

Faculty votes to reject current exigency policy

by Karen Merk
News Editor

The Faculty Senate voted 24-8 against endorsement of the latest financial exigency policy at their meeting on Monday, March 1.

"In spite of the long process of negotiation, there still remains several key issues to be agreed upon," said Dr. Jeffrey Williams, faculty regent. These issues include:

- 1/The definition of financial exigency;
- 2/The composition and duties of committee formed to make recommendations on the implementation of the plan;
- 3/The appeals process for faculty who may be terminated if a financial exigency arises.

"There are other issues, but these are the major three," said Williams.

In the most recent draft statement of the policy, "Financial Exigency" is defined as "any imminent and extraordinary decline in the University's financial resources which compels a reduction in the current operating budget to the extent that the University may be unable to meet existing contractual obligations."

At the Faculty Senate meeting, several faculty members expressed concern over the "vagueness" of the wording of the definition.

The Faculty Senate's decision not to endorse the policy will be presented at the meeting of the Board of Regents' meeting on Tuesday, March 9. At this time, the Board will decide whether to study the issue further or accept the policy as it now stands.



Rays in the sun...

Denise Gettelfinger, 21, studies in the sunshine before class outside the Science Building. [Rob Burns, photo]

the NORTHERNER

Volume 10, Number 22

Northern Kentucky University

Wednesday, March 3, 1982



The agony of defeat...

Steve Howe, no. 20, is consoled by teammate Dan Fleming, after Howe missed a 15 foot jumpshot that would have sent Saturday's game into overtime. [Rob Burns, photo]

Beverly Hills climax to be held at Northern

by Karen Merk
News Editor

Jury selection for the final Beverly Hills Supper Club trial began Tuesday in the BEP auditorium at NKU. The trial itself will be held in the Chase College of Law moot courtroom, which has not yet been used.

The jury selection is expected to be completed Thursday, at which time the trial will begin. Presiding judge for the proceedings is Campbell Circuit Court Judge John Diskin.

Defendants in the trial are six companies which manufactured products which were used in the posh supper club.

The club burned the evening of May 28, 1977, causing the deaths of 165 people, including two unborn infants and a woman who died nearly a year after the blaze. Many others were injured.

In December of 1978, the Richard R. Schilling family, owners of the club, agreed to a \$3 million settlement. In December of 1981, the manufacturers of polyvinyl chloride, a toxic substance, agreed to \$1.85 million settlement.

This trial will determine whether the six defendant companies will pay a settlement, and if so, how much.

Estimates on the duration of the trial range from three to nine weeks.

NKU voice students place first in state-wide vocal competition

Four NKU voice students walked away with first place honors in competition held last weekend. The winners competed in the National Association of Teachers of Singing Voice Competition for the State of Kentucky held at Eastern Kentucky University.

Katherine Fink placed first in Advanced Women Graduate Division; Stef Bankemper took first place in Adult Beginners Division (over 22); Jeff Pappas won in the Lower Division College Men (all freshman and sophomores); and Donna Stein, won first place in High School Girls Division.

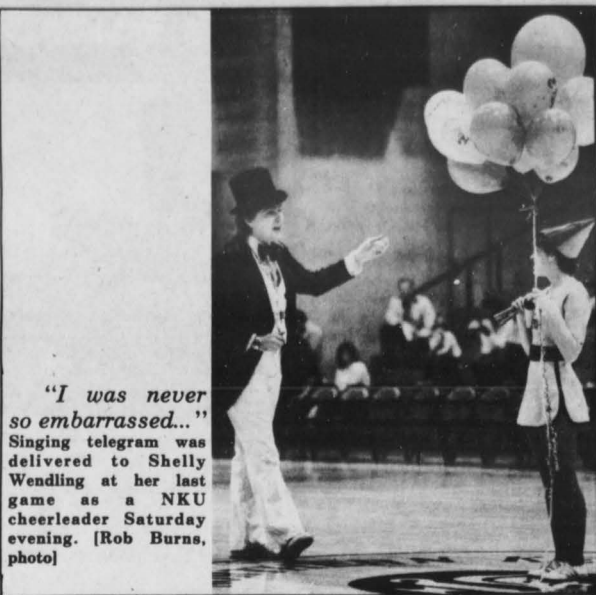
The contest was held on February 27

included students from colleges around the state including UK, Eastern Western, Morehead and Campbellsville.

Other students that participated in the competition were Cynthia Robinson, Mary Beth Brown, David West, Leta Pitzer, Cathy Judge, and Cynthia Kramer.

All NKU participants are students of Nancy Dysart Martin or Gayle Sheard. The winners will go to the Regional Competition on March 26 and 27 in Jefferson City, Tennessee.

[See picture page 3]



"I was never so embarrassed..." Singing telegram was delivered to Shelly Wendling at her last game as a NKU cheerleader Saturday evening. (Rob Burns, photo)

Four fire alarms in two days

by Karen Merk
News Editor

Cold Springs and Highland Heights' fire departments came to NKU four times in two days this weekend, including twice in one morning.

At 12:45 a.m., Sunday, the Cold Springs' fire department was summoned to put out a blaze outside Regents' Hall. According to Lieutenant Don McKenzie, of the Department of Public Safety (DPS), "person or persons unknown" stacked up some tires taken from the baseball field and set them on fire. Damage was done only to the tires and the surrounding grass.

At 1:57 that same morning, both the Cold Spring and Highland Heights fire departments were summoned to NKU to investigate a "strong smell of smoke" in Landrum Hall's compressor room, located near the tunnel which connects all the buildings on campus, said McKenzie. The cause of the smoke was friction between a motor belt and a moving pulley. No fire resulted.

At 6:27 p.m. Sunday, a fire alarm was set off in the residence halls, and again the Cold Spring and Highland Heights units responded. Upon investigation, it was learned that the cause of the alarm was a student grilling steaks outside. It seems that when a doof to the outside was opened by another student, some of the smoke found its way to one of the smoke alarms in the building.

The most recent incident occurred on Monday, when an alarm was triggered in the Natural Science Center around 12:20 p.m. Yet again, the two fire units came to check things out. No fire or smoke could be found, however, McKenzie said that DPS fire safety officer Jack Simon is investigating the possible causes of the alarm going off.

McKenzie pointed out that the smoke alarms are very sensitive, and can be set off by cigarette or cigar smoke. "But that's what they [the

smoke alarms] are there for," he said. "We'd rather have a false alarm than no alarm."

Crime rate cut in half

by Pat Moffitt
Staff Reporter

With the recent concern for safety in Cincinnati and its surrounding area, it's nice to know that Northern's police force is on the job.

According to John Connor, Director of Public Safety, Northern's crime rate has been cut in half for this fiscal year beginning July 1, 1981. There have been no rapes or assaults reported, and the most prevalent crime on campus is theft. There have been 15 thefts so far this fiscal year compared to 35 at this time last year. Connor said that the thefts are "generally small type items, both in size and value." Some of the articles included were a bowling ball, gas cap and a cooler.

Connor cites the security officers doing a better job this year, a good crime prevention program, employee and student awareness, and the 12 new surveillance cameras around campus for the decrease in crime.

The cameras have been here since September and in Connor's opinion are more of a deterrent to crime than anything else. There are seven outside cameras, each with a special lens for night viewing, that are used to watch the parking lots. The security system also includes five inside cameras; two in the bookstore, two in the Bursar's office, and one in the main gallery of the Fine

Arts building. Connor hopes to add more cameras in the future.

The security officers on campus consist of 12 sworn police officers and three night guards. The guards do not carry firearms and have no arrest powers. This year so far they have recovered 25 items with a total value of \$601; this figure is not in relation with the 15 thefts though. In addition to the police force, there are the new emergency call boxes located around the lots that aid in the safety of students.

When asked if he thought the surveillance cameras were an invasion of privacy, Connor replied that he thought the protection of the student's valuables was far more important. He also drew example of banks that contain cameras to record transactions on tape with seemingly few complaints.

Besides theft, the majority of crimes around campus are misdemeanors. They include obscene phone calls or "harassing communications" Connor said, petty vandalism such as mirrors being taken from cars, shoplifting from the bookstore, and about a dozen bomb threats in 13 years.

Connor concluded by saying, "We have one of the safest campuses in the state and no one should be overly concerned about their safety. We have the safest campus in the state, statistically, compared to anyone."

Tentative plans ready for lake development

by Tom Weninger
Staff Reporter

The Northern Kentucky University Environmental Impact Committee has a tentative plan ready for the beautification of the area around Lake Inferior.

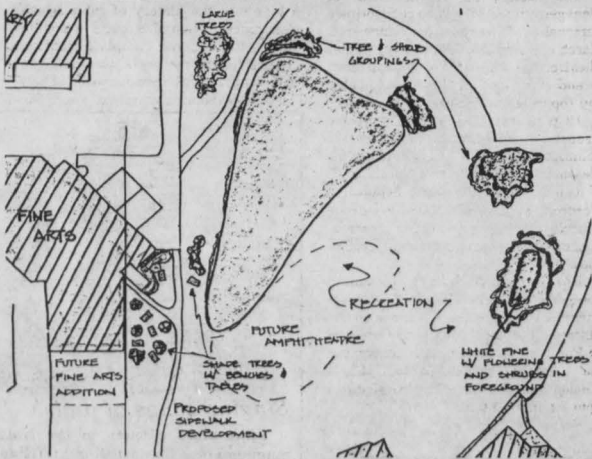
Last year the committee successfully petitioned for \$5000 from the University Center Board for the project. Bids are being taken on the materials necessary and the area could be ready by the end of this summer. "We don't know if the banks of the lake are stable. Most of the lake project will have to wait until after the last spring thaw," said Bill Lamb, dean of students.

Since the plaza area has been fenced off, students need a place to relax outdoors and the lake will provide an alternative. The plan calls for picnic tables and park benches to be placed on the west side of the lake on the flat area by the Fine Arts Building. A clump of large shade trees will be planted nearby to provide a comfortable atmosphere.

The east side of the lake will be built up with railroad ties which will provide planting beds and additional seating. The work on the east side cannot begin until the slope has settled.

Trees will be planted at the north end of the lake between the parking lot and the lake.

A walkway will extend from outside the Grille to the west side of the lake where the picnic tables will be. The area between the picnic area and the lake will be allowed to grow freely and naturalize itself. The committee is hoping the cattails will eventually return to the banks of the lake.



Clumps of White Pines and shrubbery will be planted on the west side of the walkway from the Business-Education-Psychology Building to Lot J. An outside amphitheater and volleyball court may be added in the future.

Terry Parrish, student representative on the committee, said that the committee would like students to focus their activities around the lake instead of around the plaza. "Now that the plaza is closed off, we are hoping that students will begin to congregate outside the Grille and down by the lake," Parrish said.

The project is part of the overall development plan for campus. Landscaping will also be done around the residence halls and on the side of the BEP Building.

Lake Inferior was named as a result of a Northern contest during rites of spring several years ago. It was often used by Biology students for gathering research material. When it was cleaned and dredged over the summer, most of the wildlife died, according to Mary Paula Schuh, campus architect. "There is a possibility that the state will stock the lake for us someday," she said.

Ringo scholarship in transportation

Northern Kentucky University is offering a scholarship, renewable annually, to any junior or senior interested in a transportation major.

The David L. Ringo Scholarship was set up to encourage upperclassmen toward degrees in the transportation. The scholarship covers in-state tuition to full-time students with a 3.0 GPA or better. Students who receive other scholarships are eligible and can apply the money towards fees, books and supplies. All students who are juniors and receive the award must reapply for the award for their senior year. Also the students applying must submit a "statement of interest" relating their career interest in transportation.

Applications for next fall must be received in the Financial Aid Office no later than April 1. The awards will be announced before May 1.

David L. Ringo is a board member and former chief executive of ATE Management and Service Company, a transportation management company. Candidates will be screened by a committee made up of representatives of ATE, Transit Authority of Northern Kentucky and Northern Kentucky University. For further information contact Dr. Joseph Ohren in the Public Administration Office, Landrum Rm. 433.

SAM seminar set

The Society for Advancement of Management (SAM) will be sponsoring a Personal Skills Seminar on Wednesday, March 10 in the University Center Theatre. The seminar is open to all faculty and students and the guest speaker and topics are as follows:

12 p.m. David G. Muller of Muller Associates—Specialist in Effective Communication will be delivering his presentation on "Effective Speaking."

1 p.m. M.M. Rockford Schultz of Wardrobe Management Inc.—Wardrobe Consultants will be giving her presentation on wardrobe management techniques.

2 p.m. Fred O. Schultz, Executive Specialist from the Greater Cincinnati Chamber of Commerce will speak on the "Elements of Launching your Career."

For further information concerning the seminar, please contact Chris Whalen at 672-5799 in the SAM office from 2 p.m. to 6 p.m.

Fine Arts featured

The Fine Arts Department will be featured in the weekly display shown from March 2-4 in the University Center Lobby.

The works from several of the faculty and staff from that department will be shown.

The exhibit will include various publications, paintings, and ceramics. Different photographs of previous plays and faculty productions will also be featured.

Next week's faculty display will feature the Biological and Physical Science departments.



Prisoners of the white lines...

Joni Meither, left, and Susan Wymeyer of the Northern-Campbell Vocational School seem captive of the NKU running track... [Rob Burns, photo]

Storer Communications hosts cable workshop

Storer Communications of Northern Kentucky, Incorporated, will host a Cable TV workshop on Northern's campus on Saturday, March 6.

The session will begin at 10 a.m. with a look into the history of cable television, a description of Storer's system in Boone, Kenton, and Campbell counties. After a ten minute break, the workshop will continue with an explanation of how cable television applies to your par-

ticular area of interest: Public and Leased, Religious, Government and Educational and Library access.

Following a one-hour lunch break, the participants will plan a production and learn the elements of production and how to produce a television show. Participants will get "hand on experience" by taking part in an actual television production. This includes running a

camera, doing an interview, and becoming a producer.

This workshop duplicates the November 21 appearance of Storer at Thomas More. "They [Thomas More] had between 100-125 people show, and we expect to have the same numbers on Saturday," said Bill Burns, assistant professor of Communications.

The workshop will adjourn at 3:30 that afternoon.



Singing songs of praise.

First place winners in the National Association of Teachers of Singing Voice Competition: Stef Bankemper, left; Katherine Fink; and Jeff Pappas. Missing from the photo is Donna Stein. [Barb Barker, photo]

Forensics place in WKU contest

NKU's Forensic and Debate Team participated in a state-wide competition last weekend at Western Kentucky University.

Classifications for competition included individual events and debate. NKU sophomore Kathy Morgan won sixth place in the final round in the informative speaking category. Kim Ward and Linda Gibson won fifth and sixth place respectively in other individual events. Ward and Gibson won the semi-

final round in debate against Western, but then lost in the final round to another Western team. The girls received a second place award.

Two other teams had 3-3 records. They were, Sam Bucalo—Steve Humphress and Jeni Bush—Bob Schaefer.

Colleges and universities competing in the tournament at Western included: NKU, Eastern, Western Murray, Morehead, Georgetown, Asbury, and Lindsey—Wilson.

Chase scholarship

Two scholarships will be awarded to NKU students planning to enter Chase Law School in the fall. Deadline for application is March 25. Interested students should see Dr. Dennis O'Keefe in Landrum Room 215.

Art council sale

The NKU Art Council is sponsoring an art sale March 26-28.

Any artist student, professional or amateur is welcome to bring work to be sold. The seller will receive 70% of the sale price, with the student art council getting the remaining 30%. The money will help promote the visual arts on campus.

Collection dates for this event are March 9 and 10. If framing, matting etc. is necessary, work handed in by these dates may be taken home over spring break.

Although framed work is preferred, bins will be provided for unframed work.

Work will be collected during the evening as well as the day at the third floor gallery of the Fine Arts Center. The seller must bring work to the small gallery in that building.

For more information, contact Dennis Beckner at 672-5670 or 672-5423.

Reply to editorial view on Reagan's foreign policy

After reading Charles Myers editorial in the February 17 issue of the *Northerner* I found myself vexed enough to respond to the various and apparent fallacies of his argument.

He begins his article with a brief disclaimer thus revealing his lack of authority to speak on such matters. "I claim no foreign policy credentials," he states, and proceeds with his invalid argument favoring President Reagan's foreign policy.

Myers insists the Soviets are—to use his words—"bad boys." My question is this: Why are they "bad boys"? Aren't there any women in Russia? If they do have women in that country what makes them—and the "boys"—necessarily bad? It is true they have committed some rather heinous acts against other peoples and nations (not to mention their own), but what government hasn't? Don't be misled into believing the good of U.S. of A. hasn't; we have. In the early years of the nineteenth century, President Andrew Jackson employed federal troops to make certain native American Indians living east of the Mississippi River did not venture from their 'Trail of Tears' as they were forced from their traditional territorial lands westward.

As for foreign interests Myers supplies his own examples of Argentina, Chile, and South Korea. In Argentina on March 24, 1976, a successful coup led by then Army commander-in-chief Lt. General Rafael Videla ended the democratic—although corrupt—government of Isabel Peron. By the following January, over five thousand persons had been arrested on suspicion of being Leftists in a nationwide crackdown on terrorism. In Chile, the freely elected government of Marxist President Salvador Allende was toppled in September of 1973 after several admitted attempts by the United States Central Intelligence Agency failed to oust him from power. Subsequently, Allende died in the siege of his presidential palace, and within weeks more than twenty-five hundred of his supporters were rounded up and executed by the new military junta of president (and dictator) General Augusto Pinochet. Estimates of those imprisoned run as high as eighty thousand. In South Korea President Park Chung-hee had several hundred people arrested after a document—the "Manifesto for the Restoration of Democracy"—signed by leading South Korean intellectuals appeared in 1977. The point here is three-fold: 1) All three nations have violated the human rights of their people; 2) Myers states that as a nation we are "re-extending the hand of calculated friendship to those (Argentina,

Chile, South Korea) who would be enemies of the Soviets." What about those who would be enemies to their own people? 3) If we see the Soviet Union as being "bad boys" we are likely to see ourselves as 'good boys'—a disputable view in the eyes of many of the world's people.

On another point Myers states "All indications are that they [the Soviet Union] will match us in the upcoming [arms] buildup," and he further states "like everybody else I like the idea. Of course, I wish we could produce it [weapons? the arms race? Armageddon?] more cost efficiently." First of all, who is everybody? I'm convinced not everybody wants what Myers in-

sists they want. Secondly, we already possess the capabilities to gas, bomb, radiate and just plain kill every living creature on this planet several times over (to make certain they stay dead I suppose). At the same time Myers intends to be "...right there with everybody else," in support of the President's policies which include the lunatic notion that a nuclear war could not only be limited but it could also be winnable.

The Soviet Union is equally to blame for the international paranoia over nuclear—and more recently chemical—warfare. They too have expansionist tendencies no less devious than our own. But my point here is not to attack the 'enemy' nor

to defend American foreign policy. It is my personal view that war is wrong, and creating the means to conduct a war (ie. building weapons, drafting young men, etc.) is nothing less than preparing for a war. It is inevitable for such a situation to arise when both sides seek superiority over one another. Myers wishes we could be more cost efficient in maintaining our military parity with the Soviet Union. My question to him, and others like him, is this: would it be preferable to save dollars, rubles, or the human race?

—J. D. Knipper
Editor of *Collage*



the NORTHERNER

Rates:

Students and Faculty
One dollar first fifteen words
Five cents each additional word

All others

Two dollars first fifteen words.
Ten cents each additional word.

No. of words

Total amount

Clip and return this form with remittance to:

The Northerner
University Center, Room 210
Northern Kentucky University

Classified Ad Form

Name.....
Address.....
Phone..... Student I.D. No.....

Write Classified here.

.....
.....
.....
.....
.....

NORTHERNER

George Soister
Brent Meyer
Co-editors

Karen Merk
News Editor

Barbara Arnzen
Features Editor

Carolee Kidwell
Business/Advertising Manager

Marek Lugowski
Entertainment Editor

Dan Metzger
Sports Editor

Chris Towe
Graphics

Jeannine L. Gallenstein
Copy Editor

Rob Burns
Chief Photographer

Bryan Whitaker
Typesetter

Lisa Due
Production Manager

The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Heights, Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 572-6260.

letters

Student enraged by GPA editorial

Dear Editor:

As a student of Northern Kentucky University, I am enraged with all of this talk of "underachievers"! In regard to your recent article on NKU underachievers, do your statistics show how many so-called underachievers are freshmen? Or how many are having family problems? Or how many have been ill? As a freshman "underachiever" (my grade point average was 1.46 last semester), I'd like for you to know how difficult it is to adjust to the transition from a small high school to college. Before the first day of classes last semester, I had three nightmares I'd get lost on campus.

Along with trying to adjust, I had to find a way to school. This, I found, is one way to lose friends. During the middle of the semester, I had to start taking the bus to school. It wasn't fun. Not a day went by without me afraid of being jumped or without someone making crude suggestions. How would like to go through that everyday?

Then there are the financial worries that trouble almost everyone these days. It is impossible to try to find a job without experience, but I ask you how can you gain experience without a job?

Then there's the fun and excitement of going into a room of nameless and unfriendly faces. I think that was the hardest part of last semester.

You see, I receive both a scholarship and grant. Without either, I wouldn't be able to attend a college. I am very

grateful for the opportunity to further my education and chances for a successful career and don't want it taken away because I had a hard time adjusting. So far this semester I have received no grade lower than a B. So if a closer look is going to be taken on so-called "underachievers", then the student should be given at least three semesters for adjustment. Thank you.

Teresa Schulte

Boycott Cincinnati establishment

Dear Editor and Readers:

This is not in regard to any story published in your paper. It is in regard to a very disturbing matter which happened to my friends and myself recently.

On Valentine's day, a friend and I were supposed to meet a group of people at Tomorrow's, an elite establishment in downtown Cincinnati. I was turned away at the door. Now, I am 18 with enough identification to prove it, including one with a state seal from the Driver's License Bureau of Kentucky. I was turned away because I am among the few who don't drive. I couldn't understand why they wouldn't let me in since I have been there before. Needless to say, we were upset.

Last Saturday, we were going to try Tomorrow's again because we had free passes. This time we were turned away before we even reached the door. Why? Because some of us had on jeans and gym shoes. It's not like we looked like bums, in fact we were dressed rather well, at least as well as our budgets allow. I don't mind the fact that Tomorrow's has a dress code, but they take it to an extreme. They followed us to the end of the line and humiliated us in front of a huge crowd of people and told us we weren't allowed in.

Solidarity letter draws support

Dear Co-Editors and Readers:

I agree with the "Support Solidarity" editorial letter of February 24; and, feel it illustrates the need for those who love freedom to support the struggle taking place in Eastern Europe.

Marx wrote of a classless society based on a proletarian system of ethics. But life in Eastern Europe today is a mockery of this misdirected ideal. It is

dominated by a bloated, corrupt, and insensitive bureaucracy that allows party officials to enjoy a comparatively lavish and luxurious lifestyle while the working people stand in long lines just to buy a loaf of bread.

Political authority begins to erode the moment its principles of legitimacy begin to be questioned. The workers of Poland forming free and independent unions destroy the classic Marxist pretense that the Communist Party truly represents the working class. This strikes at the very heart of legitimacy not only of the Party in Poland, but of all the ruling Communist parties and their monopoly of power.

One-third of Poland's people are members of Solidarity and its sister union, Rural Solidarity. Their combined membership of 12 million is over four times that of the Communist Party in Poland. This independent trade union movement is more than just an economic battle for a shorter work week and the right to strike. Its significance lies in the profound struggle for the political freedom and equality that is the inalienable right of every human being.

Teresa Schulte

—L. J. Ballance

Career Corner

A WOMEN'S WEEK SPECIAL

The equal pay directive not withstanding, women still earn much less than men in comparable work positions. Tedra Allen of "Working Woman" writes that women earn 60% of the male earning for similar jobs. Less than 1% of women earn \$25,000 a year, compared with 12% of the male population. The median annual salary for male college graduates is \$19,433 but only \$12,028 for female graduates.

How can this unfortunate gap be closed? Selecting the right career is one way to gain on the male income level. Instead of continuing in the female dominated jobs, a move through proper education to new ventures in the predominately male oriented jobs will provide a effective means of assuring higher incomes.

The following jobs are still dominated by women: secretary, nurse, LPN, elementary teacher, clerk, receptionist, telephone operator, bookkeeper, and social worker.

Some new horizons for women into jobs dominated at this time by males are: dentist, CPA, veterinarian, jockey, drafting, lawyer, detective, personnel, engineering, union representative, line supervisor, production scheduler, industrial engineer-

ing, labor analyst, sports writer, and sports announcer.

Here are a few fields where the earnings for women are good:

Accountant—starting at \$15,000 a year on the average.

Chemist—averaging \$16,000 to start.

Computer Specialist—the career choice of the 80's with women commanding on the average \$15,000.

Stock Broker—depending on the market and the firm, a female here can earn as much as \$100,000 a year with averaging around \$30,000.

Lawyer—entry income here averages around \$19,000. Starting in private practice is very difficult.

Manufacturing Jobs—\$19,800 is the average.

Journalist—\$13,400 as book editors and \$28,000 as reporter.

Buyer—assistants earn \$18,000; top buyer \$50,000 to \$60,000.

Advertising Copywriter—\$18,000 to \$65,000.

Many of the programs scheduled this week for "Women's Week" on campus will help our female students learn how to cope with the difficulties of getting ahead in what is still a man's world—business.

ON LETTERS TO THE EDITOR:

1. All copy must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. The use of [sic] after a word indicates that word was misspelled in the letter to the editor.

4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.

5. Letters are due in The Northerner office by noon on Monday.

If any of the aforementioned requirements are not met, the letter will not be published.

Student loan program threatened

by Warren Hoffman

First year law student

The stunning launch of the Soviet satellite Sputnik forced a shocked America to re-evaluate its system of higher education. The Eisenhower administration responded with the Guaranteed Student Loan (GSL) Program. Other aid programs soon followed. "College will not be denied to any person because of financial condition," promised Eisenhower. It is a commitment that has been kept for 25 years.

But that commitment is in danger. Despite skyrocketing college costs and shrinking disposable family income, the Reagan administration is seeking to cut aid to students and universities by more than 25%.

Under the proposed budget, GSL for undergrads would require a greater showing of financial need and be subject to the going commercial interest rate as opposed to the present fixed rate of 9%. The GSL's for the graduate students would be eliminated. Pell grants would

be cut by 40% and funds would similarly be cut for the College Work Study program. Supplemental Educational Opportunity Grants and National Direct Student Loans would be eliminated.

Hardest hit will be the nation's 1.1 million graduate students, half of which receive GSL's up to \$5,000 a year. Reagan's proposal eliminates all GSL's to graduate students and permits them instead to receive auxiliary loans with interest rates of 14%. Unlike present GSL's, interest on loans would accrue and be payable while the student is in school.

The proposed cuts would force thousands of graduate students to discontinue their education. Columbia University President Michael Sovern estimates that 3,000 of Columbia's 8,000 graduate students would have to drop out. Some other college estimates are higher. This should not be surprising. A graduate degree costs a lot more than a bachelor's degree. Its pursuit occupies almost all of your time leaving little if any, for a job. Take for example the study of law. Chase policy (and workload) permits students to work only 20 hours a week while in school. Assuming you are lucky enough to find a job paying \$4.00 an hour, in an economy with a 9 percent rate of unemployment, that can be scheduled around classes, you will take home about \$70 a week. At that rate, it would take you over two months just to pay tuition for one semester. And Chase is a public institution in a state where higher education costs are notoriously low.

But what about the auxiliary loans? What's wrong with them? They are wolves dressed in sheep's clothing. Their cost is phenomenal. A medical student borrowing \$45,000 over the course of his education will pay back in excess of

\$150,000 for the privilege of getting one. And it is a privilege. Since commercial institutions in essence decide who will receive these loans, many Ph.D. candidates with poor job prospects such as those in the social sciences will be refused. The thought of American lending institutions proportioning graduate degrees based on perceived marketability is revolting.

Unfortunately, financial aid programs have been abused in the past. This has forced needed changes in the system. GSL's now cannot be discharged through bankruptcy. Further action should be taken to insure that the loan money goes for its intended purpose. But a blanket denial to graduate students of this aid because it is "waste and fraud" is throwing the baby out with the bathwater.

It is conceded that the money is very tight and spending must be trimmed wherever possible. But a budget that proposes cuts such as those described, yet allows for such "necessities" as \$700 million in new improved nerve gas and a possible \$800 million in aid to El Salvador has its priorities screwed up. Students are not asking for handouts. These loans will be repaid. Hopefully, jobs obtained because of their education will have high earning potential. From this follows a high tax liability. The federal government will get the benefit of its bargain and more.

Students should not take this proposed budget sitting down. This is our fight. It is one we can ill afford to lose. Write your congressman and threaten with your vote (their names and addresses can be found in the Congressional Staff Directory located in the library). Don't delay as the President's budget was submitted to the House of Representatives February 8.

Paper Chase

Supplement to The Northerner
written by Chase Law Students

Bar examination two day ordeal

by Nancy Allf

3rd year law student

The good news is that after seven long years of college, you've finally graduated and can start to make your career.

The bad news is that graduating from law school is not enough: before you can be admitted to the state Bar Association (the certification required to practice law), there is still one last hurdle to clear—you must pass the Bar Examination, which is a difficult, lengthy test of lawyering skills that has been described as an ordeal and tribulation by some of the most recent veterans of the test.

The Kentucky and Ohio bar examinations are given twice yearly, in February and July, and a number of recent Chase grads took the plunge last week and went to Frankfort and Columbus, where the bar exam for the respective states was given.

Preparing for a bar exam involves six grueling weeks of intense review in specific legal areas (such as Torts and Taxation) which culminates in an even more grueling and intense two or three day long examination, length varying from state to state.

The common theme running through the groups of recent Kentucky bar takers was that the two full days of examination—one each of essay and multistate multiple choice questions, in two and three hour sessions, was tough and intense.

A typical reaction is that taking the bar exam is "something no person should ever have to go through twice in one lifetime" or that "it's just an unpleasant experience," and those are among the more optimistic (and printable) comments heard.

One hundred thirty four persons took the Kentucky exam last week at the Frankfort Convention Center, and 30 to 40 of them were Chase graduates.

When asked the day afterward how it went, December grad Mike Baer said, "You're asking me to use my mental facilities, which is almost impossible at this time," Clay Bishop said, "It was no fun. It was real aggravating. I wouldn't want to do it again." Paul Whalen of

fered this advice, "Probably your best preparation for a bar exam is a good night's sleep."

If the Kentucky two day exam sounds bad, then the Ohio exam format will sound even worse. It lasts for three full days. "Three days of misery," related Chuck Milazzo, a December grad from Cincinnati who just took the Ohio bar. "After the second day it's not even a question of how well you do, you just do it and go home and worry about it later." He also added that this feeling was the consensus among the other Ohio bar takers that he talked with.

Over 700 candidates for admission to the Ohio State Bar Association took the exam last week; around forty of them were Chase graduates. On the Ohio exam there are two days of essays with one day of multiple choice multistate questions in the middle to break it up.

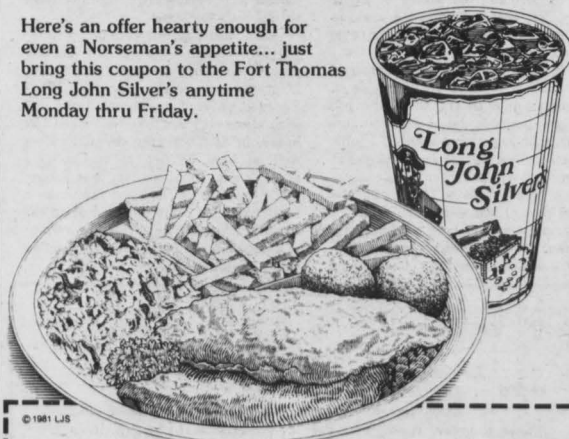
Don't be fooled into thinking that there's a break, though by having multiple choice questions on the exam. This section is prepared by the same type of people who bring us SAT's and ACT's, and LSAT's and for each question you choose the most correct of four possible answers, the answer being based on the majority rule rather than individual state law. The most common complaint about bar exams is that this section should be eliminated and the whole test should be essay questions covering specific areas of state law.

Imagine the stress in being tested on three years of accumulated knowledge in two or three long days. As if three years of law school, six weeks of preparation and then the bar exam itself are not enough, though, the worst part about the whole thing is that the exam taker must wait for almost two months before the test is graded and the results are available. "It will be the longest two months of my life, but I'd rather wait here than go home and worry," said one commiserator.

Wonder why I'm so empathetic to takers of the bar exam? Law students pass on the horror stories about how bad bar exams are from the first year, before they even know if they've made their grades to stay in school. My turn has come, I take it in July.

STUDENT SPECIAL

Here's an offer hearty enough for even a Norseman's appetite... just bring this coupon to the Fort Thomas Long John Silver's anytime Monday thru Friday.



With this coupon:

FISH & MORE® DINNER AND A MEDIUM DRINK FOR JUST \$2.49

Good only at: 1560 Alexandria Pk., Fort Thomas, KY

Long John Silver's®
SEAFOOD SHOPPES

Offer limited. One coupon per person, per visit.



WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC.
BE ALL YOU CAN BE.**

For more information contact

Allen Davis
Military Science Department
Room 108, Administrative
Center
Northern Kentucky University
(606) 572-5756

Jack Davis

Jose spins for canteen kids

by Mary Behan
Staff Writer

Who needs "Lighthouse LTD.," when you can have the Fort Thomas Canteen? That's what hundreds of teens are saying about the success of this youth disco. And much of that success goes to Jo Dahlenburg.

Jo, a senior Communications major, helps bring alive the Fort Thomas Canteen on Friday and Saturday nights. Sitting in a disc jockey's wire covered booth, she plays the music the kids want to hear.

With the recent revival of the Canteen, which offers music and recreation each weekend, membership has nearly reached 600 students. Along with Jo, the city of Fort Thomas has taken an active role in the project, allowing the Canteen to become a bright spot for the youth. And a bright spot it is with

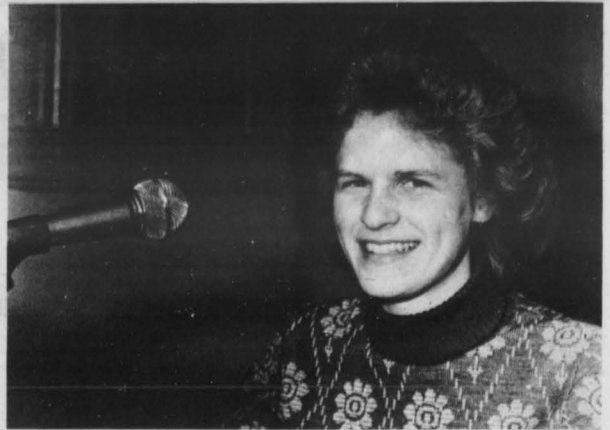
strobe lights sending flashing lights across the room.

Jo, often called "Jose" by the junior and senior high students, loves what she is doing.

"I can say anything I want and be crazy—and kids love it," explains Jo.

Since December, Jo has alternated with Tina Black, also a Northern student, working at the Canteen. From the support of the community and financial aid from civic groups and businesses, Jo and Tina are using decent sound equipment and buying the latest records. Every once in a while, Jo buys one of her own to keep up with the youths requests. Although disco is the favorite, rock and slow songs are played often.

Jo sees her position as good experience toward starting her career. She plans to continue until she graduates in December and possibly continue on



Communications major, Jo Dahlenburg spins tunes at the Fort Thomas Canteen. (Rob Burns, photo)

Feign-Fasteau talk on sex roles

Featured speakers during Women's Week Regional Conference on Family Violence are New York attorneys Brenda Feigen and Marc Fasteau.

On Thursday and Friday the Harvard Law School graduates, and also husband and wife, will lecture in the University Center Ballroom. They will discuss alternatives they have found to the traditional and strictly defined husband-wife and parent-child behavior models.

Brenda Feigen is a co-founder of the National Women's Political Caucus, a former National Vice-President for Legislation of the National Organization of Women, and the Director of the Women's Rights Project of the American Civil Liberties Union.

Ms. Feigen has appeared on many national television programs and her articles have been published in several magazines.

Marc Fasteau is a former profes-

sional staff member of two Congressional committees: the Joint Economic Committee of Congress and the Banking and the Currency Committee of the U.S. House of Representatives.

Mr. Fasteau's wide experience in national politics provided material for his 1975 book *The Male Machine*. The book draws on the author's personal life and observations of American society to identify and explain the sex role stereotypes that affect the psychological development and socialization of American men.

The husband and wife lecturers will address the audience the 4th and 5th of

Whether it's good experience or just good fun, Jo Dahlenburg is one of the reasons for the success of the Fort Thomas Canteen.

Brenda Feigen and Marc Fasteau, shown here with daughter Alexis, come to Northern Thursday and Friday to lecture on sex roles.



March at 8:30 p.m. in the University Center Ballroom. Ms. Feigen's topic is "Feminism and Its Implications for Male-Female Relationships." Mr. Fasteau's talk deals with "Sex Role Stereotypes and Their Impact on Male-Female Relationships."

The Feign-Fasteau appearance at Northern is part of the Regional Conference on Family Violence and supported by grants from the Kentucky Humanities Council and the American Bar Association, Law Student Division. The lecture is also jointly sponsored by NKU and the Women's Crisis Center of northern Kentucky.

March at 8:30 p.m. in the University Center Ballroom. Ms. Feigen's topic is "Feminism and Its Implications for Male-Female Relationships." Mr. Fasteau's talk deals with "Sex Role Stereotypes and Their Impact on Male-Female Relationships."

The Feign-Fasteau appearance at Northern is part of the Regional Conference on Family Violence and supported by grants from the Kentucky Humanities Council and the American Bar Association, Law Student Division. The lecture is also jointly sponsored by NKU and the Women's Crisis Center of northern Kentucky.

The Feign-Fasteau appearance at Northern is part of the Regional Conference on Family Violence and supported by grants from the Kentucky Humanities Council and the American Bar Association, Law Student Division. The lecture is also jointly sponsored by NKU and the Women's Crisis Center of northern Kentucky.



OPTICARE
Vision Centers

Drs. Cooke, Landon & Assoc.

- Complete vision examinations
- Complete contact lens service

SOFT CONTACTS

- Soft contact lens fitting & problem solving
- Most soft contact lenses available for immediate dispensing
- Toric soft contacts are available for those who have astigmatism

HARD CONTACTS

- Silicone is the new gas permeable hard contact

Glasses

- We offer a large selection of BUDGET frames
- Our office stocks many DESIGNER frames
- Most repairs are made WHILE YOU WAIT
- 24 HOUR service available on most prescriptions

For more information or PRICE information, Please call the OPTICARE VISION CENTER in your area!

Latonia Plaza
3935 Winston Ave.
Covington, Ky. 41015
491-1166

Newport
Shopping Center
1701 Monmouth St.
Newport, Ky. 41071
491-1010

Student Government Spring Elections April 13th & 14th

Pick up petition at SG office
and turn into the

Dean of Students Room 366 U.C.
by April 2nd.

For more information contact
Student Government Room 206 U.C.

New performing arts guild debuts *Godspell*

by Joni Nueslein
Features Writer

A non-profit, community based theatre has found its way to Northern Kentucky. Beginning in January, a handful of NKU students and some other Northern Kentuckians formed The Newport Performance Arts Guild.

The Guild, directed by Michele Mascari and Cathy Creason, will be raising the curtain this weekend for their first performance of *Godspell*.

John Woodruff, a sophomore at Northern, is playing the roles of John the Baptist and Judas. "I got intensely involved in drama my senior year in high school," Woodruff reminisced. "I played the lead in *Man of La Mancha*."

In fact, all of the cast members have had acting experience. Darell Bartel and Cortez Barber, theatre majors emphasizing in dance at Northern, are choreographing the play, and Laura Harold and Patty Ridiman, graduates of the university, will also be performing. "We do a lot with the audience,"

Woodruff enthusiastically explained. "That's what's funny about it."

The Guild, which is a member of the Northern Kentucky Arts Council, gets support from many neighborhood groups. Several businesses donated gifts for the raffle which is to be held the last weekend of the show. "We need the community input and suggestions for the growth of the Guild," Woodruff stressed, "and we are encouraging participation in all aspects of stage work."

Godspell will be opening this weekend at St. John's United Church of

Christ in Newport. The performance time is 8 p.m. March 5, 6, 12 and 13 and 2 p.m. March 7 and 14. The tickets are \$3 and can be obtained in advance from cast members or obtained at the door.

"I promise it's gonna be great," Woodruff concluded.



*We do it all
for show biz*

...Newport Performance Arts Guild stages *Godspell* this weekend.
[Barb Barker, photos]



Dennis Zahler & Associates

American General Corporation

an Insurance and Financial Planning Firm

will interview 1982 graduates on January 25, at the Career Development and Placement

The firm represents the American General Corporation* and is a leading producing office east of the Mississippi River. Zahler & Associates is currently looking for people to fill several openings in the Greater Cincinnati Area. The firm has clients coast to coast and specializes in working with the corporate and professional market place. All degrees will be considered. Please sign up immediately as time slots are limited.

*The American General Corporation is the 13th largest diversified financial institution in North America, according to Fortune Magazine.

P.O. Box 17310, Ft. Mitchell, KY

331-8574

A Student run organization can only grow with the support of the Student Body.

**Help us meet the needs of
YOUR university.**

If you have any ideas to help promote your station and better meet the needs of the students, contact:

**Tony Escamilla, Promotion Director
WRFN Room 205 or 207, UC**

Remember-

**We're
Ready
For
New Ideas!**



The avant-garde pop...

OMD, Byrne extend the boundaries of popular music

Architecture & Morality—I love titles such as this one. Usually, these imply thought-provoking, intelligent pieces of music beneath the covers; consider Talking Heads' *More Songs About Buildings and Food* or Martha and the Muffins' *Metro Music*, both mesmerizing recordings. Interestingly enough, an "M. Lady" suggested this title from a book by David Watkin—so says a liner note. There's enough evidence of aesthetic kinship here to strongly suggest that "M. Lady" is none other than Martha Lady...of Martha and the Muffins.



get embedded in sophisticated musical interpretations, resulting in delicious combinations such as "Joan of Arc", "Georgia", or "She's Leaving". Rounding up the yet unmentioned pieces, the opening "The New Stone Age", "Sealand", and "Joan of Arc" (Maid of Orleans) are especially dreamlike—not necessarily quiet, mind, but fantastic soundscapes.

Be that as it may, *Architecture & Morality* does not lead one astray: This is a fine album indeed. Aptly named, it exudes a tangible sense of space (architecture), as well as a deep appreciation of—and a strong commitment to—aesthetics (morality, in a sense).

Orchestral Manoeuvres In The Dark, OMD for short, the group behind this work, is justly named, too. These musicians show a pronounced predilection for arranging complex interplays of simple textures—mostly subdued, moody ones.

There is considerable evidence on *Architecture & Morality* indicating contemporary minimalist classical music of Steve Reich and of Philip Glass as major influences. The 1977's *Low* by David Bowie, itself a Reich-tribute, comes to mind, as well, when contemplating such pieces as the title track or "Souvenir" or "The Beginning and the End". This is not to say OMD sound disappointingly imitative and uninteresting as, say, last week's The B-52's. In fact, an interesting, new approach is employed on this album whenever catchy 60s' tunes

David Byrne, the vocalist of Talking Heads—a band that ever stretches the limits of popular music with each successive album—has at last revealed his own genius, unobstructed by either that of his Talking Heads cohorts or that of Brian Eno, their producer and fellow avant-gardist/synthetist of some note. For the first time ever, one is able to judge David Byrne's music without having to account for somebody's else talents.

Agreeably, this is no unpleasant task, for *Songs from the Broadway Production of "The Catherine Wheel"* is as rewarding to its contemplator as the earlier Byrne/Eno's *My Life in the Bush of Ghosts* or Talking Heads' *Remain in Light*—both highly acclaimed, successful, and justly praised works.

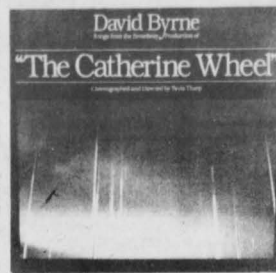
The Catherine Wheel, a contemporary dance choreographed and directed by Twyla Tharp, played Broadway this past fall, and while an arresting

show—judging from the photographs included with this LP—it is not indispensable for one's enjoyment of this music. This is no small compliment to pay a dance score; yet Byrne's music fares well on its own, having the grace and poise worthy of a good self-contained work.

It is somewhat difficult to describe in words a music so polyphonic and polyrhythmic. Any description save for the vaguest of vague would do the piece an injustice, de-emphasizing a considerable chunk of it while highlighting some other, not necessarily the most prominent or interesting aspect. However, as blank paper carries a somewhat lesser amount of useful information, I shall make an effort in that general direction.

Songs... consists of many strange sounds that, for the most part, lend themselves to pigeonholing, such as "this is a rhythm" and "this is a melody" etc. Still, there is a significant amount of sonic stuff here which is harder to describe: pseudo-human voicings or tinkling, clicking patches of sound—wickedly unclassifiable textures, these.

The lyrics are as experimental as the sounds surrounding them. Often, one is not following a story-line, or even an impression one could identify with; rather, a verbal equivalent of a trip through Alice's Wonderland is in the offing, as



these closing words of the album, on "Big Blue Plymouth (Eyes Wide Open)", suggest:

See the little girl with the eyes
rolled back in her head
She got a complication but she knows
it'll work out fine
Naked as a baby,
talking 'bout the feelings she gets
In another time, in another place
I got both doors open
I got both doors open
I got the back door open
I got the screen door open
Oh I don't understand
Oh it's not just the sound
Oh I don't understand
It does not matter at all.

A RAE NORMA RAE NORMA RAE NORMA RAE N

UCB Film Series presents

The story of a woman with the courage to risk everything
for what she believes is right.

Norma Rae

2:30 and 8:00 p.m.

Friday, March 5

Univ. Cntr. Theater

**\$1 -Students w/
valid I.D.**

REGIONAL CONFERENCE

FAMILY VIOLENCE: ORIGINS, IMPACTS, REMEDIES

March 4th

9:30 - 4:30

Origins/Impacts

Panel Presentations U.C. 108

8:00 P.M.

Brenda Feigen/Marc Fasteau

Guest Presentation U.C. Ballroom

March 5th

9:30 - 12:00

Remedies

Panel Presentation U.C. 108

Program funded by The ABA Low Student Division

Sponsors: The Northern Kentucky Women's Crisis Center
The Department of Literature and Language
The Social Work Program

MARCONORMA RAENORMA RAENORMA RAENORMA

МАКАЕНОРМА РАЕНОРМА РАЕНОРМА РАЕНОРМА РА

Fairchild's film debut an arousing experience...if not success

Predictable—such, in essence, is the plot of *The Seduction*. Its advertising is not at all misleading: "She's terrorized...and all she has to fight back with is herself." As for its cast, Morgan Fairchild plays Jamie Douglas, the number one woman newscaster in Los Angeles; Michael Sarrazin is her live-in boyfriend, Brandon, who's a reporter; Andrew Stevens portrays Derreck, a photographer who is obsessed with Jamie.

Jeannine Gallenstein

Entertainment Columnist

The movie capitalizes on Fairchild's sexiness. For example, the opening scene depicts her skinny-dipping. *The Seduction* contains several such scenes. In fact, Derreck is constantly photographing and watching much of Jamie...much to her and Brandon's objections. The police don't feel they need to help: "Probably just an overheated fan."

In one particular scene, the pair steps into Jamie's soapy sauna, and in no uncertain terms engage underneath the bubbles. This scene ends in a peculiar, rather unexpected, um, climax. From here on, the movie is predictable. At times, one feels apprehensive, waiting on the edge of a seat for something to happen—knowing something's bound to—but not knowing exactly when.

The plot also flaws in the way Jamie

is made to handle the man obsessed with her, as it appears somewhat contrived: She decides to play his game, which could easily end her life. It is obvious that she is under great pressure, but would a believable person behave in this fashion? I think not.

As the reader might conclude by now, the movie is quite exploitive of Fairchild. Every other scene showcases her in the nude or partially so. Still, other shots are absolutely gory.

The Seduction's content also raises some moral questions. The police won't help Jamie, for she's a "public figure": she has to expect this kind of thing. But isn't she entitled to some privacy? A man with a telescopic camera, following one's every move, seems a nuisance for anyone in the limelight, and don't famous folks have rights, as well?

The acting is good. Andrew Stevens is excellent as the man obsessed with a woman he doesn't even know. His Derreck is strong and weak all at the same time, and the part is played with great command. Fairchild makes the transition from a night-time soap opera to a major movie quite convincingly, and Michael Sarrazin is good in his supporting role of the "cool" lover/reporter.

There are funny lines—some of which are quite crude—and these break up the tension nicely. The cinematography captures some beautiful color. The ending, however, should not have been so obvious; some strange twist would have helped the plot considerably.

Unexpectedly, I found the flick quite entertaining, yet, I am sure, it will polarize its viewers: some will especially like it, and some will find it especially repulsive, as I anticipate relatively few uninvolved reactions.



Morgan Fairchild, star of *The Seduction*.

nightspots

Tomorrow's : quite a nightclub, save for drinks

by Colleen Crary
Entertainment Columnist

Remember when Tomorrow's was a big exclusive watering hole for Cincinnati's best-dressed, most monied, blue-blooded crowd? Remember how Saturday Night Fever claimed us all, and Tomorrow's tried to be the Queen City's answer to Studio 54? Happily, those days are gone, and we've put all our feeble shirts away for more conventional garb. Now, Tomorrow's is open to the common folk with a unique and expensive offering most nights of the week.

Located on the corner of Fifth and Race, the well-designed, well-decorated club can be found packed almost every evening. It is divided into two sections: the Rock and Roll Lounge and the Disco Room. Each section is equipped with a large bar and two or three very friendly bartenders. (Just don't get too friendly with them, ahem!) There is a dress code strictly enforced here, although it used to be relaxed somewhat on Tuesdays and Thursdays. These days, exceptions are made.

Monday night at Tomorrow's is "College Night," and with an NKU ID one can be admitted at a reduced price

(the cover here is \$2.50.) The old Lighthouse Ltd. crowd can usually be found here, doing the same monotonous exertions—minus the mirror. At regular price, the beer is a rip-off, and the drinks are atrocious (in strength, as well as price.) A local rock and roll band plays the Lounge and uncommonly good DJs run the boards in the dance section.

Tuesday Night is inconsistently fun here. It is the Rock Oldies night, and it's best when the WEBN frog and DJs, notably Tom Sandman, are in attendance. All the action takes place in the dance section, and no live band is featured in the Lounge. You can sit back with a 35-cent beer or a 75-cent mixed drink (60s' price) and enjoy favorites like old Stones, The Doors, Credence Clearwater, Janis Joplin, etc. The problem is, Tuesday is no fun unless the WEBN crew is here. Otherwise, one is subjected to a conglomerate of early 70s' WSAI, WKRQ, and 55 KRC radio music—Yuck!

Wednesday is really unique here. On Wednesday, if you are female, you get to see the Male Fantasy Show. What I could see from behind the potted plants wasn't awfully great: a passel of

gyrating, sweaty, vaseline-covered male bodies prancing around on the dance floor to the tune of "Macho Man" and "In the Navy", accompanied by a topical narration, courtesy of a comatized brawny lass. Really, the only exciting part of the show is when girls get to put dollar bills in the dancers' g-strings (I did!). I think Tomorrow's is one of the very few places in town where a girl can treat herself to such fun. Incidentally, men are admitted after the show, and things are back to normal roughly around ten o'clock.

Thursday night is the Rock Night: three bands are usually featured. However, recently the club has been conducting another Oldies' Night—in conjunction with WKRQ—at this time, and I must say it is not as much fun anymore.

Nothing need be said of Friday, Saturday, and Sunday nights here: These are just as boring, monotonous, and overcrowded like any weekend nights, anywhere else in town. However, Tomorrow's nights are classier (and more expensive) than those of most other clubs, so dress your best...and bring a fat wallet!



Beitzel optimistic about Norsemen's future

by Dan Metzger

Sports Editor

In the past year at Northern, there has been a slashing into the budget of the athletic department. Despite the shortening of funds, Mike Beitzel and the Norsemen have recorded a winning season for the first time since 1978. But don't stop there. The future promises to be even better.

Beitzel foresees a bright future for his team. The Norsemen "came close, but not close enough" this season. They beat tournament-bound teams Bellarmine at home, and Central State on the road. Nationally ranked Wright State narrowly defeated the Norsemen twice by two points, and Kentucky Wesleyan (ranked in the top five) struggled at home to up end NKU.

"We weren't a veteran team this season," Beitzel said. "We have a lot of juniors and two seniors, but they either weren't experienced, or they were transfers." Beitzel felt that mistakes caused by inexperience were the downfall leading to several Norseman losses. "Next season as our players have matured and have adapted to the system, we should make fewer mistakes, and this should enable us to be successful." With next year's team having thirteen players returning from this season, Beitzel doesn't project the incoming freshmen to be counted on as heavily as this season.

With two seniors and eight juniors on this year's squad, Beitzel must start thinking about the future. "We hope to bring in two freshmen guards, since we have only one guard in the freshman and sophomore class," he said. Beitzel doesn't feel that the freshmen will play extensively their first year at NKU, but they will be relied on more in their following three seasons.

Quickness is another area that Beitzel will be looking for when he and his staff are recruiting a player. "We're not a quick team, so we need to recruit



Brady Jackson and Dan Fleming battle a Wright State opponent for the ball during the last game of the season. (Rob Burns, photo)

one or two quick players," he said. "We need a player who will give us the dimension that Brady Jackson has given us," he added.

Why a player who scores 25 points a game in high school can't repeat those statistics in college is a situation that the average fan can't understand. "Some people don't understand why Dan Fleming can score 30 points a game his senior year at Summit, and only average ten points a game here at Northern," said Beitzel. "The juniors whom

Mote Hills (former NKU coach) recruited as freshmen may not be as talented as some of the freshmen, or other players, but they are mature, hardworking, and they make few mistakes," said Beitzel. Brady Jackson may be an exception to the rule, but contributions by Tony Sandfoss and Steve Howe this season have not gone unnoticed by Beitzel. Steve Pollock, a starter last season and for the early portion of this season, but since regulated to reserve duty, has also been a contributing factor. "Good teams have good senior and junior leadership,"

said Beitzel.

The progress of this year's freshmen has pleased Beitzel. "Dan Fleming played well all season, while Andy Burns and Larry Hock played well in spots," he said. However, Beitzel feels that Burns and fellow classmate Marty Secrest need to improve their quickness, but added that as time progresses they should improve.

Beitzel was elated with the play of Jackson this season. Jackson led the Norsemen in both scoring (19.0/game) and rebounding (6.6/game). "Brady is definitely one of the top five Division II players in the area. He's as good as any player we've faced this season," said Beitzel.

Beitzel's face lit up when he looked at the season statistics and saw Andy Burns as the leading shot-blocker in a part-time role. Describing junior forward Steve Jesse as a "great kid," Beitzel is hoping that he will improve on his offensive game in the off-season.

A major problem of the Norsemen's was the lack of a consistent inside game. "Last year we only had Jesse to develop inside, but this season we had three big, talented freshmen to work with, and I believe that they will be more productive next year," said Beitzel. According to Beitzel, the guards played consistently at the end of the season, particularly Sandfoss, Fleming, and Howe.

Does Beitzel put his team through a rigorous off-season weight-training program the way Joe B. Hall does at Kentucky? "No," said Beitzel, "but we will recommend that some of our players lift weights in the off-season to improve their strength." The players play in their own leagues in the off-season and are more or less on their own.

The optimistic Beitzel can't wait until next season, though this season is less than one week over. "We hope that this winning season will be the stepping-stone of many more to come," concluded Beitzel.

'Development of youth' necessary to baseball success

by Tom Gamble

Sports Reporter

How does a major college baseball coach spell relief? E-X-P-E-R-I-E-N-C-E!

For Northern Kentucky University's head baseball coach Bill Aker, this season speaks in terms of inexperience, and a roster consisting of nearly all newcomers.

The majority of youth is located in the crucial area of pitching, of which Aker feels will play a vital role. "The key to us this year will be how our young squad can develop," Aker said. "If we can get steady starting pitching, we can have a super season."

Of the twelve man pitching roster, Aker sports four freshmen, four sophomores, three juniors, and but one senior. Two of the sophomores are beginning their first year of eligibility at NKU.

Aker feels that the youthful pitchers must have a successful season coming out of the bullpen to produce a winning unit. The four freshmen—Tom Brown,

Mike Powers, Greg Frank, and Brian Niederegger—will develop slowly through long end short relief roles.

"We like to start our young pitchers out of the bullpen, and that way they can get experience and we can evaluate their progress," Aker commented. "It is essential that the freshmen gain experience quickly, because relief pitching is the key to a winning staff."

Greg Frank, one of Aker's new freshman additions, may be redshirted for the season after suffering a severe ankle injury. "We hope that Greg can recover from the mishap without any damage and return to help our staff," Aker said.

The only first season pitcher with college experience is Bill Erpenbeck, a sophomore transfer from the University of Michigan. As a freshman at Michigan, Erpenbeck posted a 9-2 record for the Wolverines.

"Bill can be a big help to us this year, as he has college experience, and can help teach some of our young pitchers,"

Aker said. "If he comes around, our staff should be in good shape."

Perhaps the most crucial defensive spot is the middle of the infield, of which Aker plans to start two freshmen. Wayne Siebert, a freshman from Newport Catholic High School, will probably be the starting shortstop, while Dave Faeth, a graduate of St. Henry High School, will round out the gap at second base.

"The middle of the infield will be centered around the play of two freshmen," Aker said. "We need good defense up the middle, and the two freshmen will gain valuable playing experience."

Three other freshmen—Scott McCarter, Michael Haws, and Ed Bradford—will all play vital roles coming off the bench, and could possibly obtain a starting role. "All of our freshmen will play some this year, and this should help us in gaining experience for the future," Aker said.

The outfield positions are taken, with

only one new addition to the experienced tandem of Mark Conradi, Mike Roe, and Jim Cutter. Jeff Martin is the lone freshman joining the outfield, as Aker believes the outfield is the strongest point of the Norseman's attack. Aker feels that the experienced outfielders can develop Martin into an excellent fielder, during the course of the season.

Our outfield is the only place where we are secure, and do not have to rely strictly on our youth," Aker said.

Besides the outfield, Northern's baseball story will be written and told by the development of the youthful pitching and infield defense constructed by two freshmen up the middle. If the newcomers can gain early game experience, Aker believes that the Norse can have a successful season.

"Our whole year relies on the development of youth," Aker said. "If our freshman and sophomore players can have a good year, there is no telling how good we can be."

Frosh and Sophomore players dominate Aker's army

by Kimball Perry
Staff Reporter

If it is fair to make comparisons between professional and Division II college baseball, then Dick Wagner must surely empathize with Norseman Coach Bill Aker.

Both of these team leaders, on their own levels, have been faced with the realization that the world of high finance plays a major role in today's athletic endeavors. As a result, both have experienced high player turnover.

Aker is severely hampered by recent cuts in the athletic budget. This has caused the baseball team to seriously consider dropping the level of competition and play teams closer to home. This year's squad will not make the annual trek to Florida during spring break due to lack of funds.

This season, however, is foremost in Aker's mind. His team will play the same number of games as in the past and hopes to repeat last year's outstanding performance which ended with a loss in the NCAA tournament. Due to numerous fund-raising drives, the team will play in Alabama for five days.

The sight of an entire new Reds' outfield makes many fans cringe. The same can be said for the Norsemen except that their new faces will mostly be seen in the infield.

These new faces, or rather their relative inexperience in games at the col-

legiate level, are the major concern to Aker.

"We've lost 15 kids from last year's team and that will hurt because it is hard to replace experience," Aker said.

Aker believes that in order to be successful this season, the younger players, particularly the infielders, will have to have better than average years.

"We'll have to rely upon young kids and walk-ons who may not be as ready

to play as kids on scholarships," Aker added.

The most important element, according to Aker, will be the effect the older, more experienced players have on their new teammates.

"The key to our season will be the amount of leadership from our older players," Aker noted. "They will have to settle down our middle infielders to be successful.

The probable starting lineup, as indicated by Aker, will have junior Todd Asalon catching, junior Ted Bradford at first, junior Ed Mieman at third, freshman Wayne Seibert at short, and either sophomore Paul Ritter or freshman Dave Faeth at second.

The outfield will consist of junior Jim Cutter in left, senior Mark Conradi in center and senior Mike Roe in right. The designated hitter will be Mike Haws.

These players combine to form the nucleus of what Coach Aker describes as his team's strongest point-hitting.

"Our top strength will be our hitting—we're going to get our runs," the coach stated. "Our hitters will be our leaders and if we are going to win, it will be because we're hitting well."

Aker looks for Cutter's and Bradford's power to be complimented by Roe, Assalon and Conradi.

The loss of pitchers Yenser and Edwards (both drafted by the Montreal Expos) from last year's team along with five other pitchers leaving between semesters will have a lasting effect—a lack of depth.

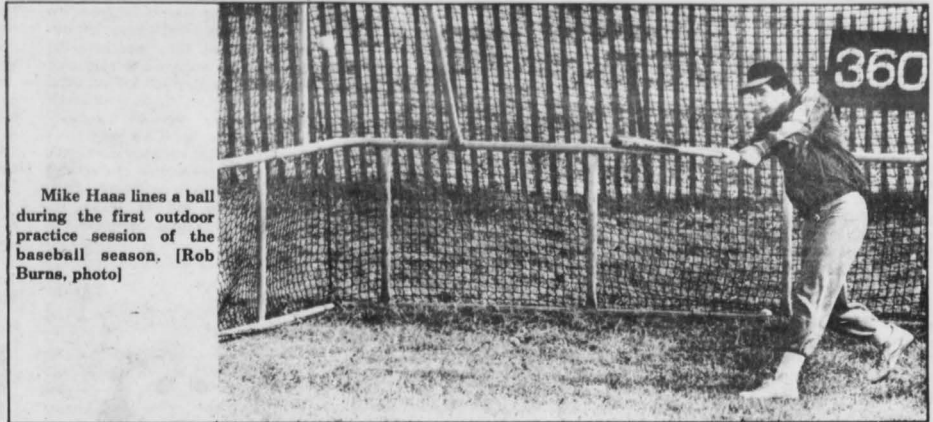
Pitchers Mark James, Bill Erpenbeck, Tony Hetzer, Tom Hanson, Rich Hart, Ed Rust, Jerry Hargett and Tim Pumphrey may well be able to fill the void created by the departure of those previously mentioned but their numbers could prove to be too few.

In appraising his team, Aker views the defense as the weakest aspect. This is due in large because of the relative youth in the infield.

"Our weakest part will be the defense because of the inexperience, especially in the infield. If we can do a decent job on defense, we can have a fair year," Aker said.

In explaining his team's chances, Aker says that "winning is always my objective" and above all else, "we will be very representative of the university.

And you felt sorry for Mr. Wagner.



Mike Haas lines a ball during the first outdoor practice session of the baseball season. [Rob Burns, photo]

AEROBIC DANCE CLASS

Lighthouse Ltd.

VINE & CALHOUN... FREE PARKING

NEW CLASSES BEGIN
EVERY MONTH

CALL 281-8890

CLASSES

MON. & WED.
5:30 - 6:30 pm

\$15.

PER
MONTH
OR \$2.50
PER
VISIT

CLASSES

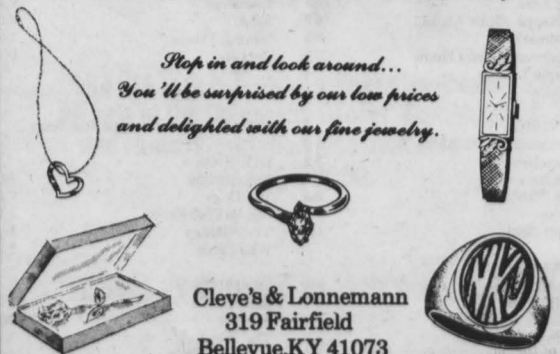
TUES. & THURS.
5:30 - 6:30 pm

FREE REFRESHMENTS!!

Cleve's & Lonnemann

The place in Northern Kentucky to buy jewelry

Stop in and look around...
You'll be surprised by our low prices
and delighted with our fine jewelry.



Cleve's & Lonnemann
319 Fairfield
Bellevue, KY 41073

sports shorts

Norsegals ready

Jane Scheper and the Norsewomen are anxiously awaiting their date with second-ranked Oakland (Mich.) University Saturday night at Oakland's Lepley Center in Rochester, Michigan.

The winner of Saturday's NCAA Division II Great Lakes Region Championship will then host the quarterfinal game on March 13. The winner of that game will advance to the final four in Springfield, Mass. The Norsewomen, ranked eighth in the country, are hoping to upset Oakland to host either the University of California at Chapman or Northeast Missouri State.

Oakland is led by Linda Krawford, a 5-11 junior forward, averaging 21 points and 12 rebounds a game. Scheper is aware of Krawford's capabilities. "Krawford is as good a player you will find on the Division II level," commented Scheper.

However, Oakland is more than a one player team. Teresa Vondrasek, a 5-10 forward and 6-1 freshman center Brenda McLean pair up with Krawford to give the Lady Pioneers a formidable frontcourt. McLean is averaging over 14

points a game and ten rebounds. In the backcourt will be Glen Browner, a 5-5 freshman, and Pam Springer, a 5-8 sophomore. Coach Dwayne Jones' team has deserved its number two ranking, attested by their 16-0 record in conference play and 25-3 overall record.

"Oakland has an excellent team," said Scheper, whose Norsewomen recorded an 8-1 record against Division II teams this year. Scheper is hoping that the Norsewomen's experience will be the key to the game. "Our players have been there before on the major college level [Northern played three seasons on the Division II level before dropping to Division II this year] and have played in the National Women's Invitational Tournament. We have a group of very talented seniors and they would like to go out with a bang."

Northern will start Barb Harkins (13.1 points/game) and Debbie Elwer (6.8 points/game) at the forwards, Janet Brungs (13.4 points/game) at center, Brenda Ryan (12.7 points/game) and either Amy Flaughter (7.7 points/game) or Clare Lester (5.2 points/game). Lester has been instrumental in the team's late season success by averaging 13.3 points/game on 61.4% shooting over her last seven games.

The Norsewomen will enter the tournament without sophomore Nancy Dickman, who suffered a knee injury in the eleventh game of the season. However, the Norsewomen reserves have picked up where Dickman left off. "Our bench has been especially impressive lately. We have been able to go nine or even ten deep and still get good play," said Scheper. "In fact, our bench has been what has won a lot of games."

Scheper calls the NCAA bid a great opportunity and the Norsewomen can't wait. If the Norsewomen can achieve their goals, perhaps an NCAA championship crown will be resting in Highland Heights in several weeks.

Norsewomen
NCAA bound

There will be a bus to the Norsewomen's NCAA tournament battle with Oakland University in Rochester, Michigan. The bus will be leaving NKU Saturday morning at 6:30 a.m. and will arrive at Oakland for the 2 p.m. tip-off. The bus will leave immediately after the game. Tickets may be purchased at the Information Desk. The bus will stop each way for food/refreshments. Sign-up deadline is Friday, 1 p.m. Total cost of the trip (bus ride and admission to the game) is only \$3. Sign up today!!

Norsemen played Indiana Central and lost 62-50. Brady Jackson led the Norsemen with 18 points.



**ONE
HUNDRED
FITNESS CLUB**

1887 Dixie Hwy.
Ft. Wright, KY

Monday
Wednesday
Friday
8-9
Tues. - Thurs.
8-9
Sat. 9-5

For Students
Three Months for Only \$50.
Call: 491-6002 For An
Appointment
For A Free Trial Workout

intamurels

FINAL Sunday league standings

DIVISION I	
Pi Kappa Alpha	5-0
Alpha Delta Gamma	4-1
Tau Kappa Epsilon	3-2
Alpha Tau Omega	2-3
Sigma Phi Epsilon	1-4
Pi Kappa Alpha	0-5

DIVISION II	
Alumni Originals	4-1
Devotees	4-1
Deny The Flash	3-2
Crusaders	2-3
Sunday Schoolers	2-3
The Leaf	0-5

DIVISION III	
Seagrams	5-0
Latoniens	4-1
Chase Law 2nd year	3-2
Lobsterbacks	2-3
Weidy-Hoots	1-4
Chase Law 3rd year	0-5

DIVISION IV	
Big Blue	5-0
Pi Kappa Alpha Alumni	4-1
Skidmarks	3-2
Linneman funeral Home	2-3
Leapin Lizards	1-4
Celtics	0-5

DIVISION V	
Campbell Co. Rednecks	5-0
Nameless	3-2
The Newporters	2-3
The CREW	2-3
Mirage	2-3
NKU Nets	1-4

DIVISION VI	
Flying Tigers	4-1
UNM Lobos	4-1
Skeetos	4-1
Warriors	2-3
Ankle Bitters	1-4
Raiders	0-5

DIVISION VII	
Skee-tors	5-0
The Average White Team	3-2
Alumni Mixers	3-2
The Force	2-3
The Aesthetics I	2-3
Forty-Five Footers	0-5

DIVISION VIII	
Colonels	4-1
Oysters	3-2
Untouchables	3-2
Jammers	3-2
TBA	1-4
The Hoods	1-4

* * * * *

FINAL Thursday league standings

DIVISION I	
Cincinnati	4-0
Street Bums	4-0
Intimidators	2-2
Sunbucs	1-3
The Little Kings	1-3
Shysters	0-4

DIVISION II	
Spadehazels	3-0
CC & 7	3-1
Rounders	2-1
ABA	2-2
Lunatic Fringe	1-3
Rockets	0-4

* * * * *

FINAL Saturday league standings

DIVISION I	
Low Budget	4-0
The Dogs	2-2
Saddle Club Seven	2-2
The Vikings	1-3
Who Cares	1-3

DIVISION II	
Musketees	4-0
Puma's	3-1
The Wind	2-2
Silver Knights	1-3
Aesthetics II	0-4

25% discount with this ad
JAN'S YUM YUMS
GRAND OPENING
K-Mart Plaza Shopping Center
2371 Alexandria Pike
Phone 781-5716
Open 7 A.M. to 9:30 P.M. Sunday 12 Noon to 6 P.M.

Eat Here In Our Shop Or Take It Home

Come On In And Enjoy Our:

CREAMY BUTTERY FUDGE-Made in our own Special Kettle
Exclusive Fudge Bar featuring 24 varieties of Homemade Fudge

ICE CREAM: Featuring our own **Twistmaster Softserve**
Enjoy One Flavor or Twist Two Together!

ROOT BEER FLOATS - SHAKES - MALTS - SUNDAES

-DIPPED CONES Made with real Ice Cream

Homemade French Waffles: Yum Yum

FUN-NEL Cakes - Eat up & Enjoy

Soft Hot Pretzels

HOMEMADE BAKERY GOODS

Cupcakes, Bundt Butter Cakes, Fudge Ripple Cakes,
Cinnamon Coffee Cakes, **Ky.Butter Cakes** and More.

Yummy Chocolate Fudge Brownies

Homemade Peanut Butter & Toll House Chocolate Chip Cookies

Hot-Dogs, Foot Longs, Barbecue Sandwiches

Hot Tasty Donuts: See them made in our "Donut Robot"

Special "Baker's Dozen" Get One Free!

Try Our Tasty Pastries-Made Here Fresh Daily

Come in- Get em Homemade & Hot-Plain or Fancy!

Jelly & Fruit Filled, Cake or Yeast, Iced Chocolate
or **Vanilla, Sweet Rolls, ETC.**

ASK ABOUT OUR WEEKLY SPECIALS!

Good Tastin' Coffee, Tea, Orange Juice & Soft Drinks

ICEBALLS-PLAIN OR WITH ICE CREAM

THURSDAY, March 4

WRFN's record of the week *Architecture & Morality* by Orchestral Manoeuvres In The Dark, at 1:30 p.m.

Women's Week Events from 9 a.m. until 8:50 p.m. Check the Information Booth in the UC lobby for details.

FRIDAY, March 5

Women's Week Event: "Remedies for Family Violence" 10 a.m. in Room 108 of the UC center featuring Mr. Anthony Mazzaro, Dr. James Thomas, Ms. Nina Thomas, and Dr. Paula Gonzalez.

Film: *Norma Rae* in the UC Theatre. \$1 admission with valid ID. 2:30 and 8 p.m.

SATURDAY, March 6

Film: *Darby O'Gill and the Little People* in the UC Theatre 10 a.m. and 1 p.m. Admission is 50 cents for children and \$1 for adults.

MONDAY, March 8

The Physical Sciences Department presents Dr. William C. Straka. Topic: "Cosmology and

Black Holes" 7:30 p.m. in the UC Theatre. Free admission.

TUESDAY, March 9

The History Society presents Dr. H. Lew Wallace of NKU's History Department. Topic: "Crusade Against Crime in Northern Kentucky" at 2:30 p.m. in Room 415 of Landrum.

The Physical Sciences Department presents Dr. William C. Straka. Topic: "Supernovae: The Stellar Spectaculars" noon in Room 420 of the Natural Science Center.

WEDNESDAY, March 10

"Wednesday Lunch Seminar" features Doris Brett (Literature and Language) speaking on "Church-State Relations in East Germany" noon to 1 in the Faculty Dining Room.

If your organization wants upcoming events publicized, just drop the typed information off at *The Northerner* office. We will be happy to print the data in the Calendar. Just ask for Renee DeJaco or leave the material in her mailbox with your name and number.

NORSEWOMEN
NORSEWOMEN
NORSEWOMEN
NORSEWOMEN

NCAA Division II**Great Lakes Regional****NKU Norsewomen**

vs. #2 Ranked Oakland University

Saturday, March 6

Bus leaves at 6:30 a.m. from Univ. Cntr.

Returns same evening after the victory!!!!

Cost for bus ride and game ticket is only \$3!

Tickets must be purchased by 1:00 p.m. Friday, March 5 at the University Center Information Center.

The UCB wishes the Norsewomen

BEST OF LUCK

NORSEWOMEN
NORSEWOMEN
NORSEWOMEN
NORSEWOMEN

The Saturday Children's Film Series presents

Darby O'Gill and the Little People

Sat., March 6

10:00 and 1:00

**Univ. Cntr.
Theater**

50¢ - children \$1 - adults

**HEY NKU
GET
TANKED
FOR
LESS**



with the T·A·N·K· bonus ticket book now on sale at the University Center. Schedules and route information also available, or call 431-7000.

Transit Authority of Northern Ky

AN ALTERNATIVE TO THE LUNCH HOUR SOAP OPERA: "Brown Bag" Bible study. Students, Faculty, Staff are welcome. The Christian Student Fellowship will sponsor a study of the Epistle of James beginning Monday, March 22 and Continuing each Monday thereafter at 12:05 p.m.. In Room 303 of the University Center.



Box 258
University Center

NKU Campus Republicans

Lisa: Sorry it took me so long, but here it is. By the way, which one are you?

FOR SALE: Bundy flute with stand. Paid \$200, asking \$125. Call Susan 441-6738.

WANTED: Partiers for Young Democrats night at Bobby Macky's, Thursday, March 11. All the "beverage" and bull you can handle. \$3 donation.

WEDDING PHOTOGRAPHY: High quality, reasonable prices. Call 761-9655.

Chase, NKU students, professors. TYPIST experienced in legal requirements, term papers, theses, dissertations, articles for publication, books, any typing required. Call Mary Jo, 341-0446.

TANK Bus Tickets are now available at the UC Information booth. Students may purchase a book of eleven ride tickets for \$6.25.

Danny L. Owens
is available to practice Immigration and
Nationality Law,
Suite 601,
Legal Arts Building,
200 South Seventh Street
Louisville, KY 40202
(502)685-3064

Typing & Editing: Prompt, professional. Ten minutes from campus. Ellen Curtin, M.A. 441-7682.

Kelly, Happy 21st Birthday tomorrow!!! The whole gang in the cataloging department.

Drop off and pick up typing on campus (Monday-Friday). Done to your specifications by a professional secretary. Call Sandy 261-2140.

LOST: Gold Cross Pen with engraving "Billie Say, Esq." \$5 reward, call 342-8666 or 572-5163 or 5165.

Have telecaster will travel guitarist/bass seeks jam blues-reggae-funk, no top-40! Veteran of Jersey shore. Call George 781-0969.

"There has been a people
on this earth like us. Who
stand to gain and prosper or
to lose so much. If we just let
go, so our thoughts can touch,
One Planet, One People
...Please.
Bahais of NKU

St. Patrick's Day
Spring Break Bash
Friday March 12, 9-1a.m.
Ramada Inn Ft. Wright, Ky.
Music by "Transit Sounds"
Bottomless Mug
\$6.00 at door
Must have I.D.

Can't Afford Auto Insurance ?



Don't let the high cost of automobile insurance keep you off the highways. Lenke-Gross Insurance Associates is sure to have just the coverage you need.

Since Lenke-Gross is an independent agency, we have the company and payment plan just right for you. Come by and see us. You'll be back on the road again in no time!

LENKE-GROSS INSURANCE ASSOCIATES, INC.

Insurance

Call (606) 781-0434

POST OFFICE BOX 249
FORT THOMAS, KENTUCKY 41075



Frank Gross
David Gross
Doug Gross

Bob Pitts
Mary Lynn Taylor
Diane Zembrodt



COST CUTTING COUPON SPECIALS

K-154
Iceberg lettuce 49¢
w/coupon

March 1-7, 1982

K-175
Armour bacon
1 lb pkg. \$1.59
w/coupon

March 1-7, 1982

K-192
Fried Chicken
9 piece bucket
\$3.59
w/coupon

March 1-7, 1982

K-140
Lg. eggs 49¢
w/coupon

March 1-7, 1982



Located in the Highland Heights Plaza