

The Northerner

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Friday, November 3, 1978

Northern Kentucky University

Job placement program offers student employment

by Carolyn Brueggemeyer

Unemployed students who dread those semester payments and fear total devastation of funds, may find hope in NKU's new job placement program, according to V. Ronald Simpson, director of off-campus student employment and scholarship development.

With the aid of the program, students may easily locate jobs central to home or school that co-ordinate with their class schedule.

Off-campus employment registration will be held on Tuesday, Nov. 7 and Wednesday, Nov. 8 at the University Center information booth from 10 a.m. to 3 p.m.

Evening students can register in the Nunn Hall Lounge on Monday, Nov. 6 and Wednesday, Nov. 8 from 6 to 8 p.m.

All students are eligible to apply for part-time jobs. Financial need is the first consideration, said Simpson, "if it relates to one's field of study, that's just a second

benefit."

The Department of Health, Education and Welfare (HEW) provides for such a service in Higher Education Amendment of 1976, allowing use of federal work-study funds to establish off-campus job location services, Simpson said.

But, he explained, "This isn't going to take away from other services on campus — it will complement them."

NKU applied yearly for the funding of grants and the work-study program. Financial Aid Director Charles Gray said the program "would be beneficial to the students who live in this community. To go one step further and assist in locating work opportunities in off-campus businesses and agencies."

Following this decision, Simpson contacted the bureau for Manpower Services district office in Covington, who co-operated by placing Manpower Services interviewer on the campus.

This office will allow the administration to maintain records, locate job possibilities and make referrals to the companies. A computerized Job Bank of local job listings will provide efficiency.

The Financial Aid Office was co-ordinator of the service. It is not the co-operative venture of several university departments. An advisory committee was established, to coordinate their efforts in the community, Simpson explained.

Members of this committee include: Jim Alford, registrar; John Osmanski, Career Services; Dr. Ralph Tesseneer, president of the NKU Foundation; Dr. Ralph O'Brien, director of the Co-operative Education Program; Doris Kaplan, acting director of Continuing Education; and Steve Toner, director of Alumni Affairs.

DON'T FORGET TO VOTE

Tuesday, Nov. 7, is election day across the nation. The polls will be open in Kentucky from 6 a.m. to 6 p.m. and in Ohio from 6:30 a.m. to 7:30 p.m.

For polling location specifics, contact the board of elections in your particular county.



IN ONE OF THE MANY comic scenes, Curt Combs and Julie Sketch perform parts of James Thurber's best known works. (Harry Donnermeyer photo)

Theatre presents Thurber

An on-stage cast of 15, many first-time theatre performers, will perform 14 of James Thurber's better-known works, Nov. 3-5 in the Black Box Theatre. The vignettes range from serious to hilarious—mostly hilarious.

"This is not a variety show—it is a performance," explained director Rosemary Strauss, associate professor of Fine Arts. For the audience, it is entertainment, beginning with dancing and "Laugh-In" style one-liners.

The production has been well-cast and the performers include Maureen Aulick, Darrell Bartel, Chuck Boyer, Raymond Castell, Curt Combs, Chris Coyle, Randy Derrick, Audrey Gibson, Scott Levy, Greg Loneman, Sharon Mertle, Tammy Race, Debbie Schuster, Julie Sketch, and Paul Sturm.

With each scene, there is a growing suspicion that Thurber believes most human beings are stupid. For example, Shakespeare's great tragedy, "Macbeth," is analyzed as though it were a modern-day paperback by a murder mystery buff. Finally, he comes to the conclusion that Shakespeare is not very good!

Thurber's "Three Fables" (complete with morals) give quiet a twist to the ones we were

told as children.

Props and costumes are fashioned in Thurber's own two-dimensional drawing style—except when Thurber himself enters a skit. Nancy Flanagan constructed them as part of her senior project: flat manonites ups and packages, cubes for chairs, ties and pockets drawn on clothing.

Original Thurber drawings, drawn larger for viewing, also tell a story—the ruin of man, when "human beings just sat around doing nothing." This is narrated by Schuster.

Music by a jazz quartet precedes many of the skits, playing something along the line of the "Pink Panther Theme," and the music for the Thurber-based television series, "My World and Welcome to It." The quartet consists of Jack Jones on the guitar, Gary Kennedy on drums, Jeff McLemore on bass and Dean Newby on the saxophone.

An understanding of James Thurber, the writer, may add to understanding the skits, but it certainly is not necessary to recognize the humor or satire.

The production runs this weekend, Friday, Saturday, and Sunday beginning each night at 8 p.m. Admission is \$2 for students, \$3 general admission.



Parade kicks off week

The members of eight fraternities and sororities marched across campus Monday, Oct. 30, to begin the official celebration of Greek Week at NKU. A semi-formal dance tonight and the crowning of god and goddess will mark the week's end. (Harry Donnermeyer photo)

opinion

Begin, Sadat undeserving of peace prize

The Nobel Peace Prize. It was just awarded to Anwar Sadat of Egypt and Menachen Begin of Israel. The two famous for bringing peace to the Middle East.

Wait a minute. You say there is not peace in the Middle East? You mean to tell me there is still fighting in the Middle East? Come on. Do not try to fool me. The Nobel Prize Committee can not be wrong, if they say there is peace there must be peace. Are they ever wrong?

They were this time. How can they award the Peace Prize to the two if they are still fighting? Sure, Sadat visited Begin in Israel last November opening up relations for the first time in thirty years. Sure, the two just agreed on an agreement from the Camp David Summit. But is there peace in the Middle East? If there is do not tell this to the people of Lebanon.

It is great that the two leaders, for years not speaking directly to one another, can now sit down and talk together like friends. I do not wish to take anything away

from the achievements so far. But let us not go as far giving these two the prize for talking.

One assumption is in receiving the prize, Sadat and Begin will have the push for achieving peace. Is the Nobel Peace Prize becoming a political ploy to urge leaders of countries at war to gain peace? After all, the prize would look good in anybody's resume if they were looking for another job.

It seems as if the committee who gives the prize only looks for the big names. Wasn't one of the first given to the Red Cross? Someone, somewhere can find an organization worthy enough to be recognized for the Peace Prize. Give it to the United Nations. After all, are they not involved with trying to get peace everywhere?

Getting back to this year's prize and why the two should not have received it. Isn't Begin setting up settlements on the West Bank when supposedly the agreement agreed on no more settlements there for at least

three months and maybe as much as three years?

What about the Palestinian Liberation Organization? They may be a terrorist organization, but they are still a force in the Middle East. It does not matter what any one or two people or an organization says, the PLO will still be there to cause trouble.

Then there is the problem of other Arab countries. Unfortunately for Egypt and Israel, it looks like they are not going along with the Camp David Summit Agreement. Wouldn't you agree countries (Jordan, Iran, etc.) may, just may, have a say in the Mid-East conflict.

What I thought was the funniest joke of all, when the Peace Prize was announced, President Jimmy Carter was mentioned as being a possible candidate for the prize because of his helping Sadat and Begin get together. Right. I should get one for writing this editorial.

-by Marc Emral

FORUM

Dear Editor:

On Friday evening, Oct. 27, I had the pleasure of attending a showing of the film, "Rocky Horror Picture Show", at NKU.

I had never seen the movie before, although several of my companions had, and I am pleased to report that it met all my expectations: bizarre, licentious and just plain FUN!

In keeping with the spirit of the evening and the flick, my company arrived in full outlandish regalia, which seemed not only fun for us, but a delight for other audience members as well.

Unfortunately, as we departed after the showing, a man approached us in a frenzy, claiming, "You and your kind ruined the show for the rest of us with all your yelling," etc.

I wish to apologize to that person now, if I might, for the words that followed. Regretfully, I immediately felt wronged by his accusations and by his inappropriate behavior in view of the nature of the film, and I reduced myself to his base level by name-calling.

Please give me the opportunity to respond more intelligently to him now:

Dear Sir:

If I had known the words, I would have been yelling, but I didn't, so I wasn't, but next time you can bet I'll be there in the front row.

Further, I never did find out what my "kind" is. Perhaps someday.

But let me get to the point. Why were you there Friday night? To confirm what you'd heard about the cinematography of "Rocky Horror"? To see the many stars who appeared in the film? or perhaps to revel in a masterful soundtrack?

Let's face it. This movie grossed over \$63 million and it isn't for all of these. It is because of the absurdity in which the audience is invited to participate.

This is not speculation on my part. Newsweek, Time and even The Wall Street Journal have attested to the miracle of this film.

The audience makes this movie and it is no one's fault but your own if you weren't prepared.

Next time it shows in this area (and it will), do some homework.

First of all, relax. You might have picked on someone 6'5" rather than 5'5" and he/she might have punched you.

Secondly, if you can, pick up a copy of Newsweek from about a month ago. Not only do they tell you what to bring, but they even direct you what to yell and when.

Finally, GO. YELL. You might be surprised. It's more fun and a better release to scream at a movie screen than at people. You probably need it.

Oh yeah — and have a good time.

Sincerely,
(signed),
Peg Moerli

Dear Editor,

On Friday, Oct. 20, 1978 The Northerner ran a very interesting article written by a person called Solar Man. This article was about the possibility of a nuclear reactor on the NKU campus. This letter is written to inform Solar Man that he is correct, there is a Nuke at NKU. (This reactor is very well hidden underground and contains many very complex components.) Besides the reactor there are I.C.B.M.s hidden under the free speech area, three nuclear powered and armed submarines in Lake Inferior, and every DPS officer now carries mini-neutron bombs as a deterrent to illegal parking.

You say this sounds like pure fiction, well we have evidence to support our statements. We have found massive quantities of Atomic Waste that is expelled from these monsters of the NKU Project! Its location is in room 108 (University Center) and anyone interested can see the waste for free on any Monday afternoon around 2 p.m.

Come one, come all, but come fast for shortly after 2 p.m. the atomic waste decays into nothingness.

P.S. As a side note there are rumors that this winter NKU will be able to supply seven percent of its energy needs. They may be able to accomplish this by tapping its great storehouse, in UC 206 and 204, of natural gas.

Politikos of Armageddon
(names withheld upon request)

Letter Policy

The Northerner welcomes and encourages all response in the form of letters to the editor. However, we ask that you comply with the following:

1. Each contribution must be signed AND include a telephone number where the author can be reached for verification.
2. Because of the limited space, and to be fair to other contributors, letters should be no more than 200 words in length.

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The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Hts., KY. Opinions expressed on the editorial pages are those of the editors or writers and are not necessarily those of the university, administration, faculty, staff or student body. The Northerner is published weekly during the fall and spring semesters excluding holidays, semester breaks and exam weeks.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY 41076, phone 282-6260.

Experimental Programs:

Classes explore everything from acupuncture to gypsies

Next semester, why not try something new?

Experimental Programs, under the direction of Dr. Aaron Miller, will offer 12 non-traditional courses designed to explore areas of study not normally available through university curriculum.

"The program," explained Miller, "is an element built into the institution to promote experimentation and growth."

Miller sees in most established institutions a tendency to become stale and rigid. His objective is to prevent this "hardening of the institutional arteries...keep the institution vital, alive, and elastic."

All experimental courses bear regular academic credit as electives. Those courses which carry "same as" designations are cross-listed by cooperating departments and programs for elective credit toward the major in the respective discipline.

Departments and programs which cosponsor experimental courses have the prerogative to determine whether such courses may be used by students to satisfy General Studies requirements in their G.S. category. A policy which enables students to take as many as three such EXP courses for General Studies credit has been approved by the University Curriculum Committee. Responsibility for deciding which cross-listed courses may be used for General Studies rests with the Chairperson of the cooperating department or program.

EXP 103-01 OF EARTH AND MAN

Dr. Macel M. Wheeler

Same as GEO 199-09 — 3 semester hours
— See description below for meeting hours, location.

This KET telecourse combines physical and cultural geography in an introduction to the earth and its peoples. Relationships between the earth and its sun, plants and animals, and man and his physical environment will be explored, as well as mapping techniques. The course will conclude with a projection of spatial patterns for 2000 A.D.

Course video materials will be telecast over WKET every Sunday afternoon, beginning Jan. 21, from 2:30-3:30 p.m., and re-broadcast each following Saturday, beginning Jan. 27, from noon-1 p.m. There will be four on-campus meetings with the instructor, Jan. 20, March 3, April 7, April 28, and a final examination administered on-campus, May 5. These meetings will be held from 9-11 a.m. in A401. In addition to the final exam, there will be three quizzes to be mailed to the instructor and study guide questions to be answered.

Texts (available at the University Bookstore): *Of Earth and Man*, telecourse guide by A. Carbonell and J. Lunch; and *P.W. English, World Regional Geography*.

EXP 206-01 SOLAR ENERGY

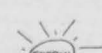
Dr. Michael R. McPherson

Same as PHY 299-09 — 3 semester hours
— T 9:25-10:15, R 9:25-12:45 — House 529.
PREREQ: PHY 120 or consent of instructor

Theory and fieldwork concerning conversion of solar energy into thermal energy; collector design and construction, domestic hot water and space heating systems, and passive design.

There will be two one-hour quizzes, and students will be responsible for four lab reports and one oral presentation on some aspect of solar energy not taken up in regular class work.

Required text: Kreider and Keith, *Solar Heating and Cooling*.



EXP 304-02 MAJOR BLACK AMERICAN WRITERS

Dr. Larry L. Dickson

Same as ENG 399-92 — 3 semester hours
— TR 10:50-12:05 — A109. PREREQ: ENG 101 — 102

Aesthetic and analytical approaches to major works of several Black American authors. A variety of genres will be considered, as well as the cultural and sociological factors that have given rise to them.

Four essays and a final examination will be required.

Required texts: Emanuel and Gross, *Dark Symphony*; Baldwin, *Go Tell It on the Mountain*; Ellison, *The Invisible Man*; Jones (Imamu Baraka), *Dutchman* and *The Slave*; and *The Autobiography of Malcolm X*.

EXP 307-01 INTRODUCTION TO LEGAL REASONING

Dr. Ovid C. Lewis

Same as PSC 399-90 — 3 semester hours
— TR 9:25-10:40 — A205

This course will introduce students to the basic approach to legal decision-making, with emphasis on the judiciary. Actual cases, statutes, and procedural rules will be analyzed, using the case method technique.

Two examinations will be given on material covered.

Collateral reading from the literature of jurisprudence will be assigned, including (but not limited to): Cardozo, *The Nature of the Judicial Process*; Fuller, *The Morality of Law*; Hart, *The Concept of Law*; and Selnick, *"The Sociology of Law."*

Following theoretical and case study, the course will conclude with scrutiny of factors significantly affecting the decisions of well-known justice.

EXP 309-01 SOCIOBIOLOGY AND MORALITY

Dr. Christopher C. Boehm

Same as ANT 399-91 and SOC 399-91 — 3 semester hours — W 6:15-9 p.m. — A201.
PREREQ: one semester of anthropology, biology or sociology or consent of instructor.

An overview of biological and socio-cultural systems controlling individual behavior in social groups, beginning with lower animals and moving through social carnivores and primates to humans. Human moral systems will be studied, emphasizing the mechanisms of socio-cultural evolution within the larger context of biological evolution.

Students will do several book reports and two research papers. Participation in class discussion will be important.

Required texts: Barash, *Sociobiology and Behavior*; Eibl-Eibesfeldt, *Love and Hate*; Hummer, *Primate Societies*; Lorenz, *On*

Aggression; and Turnbull, *The Mountain People*.

EXP 309-02 CONTEMPORARY ISSUES AND VALUE CLARIFICATION

Dr. Darryl Poole and Dr. A. D. Albright

3 semester hours — TR 10:50-12:05 — N315. PREREQ: Upper division standing and consent of instructor.

This course will explore a limited number of contemporary social issues — such as cloning and the resultant re-definition of life from ethical, legal and medical perspectives — with emphasis on clarification of social and personal values relating to them.

Also to be explored in this context are alternative futures developing from changing value postures. The instructors will be using new pedagogical techniques involving students in issue definition, value clarification and problem solving.

Students will be asked to provide written and verbal proof of understanding of issues and advocacy of value positions taken.

EXP 322-01 INSTRUCTIONAL MEDIA

Ms. Cindy Dickens

Same as COM 399-90 — 2 semester hours
— TR 6:15-8:30 p.m. — J9 through March 6 — A322. PREREQ: upper division standing or consent of instructor

Introduction to the field of instructional technology with emphasis on utility and operation of audiovisual equipment in a variety of settings (e.g., schools, industry, public service agencies, and allied health facilities).

Students will be expected to develop competencies in equipment operation. A minimum of six skill tests will be administered, and there will be two written examinations.

EXP 323-01 LABORATORY EXPERIENCE IN DEVELOPMENTAL EDUCATION

Lee Ganschow and Fran Zaniello

Same as EDU 399-90 and ENG 399-93 — 3 semester hours — M noon-12:50, WF to be arranged — room to be assigned

This course will provide practical training for future secondary school teachers and others interested in working with remedial college students, both individually and in small groups, in reading and writing laboratories. Particular attention will be paid to techniques for discerning, evaluating, and solving reading and writing problems. One hour of lecture, four hours of lab work.

Required text: Pauk, *How to Study in College*.

Students will be required to maintain a log of tutoring sessions, to write two case studies based upon lab work, and to make at least two small-group oral presentations

demonstrating competency in teaching from a lesson plan.

EXP 209-01 CULTURAL ECOLOGY

Dr. James F. Hoggood

Same as ANT 299-01 — 3 semester hours

— MWF 1:00-1:50 — A229

This course will focus on the interdependence of culture and physical environment, with particular concern for the role of technology in cultural adaptation and socio-cultural patterns of human-environmental interaction. Case studies of selected industrialized and nonindustrialized societies will be reviewed.

Students will be required to take two examinations and to undertake either a local field project or library research leading to a paper.

Texts will include: Watson and Watson, *Man and Nature*; and Vayda, *Environment and Cultural Behavior*.

EXP 209-02 THE GYPSIES

Dr. Aaron Miller

Same as ANT 299-92 — 3 semester hours
— TR 9:25-10:40 — A229

Introduction to history and culture of the Indo-Aryan people known as Gypsies, with specific attention paid to languages, laws, values, customs, social organization, and attitudes toward non-Gypsy peoples and toward problems posed by discrimination and acculturation within Western Europe, Spain, the U.S., and Canada.

One examination and some outside reading and/or research for class report.

Required texts: Yoors, *The Gypsies*; Clebert, *The Gypsies*; Quintana and Lloyd, *Que Gitano*; and Sutherland, *The Hidden Americans*.

EXP 240-01 THE HEALING ARTS

Dr. Scott Quimby

3 semester hours — W 6:15-9 p.m. — S523

Exploration of several non-traditional approaches to the theory and practice of healing, with emphasis on the human potential for activating healing energies inherent in the human organism and its natural environment. Consideration will be given to spiritual and psychic healing, acupuncture and Chinese medicine, Native American shamanic practices, herbology, yoga, and massage.

There will be at least one examination, and research papers will be assigned.

Required texts: Krippner and Villoldo, *The Realms of Healing*; Lamedeer, *Lamedeer, Seeker of Visions*; Mann, *Acupuncture: Cure of Many Diseases*; and Blackie, *The Patient, Not the Cure*.

EXP 304-01 THE CINEMATIC EYE

Dr. Thomas A. Zaniello

Same as ENG 399-91 — 3 semester hours
— R 6:15-9 p.m. — A110. PREREQ: ENG 302-51 or consent of instructor — Lab fee: \$5.00

Subtitled "Introduction to European Film," this course will offer technical and aesthetic study of the European cinematic tradition. Thirteen outstanding films (e.g., Eisenstein's *Battleship Potemkin*, Renoir's *Rules of the Game*, and Truffaut's *Jules and Jim*), related literary and theoretical texts, and a specially prepared study guide will be used.

Students will be required to view at least 11 of the 13 films, to write two analytical papers, and to take a final examination.



"I've got it..."

Three pairs of hands reach for a rebound during Northern's first women's basketball scrimmage of the year last Wednesday, Nov. 1. NKU's Peggy Vincent (30) finally controlled the loose ball. (Frank Lang photo)

Norsewomen coach happy with 'Moore' practice time

by Vicky Helbich

Last season, Coach Marilyn Moore considered herself lucky if she made it to three NKU women's basketball practices a week. However, this year after a significant change in coaching assignments, Moore will be attending all practices with an optimistic outlook as to the future of her team.

Moore began her career here five years ago after leaving Boone County High School. Her reason for leaving? "I was divided into too many areas."

Moore was coaching five sports in addition to sponsoring the school cheerleading squad. When Moore made the transfer to Northern her old "jack-of-all-trades" life followed her. She began coaching volleyball, girl's basketball, softball as well as being responsible for the Golden Girls.

Moore led NKU's volleyball team to their best ever season in 1977 with a 41-15 record. The Norse also swept through the state and regional tournaments en route to an appearance in the nationals.

But there's always a catch. Since Moore was also the women's basketball coach, success in one sport led directly to mediocrity in another.

It's difficult to coach two sports anyway, but coaching two sports whose seasons overlap (as in volleyball and basketball) is almost impossible.

Fortunately, for all parties concerned, that situation was alleviated. Jane Scheper was brought in to take over the volleyball coaching duties, freeing Moore to devote full attention to basketball.

Over the years Moore has divested herself of the Golden Girls, softball, and most recently, volleyball—which now enables her the "luxury" of attending all basketball practices.

"This is the first time I have ever coached just one sport," said Moore. "I'm welcoming the change but it also going to be scary. In the past, it was so easy to say I needed more time to do a good job, but now is the test, if I'll use the time productively."

Last season, Moore spent a substantial amount of time guiding the Norse volleyball team through the state, regional, and national tournaments.

Along with Moore were five basketball players who were also members of the volleyball team. The remaining basketball players were left home during their preseason without a head coach and minus half a team.

According to Moore last season was an especially important year for the Norsewomen, who were making the switch from the small college division to the large college division. The end result was a .500 record.

"Considering the changing of division status [and the missed practices] we did fairly well," Moore said.

This year after a small financial "boom," Northern was able to augment the women's coaching staff. Moore was asked to decide which sport she would, continue coaching. She chose basketball.

"I chose basketball because I knew more about it," said Moore. "I also knew we could get Jane Scheper, who is a good volleyball coach."

Although Moore has retired from the volleyball staff she still keeps in close contact with the department through consultations with Scheper.

Now with basketball as her sole commitment, Moore is prepared to handle any problems that might arise. One problem right now, is two players, Peggy Ludwig and Julie Hill, who are distributing their time to both basketball and volleyball.

"They aren't as well prepared because they miss so much," explained Moore. "It's physically demanding and injuries occur that normally would not."

Equipped with five new recruits, six returning starters, and only basketball to worry about, Moore said she is looking forward to the start of the season against Miami, Nov. 28.

"We've had excellent preseason practices and the team moral is very high," she said. "I'm hoping to win 20 games, but as always, we are going into the season to win state. It's our goal."

As for future endeavors, Moore said she hopes to coach only one sport per season. "Two sports in the same season is not the best arrangement. It's a lot of strain and it's almost impossible to do and do it right."

Now, with only basketball to worry about, Moore is prepared for the season. "This year I walk into practice and I feel ready to go."

GEM WISE

GEM & JEWELRY T.L.C.

Would you neglect to keep your expensive car protected with wax? Of course not. Would you allow dirt to pile up on your mahogany furniture? Never. Then don't neglect your fine jewelry. It will provide a lifetime of enjoyment with a little Tender Loving Care.

Don't wear your jewelry when you're hard at work or play. Fine jewelry is durable but not indestructible. (Emotions may chip or come loose from their mountings if knocked about.)

Jewelry should not be piled together. Some gems are harder than others and will scratch the softer ones. They should be kept in separate compartments in a lined box.

Transparent gems lose all life when they are coated with oil and dirt. Your jeweler will be happy to clean them professionally a few times a year. In between times, you can scrub them with a small, soft brush and a detergent solution. Rinse with warm water and dry with a lint-free towel.

Opals, pearls and turquoise require special care. Opals should never be subjected to heat since they may dry out and crack. Pearls are attacked by acids, so they should be wiped off with a soft chamois after each wearing. Turquoise should be protected from substances such as soap or grease which may cause discoloration.

To prevent the loss of your valuable gems, have the settings checked once a year. The prongs may need tightening or replacement.

If you have any questions about caring for your favorite jewelry items or would like them professionally cleaned, please visit me at Cleves & Lonnemann.

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Jock Shorts

Northern's hopes of gaining their first ever NCAA bid were destroyed on Oct. 28 when they finished in eighth place in the Great Lakes Regional Tournament at Chicago.

"As far as our runners go," said Daley. "No one ran a good race." The Norsemen squad finished 94 points away from Wright State, the last team to make the cut for the national tournament.

John Lott led the Norsemen with his finish of 23rd. Mark Dagg came in 42nd, Joe Lunn 44th, Mark Dulaney 63rd, and Jerry Baynum 70th. Matt Payne and Tom Ashe dropped out of the race.

The women's tennis team finished the Kentucky Women's Intercollegiate Championship (Oct. 27 and 28) is a dismal tie for fifth place with Morehead University.

Both teams scored only two points (one point for each victory by a team member) in the tournament held in Bowling Green.

The University of Kentucky scored 28 points to win the tourney. Western Kentucky

and Eastern Kentucky tied for second with 15 points, Murray tallied 13 to take the fourth position and Louisville finished last without any points.

A 3-man single elimination Basketball Tournament will be held Monday evening, Nov. 15 at 7 p.m. in Regents Hall. Team entry deadline is Friday, Nov. 10 in the Campus Recreation Office, 2nd floor, Regents Hall.

Northern took first place in the University of Tennessee Invitational.

Oct. 28 NKU defeated Univ. of Fla. (15-12, 15-13)
NKU defeated Univ. of Tenn. (15-8, 15-5)

NKU defeated Memphis State (15-10, 15-13)
Oct. 29 NKU tied Morehead (15-3, 12-15)

NKU defeated Univ. of Fla. (8-15, 15-8, 15-3)
Oct. 31 Univ. of Ky. defeated NKU (4-15, 15-11, 9-15, 15-10, 7-15)

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Reeves' competitive edge offsets tough foes

by Rick Dammert

Many people thrive on competition. Some live for it. But only a few people actively seek and enjoy competition that is above their level. One of those few is Pam Reeves, Northern's No. 1 women's tennis player.

Reeves, a 5'5", 105 pounder, found herself in the No. 1 position at the start of the season. The 19-year-old freshman walked right into the seemingly precarious situation in her first season out of Mariemont High School.

According to Roger Klein, Reeves "can play in the backcourt with any of them." Klein said he felt confident the young recruit could fill the top singles slot more than adequately.

Last year's top player, Annette Fisher moved into the No. 2 position, giving the No. 1 honors to Reeves; a move which paid off.

"I liked playing No. 1 because it gave me good practice and because I knew it would help me a lot," Reeves said. She sported an 8-9 record and led the squad to their first winning season (9-8 overall) against major-college competition.

Fisher adapted very well to her new role thank you, compiling the best record on the squad with an 11-6 mark.

How did Reeves feel about playing the very best competitors that opposing teams could throw against her?

"It was hard," she acknowledged. "At my first match I was really nervous."

However, "Bones," as she is known to her roommates at the women's athletic house, said she adapted to both the No. 1 slot and the college style of tennis very quickly.

Reeves explained that there is a difference between college tennis and high school tennis that goes beyond the obvious fact that college players are better. "They're much more competitive in college," she elaborated.

As a freshmen playing the best girls from other schools in a new type of game, Reeves could easily have choked. However, quite the contrary, she found college tennis to her benefit. Reeves said that in preparation for her singles battles, "I tried to get my confidence up before a match; and it helped."

"She's a very strong competitor," said Klein. "You're aware that she's there and that she's [always] trying," he added. "She's played well throughout the year."

Klein praised the fluid style of play Reeves exhibits on the court, saying, "She has a beautiful baseline game, meaning forehand and backhand strokes."

Like all freshmen, however, Reeves does have a few faults.

"She has not developed a net game and her serve is not very strong," Klein explained. He did predict that with Reeves's dedication to the game and a "little hard work" she

can soon overcome her drawbacks.

Reeves began playing tennis in her pre-teen years. "I got a racquet for my birthday and I just decided that I liked it, so I stayed with it," she said.

It also helped that her parents were frequent players at the Mariemont Tennis Courts in Cincinnati where she began her career.

In high school Reeves received Most Valuable Player honors twice and attracted a lot of attention from several colleges. She

turned down scholarships offers from several Florida schools to accept a four-year scholarship at NKU. "I didn't want to go that far away from home," she explained.

Last season, Reeves ranked third in the state in doubles with her partner Monica Donath, who now plays for Duke. "I think we were second and third in the Ohio Valley [parts of Ohio and West Virginia]," said Reeves.

Individually, based on tournament play, Reeves was ranked second in the city among girls 18-and-under; within the top 10 in the Ohio Valley and in the top 30 in the Westerns (parts of Ohio, West Virginia, Michigan, and Illinois).

Although Reeves is thus far an undeclared major, she indicated she is leaning toward either business administration or physical education. Both would help her with her hopes of someday becoming a tennis instructor.

"I'd like to teach someday," she said. "I've helped at a couple of [tennis] clinics at Mariemont."

Reeves takes her tennis very seriously and is always willing to practice and learn more about the game. Falling into the No. 1 slot as she did could well be a blessing rather than a hindrance.

"I think it's good experience playing people that are better than I am," said Reeves. "When you hit against harder people it helps you a lot."

This statement is typical of a competitor...And Pam Reeves is a competitor.



Pam Reeves

WESLEY VS. TAPLITS

The "Wesley vs. Taplits" football prediction column was unintentionally omitted from *The Northerner* sport section last week. Despite rumors to the contrary, the omission

RICK'S PICKS

(favored team in CAPS)	(winning margin)
Cincinnati at SAN DIEGO	7
Detroit at MINNESOTA	8
SEATTLE at Chicago	2
NEW ENGLAND at Buffalo	14
New Orleans at PITTSBURGH	10
San Francisco at ATLANTA	9
CLEVELAND at Houston	6
OAKLAND at Kansas City	8
New York Jets at DENVER	9
Tampa Bay at LOS ANGELES	11
WASHINGTON at Baltimore	12
DALLAS at Miami	6

UPSET OF THE WEEK

New York Giants at ST. LOUIS 1
Giants have been inconsistent all year long, while St. Louis is flying high after their surprising win over Philadelphia. When quarterback Jim Hart is healthy, the Cards are an entirely different ballclub.

GAME OF THE WEEK

Green Bay at PHILADELPHIA 1
The Pack has a better record (7-2) than Philadelphia (4-6), but the Eagles have faced stiffer competition. Philly will be anxious to redeem themselves before the home fans after their ignominious loss last week. Key to the game: Eagle defenders must find some way to shut down Green Bay's rookie sensation, James Lofton.

LAST WEEK'S RESULTS

The Sports Editor—7 right, 7 wrong 50%
The Professor—8 right, 6 wrong 57%

TAPLITS TABS

Pittsburgh 25	New Orleans 13
New England 28	Buffalo 16
Los Angeles 21	Tampa Bay 10
San Diego 20	Cincinnati 10
Denver 24	New York Jets 14
Minnesota 23	Detroit 14
Philadelphia 21	Green Bay 13
Oakland 20	Kansas City 14
Arlanta 17	San Francisco 13
Chicago 23	Seattle 21
Cleveland 17	Houston 16
St. Louis 14	New York Giants 13

UPSET OF THE WEEK

Baltimore 17 Washington 16
Although the Colts are rather erratic, they usually play good about every other week. This is that "other" week. The Redskins, on the other hand, are doing everything possible to let Dallas have first place in the NFC East.

GAME OF THE WEEK

Miami 21 Dallas 17
The Cowboys are struggling now while Miami has won its last 10 out of 11 home games.

OVERALL

73 right, 53 wrong 57%
76 right, 50 wrong 60%

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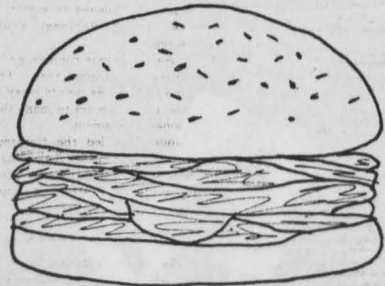
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in the University Center Grille

Collects memorabilia

NKU student 'gone crazy' over Travolta

by Therese Lalley

"It all started three years ago when I first saw his picture," said Krista Scully. "Right then I felt sure he would be a big star regardless of how others thought. Ever since that first picture, I've been obsessed with acquiring John Travolta memorabilia."

Obsessed is the perfect word, for Krista spares no money, time or inconvenience in the following exploits of Travolta. She laughed when asked to give an estimate of the money which has gone into developing her collection. "I know it must be thousands of dollars, to say the least," related Krista.



IN HER ROOM, Krista Scully proudly displays her devotion to actor John Travolta. (Frank Lang photo)

"Magazines alone have cost three hundred dollars, not to mention anything else found in my collection."

Scully, a radio television major, has seen Saturday Night Fever sixty three times, followed closely by Grease (thirty-five) and Carrie (twenty-six). Last month Krista purchased a video cassette machine for the sole purpose of taping "Welcome Back Kotter" (she has never missed an episode) or any other program in which Travolta appears. Her bedroom is full of such items as John Travolta posters, mobiles, rugs, pillows, and even garbade cans. Thirty-five tee shirts, buttons, socks and belts are concealed in well stocked drawers throughout the room. No matter where one looks, Travolta seems to be looking right back.

Currently Krista is enrolled in the John Travolta fan club and boasts of having the largest collection of memorabilia in the world. Items have come from as far away as Australia and Japan and are available in all shapes, colors and languages. Every week she visits the magazine racks throughout town acquiring new information about her star no matter how trivial it might be.

In August Scully journeyed to Hollywood "with the hopes of meeting John in person.

This has been my goal for three years," said Krista. "I was determined to meet him no matter what the cost yet I knew it would be difficult because of his fame."

While attending the taping of Welcome Back Kotter, Krista's dream was fulfilled. Not only did she meet the star, but he kissed her. "I was estatic," Krista explained. "I wanted to faint, but knew if I did it would be over too soon."

According to Scully, Travolta is very tall with "piercing blue eyes and skin as soft as cotton." His warm sensitivity and ability to reveal his emotions was the one trait which impressed her the most during the meeting. "John is a very nice and friendly person," said Scully. "Stardom has not gone to his head; he relates well with all types of people."

Now that her goal has been reached what lies ahead? "I plan on meeting him again in the future," Krista explained. "For three years I've been following John, and I plan on doing it for the rest of my life. He hasn't seen the last of me, that's for sure."

With determination such as that one gets the idea that neither John Travolta nor Hollywood has seen the last of Krista Scully, either.

Solar lab to offer classes

by Dan Wert

The sun still shines in NKU's solar lab, as it plans activities to promote interest in solar energy.

A class in solar energy will be offered in the spring semester to students who are interested, according to Dr. Michael R. McPherson, NKU physicist, director of the solar energy lab on John's Hill Road.

"The course will involve four hours of lab work every Tuesday and Thursday and one lecture a week. It will be a three credit-hour class," McPherson said. "Along with this student course an adult education class will be offered, which will be open to the general public," he added.

A summer workshop is also planned for the lab this year. According to McPherson, the workshop will deal with building solar hardware, such as solar collectors and solar driven equipment. It will meet the first two weeks in the beginning of the summer semester and then again approximately a week before school starts. This is the first

time a workshop of this nature has been offered at NKU, said McPherson. The first two weeks will be spent in planning what the students want to build and the final week before school will be spent discussing what they have come up with, he explained.

McPherson, who designed the solar lab, said joint research efforts between NKU, U.C., and Alpha Solar Co., a private research firm, to build a solar power plant have been proposed.

"Alpha Solar Co. wanted to check out the possibility of university and industry research and this was one of their suggestions," he explained. "The plant would produce solar heat to generate electricity and the waste heat from the process would be used to desalinate water [purify salt water into pure water]," he added.

If the project goes into effect, McPherson said, they hope to secure federal aid possibly through some type of energy grant.

However, "Nothing is finalized," he said, "It is all still in the proposal stage."

Abracadabra.
I sit on his knee.
Presto chango,
and now he is me.
Hocus pocus,
we take her to bed.
Magic is fun;
we're dead.



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"Now get a load of this..."

Demonstrating one of about 185 trick and fancy shots, Paul Gerni uses freshman Debbie Smith in his show on the wizardry of billiards, presented in the University Center ballroom last Monday during the Greek Week kickoff celebration. Gerni is the winner of numerous tournament titles, including the World Trick and Fancy Shot Competition Championships in 1975, 1976, and 1977. Gerni played on a table supplied by the National Billiard Mfg. Co. of Cincinnati. (Harry Dornmeyer photo)

Instrumentalist here this week

Songwriter-composer-instrumentalist Dan Lewis will be on campus for a three day residency Nov. 7, 8, and 9.

Dan Lewis began performing professionally in England, ten months after buying his first guitar in Spain. Entirely self-taught, he now composes and performs his music on nine instruments, including antique instruments; the Ukulele, the Marxophone, and the Shepherd's harp, as well as a variety of guitars and the harmonica.

In addition to his composition work and concert appearances, Lewis teaches music to handicapped children and adults at Thoms Orthopedic Hospital and Rehabilitation Center, and instructs a course he designed at the Asheville Art Museum, exercises in creativity and imagination with art and music.

Originator of the Mountain Laurel Musicians Co-op, his songs are being published in Nashville, Tenn. He is currently working on a record of his songs and music.

Instrumentation includes: acoustic guitar, classical guitar, electric guitar, bottleneck slide guitar, harmonicas, ukulele — a 32 string instrument invented at the turn of the century, combining zither chords with a bowed psaltry, 16 strings plucked and 16 bowed with a violin bow, Marxophone — 46 strings plucked and 30 strings struck with flexible metal hammers, combining a zither with a hammer dulcimer, Shepherd's harp — 23 strings, chorded and plucked. A total complement of over 180 strings.

Dan Lewis will perform mid-day concerts on Nov. 7 & 9 from 11:30 a.m. to 1 p.m. in the University Center Grille, and Nov. 8 from 11:30 a.m. to 1 p.m. in the University Center Cafeteria. He is available for in-class lecture demonstration workshops during this three day residency.

For faculty members who would like Dan Lewis to meet with their students, please call Victor Harrison at 292-6146 for scheduling.



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Natural fall occurrences introduce season change

by Dan Wert

If fall is here can winter be far behind?

Already the signs of winter are making their appearance to warn us of the season's approach. Drop in temperature, shorter days, leaves falling, and animals molting are all crucial signals that nature uses to inform us of the coming change.

These signs, according to Dr. Steven Hayes of the biology department, all stem from the earth's position in its orbit around the sun at this time of the year. He explained that the earth's axis is not parallel to the sun, and because of this phenomenon the sun's rays hit our planet at different angles during its orbit which results in the different seasons. We receive more direct rays in the summer and indirect rays in the winter.

"Because the angle is indirect in winter, the sun does not radiate with as much intensity as it does in the summer, so there is a decrease in temperature. A shorter day results because it takes less of a turn from the earth to hide an angled sun than an overhead one," said Hayes.

"Organisms reflect the change in temperature and length of the day," Dr. Hayes explained. This explains to a certain extent the other signs of winter that are present. Plant life in response to the change sheds its leaves and dies and animals react by molting so they can have a winter coat, he said.

A simple explanation for the whole appearance of these proven signs of winter

would be to say that the earth changes its position in relation to the sun as it moves through its orbit which results in weather conditions.

Even though we have these type of explainable phenomenon that tell us that winter is coming there are still some people who hold on to the ways of tradition. They believe in unproven phenomena.

Such is the case of the wooly worm, or wooly bear, as it is sometimes called, which some depend on for information about winter. They rely on this source because it supposedly is able to tell them of the severity of winter.

A wooly worm, which is a small caterpillar, is black all over except for a brown band it has in its mid section. As legend has it winter's harshness is determined by the size of this brown band. If the band is thin there will be a mild winter, if the band is thick there will be a severe winter.

Dr. Rambo, also of the biology department, summed up his general feeling on the subject by saying, "traditions have been built up with relatively little basis in experimentation." Concerning wooly worms, he feels that there is no correlation of color patterns with weather and these patterns are not consistent.

Even though we have established definite signs of winter they do not tell us what kind of winter we will have, so for those who want to find out myths like wooly worm color are ready and waiting to be explored.

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"This program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which the Kentucky Arts Commission is a member."

Active Alumni Assn. lives up to set goals

by Tom Groeschen

"The purpose of the Alumni Association is to reflect Alumni opinion, to serve as a channel of communication between Northern Kentucky University and its graduates and to promote the welfare of Northern Kentucky University and bring together for a lifetime association graduates of the University, same to be centered around the activities of the University.

You can find that rather long sentence at the beginning of the NKU alumni Association Constitution. And you'll also find that the Association is one of the busiest organizations on campus.

"Everyone who has attended NKU is automatically an active member for the first year after he or she graduates," said Steve Toner, director of Alumni Affairs. "After that we ask them to renew their membership."

There are 3,537 members as of September 14, 1978. This includes all who have graduated from NKU since 1972. Of this total, 49% are considered "active", since they just graduated.

Toner pointed out that 25% of the 3,637 people are "paying active" members. This may sound like a low total, but Toner says that this is good as compared to national statistics.

The 11-member Alumni Council is headed by Toner, as ex-officio member. In addition, SG President Dan Dressman represents the student body as an ex-officio member of the Council. The other nine members are voted on by the Alumni Association.

Under the council are several subcommittees, chief of those being the Financial

Development Committee. "Our financial development program began in August of 1977," said Toner. Out of this came the Alumni Founder Club.

The Founders Club "initiated the Alumni Giving Program to insure a margin of excellence for Northern Kentucky University." That quote is inscribed on the Founders Club plaque which adorns the wall at the front entrance of the University Center.

Under the inscription are 100 names. These represent the Alumni Founders Club. "We sought to get 100 members, no more, no less," said Toner. "We asked the alumni if they would like to make a donation to get our fund-raising going. It was very successful, we almost instantly found 100 who would do it," Toner remarked.

The efforts of the Founders Club helped to raise \$2,500. This money was used to purchase three university directories. The directories are concrete and bronze plaques. There will be one in front of Nunn Hall, one in front of the Steely Library, and third outside of the University Center.

Toner expects the directories to be in place soon, perhaps within a week.

At the moment, the Homecoming Committee is the busiest of the Alumni subcommittees. They are gearing up for the December 15-17 Homecoming Weekend. Toner explained that the committee is "trying to get something going in conjunction with the students. Dan Dressman is helping with this."

Saturday (the 16th) is geared to alumni. Toner hopes that Friday and Sunday nights can be student-oriented. He is thinking along the lines of a semi-formal dance or a concert,

but nothing is definite as yet.

The Saturday night Homecoming basketball game features NKU vs. Thomas More. Prior to the game a cocktail party (for club members) and a dinner for honorary alumni are planned. At half-time of the game there will be several features, including by the Golden Girls and the Homecoming Queen pageant.

Also during half-time, the Alumni hopes to announce that they have reached their Direct Giving Program goal of \$5,000.

The drive to raise \$5,000 has included several activities. Toner said that \$1,400 was raised as a result of the President Albright Golf Outing this past June. An additional \$2,000 has been donated by the Financial Development Committee.

The recent Oktoberfest launched the Alumni Direct Giving Program. "The program consists of FDC [Financial Development Committee] and DG [Direct Giving] subcommittee members contacting fellow alumni to ask for contributions aimed at reaching the goal of \$5,000," said Toner. Toner added that he expects the goal to be surpassed easily.

Once the goal is realized, the alumni hope to fund construction of a trophy case, which would be located on the second floor of the

University Center. The trophy case will serve to honor NKU's past and present intercollegiate athletic teams.

"The balance of the funds will be used to procure an alumni house on campus," said Toner.

In March of 1979 the Association will sponsor a Monte Carlo. This year will feature a "Luck of the Irish" theme, and will take place on the St. Patrick's Day weekend.

Spring will see the alumni unveiling their Group Insurance Program. Toner explained that he hopes for a group term life insurance program which can be offered to association members. "We hope to offer it at a rate more economical than you might find on the open market," Toner commented. "This is due to the unique trust organization which we contact."

Dividends are paid to the University Foundation, (which the Alumni are a part of) headed by Dr. Ralph Tesseneer.

Toner credits the "exceptional growth" of the Alumni Association to Dr. Tesseneer and the Foundation.

"With his [Tesseneer's] support we've come a long way, and we expect to work with them in years to come to form an even bigger program with the alumni and the community," said Toner.

NEWS SHORTS

All students interested in the Nursing, Radiology, Technology or Human Services programs must file a Request for Consideration form in the Admissions Office prior to Dec. 1, 1978. The Admissions Office is located in Nunn Hall room 121, and its hours are Mon.-Thurs., 8:15 a.m.-6 p.m.; and Fri., 8:15 a.m.-4:30 p.m. Further information may be obtained by calling the office at 292-5220.

Students interested in taking the American College Test (ACT) Residual may do so on Nov. 11 at 9 a.m. in Nunn Hall. There is a fee of \$8, which is payable at the time of testing. It is necessary to call the Admissions Office to register for the test, at 292-5220.

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