

Northern Kentucky University

## THE NORTHERNER

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Wednesday, Jan. 28, 2004

## SGA seeks control of funding

By AMANDA VANBENSCHOTEN  
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The Student Government Association may approve a new constitution that would give it sole control over the funding of the Activities Programming Board (APB), Residential Hall Association (RHA), and Student Media, and would implement several other controversial changes.

The bill, first proposed at the SGA retreat Jan. 16-18, says,

"All recognized student departments shall be permanently funded through the accounts of the Student Government Association. Recognized student departments shall be the Activities Programming Board, Student Media, and the Housing Association."

"I wanted to make it so that there's really one programming body, and there's more communication between those organizations," said SGA Senator Mike Toberga, who wrote the

bill over the winter break.

He said the organizations would retain a veto in the new constitution.

"[The bill] gives the organizations a representative in student government, and it also gives the student body, as a whole, a representative in those organizations," he said.

The RHA president and APB

*"A lot of people assume that money is where all power is, and that's sort of true."*

— Mike Toberga

senior in SGA. "When you think of government, you don't want government necessarily to interfere with the media," Toberga said. "And thereby, you don't neces-

sarily want somebody in the media being involved in the government."

Toberga said the RHA president would still be elected by students who live on campus, and the APB executive director would now be elected in a normal SGA election.

He said the goal of SGA management of RHA funding is to increase the quality of campus life and activities for residential students.

He said a major reason for drafting the constitution to

include APB was so that a student representative would be executive director of APB.

Toberga, a former APB member, said he resigned for "personal and professional reasons" after its Mead of Fortune event last semester.

He said the reasons included lack of leadership in APB, and its vague constitution.

"The main focus that I had

See SGA, page 3

## Students enjoy winter despite storm



The tri-state area saw anywhere from three to six inches of snow after Sunday's wintry blast. Campbell County declared a snow emergency Sunday night, along with many other areas cities and counties. A number of schools and organizations shut down Monday as a result, including Gateway Community and Technical College, Thomas More College, the University of Cincinnati and Xavier University. Northern Kentucky University issued a partial closure, with classes beginning at 10 a.m. NKU students (above) took advantage of the climate on campus by sledding on plywood on the hill between the UC plaza and Fine Arts building.

Pictured above, center: (l-r, clockwise) Brianna Bodine, Pat Hill, Nick Roberts, Chris Brangelman, Jeremy Snell and Steve Hite go sledding on campus Jan. 26.

Photographs and illustration by Tony Bedell / Photo Editor

## Wells named provost

## Aims to set blueprint for university future

By EMILY CHALFANT  
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Gail Wells, dean of the College of Arts and Sciences, will replace Dr. Jerry Warner as the vice president for academic affairs and provost. Wells said her responsibilities as vice president will include overseeing the following: Chase College of Law, the College of Arts and Sciences, the College of Business, the College of Professional Studies, the College of Education, Information Technology, Steely Library, university programs and outreach, and graduate studies.

"We have moved the College of Arts and Sciences forward in addressing the full breadth of the mission of the university," Wells said.

"I welcome the opportunity to serve as the vice president for academic affairs and provost as we continue to move forward."

President James Votruba said he recommended Wells for the position because of her outstanding leadership as dean.

Wells has also held several prominent positions at Northern Kentucky University since 1976 when she began teaching.

She was chair of the Department of

See WELLS, page 3

## Students to lobby in Frankfort for funding

By EMILY CHALFANT  
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Hundreds of Kentucky college students are expected to rally at the Kentucky State Capitol Feb. 5 to protest the recent higher education budget cuts.

The Student Government Association and TeamNKU encourage Northern Kentucky University students to attend and tell legislators to "invest in higher education."

Free transportation will be provided to students who meet in the University Center at 6:30 a.m. that morning.

After arriving in Frankfort, students will have the opportunity to speak with legislators throughout the morning. Following lunch, the rally will begin at 2:30 p.m.

Joe Mills, the student employee for the Office of Community and Government Relations, said NKU unofficially started the rally.

Joe Myers, SGA vice president for administrative affairs,

called other higher education schools to organize the rally, which is sponsored by the Kentucky Board of Student Body Presidents.

The date for the rally was not selected randomly; Mills said legislators in Frankfort are planning to discuss higher education that day.

He said it would be "icing on the cake" to have student demonstrators there to show their opposition to a tuition increase.

While other colleges will also experience tuition raises,

SGA members said it is especially important to have NKU students at the rally.

Mike Toberga, a SGA senator, said there seems to be a "stigma that NKU is part of Cincinnati, not Kentucky," which he said might explain why NKU receives less funding than other Kentucky colleges.

Sheree Davis, another SGA senator, said legislators need to acknowledge the impact NKU has had on the Northern Kentucky economy and take into consideration that NKU has seen a growth rate of 20

percent over the last four years.

A letter will be sent to NKU organization leaders and the NKU community to raise awareness about the rally.

SGA hopes at least 100 NKU students attend.

Last year 60 students and 15 staff members from NKU attended a similar "March on the Capitol" with other college students that also had the intention of lobbying for higher education funding.

Students who wish to attend the rally can RSVP by calling the SGA office at 572-5149 or

sending an e-mail to Chris Pace at [pacech@nku.edu](mailto:pacech@nku.edu).

Mills said the deadline to sign up is the morning of the rally.

Free T-shirts will be given out that will read "Show me the money" on the front and "Don't balance the budget here" on the back.

Students unable to attend are still encouraged to help by e-mailing or calling Northern Kentucky legislators to voice their concerns; contact lists of Kentucky legislators are available through TeamNKU.

## Lights, camera, action!

NKU will host the Cincinnati World Cinema's Independent Film Festival Jan. 28 - Feb. 3. Read inside for movie listings and more information.



Page 5

## Inside

Other News: page 3

Viewpoints: page 4

Life & Times: page 5

Arts & Entertainment: page 6-7

Sports: page 8-9

Classifieds: page 10

dpsreports

**JAN 27 2004**  
**Tuesday 2:07 p.m.**  
Classification: MEDICAL  
RESPONSE: No Squad  
Location: FINE ARTS - Third Floor  
Disposition: Closed  
Summary: Subject requested transportation to the University Nurse's office following an ankle injury.

**JAN 27 2004**  
**Tuesday 11:31 a.m.**  
Classification: TOW - Vehicle Tow  
Location: ADMINISTRATION STRIP - Reserved Parking Space  
Disposition: Closed  
Summary: An illegally parked vehicle was towed from the listed location at the space owner's request.

**JAN 27 2004**  
**Tuesday 10:18 a.m.**  
Classification: PROPERTY DAMAGE  
Location: 421 JOHNS HILL ROAD - Garage  
Disposition: Closed  
Summary: The garage door at the listed location was struck by a snow plow. The building is already scheduled for demolition.

**JAN 27 2004**  
**Tuesday 9:26 a.m.**  
Classification: AUTO ACCIDENT - No Injuries  
Location: PARKING LOT T  
Disposition: Closed  
Summary: A non-injury accident involving two (2) vehicles occurred at the listed location. Both vehicles remained in service.

These are the latest reports as of our print deadline. For a full listing visit the DPS website at <http://accos.nku.edu/dps>

campusbriefs

False alarms disrupt students' sleep

A broken radiator water pipe caused many problems for residents of Commonwealth Hall over the weekend of Jan. 23. Friday night, the water flow/sprinkler alarm went off after a radiator water pipe broke on the third floor of the males' wing. Water damage to rooms E304 and E204 was so bad that the residents were housed in Woodcrest Apartments until the rooms were ready on Monday, which included removing standing water from the rooms. The fire alarm went off Saturday afternoon, however DPS reported that there was no evidence of smoke or fire. Upon investigation, it was found that the alarm was set off by a faulty

smoke detector, which was damaged by the water.

The fire alarm went off around 2 a.m. Sunday morning, waking many residents and forcing them to evacuate the building. This false alarm was also caused by the damaged smoke detector. After the alarm was reset, the building was cleared for re-occupancy, only to have the alarm go off two more times through 4 a.m.

New arena may be in NKU's future

Gov. Ernie Fletcher proposed a budget to the legislature Tuesday night that included \$42 million in bonds to build a new arena at Northern Kentucky University. The regional special events center would hold 6,500 to 7,500

seats and would replace Regents Hall. The arena would be used for events such as concerts and graduation ceremonies. Steve Stevens, spokesman for the Northern Kentucky Chamber of Commerce, said while NKU would benefit from having the new arena, the funding may have been better suited for the base funding of NKU, in light of the recent \$4 million budget cut ordered by Fletcher.

Tri-state receives federal funding for local roads

A new federal transportation bill will give the tri-state \$3.5 million to help replace and build roads that are expected to boost the Northern Kentucky University and tri-state economies. The bill, approved

Jan. 22, will give \$2 million for the Brent Spence Bridge project and \$1.5 million to build a connector road between Interstate 275 and the AA Highway in Kentucky. President Bush is expected to sign the bill soon, according to the Kentucky Post.

Funding will be used to fund an environmental study as part of research for the Brent Spence Bridge replacement project. The state of Kentucky must match at least \$150,000 of funding for the connector road, but the Post reported that NKU officials expect construction could begin as soon as later this year. The road will connect Three Mile Road, Johns Hill Road and Pooles Creek Road in Highland Heights and provide better access between NKU and the riverfront.

nationalbriefs

U.N. inspector: Iraq got rid of weapons before war

United Nations weapons inspector David Kay said Jan. 23 that Iraq did not have chemical and biological weapons in storage when the Iraqi war began last year. Kay told Reuters that he believes Iraq had disposed of the weapons by the time the war began, according to a Jan. 25 New York Times article. The belief that Iraq failed to get rid of the weapons, as required by U.N. sanctions, was the major reason for the United States to declare war on Iraq in 2003. Kay resigned from his position shortly before making the statement.

Ohio approves ban on gay marriage

The Ohio Senate approved 18-15 a bill that defines marriage as a union between a man and a woman, and Gov. Taft is expected to sign the bill in the next three weeks. The bill would prevent gay and lesbian partners of state employees from receiving health, pension and other benefits traditionally given to heterosexual married couples. If the bill is passed, Ohio will be the second state, after Nebraska, to ban gays and lesbians from receiving benefits for their partners.

L.A. judge rules part of Patriot Act too 'vague'

U.S. District Judge Audrey Collins ruled Jan. 26 that part of the Patriot Act is unlawful. She said a section of the act that prohibits giving expert advice or assistance to groups designated as foreign terrorist organizations is "impermissibly vague," the Associated Press reported.

The decision came after Collins heard a case from five groups and two U.S. citizens wished to give aid to Kurdish refugees in Turkey.

The Patriot Act was passed following Sept. 11, 2001.

May graduation date changed again

By Emily Chalfant  
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Northern Kentucky University's Spring Commencement ceremony has been rescheduled from Tuesday, May 11 to Saturday, May 15 at 10 a.m. in U.S. Bank Arena.

The Commencement Policy Committee originally decided to hold commencement on May 11 due to a scheduling conflict.

When it tried to reserve U.S. Bank Arena for this spring's commencement last May, it was told that another organization already had the arena on hold from May 12 through May 15.

Kathy Stewart, director of special events at NKU, said the committee wanted to keep commencement at U.S. Bank Arena and, therefore, reserved May 11. "We realized it was the last day of exams, but we didn't

want to push it off until the following week because we'd lose faculty, it might cause a problem for international students and the dorms would be closed," she said.

However, Stewart said that several students expressed concern that their family would not be able to attend graduation on a Tuesday night.

The committee recently discovered that May 15 was available again, and placed it on hold for NKU's commencement.

If budget cuts had caused a financial problem with maintaining the hold on U.S. Bank Arena, NKU also had the Northern Kentucky Convention Center on hold for May 15. Stewart said it was also possible commencement could have been moved back on campus.

The Commencement Policy Committee plans to send a letter to potential graduates with the final details.



NKU may hold graduation at U.S. Bank Arena again this May.

File Photo

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# Center geared toward students

By C.J. Fryer

News Editor

cjf@nortner@fuse.net

The Office of Student Life hosted the official grand opening of the Student Involvement Center on Jan. 21.

The center, which was the location of the Delta Airlines call center before Sept. 11, 2001, was transformed into this semester.

It has been open to students since November.

However, the Office of Student Life decided to officially recognize the center this semester, once it was complete, with pictures on the wall and supplies in stock.

We were lobbying for this to become student space so that student organizations, which are growing, would have space on

campus where they could do their work," said Betty Mulkey, director of student life.

The center features the student offices of Activities Programming Board, Norse Force and Norsin' Around. It also has computer workstations, lounge space, the music of WRFN, a station for making banners, and even a television on the way.

Freshman Kate Brodbeck, director of Norse Force, said she gets a lot of use out of the Student Involvement Center. Brodbeck uses the banner-making station at least once a week.

"They have everything you could possibly think of," she said.

The station's tray of materials includes such items as paints, brushes, glues, scissors, tape, and markers.

"I've made a lot of posters on that table, because it's just so

convenient and so easy," Brodbeck said. "There's always people down there willing to help you. It's a nice, fun environment."

Many of Brodbeck's officer meetings also take place in the lounge area.

Tiffany Bellant, assistant director of student life, agrees that the Student Involvement Center is a great place for small meetings to take place.

"Say two or three people need to have a quick, little meeting, and they don't want to reserve a space on campus," Bellant said.

"They can just come sit down and meet or just hang out and talk. It's just another place for involved students to relax, mingle and with one another."

*"It's just another place for involved students to relax, mingle and with one another."*

-Tiffany Bellant

"They can just come sit down and meet or just hang out and talk. It's just another place for involved students to relax, mingle and with one another."

Mulkey added that the center is not only for students actively involved on campus, but also a great resource for students that are not as involved.

"Even involved students can come down here and meet people and find out how to get involved," Mulkey said.

There's a nice transition from there to our office. So if they see something that piques

their curiosity, then they can come down to our office and find out what's going on and how to get involved."

While materials are currently free for students to use at their own will, future budget cuts could possibly affect the center when it is time for materials to be replenished.

According to Mulkey, should funding to the Student Involvement Center be cut, the Office of Student Life may be forced to charge students for using supplies such as banner paper.

"It's really nice that it's all free," Brodbeck said, "because you don't have to go through the trouble of getting the paint and all that stuff from the stores."

Brodbeck also mentioned that it would be costly for student organizations to buy their own materials, which would result in activities being less advertised.

Brodbeck said she would be disappointed if the university took away funds from the Student Involvement Center.

"It's a very good investment on the university's part," Brodbeck said.

Mulkey and Bellant said the staff is doing everything they can to make the center as accessible as possible.

The center is open from 8:30 a.m. to 10:00 p.m. Monday through Thursday, and 8:30 a.m. to 4:30 p.m. Friday.

"Not many students know yet that they have access to it," Brodbeck said. "We hope that quite understand what it is."

Brodbeck thinks the center should be promoted more.

"We'd like more students," Mulkey said. "We hope that they'll come down and use it, and make use of what's available here for them."

## Forum discusses race, police misconduct

By DOMINIQUE McEACHIN

Contributor

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Gerhardstein advocates change: proper training for officers, reward of good behavior

Civil Rights Attorney Alphonse A. Gerhardstein led a discussion Jan. 20 in the Otto Budig Theater concerning police misconduct in Cincinnati. Gerhardstein focused on the Collaborative Agreement and whether it has fulfilled its goal in minimizing police misconduct by implementing stricter guidelines for Cincinnati police.

"With good training comes good skills, but when [police] exhaust all these options, you must use force," he said.

The discussion touched on various issues of concern within the African American community as well as those belonging to the family members of the police.

Gerhardstein emphasized the need for change as well as the

proceedings of the Collaborative Agreement, which is directed towards the racially biased policing by the Cincinnati Police Department as seen by the African American community.

"It's really very few officers that are bad guys," Gerhardstein said.

But with recent cases of police misconduct, including

the struggle between Nathaniel Jones and the Cincinnati Police, this comment is hard for some to believe.

Gerhardstein said that proper training would lead to better critical thinking and handling of situations. He also said that as misconduct is corrected, good conduct should be rewarded.

John Roberts, a third-year student at the Chase College of

Law, expressed his concerns after attending.

"The media is quick to defend the city," Roberts said, adding that he has always believed the media does not display events in their entirety, though he felt Gerhardstein did.

"The discussion was very necessary," Roberts said. "It has been two years since the Collaborative Agreement has

been implemented, and it was good to find out what progress has been made, as well as what they are working towards."

Gerhardstein has been an advocate towards the correction of discrimination and misconduct for over 25 years.

The Chase Public Interest Group, a student organization at the College of Law, sponsored the forum.

## SGA Continued from page one

with [the constitution]...in a way, it was kind of personal, with my experience in APB," Tobertga said.

"They have so much pride, they have pride being at APB, and they don't want anybody to interfere with that. And that's not what I'm trying to do," he said. "It's all about student empowerment. There's never talk of absorption or anything like that."

The constitution would also create a Student Funding Panel to replace the Student Fee

Allocation Board. The panel would be composed of four elected SGA officials and Dean of Students Ken Kelso, according to the proposed constitution.

"We're already in control of the funding as it is now, with the fee allocation board," Tobertga said. "[The changes] give students control over the money. A lot of people assume that money is where all power is, and that's sort of true."

The fee allocation board is composed of five students, appointed by SGA President

Chris Pace, five administrators, and Pace. It allocates funding to student organizations.

He said the current fee allocation board could be biased in allocating funds because its members are appointed, not elected. He said that having SGA officials on the new funding panel would eliminate the risk of bias.

The bill would also restructure the SGA executive board by consolidating jobs. The positions of vice president of public relations, vice president of acad-

emic and student affairs, and vice president of administrative affairs would be eliminated. The offices of vice president of residential affairs, held by the RHA president, and vice president of programming, held by the APB executive director, would replace them.

Tobertga said this is a cost-saving measure, because paying the current number of executive board members is costly.

"There needs to be a cut in waste," he said.

Students holding the new

positions will receive stipends from RHA and APB, not SGA.

Vice President for Academic and Student Affairs, Trey Orndorff and Senator Sherree Davis sponsored the bill, which Tobertga said was modeled after similar practices at Eastern Kentucky University and Murray State University.

The bill will be presented to the senate at the Feb. 2 SGA meeting. If the senate approves the bill, it will then be subject to a campus-wide vote in a special election.

If a majority of students vote for the bill, it will be presented to the Board of Regents for final approval.

SGA and Kelso called a meeting Jan. 27 with members of Student Media and APB, but canceled after all members had appeared. Kelso would not give a reason for the cancellation, and no meeting was rescheduled.

To see a copy of the proposed constitution, visit the SGA office in UC Suite 208.

## Wells Continued from page one

Mathematics and Computer Science from 1993 to 1999. She is a professor of mathematics and computer science.

"Over the years, I have become incredibly ambitious for NKU and firmly believe in its potential to deeply impact the quality of life for our students, their families, our community, and future generations," she said.

Wells said she is proud of her many accomplishments at NKU.

As dean of the College of Arts and Sciences, Wells implemented the Center for Integrative Natural Science and Mathematics (CINSAM). She also accepted donations for the fine arts. She even planned a College of Arts and Sciences Celebration of Student Research and Creativity.

Since she put CINSAM into action, the center has helped

procure "over \$6 million in private funding for scientific equipment and outreach," she said.

Wells also helped secure outside funding and partnerships to enhance fine arts at NKU.

"The fine arts play an important role in the education of students and the cultural life of the community," Wells said.

"The generosity of private donors and partnerships with outstanding arts organizations have made it possible to move NKU to the next level of excellence," she said.

Wells planned the first

Celebration of Student Research and Creativity, which acknowledges students for undergraduate research.

"Undergraduate research has become a defining characteristic of the NKU experience," she said.

"Such research instilled within me a passion to make such an activity available to more students and a hallmark of the undergraduate experience at NKU."

However, Wells said she cannot take all of the credit for her contributions.

"The lion's share of the credit belongs to President Votruba

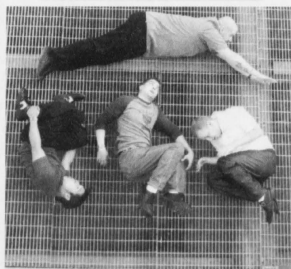
and his executive team, outstanding chairs, three extraordinary directors of Centers, scores of extremely talented and dedicated faculty members, hard-working staff, supportive alumni, a number of very farsighted donors, and exceptionally bright and ambitious students."

With the opportunities Wells has already brought to NKU, she says, she looks forward to seeing what she can do for the campus as vice president for academic affairs and provost.

"I have great confidence that our 2003-2008 strategic plan provides a blueprint which can move NKU forward," she said.

"I am deeply committed to working with the faculty, staff, administration, students and community to advance this agenda."

## Picture of the Week



Tony Redell/Photo Editor

Lawdon Faulkner, Dave Hyden, Eric Campbell, and Brendon Yancey perform a magic act, suspended on a wall.

## Corrections

The *Northerner* inadvertently violated its editorial policy in the 1/12 issue by publishing a letter to the editor that contained an event listing as part of the commentary ("Letters to the editor: A woman's right to choose," page 5).

The editorial policy of *The Northerner* clearly states: "Event or organization announcements will

not be printed on the Viewpoints page." The staff regrets this oversight, and we assure that it will not happen in the future. The editorial page is a place for the open exchange of students' ideas, not for the promotion of events. We apologize for any confusion this may have caused.

The staff of *The Northerner* apologizes for any inconvenience or misunderstanding the misprints may have caused.

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# viewpoints

## Letters to the editor

# npr

## norse poll responses

Compiled by Tim Downer

Do you think Ky.  
should raise its tobacco tax  
to help balance  
the budget?



Jenny Laws  
Sophomore, psychology

"I think they should, because  
there are a lot of smokers, and  
taxing them would provide the  
necessary revenue."



Mandy Papania  
Freshman, theatre

"Yes, Raising the taxes  
will help some smokers quit,  
and the added money will  
help the state."



Nthenya Nromo  
Freshman, marketing

"Yes, It will help decrease the  
tuition we have to pay  
because of budget cuts."



Phil Heather  
Junior, information studies

"No, because it's the state's  
responsibility to balance  
the budget."



Sharon Price  
Freshman, business admin.

"Yes, Our cigarette tax is one  
of the lowest in the nation."



Will Johnson  
Junior, radio/television

"Sure, I don't smoke,  
so I really don't care."

### Dear Editor,

"The Moon Ain't Iraq" contains more than just verbiage problems so out of round with what a university should be printing that the author, in a fit of pride, was tagged as "Staff".

Factual errors are abundant, and shortsightedness is not an attribute one would expect to find in the university environment. Our stalled space program has produced more than Tang. The very technology used to disseminate Mr/Ms "Staff's" literary refuse came from it. And one to eleven billion dollars? We give more than that to our avowed enemies in the form of foreign aid every year. It is apparent that Mr/Ms "Staff", with no obvious background in economics, science, the humanities, history, etc.,

would rather return to the days of mediocrity (AKA "Pre-Bush") that led to the war he/she can't seem to comprehend had its genesis beyond our shores, and not in Crawford, Texas. The Mr/Ms "Staff" considers him/herself to be a part of an institution of learning, but shows to be apparently again by any advancement of knowledge, is a dichotomy almost beyond belief. Not that he/she asked for my advice, but then, I didn't ask for his/hers, so here it is anyway: Enlist. Leave your cushy campus setting

a spell and go out into the world where you may learn about it. You won't find it in your student union building or at the latest anti-Republican protest march. Those people don't know anything. Rub

elbows with those who do. Oh, and learn proper English.

Dennis Fisel  
Freshman, anthropology

## How to write *The Northern*

Editors and staff of *The Northern* welcome input from the campus community. Submit letters in the following format:

- E-mail letters to the editor and editorial submissions to northern@nku.edu, or submit letters by visiting the online editor at www.thenorthern.com.
- Letters must include writer's name, telephone number, class year and major.
- Letters must be 400 words or less.

- Letters must be received on Friday before publication in order to be included.
- Event or organization announcements will not be printed on the Viewpoints page. Submit to Amie Vogt at vogtmartie@yahoo.com
- *The Northern* reserves the right to edit for content and space.

### Dear Editor,

One of the most common things I hear around campus when the topic of the NKU public safety comes up is laughter.

Many of the students here at NKU think the public safety officers are just "test-a-cops." This is not at all the case, as they are fully trained police officers that have the same authority as a Highland Heights or Campbell county officer.

I am always disappointed when I hear the snickering

about our public safety officers. These officers are here for just that, our public safety. Why is it that they are looked at as a joke?

I think many of the students here only see them as parking officers happily handing out tickets.

The NKU officers may not be fighting rough inner-city crime, but they do put themselves in harm's way each day. Any of us that commute to school see just how bad the traffic situation is here.

Each day we experience the

officers directing traffic to help us to move along more quickly.

We all know the roads here are hardly big enough for our cars, much less a person between them.

I have seen, on multiple occasions, close calls where officers are nearly struck, and have personally experienced contact with an officer in my own car.

I would like to see all of us here at NKU slow down, and watch out for the officers' safety, as they are watching

out for ours.

Everyone on campus should show our public safety some more respect.

Our officers here do not want to have to come down on anyone, but they can and have the full power to do so if you break the law.

The laughter should stop and we should work with our public safety officers to make for a safer campus.

Chad Soard  
Junior, biology

## editorialnote

# Free press at stake

## SGA control of funding would create ethical dilemma

### STAFF EDITORIAL

When student government tries to assume financial control over student media, serious ethical questions arise that cannot be overlooked.

The Student Government Association has proposed a new constitution that would give it sole control over the budgets of Student Media, the Activities Programming Board (APB), and the Residential Housing Association (RHA). We at *The Northern* support the separation of media and government, and will fight to uphold the freedom of the press in order to accurately report the news free from outside influence.

The media functions in society as a watchdog of the government, among other things.

It provides the public with information on the government's activities, both good and bad. Media outlets remain independent from the government in order to preserve the freedom to report fairly and objectively upon government activities.

It naturally follows that this standard should also apply at universities, especially at pub-

lic universities (funded by the state government), where students seek to gain pre-professional experience that mirrors the current job market as closely as possible.

SGA control over student funding could gravely compromise the watchdog function of student media and the ability of its members to gain adequate preparation for post-university employment.

The ethical track record of SGA is also less than exemplary, and the student body has been given no assurance that SGA control over student media funding would follow any other path.

In October 2003, Trey Orndorff, vice president for academic and student affairs on the SGA executive board (and former member of its ethics committee), plagiarized a letter to the editor of *The Northern*.

SGA failed to penalize Orndorff, an elected representative of the student body, for this serious trespass upon professional ethics.

Coincidentally, Orndorff immediately gave his support to the proposed constitution. Should an organization that protects its own members and interests at the expense of

ethics be allowed financial control over any student organization, media or otherwise?

Could it be trusted to make ethical decisions when allocating funds that include student fees to student organizations?

The organization's dissatisfaction with *The Northern's* coverage of it last semester is no secret.

SGA has also expressed an interest in the past for influence over WRFN content and WNKU programming.

Assuming financial control over *The Northern* and other student media outlets would be the most effective way for SGA to ensure that future media coverage of its activities is more favorable.

SGA fiscal control over student media could effectively reduce these independent student media outlets to nothing more than mouthpieces for SGA propaganda.

It is difficult to believe that SGA would smile benevolently upon student media and give it adequate funding if it ran a high-profile story criticizing the organization.

According to the proposed constitution, the handbooks, practices and policies of student media would be subject to SGA approval, but the student

media would not be permitted to have a representative in SGA.

The leaders of RHA and APB, included in the article that would affect student media, would serve as vice presidents of SGA. There would be no student media representative on SGA.

Why the discrepancy? It seems unethical to apply different standards to three organizations that would be subject to the same fiscal guidelines under SGA directive.

"You don't want government meddling to interfere with the media. And thereby, you don't necessarily want somebody in the media being involved in the government," said Mike Torgert, author of the proposed constitution, when asked why there would be a media representative on SGA.

It seems that SGA is crystal clear as to what would constitute an ethical dilemma when it comes to interference in its own operations.

Would the same sense of clarity apply to ethical decisions involving allocation of student media funds?

We doubt it.

also was a creator.

As Mr. Marston used the pen name Moulton while entertaining comic readers, he used his knowledge of human physiology to create the original lie detector.

Then, in the 1940s, he tirelessly advocated the use of his invention. But carefully limiting the use of lie detectors was a good idea then.

It remains a good idea today.

# Limit use of lie detectors

### EDITORIAL Dallas Morning News

Charles Moulton should have thought of this.

A pair of lie-detector glasses would have been the perfect accessory for his comic book heroine, Wonder Woman.

But unlike Wonder Woman, the lie-detector glasses are not fiction.

V. Entertainment of New York is marketing the mini lie detector that, unlike traditional

polygraphs, analyzes a person's voice with a tiny signal-processing engine.

Wonder Woman wouldn't need them.

Other law enforcement agents, or any potential users, might not be so pure.

Hidden lie detectors reek of Big Brother.

And the fact that their developers claim an accuracy rate of 70 percent to 90 percent would be little comfort to the other 10 percent to 30 percent.

The use of such a powerful

tool would have to circumscribed, just as the use of traditional lie detectors is controlled.

A reasonable exception, for example, might be their use by airport workers screening passengers.

But even then, suspicions raised by the lie detector should be buttressed by other clues.

Of course, Charles Moulton might disagree.

His alter ego, psychologist William Moulton Marston,

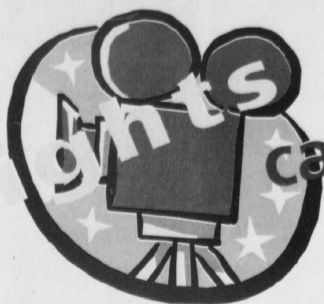
### GENERAL EDITORIAL POLICY

The views expressed on the Viewpoints page do not necessarily represent the views of *The Northern*, its editors, or its writers. The individual articles express those of the authors. *The Northern* and its staff respect the right to a free and open dialogue allowed under the First Amendment.

### STAFF EDITORIAL POLICY

The staff editorial reflects the views and opinions of *The Northern* staff. Staff editorials are written by a senior staff member. Topics are determined weekly by a majority vote among the editorial board, which is composed of all section editors, assistant editors and senior staff members.





camera

**ACTION!**



# CWC Independent Film Festival spotlights creativity

By **JONATHAN DIVITA**  
 Assistant Features Editor  
 divita@nku.edu

NKU will play a major role in an important cultural event for Greater Cincinnati Jan. 28 - Feb. 3.

Cincinnati World Cinema's Independent Film Festival will screen approximately 45 films in Greaves Concert Hall during the week.

There are films from all across the world, as well as from right across the river. They cover styles ranging from comedy to documentary, and even animation.

Tim Swallow, director of Cincinnati World Cinema (CWC), said that this festival "presents a one-time opportunity to see excellent feature films, shorts and documentaries."

According to CWC's Web site, the goal of the festival is to feature films that "explore the human condition and celebrate cultural diversity." They must also be motion pictures that are rarely, if ever, offered in this region.

"The programming mix of the festival presents great variety," Swallow said. "They are films that have been overlooked, one that has been lost and recently restored; [and] documentaries that highlight art and nature and present social issues relevant to our community."

This isn't the first time CWC has presented films in Greaves. In May 2003, CWC screened Ken Russell's biography of composer Gustav Mahler in collaboration with the Northern Kentucky Symphony, who performed Mahler's Fifth Symphony during the show. CWC also presented "Oscar Shorts," a collection of over 10 Oscar-winning short films, to an audience of approximately 300 in June 2003.

According to poll conducted on its Web site, CWC's respondents chose Greaves as the best venue for non-35mm films, thanks largely to a new projection screen and system.

"Greaves Concert Hall is an excellent facility," Swallow said. "Comfortable seating, perfect acoustics, and excellent sight lines ensure that there is not a bad seat in the house."

CWC takes a unique approach to educational instruction with these films. Where appropriate, each film will be followed by a discussion, which CWC has done with every film it has presented in the past two years.

"The dialogue established in post-film discussions enhances the educational experience and fosters the expression of differing opinions and perspectives," Swallow said.

A large part of its goals include numerous educational outreaches and collaborations with cultural, educational and community groups.

"Our main thrust with the outreach program is really middle and high school populations," Swallow said, "kids that can benefit from films about gangs, violence, racism, self-esteem and self-determination."

John Alberti, associate professor of English and literature, teaches a literature and film course that focuses on the genre of film noir. One of the class' assignments is to attend the screening of "Gaudi Afternoon" by director Susan Seidelman (known for "Desperately Seeking Susan" and two pilot episodes of HBO's "Sex in the City"), a film that Alberti describes as "sort of a modern noir update."

"I want students to know that Northern isn't just a place you come to during the week, leave on the weekend, and come back again," Alberti said. "There really is something to do here on campus."

Alberti said he recognizes the university's role in shaping not only the culture of its students, but the culture of the community. "NKU is a big school now," he said, "and the community is starting to notice and become a part of it."

And what would a film festival be without awards? Audience members can vote for their favorites in the general, documentary, live-action short, and animated-short categories.

Tonight's opening film, "Indigo," is sold out, but tickets are available through the CWC Web site, [www.communityzero.com/cincy-worldcinema](http://www.communityzero.com/cincy-worldcinema), or at the door 30 minutes before the other shows.

The prices are reasonable when compared to the average movie theater - \$6.00 with a valid student I.D. and only \$8.00 for regular admissions. Who needs expensive popcorn? CWC will provide cookies and coffee.

Factor the creativity of the films with the price of the ticket and it's a good deal anywhere in town - especially right here on campus.

## "Indigo"

This is a drama about a family separated and then reunited by a gifted child with spiritual powers.

**Showing** - Wednesday, Jan. 28 at 7:30 p.m. **Sold Out**

## "Live Action Shorts: Part 1"

Short films from various genres and worldwide (Brazil, China, France, Norway, Mexico and the U.S.)

**Showing** - Thursday, Jan. 29 at 7:30 p.m.

## "Gaudi Afternoon"

A detective story focusing on comedy and gender-bending, from director Susan Seidelman ("Sex in the City")

**Showing** - Friday, Jan. 30 at 7:30 p.m.

## "Long Night's Journey into Day"

A powerful, stirring documentary-drama about racial healing and forgiveness.

**Showing** - Saturday, Jan. 31 at 4:00 p.m.

## "Animation Fest"

Animated short films from all genres and all around the world.

**Showing** - Saturday, Jan. 31 at 8:30 p.m.

## "Rivers and Tides"

Documentary about the work of environmental artist Andy Goldsworthy and the beauty of nature's art.

**Showing** - Sunday, Feb. 1 at 4:00 p.m.

## "Christ in Concrete"

An Italian immigrant family struggles to survive during the Great Depression.

**Showing** - Sunday, Feb. 1 at 7:30 p.m.

## "Local and Regional Films"

Short films from local directors.

**Showing** - Monday, Feb. 2 at 7:20 p.m.

## "Live Action Shorts: Part 2"

The second part of the short films from Brazil, China, France, Norway, UK, Colombia and the U.S.

**Showing** - Tuesday, Feb. 3 at 7:30 p.m.

-Source: Cincinnati World Cinema



Photos courtesy of Cincinnati World Cinema  
 The pictures from top to bottom are scenes from movies that will be shown in Greaves Hall during the film festival.

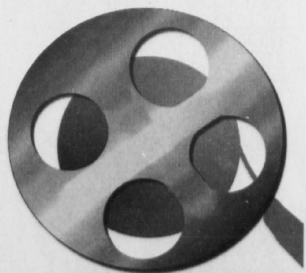


Photo illustrations by Mike Brennan

**SCHEDULE OF EVENTS**

## campuscalendar

### wednesday

- The Black Women's Organization is having a Bake Sale from 10 a.m. to 2 p.m. on the third floor of Landrum.
- NKU History Speaker Dr. Stallings will give a history presentation from 1 to 2 p.m. in the Budy Theater with a reception to follow.
- "Independence or Death" from 3 to 4 p.m. in Landrum 110.
- Donations for Brighton Center are due to Student Life by 4 p.m.
- Hypnotist Frederick Winters will perform at 7 p.m. in Budy Theater.
- Cincinnati World Cinema Independent Film Festival from 7:30 to 9:30 p.m. in Greaves Concert Hall. Ending on Tuesday, Feb. 3. For tickets call 1-877-548-3237.
- The Yell Like Hell Competition will be at 9 p.m. in Albright Health Center and the announcement of Duke and Duchess and Prince and Princess will take place.
- The Homecoming Celebration will be at Skyline Tavern at 10 p.m.

### thursday

- Norse Visitation Day from 12:45 to 3 p.m. in Steely Library-Welcome Center. Reservations are required with Maribeth Carskaddon at 572-1400.
- Free oral HIV Testing. No needles! From 1 to 4 p.m. in UC 300.
- Freestyle Battle 8 p.m. in UC game room.

### friday

- Black and Gold SPIRIT DAY! Wear your Norse Gear!
- Alumni Awards Banquet at 6:30 p.m. at the METS Center in Erlanger. Dinner will begin at 7:15 p.m. and the program will begin at 8:15 p.m. The event is \$35 per person and \$200 for a table of eight.
- Alumni Programs at 572-5486 for more information.

### saturday

- Black and Gold Day from 9:30 a.m.-2 p.m. in Greaves Concert Hall for the Office of Admissions Open House for high school seniors and guests. Reservations are required, call 572-1400.
- Announcement of King and Queen at half time of the men's basketball game around 8 p.m. (Duke, Duchess, Prince and Princess will serve as escorts).
- Norse Bowl Flag Football 10 a.m. Intramural fields and 10 p.m. Championship Game.
- Alumni Chili Cook-off 4 p.m. Regents sidewalk and Alumni Party at Skyline Tavern after the Homecoming games.

### sunday

- Last day to drop a course without a grade appearing on your student transcript, and receive a 50 percent tuition adjustment.

### monday

- Cincinnati World Cinema Independent Film Festival from 7:30 to 9:30 p.m. in Greaves Concert Hall. For tickets call 1-877-548-3237.

### tuesday

- Norse Visitation Day from 12:45-3 p.m. in Steely Library-Welcome Center. Reservations are required with Maribeth Carskaddon at 572-1400.

## Book drive aids needy children

The Association of African Charities (AAC) is sponsoring a Spring Book Drive, in conjunction with Alpha Tau Omega and the Association of Student Honors.

The project's objective is to gather books and school supplies for impoverished children in Zambia, Zimbabwe and Kenya.

The AAC has placed donation boxes on the main floors of all campus buildings. Donations will be accepted until Feb. 22.

The drive is collecting textbooks, novels, pens/pencils and other various school supplies.

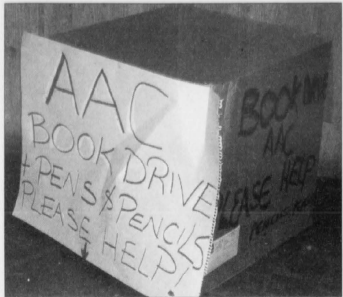
Last semester the association sponsored a clothing drive to support the kids and had positive results.

"We have really gotten a good response from campus [this year]," said Chanda Kapota, president of AAC. She said that local high schools are also getting involved in the effort.

Lovingson Mtongwira, vice president of research for AAC, said he remembers growing up in Zimbabwe and going to a school where children used the floor as a desk, seat, and paper.

AAC would like to change this situation.

It is also having fundraisers, including bake sales, to pay for



Box like this one can be found all over campus to collect school supply donations.

sending the supplies.

AAC will sell books that are in poor condition or cannot be used back to students during the first week in March at the University Center.

Proceeds will be used to buy more supplies to send to the poor children in Africa.

The organization can be contacted via its Web site at <http://www.nku.edu/~helpafrika/>

## MOVIE REVIEW

# Catch 22 forms new identity, voice

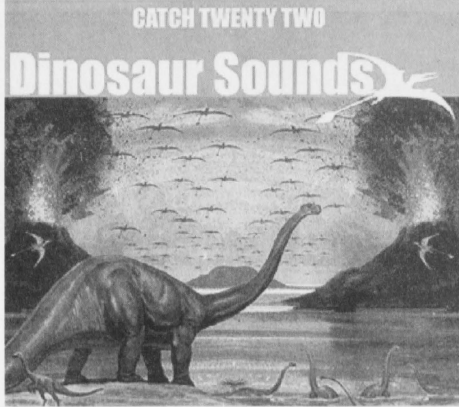


Photo courtesy of www.NJCatch22.com  
New Jersey natives Catch 22's latest album 'Dinosaur Sounds' was released in November.

BY ADAM ROSSING  
Contributor  
[northern@nku.edu](mailto:northern@nku.edu)

Catch 22 has enjoyed a multitude of highs and lows since its inception, the worst being the loss of two lead singers in the band's first five years.

Nonetheless, Catch 22 has surged forward. They remain standing with their heads held high and arms outstretched in a salute to a dying ska-punk genre that only years earlier thrived under the mainstream radio success of bands such as No Doubt, The Mighty Mighty Bosstones, and Goldfinger.

The New Jersey natives' fourth, full-length album "Dinosaur Sounds," released Nov. 4, serves as a bittersweet reminder of what the band once was and how far it has come in seven years.

The loss of two lead singers forced Catch 22 to regroup with saxophonist Ryan Eldred and trumpeter Kevin Gunther on vocals. The duo verbally spars back and forth throughout the album's 13 tracks, while hunting their horn duties as well. Missing a true front man causes many of the songs to lack the power and energy of past releases. However, Gunther

and Eldred manage to avoid a grizzly collision by tiptoeing through the band's up-tempo beat, letting the music showcase ability.

Whereas previous releases featured smash hits such as "1,2,3,4," "MM and a Three Piece Suit," "Dear Sergio," and "What Goes Around Comes Around," the latest album fails to offer up a heaping serving of hit songs. In spite of this, the band spreads out the musical well-being of the record and leaves the album with no obvious weaknesses.

"Wine Stained Lips," the band's first single, falls short of earlier classics due to a lack of energy. Explosive horns, sped-up punk rock verses, and piggie 80s guitar hooks create an unusual song, that will leave you singing along. But the urgency of a true hit never appears.

The heavily influenced hardcore songs from "Alone in a Crowd" are mysteriously gone, leaving Catch 22 to experiment with reggae, jazz, funk, and rock. "Beagle the Time" is an obvious example of this laid back approach. The track highlights both singers' voices during the chorus, and creates a wailing, spacey feel with the guitar and horns.

Lyricaly, Catch 22 creates a storyteller's aura through their lyrics, despite never taking themselves too seriously. Playing danceable music while constructing a crazy atmosphere has always been Catch 22's intention and this record captures the good times perfectly. It leaves the listener refreshed, wearing a smile when the CD stops spinning.

Nonetheless, fans must realize that this is not the same Catch 22 that in 1997 spawned the legendary disc "Keasbey Nights" and featured Tomas Kalnoky as singer, songwriter, and guitarist. Tomas' songwriting skills have been looked at as brilliant and his newest band, Streetlight Manifesto, seems to certify those thoughts.

But don't expect Tomas Kalnoky's Catch 22 on "Dinosaur Sounds," because frankly this version of the band has their own identity and two fresh voices leading the way.

Currently they are touring overseas, but look for Catch 22 to be heading into Cincinnati on the Ska Is Dead Tour ([www.skaisdead.com](http://www.skaisdead.com)) with The Planet Smashers, Mustard Plug, and Big D and the Kids Table in March 2004. Dates and venues are yet to be determined.

## GAME REVIEW

# 'Manhunt' video game filled with rampant violence

BY MELISSA HODGES  
Contributor  
[northern@nku.edu](mailto:northern@nku.edu)

With 2002's argument over graphic violence in "Grand Theft Auto: Vice City," it seemed that nothing could top the gratuitous brutality of one of the year's leading video games.

However, last November its creator, Rockstar Games released a more fierce and gruesome game named "Manhunt."

In "Manhunt," the player takes on the role of James Earl Cash, a death row inmate.

Instead of being executed, he is kidnapped and thrown into a freakish world of psychopathic

known as the Director, has put a bounty on Cash's head, turning the situation into a lethal game of hide and seek.

To make matters worse, the entire macabre city is wired with video cameras and other equipment that allow the Director full access to Cash's every movement.

The Director taunts players through Cash's earpiece, fulfilling his voyeuristic enjoyment of the hunt.

Even though the Director offers helpful survival directions, they become traps for his sick, twisted pleasure.

As the player roams through the game, it becomes evident that the game is nothing more than a snuff film, namely, a gruesome home video of a murder.

Although the game does have

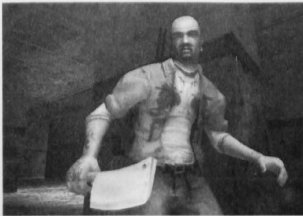


Photo courtesy of www.ebworld.com  
'Manhunt' star, death row inmate James Earl Cash, stalks and kills enemies to survive in a video world ravaged by psychotic gangs.

some puzzles that the player must solve before advancing to

the next area, the main objective of "Manhunt" is to kill

enemies Cash encounters.

In my opinion, this is where the game becomes excessively sadistic.

Once the player sneaks up on an enemy, he or she may target it with whatever weapon is handy.

When the player approaches a victim, Cash's hand raises and an arrow appears on the screen.

The arrow alternates between three different colors (white, yellow and red) the longer Cash stalks a victim.

Each color offers a different, more vicious kill option.

The violence is so explicit that the New Zealand government has banned "Manhunt" from retailers' shelves, calling it "injurious to the public good" and unsuitable "for players of any age," an article from the

Associated Press on the Game Marketwatch Web site reported.

The New Zealand Office of Film and Literature Classification ruled that "Manhunt" was too gruesome, the article said, and its themes of horror and cruelty were too much for the general public.

The question posed now is: Have video games gone too far?

Should there be some sort of regulation on the content of video games?

And who can decide what content is overly violent for a person over the age of 18?

Gamers claim that video game violence does not have any effect on them.

But how violent does a game have to be to test the limits?

## aebriefs

• "Crocodile Hunter" star Steve Irwin will not face any charges stemming from his baby-dangling fiasco. During a Jan. 2 show, Irwin held his 1-month-old son under one arm while feeding a 13-foot croc just a few feet away from him.

• UPN is planning a new reality show based on the Amish. Tentatively titled "Amish in the City," the series will follow a group of Amish teenagers as they leave rural Pennsylvania and head to Los Angeles. Executives defend it saying it's a show about culture shock, not religion.

• Jennifer is no more. That 2-headed box-office beast that brought us "Gigli" has called it quits. But it doesn't look like it was mutual. Publicists for Jennifer Lopez say that she broke the relationship off after over a year of constant media scrutiny. Audiences can still catch them in Kevin Smith's upcoming "Jersey Girl."

• After 10 years, it's all over. The cast of "Friends" taped the final episode on Jan. 23 before a private audience. The taping was closed and secretive so that the surprise ending would not be leaked. Surprise — there's already a spin-off.

• Prosecutors in Palm Beach County, Fla. have denied Rush Limbaugh's plea appeal to enter a drug treatment program instead of pleading guilty to a third-degree felony charge of "doctor shopping." Limbaugh has not been arrested and no charges have been filed, but prosecutors wanted him to plead guilty in exchange for probation.

Source: Associated Press

By CHRIS HEWITT  
 Knight Ridder Newspapers  
 (KRT)

It's tough to swallow the premise of "The Butterfly Effect," in which an extremely intelligent guy, played by Ashton Kutcher, finds a way to alter the past. Come on, Ashton Kutcher, intelligent?

Kutcher is one reason that "Butterfly" fails. He's adept at light comedy. However, he shows no aptitude for the more serious role of a disturbed man who keeps traveling into the past to change significant events, and returns each time with new, more troubling facial hair.

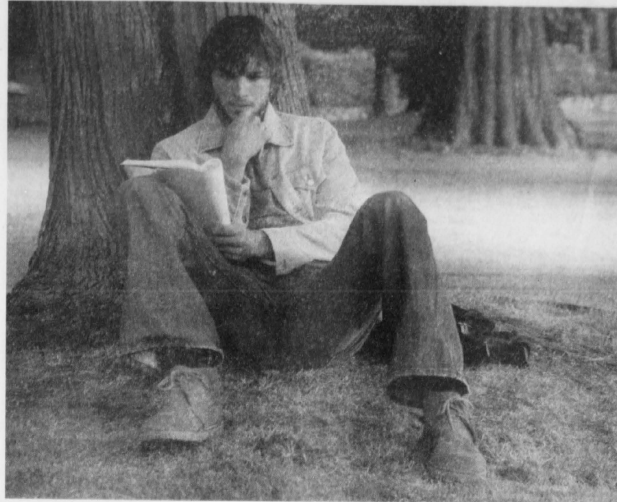
As if to erase our memory of "Dude, Where's My Car?" and "That '70s Show," Kutcher spends the whole movie with the same, serious facial expression and delivers his lines in a monotone.

If Kutcher didn't try tackling new things, then he might soon be asking, "Dude, where's my career?" So give him credit.

Same goes for director and screenwriters J. Mackye Gruber and Eric Bress, but their efforts also come up short. Gruber and Bress, who wrote the success "Final Destination 2," want to say something about the lingering pain of childhood trauma, but they don't incorporate any fresh insights into that pain.

So, they pour on new forms of exploitive violence, as if making the movie more unpleasant is the same as making it more meaningful.

Bashings with two-by-fours, dogs burned alive, kiddie porn, Gruber and Bress up the nastiness ante without connecting any of it to their central idea.



Ashton Kutcher stars in the new dramatic movie "Butterfly Effect" directed and screenwritten by J. Mackye Gruber and Eric Bress.

The result is a slasher flick that thinks it's art.

There is a kernel of a good idea here — each time Kutcher goes back to alter his past, his tiny changes create a ripple effect that alters the lives of

others.

I like that "It's Not a Wonderful Life" notion, but Gruber and Bress don't do anything with it. As well, the script offers so many reversals of fortune for each character that it

all seems random and meaningless.

Why should we worry if Kutcher's girlfriend becomes a crack whore after one trip back in time, when we know he'll fix her life the next time out?

The result is a movie that says the exact opposite of what it's trying to say: Life's tragedies aren't important because everything can be fixed.

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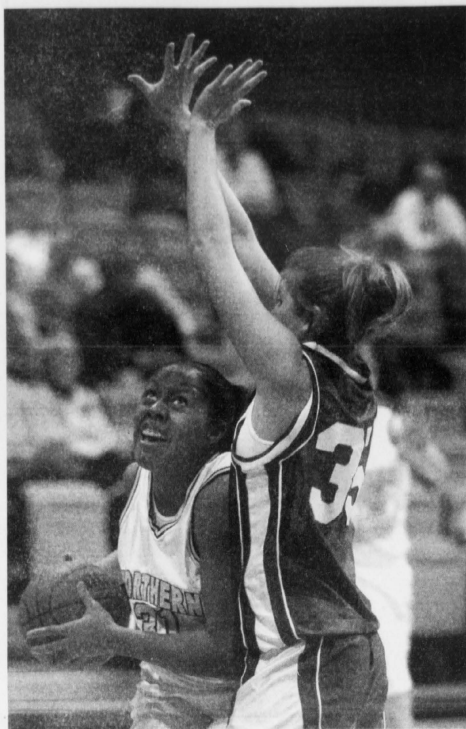
Wednesday  
January 28, 2004  
Edition 34, Issue 3

# norsports

Section Editors  
Kyle Burch and Dominick Wise  
899.572.5260

## Sports Scene

## Perkins, Snardon lead way to win



Sharell Snardon goes for the basket against the St. Joseph defense.

Tim Downer / Assistant Photo Editor

## Women rebound with strong win

**HIGHLAND HEIGHTS—**Northern Kentucky University women's basketball team defeated Saint Joseph's College, 68-59, Saturday afternoon in Regents Hall. Betsey Clark came off the bench and scored eight points, keying a 30-6 run in the second half.

Saint Joseph's held a 34-30 lead with 18:36 remaining in the game after a basket by Courtney Rosenbaum. NKU, however, used a 19-4 run to build a 49-38 advantage when Clark hit a short jumper with 9:51 left.

Elizabeth Burrows and Sarah Woods connected on consecutive three-point shots from the left corner during the NKU spurt. Nikki Perkins capped the 30-6 run with a three-pointer, to give the Norse a 60-40 lead, with 4:40 remaining.

NKU defeated Saint Joseph's for the 20th consecutive time. NKU has not lost to Saint Joseph's since the 1993-94 season, when the Pumas posted a

72-67 victory against the Norse at Rensselaer, Ind.

The Norse improved to 12-5 overall, 7-4 in the Great Lakes Valley Conference. Perkins scored 14 points to lead NKU, which is ranked No. 22 nationally in the NCAA Division II poll. Sharell Snardon added 13 points and seven rebounds for the Norse, who shot 58.3 percent from the field in the second half.

NKU owned a 28-23 lead late in the first half after Karyn Creager converted two free throws, but Saint Joseph's Heather Allen, who finished with a game-high 25 points, scored five points in the final 41 seconds as the Pumas forged a 28-28 tie at the break. Saint Joseph's outscored NKU 6-2 to begin the second half to take a 34-30 lead, but the Norse responded with their deciding 30-6 run.

The win comes just two days after the Lady Norse were defeated 57-5 by the University

of Wisconsin-Parkside. The loss was the first time in ten tries that Parkside has beaten NKU in Regents Hall.

The Norse were plagued by a bad shooting night connecting on just 16 of 51 shots, including just six of 23 from behind the three-point line.

The Norse now enter a critical stretch of their schedule where they will play six of eight games on the road versus conference opponents.

NKU needs 12 more victories to keep alive a six-year streak of winning 20 or more games in a season.

NKU is ranked No. 4 in this week's NCAA Division II Great Lakes Region poll. The top eight teams in the Great Lakes Region poll will qualify for the NCAA Division II Tournament in March.

*Article by Sports Information, Kyle Burch contributed to this article.*

## Intramural basketball starts season

Hundreds of students, 47 teams take part in most popular intramural activity on campus

By KYLE BURCH

Sports Editor

burchky@yahoo.com

Sunday was the official kick-off to NKU's intramural basketball season, the most popular of all intramural sports at NKU, with 47 teams competing.

Games are played all day Sunday, Tuesday and Wednesday evenings. Teams consist of men's, women's, co-ed and alumni teams. Each team plays a season of eight games and everyone advances to the playoffs. The champion

of each league receives a T-shirt at the end of the season.

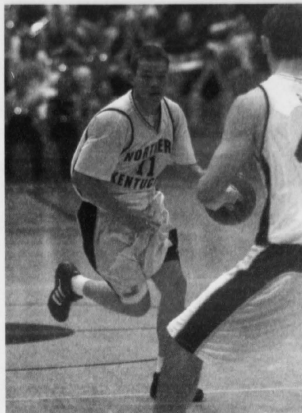
This is the first year of this revamped intramural system. Last year there were two separate seasons that were split between the fall and spring semesters. This year there is only one season.

Another new addition to the league this year is the teams are given a sportsmanship rating (from 1 to 5) after each game. If a team fails to get an average rating of 3.5 or higher at the end of the season, then they are ineligible for the playoffs.

There are over 400 students competing in the different leagues. The leagues are separated into different levels of competition.

"I think that this intramural sport more popular because, in part, this area is surrounded by many huge basketball schools," said Jill Kleiser, Assistant Director of Campus Recreation. "It also helps that basketball is the main varsity sport at this school."

Intramural play continues until the first weekend of March.



Rupe and Kelsey work together to run the Norse offense.

Tim Downer / Assistant Photo Editor

## Kelsey, Rupe combine for 42 in victory

Team captains key offense against GLVC opponent St. Joseph's

**HIGHLAND HEIGHTS—**Mike Kelsey and Jesse Rupe combined for 42 points Saturday as Northern Kentucky University posted an 86-75 win over Saint Joseph's (Ind.) College in Regents Hall.

Kelsey scored 14 of his 22 points in the second half as NKU rallied from a 45-41 deficit with 19:01 remaining in the game. Rupe, who hit all nine of his attempts from the field, scored 16 of his 20 points in the second half and also added four blocked shots.

Rupe keyed a 22-7 run early in the second half with six points as NKU built a 63-52 lead. Adam Howell and Steve Purdon added five points each during the spurt.

With NKU holding a 73-63 lead with 7:38 remaining in the game, Blake Schoen drained a three-pointer to cut the St. Joseph's deficit to 73-66. Schoen then added a jumper to bring the Pumas within 73-68, but Rupe responded with a pair of baskets to push NKU's advantage back to 77-68.

NKU (13-8 overall, 6-5 Great Lakes Valley Conference) held Saint Joseph's to just 35.9 percent shooting from the field in the second half.

The Norse also made 50 percent of their shots from the field after halftime.

Pat Cary added 12 points and nine rebounds for NKU, which has beaten Saint Joseph's (8-10, 4-7 GLVC) three straight times. Howell finished with 10 points, and Purdon added eight points and seven rebounds.

Corey Seegers led Saint Joseph's (8-10 overall, 4-7 in

the GLVC) with 22 points and eight rebounds. Derek Fumey added 18 points for the Pumas, who had upset 13th-ranked University of Indianapolis on Thursday.

Kelsey now has 1,040 career points and moved up to 22nd on the NKU all-time scoring list.

He surpassed the 1,000th point mark with a 24-point performance against Wisconsin-Parkside. Kelsey is just the 23rd player in NKU history to reach such a mark.

Kelsey led the Norse over UW-Parkside by a score of 72-67. The Norse bettered their record to 16-4 all-time versus the Rangers, and 9-0 at Regents Hall.

NKU will play host to Bellarmine University in the homecoming game next Saturday night at 7:45 p.m. in Regents Hall.

The men stand in fifth place in the GLVC with a 6-5 conference record.

They have key matchups against SIUE and Lewis at home in February, before rounding out the season with games on the road against St. Joseph's, Indianapolis and Kentucky Wesleyan in the final two weeks of the season.

The halftime ceremonies, Saturday, will include the crowning of the homecoming King and Queen, as well as organization spirit awards being given out to the student organization with the most spirit.

*Article by Sports Information, Kyle Burch contributed to this article.*

## Is game really Super?

As everyone gears up for the most celebrated non-holiday of the year, Super Bowl Sunday, I have to ask, when did this game become such an event?

Our generation has never experienced anything quite like this. This single sporting event has turned into a pop-culture phenomenon.

It is expected that football fans would gather around to celebrate the championship of the sport they love. But what other sport would have the nation enthralled in a single, decisive game at its season end.

The Super Bowl is an advertising haven. No other sporting event, let alone television event, has near as much selling power as the Super Bowl. Why is this? Is the NFL just that good at marketing its product?

When the Carolina Panthers and New England Patriots take the field in Houston, this Sunday, it will be the 38th season that the National Football League will crown a champion.

It started in 1967 when Green Bay's Bart Starr threw for 250 yards and two touchdowns, leading the Packers over the Kansas City Chiefs by a score of 35-10. It has continued into last season's surprise victory by the Buccaneers over the Raiders.

It has grown from that single game in Los Angeles 37 years ago into the biggest media spectacle of our time.

Super Bowl Sunday is a day when even the most reclusive people tune into the event just to see what everyone is talking about. The ratings of the Super Bowl since its inception in 1967 have jumped from 22.6 percent and a 43 share, to last season's 43.8 percent rating and a 62 share.

That means that 62 percent of the televisions in use in the country were tuned in to watch the Super Bowl. What will this year have in store?

It is one of the only days throughout the year where the nation is connected through more television sets. Why do so many people watch this game?

How many people watching the Super Bowl actually knew the name of Panthers' quarterback Jake Delhomme before this Sunday? Also, who else knew that a guy by the name of Terrell Davis was going to be the key to the defense of the New England Patriots? Who knows where Foxboro, Massachusetts is anyway? Only the avid football fan.

The Super Bowl is only a big game to those who follow the NFL closely. To others it is no more than a commercial break. "Did you see the game?" one might ask on Monday. Instead of saying, "Yeah, what about that catch," the more appropriate response has become, "Yeah, can you believe how funny that commercial was?"

Who remembers in 1998 when Denver running back Terrell Davis ran for 157 yards and three touchdowns, leading the Broncos to a 31-24 victory over Green Bay? Not too many of you? Now, who remembers the Pepsi commercial with the polar bears walking through a snow-filled Alaska town, only to stop and start performing the YMCA dance in front of a store?

This week Tom Brady could throw for four touchdowns and the Patriots could win their second championship in three years. But the more popular topic may be what new Budweiser commercial is the most humorous.

Kyle Burch is the Sports Editor for The Northerner. You can e-mail Kyle at kjburch@yahoo.com



Tim Downer / Assistant Photo Editor  
Everyone from students to alumni compete in intramural play.



## hotseat



with John Rasp

This week John Rasp sits down to interview women's basketball player, Connie Myers.

**JR:** How did you end up at NKU?  
**CM:** Brian Neal saw me play at a tournament in Indiana and recruited me. I went to IU my freshman year and I didn't play basketball so I decided to transfer because I missed the game.

**JR:** Having teammates coming from Kentucky, Ohio and Indiana, what state has the best high school basketball?  
**CM:** Definitely Indiana.

**JR:** What NKU player talks the most trash?

**CM:** Probably Sharell Snardon, but it is always funny. We're always just laughing at her.

**JR:** What's the weirdest injury you've experienced?

**CM:** We were at my house and my mom asked me a question about a movie. And I answered Antonio Banderas and I was being stupid and said "trivia point for me". As I was running through the house swinging my arms my hand cracked into the wall really hard. And I fell into my sisters room with my hand really puffy. I had just been released from my doctor on Friday for a torn ACL, but had to go back with a broken hand.

**JR:** What teams fans, gives NKU basketball players the most trouble?  
**CM:** It's probably Kentucky Wesleyan, because Coach Winstel always ropes off a section right before the season is over.

**JR:** When you were recruited by NKU, what were your first impressions of Coach Winstel?  
**CM:** When I was on my visit to NKU, everyone treated me real nice and was very welcoming. On my recruiting visit, Coach Winstel explained about the hard work it took in being a basketball player.

**JR:** What player is most likely to get a technical foul before the season is over?  
**CM:** You could maybe say me because a lot of my fouls are hard. But I don't really think one of us will get one before the season is over.

**JR:** Jessica Brock said that she would beat Coach Neal in a one-on-one game by pushing him around. Would you also beat him?  
**CM:** I do beat him every day in practice. He's always trying to guard me in the post but he can't.

**JR:** When are you going to make your first three-point basket?  
**CM:** My last three point shot only made it halfway to the basket. So, I guess I'm going to have to surprise you.



Tim Downer's Assistant Photo Editor  
Connie Myers in game action.

# Panthers and Pats both have hope for win

Super Bowl XXXVIII should be competitive matchup for both squads. Will it be defense or offense that tells the story?

## Football Picks



with Dominic Wise  
papinque@aol.com

## Argument: New England Win

Can we say 14 straight wins and counting? The New England Patriots have won 14 straight games heading into Super Bowl XXXVIII. The last time the Patriots were in the Super Bowl, no one expected them to get there. But this year, it's no shock. Belichick's defensive schemes have been outstanding, along with Charlie Weiss' offensive game plans. I think it is time to give Tom Brady some

respect. He deserves to be put in the elite class of NFL quarterback. His play has been exceptional.

The Patriots offense is very balanced. Sometimes it runs four to five wide receiver sets, mixing up the run every now and then. If there is a weakness, it comes from the running game. Starting running back Antwan Smith has had an up and down season. He runs hard, but just doesn't have speed to break the big one. I think the Patriots won't focus on him too much, but they should be wary - Belichick loves surprises.

The Patriots have a good core of wide receivers who all know how to create separation from a defender. They have speed and they run good routes. The offensive line held up against a very aggressive Colts defensive line. They will have to play flawlessly in this game when facing the best defensive line in the league. The Panthers front four can disrupt any team's offense; just ask Donovan McNabb.

No one can see to figure out

Belichick's defense. This team loves to blitz, and very seldom gets burned.

Look for the Patriots to put 8 in the box to stop Stephen Davis. Their goal is to put the pressure on Jake Delhomme and make him beat them. The match up of the day will be Panther's wide receiver Steve Smith versus all-pro cornerback Ty Law. Law completely shut down all-pro receiver Marvin Harrison in the AFC championship game. I think Law will have another solid performance, but don't be surprised if Smith gets some big catches. It's scary to see Belichick get an extra week to prepare for a game.

His defensive schemes are creative and disruptive. The Patriots defense is a physical defense; just ask the Rams about Super Bowl XXXVI. I like the Patriots in this defensive game. I think their experience will play a factor in this game. I think Brady will have a big game throwing. He will try to avoid Panthers corner Ricky Manning, who was defense MVP against

the Eagles.

The Patriots game plan will be to stop the run, control the clock, force turnovers, and play a mistake-free game. This team is disciplined and hungry. Foxboro, get ready to celebrate. Your team will get its second title in three years.

## Argument: Carolina Win

I think back a few years ago. The St. Louis Rams tore through the regular season and had home field advantage. Most experts picked them to win the Super Bowl in a blowout. The Rams would be upset by the underdog New England Patriots, who escaped a tough challenge in the playoffs (with a little help from the referees), defeating the heavily favored Oakland Raiders in blizzard conditions with a last-second field goal.

This year, the New England Patriots are the team that tore through the regular season. They've also been the trendy choice for the Super Bowl victors. The underdog is the Carolina Panthers, a tough team

that won seven regular season games by three points or less, including a double-overtime playoff win.

The Panthers started the season with a comeback victory over the Jacksonville Jaguars. Led by quarterback Jake Delhomme, who replaced the struggling Roddy Pette, the Panthers overcame a 17-0 halftime deficit to win 24-23. Delhomme hasn't lost the starting job since, throwing more than 3,000 yards this season and making a name for himself.

Stephen Davis is the workhorse running back who, despite an injury in the divisional playoff, carried the ball 19 times for 76 yards against the Philadelphia Eagles to win the NFC Championship. Should Davis re-injure his leg, backup DeShaun Foster proved he could carry the load as well by rushing for 60 yards and a touchdown in the win over Philadelphia.

The Panthers have the 6th ranked passing defense and 11th ranked rushing defense. Julius Peppers anchors a defensive line

that hopes to disrupt quarterback Tom Brady and the New England offense. Cornerback Ricky Manning Jr. won't intercept three passes like he did against the Eagles, but he'll cause fits in the passing game.

Head Coach John Fox has turned the franchise around from a 1-15 team two years ago, to NFC champions. Look for Fox to pull out all the stops against the favored Patriots. If the team runs the ball effectively, controls the clock and forces turnovers, the Panthers have an opportunity to stun the Patriots and the entire NFL.

In the end, the Panthers have lady luck on their side; just as the Patriots did a few years ago. This team is 7-0 in games decided by three points or less, including four overtime victories. If the game stays close, the Panthers will find a way to win.

Prediction: Patriots 24, Panthers 14

Paul Ruback contributed

## CAMPUS RECREATION

Are you . . . "Talking but not being Heard?"

Join the Wellness program and Professor Zach Hart, of the NKU Communications Department, as he demonstrates how our communication skills can help us with relationships, jobs and school.

FREE  
Refreshments  
Provided!



**When: Tuesday, February 3, 7-8:30pm**

**Where: Show up at the University Suites Multipurpose room (Housing)**

**Questions: Call 572-5197**



Free Throw, 3-point & Hot Shot  
Tournament

**Wednesday, February 11, 7:00pm**  
in the Campus Recreation Center (CRC)

**Entry Form Due: Tuesday, February 10th**

**QUESTIONS? — call 572-5728**

Why didn't anyone  
come to my event!?

## Don't get mad!

Use the Northerner's  
Campus Events Calendar  
to get the word out.

Submit your event

to our Campus Events

Editor, Amie Vogt,

at vogtmari@yahoo.com

or call (859)572-5260.

Stop pasting and pinning tons of fliers!  
Use the Campus Events Calendar and  
then sit back and relax. We'll do the rest.

## Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic, so I could truly help people!"

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.



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1651 Schroeder Rd. Chesterfield (St. Louis area), MO. 63017



Jason Kucma  
Third-Year Student

What's missing from  
my resume?

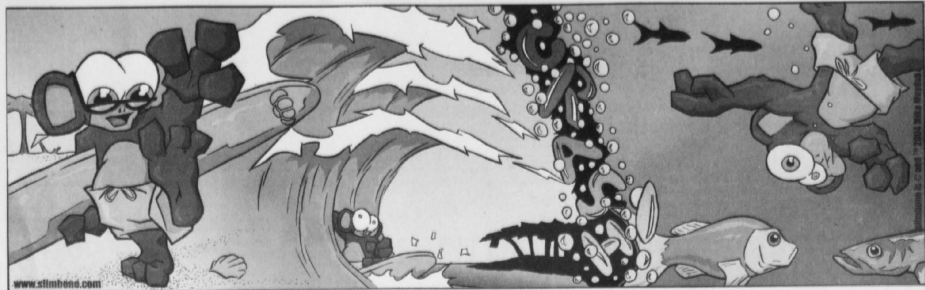
HELP  
WANTED

INQUIRE  
WITH IN:

- \* Reporters
- \* Designers
- \* Photographers
- \* Copy Editors
- \* Advertising Reps

## slimbone

by mike maydak



## horoscopes

For the week of Jan. 26-Feb. 1, 2004

By Lasha Seniuk, Knight Ridder/Tribune News Service (KRT)

**Aries**  
(March 21-April 20)  
Sudden impressions may clarify a strained relationship. After Monday, watch loved ones for subtle clues and unexpected hints. Social power struggles are easily resolved before midweek. Ask probing questions and refuse to ignore public controversy. Wednesday through Saturday highlights joint financial statements and shared expenses. Someone close may need practical advice or guidance. Don't delay important property decisions may be at issue.

**Taurus**  
(April 21-May 20)  
Before midweek, key financial decisions prove worthwhile. Friends and relatives may compliment creative business strategies. Use this time to advance career plans, apply for loans or foster partnership. Find positive outlets and expect passionate acceptance from loved ones. Ambition will slowly return. Late Friday, an unusual romantic or social proposal may be troublesome. Avoid complex triangles, mildly unethical flirtations or last-minute invitations.

**Gemini**  
(May 21-June 21)  
Romantic overtures are gently persuasive over the next few days. Before midweek, expect new love affairs or unique friendships to trigger key decisions. Some Gemini will soon change their daily obligations and long-term family plans. Stay focused and watch for subtle invitations. After Thursday, short-term business plans or temporary job assignments may be rescheduled. Remain attentive to small details and new instructions. Work officials will expect your undivided attention.

**Cancer**  
(June 22-July 22)  
Colleagues may be mildly confrontational over the next few days. Remain sensitive to lingering disagreements involving seniority, assigned duties or delayed promotions. Before midweek, emotional reactions may be unpredictable. Avoid acting as mediator or adviser. Late Thursday, some Cancerians may also encounter a complex romantic or social invitation from a colleague. If so, remain cautious. Private love affairs, hidden agendas or unusual triangles may be involved.

**Leo**  
(July 23-Aug. 22)  
Intimate relationships begin an intensive phase of planning. Early this week, some Leos, especially those born after 1963, will adopt controversial family ideas. Shared expenses, rare promises or relocation may be accented. Go slow and press for reliable details. Potential life partners may reveal their long-term plans. After Sunday, single Leos will encounter several new romantic invitations. Remain diplomatic and wait for obvious clues. Passions will be high.

**Virgo**  
(Aug. 23-Sept. 22)  
Home repairs or unexpected family expenses may be temporarily draining over the next few days. Although financial luck is high, past duties or forgotten payments will briefly reappear. Quickly finalized all plans and obligations. A delayed response may trigger unnecessary conflict. After Thursday, friends and lovers may insist on revised emotional rules or new daily routines. Fear of abandonment or social awkwardness may be concerns. Remain open to subtle hints.

**Libra**  
(Sept. 23-Oct. 23)  
Late social invitations may prove emotionally complicated. Over the next two days, expect friends or colleagues to present conflicting facts, dates or times. Creative planning or group events may intensify private tensions. Loved ones will ask for acceptance, remain cautious and watch for key breakthroughs. Thursday through Saturday accent renewed career interest and rare financial opportunities. Thoroughly study new proposals.

**Scorpio**  
(Oct. 24-Nov. 22)  
Workplace differences and minor jealousies may be annoying this week. New co-workers may press for advancement or request special favors. Public discussion is best avoided, however. Before Wednesday, fresh ideas and creativity will be quickly challenged. Thursday through Saturday, family relationships will steadily improve. Loved ones, although emotionally needy, will allow for greater moments of relaxation or freedom. Respond with cheerful optimism.

**Sagittarius**  
(Nov. 23-Dec. 21)  
Compliments or rare group invitations indicate a new attitude of social acceptance. Monday through Thursday, watch for unique proposals or unexpected opportunities for change. Apologies from friends or workplace regrets will not be conventionally expressed. Respond with cheerful honesty and expect emotional distance or distrust to soon fade. Late Friday also accents a minor agreement with an older relative. Take time to clearly express your position.

**Capricorn**  
(Dec. 22-Jan. 20)  
Old memories or forgotten friends may challenge present relationships. Before Thursday, expect loved ones to need careful support and extra reassurance. Plan private encounters or cozy family gatherings. This is not the right time to let nostalgic thoughts or past disappointments take top priority. Friday through Sunday avoid excess spending or new investments. Added financial information and new demands may arrive early next week.

**Aquarius**  
(Jan. 21-Feb. 19)  
Before Wednesday, group plans may be postponed or canceled. Close friends and colleagues are easily distracted by quick reversals and fast overtures. Take none of it personally. At present, underlying family or romantic tensions may influence social decisions. Later this week, a friend or relative may challenge your financial habits or ask probing business questions. Don't hesitate to provide valid public information. Moodiness and hidden facts are best avoided.

**Pisces**  
(Feb. 20-March 20)  
Over the next four days, business relations may be briefly strained by private agendas. Pay special attention to career ambitions or ongoing power struggles between colleagues. Withheld emotions will rise quickly to the surface. Avoid public debate, if possible, and opt for solitary duties. After Thursday, powerful romantic feelings may emerge. Don't hold back. Love relationships, shared sensuality and new friendships are strongly favored in the coming weeks.

## classifieds

To place a classified ad: contact Ryan Wilham at 859-572-5232.

**HELP WANTED**  
Seasonal help needed for lawn and landscape business 20-30 hours a week. Offer flexible schedule and competitive wages. Must be dependable, have a good work ethic, valid driver's license and clear criminal history.  
Quad Lawn  
859-581-4266-Jason

Drivers with flexible hours and good pay delivering toilet cartridges to area companies. Must have good driving record. No nights or weekends. Vehicles are provided.

Call Complete Printer Service  
859-581-1768

Immediate need for experienced baby sitters \$9.50 an hour. Several part-time positions need filled!

Bed Bugs and Tattle Tales  
Nanny Service  
513-734-1428

Help wanted.  
Bartending trainees needed \$250 a day position.  
Local positions.  
1-800-293-3985 ext. 151

Make money taking online surveys

Earn \$10-\$125 for surveys  
Earn \$25-\$250 for focus groups  
Visit [www.cash4students.com](http://www.cash4students.com)

Married Caucasian couple seeking anonymous egg donor of Hungarian and European descent. Must be between ages of 21 and 29. Donor should be of average build, at least five 5 inches tall, brown hair, blue or green eyes and preferably A positive blood type. Will compensate donor. E-mail [judyheritage@nconnect.net](mailto:judyheritage@nconnect.net). First name only, please.

## VACATIONS

Spring break: Panama City, Daytona Beach, South Beach, Cancun, Jamaica, Bahamas. Best hotels, lowest prices! Our students seen on CBS' "48 Hours"!  
[www.breakertravel.com](http://www.breakertravel.com). 1-800-985-6789

World-famous Tiki Bar! Sandpiper-Beacon Beach Resort. 1-888-488-8828. [www.sandpiperbeacon.com](http://www.sandpiperbeacon.com)

## FOR SALE

A Bed-\$150 Cheen DBL  
Pillowtop Set, new, in plastic,

warranty, can deliver. 859-991-1073

Mattress set-\$120-Full pillow-top, new in plastic, with warranty, can deliver. 859-991-1073

Leather sofa-\$400, Matching loveseat-\$350 Brand new, in plastic, can deliver. 859-743-6182

2001 Ford Focus ZT3 4-door sedan, leather interior, tilt wheel, cruise control, sun roof, electric locks and windows, CD player, 100,000 mile transferable warranty, current mileage: 38,500. Asking

\$9,900. 513-588-5220

Apartment sub-lease available Feb. 14 in Hampton Farms apartment, Highland Heights. Close to campus! Call 442-7832.

NSC Income Tax Service Nancy Geiman, Owner 635-5060  
6 W. Main Street, Alexandria  
ntaxday1@fuse.net  
Personal Business Tax Returns E-file Refund Anticipation Loans (24-Hour)

## crossword

"The Daily Crossword" Edited by Wayne Robert Williams (KRT)

- ACROSS**
- British baby buggies
  - Mamie Eisenhower's maiden name
  - Hollow tooth
  - Syrupy drink
  - Actress Falco
  - Once again
  - Bart or Belle
  - Gangster's gal
  - Had on

- DOWN**
- Brief sleepwear
  - Boring routine
  - In the manner of
  - Joyful
  - Distribute widely
  - Performer's promo
  - Fragrant
  - "Our Town" playwright
  - Take out
  - Birds
  - Steer clear of
  - Chutzpah
  - Masters jacket color
  - Wep
  - Judges
  - Marina poles
  - Circa
  - Art grouping
  - R-V connection
  - Perseveres
  - Pravda source
  - Loose one's cool
  - Ceremonies
  - Silly
  - Choreographer DeMille
  - Makes a long story short?
  - Comment from Bossy
  - Structure starter?
  - Aureole
  - Continue
  - In less time

## 1/14 Solution

A	R	A	L	S	M	O	G	C	R	O	S	S
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G	R	E	A	T	E	Y	U	A	N	M	A	D
G	R	E	A	T	E	D	A	N	E	S	J	U
L	A	D	L	E	R	O	T	S	O	T	A	L
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46					47				48			
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58					59				60	61		
62					63				64	65	66	67
68					69				70			
71					72				73			

Divide  
Lion clan  
Oman's neighbor  
Gravel  
Part of a chair  
Grassy expanse  
"Lohengrin" lady

65 Actress Farrow  
66 Kitchen utensil  
67 Buffet

Answers to this week's crossword will be published in next week's issue.