

Coach still pushing for track team

KYLE BURCH
Reporter

In his nine years coaching cross-country at NKU, Steve Kruse has achieved a lot of success.

However, one of the goals of his career has yet to develop.

Kruse has been working since 1994 to get a track and field program started at NKU.

"I believe a track team would benefit the university very much," Kruse said. "It would attract more student athletes to the university and

could offer a lot of experiences to students as well."

When Kruse, a former cross-country runner at NKU, returned to coach the men's and women's cross-country teams, he started a track club, hoping to spark interest from around campus in the sport.

While there are a lot of people involved with the track club, it is hard on the students because they have to organize and pay for everything from food to equipment to lodging on all of the trips they go on, Kruse said.

Kruse has submitted several proposals to NKU's athletic department, trying to get the school to start a track and field program, but funding issues are standing in the way.

"The interest is there from the university administration," said Kruse. "It just hasn't happened yet because of a lack of funding to start a program."

The track club currently travels to many different track and field events in the region, and many cross-country runners use it to stay in shape while they are out of season.

Kruse said that the university's



Kruse

cross-country team is at a disadvantage because other schools have track and field programs where runners can gain more experience in the off-season.

Kruse estimates that he gets a phone call every week from athletes who express interest in running on a track team.

"I've had runners from high

schools that aren't in this area contact me asking about possibly running track for NKU," he said. "I tell them that they are welcome to come and run for our track club, but we don't have a track team. This in turn causes us to lose a lot of possible student athletes."

Kruse is confident that he could have a successful team if given the opportunity to start a program.

"We have kids walking around campus that have won high school state championships in track and field," he said. "We live in a great

area for high school track."

While it is sure no team will come about this year, Kruse will continue to work in the hopes of adding a program in the near future.

"There is no doubt in my mind that twenty years down the road, NKU will have a track and field program," he said. "Hopefully, if more people become involved with the track club, then maybe the university could find the necessary funds."

Students interested in the track club can contact Kruse at kruses@nku.edu.

Rally for education



TM DOWNER/Photo Editor
SGA President Katie Herschede delivers an address at the Capitol building, Feb. 27

D.J. CARTER

Systems Manager

TM DOWNER

Photo Editor

A roar of "Keep your promise, keep your promise," echoed through the capitol in Frankfort. It was the sound of students holding their state legislatures accountable to their professed dedication to education in tight financial times.

Sixty NKU students and 15 NKU staff members converged on the capitol to lobby and rally for funding for NKU and Kentucky higher education.

Students from Morehead State, Murray State, Eastern Kentucky, Western Kentucky, UK, and Louisville joined them.

The event, headed by the Kentucky Board of Student Body Presidents, was organized by students.

"We gave our push" said Eric Fegan, Student Government Association Vice President for Administrative Affairs. "We had about as many students at other schools combined," he said.

SGA president Katie Herschede was "completely pleased."

"We had active [delegates], who were very informed and able to clearly articulate NKU's position," she said.

The students met personally with many legislators throughout the day.

Fegan was one of the students who met with members of the Northern Kentucky Caucus.

He feels that they will support NKU and can be counted on for funding. He said not everyone was as accessible as the caucus members and that it was especially difficult to get into the legislature.

Freshman Adam Bass said he learned a great deal about how politicians can be more effective by choosing to be open and accessible.

He compared a senator who was cordial and interested to one who paid them half attention and hurried them away with a harsh, "It was nice to meet you."

Bass said that, after the students' work, "...many senators were wearing NKU pins. They seemed sincere about funding higher education."

The university groups all came together in the rotunda for a rally and press conference.

The students cheered and chanted.

Murray State broke out signs and flags. Jamie Sears, Western Kentucky's SGA president introduced the resolution passed by the Board of Student Body Presidents Feb. 1.

The resolution called legislators to hold postsecondary education "harmless" in the 2003-2004 budget. Each student body president signed the resolution.

Herschede argued against cuts and celebrated the event and the students' labors.

Northern Kentucky representatives Rep. John Draud and Rep. Jim Callahan, who Herschede recognizes as "friends of NKU," addressed the group.

SGA plans to follow up the efforts with a correspondence campaign.

Herschede said they are compiling the phone numbers, emails, and fax numbers of the legislators on the conference committee that will have a hand in producing the state budget.

Both proposed budgets from the state house and senate contain cuts to NKU and higher education.

Herschede encouraged students, faculty, and community members to contact these legislators and pressure them to keep the cuts low. She is emphatic that nothing is for certain yet, but said the predicted tuition increase of 18% is not unlikely.



TM DOWNER/Photo Editor
Students gather in the Capitol building Feb. 27 to rally against possible cuts in education funding.

Dorm residents frustrated by slow Internet programs

CARY HURABAD

Staff Writer

MSN and AOL instant messengers, and a computer game called Counter Strike were completely blocked from residential computers last weekend due to maintenance.

Many students who live on campus are wondering what happened.

"Counter Strike is a game that students really like to play," said Lindsay Hunter, a representative of the Residential Housing Association. "They even have teams and tournaments."

Hunter received several complaints from students who were

denied access to Counter Strike.

Dorm resident Jenny Weddle had trouble using MSN instant messenger on her campus computer. "I realized it was a campus problem when I used MSN at home and said that no one at school was signed on," said Weddle.

Bill Reed, Director of Technology Department, said he heard of the problem over the weekend and sought to find a solution.

"MSN and AOL instant messenger and Counter Strike were not blocked intentionally," said Reed. "We were doing some maintenance on NKU's firewall and must have

hit something that interfered with them."

Reed was told Tuesday of last week that everything was fixed and available for residents' use.

Other programs that utilize the Internet will continue to be slow, depending on the resources they use.

For example, dorm residents have found that downloading music has drastically slowed since last year.

"Downloading music is continuing to be slow because we need to conserve bandwidth for classroom computers," said Reed. "Course access is a higher priority than

music sharing."

Gary Pratt, Associate Provost for Information Technology, talked to the Student Government Association Monday about reasons for the delays.

He said school email accounts that have built up with unread messages stress the server and slow some programs down.

SGA plans to write a letter of resolution to the Technology Department, so students can download music without affecting classroom computers.

"If residents download music between the hours of 9:00p.m. and

7:00a.m., bandwidth wouldn't need to be conserved because classes are not in session," said Hunter.

Weddle agreed, saying the proposal "would be great for downloading during the night, but it would be nice to use it anytime. We have good computer connection here at NKU, but it's frustrating when it's taken away."

Pratt said IT is looking into new software that will allow certain programs to start and stop at particular times.

He said the software the university currently uses would be incompatible with such a function.

The ISU sponsors and hosts a variety of events to bring students together and to provide the means for breaking cultural barriers.

A couple of key ISU events are the annual Potluck Dinner, on April 12, and the Interacial Week, during which exhibitions of native dance and music, international food and diverse activities produce a week-long party in the plaza.

Last semester, ISU held its first International Movie Night. It was a success, and plans are in the works for a second International Movie Night, themed "Superstitions."

Also, in cooperation with International Student Affairs, ISU conducts an International Coffee hour every first Wednesday of the month.

Weekly meetings are held on Fridays at 3 p.m. in UC 108. There are no membership fees, and all are welcome. For more information about ISU, visit their website at: <http://www.nku.edu/isu> or send an email to kazira@nku.edu.

Professors speak out against possible war in Iraq

JEN APPEL

Staff Writer

Last Thursday evening, a panel of six professors convened in the ballroom of the University Center to hold a dialogue about the impending war with Iraq. The event was coordinated by the NKU organization

Students for Peace.

"I think it went extremely well," said Becky Carter, a member of Students for Peace. "Such events will open up NKU to the peace movement and make people aware of how they can be part in it. Just planning the show goes far, and that's what we're hoping to do."

The audience was composed of a variety of students, as well as a few professors. While the purpose of the forum was to advocate anti-war sentiment, at least a couple of pro-war proponents were also in attendance. Despite a mildly heated debate toward the end of the meeting, everything ran orderly.

Each of the professors had ten minutes to speak, and at the end of the hour the floor was opened to the audience for a chance to either make a statement or pose questions.

Dr. Jerald Richards, chair of the Philosophy department, kicked off

See PROFESSORS, page 2

The Northerner received three awards at the 2002-2003 Kentucky Intercollegiate Press Association (KIPA) conference held Feb. 28 and March 1 at the Radisson in Covington. The Northerner entries were up against other Kentucky college newspapers, both public and private. The list of winners is:

Jordan Kellogg-Third Place for General Interest Column
Mike Mikesen-Third Place for Comic Strip or Panel
Mike Maydak-Honorable Mention for Original Illustration

DPS Reports

MAR 1 2003-Saturday-09:20pm Location: PARKING LOT W - FIRE-Vehicle Fire - Central Campbell County Fire Department responded, to the listed location, reference a Vehicle On Fire. DPS Officer also responded and found that the engine compartment was fully engulfed. After the fire was extinguished, vehicle was towed off campus by a AAA wrecker, at the owners request. Case closed...

FEB 28 2003-Friday-05:13pm Location: UNIVERSITY DRIVE AT NUNN (AT THE LIGHT) - AUTO ACCIDENT-No Injuries - NO INJURIES. Two (2) vehicles involved. Both vehicles remained in service. Case closed...

FEB 27 2003-Friday-11:00am Location: ADMINISTRATION CENTER - PROPERTY Found/Recovered Property - One (1) Credit Card was found at the listed location. The card was secured in N.K.U. Police Property Room. Case closed...

FEB 27 2003-Friday-10:15am Location: PARKING LOT M - TOW-Tow Vehicle - 2000 Daewoo 4 Door was towed to impound for numerous outstanding parking citations. Case closed...

FEB 27 2003-Friday-09:55am Location: PARKING LOT M - TOW-Tow Vehicle - (Maroon) 1998 Dodge was towed to impound for numerous outstanding parking citations. Case closed...

FEB 28 2003-Friday-03:09am Location: DORMS/WOODCREST/OAK-STAIRWELL - DISORDERLY SUBJECT/OUTSTANDING WARRANT/ARREST - Female resident reported that a disorderly Male subject was at the listed location. Officer observed a Male subject sitting on the steps at that location.

During questioning it was discovered that this subject was not the disorderly subject, but he did have an active warrant through Campbell County. Subject was transported and lodged in the Campbell County Jail. The disorderly subject was located and advised to vacate the area. Case closed...

FEB 27 2003-Thursday-10:11am Location: PARKING LOT V - TOW-Tow Vehicle - A 1996 Ford 2 Door was towed to impound for numerous outstanding parking citations. Case closed...

FEB 27 2003-Thursday-09:42am Location: ADMINISTRATION CENTER - SECOND FLOOR - FIRE ALARM - NO FIRE. A Fire Alarm was received via computer from the listed location. N.K.U. Police Officers and the N.K.U. Environmental Safety Officer responded to the scene and found no evidence of fire. Investigation determined that the alarm was caused by contractors welding in the area. The Central Campbell County Fire Department was dispatched but were disregarded by the N.K.U. Environmental Safety Officer before arrival due to the known cause of the alarm. Case closed...

Colleges wary of policing intellectual property

DAWN C. CHMIELEWSKI
Knight Ridder Newspapers
(KRT)

SAN JOSE, Calif. The nation's colleges have quietly succumbed to pressure from the entertainment industry to crack down on student use of file-sharing networks to trade music and movies.

But many educators are ambivalent about being forced into the role of intellectual-property police. They worry that universities, fearful of being slapped with a Napster-like suit for contributing to copyright infringement, have become so aggressive they're compromising intellectual freedom on campus.

Since October, when the recording industry urged 2,300 college presidents to treat online music piracy as they would the theft of a textbook from the campus bookstore, universities have responded with a vigor that makes some educators uncomfortable.

The entertainment industry escalated its efforts last week, putting corporations on notice they could be

sued if their networks were found to be harboring copyrighted work.

Many universities consider downloading a movie or song a potential honor code violation that, on first offense, can lead to temporary termination of a school Internet account, and, in the instance of repeated violations, suspension or expulsion.

"My job, as an information security person, is to try and protect the institution," said Cedric S. Bennett, Stanford's director of information security services. "Sooner or later, somebody's going to go after an institution. And Stanford would be a big target."

Penn State, Stanford and others warn incoming students, as part of orientation, that trading music, films and other copyrighted works over the Internet is a crime. They spell it out again in the "terms of use" policy every student signs before they receive access to the campus network.

"We're trying to say you cannot violate copyright, not that you can't use Kazaa. You can't steal other peo-

ple's intellectual property," said Jack McCrindle, UC Berkeley's assistant vice chancellor of information technology. It doesn't matter whether its music or video or somebody else's term paper.

Students who, despite warnings, load Kazaa, iMesh or any other popular file-trading software onto their computers, are typically given one opportunity to get caught and clean up their act.

Consider the fate of Steven Goldstein, who was temporarily booted from San Jose State University's network last month for offering a Rob Zombie track, and 246 other songs and movies, on the Kazaa file-sharing network.

The school refused to restore his access until he signed a letter, acknowledging that trading copyrighted works without the creator's express permission violates the law.

"If it didn't sign... I would not have Internet access at all," said Goldstein, who graduated in December with a bachelor's degree in business management, but still lives on campus.

Greeks cancel auction

CORY AMENT
Northern Kentucky

The Phi Kappa Tau Annual Charity Auction has been postponed.

Originally scheduled for Feb. 25, the auction was pushed back until sometime in late April because of lack of participation.

"The main reason is that traffic is horrible," said Richard Watson, a member of Phi Kappa Tau. "Another thing is that there are a lot of people who have night classes on Tuesdays."

The fraternity is auctioning off various donated gifts from local companies and national corporations. The fraternity's members are also putting themselves up on the block to perform four hours of community service to the highest bidders.

The event will raise money for the Hole In The Wall Gang Association, a charity that helps children who suffer from severe and terminal blood diseases.

To learn more about the Hole In The Wall Gang Association, visit www.hltwcamps.org.

Professors: Speakers say war with Iraq would be a mistake

Continued from Front Page

the assembly with a poignant speech highlighting some of the reasons a war with Iraq would be a "mistake," detrimental as well as morally incorrect.

He touched on several points, including the opinion that this war would "set a precedent for other nations to violate international law," that were later reinforced and elaborated on by the other professors who spoke at the assembly.

Dr. Richards also offered suggestions for the United States as a

nation to "maintain a healthy sense of hope," with regard to making changes in our culture. We should, he said, "make Peace Education a priority," and ended his speech with "there's room for hope."

The next speaker, Dr. Prince Brown Jr., Associate Professor of Sociology, delivered a speech with quotations taken from a book by Dr. Martin Luther King Jr., "Where Do We Go From Here: Chaos or Community?"

Dr. Brown reiterated the belief that there are alternatives to going to

war with Iraq. "The French plan is a good one," he explained, "if the objective of the world is to disarm Iraq."

All in all, the speakers were in basic accordance that the decision to go to war would be a mistake, as Dr. JoEllen Burkholder phrased it, this issue "goes far beyond any one dollar amount."

Each speaker delivered equally pointed speeches, outlining their beliefs and reasoning for opposing a war with Iraq.

While the event was an overall

success, common sentiment was that had more people attended, it would have been an even greater success.

Desera Favors, a student of NKU and member of the audience, said that, "It was very informative to hear everybody's opinion. I don't think it'll do anything as far as the war goes, but it inspired me to do more research on the subject."

Favors echoed the wish for a larger audience. "I wish more people would have been here. It would have benefited a lot of people."



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Bake sale's prices based buyers' race

Sale brings attention to affirmative action and sparks debate on California campus

CARRIE STUBBCK
Knight Ridder Newspapers (KRT)

BERKELEY, Calif. - The Berkeley College Republicans held an "affirmative action" bake sale Wednesday on Sproul Plaza, charging customers different prices based on their race.

A white person paid \$1.50 for a chocolate chip cookie, a Mexican-American paid 74 cents and black person paid a quarter.

The goal, the students said, was to highlight the inherent unfairness of using race preferences in admissions or hiring.

The issue has been gaining attention on campuses nationwide as the U.S. Supreme Court prepares to consider next month the race-conscious admissions policies at the University of Michigan.

"It's a visual argument for how affirmative action works on an everyday basis," said Andrea Irvin, a member of the Berkeley College Republicans. "It shows the ridiculousness of the program."

Within minutes of setting up their display on Sproul Plaza, other students began challenging that perspective.

Arguments, both heated and civil, continued for hours.

"I'm interested in your flattening out of a complicated argu-

ment," junior Patrick Conner said to students standing behind the Republican table. "I find it extremely irritating, insulting and rather naive. I suggest you study history more."

In one exchange among students Wednesday, Kelly Coyne, of the Berkeley College Republicans, called affirmative action a Band-Aid for a problem rooted in a broken public education system that needs fixing.

"I guess my question to you is: How are we going to address our unfair society?" responded Don Hughes, a Berkeley resident. "If you go to a school where most of the students are black, you can be pretty sure that school will have less money than a school that is white."

One Berkeley student, freshman Tracy Ross, protested the Republicans display with a sign that read, "free cookies for babies," and "free cookies for legacy students," a reference to those whose parents attended Cal.

"If we're going to talk about one form of affirmative action, we should talk about a few other forms that exist," she said.

Not all students engaged in the debate, which at times involved a big knot of people clogging up Sproul. One onlooker, craning to see what was going on, quipped to a friend, "Oh, it's that black-white thing," and walked away.

Alcohol, drugs don't mix with travel

JOE LAMB
Staff Writer

Every year college students travel to Spring Break destinations around the globe to get away from hectic school schedules. Sometimes, "getting away" involves drugs and alcohol, which can be dangerous, especially for people visiting other countries.

Each year over 2,500 American citizens are arrested abroad, on charges mostly relating to drugs, alcohol and the behaviors that are related to them. According to a U.S. Department of State press release, most young people are arrested abroad because they are

unaware of the laws in the country they are visiting.

The fact that they are American citizen doesn't mean that they are immune from facing punishment for crimes in other countries. Even a small amount of an illegal substance can result in several years of jail time in a foreign prison without the possibility of parole.

Many Americans are under the impression that once they are arrested overseas the U.S. government will be able to get them out of trouble, but this is a misconception.

"The State Department's Bureau of Consular Affairs is responsible for the protection and

welfare of U.S. citizens overseas. Although U.S. consular officers can visit American citizens being held in foreign jails, they cannot get them released," said Secretary of State Colin Powell in a letter to the editors of the nation's college newspapers.

Aside from actually possessing illegal substances in a foreign country, young people are often arrested due to their conduct, whether they were under the influence or not. People should be aware of the customs of the people in the country they are visiting.

Disorderly conduct is not something that some foreign governments take lightly. There have been times when American citi-

zens have been severely punished for everything from chewing gum in public to destruction of property.

While in a foreign country students should be aware that they will be held accountable under the laws of the country they are visiting. They may no longer have the same rights they have in the U.S.

Several countries that have enacted tougher drug laws include spring break hot spots such as the Bahamas, Mexico, and Jamaica. These countries all impose mandatory jail sentences for possession of even small amounts of marijuana and cocaine.

Campus Fact: What students do on break

Percentage	Winter Break '02	Spring '02	Winter '01	Summer '01
Worked	47%	29%	47%	71%
Went/stayed home	55%	42%	63%	49%
Traveled	29%	39%	33%	53%
Stayed at school	9%	7%	23%	39%

By Student Monitor
 (Student Monitor publishes nationally syndicated market research studies of the college student market. For this survey 1,200 full-time undergraduates at four-year colleges and universities were interviewed.)

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International Student Union (ISU)
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Potluck

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Where

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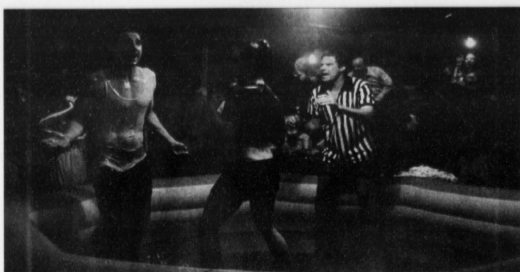


Photo Contributed
Mitch (Luke Wilson, left) participates in America's new favorite past time, KY Jelly wrestling, while Frank (Will Ferrell) refs the contest. This is one of the many hilarious scenes in the comedy 'Old School.'

Wilson and Ferrell hilarious in 'Old School'

AMIE VOGT
Reporter

In 10 years what will we be doing? Planning a wedding, having a family, perfecting our career?

Or, maybe, trying to relive our college years through wild parties, crazy pranks, and made up organizations.

Well that is exactly what the trio in the new comedy "Old School" is trying to do.

Luke Wilson, Will Ferrell, and Vince Vaughn come together in their early 30's playing the college scene, not by furthering their education, but by advancing their social life.

After a failed relationship, Mitch (Wilson) moves into a house by his old college campus.

Now living in this new locale, Mitch's two friends Frank (Ferrell) and Beanie (Vaughn) decide to turn

his bachelor pad into a fraternity house.

With this new-found fun and their first party being a huge success with Snopp Doggy Dogg on the guest list, the men quickly become a hit among the current students.

With leaders Mitch as "the Godfather," Frank as "Frank the Tank," and Beanie as the technology fanatic, the fraternity begins to take form.

The guys "carefully" select their pledges and initiate them with wild, sidesplitting stunts that will make you fall out of your seat with laughter.

The college fun of KY Jelly wrestling and streaking through the streets will make you wonder why your college life isn't this crazy.

When Dean Pritchard, a university administrator, gets wind of this organization he does anything he can to put an end to the madness. The conclusion is a charter review

where the guys have to successfully complete a competition in four subjects at the university.

All three men mesh well together in the movie and all have their amusing moments. You may remember Wilson in "Home Fries,"

"Blue Streak," or "The Royal Tenenbaums" while Will Ferrell is best known for his role on the cast of "Saturday Night Live."

His film debut was in "A Night at the Roxbury" followed by "Jay and Silent Bob Strike Back," and "Zoolander."

Vince Vaughn has been seen in more serious films such as "Domestic Disturbance" and "The Cell."

However, when these men get together their true senses of humor come out in unpredictable ways.

Despite a sometimes lame script this movie provides some good laughs.

Rejects 'Swing, Swing' with new sound



Photo courtesy of allamericanrejects.com
Members of the hot new band, the All American Rejects, whose smash hit 'Swing Swing' is blaring on radios nationwide.

JEN VORBILO
Staff Writer

A new sound has come straight from the bowels of Oklahoma and, if not already, should soon be ringing through ears across campus and beyond.

The All-American Rejects released their self-titled album in early February, and the result has been a crazed mob of fans wondering where the four band members and their addictive pop-rock sound came from.

Catchy rhythms and edgy beats successfully accompany the emotion-laced lyrics for a sound that won't leave the back of a listener's mind once heard. The guitar riffs are especially engaging, and mix perfectly with the pounding beat set

by heavy drum lines.

"Too Far Gone" is somewhat slower in style but joined by heartfelt lyrics that are easy for many listeners to relate to and sing along with.

The beat is consistent, crisp, and the raw vocals give the song instant replay potential.

The steady, subtle blend of programmed sounds, such as high-pitched chimes in the first cut, "My Paper Heart," and organ-sounds highlighting the soulful solo in "Swing, Swing" add to the album's irresistible sound.

"Swing, Swing" has been an immediate hit on national radio, and has significantly added to the growing buzz surrounding the band.

The hyper sound and catchy rhythm of the popular song contin-

ues to draw fingertips to press 'repeat' buttons on stereos everywhere.

The band, composed of vocalist/bassist Tyson Ritter, guitarist/programmer Nick Wheeler, drummer Chris Gaylor, and guitarist Mike Kennerly, has seen sudden success largely due to the efforts of Net zine publications, which managed to catch an impressive fan following.

With no pictures of the band members anywhere on or inside of their CD, it is apparent that the four easy-on-the-eyes guys are in the business for the music.

Their musical talent has successfully created an easy-on-the-ears CD that makes the All-American Rejects a powerful candidate in the next wave of pop rock.

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- 3rd Place: \$100
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- 5th Place: \$50

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For more info, contact Bonnie May at mayb@nku.edu, or X5364 or Lou Stuntz at stuntz@nku.edu.





DMX is dj-X's Old School Pick of the Week.

Photo contributed

dj-X's Week in Review

This week we define "Wanksta" while staying on the block, and then later sit down with "X" to answer the question, "What's My Name?"

NICK GREENWALD
dj-XWRN

Pick of the Week: J-Lo "This is me... Then"

Don't be fooled by the rocks she's got. She's still Jenny from the block. Beverly Hills Blvd that is. Well we knew it would happen and I hate to do it, but I must. Jennifer Lopez has released yet another smash album, this time getting back to her roots. Or so she thinks. Her newest album features a number of credible artists including the Lox. However I still don't think she is as "street" as she wants us to believe. She talks about still having the same mentality as when she lived in Brooklyn. I can't see it. She is living in L.A., she has a million dollar home, and after two failed relationships it's with the newest commodity in Hollywood. Hon, I'm sorry, but I think I'm going to have to agree with that news reporter. "You are more likely to give her a curb job..." you get the idea. If you like her however, go pick it up, it's worth the \$13.99 sale price.

Gotta have it: 50 cent "Get Rich, or Die Tryin"

Guess who's back? Yep, it is the change master himself. 50 cent has finally arrived in the world of mainstream rap. With the producing power of Dr. Dre and the full support of the industry's favorite white boy, Eminem, 50 cent's new album

is nothing to sneeze at. As hard as the streets he came from, it screams raw passion. Some people already know about 50 cent's hard times. He got shot up pretty bad and things didn't look well for him. It gave him time to write, however, and now his dirty style has invaded your living room in a neat package. With a team like Dre and Em, 50 could do no wrong. Now be prepared cause it isn't going to stop till he gets rich, or dies trying.

Old School Pick: DMX "...Then there was X"

I know it's not really that old, but this is my favorite DMX album. It is full of hard lyrics that send a chilling message, and it's got a beat you can dance to. Everyone remembers the song "What's My Name?" it was huge. It also made the world take notice that DMX had fully arrived. I heard the song everywhere, on the radio, in the club, you couldn't escape it. That is what made the album so great. No matter where you went it was there. Personally, however, I like the album's first track, "One More Road to Cross." It delivers a real message about what it takes to survive. So if you don't have it, get it. If you do, dust it off and pop it in the player one more time. I'm out.

Listen to us Live at:
geocities.com/wfn2002

Good Times with 'Sweet Charity'

SUSAN NELNER
Reporter

Everyday millions struggle through relationships. Whether those relationships are with a boyfriend, a friend, family members, it does not matter because the battle will rage for centuries to come. What is the point of facing heartbreak, after heartbreak? The answer is because "without love, there is no life."

At least that is Charity Hope Valentine's philosophy concerning life. Her obsession with love being "what it is all about" forces her and the audience to go through one bad relationship after another in the 60's musical *Sweet Charity* performed by Northern Kentucky University's Department of Theatre and Dance.

Sweet Charity is a Bob Fosse musical with lyrics by Dorothy Fields, music by Cy Coleman, and based on a book by Neil Simon who adapted Nights of Cabiria-a 1950's film by Federico Fellini-into the Tony Award winning show.

The show deals with Charity a struggling dance hostess in New York who has one goal in life, to find a man to marry.

Throughout the play the audience suffers with her, as she is dumped not once, but three times.

The first man, who she claims she loves and who loves her even though he is married, pushes her into a pond and steals her money.

The second is the international movie star Vittorio Vidal who leaves Charity in the closet at the first sign of his mistress's return. The third is Oscar, a sweet, innocent tax accountant with an obsession for

Charity. What is too bad for Charity taking into account what she does for a living. Maybe she'll have better luck next time.

In his directing debut production at NKU director Mark Hardy does a fine job of turning a rather dull plot into an up-beat performance. With all the kicking dance sequences, quirky jokes, retro costumes and harmonized songs it is difficult to even think of falling asleep during the musical.

Without Bridget Conforti playing the role of Charity, *Sweet Charity* would lose its pizzazz. Her stage presence is captivating.

Her voice carries a punch that does not lose its pitch or its Brooklyn accent. Conforti embraced the character of Charity so much so that one actually felt as if this story of a love-forsaken woman was true. Conforti did not do it by herself though.

She had two wonderful supporting actresses in Charity's two best friends Joanne R. Becker (Helene

and Jennifer Myers (Nickie).

Throughout the performance there was a real connection between the women. In the song "There's gotta be something better than this" Conforti, Becker and Myers feed off of each other's pain of the injustice in their lives in powerful harmony.

The rest of the women playing dance hall hostesses added some spice to the musical with the song "Big Spender." With two dance bars and a couple of chains the women did a fine job of juxtaposing a certain classy look while at the same time appearing racy.

What would this story be without the leading actors Andrew J. Bernhard (Vittorio Vidal) and John West (Oscar)? Most likely a favorite of feminists but then that would not be *Sweet Charity*.

Bernhard is a believable charming Italian man nailing the accent and the strut rather nicely. While West's naive facial expressions, exaggerated panic attacks, and bad suits make him seem all the more innocent and lovable.



Michael Haffon/Photographer

John West and Bridget Conforti star in "Sweet Charity"



NKU - Campus Recreation

Intramural Sand Volleyball

Co-Rec Leagues now Forming!


Entry Deadline: Mon, March 24th

Play begins: Mon, April 7th & Wed, April 9th

Captain's Mtg. : Tues, March 25th

• To register a team stop by the CRC located at AHC 104

• For information contact Dan Henry at 572-5197 or henryd@nku.edu



NKU - Campus Recreation • AHC 104

800/672-5197 • www.nku.edu/campusrec

Campus Calendar

Place your campus event in the calendar by calling or e-mailing *The Northern* at 572-5260 or northerner@nku.edu, attn: Campus Calendar.

5 Wednesday • Noon, Women's Studies Writing Contest deadline.	6 Thursday • There are no events listed for this day.	7 Friday • There are no events listed for this day.	8 Saturday • 8 pm, "The Game of Chance" and "The Telephone" at Graves Concert Hall. Both are one act operas.	9 Sunday • 3pm, "The Game of Chance" and "The Telephone" at Graves Concert Hall. Both are one act operas.	10 Monday • SPRING BREAK!	11 Tuesday • SPRING BREAK!
12 Wednesday • SPRING BREAK!	13 Thursday • SPRING BREAK!	14 Friday • SPRING BREAK!	15 Saturday • 9 am - 1:30 pm, NKU History Day, University Center. Four professors speaking, schedules available at the front desk of Steady Library. Admission free for students with ID.	16 Sunday • There are no events listed for this day.	17 Monday • There are no events listed for this day.	18 Tuesday • 3 - 5 pm, "Selling Humanity" Global Sex Trafficking in Women" lecture by Dr. Nancy Hancock.

WNTV Movie Listings Channel 15

Wednesday March 6

12:00 p.m.-1:00 p.m.	WNTV Original Programming
1:00 p.m.-2:00 p.m.	Ground Zero
2:00 p.m.-3:00 p.m.	National Lampoon's Network
3:00 p.m.-4:30 p.m.	Ultimate X
4:30 p.m.-6:45 p.m.	My Left Foot
6:45 p.m.-8:34 p.m.	Supper
8:35 p.m.-10:23 p.m.	Blue Chips
10:23 p.m.-11:00 p.m.	Ultimate X
11:00 p.m.-1:15 a.m.	My Left Foot

Thursday March 7

1:30 a.m.-3:04 a.m.	Supper
3:05 a.m.-4:53 a.m.	Blue Chips
5:00 a.m.-5:30 a.m.	Ultimate X
6:00 a.m.-7:45 a.m.	My Left Foot
8:00 a.m.-9:54 a.m.	Supper
9:55 a.m.-11:23 a.m.	Blue Chips
12:00 a.m.-2:00 a.m.	WNTV Original Programming
2:00 p.m.-3:00 p.m.	Ground Zero
3:00 p.m.-4:00 p.m.	Zito Network
4:00 p.m.-5:30 p.m.	Critic Pride
5:30 p.m.-6:55 p.m.	Space Jam
7:00 p.m.-9:34 p.m.	The Color Purple
9:35 p.m.-11:23 p.m.	Fled
11:30 p.m.-1:00 a.m.	Critic Pride

Friday March 8

1:00 a.m.-2:25 a.m.	Space Jam
2:30 a.m.-5:04 a.m.	The Color Purple
5:05 a.m.-6:42 a.m.	Fled
7:00 a.m.-8:30 a.m.	Critic Pride
8:30 a.m.-9:55 a.m.	Space Jam
10:00 a.m.-12:34 p.m.	The Color Purple
1:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-3:30 p.m.	Ground Zero
3:30 p.m.-5:18 p.m.	Sweet Home Alabama
5:30 p.m.-7:15 p.m.	American Pie 2
7:30 p.m.-9:01 p.m.	Road Trip
9:01 p.m.-10:32 p.m.	Stolen Summer
10:32 p.m.-12:31 a.m.	Sweet Home Alabama

Saturday March 9

12:30 a.m.-2:15 a.m.	American Pie 2
2:30 a.m.-4:01 a.m.	Road Trip
4:01 a.m.-5:32 a.m.	Stolen Summer
5:32 a.m.-7:23 a.m.	Sweet Home Alabama
7:30 a.m.-9:15 a.m.	American Pie 2
9:30 a.m.-11:01 a.m.	Road Trip
11:02 a.m.-12:32 p.m.	Stolen Summer
12:32 p.m.-2:12 p.m.	Sweet Home Alabama
2:30 p.m.-4:15 p.m.	American Pie 2
4:30 p.m.-6:01 p.m.	Road Trip
6:02 p.m.-7:32 p.m.	Stolen Summer
7:32 p.m.-9:20 p.m.	Sweet Home Alabama
9:20 p.m.-11:17 p.m.	American Pie 2
11:30 p.m.-1:01 a.m.	Road Trip

Sunday March 10

1:02 a.m.-2:32 a.m.	Stolen Summer
2:32 a.m.-4:21 a.m.	Sweet Home Alabama
4:30 a.m.-6:15 a.m.	American Pie 2
6:30 a.m.-8:01 a.m.	Road Trip
8:02 a.m.-9:32 a.m.	Stolen Summer
9:32 a.m.-11:22 a.m.	Sweet Home Alabama
11:30 a.m.-1:15 p.m.	American Pie 2
1:30 p.m.-3:01 p.m.	Road Trip
3:02 p.m.-4:32 p.m.	Stolen Summer
4:32 p.m.-6:23 p.m.	Sweet Home Alabama
6:30 p.m.-8:15 p.m.	American Pie 2
8:30 p.m.-10:01 p.m.	Road Trip
10:02 p.m.-11:32 p.m.	Stolen Summer
11:32 p.m.-1:23 a.m.	Sweet Home Alabama

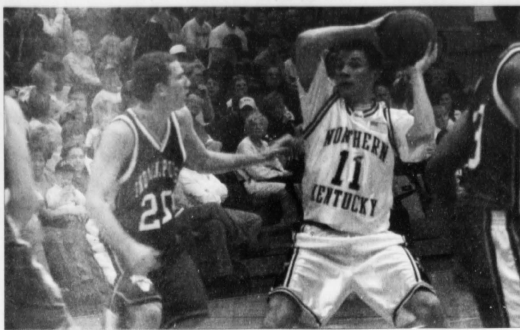
Monday March 11

1:30 a.m.-3:15 a.m.	American Pie 2
3:30 a.m.-5:01 a.m.	Road Trip
5:02 a.m.-6:32 a.m.	Stolen Summer
6:32 a.m.-8:23 a.m.	Sweet Home Alabama
8:30 a.m.-10:15 a.m.	American Pie 2
10:30 a.m.-12:01 p.m.	Road Trip
12:02 p.m.-1:00 p.m.	WNTV Original Programming
1:00 p.m.-2:00 p.m.	The Josh and Chris
2:00 p.m.-4:00 p.m.	National Lampoon's Network
4:00 p.m.-5:34 p.m.	Supper
5:35 p.m.-6:57 p.m.	Steady Hearted
7:00 p.m.-8:35 p.m.	My Left Foot
8:35 p.m.-10:00 p.m.	40 Days and 40 Nights
10:30 p.m.-12:04 a.m.	Supper

Tuesday March 12

12:00 a.m.-1:27 a.m.	Steady Hearted
1:30 a.m.-3:00 a.m.	My Big Fat Greek Wedding
3:05 a.m.-4:40 a.m.	40 Days and 40 Nights
5:00 a.m.-7:34 a.m.	Supper
7:35 a.m.-9:07 a.m.	Steady Hearted
9:08 a.m.-10:35 a.m.	My Big Fat Greek Wedding
12:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-3:00 p.m.	Ground Zero
3:00 p.m.-4:00 p.m.	Zito Network
4:00 p.m.-6:11 p.m.	The Four Feathers
6:12 p.m.-8:13 p.m.	My Left Foot
8:14 p.m.-11:04 p.m.	The Color Purple
11:05 p.m.-12:53 a.m.	Blue Chips

For more information, call University Housing ext. 5676



Mike Kelsey scored 23 points last week in NKU's win over Indianapolis. Saturday night against Lewis University, Kelsey scored 18 points to help the Norse clinch the No. 3 seed in the Great Lakes Valley Conference Tournament.

Tim Downer/Photo Editor

Men clinch No. 3 seed in upcoming GLVC tourney

Quentin Smith scored 19 points, grabbed 10 rebounds and made two key free throws late in the game Saturday afternoon as Northern Kentucky University defeated Lewis University, 76-72, at the Neil Carey Arena.

NKU held a 72-69 lead in the final minute when Randy Wright attempted a game-tying three-point shot. Smith grabbed the rebound of Wright's off-target jumper and was fouled with 23 seconds remaining. Smith converted both free throws to extend NKU's lead to 74-69, but Monta McGehee responded for Lewis by hitting a three-pointer with 15 seconds left to slice the deficit to 74-72.

After Brenden Stowers made one of two free throws with 10 seconds remaining to give NKU a 75-72 advantage, Lewis' Stan Strong launched a three-point attempt that

was off target and rebounded by Mike Kelsey with one second left. Kelsey, who scored 18 point, made one free throw to seal the victory for NKU, which improved to 22-5 overall, 16-4 in the Great Lakes Valley Conference.

The Norse also snapped the Flyers' 15-game home win streak and clinched the No. 3 seed in the upcoming GLVC Tournament.

NKU will meet sixth-seeded University of Wisconsin-Parkside (13-14) in the first round at 3:30 p.m. (EST) this Thursday at Roberts Stadium in Evansville, Ind.

Bobby St-Pierre added 15 points and five rebounds for NKU, which is ranked No. 13 nationally in the NCAA Division II poll. Stowers finished with 12 points and five assists as the Norse defeated Lewis (21-6 overall, 14-6 GLVC) for the seventh

consecutive time.

Austin Real paced 16th-ranked Lewis with 19 points and nine rebounds. The Flyers took a 38-37 halftime lead by shooting 57.7 percent in the first half, but NKU countered during the second 20 minutes by converting 60.9 percent of its shots from the field.

Jesse Rupe added eight points for NKU, which finished in a second-place tie with the University of Southern Indiana in the GLVC standings. Southern Indiana earned the No. 2 seed, however, due to its two wins over NKU this season.

NKU is ranked No. 4 in the latest NCAA Division II Great Lakes Region poll, while Lewis is No. 5. The top eight teams in that poll will advance to the NCAA Division II Tournament in March.

Article by Sports Information

Men's Bracket for GLVC

#2 Southern Indiana (22-5)

Mar. 6, 6 p.m.

#7 Saint Joseph's (11-16)

Mar. 7, 6 p.m.

#6 UW-Parkside (13-14)

Mar. 6, 2:30 p.m.

#3 Northern Kentucky (22-5)

Mar. 8, 7 p.m.

#5 Indianapolis (18-9)

Mar. 6, Noon

#4 Lewis (21-6)

Mar. 7, 8:30 p.m.

#8 Quincy (12-15)

Mar. 6, 8:30 p.m.

#1 Kentucky Wesleyan (25-2)

Women's Bracket for GLVC

#2 Northern Kentucky (20-6)

Mar. 5, 6 p.m.

#7 UW-Parkside (11-16)

Mar. 7, Noon

#6 Saint Joseph's (11-16)

Mar. 5, 2:30 p.m.

#3 Quincy (21-6)

Mar. 8, 4 p.m.

#4 Bellemine (19-5)

Mar. 5, Noon

#5 SIU Edwardsville (15-12)

Mar. 7, 2:30 p.m.

#8 Missouri-St. Louis (13-13)

Mar. 5, 8:30 p.m.

#1 Indianapolis (25-2)

ON BEHALF OF THE "CARIBBEAN CONNECTION ASSOCIATION"

Dear Dr. Hewan,
My name is Whari Lewis and my mom goes to NKU. A child from my high school called me a racial name. I asked my mom if I could be home-schooled, and she said no. She described to me how you fight on a daily basis to educate those that are supposedly already educated and those that seek deeper knowledge. She encouraged me to aspire to never give up fighting just as you have or my presence here on earth was for nothing. Dr. Hewan you are my hero!

Get-Up, Stand-Up For Your Right
Whari Lewis
Trinidad, Nigeria, U.S.

We support Dr. Hewan
Joseph Olomena and Joy Amekogbe
Ghana Cultural Chair

Dr. Hewan has been a positive leader to me since I met him in my first year.
Hence I support him and always will.
Tosin
Nigeria

Dr. Hewan:
Bob Marley, Marcus Garvey, Clinton Hewan
Natasha Bozeman
Trinidad

Dr. Hewan,
I moved away from that area simply because I was not brave enough to fight the good fight. I want you to know that you are in my prayers everyday and every night. Please don't let them fool you into thinking their way is the right way.
Sasha
Atlanta

I support you Dr. Hewan.
Keep on Keeping it real!
Prince Ellis
ASU President
Ghana

"To be misunderstood is to be great." Emerson. I took Dr. Hewan's class and I found out that Dr. Hewan is very true to his words and accurate in his regards of his perspective. Freedom of Speech, freedom of thought, freedom of opinion, let's keep it fair way.
Olivia Mbefu, Nigeria
Vice President, ASU

Dr. Hewan,
There are few that do what needs to be done, you spoke out and mentored me in my 1st semester.
brandon hill, S.T.A.R.

WE SUPPORT YOU DR. HEWAN.

Peace and Love is the most important thing. Let's not forget that.

Maria Nyatega
Tanzania

The "Termination of Dr. Hewan's contract" would be an insult to all black students at NKU.

I support you Dr. Hewan
Elsie Opute Nigeria
Treasurer, ASU

ON BEHALF OF THE "AFRICAN STUDENT UNION"

We all have the right to speak, without agreeing.
Hence change comes about from dissent!
"Redemption"

Basically the question is "color." Dr. Hewan represents the poor, the oppressed and the mistaken people. For this he will always be misunderstood except if he changes his color. To win the controversies of being black, intellectual and intelligent.

Jacqueline Nyatega
Tanzania

Frederick Odame, Ghana

I support Dr. Hewan, stay strong!
Firo Elhassan
Nigeria

"I have not taken any of his classes before, but, from my understanding, I believe he is misunderstood.
Olumide Balogun
Nigeria

Speech should be free, for this is a country where freedom exists. Furthermore, second opinion should not be a big issue in the USA. I am in your support Dr. Hewan.
Gary

Dr. Hewan has been very supportive of international students and matters. He is devoted to all students and tries to help in every way he can.
Shawna Clarke
Jamaica

Thank you for speaking out and struggling against this sickness of white supremacy. Dr Carter

Viewpoints

The Northern

Wednesday, March 5, 2003
www.thenorthern.com

Page 7

Library no place for TVs

JACK RICHARDS
Senior/Psychology

I am writing to the Northern concerning new flat screen televisions that have been placed all over campus.

I realize that academic integrity doesn't mean much to an administrator willing to sacrifice consumer choice in return for a fistful of cash and free advertisements on select bottles of Pepsi products (when's the last time we've seen Harvard advertising on bottles of Mt. Dew?).

But placing a television, which broadcasts repeating commercial loops, in the library of all places is really just too much.

I find it offensive and almost obscene that the administration can so blatantly reduce students to potential dollar signs. I do realize, though, that once NKU gets its hands on some money there is pretty much no way it will ever give it up again.

Putting these electronic advertisement devices where students congregate is only going to further alienate and isolate students by encouraging them to focus not on each other but on the flashing images on the wall.

But as long as these televisions remain cash cows, I have no hope that they will be removed anytime soon.

To promote at least some small semblance of respect and reverence for higher education could be at least have these things removed from the library, and offer at least one human-focused place for congregation and study?

Correction

The incorrect version of Michael Tobegia's letter to the editor "War is the Answer" appeared in last week's issue. The correct version of the letter is available online this week at www.thenorthern.com

CAPTAIN RIDMAN in Tele-Visions

by Sprengelmeyer & Davis



No more reality, bring on the baseball

BRIE DANIELLE
Columnist

Television frightens the beegeers out of me.

I won't claim complete ignorance, but I don't typically watch TV and I don't really know what goes on inside that little black box that sits in my living room. Or at least, I hadn't until I was genuinely sick a week ago and couldn't do much more than use the remote controller for an afternoon.

I'm familiar with shows like "Joe Millionaire" and "The Bachelor." These shows took over the entertainment sections in my daily news and I couldn't help but be inundated with updates as the seasons moved forward. The schoolteacher? The foot fetish?

Where was Anna Nicole Smith

during all this?

The former Playboy Playmate and Guess' model has her own special-edition "bachelorette" show. In the commercials for the live telecast she whines, "I wanna hump him NOW!"

Who? Joe Millionaire? The Bachelor? A contestant on American Idol?

Just about every channel wants to cash in on the "reality TV" thing."

MTV, boasting its trend-setting "The Real World" in 1992, gave television birth to the Osbourne clan eleven years later. Now we have such cultured shows as Sorority and Fraternity Life. (Side note: a childhood friend of mine that attends the University of Buffalo says that the show misrepresents her school and she begs people not to watch it. Dutifully, I

will follow.)

When the big three, ABC, NBC and CBS joined in, they went the game-show route, which scares me even more than a bunch of cameras following around famous people all day. NBC went with just one "reality" show—"Fear Factor."

But from what I gather, most people only watch it when models or famous people are involved. Nothing says "cool" than a bikini-clad Playboy Playmate swimming in ice-cold water, supposedly.

CBS has become the "15 Minutes of Fame" factory. Winners and losers alike on "Survivor" end up in low-budget films or guest-hosting Talk Soup on E!

They also have two other shows called "The Amazing Race" and "Big Brother," but those are apparently stale bread at this point.

ABC seems to have found their niche with hooking up single people, or breaking out America by airing Michael Jackson specials once a week.

Every week the schedule reads: "The Bachelor," "The Bachelorette," "The Mole," and then Michael Jackson.

I could always ask the washed-up actors and singers of yesteryear when they appear on "Celebrity Dates," a show created by E! that hooks them up to an average Joe Schmo. It's only a matter of time before they get bored of airing Robert Blake's snooze-filled preliminary trial and try to get him a young, hip girlfriend.

Good for Blake and the rest of the country. I, however, am turning the TV back off and will be gearing up for baseball season.

People still ripping music

EMILY BELL
Knight Ridder Newspapers

PHILADELPHIA—There's a revolution afoot, and if you're in doubt, go check out a typical college dorm. Almost all U.S. colleges and universities are now wired for high-speed Internet access, which means that students can download music in a matter of seconds (if they couldn't already at home).

So here's a news flash for Big Music: It's over. We have cut you off, and guess what? We don't feel the least bit guilty.

Why? Because the overwhelming majority of the artists who fill our hard drives are considerably well off, as are the people and companies who manage them. But money isn't all of it. There's a big difference between stealing a hot dog from a street vendor and downloading an MP3 (a popular format for packaging and sending audio files).

Another reason there's no chance of us returning to the music stores: making our own CDs is just way too convenient.

The Recording Industry Association of America is, of course, upset.

And the organization's honchos seem to think that they're going to legislate their way out of this revolution by gaining access to private consumer information held by Internet service providers.

Have't these guys heard of Web anonymizers, sites like SilentSurf.com, Anonymizer.com, and dozens more that will likely pop up?

Such sites make anyone's presence on the Internet virtually ghost-like.

We aren't revolting against the artists. We are revolting against the non-artists, the people who take art and make it fit into a DuPont commercial.

Each of those us who have the money, supporting the little-known groups remains an important cause.

Our revolution doesn't threaten the future of music. In fact, we have high hopes for what these changes could bring to our ears.

Iraq war plan has roots in leaders' past

TRAVIS GETTYS
Senior/Journalism

In 1992, following the end of the first Gulf War, a Pentagon document was leaked to the press spelling out America's new role in the post-Cold War world.

The document, called the Defense Planning Guidance, was overseen by two staffers under then-Secretary of Defense Dick Cheney, and called for "the need to establish permanent U.S. dominance over virtually all of Eurasia."

The document was substantially rewritten after hostile public reaction, but the plan didn't end there.

Its main authors, Paul Wolfowitz and I. Lewis Libby, went on in 1997 to form the Project for a New American Century (PNAC), which formulated concepts that have played an influential role in the Bush administration's foreign policy, and with good reason.

Six individuals who, like current Secretary of Defense Donald Rumsfeld, went on to hold important defense and foreign policy roles

in the Bush White House signed PNAC's September 2000 report, "Rebuilding America's Defenses," Wolfowitz is now Deputy Secretary of Defense, and Libby is Vice President Cheney's chief of staff.

Almost everything called for in this report has been accomplished in the first two years of Bush's presidency. Scrap the anti-ballistic missile treaty? Check. Resume development of the "Star Wars" missile defense system? Check. Raise military spending to 3.8 percent of the gross domestic product? Check.

Perhaps remembering the opposition they faced the last time they tried to transform the U.S. into an imperialist aggressor, the plan's authors wrote: "The process of transformation is likely to be a long one, absent some catastrophic and catalyzing event—like a new Pearl Harbor."

The opportunity afforded by the Sept. 11 attacks was not lost on Rumsfeld. Barely five hours after Flight 77 hit the Pentagon, Rumsfeld told his staff he wanted to go after Saddam Hussein, even if

early information had pointed to Osama bin Laden.

The Washington Post reported that the next day, Rumsfeld identified Iraq as "a principal target of the first round in the war against terror." Secretary of State Colin Powell, however, persuaded Bush that "public opinion has to be prepared before a move against Iraq is possible." A year-and-a-half later, we are still witnessing those efforts.

PNAC's vision for "Pax Americana" became official U.S. policy last September when Bush signed the National Security Strategy (NSS), in which America claimed for itself the right to "act against emerging threats before they are fully formed."

Don't expect such pre-emptive actions to remain limited to Iraq. According to former PNAC board member Richard Perle, who is now both a Pentagon adviser and a foreign policy analyst with the American Enterprise Institute, U.S. foreign policy also calls for regime change in Libya, Syria and Iran, and

possibly others. Former PNAC-er and current Undersecretary of State John Bolton echoed these comments in meetings with Israeli officials.

Perle, who has lately assumed a high profile by announcing foreign policy initiatives on cable news shows, has been John Bolton on the war drums, writing op-eds, meeting with U.S. and Israeli officials and recklessly inciting Arab sentiment by making threats against them before the U.S. has even gone to war with Iraq or finished the job in Afghanistan.

"This is total war," Perle told British journalist John Pilger. "We are fighting a variety of enemies. There are lots of them out there. All this talk about first we are going to do Afghanistan, then we will do Iraq, this is entirely the wrong way to go about it."

If we just let our vision of the world go forth, and we embrace it entirely and don't try to piece together clever diplomacy, but just wage a total war...our children will sing great songs about us years from now."

North Poll

Compiled by:

Question of the Week?



CHRIS MILLER
Junior/English

"How will NKU prepare you for your future?"



GINA ADUTORI
Sophomore/Public Relations/Advertising

"Is there really a Santa Claus?"



MATT STEFFEN
Freshman/Radio/Television

"If you were a tree, what kind of a tree would you be and why?"



RONIKA TAYLOR
Freshman/Criminal Justice

"Why is it that NKU has delays but never a cancellation because of the weather?"



KRISTIN BAKER
Senior/International Studies

"What do you think the meaning of happiness is?"



JENNIFER HENDRICK
Sophomore/Radio/Television

"Why can't we get a revolving choice of fast food places to satisfy our needs?"

the Northern

www.thenorthern.com

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The Northern welcomes letters. Letters should be legibly written or typed 500 words or less and should include the author's signature, year in school, major and telephone number. Faculty and staff should include title and department. Unsigned, anonymous letters will not be printed. Submit letters to The Northern at northern@nku.edu

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The Northernner

Wednesday, March 5, 2003
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Horoscopes

by Victoria Baumgarten

Aries-If you are putting off your chores help someone else work through some problems. You shouldn't have a problem recruiting others to help in return.

Taurus-Stop trying to control everything. This causes internal stress. Talk to a friend, good advice may follow helping you to relax and have some fun.

Gemini-Others judge you by your words so be careful what you say. Wait and then jump into the mix. Make sure to share the rewards of a well done project.

Cancer-Your intuition is strong this week allowing you to be one step ahead of others. Be social. You will find right in with any circle, wild or tame.

Leo-Are you getting bored? Think of new challenges to better yourself. You may have to fight the urge to ignore authority. To learn you must first listen.

Virgo-Be slow to judge loved ones. Also be slow to make decisions. Take a step back and decide if you are making the right choice. Check the details.

Libra-You may need to pay extra attention to a friend or project. The outcome should be pleasant if you stay grounded. Moderation is key for celebrating.

Scorpio-Don't let your motives be a mystery. Explain your actions. If you feel attacked by questions try to answer objectively and learn from the experience.

Sagittarius-Don't worry about "what ifs." Your analytical skills are needed now. Having fun is important but be ready to work when the time is right.

Sagittarius-Are you digging for secrets? Be careful of the outcome and who they touch. You may feel inclined to protect those you love and you can.

Aquarius-Write down your thoughts others aren't able to grasp. Don't conform your ideas. You'll be able to share your notes with someone you connect to.

Pisces-Reward yourself for all of your selfless acts. When someone's actions surprise you, confront them. It may not be easy but the truth is better uncovered.

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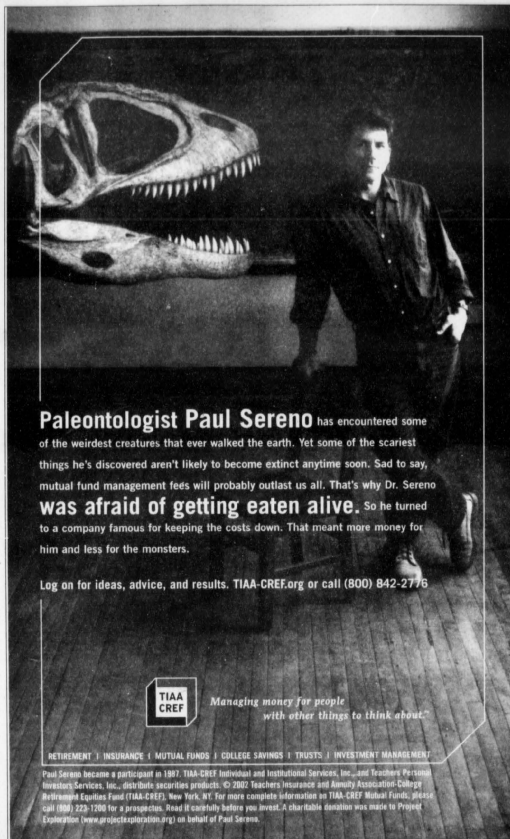
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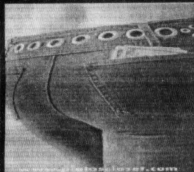
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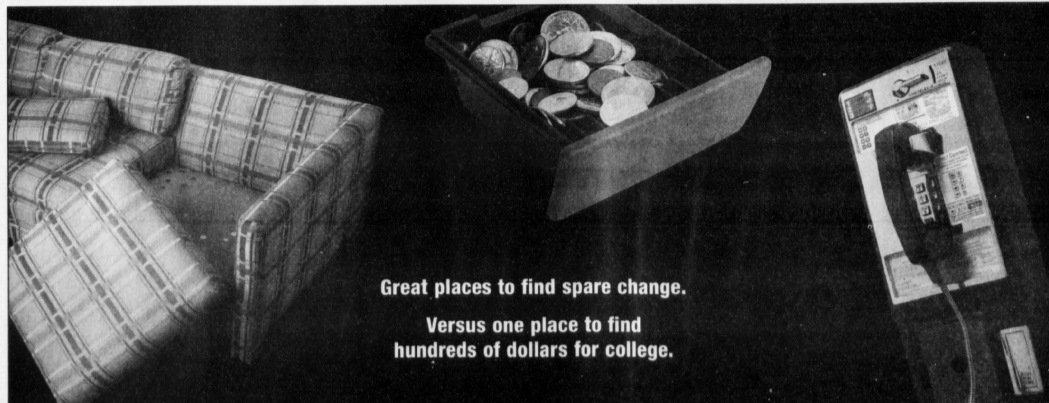


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