

# The Northerner

Volume 7, Number 13

Friday, December 1, 1978

Northern Kentucky University

## Students and staff at odds over expenditures

In light of this week's appropriation of the 1978-79 Student Activity Fee (SAF), amounting to \$72,250, *The Northerner* has uncovered, a controversy relating to the use of SAF funds.

Interviewed recently by *The Northerner*, Chuck Singleton, member of an ad-hoc concert committee, said efforts by students to program a major concert at Northern, have been abandoned because lack of interest in the project from Student Activity administrators.

Singleton, a veteran worker of past NKU concerts said, "Victor Harrison [Program Director] and Bill Lamb [University Center Director] have misused student fees by not providing the kind of services students want. 'I really don't think they have done their jobs,' he concluded.

Student Government (SG) President Dan Dressman backed that claim when he said, "I would be in favor of lowering the SAF to \$7 a semester because we are not giving \$10 worth of services to the students and I don't think it is right.

"We have some very capable people up there [Student Activity Office] but I don't think they are doing what they could be," Dressman stated. "It's disappointing that the students won't have a [major] concert this semester.

Both Dressman and Singleton were involved in an effort to book a major musical act at Regents Hall for the weekend of Dec. 15 to coincide with NKU's homecoming.

However, when negotiations with rock artist Leon Russell broke down, Singleton said the administration failed to contact alternate performers the committee had talked to.

**It's disappointing that the students won't have a [major] concert this semester**

—Dressman

"We had offers from Atlanta Rhythm Section, Outlaws, Rick Derringer, J. Geils and others," Singleton said.

"Lamb told me it was a 'matter of professional pride' not to negotiate with other people while talking to Leon Russell's agent, which is pure hog-wash," Singleton added.

Singleton said there was a three-week period from the time talks with Leon Russell began until his agent said he was no longer available.

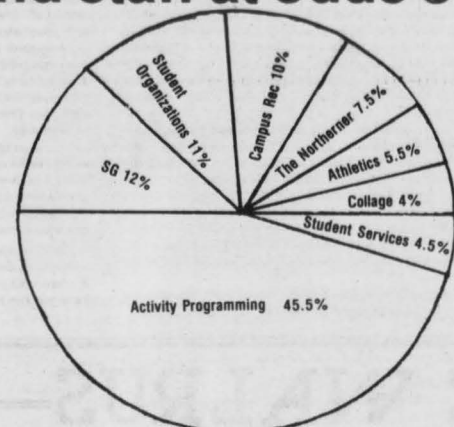
"They should have limited the negotiation period to a week," Singleton said "there was still time to get another act for homecoming, but we were told to let Victor [Harrison] 'our professional' handle it."

According to Lamb, it is the intent of the Student Activity office to promote a major concert.

But, he added, "Of course the staff, not the students, have to do the final negotiations — that's a lot of money to be spent at the discretion of the students."

Acknowledging the advance notice required to do a major concert, Lamb said by the time Russell had cancelled, it was too late to get another group.

He said they did not begin planning a con-



**1978-79  
SAF allocations**

Collage	\$ 2,750
Student Services	\$ 3,250
Athletics	\$ 4,000
The Northerner	\$ 5,450
Campus Rec	\$ 7,050
Student Organizations	\$ 8,000
Student Government	\$ 8,550
Activity Programming	\$33,200
<b>Total</b>	<b>\$72,250</b>

cert earlier because "our office wasn't that interested...we thought of it, but as far as planning, no."

Continuing, Lamb said student programming needs to be well-rounded.

"There is a better use of student activity money than dumping it into these concerts," he said.

"Sure we generate enough money to pay for concerts. But I'd rather see that money as supplementing fine arts, dance, theatre, movies; supplementing little shows like the mini-concerts."

But, a *The Northerner* survey polling 150 students found they would rather use activity fee money for concerts than the next highest category, athletics, by a 2 to 1 majority.

Results show out of eight choices, students favored major concerts 45 of 150 (30 percent); followed by athletics, 25 times (16.7 percent); non-time concerts received 21 votes (14 percent); and *The Northerner*, 16 votes (10.7 percent). Rounding out the list, special events drew 15 votes; SG and films, 12 votes each, and the yearbook, 4.

The survey also indicated a majority of students favored a decrease in the amount required for the Activity Fee and felt they received little benefit from the fee.

A majority of the 71 percent said they felt the Activity Fee should be decreased, while 25 percent felt it should remain the same. Four percent believed it should be increased.

Of the students polled, 38 percent said they did not receive much benefit from the activity fee. One-third said they benefitted somewhat and one-quarter reported no benefit at all.

**If I wanted to see  
Wheels, I would pay a  
dollar cover and be able  
to drink beer in Clifton**

—Singleton

"I'm really disappointed if students feel the fee is a rip-off," Program Director Harrison said.

"I'm still going to do everything to put on a major concert next semester. It's not like I'm fighting it, I just feel we're not ready to do a show ourselves and I only want to put on a good show."

According to Harrison there are several deterrents to doing a concert.

"It's not worth it until the University Center Board is functioning and students get involved. It's more than a full-time job for one person."

"You're at the mercy of the booking agents," he added. "With college concerts you have to be flexible. It's a very unstable business."

"I've extensively researched the business, and it's just not profitable to do a concert on our own," Harrison concluded.

Lamb said major concerts are a bad investment for Northern.

"Common sense tells me, why should NKU try to compete with the Coliseum and especially Bogart's, who attracts the same type of musicians," said Lamb.

Singleton contended the difference between KU and Bogart's is that "we are not in the money-making business."

"We are not supposed to make money like a bank," Singleton said. "The students have already paid money to receive the services they want."

"We were offered Foreigner at \$20,000. So what if we would loose \$5,000 on a concert the student want?" he said.

Pointing to other schools around the state, Singleton said, "Morehead does three major concerts a semester, free to the students. Eastern had Arlo Guthrie for \$3 a ticket. We could have had Arlo Guthrie before Bogart's and had people coming to Northern."

"I know the students want major concerts, they want to see more visible results with their money," SG president Dressman agreed.

"There is money budgeted for these things, and I think we should research how the money is being spent," he remarked.

Harrison said plans is still underway to have a show on a smaller scale.

"We are talking about Wheels and the possibly Exile," he said.

The concert would probably take place on

Friday, Dec. 15, according to Harrison.

About the show he said, "It's about time we supported our local groups...we can give meaning to a concert as a community."

Singleton said he feels one concert a semester with a local band is not enough.

"If I wanted to see Wheels, I would pay a dollar cover and be able to drink beer in Clifton."

"Besides," he continued, "Victor has dropped roughly \$9,000 on local band for the non-time concerts."

Along with doing a spring semester concert, Lamb said one possibility might be using Activity Fee money to buy tickets to Coliseum events and offering them to students at a reduced rate.

**...it's just not profitable  
to do a concert on our  
own**

—Harrison

In addition to that proposal, Singleton said outside promoters should also be contacted concerning renting Regents Hall to do concerts.

"Many times a promoter will rent an auditorium the size of Regents because they realize with a college they have a captive audience," he said.

"All of these things should be looked into soon," he added.

Admitting that no concert plans are underway for a spring concert, Lamb said, "Nothing can begin until Jan. 1."

Dressman said the key to solving programming problems is more student input.

"We have taken this thing to the pinnacle, the highest peak, now it is up to the students," he concluded.

Singleton maintained no one in Student Affairs has made an attempt to find out what the student want.

Countering that statement Harrison said, "By being on campus, talking to students, I think I know what the need is."

"I want to have an act to meet the student's needs — or what I think will meet the student's needs," he finished.

## opinion

## Lack of guidance crisis for seniors

Complaints are common at this point in the semester, what with impending final exams and the conflicting class times and cancelled courses of registration.

But another protest has been heard of late — that of the distraught senior who has suddenly discovered not only does he have no career direction, he has yet to determine his capabilities.

One reason for this sudden career crisis is a lack of guidance, according to a recent survey of NKU students that was conducted by a communications class. The purpose of the survey was to discover why students attend college and if they feel their education is adequately preparing them for a job in their field.

At one point in the survey, students were asked about advising. Although 206 of 307 said their advisors had aided them in course selection, 204 (67 percent) claimed they and their advisors had never had an in-depth discussion about their goals for college and career. Advising should be much more than choosing classes. Perhaps NKU's advising program should be reviewed.

Currently Northern has an advising center. Freshmen, undecided majors and occasionally other students are scheduled to meet there each semester with a faculty member who has volunteered his time to help them fill out

class schedules. These advisors are also available during walk-in registration. Clearly students, especially freshmen, need help when deciding the course of their studies. The problem is not that they are advised; it is the source of the advice.

Logically, one would look to a member of his chosen field for advice. But in these situations students are advised by any faculty member who is available at the time. No matter how good his intentions, a history professor cannot be expected to adequately advise an art major. It is not fair to him or the student, and often creates difficult situations.

For example, The Northerner serves as a practicum for mass communication majors. Fifteen freshmen were scheduled into this practicum despite the fact that the department's course in basic news writing is a prerequisite. Some had no idea that what they had enrolled in involved writing for a newspaper. One person is a radio/television major who had never written for publication. If these students had been advised by a communications faculty member, few would have been enrolled in the practicum.

Eventually a student's folder is sent from the advising center to the department in which he has declared a major.

If the department does not contact the student, he must find his own advisor. Such is not the typical case; even so, it should never happen.

NKU has no structured program to guarantee in-depth career guidance for each student. This includes exploration of all career options in a given field and an analysis of individual student abilities and interests.

A system needs to be devised whereby a person has been assigned an advisor in his discipline by the time he is a sophomore. That advisor would work with the student for the extent of his education at NKU, and his familiarity with that person would make him better able to respond to his needs.

As a supplement, each department could easily arrange for an open advising session each semester that involved both student and faculty advisors. Some departments have done so in the past. This provides a wealth of advice, for who is better able to explain a program than one who is currently involved?

Solid career guidance should be the major goal of university advising. When a legitimate consensus of NKU student opinion reveals over half of those asked feel they have not received this, the system is due for revision.

—Bev Yates

## THE WALRUS

by Ken Beirne

If you look closely, you can see them as they sink along the walls. It is hard to identify them, since they rarely come out in bright light, having been condemned to spend their lives in lonely vigils in their peculiar, cubical cages. When approached by the average undergraduate, they tend to shy away nervously, and, if held they will dart their eyes constantly, seeking means of escape. Whatever, you do, do not corner one, since they can get vicious when trapped, and there is no confirmed case of survival of the lethal bite of the faculty member.

It used to be occasionally rumored that faculty were human beings, or that they at least had been once, rather like mammals who returned to the sea and have only vestigial limbs. I even remember it being once touted that faculty used the bathrooms. All of this unconfirmed speculation has, however, apparently died out, and now faculty and students are free to live their separate lives in peace, as befits separate species.

This, as near as I can tell, is the prevailing myth these days. You can see confirmation of the universal belief in it among faculty and students, in the way they act. Faculty, for example, need to lounge; it is a determining physical requirement. Students do not. Therefore, faculty have designated lounges,

and students have corridor floors. (I will bet some of you thought these things are all arbitrary! There is no truth to the malicious, and unscientific rumor, that faculty and students have been observed in isolated places on this campus lounging together.)

There is, however, even more telling evidence. Except as the result of random motion, or occasional high winds whistling across the Highland Heights plateau, students will never be seen entering or approaching doors to faculty offices. Now most faculty are not all that ugly, so the reason students stay away must have something to do with beliefs in the mutual incompatibility of the species.

This last belief presents a problem. The point has been occasionally made that there appears to be a fair amount of mutual benefit to be derived from prolonged faculty-student contact. Faculty, at least, tend to get lonely and irritable during extended periods of radical enforced isolation, euphemistically called office hours.

Students, on the other hand, have been known to complain that the peculiar noises emitted by faculty during occasional mass meetings, a.k.a. classes, are completely unintelligible. Even the most aggressive students will find it difficult to hook a faculty member in class for more than a half-hour of

direct attention in a full semester. That is not anywhere near enough time to put what look like idle meanderings into some rational order. Even though there may not, in fact, be enough time in the universe to put some classes in rational order, the chances are greatly improved for students who double, triple, or whatever, the time which they can devote to directly dissecting a faculty member.

There are even other possibilities, some of them clean, for benefits out of faculty-student collaboration, though I tremble to mention them. Some faculty members have actually been, admittedly in the quite distant past, undergraduates. One or two of them even remember it. Those who do, having bloodied themselves on the rocks on the road, have some interest in saving undergraduates from unnecessary hemorrhages, and the wisdom to make it possible (go ahead, laugh, I knew it was a risk to suggest this).

Finally, though I say it without hope that anyone could believe anything so outrageous, it is vaguely possible that students and faculty may someday come to see each other as friends, though not if they insist on a segregation that would make Selma, Alabama blush. The only way this can happen, however, is if students take a little initiative and pursue faculty into their lairs.

They may not be human, but they are mortal. They bleed, they eat, they drink (!!), they \*\*\*\*(really), they do even do to the bathroom. Some of them even have first names, though they may not admit it. So try a faculty member, you might like one.

The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Hts., KY. Opinions expressed on the editorial pages are those of the editors or writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner is published weekly during the fall and spring semesters excluding holidays, semester breaks and exam weeks.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY 41076, phone 292-5250.

## The Northerner

Editor-in-chief	Bev Yates
Managing Editor	Mev Wilson
Business Manager	Stuart Suggs
Photo editor	Harry Donnermeyer
Sports Editor	Rick Wesley
News Editor	Marc Enral
Production assistant	Rick Dammert
Circulation manager	Mary Ann Merten

Staff Writers....Kathy Dauer, Connie Vickery, Kevin Staab, Tom Groeschel, Lisa Graybeal, Annysa Corcoran, Carolyn Brueggemeyer, Dwayne Hampton, Kathy Lentz, Dan Wert, Therese Lalley, Julia Mullins, Doris Reed, Ed Rust, Rich Reis, Vicky Helbich, Tammy Race, Lora Spencer, John Brueggemeyer, Sulinda Lampe, Kim Adams

Staff photographers...Frank Lang, Corky Johnson, Norma West.

Contributors...Helen Tucker, Terri Duncan, Dr. Ken Beirne.

Staff artist.....Oscar Fornoza

Typesetter.....Pam Smith



## Early childhood center

# Converted house serves 38 children

by Annysa Corcoran

Alas, it's true. There are toddlers enrolled at Northern Kentucky University.

No, these pupils are not the newest members of the genius set. They are students enrolled at the Early Childhood Center on Johns Hill Road, adjacent to the campus.

The Center is housed in a modest, unassuming building. At one time a residential home, it has been converted to a school building. That basement is the play area for the children. To one side is a child-size kitchen, to the other is a clearing where the children congregate for story time. What was once the living room is now the Music, Story and Science room. The kitchen is the art room. A third room, is the kindergarten class.

The surrounding yard is stocked with a variety of toys including a jungle gym and swing set. There is also a fenced in swimming pool which the Center does not use. During the winter months, the children remain indoors.

Teacher Mary Volmer and assistant Peggy Finke comprise the inservice staff that supervises about 38 children daily.

"We have two semesters yearly," said Volmer, "and no summer session. The morning classes meet from 8:30 a.m. to 11:15 a.m. and the afternoon classes are from 12:30 p.m. to 3:15 p.m." There are currently 19 children in both the morning and afternoon



LOCATED IN AN OLD HOUSE on John's Hill Road, the Early Childhood Center holds classes for 38 children of various ages. The Center also serves as a valuable training tool for students in education. (Harry Donnermeyer photo)

sessions.

"The Center is not exclusively for working parents," said Volmer. "It is open to everyone in the community. Many of NKU's faculty, staff and students send their

children here. There is \$115 fee," she continued "but other than that, our only criteria for acceptance is the date of application — we're on a first come, first serve basis. We do try to maintain a balance of ages and sexes.

We don't want all five year olds or all boys or only girls. We like to keep the numbers somewhat equal."

"The Center is often used as a teaching aid by many of the faculty members on campus," said Volmer. "Dr. Margaret Cantrell's students use the Center as a lab, and Dr. Anette Chavez sends students from her human growth and development class to observe the children. Students from the development and guidance of the pre-school child class observe the children one hour weekly and students from the Nursery and Kindergarten Education class observe the children two hours weekly. They [the latter] must submit four projects during the semester is language arts, music, math and science, and art.

"This is probably one of the greatest experiences a student could have," said Finke. "You learn so much more than you can simply through a classroom experience. Books can only teach you so much. You need that feel of the situation that books can't give you."

"Our curriculum," explained Volmer, "is eclectic. We use what works best from a number of systems — not just one. We work with lots of areas, from play times that develop motor skills to music appreciation and story time. We try to alternate our group and active play times with our individual and quiet activities."

## Center for exceptional becomes NKU reality

by Doris Reed

The NKU Center for Exceptional Children, a new project designed to serve school age children and preschool age children with learning and/or behavior disorders, has now become a reality.

The Center will be located in the Science Building until its facilities are made ready in the Business-Education-Psychology Building, which is not yet completed.

According to Dr. Robert Simpson, director of the project, the center will be funded by a five thousand dollar grant from the Greater Cincinnati Foundation and a matching five thousand grant from Northern.

"This money," Simpson explained, "will be used to buy supplies and equipment and to pay for consultant fees."

Dr. Simpson said he hopes to have the Center started by January or February, when it will begin operation as an on-campus clinic starting first with one class and then expanding as more money is contributed.

According to Simpson for each child enrolled, the staff will complete a thorough diagnostic assessment of behavioral and academic performance. They will then recommend to the referring school district and the parents the appropriate placement for the child and prescribe specific remedial teaching procedures geared to that child's specific needs.

The child will spend one-half day in the Center, Simpson said, and the remainder of each day in the public school from which he was referred.

Because the children will be enrolled in the Center for eight-week cycles, it is important for them to maintain contact with their

school so that they will be able to return with no difficulties, Simpson explained. The schedule also allows for observation of the child in his regular school setting and for maximum communication between the personnel at the Center and the regular schools.

Simpson said the Center will begin with serving six to eight children per cycle. At that rate, thirty to forty handicapped children per year will benefit directly from the services supplied by the Center.

As the center grows, the hiring of an additional special education teacher and two classroom aides will increase the number of handicapped children which the Center can serve.

"The Center offers enormous benefits for the college students," explained Simpson. "It will provide for a laboratory situation for NKU students who are involved in psychology and also special education."

### Boogie down one more time

The Society of Television and Radio Students will hold its final "Mid-week Boogie Break" this Wednesday, Dec. 6, to benefit the Ruth Lyons Christmas fund.

Student Activities officers Bill Lamb and Mark Malick will deejay the affair from 11 a.m. to 2 p.m. in the University Center Ballroom.

# Homecoming 78

STUDENT GOVERNMENT & UC Board  
present a

## CELEBRATION DANCE

Saturday, Dec. 16  
Silver Grove Firehouse  
10 p.m. — 2 a.m.

Get down with  
**HIGH TYMES**  
Admission: \$1

**Drinks & Set-ups available**

After the homecoming basketball game, join us for a CELEBRATION DANCE and work off those exam week blues



## Panhellenic Assn. receives recognition

In honor of the recently-gained national recognition, the Panhellenic Association, represented by President Susan Gabbard, presented an official plaque to Student Affairs, represented by Dean James Claypool. The occasion was celebrated by a luncheon for members from each sorority, Friday, Nov. 17. The young women also presented a silver platter to Pamm Taylor, Panhellenic adviser for the past two years, in recognition of her work and dedication to the organization. In addition to the platter, she received a bouquet of silk flowers symbolizing each sorority. Taylor's position has been taken over by the new organizations/publications student activities officer, Mark Malick. (Frank Lang photo)

## Cuckoo's Nest, Goodbye Girl

# Award-winning flicks scheduled next semester

"We've got some very good movies coming up for next semester," said Victor Harrison, Student Activities officer. The movies are sponsored by the NKU University Center Board.

The first film to be presented will be *One Flew Over the Cuckoo's Nest*, on Wednesday, Jan. 17 and Friday, Jan. 19. It stars Jack

Nicholson and Louise Fletcher, and it captured all of the major Academy Awards for 1976.

*The Last Waltz*, considered by many critics as the best rock film ever, will be shown on Wednesday, Jan. 31 and Friday, Feb. 2. *The Last Waltz* features The Band's final concert, and includes appearances by Bob Dylan, Joni Mitchell, Eric Clapton, Dr. John, Neil Diamond, and several other rock stars.

Saturday, Feb. 10 at noon and 3 p.m., there will be a special children's matinee featuring Walt Disney's *Bambi*, as well as the Little Rascals' *Three Men in a Tub* and Daffy Duck in *Chili Con Carny*. The matinee is for the children of NKU students, faculty, and staff. Admission will be \$1 for adults and 50 cents for children.

*Annie Hall*, Oscar winner for Best Picture of 1978, will be presented Wednesday, Feb. 21 and Friday, Feb. 23. Woody Allen directs and stars in this movie, which also stars Diane Keaton and Tony Roberts.

*Saturday Night Fever* will be featured Wednesday, March 7 and Friday, March 9. Starring John Travolta as the king of Brooklyn disco, the film also features music by the Bee Gees.

Neil Simon's *The Goodbye Girl* will be shown Wednesday, March 21 and Friday,

March 23. The movie stars Richard Dreyfuss, the Oscar-winning Best Actor for 1978, and Marsha Mason.

*The Turning Point* will be presented Wednesday, April 4 and Friday, April 6. The movie stars Anne Bancroft, Shirley MacLaine, and ballet star Mikhail Baryshnikov.

Wednesday, April 18 and Friday, April 20 are the dates for *Young Frankenstein*. Directed by Mel Brooks, this zany comedy stars Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, and Cloris Leachman.

The final film presentation will be *American Graffiti*, starring Ron Howard. To be presented Wednesday, April 25 and Friday, April 27, this will be the new version of *American Graffiti*, with new material added to the original film.

All movies will be shown in the University Center theatre. The Wednesday presentations will be at noon and 7:30 p.m. while the Friday showings will be at 7 and 9:30 p.m. All movies, with the exception of the Saturday children's matinee, will be \$1 with an NKU ID card. Tickets will be on sale one week in advance for each movie at the UC information desk.

Student Government wants you to

## GIVE US A PIECE OF YOUR MIND

Student Government wants to know what you're thinking and are concerned about as far as your role at this University is concerned.

Fill out the survey you found inserted in this issue of **The Northerner** and let us know what's on your mind. When you've completed the form, just drop it into the nearest Suggestion and Grievance box.

Then, any other time you have a problem, or solution to a possible problem, or perhaps just a way to make life at

NKU more palatable, drop a note off to Student Government in a Suggestion or Grievance box. They're available at any hour of the day, at convenient locations around campus—and they are your way of giving us a piece of your mind.



3rd floor Academic Building    5th floor Academic Building    Library entrance  
1st floor University Center    2nd floor Science Building  
3rd floor Fine Arts    1st floor Nunn

We make "getting there" easier...

## Bill-Paying made easier

**PAY BY PHONE**

Open a 5 1/4% Pay-by-Phone account now, and pay your monthly bills with one quick phone call.

**MONMOUTH  
FEDERAL  
SAVINGS**

**FSLIC**  
NEWPORT    262-1176  
FT. THOMAS    24 South St. Portland, Me.    441-2764  
HIGHLAND HEIGHTS    262-1176    761-8801



# SPORTS

## 1978—1979

★ NORSEMEN ★



# SPECIAL

## BASKETBALL

★ NORSEWOMEN ★

## Norse eye 'more than region championship'

by Rick Dammert

The men's basketball team faces a stiff 27-game schedule with 10 veterans, including three starters last season's squad which landed NKU its first ever NCAA tournament bid.

The bid to the Great Lakes Division II Tournament was a result of NKU's best-ever record of 20-8. The men were successful on the road with a 9-6 regular season record and they were invincible at Regents Hall with an 11-0 mark.

Coach Mote Hils (the only coach the Norsemen have ever known), now in his eighth season, and his players are hoping to repeat last year's performance and gain another NCAA bid. "I don't see how our team can't be better this time around," said Hils. "We have the youth and experience, plus we play 15 home games."

Graduation ended the brilliant careers of two key players from last year's squad. Tony Faehr and Pat Ryan each contributed heavily to the Norsemen's efforts last season.

Faehr, a relatively short center at 6'5", was big on talent as he led the Norsemen from the post position. He held his own against all opposing centers and excelled in the scoring and rebounding departments.

Ryan, a 6'2" guard, led the Norsemen in assist and became the floor leader with his ballhandling techniques. He also was a prolific scorer with a talent for going to the hoop with the basketball.

Also missing from last season's squad are Wayne Wooten, Jim Rice, and Mike "Turkey" Jones. Wooten went the same route as Faehr and Ryan. Rice quit the team to become an assistant to Coach Hils and Jones just did not return to the club.

Returning starters for the Norsemen include two Bonifide All-American candidates and a sophomore following quickly in their footsteps. Dan Doelman, a 6'6" forward, and Dennis Bettis, a 6'0" guard, are back for their fourth and final seasons at NKU with hopes for national recognition. As a freshman last season Mike Hofmeyer worked himself into the starting lineup early by demonstrating his numerous talents.

Doeleman, the blond bomber from Cincinnati Roger Bacon High School, averaged 16.7 points per game in his 77-'78 campaign. That point production was down from his freshmen and sophomore outputs, but his play still earned him a berth on the All Great Lakes Tournament Team.

Bettis, a playmaking point guard, will be the floor leader this season. He is academically ineligible to play until December 16 when the Norsemen battle Thomas More at Regents Hall.

Over the past three seasons, he averaged 117 assists per year. "If it wasn't for Bettis," said Hils, "we would have had trouble going .500 last season."

A strong contingent of three sophomores, led by Hofmeyer, figure to see a lot of action



**ALL-AMERICAN CANDIDATE** Dan Doelman searches for an open teammate in Northern's 84-72 home opener victory over Campbellsville College Nov. 29. Doelman was awesome in the game, accumulating 28 points and 17 rebounds. (Frank Lang photo)

this season as starters. "Hoffy" started 22 games last year and surprised many with his strengths in scoring, rebounding, and play making.

Tom Schneider, a 6'7" forward, was bothered by knee injuries last season, but this year things are looking better. So far in NKU's first two games, Schneider has seen plenty of action and he's demonstrated an uncanny ability to take the ball to the basket.

Getting the nod in the center position this year will be 6'8" sophomore Gary Woeste. Woeste was Faehr's understudy last season, but the lanky 205-pounder still managed to set a school record with 15 blocked shots in one year.

Jerry Hinnenkamp, Marvin Wilson, Ken "Sticks" Mueller, and Rick Crable all are in their last year of play at NKU. Hinnenkamp, a 6'7" forward-center, will be used sparingly by Hils in back-up of roles. Wilson, a 6'5" forward-guard ineligible until Dec. 15, and Mueller, 6'10" center, should see a lot of playing time. Crable, a 6'3" guard, has played a lot in the Norsemen's first two games.

Although crowd-pleaser Pat Ryan has departed from the team, he did leave his namesake and his left-handed shooting abilities to his brother Roger. Roger is returning as a sophomore, and the 6'3" guard figures to see plenty of action as a playmaker.

Two new faces on the squad this season

are Keith Lyons and Mike Gergen. Both 6' guards have seen plenty of play already in Bettis' absence, and both came to NKU under different circumstances.

Lyons is Hils only recruit this year last season's fantastic crop. The freshman came to NKU on a scholarship, left open, when Jones failed to return to the squad.

Gergen, a junior, is playing his first year of college ball. After a year at the University of Cincinnati, he was lured to NKU last season by Hils. He sat out his sophomore year in accordance to NCAA rules. Gergen is a talented ballhandler and should deal out many assists this season.

After their 92-80 loss to Eastern, Hils commented that it wasn't as bad as it looked. He explained that the setback to the OVC (Ohio Valley Conference) Division I favorite Colonels taught him several things about the club that would be helpful in future games.

In the home opener against Campbellsville, the Norsemen alleviated many of their mistakes and topped the Tigers 84-72, Wednesday night.

"Our schedule will make a break for us," said Hils. "If we can stay away from injuries, we'll make it back to the NCAA Tournament."

Last season the Norsemen dropped both first-round tournament games and were eliminated from the tourney. This season, however, "We're looking for more than a regional championship," said Hils.

### 1978-79 Men's Basketball

Nov. 25	at Eastern Ky. Univ.
Nov. 29	Campbellsville College
Dec. 4	at Wright St. University
Dec. 6	Morehead State Univ.
Dec. 9	at Oakland University
Dec. 16	Thomas More College
Dec. 18	Eastern Illinois Univ.
Dec. 21	at Franklin College
Dec. 23	Kentucky State Univ.
Dec. 30	Indiana St. U. (Evans.)
Jan. 6	at Xavier University
Jan. 8	Youngstown University
Jan. 10	Georgetown College
Jan. 13	Heidelberg College
Jan. 17	at Akron University
Jan. 20	Bellevue College
Jan. 23	at Kentucky St. Univ.
Jan. 25	at Campbellsville Col.
Jan. 31	Wright St. University
Feb. 3	at Tennessee St. Univ.
Feb. 7	Oakland University
Feb. 10	at Kentucky Wesleyan
Feb. 12	at Georgetown Col.
Feb. 15	Akron University
Feb. 17	at Bellarmine College
Feb. 24	Thomas More College
Feb. 26	Kentucky Wesleyan

# Blend of experience and youth mixes well for gals

by Rick Dammert

The 1978-79 Norsewomen will tackle their second major-league schedule this year with a strong nucleus of six seniors, two juniors, one sophomore, and five freshmen. "There's no limit to what we can do," said NKU's women's basketball coach Marilyn Moore.

Last season, their first year in the major-league division, the women had a 13-13 record, their worst ever. Previously the Norsewomans had always been one of the top ranked teams in the state.

"I don't think you can make a transition [small college to large college] like that in a year," said Moore. However, she hinted that her squad might be back up around the top this season. "It would be a great accomplishment to be second in the state in your second year," she said.

"We do not really have five stars," said the fifth-year coach. "We have a lot of people with the same ability."

Nothing was more evident last season when Moore juggled her starting lineup game after game. After losing only three girls off of last year's squad, it appears that her starting five may be tentative again this season.

"I would rather have it be that way," said Moore. "I always have someone else I can go to. We just have a lot of talent." However, she did admit that she would be leaning towards the more experienced players.

"I always go to my experienced players at the beginning of the year," said Moore. However, "It's all going to boil down to who on the team is patient and willing to work. These will be the ones I'll go to at the end of the season."

In a preseason game against the University of Dayton which the Norsewomans won 69-65, Dayton's coach suggested to Moore that both squads play their second and third strings. Moore told her that she had been doing just that for quite some time.

"She [Dayton's coach] just couldn't believe that we had that much depth," said

Moore with a laugh.

Despite her faith in her bench strength, Moore said she is still searching for stability in her lineup. "That is the type of thing I feel we need. Last year there was never a team jell. Everything was on a day-to-day basis."

Moore predicted a successful season for the Norsewomans and said her team could win 20 games if they start out on the right foot. She bases her optimism on "what I feel the other teams in our conference have...the skills of our freshmen...and just the confidence that our upperclassmen have."

Moore said she is especially pleased with the attitude of the veteran players. "The seniors really want it," she stated. "I'm glad to see it. It gives me a good feeling."

Leading the seniors and the team will be their main sparkplug over the past three seasons, 6' Peggy Vincent, who averaged 19 points and 10 rebounds per game last year.

"Our weakest area last year was offense. They [opposition] just literally bottled Peggy up. I feel like we have more of an offensive team this year. By releasing her of that pressure [offensive burden] I think she will have a more successful year."

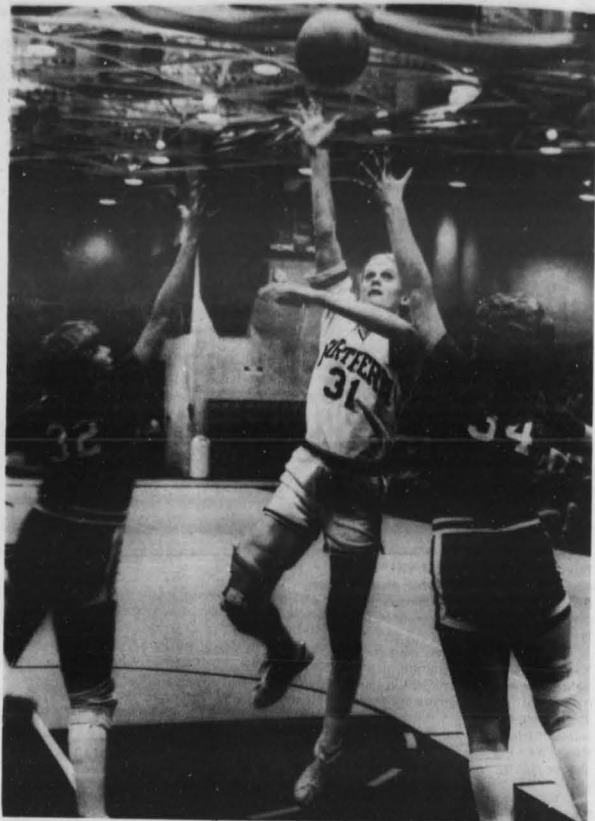
Another senior, Diane Redmond, the Norsewomans' all-time assist leader, has had a three-year lock on one of the starting guard positions. "Her shooting is better than I've ever seen it," said Moore. "But Diane's going to have to work to keep that spot, and that's good."

Six others will be battling Diane for her job and Moore is not writing any of them off. "Because our guards are good, quality, depth guards," she said.

Monica Pellman, last year's second-leading rebounder and scorer is a senior, but it's only her second year on the squad after transferring here last season.

"She had to learn the whole system," explained Moore. "She has learned very readily and she'll see a lot of play."

Knee problems have hampered NKU's



NO, IT'S NOT KAREEM ABDUL JABBAR executing his famous sky hook, but it is the Norsewomans' Monica Pellman hitting a bucket in the Nov. 28 action against the Miami University Redskins. Vainly trying to stop Pellman's effort are Nancy Borkowski (32) and Cathy Johnson (34). (Frank Lang photo)

only sophomore, Jennifer Lyons, last year's highly-touted recruit who managed only a mediocre season.

"Jenny's attitude is really good," said Moore. "She's working really hard. She'll see as much play as she puts her mind to and decides she wants to."

There's no doubt Moore's five freshmen recruits have her smiling. They range from 5' 6" to 6' 1", covering all positions on the court.

Amy Flaughter (5' 8"), an all-state selection from Bracken County, and Brenda Ryan (5' 6"), all-region from Campbell County, are budding talents at guard.

"Both have quickness and speed," said Moore. "Ryan has more speed, whereas Flaughter has quicker hands. They're both good shooters. Flaughter is probably the truest shooting guard that we've had at NKU," she added.

All-Stater Barb Harkins (5' 10") from Paul Blazer High School, Ashland, Ky., can play in the guard position or use her height as a forward. "She has excellent range and she's an outside threat," said Moore. "She is probably the best shooting forward we've ever had," she added.

Moore explained the outstanding shooting talents of her recruits saying, "I went out to recruit offensively consistent shooters."

"I had to bring in some post people to learn from some of my people," she added. To do this, she roped Anderson County's 6' center Nancy Flynn and Notre Dame's 6' 1" center Janet Brungs, an All-Region selection.

"Nancy Flynn comes from a basketball family. She has a lot of experience in basketball," said Moore. "She used her body well to gain position."

"Janet Brungs has only played ball two years. She has a lot of experience to gain. She's a very strong girl...willing to learn and loaded with talent," Moore said.

Moore tabbed a stronger offense and a good rebounding corps as her squad's strong points this season. "Out weakness last year was excessive turnovers," she claimed. "We've been working on that and I'm hoping that won't be a problem this year."

"I like to use the running game," added Moore. "We have quick people. In order to use that asset, I feel that we have to run. It gives a little added pressure to the other teams."

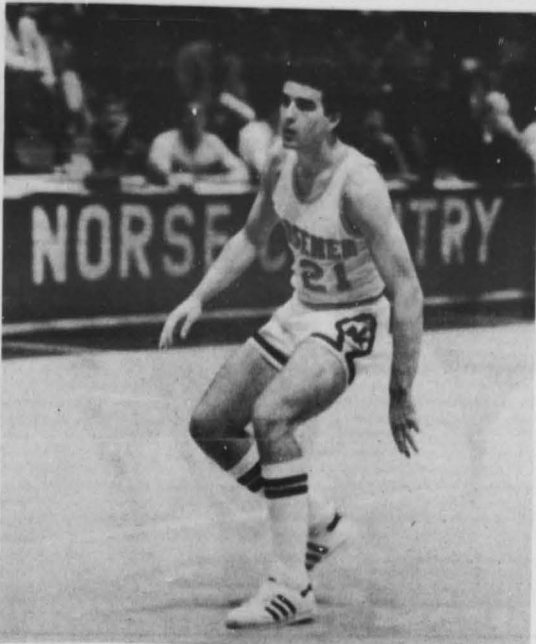
This season Moore has eliminated one obstacle that in the past hampered her performance as coach and, in turn, her team's performance: her double duty as the volleyball and basketball coach.

"I'm twice as prepared when I walk into practice. I have the time to do all the things I always wanted to do. I feel like I have a lot more control of what's going on this year than in the past," she said.

"I can honestly say that the morale of our team is the best I've ever seen at NKU," Moore concluded. "The whole key to everything is the team's confidence and the spirit they have about them. It's just the kind of thing a coach desires."



NORSEWOMAN BARB HARKINS (13) leaps in an effort to block a shot by Miami University's Mary Ellen Seidel (14) in the women's season opener at Regents Hall, Tuesday, Nov. 28. Peggy Vincent (behind Harkins) moves under the basket, positioning herself for the rebound. NKU won the match with a decisive 66-42 score. (Frank Lang photo)



Mike Gergen

## Transfer aids Norsemen

by Rick Dammert

Mike Gergen, NKU's promising transfer from the University of Cincinnati who sat out last season, dons a gold and white uniform this year. Gergen hopes to make a successful transition from the obscurity that he had once known.

After graduating from Roger Bacon High School in 1975, Gergen enrolled at UC but did not play basketball. "I played [in high school] with three of the guys [Dan Doellman, Jerry Hinnenkamp, and Jim Rice] who were playing last year and they told Mote Hils [NKU's coach] about me," said Gergen. "Mote talked to me and tried to get me to come over."

Gergen, a junior majoring in political science, took Hils' offer and transferred to NKU last season. Although he didn't play ball for the Bearcats in his brief stay at UC, he will still be forced to sit out last season. "I think it's because it was a switch of divisions," Gergen said.

In the 1977-78 season Gergen worked out with the Norsemen, but never traveled with them or suited up for action. "I went through all the drills [during the pre-season] that everybody goes through," he said. On top of that, during the regular season "he was on the scout team," said Hils.

The scout team, according to Hils, prepares the Norsemen for their next opponent by "running their offensive and defensive plays."

"It was kind of rough last year," said Gergen. "I couldn't play, but it was still tough. This year it's a whole new adventure."

It has been three years now since Gergen last played organized ball. Can he make the transition and meet his new adventure successfully? "I don't know," answered Gergen. "I just have to go out and see if I can compete and play," he added. "I'll try to play as hard as I can and do my best."

According to Hils, Gergen's main job this season will be "to attack presses and to back up Bettis [NKU's All-American candidate guard]." With Bettis missing from the lineup last Saturday night against Eastern Kentucky, Gergen got a chance to play, earlier and longer than expected.

In the season opener against the Colonels, Gergen played 17 minutes, scored five points, grabbed three rebounds, and dealt out an assist.

"I thought he did well considering the man's shoes he was asked to fill," said Hils.

"He'll get better each time out," said Hils of his only junior. "He's got to get used to competition again. It's a case of him getting his confidence, timing, and competitive edge."

There are a few things in Gergen's play that have already impressed Hils. "He's a good ballhandler and an intelligent floor leader," said Hils.

Gergen said his ballhandling and passing are the stronger points of his game. While on the court, Gergen said he'll try to control the ball and hit the open man.

Besides being a floor leader, Gergen is being groomed to become a team leader. Next season he'll be the only senior, and with Bettis graduating he'll probably be filling one of the starting guard positions.

"It's the basic rule of a point guard to run the ball club," said Hils. "Next year he'll be the experienced, old head that we need. He's definitely up to it."

When asked how being given the leadership role would effect him, Gergen answered confidently. "It wouldn't scare me any at all. It will be a lot easier because of the guys from this year [moving on with him]. It's not going to be just one guy showing leadership, it's going to be all the older guys leading."

The season is only just begun, but Gergen said he has been having a few problems getting back into the competitive groove.

"After coming out and having to learn all the new stuff it's kind of hard," he said. Gergen added Hils and the players he had known from high school "make the situation a lot easier."

All in all, he said, "It's been a lot of fun getting back into it."

Hils called Gergen a young man with a "super attitude." "He's a first class gentlemen," he added, "just an outstanding young man."

## Move to forward gives Vincent "more options"

by Vicky Helbich

"Quick, agile and smooth" are descriptions given by NKU basketball coach, Marilyn Moore, about senior Norsewomen, center Peggy Vincent. Averaging 19 points a game and voted MVP last season, Vincent is returning this year hoping for an even better campaign.

Vincent came to NKU four years ago on a partial scholarship for basketball. She received the financial award after playing basketball for only one year at Lloyd High School. At the conclusion of her freshman year, Vincent was granted a full scholarship.

Now in her senior year, Vincent has become the team's most valuable player in the truest sense. "She's going to be a hard player to replace," commented Coach Moore. "I won't find a person like Peggy overnight."

Almost six feet tall, Vincent has played center for the team for three years. During this time, she has accumulated nearly every offensive record for NKU women's basketball. This season she will be serving her third as co-captain and she has become known as the leader of the team. "Vincent is a leader by what she does on the floor," claims coach Moore.

This year Vincent, who has always been double-teamed by opposing squads, will entertain a new position, namely forward. Moore as worked her into the spot because of her quickness. "She is probably the most agile backcourt player we have. She executes a very smooth skill" explained Moore. Vincent is optimistic about her new position. "It gives me more opportunity to move with the ball," she said. "I have a lot more options."

This season will relieve many pressures that have been burdening Vincent in the past. "At times I've had to depend solely on Peggy," said Moore. This year with a better offense, Vincent will be facing better opportunities. For the first time Moore is hoping to play Peggy in a one-on-one situation.

"In one-on-one, she ought to beat anyone in the state," claimed Moore.

Vincent herself hopes to do well this year. "I'm going to try to do the best I can," she said. "We're going to have a good year and I think we can win state."

Upon finishing at NKU with a degree in physical education, Vincent hopes to coach a basketball team at a local area high school.



STEPFORD WIVES??? Peggy Vincent, middle, is surrounded by a couple of good friends. On the right is a life-size image of the Norsemen's basketball coach Marilyn Moore and on the left is Peggy's own likeness. The scene took place at the annual basketball luncheon on Nov. 21. Sports information director Rick Meyers had 12 life-size images of the men's and women's basketball players made by photographer Joe Ruh. (Frank Lang photo)

## Campus Rec

### MEN'S HOLIDAY BASKETBALL TOURNAMENT 1978

Saturday, Dec. 2

12:30 p.m.

Baseball Team vs. The Runts  
Austin J's vs. Untouchables

1:35 p.m.

Sunday Schoolers vs. Pi Kappa Alpha  
Four Baggers vs. Juniors

2:40 p.m.

Ex-Colonels vs. King of the Quarts  
Hustlers vs. Doctors of Dunk

3:45 p.m.

Baboons vs. The Force

Sunday, Dec. 3

Championship Game is played at 6:45 p.m.

# Franz finds problem adjusting to new team

by Vicky Hellich

Although coming from a state champion team, freshman Ceal Franz has found college volleyball to be considerably different from high school.

She said her biggest problem seems to be getting used to a new group of players. However, despite the change, Franz has stepped up to the college ranks in a profitable fashion, especially for the Norsewomen.

"She has made the transition from high school to college very well," said volleyball coach Jane Scheper.

Franz began her career in grade school playing for Visitation in Cincinnati. This 'spiked' her interest, so she went on to play mid-blocker at Mercy High School, where she gained All-City and All-State recognition.

Last year, Franz led her teatse state championship in Ohio. Soon after, she was offered scholarships by both Northern and the University of Cincinnati.

Happily for new Coach Scheper, she chose NKU. "Northern had a better program," Franz explained.

Coming to NKU in the fall, Franz soon realized her need to learn about college volleyball.

"The people you play are so much smarter, you have to be more aware of what they are doing," Franz said.

Franz also found a whole new team and a new coach to work with.

"I knew my team in high school, but here I'm not used to working with them yet."

Franz was quickly inserted into the starting lineup when mid-blocker starter Lisa Moore was taken off the team for academic ineligibility. According to Coach Scheper, Franz has done a fine job.

"She plays the middle where you have to be strong," said Scheper. "For the amount of experience she has, I think she has been doing quite well."

Scheper claims Franz's major problem to be getting down on herself after mistakes.

"She lets mistakes bother her. If I can get her to forget that, she will be an excellent player."

Scheper is hoping Franz will toss aside any mistakes she might make in the upcoming national tournament. "I'm going to be counting on her," said Scheper.

Recently, Franz had a personal tragedy in the family while she was away at the Princeton tournament. To her credit, she has tried not to let it bother her playing performance.

"It's affected almost everything else, but out on the court, volleyball blocks everything else out," Franz said.

As for the future, Franz said she hopes to graduate from Northern with an English degree and also continue her activity in volleyball.

"I'd like to go to California and play to see how far I could go with it."



Ceal Franz

## From Woodward High

# New recruit 'super asset'

by Tammy Race

The Norsemen open the 1978-79 basketball season with only one new freshman on the team. Keith Lyons, NKU's only basketball recruit this year, comes from Cincinnati Woodward High School.

In his last season of high school play, Lyons averaged 18 points per game. Voted Most Valuable Player and No. 1 Offensive Player, he was chosen by the high school coaches of Ohio to participate in the All-Star Public High School League last year.

Lyons, a 6', 165-pound guard, according to Coach Mote Hils, will be a "super-asset by mid-year. There is always a period of adjustment." Lyons should "see a lot of action this year."

According to Hils, Lyons is "very quick, and a super jumper, in fact Lyons is the team's best jumper and he's our shortest player."

When asked to comment on Lyons' strengths and weaknesses, Hils' noted Lyons' "strong defense," but added that he needs to "improve his shooting."

Hils explained the lack of new recruits this year was due to a lack of scholarship funds.

But when Mike Jones failed to return this season, his scholarship was transferred to Lyons. Hils also explained Lyons was chosen because of his interest in Northern.

He also noted Lyons had friends on the Norsemen team, namely Dennis Bettis and Marvin Wilson. Bettis and Wilson graduated from Woodward in 1975. Lyons added if "I pattern myself after anyone, it's Dennis [Bettis]."

Lyons stated he like Northern because "it's close to home, and," he added, "I think it's interesting. I like the facilities and the people."

Lyons speculated the team "should have a good season. I felt a little tense at the first few practices, but everyone was really friendly. The other guys are older and I was a little scared at first."

He also said the teams toughest competition this season will be Xavier and ECU. He cited Xavier's size and experience, and Eastern's speed, especially in their guards, as reasons.

The team plays Wright State on Monday, Dec. 4. Lyons thinks Wright State is "a good team, it will be an interesting game."



## Cafeteria specials for week of Dec. 4th

### Monday

Beef BBQ, cole slaw, french fries,  
small beverage \$1.35

### Tuesday

Hot Sausage sandwich, soup  
small beverage \$1.60

### Wednesday

Open face Roast Beef sandwich,  
mashed potatoes, tossed salad \$1.35

### Thursday

French Bread Pizza, tossed salad,  
small beverage \$1.35

### Friday

Battered Fish, chips, cole slaw \$1.70

## 1978-79 Women's Basketball

Dec. 1	Eastern Ky. University	Jan. 27	University of Louisville
Dec. 5	at Indiana University	Jan. 30	University of Kentucky
Dec. 9	at Murray State University	Feb. 2	at University of Illinois
Dec. 18	at Western Ky. University	Feb. 3	at Illinois State University
Dec. 19	at University of Kentucky	Feb. 5	at Kentucky State University
Dec. 23	at University of Louisville	Feb. 8-10	Illinois State Invitational
Jan. 3	University of Pittsburgh	Feb. 14	Morehead State University
Jan. 5-6	NKIT	Feb. 17	Marshall University
Jan. 9	Western Ky. University	Feb. 20	University of Cincinnati
Jan. 11	Murray State University	Feb. 24	Campbellsville College
Jan. 13	Bellarmine College	Feb. 26	Mount St. Joe
Jan. 16	Kentucky State University	Feb. 27	University of Dayton
Jan. 20	at Morehead State University	March 1	KWIC
Jan. 24	at Eastern Ky. University	March 1-3	KWIC



## Wrestling

# Ruberg leads Norse in preseason tourney

by Rick Dammert

The men's wrestling team made a successful showing in their first preseason tournament, the Ohio Open in Dayton on Nov. 17 and 18. Randy Ruberg won a medal for his performance and several others nearly did the same.

"It was the first medal the team ever won [in the Ohio Open]; you have to be happy about that," said first-year coach Bill Wyrick.

The team also scored more points (21 1/4) in the Open than ever before, according to Wyrick. Points were awarded for individual advancement, pins, and major decisions.

"All the freshmen did a real good job," said Wyrick. "I was surprised."

"After the tournament, A guy from Oakland [University] said it was the best we've ever looked," said wrestler Mike Bankemper.

Bankemper, wrestling in the 126-pound class, pinned his first opponent in 2:55 and

his second in 5:08. The junior however, dropped his third and fourth matches 11-5 and 9-1 respectively.

Tim Phipps, NKU's 142-pound entry won his first two bouts with a 6-0 decision and a pin at 5:15 into his second match. The freshman went down to defeat in his third effort, 5-0.

Norsemen Bob Russ and Dave Thueneman wrestled unattached, that is, they wrestled for themselves not for the university since the NKU could enter only one man in each category. Troy Kramer represented NKU in the 150-pound division. Russ was pinned by his first foe in 5:51 and in .20 in his next bout. Kramer was also pinned twice; in .23 in his first match and in 3:47 in his second effort.

Thueneman experienced victory in his first two bouts with a 5-4 decision and a pin at 3:50 respectively. However, he failed in his bid for medal by falling in two straight matches 11-3 and 7-4.

Ruberg wrestled eight times to take fifth place in his 158-pound division. In his first match he easily outclassed his opponent 24-0, but in his next battle he fell, 1-0, in a real nail-biter, to Dave Fullenkamp from Wright State.

"I was a little mad," said Ruberg. "Since it was Wright State I didn't want to lose because that's where I'm thinking about going to school next year."

Did the 1-0 decision upset Ruberg? "Not really," he commented. "I just went on and wrestled."

Ruberg peeled off five straight victories 8-2, 7-1, 3-1, 7-3, and 6-4 respectively. In his eighth match, determining who would wrestle for the third or fourth spot, Ruberg fell to Jim Tebbe from Miami University, 4-2.

Ruberg's opponent forfeited in his next match, giving Ruberg fifth position in his weight class.

Jeff Robb wrestled unattached while Kevin Wolbers represented NKU in the 167-pound class. Robb was pinned by his first foe in 3:41, but bounced back to take his next two bouts with a pin in .49 and a 5-4 decision respectively. Robb's bid for a medal failed when he fell to his final opponent 2-1.

Wolbers won his first two matches with an 11-0 decision and a 13-9 victory. The freshman dropped his final two matches.

Representing NKU in the 177-pound division, veteran Greg Karle took his first opponent 3-2, but lost to his next two challengers 11-3 and 5-1 respectively.

Bill Boyle, 190-pound class, went the

same route as Karle with an 8-2 victory in his first match and an 8-2 setback in his next bout. Boyle was forced to forfeit to his third opponent because of a pulled muscle.

In the heavyweight division, NKU had three unattached entries. Freshman Larry O'Neal was pinned in his first match in 2:42. In his next bout he faced veteran teammate Kevin Knight. Knight beat O'Neal 7-3.

For Knight it was his first victory after losing in the first round 8-1. The 6' 7", 450-pounder pinned his next two opponents in .33 and 4:52. In his battle for a medal, Knight was pinned in 3:49 by one of the tourney's top seeds, Chris Presley.

Another freshman, Joe Vulhop, faced the eventual champion, Tim Payne, in his first match and was pinned at 3:42. In his next effort, Vulhop was pinned at 4:06 by Presley.

Norsemen Marcus Kneel, Jim Porter, Joe Webster, and Sam Bucalo did not make the trip to Dayton. No one competed for NKU in the 134-pound class because they don't have anyone to wrestle in that division. However, Wyrick is working to remedy the situation by recruiting a couple of local youngsters.

During the Thanksgiving holiday Ruberg, while vacationing with his family in Tennessee, competed in the Southern Open. In the one-and-out tournament Ruberg ran into Tebbe again and fell 2-0 in a closely contested match.

The Norsemen officially open their season with a visit to Sinclair College in Dayton, Ohio, on Dec. 6.

## WESLEY VS. TAPLITS

## RICK'S PICKS

(winning team in CAPS)	(winning margin)
ATLANTA at Cincinnati	3
Baltimore at NEW YORK JETS	4
LOS ANGELES at New York Giants	9
Philadelphia at MINNESOTA	4
Buffalo at KANSAS CITY	1
San Francisco at NEW ORLEANS	6
GREEN BAY at Tampa Bay	6
New England at DALLAS	5
PITTSBURGH at Houston	7
Cleveland at SEATTLE	1
Denver at OAKLAND	3
Chicago at SAN DIEGO	7

## UPSET OF THE WEEK

DETROIT at St. Louis 2

## GAME OF THE WEEK

Miami at WASHINGTON 2

## TAPLITS TABS

New Orleans 23	San Francisco 13
San Diego 19	Chicago 10
New York Jets 26	Baltimore 20
Dallas 26	New England 19
St. Louis 23	Detroit 17
Kansas City 23	Buffalo 17
Los Angeles 21	New York Giants 16
Miami 26	Washington 24
Minnesota 14	Philadelphia 12
Atlanta 17	Cincinnati 16
Pittsburgh 17	Houston 16
Cleveland 20	Seattle 19

## UPSET OF THE WEEK

Tampa Bay 13 Green Bay 10

## GAME OF THE WEEK

Oakland 14 Denver 13

Student Govt. and the UC Board present a

## COFFEEHOUSE

FEATURING  
ELBERON



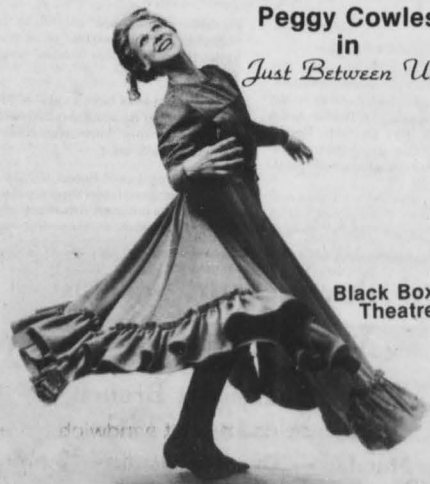
Friday, Dec. 1 9 p.m. to 1 a.m.  
UC Grille

Free admission with valid NKU ID 75 cents for general public

READ IT IN THE NORTHERNER

## The University Center Board and Northern Kentucky University Theatre present

Peggy Cowles  
in  
*Just Between Us*



Black Box  
Theatre

Thursday, Dec. 7

2 p.m. — Acting Workshop

Friday, Dec. 8

10 a.m. — Playwriting and Theatre Workshop

8 p.m. — Performance

All Events Are Free!



**PLASTIC MASKS** provide the basis for a segment of improvisations during actress Peggy Cowles' one-woman performance of "Just Between Us," which will run Friday, Dec. 8, in the Black Box Theatre.

## Masks and pantomime create one-woman show

A Civil War teen-ager, an older woman of breeding and a playful French woman will appear at Northern for a one-time performance next Saturday.

Actress Peggy Cowles will perform the one-woman show "Just Between Us," Dec. 8 in the Black Box Theatre.

The free performance is primarily directed toward acting students at area colleges, according to Victor Harrison, student activities officer.

"We would like this to be the first of a reciprocal arrangement with other universities where together we could bring in and share these wonderful professional resources."

Cowles and her husband will conduct free workshops on Thursday, Dec. 7, at 2 p.m. and Friday, Dec. 8, at 10 a.m. Those interested in the events should contact Harrison at 292-5146 because of the limited seating for the engagement.

Her program consists of dramatic monologues of three works taken from writings by Daniel Stein (her husband), Ruth Draper and Guy de Maupassant, an improvisational work and poetic interpretation.

One crowd-pleaser is the opening presentation, "Annabelle's Diary," a vignette written by Stein. The material is selected and

adapted from actual diaries and letters written during the Civil War by women in the South.

One segment of the show includes a series of improvisations, titled "Masks," which is original material from work the actress and her playwright husband use in a lecture-demonstration.

Dressed only in a leotard, Cowles covers her face with plastic masks and develops characters through pantomime.

The show also includes a sensitive interpretation of two poems by Vachel Lindsay who lived in Spokane from 1924 to 1929.

At the beginning of the monologue Cowles portrays a woman of 17 who is impressed by the pomp and ceremony of the military, but by the end of the piece she is 20 years old and has realized the horror and futility of war.

Next she switches to the role of a well-bred, upper-class older woman in the Draper monologue. In the comedy excerpt she takes her friends to a swank restaurant where the luncheon fare includes a discussion of "Doctors and Diets," the title of the work.

The hilarious conclusion of "Just Between Us" is de Maupassant's "Saved," in which she plays a young French woman who is elated to have arranged the evidence needed to give her husband grounds for divorce.

## \$10,000 donation

# Art pieces enrich NKU permanent collection

by Oscar Fornoza Fernandez

Northern Kentucky University has five new pieces of art in its permanent collection. These works of art have been donated by Mr. Leonard Bocour, president of Bocour Artist Colors Inc. in New York City. Mr. Bocour was involved in the development and manufacture of the first quality acrylic paint.

The pieces of art are: 'Senitor,' oil on canvas by Hiram William; 'Matinee Idol,' oil on canvas by Ann Cherrow; 'Soaring,' poured

encaustic on polyester ground by Morris Shulman; 'The Enchantress,' oil on masonite by R. Houk; and 'Blue Jumbie,' magna on wood by B. Kazlov.

These art pieces have a value of \$10,000, and came out of Bocour's personal collection, according to Gary Armstrong, NKU assistant professor of art.

Armstrong invited Bocour to NKU to lecture art students on color theory in the spring 1976, when he informed Armstrong of the intended donation.

According to Armstrong, Bocour has supported artists since the 1950's. His generosity in regard to aiding artists and art has been directed throughout the country, Armstrong said.

Bocour's approach to manufacturing artist quality paint was and is a very practical.

Bocour, who was an art student at the time understood the needs of artists in regard to materials, consequently aiding the American art traditions movement forward, said Armstrong.

Mr. Bocour's commitment to the American artist is very great, and consequently granted him one of the finest private

contemporary American collection of our age, Armstrong stated. His collection at one point numbered 300 works of art, all which were done with Bocour's paints. Some of the artists that trade works of art for Mr. Bocour's services are: Mark Rothko, Jackson Pollock, and Franz Kline, to name a few, he added.

The reason for Mr. Bocour's donation to NKU, and many galleries around the country is to give these works of art a greater chance to be seen, as well as to reduce the collection numbers to a more realistic number of works, Armstrong explained.

The location of the new pieces of art is unknown at the present time. Verne Shelton, chairman of the Fine Arts dept., will decide where they are to be placed, Armstrong stated.

## Bellevue Commercial & Savings Bank

Highland Heights Branch  
2805 Alexandria Pike

Open Monday — Thursday 9 a.m. — 3 p.m.

Friday 9 a.m. — 8 p.m.

Saturday 9 a.m. — noon

Start Saving for That Car  
or Vacation Today!

Convenient Drive-in Window

STOP  
BY  
SOON



## classifieds

Join the Taco Cult — suicide every Thursday, contact — The Bitch.

FOR SALE: '71 AMC Gremlin. New finish. Green. Standard Transmission. Good Condition. Call 371-8616.

R.P. Bear...

My only wish is that I had as much time as I have love for you.

—Anny

FOR SALE: '76 Jeep CJ-7, 4-wheel drive/Quadra-Trac. Low miles. Black with black soft top. Includes Low Range Gear Option. Emergency Drive Option. New 10-15 Land-Tracs

mounted on slotted aluminum wheels, swing away rear spare tire. AM/FM. Rear seat. Carpeting. Steel aircraft cable, hooks & cable included. Asking \$5275. Very sharp. 635-2903 or 292-5655, ask for Jackie. Showroom condition.

WANTED: Single male looking for an apartment to share or an inexpensive single apartment. Call after 10 p.m. at 441-4001, or write at 309 Prospect Street, Bellevue, Ky. 41073.

WANTED: Billy Joel tickets, Call Annysa at 871-0506. Thank you.



IN A HEART-RENDING MOMENT, the crippled Amahl (portrayed by Jeff Wuest) and his mother (played by Joanna Bailey) contemplate their poverty-stricken existence. *Amahl and the Night Visitors* plays this weekend in the Fine Arts Main Theatre. (Bill Sutherland photo)

## NKU Christmas opera opens this weekend

by Lisa Graybeal

Northern's first complete opera performance will be presented this weekend, Dec. 2 and 3, as *Amahl and the Night Visitors* come to the Fine Arts Main Theatre.

The opera, directed by Gale Sheard, tells the story of Amahl, a crippled boy, and his mother who live in poverty.

The three Kings, on their way to pay homage to the Christ Child, stop at Amahl's crude hut where they are shown hospitality. The Mother envies the gifts to be taken to the Child and steals some of the gold. She is caught but forgiven when she explains it was for her starving child.

After being told of the glory of the Christ Child, the widow repents and Amahl offers his crutch — his most precious possession — as a gift to the Child. For this, he is miraculously cured and follows the Kings to Bethlehem.

Playing Amahl for separate performances include Jeff and Joey Wuest, brothers and elementary students from Fort Thomas. Amahl's mother is played by Joanna Bailey; King Kaapar is David Valmore; King Melchior is Bradford L. Baker; King Balthazar is Rick Stone; and the Page is Curt Combs.

The shepherds will be portrayed by Marene Aulick, Rob Cunningham, Cynthia A. Dill, Stephen Gatter, Frederica Lawlor, Sue Manahan, Timothy Mitchell, Maria Picciano, Lynn Marie Reed, Gloria Romito, Dennis Schaber, Michael B. Smith, Paul

Sturm, Eric F. Timerding, and Ramona L. Wilson.

Dancers in the performance are Susan Page Hoffman, Steve Mills, Sheryl Porter, Marilyn Scott, Sam Watson, and Joy Zechella.

A complete orchestra directed by Dr. William Rost is part of the presentation. It is comprised of Northern students and outside instrumentalists.

They include: Glen Gill, bassoon; Steve Edwards and Carol Rapp, cello; Lois Haneberg, clarinet; Helen Zimble, double bass; Peggy VanMeter, flute; Bruce Maegly, french horn; Elaine Humphries, harp; Marsha Jaeger and Jeff McLenore, oboe; Gary Kennedy and Dan Stenger, percussion; Mary Roemer, piano; Christopher Swainhart, trumpet; Cecelia Graham and Joann Grave, viola; Nadiene Burden, Dorothy Byers, Barbara Farrell, Sue Howell, Heidi Kuehny, and William Miller, violin.

The opera will be presented on the main stage in the Fine Arts Building. Tickets are \$3 general admission and \$2 for students. Reservations can be made at 292-5420.

An additional performance will be presented Thursday, Dec. 7 at 10 a.m. with tickets for \$1. This performance will not include the orchestra which will play for the other performances.

Use  
THE NORTHERNER's  
free student classifieds

## NEWS SHORTS

Having trouble buying Christmas gifts for those "special people" on your list? The answer to your problem is THE CHRISTMAS ART SALE this week sponsored by NKU's art council.

Today is the final day for the sale and will be held in the University Center Lounge (big TV room) from 11 a.m. to 11 p.m.

Works on sale are made by the art students and faculty at Northern. Come see what the art students are doing, and get some special shopping done before the rush.

THE NATIONAL PARK SERVICE will be recruiting at NKU for summer jobs in all parks (students select their preferred park). Interviewers will be visiting the Career Services Center on Dec. 5 and will be conducting interviews from 9 a.m. to 4 p.m.

They prefer students in the fields of Biology, Zoology, Anthropology, Geology, History and Physical Education for positions as rangers, guides, technicians, interpreters and general help.

Wages vary from \$4.02 to \$5.02 per hour with room and board provided. Come to the Career Services Center to sign up for an interview.

Steve Wagner won the Outstanding Student from NKU at the Annual Student Night with the Ohio Chapter of Certified Public Accountants at Miami University on Nov. 8.

Wagner, president of Nu Kappa Alpha

**TYPING** \$1/pg. minimum.  
ZETTA'S Secretarial Services  
2033 Madison Avenue  
261-2483

accounting fraternity, lead a group of 19 students from NKU to Miami. Dr. Y. Datta, advisor of the group, also attended the night.

Students who have lost NKU Student Identification cards can now have them replaced for a fee of \$3, according to Pam Taylor, Student Activities Officer for Student Services.

Students who have paid the Student Activity Fee for the Spring Semester and are currently without an I.D. card can have the card replaced for this price. This price is only for the I.D. card itself and will only be

validated if the student has proof of paying the Activity Fee for the upcoming semester.

Effective immediately, the fee covers such things as the cost of film, laminating supplies, inconvenience, and extra paperwork.

Works of senior and advanced art students will be exhibited in the Fine Arts Gallery of the Fine Arts Building on Dec. 6 through Jan. 8.

The gallery is open from 9 a.m. to 9 p.m. Monday through Friday, the exhibit is free of charge.

The University Center  
Board Presents  
**One  
On One  
TONIGHT**

Fri., Dec. 1  
7 p.m. & 9 p.m.  
University Center Theatre  
Admission \$1.00  
with NKU ID card

Tickets on sale at  
UC Information Booth

**ONE  
ON  
ONE**

The story  
of a winner.

Prepare For: Our 41st Year

DAT  
MCAT  
LSAT  
GMAT  
PCAT  
OCAT  
GRE  
SAT  
VAT

NMB  
I, II, III  
ECFMG  
FLEX  
VQE  
NDB  
I, II  
NLE

TEST PREPARATION  
SPECIALISTS SINCE 1938

**Stanley H.  
KAPLAN**

Educational Center  
Call Days Evenings & Weekends  
(513) 281-1818

Come Visit Our Center  
309 Ludlow Avenue  
Cincinnati, Ohio 45220  
For Information About Other Centers  
in Major US Cities & Abroad  
Outside NY State  
CALL TOLL FREE: 800-223-1782

## Aviation at NKU

## Students actually 'up in the air' in program

by Tom Groeschel

If they were still with us, Wilbur and Orville Wright would certainly be impressed with today's aviation system.

Not only that, the brothers Wright would probably be just as impressed with the aviation program at NKU. One of those responsible for the growth of the NKU aviation program is instructor Tom Edwards.

There are currently 140 aviation majors at NKU, according to Edwards.

"As of right now we can only offer an Associate Degree in Aviation," said Edwards, who has been an instructor at NKU for three years. "But we hope to get a four-year program approved by the Council on Higher Education." Edwards said he has hopes that the four-year plan will be approved by 1980.

Edwards has been flying airplanes since 1963. He attended Indiana State University in 1965-66 and was drafted in 1967. He came back to finish college in 1969 at the University of Cincinnati.

His background includes flying for Taft Broadcasting and Carlisle Construction, and flying a federal aviation arbitrator around the country for hearings on grievances.

What is Edwards' assessment of the Aviation program at Northern? "The program is growing pretty good," he said. "We don't teach everyone to fly. It can be an elective.

"We take some of the students on induction flights," he continued. "This way everyone can get a chance to actually fly a plane." The induction flights cost \$5.

Edwards pointed out that there should be a rapid growth in the next 15 years for aviation, not only at NKU but throughout the country.

"There are less people going to college now than in the years past," said Edwards. "Those going to school now have a better chance to improve on their education in aviation as well as most other fields."

In Northern's aviation program, there are seven other part-time instructors, according to Edwards and include employees of American and Delta Airlines.

"These people lend invaluable experience to our program," said Edwards.

Indeed, it looks like the aviation program is flying high at Northern.

The Wright Brothers would be proud.

## NKU celebrates holiday

The University Center will begin to look a lot like Christmas after today thanks to the Inter-fraternal Council and the Panhellenic Association.

A Christmas tree trimming will take place today in the university center lobby from 11 a.m. to 2 p.m. The fraternities and sororities will hang ornaments while Santa Claus passes out candy canes.

Dr. and Mrs. A.D. Albright will hold a "hanging of the green" party for faculty, staff and the campus community. Christmas literature and songs will be sung while green

is hued in the university center.

"We want to start a tradition, and this is an excellent way," said Mark Malick, student affairs officer.

"Marc Emral of Pi Kappa Alpha came to me with the idea," Malick said. "We sat around and talked about it and it evolved into what it is now."

The tree is begun donated by the Pi Kappa Alpha fraternity. Decorations are being supplied by Student Activities and the fraternities and sororities.



**UP IN THE AIR** doesn't always mean indecision to some of Northern's students. To those enrolled in the aviation program, of which there are 140 majors, it could mean training in a plane like this one. (Harry Donnermeyer photo)

University Center Board presents

# HOMECOMING CONCERT

featuring the return of **WHEELS** back  
from their tour with  
the **Kaz-Fuller Band** and **Little Feat**

Special guests to be  
announced will appear with **WHEELS**

**Friday, Dec. 15 8 p.m. in Regents Hall**

**Free admission at the door for NKU students with ID card**  
**General admission — \$1 at the door**

Opening act to be announced in next issue of **THE NORTHERNER**

