

GO BENGALS

Anne Bruelhede/Art Director

THE NORTHERNER

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Northern Kentucky University

Wednesday, January 11, 1989

Assessment comes to NKU *Requirements to appear in new catalog*

BY DEBBIE SCHWIERJOHANN
EDITOR

"As part of Northern Kentucky University's ongoing efforts to improve its program offerings, a student may be required to participate in assessment activities related to general education requirements and/or the student's major program."

This paragraph will appear in the 1989/90 catalog according to the provost of office. To NKU students, it means that they will be the first to take part in an outcomes assessment project in the state of Kentucky.

According to Carol Futhey, assistant provost for planning and assessment, "assessment will try to determine what students actually achieve during their college studies and links educational objectives, such as those of a program, to some indicators of student achievement."

In other words, students may be required to take a test or participate in some other form of feedback, that will demonstrate what they have learned over the years at NKU.

Each department has been asked to state

what its body of knowledge and abilities that graduates of their program should possess, to identify the indicators that outcomes are being met, and to describe how the assessment indicators will contribute to academic improvement, she said.

"Thus, assessment is not being undertaken so as to keep students from graduating or making personal decisions, but rather to learn how we can improve on the quality of our programs," she added.

The Southern Association of Colleges and Schools (SACS) is requiring NKU to take these steps in measuring students outcomes assessment in order to be reaffirmed accreditation. "These recommendations and statements can hardly be taken lightly when one considers the stakes," she said. "In order to be reaffirmed, the university had to commit to the development and implementation of assessment activities for each academic program. A lack of commitment to SACS would have resulted in a loss of institutional accreditation."

Futhey said the proposal for outcomes assessment is definite. But there are different

conflicting views on this subject. A faculty committee has been formed to respond to this project.

History Professor Michael Adams said the faculty has many concerns and will be submitting a report to the administration on their findings.

"As an academic unit, we would like to see different ways of looking at assessment," he said. "It will have to be a thoughtful and well developed plan over a long period of time."

"It's not that students aren't tested enough that is the problem. They are tested over and over again. Other problems such as overcrowded classrooms and too many part-time faculty need to be solved in order to address the real problems of higher education," he added.

Roger Adams, Student Government governmental affairs chair, also has an opposing viewpoint.

"The biggest insult to the students and faculty is the University's commitment to

see ASSESSMENT page 2

New dorms could be in the wing

BY SUSAN JEFFERIES
NEWS EDITOR

NKU administrators have been discussing plans to build more dorm space that would allow about 1,000 students to live on campus.

NKU currently has room for 396 students in its six three-story dormitories. Since 1982, when the dorms opened, the demand for residence hall space has increased.

Cynthia Dickens, vice president for student affairs, said the waiting list for the dorms has increased from 10 to 20 students three years ago, to 100 students this year.

Bill Lamb, dean of students, said construction of new dorms could begin as early as next fall. The university would have to provide funding however, because no state funding is available for residence halls.

Lamb added that a private contractor will be hired to build the new dorms.

NKU officials are putting together a written document describing what the university would like to see developed. Lamb and other officials met with dorm students, faculty and staff late last semester to get suggestions and they will present the document to president Boothe early this semester.

The document will discuss building specifications and the kind of community lifestyle NKU would like to promote.

Lamb also visited the residence halls at Wright State and the University of Dayton to get a look at different types of dorms.

"We're not sold on the traditional residence hall plan," Lamb said. "We want to explore different types."

Some suggestions made by the students, faculty and staff include:

- more services, such as counseling, health care, day care and dining for the dorms.

- additional dorm rooms and facilities for disabled students. NKU currently has 66 dorm rooms for disabled students.

- housing for single parents and married students.

- more parking for dorm students. Lot H is currently being used for dorm parking, but many students feel this is inadequate.

see DORMS page 10

Society will cultivate student leadership

BY SUE WRIGHT
EDITOR

A program designed to further develop student leadership skills for use on campus and also in the community was completed in the Fall '88 semester and is ready for implementation, Pam Cupp, manager of the University Center said.

The NKU Leadership Program, coordinated by Student Activities, is constructed to use leadership theory and practice by including four components: The Norse Leadership Society, Managing Lunch, a major Leadership Lecture and a Leadershape class.

"The students involved in this program will receive positive information about Northern," Cupp said, "hopefully they will carry this positive outlook of NKU to the communi-

ty."

Cupp said the Norse Leadership Society is responsible for planning and executing the other components of the program. The basic goal of the organization is to use and further develop skills that will be important for future success not only in school, but in jobs and careers as well.

The society has been established, but Student Activities is in the process of recruiting students who are interested in becoming members. Applications will be accepted in the Student Activities Office, room 224 of the University Center, until the 18th of January. For those who fit the criteria, interviews will be held on January 23.

"We have set the number of people selected for the society at 20," Cupp said. "But we don't know our response yet. That number is subject to change, not drastically."

ly, but we will up the number of members if we need to."

Cupp said she hopes to get a variety of students so ideas can be shared, and in the end personal development will be achieved. The organization has already created a constitution stating their mission. This includes to "cultivate a broad base of student leadership," and to "increase community awareness regarding the NKU student's desire to meet and work with local organizations."

Cupp said she feels the mission of the society is good because the student will achieve skills used for personal benefit as well as having the ability to use the skills for a community benefit, by leading others.

see LEADERSHIP page 2

ASSESSMENT from page 1

assessment," he said. "The University produced a document and is now encouraging discussions.

"If we can wipe assessment off the University's slate and start anew with active and equal participation from all levels, we will undoubtedly produce a productive, instructive, and constructive assessment program at NKU," he added.

But that is not the case said Futhey. "SACS required us to do this. Students had no say in instrumenting this program."

There are many different ways a student can complete his general studies requirements. "How is the university going to test us on that," said Roger Adams. "Standardized tests are eventually going to be the answer."

Michael Adams agreed. He said standardized tests "do not accurately reflect what a humanities education is supposed to do. The danger is reducing learning and higher education to a series of many tests, very low level test."

Futhey said that tests are not the only

way to measure assessment. "Standardized tests are but one of a whole range of indicators of student learning that can and is being utilized."

Different ways the university faculty are now assessing their student outcomes are senior seminars or a capstone course, recitals, portfolios, senior projects, employer surveys, scores on standardized tests, graduate school acceptance rates, exhibitions, alumni surveys, and internships.

Another major concern to student government is the cost of these tests. Estimated costs reports from another school came to about \$250,000 per year to run the tests. The money it will take to produce these test and keep them going every year could be used elsewhere in other places where it is needed, said Student Government President Scott Kappas. "The history department is having problems hiring new faculty to replace the ones that are retiring," he said. "The money that was going to be used in finding new faculty is instead going to be used for assessment."

Improved incomes for our faculty is still another money problem this campus has. "Northern is practically known to other states when searching for new faculty because they know they can beat the salaries they get paid here," said Roger Adams.

Adams calls the outcomes assessment a "scheme" and that NKU is taking part in the "growing assessment fad that is sweeping higher education. James Madison University is using assessment to spend lots of money, unlike those as Harvard, Yale and Columbia which uses their money to improve and develop programs."

"More phases of development and discussion should have been implemented when coming up with this plan," said Roger Adams. "The administration skipped steps and just created this project without getting viewpoints of the faculty or the students."

"I hope that the students will be concerned to find out what assessment is all about," said Michael Adams. "Whether they are for it or against it, they need to be concerned.

"Our main concern is not to provoke confrontation with the administration, but to suggest and insure a meaningful dialogue that includes students and faculty," he added.

"One might question whether documenting student learning is the best use of institutional resources," said Futhey, "and these are questions that are as yet without complete answers.

"Are students learning what programs say that students are? At NKU, results of assessment activities will enable programs to respond with a resounding 'YES' and a 'let us show you how we know.' That, in its most basic sense, is a real student benefit."

LEADERSHIP from page 1

Besides the Norse Leadership Society, other sections of the NKU Leadership Program will help NKU and the community.

The Managing Lunch component is designed to make student organization officers become better managers. It will include such topics as delegating responsibility, decision making, building teamwork and setting goals - just to name a few of the topics covered.

The Major Leadership Lecture component will be held at least once a year and will offer students the chance to listen to a national or regional figure address current leadership topics or issues.

The Leadership Class is a eight week non-credit course that will be offered. Any registered NKU student is eligible to participate. Additionally, a limited number of area

high school students will be invited to participate. Some topics covered will be values clarification, ethics, self-renewal, and building successful relationships. Speakers will be recruited from the NKU community as well as locally.

Cupp said the program was developed by students who are alumni but were student leaders when attending Northern. She said the group, exchanged ideas, plans, opinions and looked at what other schools had done, when planning what they wanted. She added the components of the leadership program will be publicized so students will be informed of what is upcoming in the future.

If interested in joining the Norse Leadership Society call the Student Activities Office at 572-5763 or stop by in the University Center, room 224.

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Northern Kentucky University is an equal opportunity Affirmative Action employer.

1989/90 Scholarship Applications

are now available in the office of Financial Aid located on the Fourth Floor of the Administration Building.

Deadline for applications is March 1, 1989.

Steely Library Hours

January 9 — May 9:
Monday — Thursday
Friday
Saturday
Sunday

8 a.m. — 10 p.m.
8 a.m. — 4:30 p.m.
11 a.m. — 5 p.m.
1 p.m. — 6 p.m.

CLOSED

January 7, 8 The weekend before classes begin.
January 16 Martin Luther King Day.
February 20 President's Day.
March 4, 5, 11, 12 The weekends before and after spring break.
March 26 Easter Sunday

REDUCED HOURS

January 3 — 6 8 a.m. — 4:30 p.m.
March 6 — 10, Spring Break 8 a.m. — 7 p.m. Monday — Thursday
8 a.m. — 4:30 p.m. Friday

Learning Resource Center (LRC)

January 9 — May 9

Monday — Thursday
Friday
Saturday
Sunday

8 a.m. — 8 p.m.
8 a.m. — 4:30 p.m.
10 a.m. — 4 p.m.
CLOSED

REDUCED HOURS

January 3 — 6 8 a.m. — 4:30 p.m.
March 6 — 10 Spring Break 8 a.m. — 4:30 p.m.

CLOSED

Holidays and other closings as Steely Library.

Bookstore Hours

January 3 — 5 8:30 a.m. — 7:30 p.m.
January 6 8:30 a.m. — 5:30 p.m.
January 7 (Saturday) 8:30 a.m. — 2:30 p.m.
January 9 — 12 8:30 a.m. — 7:30 p.m.
January 13 8:30 a.m. — 4:30 p.m.
January 14 (Saturday) 8:30 a.m. — 2:30 p.m.
January 16 CLOSED (Holiday)

Regular hours resume January 17:

Monday — Thursday 8:30 a.m. — 6:30 p.m.
Friday 8:30 a.m. — 4:30 p.m.
Saturday 8:30 a.m. — 1 p.m.

University College Campus

January 9 — 12 5 p.m. — 7 p.m.
January 14 11 a.m. — 1 p.m.

The Salmon P. Chase College of Law is sponsoring an LSAT Preparation Workshop on Saturday, January 21 from 8:30 a.m. to 4:30 p.m. The workshop will be directed by Dr. Paul Weber, Chairman of the Political Science department at the University of Louisville. Dr. Weber is president-elect of the Southern Association of Pre-law Advisors. He has been directing such workshops since 1977. Dr. Weber will address the psychology of test taking, as well as administer and analyze a sample LSAT. The \$10 registration fee will cover lunch and the cost of materials. For registration information contact Kelly Beers Rouse, at the Salmon P. Chase College of Law (606) 572-5384. Registration deadline is January 13, 1988.

1989/90 NKU Severe Weather Policy

The University's "Severe Weather Policy," according to the Department of Public Safety, states that the University will remain in full operation during the winter months with the rare exception of severe weather conditions which are determined extremely hazardous for travel.

The decision to close the University, and/or cancel classes will be made by the University President.

The decision to cancel classes will be made prior to 6 a.m. during the school week. Evening classes will be cancelled by 3 p.m. All decisions will be reported to the departments and local radio and television stations.

Public Safety will monitor weather reports and road conditions on a 24-hour basis in the Greater Cincinnati area.

The University's "Severe Weather Policy" plans have been abbreviated this year as follows:

Plan A All classes, business and administrative offices at NKU's Highland Heights and Covington Campuses are cancelled and closed. Only designated essential university personnel are required to report for work.

Plan B All classes at NKU's Highland Heights and Covington Campuses are cancelled. However, all other university business will be conducted as usual and all non-teaching faculty and staff personnel are to report to work.

Plan C Evening classes at NKU's Highland Heights and Covington Campuses are cancelled tonight. Only designated essential university personnel are required to report for work.

For anyone interested in announcing something in The Northerner, feel free to give us a call at X-5260 or send us a memo to UC 209. We'll do our best to make your announcement known to the campus community.

**Student Government
would like to
congratulate the following
recipients of the
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Sheila Vilvens

Editorials are written by the Co-editors, Managing Editor, or Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Advisor, writers or staff of The Northerner. Editorial replies and letters to the editor are welcome and encouraged.

Assess: yea or nay

The hot subject that caught the eyes of few at the close of last semester was assessment (see story page 1). To the few who caught wind of this, protest and controversy along with lack of communication flourished.

To the students and faculty who do not yet know what assessment is, it is a way, either by testing or some other means of feedback, that the administration can evaluate your overall knowledge of the past four to five years, or five to ten years, or ten to twenty years, whatever the case may be, however long it takes you to graduate.

Students have not been contacted about this in any way, not personally or publicly until now. In case your not up with the latest news, the assessments will take place next year. . . SURPRISE! It will appear in next years catalog and will be required. So what do students or faculty have to say about this? Nothing, because they never got the chance. Or do they still have the chance?

Many sides to the outcomes assessments project have surfaced. Pros and cons of all kinds have come out. The problems that SACS found with this institution are many and the administration has done what they could in order to secure reaccreditation which they did in December.

Now, students and faculty alike are concerned with other problems such as overcrowded classrooms, too many part-time faculty, and the money that it is going to take in order to initiate the outcomes assessment test.

Their concerns point out that the money spent on assessment could be better spent in other areas of higher education that are bigger problems. Surely, the administration can better spend the estimated \$250,000. How can students be tested on their education when NKU clearly has faults in the education that is limiting their learning in the first place?

The administration claims that the assessment will measure the departments programs and is a way to improve them. So in the long run, they will probably find out what we have known all along. That more faculty are needed, more classes are needed, and more individual attention between student and teacher is needed.

Each person interviewed for the story on page one all mentioned the same quote from Jon Westling, executive vice president at Boston University. His article entitled *The Assessment Movement is Based on a Misdiagnosis of the Malaise Afflicting American Higher Education*, points out what assessment is all about. He said, "Does anyone seriously believe that the problem in higher education is that we are not testing students enough?"

"Most of the people who would impose assessment on us are incapable of recognizing education and therefore incapable of measuring it."

The administration has clearly overlooked student input in this matter. Apparently, it wasn't needed. Whether you are pro-assessment or anti-assessment, we would like to here from you. We want to know from the people it will affect the most. We would also like to see you voice your opinion at the Student Forum on January 24 at 12:15 in the UC Theatre. In other words, get involved. We have said it once and we'll say it again, NKU puts students first, but more and more it seems that we have to see to it that they do.

The outcomes assessment is a new thing to this university and to any university in Kentucky. IT'S NEW. That means it needs discussion, elaboration, questions, more discussion, more elaboration and so on, get the picture.



Dictatorship continues in Cuba

With the new year upon us, most people I know are inclined to take a glance at the past 365 days with a sense of nostalgia, and view the possibilities of the coming year with the vision of a cockeyed optimist. This is particularly true considering 1987 was a year when peace seemed to be breaking out all over the globe.

Robert Morris

But while the jury is still out on the potential makeover of traditional adversaries such as Mikhail Gorbachev or Yassir Arafat, the end of this year will bring just another twelve months of dictatorship to the political prisoners of Cuba.

It began 30 years ago this month. In the first week of January 1959, Fidel Castro marched into Havana to begin three decades of the worst human rights violations that have ever been recorded.

Just ask Armando Valladares. He will tell you first hand about the seldom seen nightmare of being a man who was imprisoned for 22 years for speaking out against communism.

This year Valladares will celebrate an anniversary of his own. The seventh anniversary of his release from Isla de Pinos, an infamous Cuban prison where Castro has the upper hand in dealing with his enemies; real and imagined. Armando Valladares was just one of thousands of innocent men that were confined, beaten and tortured in an effort to suppress dissent.

In the book *Against All Hope*, Armando Valladares refutes any claim that Castro is the benevolent visionary of the Cuban people.

Valladares' saga begins in the first days of 1961 when agents of Castro's political police arrive to search Valladares' home at 4 a.m. The visit, and a 30-year prison sentence he receives, are attributed to a casual

remark he made to a co-worker about the pitfalls of communism and Castro's revolution.

He begins the next 22 years of incarceration at LaCubana prison. He tells of his good fortune at LaCubana for not having received the death penalty. A fate not shared by countless others who had been arrested on similar charges; many of whom had fought by Castro's side in the revolution.

LaCubana, a Cuban fortress built in the 18th century, possesses deep moats that are now dry and are used

as the sight of daily executions by firing squads. From his cold, dark cell Valladares would listen in horror as the sound of 10 to 12 executions a night would echo through the halls of the prison.

He writes of the close friendships he had with two of his fellow prisoners; Pedro Boitel and Alfredo Carrión. Unlike Valladares, these two men never knew freedom from the political prisoners. Boitel died at the end of a 53-day hunger strike in 1972. Carrión, a law student when he was imprisoned, was shot in the back at point blank range by a Cuban militiaman using a Soviet weapon.

The recent media attention given to Castro's 30th anniversary is a disservice to Armando Valladares and the rest of the world. The current complacent view of Castro has shifted attention away from his political prisoners and focused on an economic analysis of why the standard of living for Cubans is not what it should be.

When Armando Valladares left Isla de Pinos in 1982 he left a political prison system with thousands of innocent Cubans still in their cells. In a statement made to American journalists one year later, Fidel Castro proclaimed, "From our point of view, we have no human rights problem...there have been no tortures here, there have been no murders here."

Armando Valladares can tell you a different story.

Readers' Views

Assessment will weed out 'cheaters'

To the editors:

It is not often that I find it necessary to make a statement. However, something has arisen I feel strongly concerned about, and that is the protesting of the proposed outcomes assessment.

A small minority of students feel that if we spend four to five years studying a particular discipline, then one should not have our academic record questioned. Our grades should stand, and we should be judged upon this.

I however disagree. The majority of students on this campus honestly believe their instructors have prepared them to a competent level that they are knowledgeable enough in a particular discipline to pass a test, such as the outcomes assessment test

without concern. What is most troubling is the fact that a small core of paranoid faculty are corrupting the youth of this campus to wage a guerrilla propaganda in order to assure their job security.

Perhaps they are afraid the outcomes assessment does come to be, as it is inevitable, it will be concrete evidence that they have been neglect in their teaching methods. They won't be allowed to stand behind their pompous podiums and dull us to sleep with their dreary little stories of their lives, simply because they have not taken the time to prepare a lesson plan, dangerously upsetting inter-campus politics with their outdated liberal ideologies and pop theories.

These dangerous and radical ideas include such outlandish notions as: all men are

created equal, women and minorities should have equal access to higher education, that there are some pursuits higher than materialistic gain. The only problem with our campus, as I see it, is that we are awarding a college education to anyone and everyone that can cheat their way through an ACT test and scrape up the cash for tuition.

Outcomes assessment will be a tool, when properly used, that will weed out the undesirable that evolution missed. Our nation is strong because we are the people of God. We need to use every tool that we can get our hands on. To ensure victory, vote yes for assessments.

Bob J. Smith

Reader pledges allegiance, patriotism

Editors note: The following letter is in reference to the article "Patriotism in Question" that appeared in The Cause Volume 6 Number 2 last fall. The article appears at the end of this letter.

To the editors:

Of propagandizing, indoctrinating, and misleading the young people in our society, I say this, "Please, wake up and smell the coffee!" You obviously do not understand the ideology this country was set up on and the methodology in which one must use Democracy to his or her advantage in the United States. All you did in your article was whine and create a disturbance without any elaboration for your point, if you had one. Also, do you know the CIA is not fond of people who speak out like you did? Of course, you may not care because that department was set up and is under the guidelines of our great government. But, if you do ever decide to do some good by getting into politics or trying to publicly vocalize your opinion in a more prompt manner, you will have to face what you have spoken. In my mind, I will never trust you to do something for this country for a long time.

Those 'lies' you talked about, gave you the right to speak your mind, the right to go to school, the right to do or be anybody you want to be, remembering that only certain personalities get so far in certain fields. You must decide what you want, research how to get it, and see the people, having ideas like yours, how they have failed and/or succeeded.

I, like you, are one of few in my own respect. I was raised without a permanent foundation of any sort; no family, friends or guiding figures. I decided to join the Army, be on my own, and be self-reliant. I did not try to blame my government, myself is all I have and that is all the power I need to succeed.

Well, four years went by and I am a totally different person with a totally different

outlook on life. And I know one thing for sure, by studying and seeing other societies, there is good and bad everywhere and it boils down to what we, as people, think should be truth or lies. So with that, I respect your opinion but advise you to do more research and open up to all types of people, it won't lower your pride just raise your conscious and hopefully you can be a more open human being and still fight for your CAUSE. Till we meet again.

"I pledge allegiance to the flag."

James P. George

Dear students, in response to the question concerning patriotism from issue one, I do not believe that Governor Dukakis would be unpatriotic if he vetoed a bill requiring teachers to lead their classes in the pledge of

allegiance.

Every student should have the right to freedom of speech and of choice in my opinion. I consider the pledge to be another effort of this nation to propagandize, indoctrinate, and mislead young students, thus influencing their ability to be open-minded about the realities of the world around them.

I do not intend to place my right hand over my heart and waste my breath pledging the allegiance to the lies that this country was founded upon and continues to stand for. When I see freedom and justice for all, then I will salute the flag. Until then, all I can do is hope that Americans will come together and make this nation a better one to live in.

The Editor
The Cause

'Deconstruction' revisited in history

To the editors:

I want to congratulate you on succeeding where Jacques Derrida failed. I finally understand "deconstruction." In my Comp Column of November 23 you managed to reduce, rearrange, and otherwise alter two paragraphs of my crystalline wit, self-deprecating humor, seminal insights, and subtle rhetorical devices by ingenious means. Did you, perhaps, assign a table or random numbers to each line of my text and

transcribe on that basis?

Don't get me wrong: I don't have any complaints. Now I am even more confident of my place in history. Without a doubt 21st century semiotics scholars will study my text alongside Lewis Carroll and the "Paul Is Dead" tapes. There's a silver lining in each cloud, even Joe Bfplk's.

Sincerely,
David M. Bishop
Education Department

University Center teller ready for use

To the editors:

This is an open letter to the students, faculty, staff, and administration of Northern Kentucky University.

During the fall semester, 1988, Huntington Banks began the process of installing an automated teller machine in the University Center Building at NKU. This machine will provide valuable financial ac-

cess to all cardholders whose institution (bank, savings and loan association, credit union, etc.) are members of the MONEY STATION network. The project is now completed and the bank is happy to provide this service to all who use or visit the university.

Much gratitude is directed to Mr. Ken Ramey, Director of University Services.

Rick Lax

The Comp Column

This week's guest columnist is Robert K. Wallace

I was struggling in ENG 151 toward the end of last semester. In November I was teaching *Let Us Now Praise Famous Men* for the first time. Students responded quite well to the Walker Evans photographs which introduce the tenant families who are its subject. They did not enjoy the 400 pages of James Agee's detailed, lyrical, torturous prose.

Originally, I wanted each student to write a comparison-and-contrast paper about one of the photos and some of the prose. Half in desperation, I offered a second option. The student could supply a photo from his or her own life and write an essay to illuminate it. Several chose this option.

The photos were of a cat, a couple, a sunset, and seven red roses. The first photo-essay described the appearance and movement of this particular cat in better words than I could have found. The second was a letter to the very beautiful young woman in the photo, asking her to reveal more of the inner beauty that the writer, also in the photo, cherished even more than her outer. The sunset essay emphasized that neither the photo nor the words could do justice to the actual experience of seeing the sun set over the Atlantic. The fourth essay explained why the deep-red roses were accompanied by an empty soft-drink bottle and a flexible, miniature mannequin. These objects, pictured against a dark-blue curtain, symbolized the writer's life.

Each of these essays was well-written and a joy to read. Each responded as richly to the book by Evans and Agee as the essays about the book itself. Reading them eased some of my fears about how this class was going. At our next meeting, we were going to the Cincinnati Art Museum. I wanted these students to see the *Masterworks from Munich* but had not had time to prepare them. I worried about how the Old Masters would strike a group of freshmen who were seeing them cold.

As we walked through the Egyptian hall, I asked George, the student nearest me, if he had ever been here before. "No, I don't go in much for this art and culture stuff." Inside the Munich exhibit, we all split up. Students took isolated notes they would later turn into journal entries. I studied the whole show so I could later assess the journals.

Moving from Rubens to the Dutch realists, I was suddenly struck by a still-life. A large burst of flowers was accompanied by a small crucifix and the hollow shape of a skull. The painter had dramatized these objects by setting them against a uniformly dark background. I immediately thought of the roses, the mannequin, and the empty bottle that George had pictured against the dark curtain. My student's still-life was enriching my experience of the one by the Old Master.

At the end of this photo-essay, George Moore wrote of "variety, darkness, and roses. All are parts of my life, and possibly part of everyone's life."

Features

January 11, 1989

OZONE is o'yeah when it comes to rock 'n' roll

BY TAMI CORNELIUS
STAFF WRITER

This is music that you FEEL, not just listen to.

Even one glance at the band OZONE tells you something big is about to happen. The stage is littered with an impressive equipment system. Sound and light checks make sure everything is in order for the show. The lead singer struts out. The two guitarists play their opening notes. The drummer is at the ready, his sticks poised for that first strike. Suddenly this joint is rockin'. It's obvious these guys are giving the music all they've got.

OZONE is electrifying on stage. Lead singer Jim Miller keeps the crowd on its toes, yelling for requests and bantering with the audience. Jim Pahl, bass guitarist, alternates (even within a song) between bass, twelve-string guitar, mandolin, and keyboards. The members of OZONE pride themselves on getting lost in playing good, solid rock 'n' roll.

Good, solid rock 'n' roll is one of the reasons for OZONE's popularity. Their ability to create unspoiled, honest cover versions of such downright classic rock 'n' roll as Led Zeppelin's "Stairway to Heaven" or "Communication Breakdown," makes it clear these guys have serious talent. Perfect reproduction of rock classics is hard to come by, but OZONE doesn't omit a note, a riff, or a solo. The band plays Pink Floyd, Rush, The Who, and the Doors, among other legends. They even play some Elvis, when Elvis was still "king."



OZONE: From left to right Bill O'Neil, Jim Miller, Bruce Callies, Jim Pahl

But they don't limit themselves to oldies. The band shines on new pieces too. Lead guitarist Bill O'Neil dazzles with his dead-on rendition of the solo in White Lion's "Wait." There is Bon Jovi, Poison, and Great White for new music fans; all played with stunning perfection.

The band's original material is written mainly by O'Neil and Pahl. Each offers a different perspective on arrangement. O'Neil tends toward more of a standard sound—heavy bass and percussion. Pahl relies on more complex and unique arrangements. Acoustic guitar and keyboards figure strong-

ly into his compositions.

However, the real attraction of OZONE is lead singer Miller. With his outrageous stage antics, and requisite teased tresses, you can tell this guy wants to be a rock star. He has the look, and he has the voice to make it. He can alter his range in any way necessary to fit the sound of a song.

O'Neil has the same abilities. He is the cause of the authenticity in OZONE's covers. He plays every song note for note, using a variety of strings—electric and acoustic guitars, banjo, and even a violin bow to create specific sounds.

OZONE is beginning its ninth year together. Miller is the only member not included in the group's formation in 1980. O'Neil and drummer Bruce Callies sought to form a band not only paying tribute to the music of the '60s and '70s, but also creating its own sound for the '80s. With the addition of Pahl and a previous lead singer, OZONE was a band. Miller became the group's second lead singer in 1987.

O'Neil, Callies, Pahl, and Miller are a living example of chemistry and teamwork in the right combinations. Their wide range of sound, and perfection in achieving it, is the product of the diverse abilities each contributes.

OZONE is electrifying on stage

If you like your rock 'n' roll steady, hard, and fast, this is the group to watch. In 1988, OZONE opened for Joe Satriani, Molly Hatchet, and the Outlaws, at Bogart's in Clifton. In store for 1989 is their own album, being produced by a regional label. Not bad for four guys in their mid-20s.

Each weekend finds the band booked at various night spots around Greater Cincinnati. Starting Thursday nights in February, however, they will be the house band at Moose's, 277 Calhoun St., in Clifton. This is a band you can't miss, just for the sheer excitement and raw talent they project.

It's no accident: Hurt's performance is top quality

BY ROBERT MORRIS
STAFF WRITER

Macon Leary is a man who lives his life in the same manner as he travels to other countries; with as few surprises as possible.

In *The Accidental Tourist*, an adaptation of Anne Tyler's best-selling 1985 novel, Macon Leary (William Hurt) is a writer of travel guides for people who would rather stay right at home. Leary advises his fellow travelers that reading a book on the plane is the best way to ward off strangers, a gray suit is best for concealing travel dirt, and other essential information such as where to go in Paris for a Whopper with cheese.

He despises the inconvenience of plane delays, lost luggage, shoddy hotels and bad food. He's not too happy about getting through his life when he's at home either.

Macon Leary has been so beaten up by the world, including the accidental death of his 12-year-old son, that he has wrapped himself up in an emotional cocoon. In order to protect himself from the realities of the



William Hurt

world, he has become indecisive to the point that he doesn't acknowledge that his marriage to his wife Sarah (Kathleen Turner) is over.

Although he tries to put his world back together in a predictable fashion, the twists and turns of life invade the safe existence

see **TOURIST** page 7

Jazz it up Cincinnati!

NORTHERNER STAFF REPORT

Attention local jazz fans! Sunday, January 15 (Martin Luther King's real birthday) is the day to jazz it up and come on down to the Hyatt Regency Ballroom. Fifteen of Cincinnati's hottest jazz groups are joining forces to stage a benefit for Travelers Aid - International Institute. Music will run from 1 to 10 p.m. Performers include Kathy Wade, the Steve Schmidt Trio, Dee Felice and the Sleep Cat Band, the CCM Faculty Jazz Combo, the SCPA Mimes, "Greff, Shaw and Rich" and many more. Donate \$10 at the door, stay as long as you like, and enjoy the music, door prizes, and surprise raffles.

Travelers Aid - International Institute, one of Cincinnati's oldest Community Chest Agencies, has been serving the area for 70 years. Travelers Aid provides emergency services for needy travelers, who may be victims of homelessness, lost jobs, crime, illness, auto breakdowns, or family crisis. The International Institute provides educational, employment, translation, legal and referral services to refugees and immigrants. These people are frequently very poor, speak little English, and need medical and basic sup-

port services. Many are survivors of war, starvation and even torture.

The following list of jazz musicians and MCs are supporting the event by volunteering their time. The Hyatt Regency Cincinnati has graciously offered the use of their Regency Ballroom. The concert schedule is as follows:

1 p.m. University of Cincinnati College Conservatory of Music Faculty Jazz Combo and Student Combo.

2 p.m. Acoustic Jazz Quartet (Lou Lausche, Paul Plummer, Charlie Wilson and Tony Sweet).

3 p.m. Dee Felice and the Sleep Cat Band.

4 p.m. Ray Felder, Jazz Sax Eugene Goss.

5 p.m. Kathy Wade with Bill Cunliff, piano.

6 p.m. Steve Schmidt Trio, Cat City.

7 p.m. Eddie Love Jazzmen Big Band.

8 p.m. School for the Creative and Performing Arts Mime Group Greff, Shaw and Rich.

9 p.m. Paul Hawthorne, Vibes, and Kevin Wilder, Piano Mary Mercurio and Ken Kreege.

TOURIST from page 6

that he tries to maintain. The catalyst that brings him out of his protective shell comes in the character of Muriel (Geena Davis), a wide-eyed, irrepressible dog-trainer who challenges Macon's notions of life and how to live it.

The Accidental Tourist is being promoted as a "romantic-comedy-drama." But make no mistake, the emphasis is on the word drama, and riveting drama at that.

William Hurt gives one of the best performances of his career. He plays the character of Macon Leary with a quiet despair that lies just below the surface of his actions. The sadness that comes from Hurt's expressions is powerful, but not heavy-handed or excessively sentimental. While there are some very humorous moments, they stem from the off-center relationships between the characters. Hurt's character smiles only once in the entire film.

Reports claim that Hurt is in the middle of a year-long sabbatical to reassess his life's goal. Someone should take him to this movie to show him what a tremendous impact he has as an actor. He will be missed in the year to come.

Geena Davis also puts in a fine performance as Muriel. Coupled with her role in *The Fly*, Davis shows that she has a lot more to offer beside the light comedy of her early career, including her starring role in the television series *Sara*. While the character she plays is indeed whimsical, there are moments of real depth and emotion.

Amy Wright also deserves mention for her witty portrayal of Rose, Macon Leary's eccentric sister who insists on arranging items on her food shelf by alphabetical order. (Elbow macaroni under "E").

Finally, applause for the director, Lawrence Kasdan. This is the third film for the Kasdan/Hurt duo and perhaps their most potent. Kasdan directed Hurt in *The Big*

Chill and *Body Heat* (also with Kathleen Turner) and all three have been quality films.

Kasdan is a true craftsman when it comes to character development and getting the most out of his actors. The pacing in *The Accidental Tourist* is a fine example of his talent. The struggle of Macon Leary to overcome his melancholy is measured in inches, not yards. But it is not laborious. The characters are developed at a pace that is

pure and steady. In this film, as in *The Big Chill*, Kasdan respects his audience's intelligence and lets them see the characters unfold in an unhurried, calculated way with just the right amount of emotional surprise.

The Accidental Tourist is a smart, thoughtful movie that entertains and makes you think at the same time. It is surely one of this year's best films. Don't miss it.

Read it in.....

The Northerner

Your campus publication.

LOOKING FOR PART TIME EMPLOYMENT?

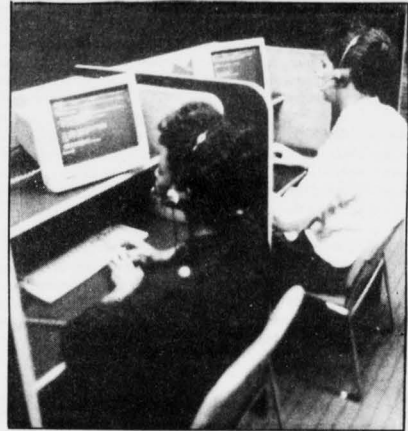
Our firm is seeking bright career minded individuals to fill permanent part time positions. If you want to gain valuable work experience in a professional environment, we may have the opportunity you're looking for. These immediate openings are in our Data Collection Department as Telephone Interviewers. Responsibilities include conducting Attitudinal Opinion Surveys for Major Fortune 500 Companies.

WE OFFER:

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For more information, call our
Human Resources Department at
579-1555, M-F between 11-6pm

**MARKETING RESEARCH
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NKU men, women at 9-3, 8-3 on year

BY JAMES J. LIDINGTON
SPORTS EDITOR

The NKU Lady Norse raised their record to 8-3 overall and 2-1 in the Great Lakes Valley Conference with a win Saturday (Jan. 7) over I.P. Ft. Wayne, 91-74.

Guard Natalie Ochs led the Norsewomen with 23 points and seven assists in 36 minutes on the court.

Sophomore Christie Freppon added 20 points and collected 6 rebounds, five of those on the defensive end of the court.

Teammate Linda Honigford, still on the road back from a hairline fracture of a bone in her arm, was a perfect 6-6 from the field, tallying 19 points in 15 minutes of playing time.

Cindy Schlarman finished the game with 19 points and was the top rebounder for the Lady Norse with eight.

NKU shot 62.5 percent from the field for the game, cooling down in the second half from a torrid 67.9 percent effort in the first half. They hit 21 of 28 free throws in the game for 75 percent.

The Lady Dons, who have never won against NKU in nine outings, got even scoring from Teena Merrell, who had 16 points, Lisa Miller, who had 14, and Judy Guess

with 12.

The I.P.-Ft. Wayne game marked the return of the Lady Norse from a road trip to Northern Michigan for meetings with Gr and Valley State (Dec. 30) and Wayne State (Dec. 28), both of which NKU won.

In the 78-65 win over Grand Valley, Cindy Schlarman cut loose for 22 points and grabbed six rebounds. She had 14 points and eight boards two days earlier against Wayne St.

NKU had little trouble with Grand Valley, who shot only 27-72 for the game for a measly 36 percent. They were paced by starters Karrie Williams and Shelli Nemeth, both of whom finished with 15 points.

Christie Freppon was the star for NKU against Wayne St. University, scoring 25 points while grabbing 11 rebounds. She was 10-15 from the field and hit 5-7 from the free throw line.

For the game, Northern shot a suspect 22-71 (31 percent) from the field, while Bellarmine could do only slightly better at 20-46 (43 percent).

Before victories over Indianapolis, 80-58, and Morehead St., 62-59, NKU captured the Perkins/NKU Classic title with an 80-58 win over S.E. Missouri St. NKU beat Slippery Rock 92-45 in the opening game.

BY JAMES J. LIDINGTON
SPORTS EDITOR

The NKU Norsemen suffered only their third loss of the season, dropping a 96-93 contest to I.P.-Ft. Wayne Saturday (Jan. 7) at Regent's Hall.

The loss dropped Northern to 9-3 overall and 2-1 in the Great Lakes Valley Conference.

Senior Guard Derek Fields led all scorers with 26 points, including four three-pointers. Senior forward Terry Hairston had 22 points on 10-18 field goal shooting and a game-high 16 rebounds.

NKU was also paced by Chris Wall, who tossed in 16 points and freshman Deron Blasingame, who had 13 points in 15 minutes of play.

NKU went 2-1 on its road trip to California State University-Chico's invitational tournament (Dec. 28-30), winning over Wisconsin-LaCrosse, 74-60, and Humboldt State, 76-62, but losing to the host school, 91-89.

Fields was a force for the Norsemen in the tournament, averaging 22 points per contest.

Before the road trip, NKU picked up two important GLVC wins, over Bellarmine (Dec.

19) at Regent's Hall, 80-77, and over Indianapolis (Dec. 10) on the road, 92-89.

In the win over the Bellarmine Knights, Fields and Chris Wall combined for 50 points and 18 rebounds.

Fields came through again for the Norse against Indianapolis, scoring 28 points on 11-19 shooting and 11 rebounds.

NKU preceded matchups with Indy and Bellarmine with two non-conference wins over West Virginia Tech (Dec. 3), 80-74, and Wilmington College (Nov. 30), 89-57.

Against W.V. Tech, Deron Blasingame and Terry Hairston were the only two outside of Wall and Fields who scored in double figures.

Scoring outside the starting lineup has been a problem for coach Ken Shields's team. Against W.V. Tech, NKU managed only 13 points from three non-starters. The Norse bench scored nine points against Bellarmine, but rebounded for 40 against Wilmington.

The Norsemen play two games this week, against Kentucky State at Regent's Hall Thursday night (Jan. 12) and at Ashland Saturday (Jan. 14).

Bengals, coach prove selves in winning AFC

BY JAMES J. LIDINGTON
SPORTS EDITOR

Dinner is now served. Our evening repast will consist of a large portion of crow.

It seems that in past weeks, this writer has cast aspersions upon the names of Cincinnati Bengal players, coaches and everyone who would even whisper of being a Bengal fan.

To those people, I say, "I am humbled."

At the beginning of the season, I, like many other so-called Bengal fans, gave the home team little chance of even making it outside the American Football Conference Central Division alive.

leans toward the tough side, and, I thought, a delightfully dismal season for the Bengals would surely result.

But then, about halfway through the season, something began to happen to the Bengals.

Whatever the reason, they had made a complete turnaround from 1987. Cincinnati's run defense began to show itself, particularly late in the year, behind the likes of Tim Krumrie and, are you ready, Jason Buck.

Most certainly, that would have never

happened last year, at least in Buck's case.

Perhaps the most important link of from 1988 to 1987 would have to be the coaching of San Wyche. The ugly duckling of last year [remember the San Francisco game] had suddenly turned into the swan; he was among the elite of NFL coaches. He was the brain behind the vaunted Cincinnati no-huddle offense. He was mentioned in the same breath as genius coach and mentor Bill Walsh of San Francisco.

That, especially the genius part, would have never happened last year.

Infinitely more nebulous than that, though, would be the apparent destiny of the Bengals to win the NFL title. For the first time since the 1981 season, they appear to be predestined for a victory in Super Bowl XXIII.

Remember that year? Cincinnati, under the coaching of Forrest Gregg, caught a string of lucky breaks that ushered them into the Pontiac Silverdome and Super Bowl XVI.

They won home-field advantage throughout the playoffs when Mick Luckhurst of the Atlanta missed a kick that would have won the game for the Falcons and could have sent the Bengals on the road for the playoffs.

They caught a high-powered San Diego team the week after the Chargers played an emotionally and physically draining game with Miami and defeated "Air Coryell" in the now famous "freezer bowl," propelling the Bengals and their quarterback, Kenny Anderson, into the limelight.

Even with the diversity of 1987, this year's Bengals believe they can win, perhaps more so than the 1981 team. They know their abilities and, more importantly, they know that they can be as good as everyone says.

That would have never happened last year.

Hensley to take over SID post

NORTHERNER STAFF REPORT

Steve Hensley, sports director at WNKU radio, was named as interim sports information director for Northern Kentucky University's athletic program during break.

Hensley replaces Kerry Smith, who had held from the post from late October 1987 until his resignation, made official following the men's basketball team trip to California Dec. 28-30.

Smith, who came to NKU from Charleston, W.V., where he worked as a radio broadcaster for the Continental Basketball Association franchise there, had replaced the previous SID Tom Gamble in late 1987.

Smith, who holds a bachelor's degree in education, leaves NKU to further a career in teaching.

Hensley also broadcasts NKU basketball games on WNKU (98.7 FM).

Column

I thought to myself, "With all the pre-season hype, not different from the publicity that precedes baseball season in the Queen City, the fair-weather fans of this team will have little reason to get excited.

"The coach is overrated; so is the quarterback, for that matter. They have no run defense to speak of, not to mention secondary that had been burned more times than an Antiguan albino."

Put all that together with a schedule that

AQUAFITNESS

Last Day to Sign Up:
Wednesday, January 18th
Sessions Begin:
Tuesday, January 24th

For more information or sign up, call Campus Recreation at 572-5197 or stop by AHC 129.

HEALTH CENTER ALL-NIGHTER

Activity will be held in the Albright Health Center Friday, January 13th and will begin at 9:30p.m.

For more information, call Campus Recreation at 572-5197.

WOMEN'S BASKETBALL LEAGUE

Last Entry Date:
Tuesday, January 17th
Play Begins:
Monday, January 23th

For more information or sign up, call Campus Recreation at 572-5197 or stop by AHC 129.

STUDENT BOOK EXCHANGE

WHEN: January 11 - 14, 1988
WHERE: University Center Ballroom

**SELL BOOKS FOR
MORE
BUY BOOKS FOR
LESS
IT MAKES \$ENSE
TO WAIT FOR THE
S.B.X.**

SPONSORED BY STUDENT GOVERNMENT

**Don't be a post-holiday
season couch potato!**

AEROBICIZE!!!!!!

Starting January 10th
Tues. & Thurs. at 6:30 p.m.

SPECIAL STUDENT RATE

Fry's Taekwondo USA
Family Center
2108 Monmouth
431-4545

*For Those Who
Excel*

*The Norse Leadership
Society*

Contact Student Activities in room 224 of the University Center for more information.

Catch the fun on campus!

Friday, Jan. 13 - **Health Center All-Nighter**, begins 9:30 p.m.-5:30 a.m., featured performers; The Phillips Brothers show 11:00 p.m.

Tuesday, Jan. 17 - **University College Coffee**, 7 p.m.

Wednesday, Jan. 18 - **BEP/Landrum Coffee**, 7 p.m.

Monday, Jan. 23 - **Chase Coffee**, 6 p.m.

Tuesday, Jan. 24 - **Homecoming King and Queen Elections**, 10 a.m.-2 p.m. & 5 p.m.-6 p.m. in the UC Lobby

Wednesday, Jan. 25 - **King and Queen** voting continues; **Bourbon Street Beat**, begins 11 a.m.-1 p.m. on second floor of UC featuring the R&B band **Big City Review** at noon; **Bonfire**, begins at 7:30 p.m. in the

gravel lot by the tennis courts, free food and meet the teams, WEBN's "Wildman Walker" will be on hand

Thursday, Jan. 26 - **Cafe Du Nord**, UC Lobby featuring the NKU Jazz band at noon; **Womens Basketball game** 5:15 p.m., **Mens Basketball game** 7:30 p.m. NKU vs. Lewis

Friday, Jan. 27 - **Pep Rally**, cafeteria at noon; **Homecoming Dance**, UC 9 p.m.-1 a.m.; **Horse and Carriage rides**, 8 p.m.-midnight; **Coronation of the King and Queen**, 10 p.m.

Saturday, Jan. 28 - **Womens Basketball game**, 5:15 p.m., **Mens Basketball game**, 7:30 p.m. NKU vs. St. Joseph's College; **Banner Blast** during the game

DORMS from page 1

After looking at several types of dorms, administrators are considering apartment-type features, as opposed to traditional group facilities where several dorms share a bathroom and other facilities.

Lamb said the current dorms will probably be used for freshman and sophomores and new dorms will be restricted to upper-class students.

He added that apartment-type facilities

would give older students the freedom and privacy they need.

Additional dorm space, said Lamb, would also allow Northern to hold more conferences on campus in the summer.

The cost of staying in the dorms would go up, said Lamb, but students could still afford it and it would be a lot cheaper than living in an apartment.

DANCERCISE (Four Sessions Available)

Monday, Wednesday and Fridays - Noon or 5:00 p.m.

Tuesday and Thursday - 7:00 a.m. or 7:00 p.m.

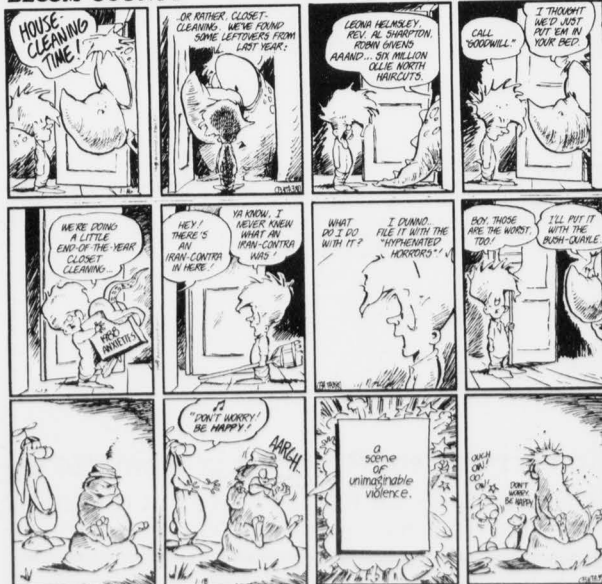
Sign up begins: Monday, January 9th

Sessions begin: The week of January 23rd

For more information or sign up, call Campus Recreation at 572-5197 or stop by AHC 129.

BLOOM COUNTY

by Berke Breathed



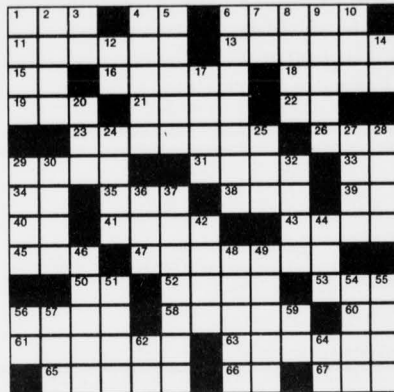
ACROSS

- 1 Watering place
- 4 Exists
- 6 Antlered animal
- 11 Chastise
- 13 Land surround-
- 15 Either
- 16 Former Russian
- 18 Covers
- 19 A light meal
- 21 Mountains of
- 22 Indian mulberry
- 23 More pleasing
- 26 That woman
- 29 Mature
- 31 District in
- 33 Printer's
- 34 Forenoon
- 35 Mournful

- 38 Change color of
- 39 Three-toed
- 40 Sun god
- 41 Allowance for
- 43 Fruit cake
- 45 Large bird
- 47 Repeated
- 50 Therefore
- 52 Century plant
- 53 Obscure
- 56 Urge on
- 58 Pertaining to
- 60 Symbol for
- 61 Titled
- 63 Runs away to
- 65 Winter vehicles
- 66 Steamship:
- 67 Irritate

- 1 Blemish
- 2 Unadulterated
- 3 Article
- 4 Send forth

DOWN



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

- 5 Portion
- 6 Deceive
- 7 Bone
- 8 Spanish pot
- 9 Goes by water
- 10 Terminate
- 12 Italy: abbr.
- 14 Symbol for
- 17 Rodents
- 20 Viper
- 24 Direction
- 25 Beam
- 27 Listen to
- 28 Throw off
- 29 Unusual
- 30 Mohammedan
- 32 Nerve network
- 36 Macaw
- 37 Requires
- 42 Tissue
- 44 Sum up
- 46 Commonplace
- 48 Memoranda
- 49 Transactions
- 51 Heraldic
- 54 Roman road
- 55 Disguise
- 56 Spanish: abbr.
- 57 Footlike part
- 59 Behold!
- 62 Revised: abbr.
- 64 Greek letter

The Northerner READ IT TODAY!



Northerner Classifieds

January 11, 1989

MEN'S BASKETBALL LEAGUE

(choose only ONE of the three leagues)

Saturday-Entry deadline: Tuesday, Jan. 17

Play begins: Saturday, Jan. 21

Sunday-Entry deadline: Tuesday, Jan. 17

Play begins: Sunday, Jan. 22

Thursday-Entry deadline: Thursday, Jan. 19

Play begins: Thursday, Jan. 26

For more information or sign up, call Campus Recreation at 572-5197.

SLAM DUNK CONTEST

Activity Held:

Friday, January 13th

Time of Activity:

1:00 p.m.

Sign up on day of event. For more information, call Campus Recreation at 572-5197.

NATIONAL MARKETING FIRM seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earning potential to \$2,500. Call Lisanne or Rebecca P. at 1-800-592-2121.

PERSONAL CARE ATTENDANT - mornings. Call Steve, 441-5713 from 3 p.m. to 8 p.m.

SKIS- Krastie 180's, Boots (size 10½ - 11), poles \$150. Call 291-5491 after 6 p.m. Ask for Eddie.

Dear co-editor:

Here we go again! Oh well, we love this job, and you know it.

The other co-editor

The Solution



WOMEN'S VOLLEYBALL LEAGUE

Last Entry Date:

Thursday, January 19th

Play Begins:

Wednesday, January 25th

For more information or sign up, call Campus Recreation at 572-5197 or stop by AHC 129.

PARTY
WITH THE Phillips Brothers
MAGIC & JUGGLING
COMEDY



The Phillips Brothers bring party-style comedy to every campus they play. Their comedy show includes magic and juggling, and it's fracturing funny bones on campuses across the country. It's like having a party on stage.

THE NKU
ALLNIGHTER

Friday, January 13, 1989
At the Albright Health Center
Beginning at 9:30 pm

Free to students, faculty & staff with a valid NKU ID. Two guests may be admitted per ID. Cost for adult guests is \$3.00 and \$2.00 for children over 7.

Lots of fun, games, and free food all night plus a breakfast for survivors at 5:00 am.

Featuring a performance by the Phillips Bros.

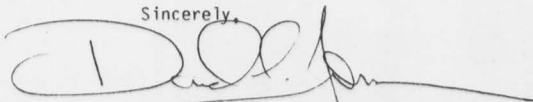
Dear Students, Faculty and Staff:

The Southern Association of Colleges and Schools reaffirmed NKU's accreditation on December 13, 1988. I congratulate the entire university community on this major achievement, made possible only through your cooperation, assistance and dedication. I thank especially you who are listed below for your leadership, your countless hours of hard work, your skills and talents and your community spirit.

David Adams	George Hadesty	Ken Ramey
James Alford	Thomas Harden	Paul Reichardt
Carol Allred	Garrison Hickman	Jerald Richards
Compton Allyn	Curtis High	Raymond Richmond
Michael Baker	David Hogan	Alice Rini
Scottie Barty	William Holloway	Katherine Rosenthal
Judith Bechtel	James Hopgood	Mary Ryan
Sheila Bell	Janet Johnson	Michael Ryan
Roger Billings	John Johnson	Frederick Schneider
Christopher Boehm	Gary Johnston	Gene Scholes
Leon Boothe	Miriam Kannan	Mary Paula Schuh
Bart Braden	Thomas Kearns	Ray Scott
Rachelle Bruno	Susan Kemper	Timothy Serey
Jonathan Bushee	Michael Klembara	Clifford Shisler
Robert Bussom	Robert Knauf	Phyllis Sholtys
Janice Cantrall	William Lamb	Carl Slater
Jerry Carpenter	Lynn Langmeyer	Robert Snyder
Kenneth Carter	Jerry Legere	Betty Soave
Garry Casson	William Lindsay	Robert Sprague
Thomas Cate	Kenneth Lucas	Rosemary Stauss
Debra Chalk	James Luken	Henry Stephens, Jr.
Carla Chance	Karen Malott	Kathleen Stewart
Annette Chavez	Linda Marquis	Keith Stewart
Robert Collier	Nancy Martin	Rebecca Sturm
John Connor	Rosetta Mauldin	Dennis Taulbee
Warren Corbin	Anthony Mazzaro	Ralph Tesseneer
Daniel Curtin	Cynthia McDaniel	John Thieret
Y. Datta	James McKenney	Denise Thomas
Kathy Dawn	Donald McKenzie	Joann Unger
Cynthia Dickens	Raymond McNeil	Kathleen Verderber
Frank Dietrich	Nicholas Melnick	Robert Vitz
Linda Dolive	Peter Moore	William Wagner
Daniel Drake	Merle Nickell	Richard Ward
Sandra Easton	James Niewahner	Jerry Warner
Lynn Ebersole	Richard O'Brien	Michael Washington
Gary Eith	Dennis O'Keefe	Edwin Weiss, Jr.
Mary Ellen Elsbernd	Phillip Obermiller	Mary Ann Weiss
Ronald Ellis	Linda Olasov	Gail Wells
Ruth Enzweiler	William Oliver	Threasa Wesley
Carol Futhey	Kimberly Osborne	John Westlund
Ronald Gardella	Debra Pearce	Macel Wheeler
Andrea Gauthier	Terry Pence	John White
Ellen Gerken	Ralph Peterson	Constance Widmer
Larry Giesmann	Nancy Pierce	Geraldine Williams
Dorinda Giles	Adalberto Pinelo	Jeffrey Williams
George Goeddel	Norleen Pomerantz	Philip Yannarella
Gary Graff	Darryl Poole	Caryl Yzenbaard
James Gray	Kathleen Qualls	Fran Zaniello
Jonathan Gresham	James Ramage	Thomas Zaniello
Jack Grosse	Thomas Rambo	Rosella Zeiser

Again, my congratulations to all of you.

Sincerely,



David L. Jorns, Vice President for
Academic Affairs and Provost