page 6 of Features. Also, to find out about *Moliere*, a drama about France's greatest playwright, to be performed by students at NKU, see page 7

## New group fulfills needs, wants, for non-trationals

BY SUE WRIGHT  
EDITOR



John Twaddell

Whether non-traditional students are enrolling at NKU for the first time or returning to school after a long absence, John Twaddell says these students have different needs than younger students who arrive at NKU just out of high school.

He should know. The 28 year old student has returned to receive his degree after enrolling at NKU in 1978. He has often felt lonely on campus, he said, because there has never been a student organization designed just for non-traditionals.

He knew there was a need for the organization because approximately 40 percent of Northern students are non-traditional, with no way of meeting or knowing each other.

Twaddell has broken this streak by forming Adult Students Together, a group, which he hopes will become an official student organization, designed to unite non-traditional students.

So far, Twaddell has about 50 people

signed up and he says "that's just overwhelming."

"Don't get me wrong, I do not think the university has overlooked the non-traditional student," he said. "I just think there are organizations for others on campus and we should have one also. This way many will have a chance to get together with others who share the same interests, as a student organization."

Twaddell said he wasn't shy about meeting non-traditional students. After he had thought about starting the group and checked with the Academic Counseling and Testing Center (ACT) he went to early registration and talked to the non-traditional students who were registering.

"Many were confused, they didn't know where to go or what to do," he said. "I helped them and when talking to them found out if they were interested in joining the organization."

He then handed out flyers with registration forms and he said he was very happy with the outcome.

"We really want to have a voice on cam-

pus," he said. "This way we will."

Twaddell, who is president of AST is working with Nancy Parsley of the ACT Center as advisor. Twaddell said the ACT Center has been very helpful in forming the groups. He said ACT had a mailing to all non-traditional students and included information about AST on it.

"We really reached a lot of people with their help," Twaddell said.

There will be many facets to AST, Twaddell said. This is included in their mission statement, which is:

— To provide non-traditional students with a supportive network of peers.

— Provide the opportunity to participate in experiences for personal growth, related to concerns of non-traditional students.

— Provide the vehicle to become more involved in the social aspects of the university.

Twaddell said the organization will help students who are overcome by the stress of returning to school, the pressures of work-

See NON-TRAD. page 12

## A Tale of great philosophy

BY AMY CHRISTY  
CONTRIBUTING WRITER

The Philosophy Club's "adventure" began the morning of Dec. 12, 1988 at 2:30 a.m. I was the first on the scene and eager to see who, just who, was (not) courageous enough to spend four days with our "fellow philosophers." The trip to Washington, D.C. to attend the American Philosophical Association's (A.P.A.) national convention was a major move for our growing club. It was an individual commitment. I was anxious to see who would carry through. Meanwhile, as time passed and no one showed at the specified meeting place, I began to doubt myself and others. Oh, what the hell, I hadn't anything else to do at 2 a.m. Dennis Miller arrived on the scene, rescuing me from my insecurity. I dragged my duffel bag

across the wet concrete and piled into the NKU van.

Our next step was to pick up, (and possibly wake up) the remaining three members who were D.C. bound, Steve Zech, Tony Jennings, and Holly Temple. After practically ripping and scratching Christmas decorations off their neighbors' doors to find out what apartment number was behind them, we arrived at Steve's then Tony's, and finally at Holly's place. (I think waking people is fun, just to see the reactions.) I was pleased to find all awake and ready to go.

We had a 12 hour drive ahead of us. Dennis and Steve deserve recognition for their driving. It takes sheer will-power to drive all night in the rain, 12 hours straight, and arrive without acquiring a permanent nerve condition. We arrived at the Sheraton

See CLUB page 3

## Teachers celebrate learning at conference

BY ROB TOWE  
STAFF WRITER

Northern Kentucky University is sponsoring its first university-wide teaching conference on Friday, May 12, 1989.

The conference, "Celebrating Teachers and Teaching," will provide NKU faculty and staff members with the opportunity to exchange ideas, learn new methods and examine the fundamentals of teaching while discussing a wide range of topics. Issues covered will include models for evaluating writing, dealing with math anxiety, internationalizing the curriculum, dealing with first-night jitters, and managing student-centered

learning environments. The day long conference will have a friendly collegial setting.

The "Celebrating Teachers and Teaching" program review committee is inviting proposals from anyone teaching at NKU. The committee is looking for proposals that will offer innovative teaching methods and have broad appeal, as well as topics of specific interest. Faculty collaboration on proposals is encouraged.

Proposal evaluations will be based on participation, innovation and potential impact on the teaching environment at NKU.

Proposals should be submitted by March 15, 1989. Accepted proposals will be announced by April 15, 1989.

**Dan Hart** will be appearing on Thursday, Feb. 16 in the cafeteria from 5 p.m. to 6 p.m.

**Club Coca-Cola** will take place on Saturday, Feb. 18 in the ballroom from 9 p.m. to 1 a.m. Be sure to attend, plenty of prizes will be given away.

**As part of Black History Month**, a reception will be held Feb. 17 in the University Center room 108 from 12:30 p.m. to 1:30 p.m. Dr. Charles Jackson, the new Minority Affairs Coordinator, will be present to meet students and staff. Refreshments will be served.

**The Coalition for Social Concerns** will meet every Tuesday at 8 a.m. in the corner of the cafeteria closest to the administration building.

**Chase College of Law** is hosting a series of open-houses for students interested in going to law school.

These open-houses provide students with an opportunity to sit in on a law school class, tour the college of law, and meet members of the faculty and administration. If you are interested in attending one of the open-houses, please call Kelly Beers Rouse, Assistant to the Dean for Admission at 572-5384.

**Celebrate NKU Women's Week** March 19 - 24, 1989. Sara Weddington is scheduled to speak on *Women and the Law* on Wednesday, March 22 at 8 p.m. Students are needed to work on the committees. Volunteers may stop by the Women's Center, Albright Health Center 206 or call 572-6498 for more information.

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**CLUB** from page 2

Washington Hotel at approximately 2 p.m.

D.C. is an illogical town with twice as many one-way streets as Covington, it seemed. The lack of logic baffled us "Westerners," the creators of the road systems.

We probably looked somewhat dazed walking into the ritzy hotel. After we collected our thoughts, we sought out friends to get an honest feeling for the occasion. (We stayed at a hostel, a type of international boarding house.) We exchanged ideas, discussing things such as the social limitations within Belgium versus those of U.S. Many enlightening conversations took place in our interaction with foreigners.

During the next couple of days, we attended lectures in specific areas of interest. At these lectures, a scholar would present a paper, followed by another's critique of it. Questions and discussion ensued from points

raised by these scholars. It was a well-organized way of critiquing a paper. With feedback, one can strengthen possible weak points in a paper. I attended lectures on Aristotle and Plato, since I knew a lot about them. I understood and related to the presenters (most had been studying Aristotle or Plato for 15 years) without feeling totally lost.

There was a wide mix of people at the convention, not just the stereotypical tight, stuffy, pipe-smoking, old-philosopher-type men. The experience broadened my perspective.

Our nights were spent eating Mexican food, drinking beer and margaritas, riding the subway then dashing back to the hotel before curfew. We looked like "Kaintucks" from the hills observing the vastness of this large city. We couldn't even figure out how to put money in the machines for a subway

card. Actually, we had fun being lost for a change. To find yourself, lose yourself! Right?

We had time for sight-seeing our last day. To return home without seeing the White House would be unpatriotic. We stood at the White House in disappointment wondering, "Is that it?" Walking further, we discovered we had been looking at the back of the building. "Oh, so this is it!" Half was painted grey, the other half white. The yard was beautifully landscaped with Dogwood and Cherry trees which were equipped with pet squirrels which ate right out of our hands. (We now know that ol' Ron trained squirrels for eight years.)

Dennis, Steve, and I were impressed with the Library of Congress. One could almost feel the intensity of knowledge in it, much the same as the presence of the "energy of God" is felt in a church. Most of the "Great

Thinkers" and the sciences are represented in murals on the walls and ceilings. I respect a nation with such a fine library, over four million books! Upon request, the library will help with research.

I wondered: if the government regards people such as Aristotle, so highly, then why doesn't it try applying Aristotle's philosophy?

As Socrates lived the life of a "social animal," I, too, feel social interaction aids in the learning process. We need each other. A great idea is nothing unless it can be shared. The Philosophy Club discusses anything which underlies everything. We invite all to share. Meetings are held each Friday at 1 p.m. in room 116 of the University Center.

In closing, we wish to thank Dennis Miller, Dr. Jerry Richards, and NKU, who all helped to make this a truly enlightening experience.

**WNKU** from page 1

ing the impact of the Civil Rights movement on women's rights. *New American Gazette* will be broadcast on Friday, Feb. 17, at 9 a.m. Airing on Wednesday, Feb. 22, at 10 a.m., is *Justice and Freedom* which is a profile of Adam Clayton Powell Jr.

*King Stories* presents a composite of provocative insights on the public and private

sides of Dr. Martin Luther King Jr. *King Stories* will be hosted by Julian Bond, the storytellers are pastor Ralph Abernathy, David Garrow, Mark Lane, Dick Gregory and pastor Larry Williams. This special will end the month long celebration by looking at what Black History Month is all about. *King Stories* will be broadcast on Tuesday, Feb. 28, at 9 a.m.

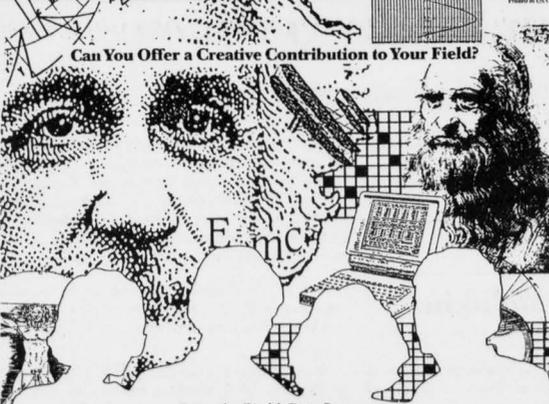
**STATION** from page 1

- University Center Information booth
- The cafeteria
- Lobby next to the bookstore
- Skyline Chili

Miller said the money for the station has come from advertising so far but that they are looking for grants and hope to get enough money to buy more equipment.

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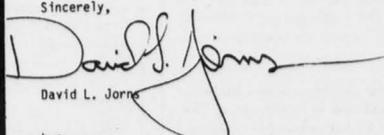
Dear Students, Faculty and Staff

You are invited to attend a colloquium by Dr. James C. Ramage, Outstanding Professor of the Year for 1987-88, on Wednesday, February 22, 1989 at 4:00 p.m. in the University Center Ballroom. Dr. Ramage's topic will be "Pathos on the Path to Greatness." A reception will follow immediately.

The colloquia given by previous Outstanding Professors have always been exciting, interesting and delightful events. Last year's selection committee suggested that such colloquia be open to all members of the university community and that the general public should be invited. This is an excellent idea and every effort is being made to publicize Dr. Ramage's speech. Plans are also being made to videotape his presentation for dissemination on NKU's cable channel. Printed copies of his speech will be made available as well.

The selection committee feels that the colloquium will highlight the significance the university attaches to the Outstanding Professor Award and will highlight the achievements of the professoriate at Northern Kentucky University; I wholeheartedly concur with that feeling. I encourage all of you to take advantage of this opportunity.

Sincerely,



David L. Jorns

hw

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*Editorials are written by the Co-editors, Managing Editor, or Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Advisor, writers or staff of The Northerner. Editorial replies and letters to the editor are welcome and encouraged.*

## No gender for God

When the Rev. Barbara Harris became the first female bishop in the worldwide Anglican Communion, over last weekend, she not only took on a new title, but she took on a new meaning. A savior to some, a sinner to others.

Harris, whose title is assistant bishop of the Episcopal Diocese of Massachusetts, is a savior in the eyes of people that think God knows no gender. Some Christians feel that it is anti-Christian not to let women up the ladder of the church. This is also a victory for some Christian feminists that feel women can do just as good a job in the church as men.

The other side, who are represented by the bishop of Rome, patriarchs who are only concerned with history, — they believe Jesus chose only men apostles which meant he only wanted men as bishops, — and feminists who believe the issue is not over equality, but really religion, have stated their views.

But, if God could cast his mighty voice upon us, what would he say? Would he condemn feminists who believe God was a woman, or had no gender? Would he condemn men for criticizing women and their ability to do a job in the church?

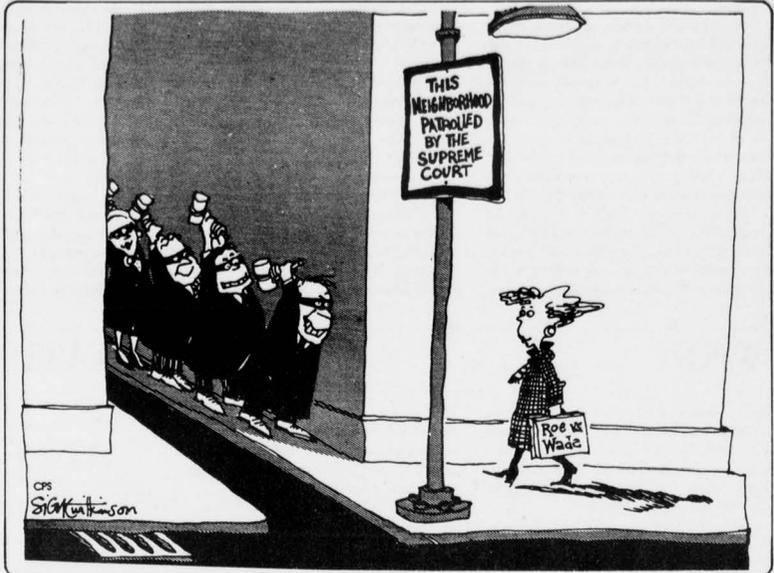
The fact of the matter is that the issues of religion and feminism are completely different and should be kept that way. Women are entering the seminary and the facts support this. In 1987 women made up 27.4 percent of all seminary students compared to 10.2 percent in 1972. But the reasons a woman enters the religious order, are the real issues. Is she doing it for the love of God and the love of religion, or the love of feminism to make a stand?

Harris said she does her job for the love of God with no feminist intentions behind anything. "I didn't elect myself, the church did," she said. She is only interested in justice she claims, and does not want to have to answer to anyone attempting controversy over her wills.

Harris will make an excellent bishop. She has the drive, experience and the love of God — not the love of feminists — behind her. She will not tell others God was a woman. She will not condemn the trinity and exclaim a woman should overcome feelings that she is less superior than men. She just wants to do her job of helping others celebrate and spread the word of God. How can she be a sinner in that respect? The traditional patriarchs who feel the church should only be run by men are committing a sin by rejecting Harris.

Now, if Harris was only up on her pulpit to proclaim feminist views, members of the church would have to be concerned. This would be a sin to use her position for her own self involvement. People should remember that Harris has broken no laws and the real issue has already been revealed.

Harris does her job for the love of God and her fellow man and woman, who are all the same in her book.



## The Death Penalty Question

### Both sides may not have enough information

The recent execution of Ted Bundy stoked the never-ending debate over the morality and/or effectiveness of the death penalty. Proponents argue that this extreme punishment has a deterring effect on would-be murderers. Opponents moralize that the justice system is committing the same act the criminal is being executed for. It's an old story.

### Thomas Mullikin

The problem surrounding the issue of the death penalty, however, is both sides may not have enough information to justify their positions.

During a five year period in the early 1980s, 19,000 to 21,000 murders were committed each year in the United States. Since capital punishment could be enforced at this time, surely we should have seen a significant decrease in the number of murders. Americans didn't, and death penalty opponents could use this fact in their defense.

But before they speak too soon, the opponents should know this: Since the execution of Gary Gilmore in 1977 (it had been 10 years since the last execution), just over 100 criminals have been put to death. Isn't it possible that if the number of people executed matched more closely to the number convicted of murder, there would be a dramatic decrease in murders? This is a point which needs to be examined more closely.

It is time for our justice system to take a decisive step and apply capital punishment much more frequently and be prompt in carrying out the sentences. The days of executions being front-page news must become a thing of the past. Such a scenario would please those for and greatly anger those against capital punishment. However, let's hypothesize what an action like this might do.

For the sake of argument, let's say 15,000 murderers are convicted in 1990 and all executions are carried out in a reasonable amount of time.

Now, lets say the number falls to 10,000 in 1991 and 5,000 in 1992. Would opponents of the death penalty still believe this sentence to be morally wrong? If so, how would they rationalize the deaths of 15,000 innocent people in 1991 and 1992?

It is true that the above is a far reaching idea. However, it is used to make the point that something must be done. If we are to believe that life is truly valuable, isn't it time more effective measures are taken to defend this belief and protect citizens against people who don't adhere to it?

This issue, like many others in today's society, will probably never be resolved. The one step needed to really correct this problem will never be taken. Who would want to shoulder that burden? However, the possibility is there that many people's lives could be saved if something was done. This alone should cause some type of action.

## Readers' Views

# Do Americans have 'screwy' priorities?

To the editors:

Last week's *Northerner* contained no less than three articles attacking the proposed 50 percent government pay raise. The writers of those articles should be very pleased, along with 85 percent (supposedly) of the American people who were also against the proposed pay raise. Congress voted down that pay raise, proving nothing more than they are more stupid than the stupid people who elected them.

Clearly, the American people have great dislike, even disgust, for the public officials they elect to office. The outrage over the pay increase issue suggests that the American people believe they stupidly elect stupid idiots to public office. (I share this feeling of disgust, but I didn't vote for those who got elected to office; the candidates I vote for always lose.)

## Don't limit views

To the editors:

A letter was published in the Feb. 8 issue of the *Northerner* which I cannot let pass without response. In this letter, Mr. Wylie Jones said that assessment in its "ultimate form" would: "limit the variance of views offered in the classes, create a more ethical and moral nation, and make society more efficient."

I can't believe anyone would want to limit the number of views found in a university. Would it really be better for us to be ignorant and intolerant to new or different (by your definition subversive) ideas? America is a place for freedom, and that certainly includes the free and unlimited exchange of ideas and thoughts. Exactly how, Mr. Jones, does a "moral and ethical nation" justify these methods of suppression? The end in no way justifies the means.

Would assessment in its "ultimate form" make this country more efficient? The last time a country used such suppressive tactics, I must admit, an extremely efficient society

Had Congress gotten its pay raise, members would have given up speaking fees paid to them by special interest groups. These special interest groups pay our elected officials as much as we do. Is it any surprise that the officials break their promises to the voting public?

At present, the highest salary for a U.S. Senator is about \$85,000. That's a lot of money to me, but then I make less than \$25,000. Still, I think members of Congress along with other government workers should receive a pay raise. We need to elect and appoint worthy people to public office and pay them worthy salaries.

Don't get me wrong. I'm not a great supporter of the U.S. Congress. Most of its members are, I believe, hypocrites and cowards. The best evidence for this belief is the fact that they voted down pay raises for themselves and other government

workers not because they felt they didn't deserve it, but because they were frightened and intimidated by the hysterical response of the typically hysterical American people.

Just how screwy are the priorities of Americans? Was there an American out-cry last week when Dwight Gooden signed a contract for 2.4 million a year? What about Boomer Esiason's million-plus a year salary? Even a major league utility player who bats under .200 gets a much higher salary than a U.S. Congress person. So do many college basketball and football coaches. We pay our "leaders" far less than we pay those who "entertain" us.

Americans get both what they want and what they deserve: one extravagant Super Bowl Sunday—and goofy government for the rest of the year.

Sincerely,  
Paul Ellis

was produced, but that society was Hitler's Germany. Do you want a government like that? If so, Mr. Jones, you are the one who is un-American and un-Christian. Read your Gospels again (they're in the Bible).

As for your extremely opinionated un-Christian view of the homeless, Mr. Jones, anyone who would like to know the real facts on the situation can go to a public meeting sponsored by Kentucky Department of Human Resources. The meeting will be held April 3rd at 9 a.m. in the fellowship hall of the Madison Avenue Christian Church.

In close, Mr. Jones, I'm tired of close-minded ultra-conservative "McCarthyistic" attitudes towards those of us with more humane dispositions, even though your letter's intelligence hit rock-bottom with that ignorant "sample question." Why don't you act like a real Christian sometime and review your stance, adding the temperance of the Bible, because a true Christian will not separate one's religion from one's everyday life.

Respectfully,  
Jason C. Dunn

## Letters to the Editors

All letters must be typed or clearly printed and limited to 200 words or less. Letters are due in *The Northerner* office by Noon Thursday for publication on Tuesday.

Each letter must include the author's name and phone number. We can under special circumstances protect the author's anonymity.

Each letter will be printed verbatim. However, the editorial staff reserves the right to edit for space and sense. We also reserve the right to edit objectionable material.

*The Northerner* reserves the right not to publish any letter if the above criteria are not met.

board of the AWF.

The AWF has declared 1989 the "Year of the Elephant". Besides accepting donations to help African park management and law enforcement offset the costs of tracking poachers, the AWF has efforts underway to inform the consumer about the elephant/ivory crisis. The AWF has also contacted over 11,000 jewelers nationwide asking them to remove current ivory stocks, and refrain from buying ivory until it is certain that it did not come from a poached elephant. There have also been developments on Capitol Hill which have resulted in the passage of the African Elephant Conservation Act. U.S. policy, as set down by this Act, will be to assist in the conservation and protection of the African elephant by supporting programs in African countries and the efforts of the Convention on International Trade in Endangered Species (CITES) Secretariat, and to provide financial resources for such programs.

See ELEPHANTS page 9

## The Comp Column

This week's guest columnist is Paul Ellis

Warren Fox. It surprises me that I remember his name. All of my knowledge of Warren Fox comes from two months during my senior year in high school, two months of watching him dance in the basement of the Montgomery Presbyterian Church after the Friday night basketball games. During this time nearly twenty years ago, Warren Fox transformed himself from a complete nobody into a total fool. At least that's what all my friends and I thought back then.

Warren Fox was a greaser. Greasers did not, normally, attend the Montgomery Presbyterian Church dances. Warren came from some lower-income family and was known for nothing in particular. He was not a good student, not a good athlete, and was not much to look at either. He greased his black hair down and back, like Elvis Presley, except Warren displayed a face full of pimples. His clothes were never new and seldom clean. In terms of status his class rank was somewhere in the bottom 10 in a class of 200. He was practically invisible — until he began to attend the Friday night dances.

Warren Fox came to dance. And did he ever dance. He jerked his head, flailed his arms, shook his buns every which way — and always in rhythm to the music. He out did the King himself, in both body movement and perspiration. And did we ever respond. "Whoa, Warren Baby!" "Shake it like a Fox!" "Get down, Warren, GET DOWN!" Whistles from the guys, screams from the girls. In unison: "Come on Warren — light our FIREAAA!" Small change — pennies, nickles, and dimes — were thrown to the floor in his direction. For a particularly fine performance, when Warren would do remarkable things — sometimes on all fours — even quarters would bounce at his feet.

Week after week Warren would appear at the dances — always late, always alone, never talking — do his thing, and then disappear. The crowds got larger and larger. No one was skipping the dances after the games. This was better than the basketball games themselves, better than necking in a parking lot.

Today, I'd like to ask Warren a few questions: What was in your head back in those days? Did you know we all thought you a total fool? Did you really think we thought you thought? That you were being admired? Why did you come back week after week? For the attention? For the humiliation? Or because you loved to dance and knew you could do it extremely well? And if you loved to dance, what made you suddenly stop coming, after two whole months, to the Montgomery Presbyterian Church dances?

You are a mystery to me. I cannot imagine your answers to my questions. I cannot put words into your mouth. I did not really know you at all. But I did feel superior to you. I know, that's a strange thing to feel about a person you know so little about.

Before the appearance of Warren Fox, I hated the Montgomery Presbyterian Church dances. I went because my friends were there. I stood around a lot, saw and

See COMP page 9

## Save an Elephant... Don't Buy Ivory!

Kelly Johnson, Viter  
Northerner Contributor

"People Don't Need Ivory...Elephants Do. DON'T BUY IVORY!"...that's the message the African Wildlife Foundation (AWF) is spreading to help save the diminishing African elephant.

In 1979, the total elephant population of Africa was estimated at 1,300,000. Today under 750,000 remain. The reason for this crash is illegal ivory trade. Over 80% of the ivory circulating in world trade is illegal ivory: it came from an elephant that was poached (illegally killed). Once carved, it is virtually impossible to determine ivory's origin. To meet the worldwide demand for ivory, nearly 70,000 elephants must die each year. As many as 10,000 young

elephants whose mothers are killed die because they are not yet able to fend for themselves. The current elephant population cannot possibly sustain that level of offake for long. Most of the older elephants with the larger tusks are already gone and so is their role of teaching the younger elephants defensive and survival techniques. If the younger elephants are by some chance able to survive, they will soon be the targets of poacher's guns. What is so degrading about the slaughter of elephants is that once their tusks are removed, the carcass is left to rot...such an injustice to a magnificent and awesome beast.

"The poaching of African elephants has reached epidemic proportions. Well equipped with four-wheel drive vehicles, G3 and AK-47 rifles, the poacher can kill his prey, remove its tusks and disappear into the African bush in minimum time...if the slaughter continues there may not be a viable population left in East Africa five years from now," according to the chairman of the

## Senior student ready for 'fine' art exhibit

BY SUE WRIGHT  
EDITOR

When Doug Groneck describes his experiences as a student over the past eight years at NKU, the words he uses make him sound like a communications — not a fine arts — major.

But, misleading as he may be, the bulk of his work uses no words. Groneck says he communicates his ideas through sculpture, painting, woodcutting, drawing, and other medias, to produce a desired meaning.

"That is the whole beauty and idea behind fine art," Groneck said, "being able to express an idea through a media and then have people see it and care about it."

The 25 year old Covington resident, who will receive his bachelor's degree in fine arts in May, will present his Graduating Senior

Art Exhibit on Friday, February 17th from 3 p.m.- 6 p.m. in the 3rd Floor Art Gallery of the Fine Arts Center.

But what does the exhibit mean to him, personally?

"Some people look at their senior show as this high pressure thing and it shouldn't be that way," he said. "You should have fun with it."

The exhibit gives seniors a chance to show all of their most successful works at once, Groneck said. That way viewers can see things like style changes from one medium to another. They might not get this when they see one piece here or there over the years, he said.

"For me the variety I have used will help the show," he said. "I really tried to focus on the creative process. Creativity comes from having an idea or concept and using

any kind of material that you can come across to make it work."

Groneck says he personally works best when he has an idea, sits down, and decides whether the idea would come across best as a painting, sculpture or print, or other media. He said this is hard sometimes in school because you are assigned things that are due.

He added even though he is leaving Northern, he is not officially withdrawing from student life.

"I will probably always consider myself as studying art," he said. "When we are children we are free and open and we try new things. As an adult sometimes that creativity gets stifled and as an adult you lose that in art. It shouldn't be like that. "You should be open and try new things."



Doug Groneck

## Poetry contest open to all students

BY BARB BOLENDER  
STAFF WRITER

International Publications is sponsoring a national poetry contest open to all college and university students.

All accepted poems will be published in the 28th edition of the American Collegiate Poets Anthology. In addition to free printing, there are cash prizes awarded: \$100 for first place, \$50 for second place, \$25 for third, and \$20 for fourth and fifth places.

Contest rules and restrictions:  
— Any student is eligible to submit his or her verse.

— All entries must be original and unpublished. Poems previously printed in student publications are acceptable.

— All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear in the upper left-hand corner the name and address of the student as well as the college attended. Name and address must be on the

envelope also.

— There are no restriction on form or theme.  
— Length of poems up to 14 lines. Each poem must have a title. Small black and white illustration welcome.

— The judges decisions will be final. No information by phone.

— Entrants should keep a copy of all entries since they cannot be returned. Prizewinners and all authors awarded publication will receive a gold seal within ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.

— There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.

— All entries must be postmarked and fees paid by cash, check or money order by March 31 to:

International Publications  
P.O. Box 4404-L  
Los Angeles, CA 90044



Nina Ionescu (Paulina Porizkova) comes to the rescue of novelist Philip Blackwood (Tom Selleck)

## Her Alibi full of character, charm

BY SHELLY JARMAN  
STAFF WRITER

*Her Alibi*, the new Warner Bros. release, starring Tom Selleck and Paulina Porizkova is a comedy-thriller loaded with exiting romance and mystery.

Tom Selleck plays the successful mystery writer, Phil Blackwood. During a writer's slump, Blackwood decides to take the advice of his publisher and visit the court house with the mission being — "to borrow a crime" for his new book. During his quest, he becomes infatuated with the alluring and mysterious Nina Ionescu, played by foreign beauty Paulina Porizkova, who is accused of murder.

Believing in her innocence, Blackwood provides her with an alibi. Blackwood professes that he and Nina had been having an

affair for some time. To make the alibi more believable, he convinces her to move in with him, all this despite the fact he had never actually met her until the day of her arraignment.

Blackwood begins to use his everyday experiences with Nina as inspiration for his book. As his book progresses, so does the attraction between the two. As a romance develops, a series of "accidents" befall Blackwood, and cause him to question whether or not this young woman he has become entirely infatuated with is actually a murderer.

This film, directed by Bruce Beresford, may seem at times too contrived and slapstick. However, this film is one of light entertainment not to be taken extremely serious.

Its humor is consistent throughout the

See ALIBI page 7

## Gamblers find casino at Residence Halls

NORTHERNER STAFF REPORT

The gamblers came — ready to beat their dealers, bet on the money wheel, get in on blackjack, and just have a great time, last Monday, Feb. 6, at the Residence Hall's "Casino Night."

Sponsored by Residence Hall Council and promoted by members Amy Howard, sophomore, psychology, Jim Bales, freshman, technology and Jim Adrio, sophomore, marketing, the "Casino Night" had about 300 hundred people either gambling, dancing, or talking with their friends, by the time the night was through.

Howard, Bales and Adrio are employed by Premier Events Inc., a group who rents out equipment and specializes in casino parties. After a lot of planning and work with



Amy Howard and Jim Bales

the company, the night was a total success. A d.j. played the crowd's favorite tunes and refreshments were provided by the Activities Programming Board (APB).

Participants began by buying "fun-

See CASINO page 7

## ALIBI from page 6

story while maintaining a sense of romance that is quite refreshing.

Tom Selleck, best-known for television's *Magnum P.I.* and box office smash *Three Men and a Cradle* makes *Her Alibi* his fifth film. It seems that each character added to Selleck's portfolio is far and away different from the previous one, with one exception. That exception being, his characters all seem to possess characteristics such as thoughtfulness, humor, and sensitivity (not to mention looks) that many women find appealing and attractive.

Paulina Porizkova is well known as

Paulina, world famous model, who has appeared on over 300 international magazine covers. Paulina made her film debut in the 1987 film *Anna*.

Her alluring beauty is perfect for her character, Nina. It will be interesting to see where her performance in *Her Alibi* will take her film career. If her acting career is parallel to her modeling career, she will prove well-renown.

*Her Alibi* is a film to be enjoyed for its own sake, and to be taken in the vein of refreshing entertainment.

## CASINO from page 6

bucks" (play money) for \$3.00 per 10,000 in funbucks or \$5.00 for 20,000.

At the end of the night the funbucks were turned in and the top 13 winners were awarded a total of 62 prizes with worth about \$550.

Phil Wafford, Resident Hall Assistant, was the king of the casino when he cashed

in about \$900,000 in funbucks. Apparently the guy had some experience at the real thing as he was named the overall holder in big bucks.

Bales added the Residence Hall Council had never done anything like this in the past, and they were happy with the success of the project.

## Moliere arrives at Northern

BY MARILYNN ANDERSON  
STAFF WRITER

The final day in the life of French playwright Moliere will be presented as the drama *Moliere*, at NKU's Black Box Theatre.

*Moliere*, which opens on Feb. 16, is about France's greatest playwright. The play re-enacts the events that transpired on the fatal day in the 17th century when Moliere died. Moliere met his death on stage while performing.

"It is a very different, very bawdy, very sexual, fast paced slapstick," explains director Ken Jones, "and it has one of the longest sword fights you will ever see on stage."

Moliere had commented several years

before, "The greatest of my comedies will be my own death." Jones also said that Moliere was unpopular with the church because religious hypocrisy was targeted in his plays.

The impact of Moliere's death hit France as hard as John F. Kennedy's hit America. It has been over 300 years since Moliere's death, and his plays are still very popular. Jones notes they were second only to Shakespeare.

Cast members include Scott McGee as Moliere, Kelly Evison as Armande, and Nick Dantos as Bouton.

*Moliere* runs Feb. 16, 17, 18, 19 and Feb. 23, 24, and 26.



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## Norse teams do battle in GLVC

BY DON OWEN  
STAFF WRITER

The NKU Norsemen split two Great Lakes Valley Conference games at Regent's Hall this past week, defeating Southern Indiana on Saturday (Feb. 11), 88-85, in overtime, but falling to Kentucky Wesleyan on Thursday (Feb. 9), 100-97.

The Norsemen now stand 15-7, 7-5 in the GLVC. The loss to Wesleyan all but erases any hopes of a conference title for the Norsemen.

Northern was doomed by their inability to hit foul shots against Wesleyan. NKU hit only 30-47 from the line, including several misses on one-plus-bonus opportunities.

NKU had plenty of other opportunities against the Panthers, but couldn't capitalize.

Despite a dismal first half in which they shot 32 percent from the field, the Norse found themselves down by only four points, 54-50.

In the second period, NKU could never get over the hump against the Panthers, led by Corey Crowder's 27 points.

Senior All-America candidate Derek Fields was, once again, the leader for NKU, scoring a new career-high 35 points on 12-22 shooting from the field. He also hit seven of seven free throws.

Chris Wall was also a force for the Norse, adding 23 points and 18 rebounds.

After being beaten by Wesleyan, NKU hosted the Southern Indiana Screamin' Eagles. Northern was out to avenge an

### GLVC Standings

Men		Women	
Ky. Wesleyan	9-2, 18-4	St. Joseph's	11-0, 21-1
Bellarmine	7-3, 17-5	Bellarmine	8-2, 15-7
No. Kentucky	7-5, 15-7	No. Kentucky	8-4, 15-6
I.P.-Ft. Wayne	7-5, 18-6	Lewis	7-4, 14-7
Lewis	5-5, 16-6	I.P.-Ft. Wayne	6-6, 13-8
So. Indiana	4-7, 12-9	Ashland	5-7, 13-7
Ashland	4-8, 13-10	Ky. Wesleyan	3-8, 9-12
St. Joseph's	3-7, 10-10	Indianapolis	1-9, 6-15
Indianapolis	3-7, 12-10	So. Indiana	1-10, 5-17

### NORTHERNER STAFF REPORT

The NKU Lady Norse moved to 8-4 in the Great Lakes Valley Conference with a 78-53 drubbing of the Southern Indiana Lady Screamin' Eagles Saturday (Feb. 11) at Regent's Hall.

Southern, a team comprised of two juniors, six sophomores and two freshmen, was outmanned from the start against NKU. The Lady Norse ran past USI in the first half, jumping out to a 44-24 halftime edge.

Gindy Schlarman was a force for Northern, scoring 14 points in the first half and adding three rebounds.

Schlarman, who finished with 22 points, Holly Cauffman and Linda Honigford were the only Lady Norse to finish in double figures. Southern was paced by Shelly Scott and Krystal Green, who combined for 28 total points in the game.

Southern was plagued by poor field goal shooting, going 20-62 over the course of the contest for 32 percent. Northern slaughtered USI on the boards, 48-27.

Northern, whose bench outscored USI 30-24, got key efforts from Christy Freppon, who pitched in nine points, freshman Annie Levens, who had seven, and Amy Middleton, who finished with six points.

NKU was a respectable 15-24 from the free throw line for the game (62 percent) and connected on only one of three three-pointers.

The Lady Norse travel to Kentucky State on Wednesday and host Ashland Saturday.

earlier 94-80 setback to USI, which boasts a roster of 7-2 Antonio Reyes, 6-9 Ilo Mutombo and 6-9 Tremelle King.

Though not as big as USI, the Norsemen were far quicker and more mobile than Southern. NKU led a half, 42-39, as Wall and Fields combined for half of NKU's points.

The beginning of the second half was a different story, however, as USI outscored the Norsemen 11-2 to take a 50-44 lead with 17:15 to go.

NKU finally reclaimed the lead at the 15-minute mark, 56-55, on a dunk by Terry Hairston. From that point, the two teams exchanged leads until 2:20 remaining in the game, when USI's Terrill Rolling gave his team the lead, 79-75 with a jumper in the paint.

Fields then hit a short jumper from the baseline to cut the lead to 79-77, then drove through the USI defense for a game-tying layup with 1:17 left in the game.

Following a missed three-point attempt

by Southern, NKU ran the clock down to 36 seconds and, after an USI foul, Tracey Davis sank both ends of a one-plus-bonus chance to give NKU an 81-79 advantage.

Mutombo sent the game to overtime with a layup in the closing seconds.

Wall and Fields took over in overtime. Following a Robin Clark bucket to open the period, Fields drilled a three-pointer from the top of the key to give the Norsemen an 84-83 lead.

The Screamin' Eagles responded with Mutombo being credited with a basket for goaltending on NKU, giving USI an 85-84 edge. Rolling then had an opportunity to give USI a three-point bulge with just over two minutes to go, but missed both ends of a two-shot free throw.

The Norsemen worked the ball into Wall, who hit a short jumper to give NKU an advantage they would never relinquish. Fields added a basket at the 1:48 mark to extend the lead to three and Northern's winning margin.

## Fields leads Norsemen into Great Lakes Valley Conference fray

BY CHAD WILMER  
STAFF WRITER

While growing up in Columbus, Ohio, Derek Fields often found himself playing basketball with guys who were two, three or

four years older than he.

This, though, did not bother him because he enjoyed the competition. So much, in fact, that half-way through his sophomore season at Worthington High School, he was in the starting lineup on the varsity team.

After his junior year, in which Fields averaged 19 points a game and earned honorable mention all-state honors, Fields found himself being heavily recruited by Division I schools Vanderbilt, Mississippi, Kent State and North Carolina-Wilmington.

Fields, still a junior, was not ready for such a big step so soon. "There was a lot of pressure and a lot of things were going through my mind," he said. "I thought at the time it would be better for me if I waited before I made any major commitments."

Fields' senior year was full of excitement, too. He earned most valuable player honors in his conference and gained second-team all-state status. Schools were still looking at him, but his choice was an easy one and one he doesn't regret.

"When I decided to come to Northern, I felt I would have a good chance to play and get a good education," Fields said. "As it turned out, Northern has given me four years of learning, competition and

challenges that I will never forget."

After three productive seasons at NKU under previous head basketball coach Mike Beitzel, Fields seems to be blossoming into the kind of player people thought he could be under the hand of new coach Ken Shields.

Fields said, "I respect coach Shields as a coach and as a person. He makes us feel like we can accomplish certain things if we try hard enough."

"The team has become close and in turn it has made us better people and basketball players in the process."

"This team was going through a lot of adversity last year and Coach (Shields) came in here and taught us we can win and have fun at the same time," Fields added.

"Since my first year, coaches, players and media people have said he has the best overall talent in the conference, but somehow, we've never been able to put it all together," Fields said. "This year, we wanted it to be different."

Fields and co-captain Chris Wall have taken part in trying to make things different for Northern this year. Through the first 22 games, both have reached double figures 21 times and have had a major impact on the

team's 15-7 record. Wall is averaging 20 points a game while Fields leads the GLVC in scoring with 23 points a game.

Although this is Shields' first year as coach, he has seen marked improvement in Fields' play. "Going into this season, we felt that both (Derek and Chris) had the potential to score 20 points a game and give us 110 percent," he said.

With regard to point production, Fields has exploded of late. He has scored 30 or more points three times so far and has led Northern in scoring in 15 of 22 games.

His latest outburst came in a three-point loss to Wesleyan. Fields connected for 35 points, a career high. Two weeks before, Fields had notched 33 against Lewis University on the road. He also had 27 points in Northern's most recent win over Southern Indiana.

More than any of his other stats, Shields says Fields' leadership has meant the difference in some games this year. "Derek's temperament is outstanding, he has a cool head and stays under control both mentally and physically," Shields said.

Shields also said he feels Fields' strengths are his scoring ability and his ability to pull up and hit the three-pointer in transition.



Derek Fields

# Campus Rec. Basketball

Men's

Saturday, Feb. 11

Tall Boys 61, Hot Shots 59  
 Lawyers, Guns, Money 59, MDS 55  
 Hoops 46, Padders 41  
 Destroyers 62, Amazing Flying Panzeca Brothers 30  
 MDS 64, Hot Shots 61  
 Lawyers, Guns, Money 47, Big Strong Guys 31  
 Amazing Flying Panzeca Brothers 41, Padders 34  
 Hoops 47, Faculty Follies 34

Sunday, Feb. 12

The Boys 79, Obledo's  
 The Norse Stars 79, Under Six Foot 53  
 Hoosiers 65, The Other Team 57  
 Jammin II 81, All Stars 73  
 TBA III 71, Crusaders 66  
 Latonia Lakers 30, Almost Average 12  
 Under Six Foot 67, The Boys 65  
 Wart Hogs From Hell 81, Bulltowskis 64  
 The Swat Team 77, LAKAJ: Tower of Power 60  
 Front Runners 72, Sunbucs 48  
 Charltons of Dunk 51, Stroh's 50  
 Pikes Peaked 59, Thrashers 54  
 Harvard Med. School 65, Run-n-Gun Alumni 43  
 Yawho's 38, Big Rock Club 36  
 Beavers 80, No Names 62

Linneman Funeral Home 58,  
 Scumdawgs 41  
 Young Guns 75, H-Crackers 41  
 San Quentin Express 65, High Hopes 56  
 Hot Shots 69, The Flintstones 58  
 Dawg Pack 100, Free Chicken and Beer 51  
 Garbage Men 79, Ripped and Torn 50  
 Nothin' But Net 78, Delts 30  
 Delta Force 97, The Horsemen 51  
 69'ers 48, Pike B 42  
 Employees 78, Jam Session 31  
 ADG 61, Sig Eps 46  
 ATO 58, TKE 34  
 Delta Force 67, Delts 39  
 69'ers 67, The Horsemen 38

## Faculty/Staff Volleyball

Men's

Wednesday, Feb. 8

## COMP from page 5

was seen by my friends, talked to my friends, and watched some of them dance.

When Warren Fox danced, nobody but Warren Fox danced. Warren Fox went to the dance to dance. The rest of us went to the dance to watch Warren Fox dance. Why do I think about Warren Fox, once every blue moon, even twenty years later? Could it be that I now wonder who the fool really was?

Health Nuts d. Seldomites 15-2, 15-4, 15-8.  
 Random Rally d. Quantum Leap Froggers 11-13, 18-16, 15-3.  
 Health Nuts d. Government Cheese 15-1, 15-5, 12-10.  
 Quantum Leap Froggers d. Government Cheese 15-3, 15-8, 15-10.

### Standings

Health Nuts	11-4
Seldomites	10-5
Quantum Leap Froggers	8-7
Government Cheese	5-10
Random Rally	2-10

## ELEPHANTS from page 5

What can you do?  
 • Call your local radio station and ask them to play the radio public service announcement (PSA) recorded by Jimmy Stewart (long-time AWF supporter). If they agree, call AWF or send the name and address of the station. A cassette or reel-to-reel copy will be provided.  
 • If you know of a local service club or civic group that might be willing to purchase advertisement space for an ad, AWF will provide a contact or camera-ready copy. AWF can issue a tax deductible receipt for donated ad space.

• Write your Congressman and Senator and ask them to support legislation for elephant protection.  
 • Contact AWF with the name and address of any store that sells ivory so they can be informed of the elephant/ivory crisis.  
 • Most of all, **DON'T BUY IVORY!**  
 If you need more information or want to help, call 1-800-344-TUSK. Or write: African Wildlife Foundation 1717 Massachusetts Ave., NW Washington, D.C. 20036

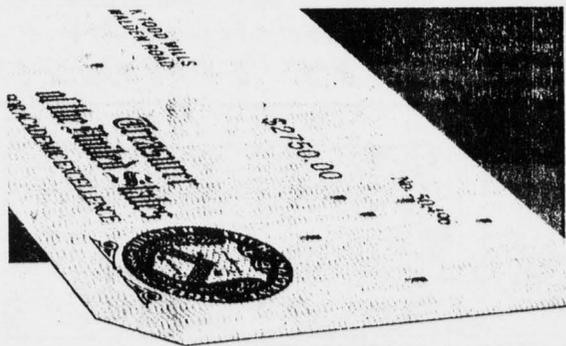
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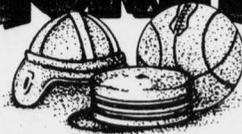
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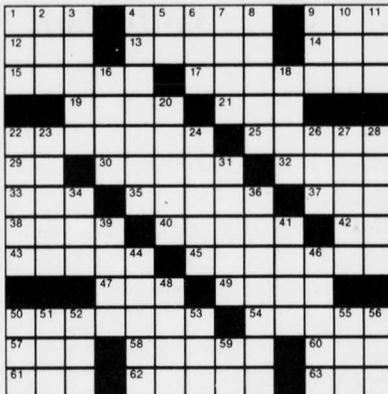
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**Seiler's Menu February 21 - 24**

<b>MONDAY</b>	LUNCH	DINNER	<b>TUESDAY</b>	LUNCH	DINNER
	CLOSED	CLOSED		Carved Fresh Ham w/Gravy Meatball Stroganoff over Noodles Macaroni & Cheese Sweet Peas Whole Baby Carrots Buttered Noodles	Ham & Potato Casserole Cheese Ravioli Carved Fresh Ham w/Gravy Summer Squash Wild Rice
<b>WEDNESDAY</b>	LUNCH	DINNER	<b>THURSDAY</b>	LUNCH	DINNER
	Carved Brisket of Beef w/Gravy BBQ Chicken Vegetable Fried Rice Cotton-Cob Cut Green Beans AuGratin Potatoes	Veal w/Brown Gravy Quiche Lorraine Carved Brisket of Beef w/Gravy Sliced Carrots Buttered Noodles		Cheese Fondue Lima Beans Mixed Vegetables Fresh Yams	Carved Bone-in-Ham Tuna Noodle Casserole Cheese Fondue Lima Beans Mixed Vegetables Fresh Yams
<b>FRIDAY</b>	LUNCH	DINNER	MENU SUBJECT TO CHANGE WITHOUT NOTICE		
	Baked Cod Almondine Meatloaf w/Gravy Vegetable Lasagna Sweet Corn Leaf Spinach Spud Nuggets	CLOSED			

- ACROSS**
- 1 Moccasin
  - 4 Evaluates
  - 9 Paddle
  - 12 Goddess of healing
  - 13 Musical drama
  - 14 Consumed
  - 15 Confidence
  - 17 Distended
  - 19 Flesh
  - 21 Weight of India
  - 22 Argues
  - 25 Title of respect
  - 29 Spanish article
  - 30 Renovate
  - 32 Epic sea tale
  - 33 Gratuity
  - 35 Lavishes
  - 37 Fall behind
  - 38 Short jacket
  - 40 Harvests
- DOWN**
- 1 Fondle
  - 2 Ventilate
  - 3 Fragment
  - 4 Revolved
  - 5 News-gathering org
  - 6 Spread for drying
  - 7 Goddess of discord
  - 8 Capital of Oregon
  - 9 Grain

The Weekly Crossword Puzzle



- 10 Devoured
- 11 Crimson
- 16 Scorch
- 18 Macaws
- 20 Choir voice
- 22 Hinder
- 23 Choice part
- 24 Mediterranean vessel
- 26 Pigeon pea
- 27 Trumpeter bird
- 28 Enchantment
- 31 Has own's person
- 34 Parent: colloq.
- 36 Dashes
- 39 Tidy
- 41 Surfeit
- 44 South American animal
- 46 Abounds
- 48 Genus of maples
- 50 Engineer's compartment
- 51 Be in debt
- 52 Seine
- 53 Prefix: three
- 55 Female deer
- 56 Seed
- 59 That is: abbr.

COLLEGE PRESS SERVICE

**The Northerner READ IT TODAY!**

**BLOOM COUNTY**

by Berke Breathed



# Northerner Classifieds

February 15, 1989

Tom: You are on my mind and in my heart always. Happy Valentine's Day Sweetheart! With lots of love, hugs, kisses, and tickles! Love,  
Steff

Joey, I love you! Happy Valentine's Day.  
Beth  
Pikes: You guys are the greatest!  
Your lil' sisters

Number 9:  
Our love will last forever. As long as . . . The dog doesn't eat your jacket, we hit plenty of red lights, we stay away from Cleveland, you don't dump me in the river again, and the Horsemen have a good season. Love Always, Scooter. P.S. Just wanted to see if they would print the H for me. I love you.

Cherie:  
These are my words.  
They are not bought.  
I'm sorry if I hurt you, I didn't mean to.  
I love you very much, and I'll try to show it.  
Love, Steve

Steve R. --- Do you do windows???

You are my Sweetie too. I Love you always.  
Love SWEETIE

I taught I taw a puddy cat!  
Dorinda: Happy Valentine's Day!  
From David Crov

Happy Valentine's Day Studmuffin!  
Drive Carefully Love ya alot, Joy.

Deanna,  
So WHO ever said that a DELTA ZETA couldn't be a beauty queen? Congratulations on Homecoming! Love, Your roomie.

Paul: I love you with all my heart!  
Yours forever Kim!

Steve K.:

The only thing I can say,  
The only thing I can do,  
Is to tell you that,  
I really like you!  
Love, a sophomore who cares.



To my Zane . . . Biker:  
Happy Valentine's Day and thanks for making me happy. Let's Beat 6. Love ya,  
The Bug in a Truck

To the best looking Delt:  
You'll always be my sweetheart.  
Happy Valentine's Day! A.

Joy L.  
Happy Valentine's Day! How's your Ohio Bone?  
Love, Cindy

Billy J.  
It's been a great 4 1/2 years. Happy Valentine's Day. I love you.  
Missy J.

The Horsemen Softball team: You've read the ad, now watch us play!!  
Run over your short story book much?!  
No matter where you go . . . there you are.  
Charles Bronson is the terminator.

Dear Pooter, Will you be my Valentine forever?  
I love you! Happy Valentine's Day! Love always,  
BooBoo

Cindy - When are you going to be rolling, rolling, rolling down the ribber again? Love ya,  
Joy

## PUZZLE SOLUTION



## PRESERVE WILDLIFE: THROW A PARTY

Life is a swirling, sucking eddy of despair, filled with small false glimmers of hope in an ever darkening universe

An Optimist

LUCY, I'M HOME!!!!!!

"Facts are stupid things."

— Ronald W. Reagan

TEKE'S: MEET IN HEALTH CENTER ON TUES. & THURS. NIGHTS AT 9 p.m. Number 100

Congratulations NEW TEKES Wayne Minton, Wayne Smith, Mike Borne, Dan Whiteacre and Scott Sparks! Glad to have you guys on with us! Number 100

FOR THOSE WHO EXEL  
THE NORSE LEADERSHIP SOCIETY  
Contact Student Activities in room 224 of the University Center to join.

FREE PUPPIES  
TO A GOOD HOME  
635-2767 LEAVE MESSAGE

## Happy Valentine's Day

## The Northerner Staff

Office work 10 to 15 hours a week. \$4.25 an hour. Typing and/or computer skills helpful. 781-0820 or 781-5164.

Attention all beach bums! The SKI CLUB has moved its party destination from the slopes to the beach! The ultimate spring break awaits you in Daytona Beach with the SKI CLUB! For more info, call Julie 283-1899 or Steph 341-9368.

Midi Recording Studio: pre-production, demo tapes, assistance with arranging and writing by an experienced musician. Reasonable rates, discounted for NKU students, faculty, and staff. 356-1674.

For sale: 1983 Chevrolet Citation \$1,500. 781-2764.

### AA Scholarships Available PART-TIME WORK

18 openings available for all majors. Afternoon and evening work in housewares and sporting goods division of national retail firm. \$8.25 to start. Corporate training provided. Can remain full-time in summer. Call 671-7069 Noon to 5 p.m.

YOU'RE INVITED TO ENGLAND THIS SUMMER. You can earn up to six hours of NKU credit, traveling and studying in London and England with NKU faculty for a surprisingly low cost. For more information contact Jeffery Williams in Landrum 438 or Michael Klembara in BEP 310.

### WORD PROCESSING

Student rates, reasonable discounts available. Call Charis at 356-2529.

Handyman fixer-upper. Five rooms partial basement. Large lot. Near NKU. Asking \$38,900. Safefin Realty. Call 689-7772.

Need help with your spring break hotel in Daytona Beach? Call Tricia at 781-1378 or 356-2829. 781-0820 or 781-5164.

Typing/Editing  
Marilyn Shaver 441-4332.

For sale: 1986 Monte Carlo Luxury Sport. T-tops, loaded. 32,500 miles. Black with grey interior. Beautiful car! Asking \$8,500. Call 451-2787.

Earth Club- The student backpacking organization will hold its first meeting Thursday, Feb. 16 at 2 p.m. in Landrum 415. Everyone welcome.

Waves- Water, Air and Vital Earth Students. This is your planet, take care of it. 572-5948.

Who knows her smile has known a perfect thing. She creates grace in her own image, brings heaven to earth with one movement of her hand.  
The Prince

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## BARLEYCORN'S YACHT CLUB

Hiring full/part-time permanent and summer positions.

Servers, bartenders, bussers, hosts/hostesses, cooks, dishwashers and janitors. Good Benefits. Excellent Advancement opportunities.\*\*\* Personal interviews -

Monday - Friday, 2 - 4 p.m., 201 Riverboat Row,  
Newport, Kentucky.

New England Brother/Sister Camps - (Mass) Mah-Kee-Nac for Boys/Danbee for Girls. Counselor positions for Program Specialists: All Team Sports especially baseball, basketball, field hockey, soccer and volleyball; 25 tennis openings; also archery, riflery, and hiking; other openings include performing arts, fine arts, yearbook, photography, cooking, sewing, rollerskating, rocketry, ropes, camp craft; all waterfront activities (swimming, skiing, sailing, windsurfing, canoeing/kayak). Inquire J & D Camping (Boys) 190 Linden Ave., Glen Ridge, NJ 07028; Action Camping (Girls) 263 Main Road, Montville, NJ 07045. Phone (Boys) 201-429-8522; (Girls) 201-316-6660.

NATIONAL MARKETING FIRM— seeks ambitious mature student to manage on campus promotions for top national companies this school year. Flexible hours with earning potentials up to \$2,500. Call 1-800-932-0528 Ext. 24.

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INTERVIEWING NOW FOR JUNIOR EXECUTIVES — 1991 grads all majors. Starting salary \$21,000 plus to \$35,000 plus in only 4 years. Paid dental, medical, 30 days vacation and more. Excellent promotions. Applications accepted only until March 15th. AFROTC 556-2239.

# Artist who appreciates the 'simple pleasures' plays at NKU

BY TRACI L. HELM  
STAFF WRITER

Old traditions, beliefs, and superstitions are held valuable to many people, even in today's advancing society. Dan Hart, folksinger, songwriter and guitarist, recaptures these values and establishes appreciation for the simple pleasures in life.

Dan Hart will be performing in the University Center cafeteria, on Thursday, Feb. 16, 1989, at 5:00 p.m. Hart's concert is sponsored by the Activities Programming Board and is targeted at the "traditional"

student at Northern Kentucky University.

Hart currently resides in Philadelphia, where he is quickly gaining recognition in folk circles for the quality of his musicianship. Hart writes serious songs about "international politics" and struggle, drawing much from his background as a clinical psychologist. He is also known for his twisted sense of humor, evident by airplay of several

of his songs on the nationally syndicated radio program, "Doctor Demento."

Hart has recently obtained airplay of his recently released album of original material on Philadelphia public radio stations.

Besides originals, Hart also plays songs by well-known artists such as James Taylor, Harry Chapin, Eric Clapton, Gordon Lightfoot, John Denver, Bob Dylan and

many others, including various groups. Hart has established a strong repertoire of over 300 tunes.

Hart has had appearances at many colleges, clubs, coffeehouses and festivals. He has also aired on public radio and television programs in Ohio, California, Pennsylvania, Massachusetts and Michigan. He has been previously featured on WNKU radio.

## NON-TRAD from page 2

ing full-time, raising a family and many other problems. They will have peer support just to talk over these problems. The organization will also have social events where students can get together after work, before class and after class hours.

The AST will have their first organizational meeting on Thursday, Feb. 24 at 5:15 p.m. in the ACT Center, room 366 of the University Center. They will also have a lunch meeting, Friday, the 25th at noon in the cafeteria.

## BACK TRACK

**Classic Hits...LIVE!**

LINDSAY BARNES BOB SEGER BILLY JOEL STEVIE NICK SINATRA ELVIS PRESLEY GLORIA MILLER DANA ROSS NIRVANA MEL DIAMOND	GREAT SMOKEY MOUNTAINS BEATLES BEACH BOYS ROLLING STONES MILLS BROTHERS FOUR TOPS PIONEER SISTERS TEMPTATIONS ALABAMA	CLAYTON KERRY HANG ON SLOOPY LOUIE LOUIE SPOKEE CELEBRATION MONEY MONEY THE TWIST ROCK AROUND THE CLOCK
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# Hardee's

## Night at the Northern Kentucky University vs. Ashland College Game

**Saturday, February 18 at Northern Kentucky University.**

First 500 fans will receive a FREE Hardee's 32 oz. plastic mug. Three lucky program winners will compete at halftime for a 10-speed bike, compliments of Hardee's Restaurants.



# Hardee's

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