

THE NORTHERNER

Volume 19, Number

NORTHERN KENTUCKY UNIVERSITY

January 24, 1990

Paul Daniels new WRFN program director

MARK SUTPHIN
STAFF WRITER

WRFN, your campus rock-n-roll station, has had a recent changing-of-the-guard. Longtime Program Director Jeff Davis (whom you may have heard on WOFX) has given way to his successor, Paul Daniels.

Paul Daniel Higginbotham (Daniels serves as his air name), a sophomore marketing/RTF major from West Chester, Ohio, has been with WRFN for two years, and says he's comfortable with the "classic rock" format.

"I think this format helps us to play a variety of hits," said Daniels, "and to break the new hits in earlier."

The specific format has come under question on numerous occasions, mainly due to the fact that WRFN is not a typical "college" station. But Daniels feels that this

"You can love us or hate us," Daniels said, "but you will know us."

format compliments the majority of radio listeners on this campus.

Daniels mentioned that anyone can become a WRFN DJ. The main requirement for getting a shift lies in your enthusiasm and willingness to learn. But overall, you just need to have fun!

He also said that advisors should make RTF majors more aware of opportunities at WRFN, and get college credit as well.

Daniels wishes to keep up the same progress that Davis brought to WRFN. Daniels' goal for WRFN is for everyone on campus to be aware of the station.

"You can love us or hate us," he said, "but you will know us."

Daniels hopes that after graduation that he could be half as good as his mentors, Gary Burbank and Dr. Wolf.

Good Luck, Paul.



Paul Daniels. Photo by Scott Rigney.

NKU honors King

NORTHERN STAFF REPORT

In honor of the memory of Dr. Martin Luther King Jr., students, faculty and staff gathered in the university center theatre for a memorial program on Jan. 16, 1990.

The program had equal representation of faculty, students and staff. Capt. Michael A. Prioleau, assistant professor of military science was the master of ceremonies. He started the program by leading the assembly in prayer.

Lasonja Cooper, a student at N.K.U. sang the black national anthem entitled, "Lift Every Voice and Sing."

The key note speakers were Lem Davis a senior at N.K.U. and Nancy Johnson, resident hall director.

Lem Davis spoke about Dr. King's

committed spirit. He said Dr. King was a man committed to the causes of freedom, justice and equality. He said often times the opportunities and privileges Dr. King fought and struggled to gain are taken for granted by the beneficiaries.

Davis stated that many have taken those opportunities and privileges for self preservation, self wealth and gain, not focusing on expanding and enlarging the opportunities for the next generation. He went on to say that there comes a time when our individual responsibility must be tested. He then quoted Dr. King on individual responsibility. "The Ultimate measure of a man is not where he stands in the moment of comfort and convenience, but where he stands at the time of challenge and controversy." Davis stated we are witness to challenging and controversial times. He then asked the audience where do you stand?

Reading from "A KING" Cathryn A. Williams said: "A King was born Jan. 15, 1929. He was the greatest king of all times. His first name Martin, his last name King, he wanted freedom for his people more than anything . . . His life has been an example for us all, how to fight for freedom and stand tall. As we go on our way day by day, let us remember the King dream of freedom and say, "I'll do my part to make sure his dream comes true one day."

Follow the River a tale of local history

ANGELA SAKKINEN
FEATURE EDITOR

Has anyone ever wondered who Mary Ingles really is or what she did? No, she doesn't have anything to do with Little House on the Prairie.

Mary Ingles is believed to be one of the first white women to set foot in Kentucky.

How she got to Kentucky is the interesting part and by accounts in the book, *Follow the River*, by James Alexander Thom, how she got home is a miracle.

Danny Miller, of NKU's Language and Literature Department, was presenter of the reading and discussion program at Campbell County Library on Tuesday, Jan. 16.

Miller gave some interesting facts on *Follow the River*, which he stated "was very easy to choose as a topic for his talk."

Although *Follow the River* is a fictionalization of the actual historical facts, Miller said, "almost everything described is based on actual accounts."

Mary Ingles was kidnaped from her home in Augusta County, Virginia, in 1755 by the Shawnee Indians. She was

brought to present day Kentucky but later escaped and used the Ohio River as her guide back home.

Miller gave chilling accounts of her journey home. One in particular was when Mary escaped, she brought along an old Dutch woman who along the way grew insane with hunger. The woman threatened to kill Mary for food, and she had to cross the Ohio River in order to save her own life!

There were many other shocking details about her forty-three days spent in the wilderness which, as Miller stated, "makes for very good reading."

The book, *Follow the River*, is available for loan at the library. Besides being a good book, it is a lesson in the early local history of our area.

The next reading and discussion program is on Jan. 30, from 7:30 p.m. to 9:30 p.m.. The subject will be Mike Fink, one of the most famous keelboatmen on the Ohio River in the early eighteenth century.

The reading and discussion programs are not only fun but also educational and everyone is welcome. For more information call 781- 6166.

Inside:

News: National college enrollment rises again, page 2.

Features: 'Tango and Cash' lacks for originality, Page 6.

Sports: Kentucky Wesleyan belts Norsemen, page 10.

College enrollment continues to increase

NORTHERN STAFF REPORT

Thanks to record numbers of community college and part-time students, national college enrollment apparently has risen again.

For the 10th straight year, nationwide college enrollment has defied predictions of a decline, and has emerged from the 1980s -- a decade which was supposed to see a precipitous drop in the numbers of college students and bring on the closure of some 200 campuses -- higher than ever, two new student censuses show.

"It's fascinating that the higher education is at an all-time high this year," observed Elaine El-Khawas of the American Council on Education (ACE), which found in a survey of 17 states that campus populations grew 1% to 4% over last year's.

"Those who were cautious (in their predictions) are surprised," she said.

While the final nationwide head count won't be out until February, ACE's numbers indicate that as many as 12.5 million students may be attending classes on the country's campuses this year.

The U.S. Dept. of Education, the federal agency that administers most federal college programs and that keeps the official count of the student population, last summer predicted about 12.2 million students would enroll this year, a 1% growth over 1988-89.

Two-year and community colleges seem to be enjoying the biggest boom.

About 5.5 million students are taking community college classes, an increase of 5.7% over last year, the American Association of Community and Junior Colleges (AACJC), a Washington, D.C.-based group says.

Different kinds of students, moreover,

are registering at the two-year schools, observers agree.

James Paler of the Center for Community College Education, which is based at George Mason University in Virginia, said that where the colleges' growth during the 80s was driven by an influx of older, part-time students, this year more high school grads are enrolling to attend classes full-time.

Many of the new two-year college students ordinarily would have chosen to go to four-year colleges.

AACJC President Dale Parnell agreed. "We are hearing from our colleges that an increasing number of high school graduates are enrolling in community, technical and junior colleges."

Some of the increases are huge. At Pellissippi State Community College in Tennessee, the number of students has skyrocketed by 44%, to 4,702 students, in

just one year. Delgado Community College in Louisiana reports a record 24% enrollment jump.

Yet such growth can cause problems for students. "We're pushed to the limit," said Blaine Nisson, student services director at Linn-Benton Community College in Oregon. "We've had a lot of problems serving students."

LBC's enrollment has grown by 20 percent during the past two years, Nisson reports.

Four-year campus enrollment also rose this year, though not as significantly, the ACE discovered.

Citing the decrease in the number of people who would turn 18-years-old during the eighties, observers forecast nationwide enrollment would plummet, leaving dorms and classrooms nearly empty and hundreds of small, private four-year colleges too broke to stay open.

Public Relations Student Society of America provides real-life experience for NKU students

ELLEN HORNING
CONTRIBUTOR

The NKU chapter of the Public Relations Student Society of America is sponsoring a student/professional social on Wednesday, January 31, from noon to 1:30 p.m. and again from 4 p.m. to 5:50 p.m. in the second floor lobby of the University Center.

This event is designed to give students from all majors and minors, especially journalism, RTF, speech, advertising, marketing, management and all business, the opportunity to talk informally with public relations professionals. Students will be able to get a real-life perspective on the business market, public relations and related fields, opportunities they should pursue while still in school, and begin networking, which will be vital to

their future success. Refreshments will be provided.

PRSSA Faculty Adviser Penny Summers said, "I hope a lot of students participate because it is a wonderful opportunity to informally talk with working professionals."

The Public Relations Student Society of America is a student chapter of the national organization called the Public Relations Society of America. The student chapter exists to give undergraduate students the opportunity to gain experience in the practical applications of public relations. The group participates in national contests against other universities' chapters. Each member participates in some aspect of public relations. Some create brochures, others conduct focus groups and research, while still others plan the overall strategy the company in the contest should take. Each member can participate in the aspects he/she feels will help improve his/her skills the most.

The organization is designed to act as a public relations firm for the university and the surrounding community. The members are interested in taking on clients in order to get more practical experiences. The NKU Public Relations Student Society of America need students with all skills or those who want to gain new skills surrounding the public

relations field. This includes recruiting clients and projects, creative skills to carry out the artistic part of a project and analytical minds to discover solutions to public relations problems.

Traci Helm, Vice President of NKU's PRSSA chapter, said, "PRSSA is the first step in building a strong foundation for my future career."

This social coincides with the beginning of the Public Relations Student Society of America's recruiting period.

Need money for college?

NORTHERN STAFF REPORT

"Need Money For College?" is the topic of two financial aid workshops to be held at the Cincinnati Community Chest Building on Saturday, Feb. 3, 9 a.m.-10:45 a.m. and 11 a.m.-12:45 p.m.

The workshops, sponsored by the Greater Cincinnati Consortium of Colleges and Universities (GCCCU) and the Urban League of Greater Cincinnati (ULGC), are specifically designed for individuals interested in attending college this fall. Students are urged to attend with their parent or guardian to fill out financial aid forms. Financial aid counselors from GCCCU member institutions will give individual assistance.

Participants can attend either workshop, but reservations are required. You may register by calling the Urban League office at 731-2237. The ULGC is located on the fourth floor of the Community Chest Building, 2400 Reading Road, Cincinnati.

ARE YOU UPSET WITH US?



Because of something that we have written or printed this year? If so, send your comments to

Letters to the editor, The Northerner, UC209

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Telecourses offer three hours of credit for students at NKU

NORTHERN STAFF REPORT

NKU's Office of Credit Continuing Education will offer seven telecourses over Kentucky Educational Television (KET) this spring:

* "Faces of Culture" cultural anthropology course examining cultures from all continents.

* "America: The Second Century" examines the history of the United States since 1877.

* "Business of Management" is a business management course examining various topics in managements.

* "Understanding Human Behavior" is a psychology course examining the psychology of human behavior.

* "Marketing" is a management and marketing course designed to explore various marketing techniques.

* "Portrait of a Family" is a sociology course exploring marriage and the family in today's world.

* "The Middle School" is a graduate education course exploring how educators can be more effective in meeting the needs of middle-school students.

Consisting of weekly one-hour television programs, telecourses are lectures presented on television instead of in a classroom. All programs are broadcast twice weekly over KET (Channel 54) and the NKU Cable Channel (Storer A-37).

The six undergraduate courses are worth three credit hours and cost \$150 for Kentucky residents and \$414 for non-residents. The graduate education course is worth three credit hours and costs \$210 for Kentucky residents and \$597 for non-residents. For first-time applicants, there is a non-refundable application fee that will be applied to tuition once registration is complete.

For more information, call 572-5583 or 572-5602.

25% OFF
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A New Year... a new decade... a new look! Start off right with our great permanent wave sale. During January get the perm you want at 25% savings, including shampoo, cut, style and conditioner. Call 421-2800 today to make your appointment with one of our selected stylists. We're open until 8 p.m. Monday and Thursday. Ring in 1990 with waves of good cheer.

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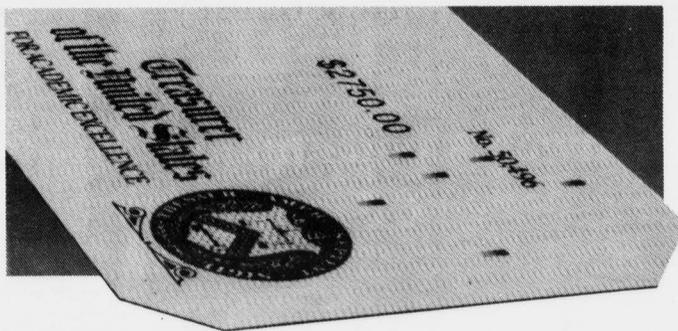
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* Compensation will be provided. If interested, please call for an appointment.

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RESERVE OFFICERS' TRAINING CORPS



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or call 572-5537 for more information.

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Editorials are written by the Editor, Managing Editor and Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Adviser, writers or staff of *The Northerner*. Editorial replies and letters to the editor are welcome and encouraged.

Watch Your Step !!

Today (Jan. 17), as the rain fell, we noticed something that we hoped we wouldn't see again on campus this semester.

No, it wasn't a Dan "Skippy" Quayle campaign flyer. It was something much worse. Hard to imagine isn't it? It's those cracked concrete areas located in front of Landrum and various points of interest on campus. You know the one "gully" in particular. It looks like someone dropped Willard Scott out of a plane onto it.

We know that we harped on this blight last year, but it seems like nothing is ever going to be done about it. Maybe it's all an optical illusion and we're having the same delusions in grandeur, but we know that concrete has been marked off in yellow paint for over two semesters.

What are the people that are going to fix it waiting for? A sale at Furrow on concrete mix.

Don't get us wrong, we know that yellow paint on concrete creates a stimulating look for an otherwise bland campus, but please do something about this. Sometime before the end of the century would be nice.

If there are other things of top priority on this campus, such as the all-important "putting students first", then at least have the common courtesy to get the situation resolved quickly. The area itself has cracked concrete that stems up and causes ridges in the walkway. Someone could easily trip over one of these dangerous areas and spend a few weeks in traction. Don't let it come to that.

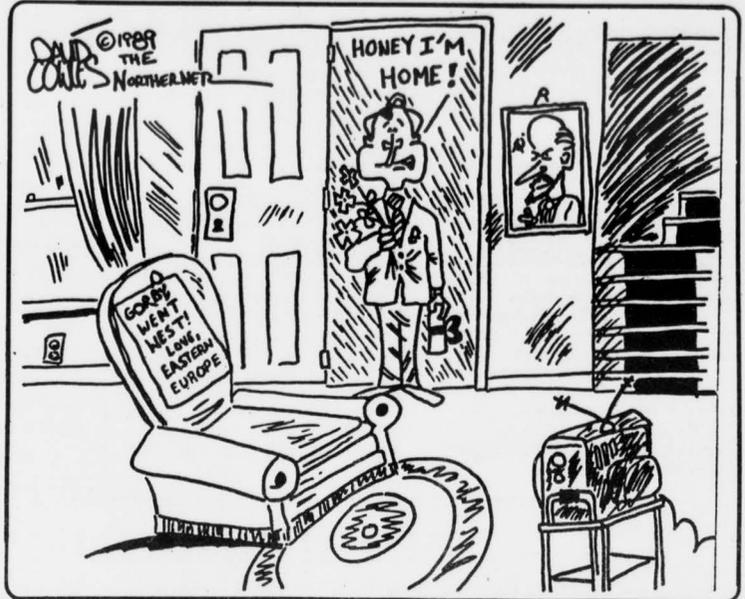
Another problem that arises from these areas is caused by the rain. If we get a pretty decent downpour of rain, this "gully" fills up like Lake Inferior. If you weren't paying attention, you could step in this Puddle and drown. Maybe a better alternative would be to have a life guard on duty.

Wait! Stop the press! A better idea. Why don't we just set up a big slide and we can turn our campus into a water park. Now that's doing something constructive, eh? The bookstore can sell inflatable rafts, suntan oils and "How to Save a Drowning Victim" books. All at ridiculously high prices. It's just another way the university can make money off our educations.

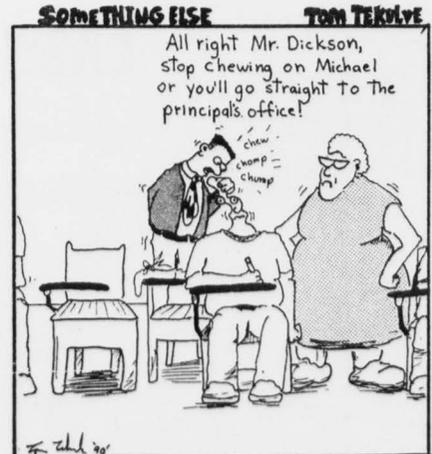
Lately this campus has been concerned with expansion. Though this is necessary and beneficial to the university, some concern should be placed on what we already have. What's the point of having new buildings and additions when the rest of the campus is deteriorating?

We don't mean to be harsh, but this situation has been prevalent for some time. Why did workers bother to highlight these areas with bright yellow paint, adding to the extremity of the eyesore, if no one intends to fix them?

Once this situation is settled, if it even is at all, maybe they can start to concentrate more on other aspects that need help on this campus. Let's not hold our breath, shall we.



THE
NORTHERNER



Readers' Views

Baseball salaries out of proportion

MARI BETH LIENHARDT
CONTRIBUTOR

So. Consistently injured Cincinnati Reds Eric Davis is going to make about \$10 million in the next three years. How much are you going to make?

I don't know about you, but \$3 million a year to play baseball really pi--well, it really makes me mad.

For one thing, where do you think that \$10 million is coming from? A couple thousand of Marge's Buicks? A reduction in Schottzie's kibbles?

It's going to come right out of the pockets of baseball fans in Cincinnati. It's going to come right out of your pocket, cash for that dinky little ticket you need just to watch Mr. Davis hit baseballs. Part-time.

Oh sure, those advertisers paying for the telecast are contributing the highest percentage to old Eric, but who gives them the money to spend? You, the consumers, who watch those games and then buy those razors and beers and cars.

Now, I am not a big baseball fan, nor did I see *Field of Dreams*, as the rampant media overkill made seeing it kind of unnecessary. I can probably quote you the movie, chapter and verse.

"Isn't that So?" is written by Paul Ellis' persuasive writing class.

But that is not my point. My point is that *Field of Dreams* seemed to be about the spirit of the game, about the love of the game. I just can't connect a simple love of the game with a \$3 million plus yearly salary for a consistently injured bench-warmer.

There is a theory espoused by those talk-radio personalities that the reason our elected officials make so little money and have to go grubbing for honoraria and pay raises is that they should be drawn to public service for the sake of public service and not big fat paychecks. The president of the United States makes only about \$250,000. Hardly a comparable sum in the private sector. (A very similar theory applies to teachers.)

Now, this is only an unproven theory and not a fact, but think of the applications it could have!

What if baseball players played baseball just because they loved playing so much that they didn't care if they got paid at all? Or football players? Or any other professional athletes who make too much money?

What if they had to work real jobs

during their off-seasons so that they could stockpile enough cash to go back to doing what they love, which is play games?

The original Cincinnati Red Stockings of 1869 were identified not only by their position, but also by their *occupation* in the official team photo that appeared in *Harper's Weekly*. The team captain was a jeweler. Two players sold insurance, and another was a hatter. They were simply men who loved to play baseball. Professional baseball.

Today, they could even hawk banks, like Johnny Bench. Let their sponsors pay them that kind of cash. Not people like us, who won't make \$10 million in a lifetime! Would Boomer make a great waiter, or what?

But I'm digressing again. You have the power to put a stop to this. You can refuse to buy those dinky little tickets. You can refuse to watch grown men spit and scratch themselves on television. You can get the final scores (which are all that matter anyway) from Wildman in the morning. (I've been doing this for years.)

You must tell Marge that you won't pay this guy (who spends a large part of the season out of the game) that much money. Because it is you who pay him, one way or another. It's simply a matter of cash disposition after it gets into Marge's hands (the Deborah Gore Dean of professional baseball).

Marge thinks she's going to make the money to pay Eric Davis over \$3 million a year from people willing to see the spectacle of a \$3 million player. Teach her a lesson. Don't go, and tune those games out. Boycott those advertisers!

You have to put a stop to this before every other player decides it's time to grab that brass ring of contract negotiations. You can fix it so there's nothing to negotiate.

Let's give baseball back to the fans, and return it to a consumer's, not a supplier's market. Let's face it, even the best players aren't worth anything if no one will pay to watch them.

If this keeps up, ticket prices will have to skyrocket in spite of advertising dollars and then no one will be able to afford to go to a sporting event. Imagine, \$1000 red seats. We can call them the Rolling Reds.

The Northerner.



Reach for it.

Weekly

Letters to the Editor

All letters must be typed or clearly printed and limited to 200 words or less. Letters are due in *The Northerner* office Thursday for publication on Tuesday. Each letter must include the author's name and phone number. We can under special circumstances protect the author's anonymity. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. *The Northerner* reserves the right not to publish any letter if the above criteria are not met. Letters to the Editor are encouraged and welcomed.

SPRING SEMESTER LAB HOURS

MONDAY: 8:00 am - 12 Midnight
TUESDAY: 8:00 am - 12 Midnight
Wednesday: 8:00 am - 12 Midnight
THURSDAY: 8:00 am - 12 Midnight
FRIDAY: 8:00 am - 6 pm
SATURDAY: 10:00 am - 5:00 pm
SUNDAY: 12:00 pm - 8:00 pm

These are the hours for Lab 507 only. In all labs classes take precedence over scheduled lab times. Class schedules can be found on the doors of each lab two weeks in advance.

SPRING HOURS STEELY LIBRARY 1990

January 8 - May 8:

Mon. - Thur. 8 am - 10 pm
Fri. 8 am - 4:30 pm
Sat. 11 am - 5 pm
Sun. 1 pm - 6 pm

CLOSED:

Jan. 6, 7
Jan. 15
Feb. 19
Mar. 3, 4, 10, 11
April 15

EXTENDED HOURS:

May 1 - 7
Loggia open until midnight

REDUCED HOURS:

Jan. 2 - 5 8 am - 4:30 pm
Mar 5 - 9, 8 am - 7 pm, Mon. - Thur.
8 am - 4:30 pm, Fri.

CALENDAR

Riverbend schedule of events

Summer's just around the bend at Riverbend.

RIVERBEND SCHEDULE*

Cincinnati Symphony
--June 8 (1) - Pianist Andre Watts, guest conductor Andrew Litton. Beethoven *Emperor* Concerto; Mahler Symphony No. 1.

--June 9 (11) - Clarinetist Richard Waller, guest conductor Robert Poroco, May Festival Chorus. All-American program.

--July 20 (1) - Violinist Alexander Markov. All-Italian program.

--July 21 (11) - Pianist Nelso Freire. All-French program.

--July 27 (1) - Pianist Horacio Gutierrez. All-Russian program.

--July 28 (11) - Soprano Roberta Peters. All-Viennese program.

CINCINNATI POPS

--June 15 (1) - Rosmary Clooney.

--June 16 (11) - "Jazz Superstar Jam" with clarinetist Eddie Daniels, *Tonight Show* drummer Ed Shaughnessy, trumpeter Dizzy Gillespie.

--June 22 (1) - "An Evening with Tony Bennett."

--June 23 (11) - "A Pearl Bailey Special."

--June 29(1), 30 (11) - Symphants 111 multi-media spectacular.

--July 6 (1) - "A Gold Medal Broadway Showcase" with Greg Louganis and Pamela Myers.

--July 7 (11) - Dixieland jazz with New Orleans clarinetist Pete Fountain.

--July 13 (1) - "A Riverbend Jamboree of Song" with The New Christy Minstrels and the Southern Gateway Barbershop Chorus.

--July 14 (11) - Music from Jerome Kern's *Show Boat* with the May Festival Chorus and soloists.

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SPECIALS CONCERTS

--July 4 --"Fourth of July Fireworks Spectacular," Cincinnati Pops and narrator Charles Kuralt, Rozzi's fireworks.

--July 24--"Ella and Joe: A Tribute to Two Living Jazz Legends," CSO Musicians' Pension Fund concert with Ella Fitzgerald and Joe Williams.

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25 - Interested in studying in Oxford, England through NKU?

Oxford, England through NKU? come to a discussion (with tea) in the Presidential Dining Room, UC, at 3:30 p.m.

The EXOTIC BIRDS play a special Homecoming concert at noon in the UC Theatre. Sponsored by APB.

Meeting with architects of proposed NKU Interfaith Center at 12:15 p.m. in the UC Ballroom. All students, faculty, and staff are invited.

Cookies and hot drinks provided by the NKU Interfaith Center Board.

27 The Women's

Basketball team takes takes on Bellarmine College at 5:15 p.m. in Regents Hall

The Men's Basketball team takes on Bellarmine College at 7:30 p.m. in Regents Hall for Homecoming.

Homecoming Queen and King Coronation at 10:30 in the UC Theatre.

26 Last day to drop a course

without a grade appearing on student's permanent record, and last day to drop a course with a 50% refund.

Bon Fire and Pep Rally for Homecoming at 6 p.m. in parking lot near the dorms.

The Funny Bone Comedy Club Hour will be presented at noon in the UC Theatre. It's Free from APB.

Hard Rock Cafe NKU Homecoming Dance runs from 9:30 - 1 a.m. in the UC Cafeteria.

28 Super Bowl

XXIV features the defending champion San Francisco 49ers against the upset-minded Denver Broncos. Kick-off is set for about 5:18 p.m.

Bud Bowl II, pitting Budweiser against Bud Light, takes place during the Super Bowl telecast. Who'll win? Who cares!!!

OF EVENTS

29 You still haven't cleaned your room...

The Cincinnati College Conservatory of Music presents a guest piano master class with Li Ming Qiang, Professor at the Shanghai Conservatory of Music. FEEB, at 4 p.m. in the Baur Room.

And the Faculty Artist Series presents Joel Hoffman, piano, and Marna Street Ramsey, CSO Principle Violist, performing works by hall Overton, Shostakovich, Hoffman and Rachmaninoff at 8 p.m. in Corbett Auditorium, FREE.

31 Newman Center

Catholic Update and Women's pray group.

31st days and counting until Spring Break!!!

30

View an interview with Saks Fifth Avenue. A panel of local retailers will comment on the interview and answer questions. Sponsored by the Career Development Center from 4-6 p.m. Room 303 UC.

CCM: The Percussion Ensemble under the direction of James Culley, performs contemporary chamber music including works by Novotny, Cage, Kettle, and Duckyworth at 8 p.m. in the Corbett Auditorium, FREE.

1 Indiana Jones

and the Last Crusade makes its home video debut at a reasonably priced \$24.

The best and worst recordings of 1989 according to College Press Service:

The Best:

1. **Carla Bley**-*"Fleur Carnivore"* (WATT/ECM) Carla and a big band. Big music-her finest album.

2. **Wire**-*"Dubs"* (Muse/Enigma) Weird and wonderful. Fully psychedelic and without a wasted second.

3. **Frank Morgan**-*"Mood Indigo"* (Antilles) Just superb, lucid music and the best sounding compact disc we've ever heard.

4. **Capt. Beefheart**-*"Lick my Decals Off, Baby"* (Enigma/Retro) Newly remastered for C.D., it sounds clear and musically, it's a rock masterpiece.

5. **Squeeze**-*"Frank (A&M)* Possibly their best album, it's a roaring return to crisp originality. Quick and brilliant.

6. **Meredith D'Ambrosio**-*"South to a Warmer Place"* (Sunnyside) The world's greatest singer comes back with another absolutely superb offering.

7. **Pilgrim Souls**-*"Is This All of us?"* (Columbia) The finest new band of the year.

8. **Jeff Beck**-*"Beck's Guitar Shop"* (Epic) Beck offers us the rarest of gems: a great instrumental rock record. Hear him do his astounding melodic pyrotechnics with gle.

9. **Sovered Heads**-*"Rotund For Success"* (Network) The closest thing to a good Beatles record we've heard in a long, long time.

10. *"The Connection"* (Mystic Fire Video) An extraordinary film about junkies waiting for their connection. It's overflowing with remarkable Jackie McLean jazz.

The Worst:

1. **The Grateful Dead**-*"Built to Last"* (Arista) The weakest record they have ever done. Brent Myland has succeeded in turning them into Kansas.

2. **Joey Francisco**-*"All of Me"* (Columbia) Disgracefully simple-minded.

3. **New Kids on the Block**-*"Hangin' Tough"* (Columbia) This bunch makes Jimmy Osmond seem "Mysterious."

4. **Theonious Monk**-*"Straight no Chaser"* (Columbia) A woefully misbegotten bunch of slapped-together trips for only the most hardcore enthusiasts.

5. **The Meat Puppets**-*"Monster"* (SST) An unfunny satire of metal. It's as dull as the real article.

6. **Joe Jackson**-*"Blaze of Glory"* (A&M) It's simply a bad effort.

7. **Elvis Costello**-*"Spike"* (Warner Bros.) Despite what you may have heard, this is feeble stuff.

8. **Pixies**-*"Doolittle"* (Elektra/4AD) The biggest disappointment of the year. Has nothing to give or call its own.

9. **Gary Thomas**-*"By Any Means Necessary"* (JMT) A stunning example of Weather Report's music being first misunderstood, then having that misunderstanding badly copied and regurgitated.

10. **Human Drama** (RCA/BMG) The epitome, a virtual blueprint of the unbearable state of today's rock 'n' roll musicians.

EVENTS
EVENTS
EVENTS

EVENTS
EVENTS
EVENTS

NOTE: Roman numerals after each date indicate which series the event belongs to-CSO series I or II and Pops Series I or II. All concerts begin at 8:30 pm. CSO Music Director Jesus Lopez-Cobos conducts all classical concerts except where noted.

'Tango and Cash' continues copy cat movie trend

TOM HANDORF
ASSOCIATE EDITOR

Talk about the well running dry! If there's one thing that Hollywood seems to do more often than not is copy current movie trends.

Recent trends of this nature included the infamous "body-switching" films (*Like Father, Like Son*) and last year's underwater epics (*Leviathan*) and buddy-cop movies. Guess which one *Tango & Cash* falls under?

Tango & Cash stars Sylvester Stallone and Kurt Russell as a pair of adversary cops who are forced to work together in order to figure out who set them up.

The mismatched cops, Ray Tango (Stallone) and Gabe Cash (Russell) use totally different styles in their various investigations. Tango wears expensive suits, plays the stock market, and is a cop only for the excitement. Sort of a Donald Trump with a badge.

On the other hand, Cash is the complete opposite. He looks like the typical scum he busts. His long, tangled hair and designer T-shirts make him appear criminal. Sound familiar, yet?

The cartoonish villain Yves Perret - played foolishly by veteran actor Jack Palance - decides that it's about time he did something about Tango and Cash, who keep screwing up his drug operation. Instead of giving the duo a severe case of "lead" poisoning,

Perret decides it's better to have them knocked off their heroic pedestals and framed for a crime. That will land them in prison and out of his gray hair.

This is one thing I can't comprehend about this movie. If you are a vile drug runner, then why would you opt to let two troublesome cops breathe? The plot then becomes contrived with cliches and wrought with stupidity.

The plot gets even worse. You can see things materializing long before they happen. You don't have to be Jean Dixon to predict what happens next. Here's a few samples of some things that you know will happen long before they ever transpire:

- 1) Cash has a love interest in Tango's beautiful sister, Kiki (Teri Hatcher).
- 2) While in jail, the cops are beaten,



Sylvester Stallone and Kurt Russell in 'Tango and Cash.'

electrocuted, meet prison inmate cliches like Ben Dover, and escape without nearly a scratch.

3) The bad guy gets shot, things blow up, and the cops are out put back on their pedestals. Heroes again. Do I hear sequel? Let's hope not.

Tango and Cash does have some charm to it through all the mess. The humor between Stallone and Russell as they trade quips make the film have a fun tone to it. Director Andrei Konchalovsky doesn't really know what kind of movie he's making. Is it an action comedy or a parody of the buddy cops genre?

The movie tries valiantly to have the look and feel of *Lethal Weapon*, but it's that aspect in which the film fails miserably. *Weapon's* comedy came from the interaction between Mel Gibson and Danny Glover. *Tango* attempts to do the same, but the chemistry just isn't there. Neither is an intelligent script.

All these negatives don't even muster one thumb up. Maybe a finger is more appropriate...

American Poetry Association offers \$44,000 in prizes awarded to 608 poets

NORTHERN STAFF REPORT

Poetry prizes worth \$44,000 will be awarded to 608 poets by the American Poetry Association in 1990. The Association will sponsor four separate contests this year, doubling its efforts to discover new talent.

"Students win many of our prizes. They are in a creative time of life, and we look forward to reading their work," said Robert Nelson, publisher for the association.

Since 1981 the association has awarded over \$165,000 in contest prizes to 3,100 poets.

Each contest awards a \$1,000

grand prize, a \$500 first prize, and a total of \$11,000 in prizes to 152 winners. All adults who write poetry are welcome to enter.

For the current contest, poets may send up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061.

Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1. Each poem will also be considered for publication in the *American Poetry Anthology*, a hardcover collection of contemporary verse.

Exotic Birds fly to NKU

NORTHERN STAFF REPORT

EXOTIC BIRDS, a Cleveland, Ohio based three piece band, will be appearing in the University Center Theatre on Thursday, Jan. 25 at noon for a Homecoming week concert.

The techno-pop dance music group, who are currently touring colleges in the Midwest, will be featuring selections from their new C.D. *Equilibrium*.

The band has been taking their music to new directions since 1983. Their early recordings include the college radio success *Dance the Night Away* and Saturn Records' EP *No Communication / Never Say Goodbye*.

They made their MTV debut in

1984 when Robert Small, who has worked with the Stray Cats and U2, directed the video for *No Communication*.

EXOTIC BIRDS later released a 1987 LP entitled *L'oiseau*, which has been described in reviews as "a virtual masterpiece of state-of-the-art dance rock." The album became a smash on college radio nationwide.

The national spotlight shined on them in concert too as they appeared with such acts as Modern English, Culture Club, Thompson Twins and Paul Young.

Billboard Magazine said the EXOTIC BIRDS are "garnering attention in the Heartland, there's style and talent here." Don't miss 'em!

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Cold Springs, KY.
441-3491

Bogart's
(University Village)
2621 Vine St.
281-8400
Jan. 26: Dave Mason Band

Cory's
(Clifton - Jazz, Blues)
1 E. McMillan Ave.
721-6339
Every Fri. & Sat.: Phil Blank Blues Band

Dollar Bill's Saloon
(Clifton-VariouS)
861-0660
Jan. 26: Blanco Nombre +
the Bebettes
Jan. 27: Overdue

Flanagan's Landing
(Downtown- Rock'n'Roll)

East End Cafe
(East End-VariouS)
4003 Eastern Ave.
871-6118
Jan. 26 & 27: Modulators
Flanagans-
Jan. 26: Goshorn Brothers

Hot Shotz
(Clifton_VariouS)
2322 Vine St.
221-5809

Kilgore's
(Clifton- Rock'n'Roll)
2900 Jefferson Ave.
861-2900
Jan. 19. & 20.: Mallard Drake & the Decoys

Mansion Hill Tavern
(Newport, KY.)
5th. & Washington St.
431-9542
Every Fri.: Blue Lou & the Accusations

Mother's
(Newport-Rock)
224 York St.
491-8128

Ms. Kitty's Saloon
(Downtown-Rock'n'Roll)
218 W.3rd. St.
721-9520
Jan. 26: Bed Bug Eddie



Ripley's
(Clifton-College Rock)
2507 W. Clifton Ave.
861-6506
Jan. 26: Mere Mortals
Jan. 27: Raisins

Sudsy Malone's
(Clifton-Bar/Laundromat)
2630 Vine St.
751-2300
Jan. 26: Raisins
Jan. 27: Buddy Bradley

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Sports

The Northerner
January 24, 1990

Yeoman, Miller share GLVC weekly award

NORTHERN STAFF REPORT

Jeanette Yeoman, a senior guard from St. Joseph's, and IP-Ft. Wayne's Lisa Miller were named last week's Great Lakes Valley Conference "Co-Players of the Week." Yeoman scored 51 points in two games, connecting on 18-of-33 field goals (54.5 percent), 14-of-14 free throws, gathering 11 rebounds and 11 assists. Yeoman also became the Lady Pumas' all-time career-scoring leader with 1,808 points.

Miller scored 47 points in two games, including 29 in a 67-64 upset at Northern Kentucky. For the week, Miller hit on 20-of-33 field goals (60.6 percent) and

grabbed 18 rebounds, while collecting five steals and two assists.

The men also had Co-Players of the Week in Gary Paul of Indianapolis and Brandy Monks of Bellarmine.

Paul, a 6-foot-4 senior, scored 58 points in two games, hitting on 22-of-36 from the field (61.1 percent), including 12-of-17 three-pointers (70.6 percent). Paul now has scored 1,851 points in his career to rank No. 3 in Indianapolis history.

Monks led Bellarmine to two key GLVC wins by scoring 57 points and grabbing 24 rebounds. The 6-foot-7 junior connected on 13-of-19 from the floor and had 12 assists in the two triumphs by the Knights.

Wesleyan sinks Norse to record depths, 117-47

NORTHERN STAFF REPORT

OWENSBORO, Ky. - Vincent Mitchell scored 24 points and Herb Arneron chipped in 17 as Kentucky Wesleyan hammered Northern Kentucky, 117-47, Thursday night.

The 70-point defeat was the worst in school history, surpassing the 50-point drubbing the Norsemen absorbed from Wright State (116-66) in 1980. Northern coach Ken Shields, who watched his team fall to 4-12, 1-5 in the Great Lakes Valley Conference, knew exactly what happened.

"We ran into a buzzsaw," Shields said of the Panthers, ranked third in Division II, and who were coming off their first loss of the season. "Wesleyan is very good. They were seething tonight, and they jumped all over us."

NKU shot a frigid 18-of-71 (25.3 percent) from the field and was outrebounded 53-44 by Wesleyan. The Panthers led by 34 points at the half (61-27) and saw their lead balloon to as much as 72 in the second half. Wesleyan shot a torrid 57 percent from the floor, including 8-of-15 (53 percent) from three-point range.

Joining Mitchell (whose 24 points were a career-high) and Arneron in double figures for Wesleyan were Kenneth Martin with 15, Corey Crowder with 12, and 6-foot-7 Bobby Newton with 11 points and 17 rebounds. Eleven players hit the scoring column for the Panthers, now 14-1 overall, 5-1 in the GLVC.

Senior George Smith led Northern with 11 points and 12 rebounds. The only other Norseman in double figures was

Todd Svoboda with 10 as NKU dropped its sixth consecutive game.

NKU (47)

Smith 5-9 1-4 11, Matthews 1-7 0-0 2, Svoboda 4-11 2-4 10, Pangallo 1-5 2-4 4, Blasingame 1-9 0-0 2, Phelia 0-7 1-2 1, Marbrey 1-5 1-4 3, Shea 1-5 0-0 2, Brown 2-5 3-4 8, Russell 2-3 0-1 4. Totals 18-71 10-23 47.

Ky. Wesleyan (117)

Crowder 5-6 0-0 12, Mitchell 9-16 5-6 24, Newton 5-10 1-1 11, Rakes 0-4 2-4 2, Griffin 2-5 2-2 7, Baughn 3-5 0-0 8, Martin 6-6 3-4 15, Arneron 6-9 3-3 17, Divine 3-6 0-0 6, Odum 1-2 2-2 4, Ellis 3-6 2-2 8, Totals 43-75 23-29 117.

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1989-90 Great Lakes Valley Conference Men's basketball standings (as of Jan. 18)

Team	GLVC	Overall
Kentucky Wesleyan	5-1	14-1
Southern Indiana	3-1	9-4
Bellarmine	4-2	8-5
St. Joseph's	3-2	11-3
Ashland	3-2	10-3
Indianapolis	3-3	7-8
Lewis	2-3	10-4
IPFW	2-3	11-3
Northern Kentucky	1-5	4-12
Kentucky State	0-4	4-6

Women's basketball standings

Team	GLVC	Overall
St. Joseph's	5-0	14-0
Bellarmine	5-1	11-3
IPFW	4-1	12-3
Northern Kentucky	4-2	11-3
Ashland	3-3	7-5
Lewis	2-3	8-4
Kentucky Wesleyan	2-4	6-9
Indianapolis	2-4	6-8
Southern Indiana	0-4	1-11
Kentucky State	0-4	0-10

Freppon shoots down Wesleyan, 73-67

NORTHERN STAFF REPORT

OWENSBORO, Ky. - Christie Freppon scored 22 points and Holly Cauffman added 16 as Northern Kentucky held off Kentucky Wesleyan, 73-67, in a Great Lakes Valley Conference game Thursday night.

Northern (11-3 overall, 4-2 GLVC) took a 35-30 lead at the intermission due to the outside shooting of freshman Lori McClellan, who scored 13 of her 15 points in the first half. NKU coach Nancy Winstel thought McClellan's shooting loosened up the Lady Panthers' defense.

"In the first half, Lori was burying the jump shot," said Winstel, whose team played without leading scorer Linda Honigford and center Amy Middleton, both out with injuries. "Lori's shooting made them (Wesleyan) change their defense to man-to-man. She's just a freshman, but she's playing in some very crucial situations and really coming through for us."

In the second half, the Lady Norse looked to the inside, where Freppon made several key shots.

"I thought Christie played outstanding

in the second half," said Winstel of the junior forward. "She raised the level of our play, both her and Holly (Cauffman). This win is a confidence-builder for all of them."

Northern connected on 27-of-62 (43.5 percent) from the field and outrebounded the Lady Panthers by a 36-30 margin. Cauffman led NKU with 10 rebounds and hit two crucial free throws down the stretch. Alice Shade grabbed 11 rebounds for Wesleyan (6-9, 2-4 GLVC), who shot 52.7 percent from the field. Winstel thought the Lady Norse did the job defensively when it counted.

"We extended the floor defensively and didn't give them time to set their offense," said the NKU coach. "Lori McClellan and Val Gaerke did a very good job on Stacy Calhoun. She is capable of scoring 30 points on you, but they held her down tonight."

Heather Edwards, a 6-3 freshman center, led the Lady Panthers in scoring with 16 points, while Calhoun added 13. Gaerke and Annie Levens each scored 10 points to give Northern five players in double figures. Levens also dished out five assists to lead the Lady Norse.

NKU (73) Ky. Wesleyan (67)

Norsemen woes bring detractors from woodwork

The Northern Kentucky men's basketball team is 4-11 as of this writing. And given the fact the Norsemen are heading on a two-game road trip to Kentucky Wesleyan—a team which will be anxious to vent its frustrations out on someone after losing for the first time last Saturday—and Southern Indiana, the team which beat Wesleyan, there's a good chance the Norsemen are now 4-13.

DON OWEN

And now, all of those would-be athletes around campus, whose knowledge of college basketball is limited to ESPN and CBS, are creeping out of the woodwork and finding time to talk some trash about the NKU basketball program. Want some examples I've heard in the last week? Try these:

"Those guys are horrible... I could get the ball up the floor better than their guards," declared one young man who I'm sure all college recruiters were after despite his 52-inch waistline and shocking resemblance to Fred Flintstone.

"Northern ain't got nothin'," said another gentleman who, judging from his excellent grammar, is obviously an English major.

"The problem with Northern is Ken Shields," stated one other expert. "He was a high school coach... I'm glad he's finally getting his."

Now we're getting somewhere. And no, the problem with NKU is not Ken Shields. The problem is perceptions. Perceptions and unfair stereotypes by those who don't know what they're talking about. Perceptions by those who know absolutely nothing about Division II basketball, much less the Great Lakes Valley Conference. Stereotypes by those who are more interested in seeing Shields lose because he beat them on such a regular basis while compiling a remarkable 460-257 record while the coach at St. Thomas and Ft. Thomas Highlands for 23 years.

Let's start with Ken Shields. The second-year coach stepped into a situation last season where he couldn't win—even if his team did. Detractors would be sure to point out last year's starting five were all leftovers from the Mike Beitzel era when Northern won. But when the Norse lost, in their eyes, anyway, it was Shields' fault. Want to shut those detractors up? Just remind them last season's 17-11 record was the best compiled in the four years of Derek Fields, Chris Wall and Co. Before that, 15-13 was the best NKU could compile with those same players under Beitzel.

Most of the people who take the time to bash the Norsemen know very little of the intense competition in the GLVC, which is arguably the best conference in Division II. Kentucky Wesleyan, Southern Indiana and Ashland are as good as or better than two-thirds of the schools currently in Division I. If the Panthers of

Wesleyan were a member of such Division I conferences as the Mid-Eastern (of where North Carolina A&T and Coppin State reside), Trans-America (Arkansas-Little Rock) or the Big South (Coastal Carolina), they would be huge favorites to come out on top. And remember, Coastal Carolina marched into the Shoemaker Center and defeated the University of Cincinnati earlier in the year. If KWC and UC played on a neutral floor, the Panthers would be double-digit favorites over the Bearcats. The point is, Division II or not, the GLVC is rugged. Extremely rugged.

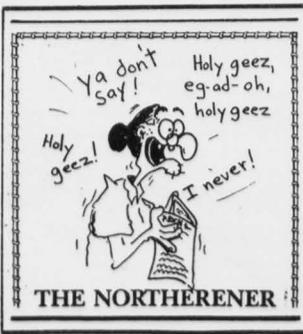
But how would all of these armchair-hoop experts on campus know this? Most have never attended a game. They wouldn't know Corey Crowder from Clam Chowder. Or LeBron Gladden from Jamie Gladden. Or Ilo Mutombo from Dikembe Mutombo. Or Leroy Ellis from DeRon Ellis. For those of you who are confused, Ashland's LeBron Gladden is the older brother of Xavier's Jamie, USI's Ilo is the older brother of Georgetown's Dikembe and KWC's LeRoy is the older brother of Syracuse's LeRon. And Corey Crowder is just one of the best players in the GLVC.

Yes, the Norsemen are struggling. But NKU is also very young, with George Smith the only senior. Does that mean Northern doesn't have holes to fill? No. Shields will definitely have to bring in more talent to be competitive in the GLVC, whether it be junior college players or high school recruits. The players slated to return next season, regardless of experience, definitely need help in order to be a factor in the GLVC. And that will be Shields' biggest task after the season: recruiting.

If all else fails, and if Shields needs a guard to bring the ball up the floor against pressure, there's always that guy on campus with a 52-inch waistline who's real good at talking trash who's willing to do his best Fred Flintstone imitation out on the court.

"Yabba-Dabba-Dol!"

Forget it. Like that English major with the impeccable grammar said earlier: "He ain't got nothin'."



Wounded Lady Norse doing 'Whatever it takes' to win in GLVC race

DON OWEN
SPORTS EDITOR

For most basketball programs, the unexpected loss of their two leading scorers in the middle of the year would be devastating. The NKU Lady Norse are currently experiencing such a crisis but are far from devastated. Ask Ashland or Kentucky Wesleyan.

First it was Amy Middleton and a knee injury, followed by surgery. The 6-foot-1 sophomore was emerging as a dominant inside player when the injury put her out of action. She is expected to miss two to three weeks.

But then another injury occurred, and to the one player Northern can least afford to be without for an extended amount of time, Linda Honigford. One of the premiere players in the Great Lakes Valley Conference, Honigford injured her shoulder early in the second half against IP-Ft. Wayne. At the time of the injury, the 6-foot senior had already scored 18 points against the Lady Dons. Honigford never returned to the game and IPFW prevailed, 67-64.

Not one to dwell on negatives like injuries, NKU head coach Nancy Winstel orchestrated an impressive come-from-behind 73-64 win over Ashland and followed that with a 73-67 victory at Kentucky Wesleyan. Normally, this wouldn't be that big of a deal. The Lady Norse are supposed to beat the Ashlands and Kentucky Wesleyans of the world. But they did it without the help of their two leading scorers.

Take away Jeanette Yeoman and Alicia Dobbels from St. Joseph's lineup, and they're in deep trouble. And how long could Lewis last in the GLVC without the services of Chris Toscas and Krista Eshoo? So how does NKU survive without Middleton and Honigford? Partly because of tradition—the players are used to winning, or as the Lady Norse say, "Whatever it takes." But Northern has also watched several players rise to the occasion in the absence of the two sidelined frontcourt players.

Holly Cauffman picked a most opportune time to score a career-high 21 points in the win over Ashland and followed that up with a 16 point, 10 rebound-effort against Kentucky Wesleyan. In a shooting slump for most of 1989-90, Cauffman scored key baskets to pull out the win over Ashland. The 5-foot-11 senior then helped seal the victory over Wesleyan with two clutch free throws.

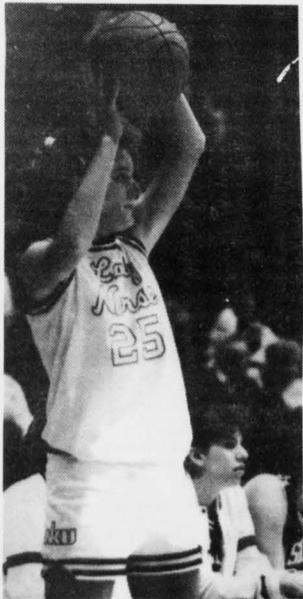
Christie Freppon is another reason the Lady Norse have weathered the injury-storm. The 5-11 junior had been riding a roundball-rollercoaster during 1989-90, playing well one game and disappearing the next, but against both Ashland and KWC, performed exceptionally. Freppon took control in the second half of the Wesleyan contest, scoring 16 points when the Lady Norse

needed her the most.

Two of the most pleasant surprises have been Lori McClellan and Valerie Gaerke. McClellan, a 5-foot-9 freshman guard from Chillicothe, Ohio, possesses an excellent jump shot, is very fundamentally sound and plays like a senior under pressure. Against Louisville earlier this season, McClellan helped bail out the Lady Norse by sticking the outside jumper against the Cardinals' tight zone. Against Wesleyan, the cool freshman drilled in 13 points from long-range to force the Lady Panthers out of their zone. The freshman rarely shows any emotion on the floor and you would never guess she is a first-year player from her demeanor on the court.

Gaerke is a 5-10 sophomore who would score 20+ points for many teams with less talent than Northern. The Ft. Recovery, Ohio, native can play on the perimeter or inside, and her versatility gives Winstel many different options when deciding to go with either a big or quick lineup.

Can NKU win the GLVC without Honigford and Middleton? No. Both, especially Honigford, take a lot of pressure off their teammates. Opposing defenses have consistently sagged in on the Lady Norse inside game in 1989-90, but if McClellan keeps hitting the jumper, that will quickly change. And there may be some benefit from the injuries: the rest of the team has had to grow up, play under extreme pressure and met the challenge. The Lady Norse could be better for it by season's end, but only if Honigford and Middleton return.



NKU's Holly Cauffman.

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Love your

Phi Sig Sisters

Stacey,

Thanks so much for everything you've done a great job. Remember there's always love in Theta Phi Alpha when you need someone. We love you.

Your sister in,

Theta Phi Alpha

COLLEGE STUDENTS

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DAVID: "Yea. Great idea!"

LEON: "You think so? It was my idea originally."

DAVID: "Uh, Leon. I believe it was my idea."

LEON: "Was not."

DAVID: "Was so."

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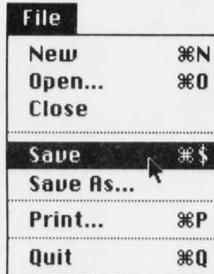
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