

Student delays diploma for duty

AMANDA VANBENSCHOTEN
Northern Contributor

Imagine this: You are three months away from graduation. You have a job lined up and freedom is within your reach.

Then imagine that it is all postponed indefinitely, because you are a member of the Army Reserves and have been called to duty in anticipation of a war with Iraq.

This is what happened to Chase Law School student and Army Capt. John Dunn who had planned to graduate in May and then begin a job at Reminger and Reminger law firm in Cincinnati.

These plans were postponed when The Department of Defense reported the mobilization of 111,603 members of the Army, Navy, Marine and Air Force Reserves and National Guard on Feb. 5.

Instead of attending class every

day for the next three months and participating in May's graduation ceremony, Dunn will be training at Fort Campbell, Ky. and then transferred to an undisclosed location.

Dunn said he is not angry about postponing graduation and a civilian career. He plans to return to Chase to finish his law degree when he returns.

"It's a matter of putting off the graduation until a later time," he said. "It's what I do; I'm a soldier and always have been. It's my first and foremost duty."

Dunn is a member of Army Reserve Engineer Battalion 478 stationed at Brooks-Lawler Reserve Center in Fort Thomas.

The battalion was called to duty earlier this month and departed Feb. 8 for Fort Campbell. Dunn said that he did not have specific information as to the battalion's destination after Fort Campbell.

Dunn's division, Headquarters, oversees the other three divisions of Battalion 478. Dunn is the logistics officer for the battalion. His duties include the supervision of ammunition, food, supplies, equipment and vehicle maintenance.

Dunn said his feelings about being deployed "run the gamut. There's some anxiety, stress, excitement and disappointment."

"I'm staying busy, though, from early morning until late at night," he said. "Sometimes your personal feelings are the last thing on your mind."

Dunn leaves behind his parents, two sisters and brothers-in-law, nieces and nephews. He plans to keep in contact with them as often as possible. He said the Army provides its troops with individual email accounts and monthly "moral calls" to speak with loved ones back home.

Dunn is a native of the Northern Kentucky area and a graduate of Covington Catholic High School. He graduated Xavier University in 1996 with a bachelor's degree in Criminal Justice. He then joined the army and served four years on active duty. He served in Korea from 1997 to 1998.

In August 2000, Dunn enrolled at Chase.

"I've had a great experience [at Chase]," Dunn said, "The whole experience, especially law school itself, has been very enjoyable."

He was president of the Student Bar Association until he resigned his post when called to service this month. He was also a member of the Federalist Society and of Chase Law School's Trial Advocacy team.

Reminger and Reminger lawyer Bob Hohnski was Dunn's coach on the Trial Advocacy team. Hohnski hired Dunn at the firm and admires

his "great work ethic" and "extremely disciplined, unyielding" attitude.

He describes Dunn as a "conscientious, hardworking individual who is personable, likable and a leader." He added that the firm would hold Dunn's job for him until his return from the service and subsequent graduation.

Dunn worked on Northern Kentucky University's "Shaping Dreams" advertising campaign in 2002. He was featured in a video and brochure.

Jim Pickering, director of Special Projects and Communications for NKU's Office of Marketing and Communications, managed the project. Pickering said he was impressed by Dunn's professionalism and maturity.

He said that Dunn is "a young man who is going places, irrespective of what area of law he chooses to prac-

tice. He'll be quite successful." Dunn also worked for two years as a law clerk for the University Council and for six months as an interim risk manager for the university.

Sara Sidebottom, the vice president for Legal Affairs and General Counsel, worked with Dunn in the Legal Services department for 2 years. Previous to that, he was her juvenile probation officer when she was a Kenton County District Judge.

"He was reliable, dependable, honest, hardworking and respected by all who worked with him," Sidebottom said. "His duty to his country has always come first, and that's what we admire about him."

The department plans to keep in touch with Dunn through care packages and letters. "No matter how far away from home he is, we want him to know his family at home is thinking of him," Sidebottom said.

Alford's trial delayed

JORDAN KELLOGG
Editor in Chief

A preliminary hearing for Dr. James Alford, the former President/CEO of the NKU Foundation has been delayed for a second time.

Alford's lawyer, Dean Piscano, asked for the extension on Feb. 13 since a police officer involved with the case was out of town.

Campbell District Court Judge Gregory Popovich granted an extension until March 13.

Alford, 52, is facing charges of marijuana trafficking.

He was arrested Dec. 19 after police found over eight ounces of marijuana, baggies, scales and a .38-caliber revolver in his home during a search.

As President and CEO of the NKU Foundation Alford was

responsible for managing the day to day operations of the Foundation, which collects and invests private contributions to the University.

Following his arrest he was suspended indefinitely from his duties and subsequently resigned.

In the wake of the arrest the Foundation authorized an independent accounting firm to conduct comprehensive audit to make sure all its assets had been managed well.

Henry "Bud" Poige IV, the Foundation's Vice President, is now serving as President.

A search committee is currently compiling names and contacting potential candidates to permanently fill the President's position.

Poige has said an announcement about Alford's replacement could be made by May 22 at the Foundation's Board of Directors meeting.

Kissing not a lost art at NKU

RYAN WILLIAM
Northern Contributor



William Johnson and Lindsay Hunter demonstrate the "upside-down kiss."

Valentine's Day came early Wednesday night, as author Michael Christian brought his lecture series "The Art of Kissing" to NKU.

This romantically spirited, funny presentation gave a welcome relief from the seriousness of current international affairs, and brought Valentine's Day spirit to NKU.

Christian used a combination of discussion and student demonstrations to teach the audience how to impress people with 30 different kinds of kisses from his various books, including the "upside-down kiss," which involves kissing your partner while leaning over top of them from behind; the "lip-to-suction kiss," involving the man and woman sucking on each other's lips; and the ever popular, self-explanatory "French kiss."

He even offered an anthropological lesson on the way people kiss in the South Pacific Trobriand Islands, which involves biting each others

lower lips, sometimes causing bleeding, pulling hair and nibbling off one another's eyebrows.

Student volunteers provided even more entertaining demonstrations for some of the kisses presented by Christian. These demonstrations sometimes included scenarios, such as a female barber and her male customer kissing, a male dentist and his female patient kissing, and even the taboo kiss between a male professor and his female student after class.

Christian also went over some very helpful tips including what types of people most men and women prefer to kiss, where most men and women like being kissed most, how to tell where someone likes being kissed using the "sliding kiss," and how to tell when someone wants to be kissed, pointing out that 90 percent of men he has surveyed don't know when a woman wants him to kiss her. So what do NKU students

See KISSING, page 3

Rights meeting held

DJ CARTER
Staff Member

Covington City Council held the first of two public hearings Feb. 11, dealing with a proposed human rights ordinance.

The ordinance extends existing protections to prevent discrimination in employment, public accommodation, and housing based on age, sex, marital and parental status, or sexual orientation.

Around 160 people attended the hearing, including a group from NKU. Community members recognized throughout the meeting, that few would be in attendance if the ordinance did not make Covington one of 261 state and local governments across the country who extend protections based on sexual orientation.

They recognized that the other provisions would be

easily agreeable.

The city of Covington already provides all the protections, including sexual orientation, to its employees.

Covington Mayor Butch Calley drew attention to the lack of picketing outside the meeting. Outspoken anti-gay preacher Rev. Fred Phelps, of Kansas, who was expected to protest at the hearing, was unable to attend because his plane was grounded.

"God works in mysterious ways," said Calley.

Rev. Donald Smith, the Covington Human Rights Association Chair, introduced the ordinance.

"Early on it occurred to us that, while the existing human rights ordinance was a good beginning, it did not include all residents of Covington," Smith said. "It

See MEETING, page 3

Professors face accusations

JORDAN KELLOGG
Editor in Chief

One professor has resigned and three professors are on mandatory leave in the College of Business amid accusations of research misconduct, including plagiarism.

University officials have not released the names of the professors, but local newspapers have reported that Dr. Shaileendra Verma,

Chair of the Department of Finance has resigned and Dr. Anju Ramjee, Dr. Balasubramani Ramjee, who are married and professors of finance, and Dr. Richard Snyder, an assistant professor of economics, are on mandatory leave.

The accusations stem from a complaint concerning research misconduct filed close to a year ago with Mike Carrell, the dean of the college of business.

A committee of three full time tenured professors conducted an investigation, spending months interviewing people, examining documents and gathering other information related to the accusations.

The findings were reported to Rogers Redding, Vice President of Academic Affairs and Provost, whose post the college of business reports to.

All four professors were given an

opportunity to appeal the findings, but Redding found the appeals to be groundless.

The three professors have the option of filing an official grievance with the faculty senate.

Redding now has to decide on an appropriate response to the findings.

"I'm not able to go any further

See BUSINESS, page 3

Code will be updated, revised

CARY HUBBARD
Staff Writer

The Student Government Association has put together a committee to revise the Code of Student Rights and Responsibilities.

Dean of Students Kent Kelsb will meet with the five-member committee to discuss changes to the document, which, except for minor adjustments, has not been revised since the 1960s.

"The document needs to be completely rewritten so it agrees with the constitution," Kelsb said. "We use the code daily to enforce student policy. If one policy is flawed, it may flaw the whole system."

After the committee prepares a revised rough draft of the document, they will present it to a board consisting of the SGA, Faculty Senate, Office of Legal Council and the Staff Congress.

Eric Fegan, vice president for

Administrative Affairs, is one of the committee's members. He said the code may need to undergo several revisions.

"We will revise, present it to the board and revise again," said Fegan.

The Code of Student Rights and Responsibilities, which is accessible to students at www.nku.edu/~dean-student-Rights-Content.htm, will be changed only if the board approves.

It's current form the Code deals with such things as freedom of expres-

sion, sexual harassment, illegal discrimination, cheating and plagiarism.

"The code of student rights and responsibilities... is designed to ensure that students shall enjoy intellectual freedom, fair and legal treatment, and a responsible participation in the molding of their educational environment," reads the Code's preamble.

"It's important because it makes sure the rights of the students are not infringed upon," said Kelsb.


Mock trial planned











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Wednesday, February 19, 2003

Poetry used to protest war

JOE LAMB
Photographer

Last Wednesday, students, alumni and faculty gathered in the Otto M. Budig Theater to express their feelings about the possible war in Iraq through poetry.

The event, sponsored by John Alberti, Bob Wallace and Kristine Yohs, professors in the Literature and Language Department, was one of 160 poetry against war activities held nation-wide last week.

The idea started when Sam

Hamill, founding editor and co-founder of Copper Canyon Press, received a letter from Laura Bush inviting him to an event at the White House called "Poetry and the American Voice".

Hamill decided to deny the invitation as a form of protest against the possible war with Iraq.

News of this spread rapidly and soon events like the one at NKU were being planned across the nation.

Poems about peace, justice and the horrors of war were shared with

the crowd. One student reader, Jesse McDonald, shared "War Is" written by student Brandon Hill, as well as his own work called "Dickwaving Cones".

"This event went very well," McDonald said. "I'm glad they let us come in and share our personal poetry."

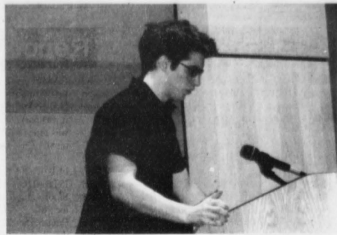
One of the event coordinators, John Alberti, compared the current war protests to what happened during the Vietnam War. "This is really the most anti-war protesting before any shots were fired," Alberti

said. "A lot of this activism is a result of the internet."

Most attendees at the NKU event were there to speak out against the war in Iraq. However, not everyone supported this viewpoint.

Freshman Michael Tobergta shared a poem that clearly showed his disgust for war protesters.

"I honestly believe that demonizing our troops is not effective," said Tobergta. "My anger is directed at protesters and the freedoms the American people abuse on a daily basis."



JOE LAMB/Photographer
Jesse McDonald reads an anti-war poem Wednesday night.

ECOS trying to save paper

JEN APPEL
STAFF WRITER

Environmentally Concerned Organization of Students (ECOS) is trying to cut down on campus paper consumption by encouraging faculty, staff and students to reuse paper whenever possible.

ECOS president Chari Ray said that a proposition is in the works calling for professors to encourage students to reduce paper consumption by re-using it.

The group plans to contact pro-

fessors via an email newsletter, similar to the Norse News Network, asking for their help. Among their suggestion is that professors give students extra points for printing their homework and papers on the back of previously used paper.

The goal is to begin conserving paper even before it's recycled.

ECOS, an interdisciplinary organization open to all students and faculty members, promotes a program consisting of three primary goals: Reduce, re-use and

recycle. Already, ECOS members have implemented recycling programs around campus.

"It is a continuously improving work in progress," said Ray of the group's efforts. "But already recycling bins are used, ink and laser cartridges are refilled, and students continue to contribute to the recycling process."

Although the campaign has seen participation from students on the recycling front, the other two fronts are lagging behind. ECOS is trying to encourage fac-

ulty and students to reduce and re-use as a sort of precursor to recycling.

The group is also trying to get the word out without using printed materials. Because the point of the campaign is to reduce the amount of consumption, they won't be posters or flyers around campus.

ECOS meets every Thursday at noon in Room 300 of the New Science Building. For more information check out the website at www.nku.edu/~ecos.

Business: No disrupted classes

Continued from Front Page

that [the statement] the university put out right now," Redding said Monday morning.

The statement was released Friday and outlines the actions taken against the professors up to this point.

In the statement Redding said classes taught by the professors would continue without disruption.

According to short biographies on NKU's Web site Dr. Verma served as advisor for students majoring in Finance and has published articles in the areas of securi-

ty issues, investments and international finance.

Dr. Anju Ranjee has published articles in the International Journal of Finance and the Journal of Futures Markets.

Dr. Balasubramani Ranjee has published articles in "leading national and international financial journals" concerning security issues, liquidity management and banking issues.

Dr. Snyder's research focuses on economic outlook analysis. He has done work for the State of Kentucky and the City of Cincinnati.

Kissing: Researched topic from "early age"

Continued from Front Page

like when it comes to kissing? One female in the audience said she likes for a guy to ask before he attempts to kiss her. However, judging from the reaction from the rest of the females in the crowd, not many others feel the same way.

A male audience member said that he likes when a girl kisses the side of his neck, which according to Christian is unusual, pointing out that far more women like being kissed on the neck than guys.

Christian also talked about what

people don't like in a kiss. For example, he said most people don't like a kiss to be too "sloppy" or for there to be too much sucking on their lips.

Also, he pointed out that most women he's surveyed don't like to kiss a man who hasn't shaved recently, and that about 25 percent of men he's surveyed don't like kissing a woman wearing lipstick because of the way it feels.

According to the Web site for his books and lecture series, www.kissing.com, Christian "has been researching this topic" since a very

early age."

"That's like asking 'how did you get interested in food,'" Christian said. "I have a romantic streak."

Christian said he believes this information is extremely valuable for everyone. "Kissing," he said, "is useful no matter what stage of a relationship you're in."

After writing the book *The Art of Kissing*, Christian said college Ar's asked him to come to their schools to talk about it.

"I suggested they get some people to demonstrate," he said. "This the show was born."

Meeting: Two speakers against ordinance

Continued from Front Page

occurred to us that a human rights ordinance, by definition, must include the same basic rights for of the city who lived within the law."

"The commission posed that the amendment was necessary to fulfill that definition."

"It is absolutely not the intent of this proposal to give anybody special rights, that is unless certain people consider fairness and justice in housing, employment and public accommodation for all of Covington's citizenry," special rights," Smith said.

Whether or not the ordinance extends special rights to some unfairly was the main argument of the night. Citizens for Community Values, a Cincinnati based group, holds that it does extend special rights.

Several residents complained that CCV and other groups have been interfering in their community, campaigning against the ordinance.

Covington resident Clarence Wigglesworth believed that the protections were special, but the majority at the meeting did not.

"What people do in their bedrooms I could care less, but when they come out and want some special rights or something, I do care," he said.

Another argument was whether or not protecting for sexual orientation is to protect a behavior and whether or not that is excessive and unfair discrimination.

Terry Bonham Jr. of Covington denied that "sexual preference represents a ~~discrimination~~."

"Religion is a learned behavior, a lifestyle choice, and it is protected under the current human rights ordinance," he said.

He argued that "the epitome of hypocrisy is to seek to deny others the rights that you yourself enjoy."

Scott Cruse of Covington was one of a few residents who gave examples of how they were discriminated against because of their sexuality.

He said he has been the victim of many hate crimes but he does not report them to the police. He said that the one time he reported it the investigating officer

harassed him. Cruse broke down in tears.

The council assured him that that response from police would not be tolerated.

Covington resident Anne Ryan said that without the ordinance "... anytime we could be thrown out of where we live because of our partnership, because of who we love."

Rayford of Covington urged the council not to look to Cincinnati in their decision. He said that the ordinance was a progressive demonstration of inclusion and it was an important economic key.

Only two of the 39 speakers spoke against the ordinance. Another public hearing will be held before the Council votes, so that those who were affected by the weather can attend. It has yet to be scheduled.

Several members of NKU gay/straight alliance Common Ground attended the meeting. Angela Kroger said they strongly support the ordinance.



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Photo Contributor
Who loves ya baby? Fann Wong, Jackie Chan and Owen Wilson star in the hilarious sequel to 'Shanghai Noon.' 'Shanghai Knights.' This movie will leave your sides hurting from laughing so much.

Chan returns and shines in Shanghai

ANDREA REEVES
Northern Contributor

The boys are back in town. Chon Wang (Jackie Chan) and Roy O'Bannon (Owen Wilson) are back for another wild adventure in Shanghai Knights, only this time not in the Wild West.

Chon Wang, now a swashbuckling Western sheriff, hears that his father has been killed by a group of villains who are trying to overthrow China and Great Britain.

He immediately contacts his old buddy Roy back East to go to England to find and kill his father's murderers.

Not to Chon's surprise, he finds that Roy is double the womanizer than before. In fact, he's a waiter and a gigolo.

The dueling duo must traverse to

England to take down the evil-doers (and bring down the house) and save the world.

In England they find Chon Wang's sister, and Roy finds himself in just-at-first-sight with the lass.

This sequel is of a rare variety because it is actually better than the original.

The new Shanghai has non-stop laughs including hilarious fight scenes better than anything Chan has ever done (just imagine Chan as Cary Grant with an umbrella, a swingin' show tune and some serious kung-fu.)

It's also jam-packed with action, action, and more action. The fight scenes are fast-paced and creatively choreographed.

Some surprising historical characters also make cameos in the

film, making the flick all the more fun.

And of course there are Chan's trademark outtakes during the credits, which are always one of the best parts of Chan's movies.

The only criticism I have of the movie is it uses some of the same elements in its plot as the first movie, *Shanghai Noon*.

I like sequels to simply continue the story using fresh material and not repeat the old stuff.

However, not the entire plot was similar to the first movie's plot, and some of the similarities to the first flick actually added to the comedy.

This is the best stuff Chan has put out yet.

It's definitely worth the money for the movie ticket. Heck it's worth two movie tickets. I think I'm going to see it again.

Hudson a hit in 'How to lose a Guy'

AMIE VOIGT
Northern Contributor

In the crazy dating world there are so many do's and don'ts that often relationships can go from bad to worse with the couple wondering what went wrong.

Maybe if these people had some simple advice, read an article or perhaps seen a movie, they could figure it out.

Meet Andie Anderson, the classy yet tough, "How To" girl for the fashion magazine Composure.

Anderson has volunteered to take on a simple assignment to please her superficial boss.

After her co-worker and friend was dumped and left broken hearted by a guy, Anderson's next "How To" article becomes, "How To Lose a Guy in Ten Days."

Anderson's goal is to get a guy and drive him away doing everything girls do wrong in relationships.

Benjamin Barry is a laid-back, flirty type guy who works for Warren Advertising. He makes a bet with his boss, along with his friends, that he can make any girl fall in love with him in ten days.

His prize is a promotion and control of the big project coming up at work.

Both people are now in search for an unsuspecting victim to use as their own temporary love match. However, in the end, it may be more than temporary.

Kate Hudson, plays a great Anderson along with her perfect opponent Matthew McConaughey, Ben Barry.

Hudson has been seen in other films such as "Almost Famous" and "200 Cigarettes" to name a few.

And McConaughey has starred in "Spy Game," "The Wedding Planner," and "Dazed and Confused."

Both characters seem to click on the screen and really set the other

one off. Both play strong and confident roles that blend well together for a hilarious and enticing movie.

The film is so full of energy that I have nothing but good things to say about it.

So many people can relate to this plot and story line that men and women of all ages will love to see it.

I personally like all types of movies: funny, romantic, suspense, drama, etc.

I thought this was absolutely great. It isn't exactly a chick flick; guys would definitely laugh out loud and feel for Barry as his life is turned into a feminine wasteland.

This is a good date movie or even for friends to go see.

There isn't a bunch of sappy love story elements, really just more comedy and fun.

So guys don't count this out, there may even be a few things you can learn.

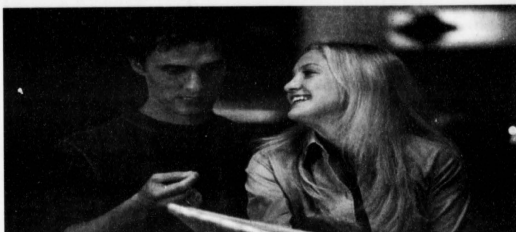


Photo Contributor
Matthew McConaughey and Kate Hudson star in the great date movie, 'How to Lose a Guy in 10 Days.'

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Photo Contributed

Renee Zellweger stars in the hit movie musical 'Chicago.' It's got all the glitz, glamour, jazz and murder that you want. The movie is entertaining and is regarded as a must see.

Glitz, glamour and murder all found in hit movie Chicago

RYAN WILLIAM

Northerner Contributor

she should be a star. Zellweger comes across equally well as the real Roxie, out to become famous by any means, as well as the flirty-eyed reformed singer she plays to the press.

She also does a good job of showing Hart not as a professional star of the stage, but as the mediocre singer and dancer that the role calls for, a perfect example of which is the point in the film in which she is auditioning after she gets out of prison.

Velma Kelly, on the other hand, is a star, and Zeta-Jones brings the appropriate stardust overconfidence and self-centeredness to the role to make the viewer have a genuine disdain for her.

However, she is convincing enough to evoke sympathy as her court case is indefinitely postponed, and her future begins looking grim when Roxie becomes the new media darling.

She also showcases her singing and dancing skills by performing one of the most stunning numbers in the film, "And All That Jazz."

Richard Gere plays a role that probably no one is used to, but he plays it extremely well, as testified by his winning the Golden Globe for best actor in a comedy or musical for the role.

Though known for playing kind-hearted nice-guys, Gere convincingly portrays the conceited Johnny Cochran of the 1920's, Billy Flynn.

"If Jesus Christ had lived in Chicago," he says, "and if he'd had \$5,000, and had come to me, things would have turned out differently." Gere sings and even put dances in this role—and does it

very well at that.

Gere, Zellweger and Zeta-Jones all play roles of people who get sucked into the excess of the 1920's.

Roxie Hart and Velma Kelly are obsessed with fame and having their name in lights.

Flynn is the media and money-hungry attorney that is only interested in advancing his own status in that fast-paced Chicago of the 1920's.

However, one character has a realistic, down-to-earth charm to the film.

As Amos Hart, Roxie's husband, John C. Reilly brings a naïveté and a show-stealing performance of "Mister Cellphone," a song about going unnoticed and ignored by everyone, including his wife Roxie.

Reilly is extremely convincing as the glib, not-so-bright Amos, who is ready to believe whatever Roxie tells him, and evokes genuine emotion with his performance. Reilly, as well as Gere, Zellweger, Zeta-Jones and Queen Latifah for her incredible portrayal of jail matron "Mama" Morton, are definitely worthy of Academy Award nominations.

In his first major motion-picture, director Rob Marshall masterfully uses cinematography in "Chicago." Marshall transforms "Chicago" from a stage production into a real movie.

Though the musical numbers are performed, and lighted, as stage performances, the camera angles make sure that the viewer doesn't feel like part of the audience in the movie.

The fact that this is a film rather

than a stage production allowed the Marshall to seamlessly interweave the musical numbers, usually set on surreal "stages," into the movie mainly as dream sequences in Roxie's head, as well as one of Amos'.

Also, the stunning visuals help create the feel of the roaring 1920's.

The bright lights and costumes successfully recreate the style of the era. The intense color of the sets in performances such as Gere's "All I Care About" give the film a vibrancy only possible in film.

However, the most important aspect creating the mood of the film and telling a good portion of the story are the musical numbers.

The music gives off a mood in and of itself, ranging from sultry ballads to brassy, cheerful jazz.

Actually, the film is more of a soundtrack that tells a story, and is connected by just enough to provide smooth transitions between songs.

Overall, Chicago is a film that undoubtedly deserves a best picture Academy Award nomination. "Chicago" is an incredibly fun movie, thoroughly entertaining from beginning to the end credits, which compile all of the musical productions from the movie.

Any fan of jazz or musicals will definitely enjoy this film. However, "Chicago" has something for everyone.

Great acting, an incredible soundtrack, the intrigue of a classic murder story, and just enough comedy make this plan great entertainment for everyone.

The fact that this is a film rather

Norah Jones debut

CD offers a different sound than the same sounding pop female stars that you are used to

ANDREA REEVES

Northerner Contributor

"Old music is just so badass and original," Norah Jones told *Rolling Stone*. Jones, 23, exhibits a timeless music style different than any other popular music artist today.

Jones' debut album "Come Away with Me" came out February 2002, but it was not until recently her first single "Don't Know Why" began to climb the charts.

She is nominated for five Grammys this year. In addition, her hit single "Don't Know Why" is nominated for Song of the Year and her album is nominated for two Grammys. That makes eight Grammy nominations!

If you are tired of the same style most female singers today demonstrate, you might enjoy listening to Jones' smooth, sultry voice as she croons melodies that whisk you back in time. Jones is also a talented pianist. She performs all the piano pieces in her songs.

Jones grew up in Dallas, Texas, listening to jazz and blues artists such as Ray Charles and Aretha Franklin, who are among her many musical influences.

Her voice sounds hauntingly like Billie Holiday's at times, and her music style integrates jazz, blues and country with grace.

Jones' style is so appealing because it is so unlike what most female musicians are doing right now. She is not another Britney copy-cat - a welcome relief to my poor ears.

Even if you are not a big fan of jazz, I recommend you check out this unique artist.

You might even "come away" with her. Her music seems to radiate from her soul. Yes, her style may seem old-fashioned, but this rising star is downright cool.

WNTV Movie Listings channel 15

Wednesday February 19

12:00 p.m.-1:36 p.m.	The Master of Disguise
1:36 p.m.-3:46 p.m.	Finding Forester
3:46 p.m.-5:54 p.m.	Remember the Titans
5:54 p.m.-7:46 p.m.	Trapped
7:46 p.m.-9:26 p.m.	The Master of Disguise
9:26 p.m.-11:46 p.m.	Finding Forester
11:46 p.m.-1:00 p.m.	WNTV Original Programming
1:00 p.m.-2:00 p.m.	Ground Zero
2:00 p.m.-4:00 p.m.	National Lampoon's Network
4:00 p.m.-5:54 p.m.	City of Angels
5:54 p.m.-7:30 p.m.	Head Over Heels
7:30 p.m.-9:10 p.m.	Serving Sara
9:10 p.m.-11:43 p.m.	K-19: Widowmaker

Thursday February 20

12:00 p.m.-1:54 a.m.	City of Angels
1:54 a.m.-3:27 a.m.	Head Over Heels
3:27 a.m.-5:10 a.m.	Serving Sara
5:10 a.m.-7:48 a.m.	K-19: Widowmaker
7:48 a.m.-9:54 a.m.	City of Angels
9:54 a.m.-11:27 a.m.	Head Over Heels
11:27 a.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-4:00 p.m.	Zilo Network
4:00 p.m.-5:30 p.m.	Serenity
5:30 p.m.-7:23 p.m.	Save the Last Dance
7:23 p.m.-8:56 p.m.	Undercover Brother
8:56 p.m.-10:41 p.m.	Fordland
10:41 p.m.-12:30 a.m.	Serenity

Friday February 21

12:30 a.m.-2:12 a.m.	Save the Last Dance
2:12 a.m.-3:56 a.m.	Undercover Brother
3:56 a.m.-5:41 a.m.	Fordland
5:41 a.m.-7:30 a.m.	Lawrence Live
7:30 a.m.-9:23 a.m.	Save the Last Dance
9:23 a.m.-10:58 a.m.	Undercover Brother
10:58 a.m.-12:30 p.m.	WNTV Original Programming
12:30 p.m.-2:42 p.m.	About a Boy
2:42 p.m.-4:45 p.m.	Blue Crush
4:45 p.m.-8:17 p.m.	He Got Game
8:17 p.m.-10:23 p.m.	Rundell: Martin Lawrence Live
10:23 p.m.-12:12 a.m.	About a Boy

Saturday February 22

12:00 a.m.-3:42 a.m.	Blue Crush
3:42 a.m.-5:45 a.m.	He Got Game
5:45 a.m.-6:53 a.m.	Rundell: Martin Lawrence Live
6:53 a.m.-8:42 a.m.	About a Boy
8:42 a.m.-10:45 a.m.	Blue Crush
10:45 a.m.-11:17 p.m.	He Got Game
11:17 p.m.-1:23 a.m.	Rundell: Martin Lawrence Live
1:23 a.m.-3:50 p.m.	About a Boy
3:50 p.m.-5:12 p.m.	About a Boy
5:12 p.m.-7:15 p.m.	Blue Crush
7:15 p.m.-9:47 p.m.	He Got Game
9:47 p.m.-11:53 p.m.	Rundell: Martin Lawrence Live

Sunday February 23

12:00 a.m.-1:42 a.m.	About a Boy
1:42 a.m.-3:45 a.m.	Blue Crush
3:45 a.m.-6:17 a.m.	He Got Game
6:17 a.m.-8:23 a.m.	Rundell: Martin Lawrence Live
8:23 a.m.-10:12 a.m.	About a Boy
10:12 a.m.-12:15 p.m.	Blue Crush
12:15 p.m.-2:47 p.m.	He Got Game
2:47 p.m.-4:45 p.m.	Blue Crush
4:45 p.m.-6:42 p.m.	About a Boy
6:42 p.m.-8:45 p.m.	Blue Crush
8:45 p.m.-11:17 p.m.	He Got Game
11:17 p.m.-1:23 a.m.	Rundell: Martin Lawrence Live

Monday February 24

1:30 a.m.-3:12 a.m.	About a Boy
3:12 a.m.-5:15 a.m.	Blue Crush
5:15 a.m.-7:47 a.m.	He Got Game
7:47 a.m.-9:53 a.m.	Rundell: Martin Lawrence Live
9:53 a.m.-11:42 a.m.	About a Boy
11:42 a.m.-1:00 p.m.	WNTV Original Programming
1:00 p.m.-2:00 p.m.	Ground Zero
2:00 p.m.-4:00 p.m.	National Lampoon's Network
4:00 p.m.-5:35 p.m.	The Adventures of Puss N' Boots
5:35 p.m.-7:42 p.m.	What Women Want
7:42 p.m.-9:49 p.m.	Fools Rush In
9:49 p.m.-12:35 a.m.	Ali

Tuesday February 25

12:35 a.m.-2:10 a.m.	The Adventures of Puss N' Boots
2:10 a.m.-4:35 a.m.	What Women Want
4:35 a.m.-6:54 a.m.	Fools Rush In
6:54 a.m.-9:35 a.m.	Ali
9:35 a.m.-11:10 a.m.	The Adventures of Puss N' Boots
11:10 a.m.-12:00 p.m.	WNTV Original Programming
12:00 p.m.-2:00 p.m.	Ground Zero
2:00 p.m.-4:00 p.m.	Zilo Network
4:00 p.m.-5:16 p.m.	Hey Arnold! The Movie
5:16 p.m.-7:24 p.m.	City of Angels
7:24 p.m.-9:16 p.m.	Trapped
9:16 p.m.-11:28 p.m.	The Bourne Identity
11:28 p.m.-12:46 a.m.	Hey Arnold! The Movie

For more information, call University Housing

Campus Calendar

Place your campus event in the calendar by calling or e-mailing The Northerner at 572-5260 or northerner@nku.edu, attn: Campus Calendar.

19 Wednesday

• 8pm at Greaves Hall the concert Band and Symphonic Wind 2
• 10-12 p.m. UC Cafe. Mark your own music video

20 Thursday

• 8pm, Corbett Theatre, Sweet Charity, Runs through March 2
• 8 pm, Greaves Hall, Jazz Ensemble Concert

21 Friday

• HOMECOMING 7:30 pm, Greaves Center Hall, Step Off. Tickets cost \$10 in advance/\$12 at the door

22 Saturday

• 5:30 pm, Regents, Women's Game
• 7:45 pm, Regents, Men's Game

23 Sunday

• There are no events listed

24 Monday

• 5 pm, UC, TV Lounge Students Building Community: Brainstorming session re: Women's Issues." All Welcome

25 Tuesday

• There are no events listed

26 Wednesday

• There are no events listed

27 Thursday

• 6 pm, 461 BEP, "Secrets to Starting a Successful Small Business"
• MARCH ON THE CAPITOL

28 Friday

• There are no events listed

1 Saturday

• There are no events listed

2 Sunday

• 3 pm, Greaves Concert Hall, Sergei & Anna Polunina w/ friends from the CSO

3 Monday

• There are no events listed

4 Tuesday

• 7 pm, University Center, Beowulf/Cincinnati Shakespeare Festival
• 3 pm, Otto Budig Theater, film showing "The Way Home"
• Women talk about race, class and sex.



Tim Downer/Photo Editor

NKU's baseball team looks to celebrate much more than just a Great Lakes Valley Conference championship this season.

Future bright for baseball team

KYLE BURCH
Northern Contributor

No respect was given to the Northern Kentucky University baseball team at the beginning of last season; they were left out of all regional and national rankings, and were picked to finish fifth in the Great Lakes Valley Conference. The Norse responded by posting a 37-24 record, going 21-8 in the conference, earning a national ranking and getting the respect it deserved.

Even though the Norse must replace five starters from last year's team, including Division II 2nd team All-American Steve Walton and GLVC Pitcher of the Year Lenny Bays, the team has much higher expectations than that of a year ago.

The Norse come into the season as co-favorites to win the conference crown, and a No. 18 ranking in the latest NCAA Division II poll.

One reason the expectations are so high is because of the pitching depth of this team. Although the Norse lost Bays, who was drafted by the Kansas City Royals, the Norse still have numerous pitching options this season. Returning is junior Chris Unkrut, who went 7-4 with a 2.63 earned run average last year. Unkrut, paired with newcomers Geoff Freeborn, and Mike Marksbury, both junior college transfers should form one of the toughest rotations in the conference.

The Norse also return sophomore Brandon Evans who emerged to be one of the brightest stars of last year's club, finishing with a 5-0 record and 2.05 ERA out of the bullpen. Chad Anderson and Dizzy Peyton also return, and both should figure prominently in the success of the team. Two more newcomers Jeff Schachteiler and Justin Seiter also figure to be a big part of the Norse pitching staff.

"I learned last year that we needed more pitching depth in order to advance to the next level," said Asalon. "We feel real good about this group of pitchers."

The Norse offense is going to be the biggest question this season, as it has to find a way to replace four players who were named to All-Conference teams. You can start by looking at the middle of the lineup: to what Asalon says will be one of the "keys to this season."

Second baseman Shaun Erie, a three-year starter returns to anchor the lineup. Erie last season hit .352 and scored 60 runs, as well as breaking the record for hits in a season for NKU with 83. Shortstop Chris Osterkamp also returns after leading the club defensively on the field last season and posting a .326 batting average.

Two more transfers are expected to help in the infield. Jerrod Fraley from Sinclair Community College, will take over the reins at first base,

and Josh Perkins from Southern Indiana, should contribute at third base.

In the outfield the Norse return junior Lewis Jones and sophomore Keith Jackson, both saw significant time last season and figure to get much of the playing time this season.

One of the keys to success of the baseball program since Asalon has taken over, has been the interest in local talent wanting to play at NKU. "When I came in," said Asalon, "one of my goals was to keep the local kids local. The success we have had the past two years has helped with that, because obviously if we are winning there is going to be some interest in wanting to play here."

This season's roster is proof that Asalon has accomplished his goal of keeping the local players around. Of the 34 players on this year's roster, 25 of them played high school baseball in the Cincinnati area.

"We're lucky to be in a good area," explained Asalon. "Cincinnati is a wonderful area for high school and summer baseball. We just are lucky to be able to see so many talented players in the area."

Asalon believes that this team will repeat as conference champions, and advance further into postseason play. "Last year was a surprise," said Asalon, "when we went out, we kind of hoped to win. This year we really expect to win."

Softball team to make run for a title in 2003

KYLE BURCH
Northern Contributor

Last year, the Northern Kentucky University softball team concluded a historic season by finishing 36-13, getting the No. 2 seed in the Great Lakes Valley Conference Tournament and advancing to the Regional for the first time in school history.

This season, coach Kathy Bown has expectations of surpassing those numbers, and has set a team goal to capture the first GLVC conference championship in the 18-year history of the program.

"Last year we had a very young team, starting four to five freshmen every game," explained Bown. "That gave our young players a lot of experience, and they tasted success, now they don't want anything less."

The attitude and determination of

this team, is what sets it apart from those in the past for Bown.

"This team has the best attitude out of any I've coached," said Bown. "They are very focused and determined."

The way last season ended, has left the Norse hungry to advance to the next level. They went into the GLVC tournament with a record of 36-9 and wound up losing their final four games in a disappointing finish, with eventual NCAA Division II runner-up, Grand Valley State eliminating them from the regional tournament.

Two strong pitchers lead the way for the returnees. Sophomore Emily Breitholtz returns, after posting a school record in both wins (20) and earned run average (1.31) last year. Breitholtz was also named to the All-GLVC and All-Region team last season. She is joined on the pitching staff by fellow sopho-

more Kyla Chaney who went 10-4 last year with a 1.71 ERA. Newsletters Krystal Lowallen, and Sarah Newland should also contribute off the mound.

Returning on the offensive side, is last year's GLVC freshman of the year, Angie Lindeman who hit .426 and had 39 RBI's. Seniors Amanda Davidson (2B) and Crystal Wilson (SS) will also return, to join Lindeman in the infield to solidify the defense up the middle for the Norse.

The Norse must find a way to replace the versatile play of Joanna Doerner, who graduated last season after being a four-year starter for Bown. "Joanna played every outfield position, and two infield positions in her time here," said Bown. Bown said it will be hard to replace

See **SOFTBALL**, page 8



Tim Downer/Photo Editor

NKU students showed their support for the 10th-ranked Norse Saturday afternoon in Regent's Hall. NKU lost the game 71-68, to its conference rival Kentucky Wesleyan College in a thriller.

No. 4 Panthers too much for Norse

Marlon Parmer and Huggy Dye combined for 43 points Saturday as fourth-ranked Kentucky Wesleyan College held off 10th-ranked Northern Kentucky University, 71-68, in Regent's Hall.

Dye scored a game-high 22 points as the Panthers - ranked No. 4 nationally in the latest NCAA Division II poll - improved to 21-2 overall, 14-2 in the Great Lakes Valley Conference. Kentucky Wesleyan trailed 35-30 at halftime, but the Panthers used a 21-5 run to begin the second half and eventually built a 65-54 lead with 3:30 remaining when Parmer - who scored 18 points in the second half - made two free throws.

NKU, however, used a 9-0 run to slice the deficit to 65-63 as Mike Kelsey's basket with 1:13 remaining. Kelsey later hit three free throws to bring the Norse within 67-66 with 28 seconds left, but Parmer responded by making a pair of free throws with 13 seconds remaining

in the game. Brenden Stowers converted a layup with 3.9 seconds left to pull NKU within 69-68, and Dewayne Rogers was fouled with 2.8 seconds remaining. He made both free throws to extend Kentucky Wesleyan's lead to 71-68.

Jesse Ruffe found Stowers with a long inbound pass on the ensuing play, but Stowers missed a 35-foot three-pointer that would have sent the game into overtime. Stowers scored 14 points and added five assists for NKU, which dropped its second straight home game. The Norse (19-5 overall, 13-4 GLVC) entered this week's home game with 20 consecutive games in Regent's Hall, but an 87-85 overtime loss Thursday to the University of Southern Indiana ended the streak.

The setback on Saturday marked the first time since the 1993-94 season that NKU has been swept on a GLVC homestand. In February of 1994, the Norse dropped consecu-

tive home games against Bellarmine and Kentucky State (which was a member of the GLVC at that time).

Damon Garvis finished with 11 points for Kentucky Wesleyan, which leads the all-time series with NKU, 40-18. The Panthers - who have won 11 straight games - also averaged an early-season 74-73 loss to NKU and won for the second straight year in Regent's Hall.

Kelsey extended his streak of games scoring in double figures to 16 by finishing with 16 points for the Norse. NKU was ranked No. 3 in this week's NCAA Division II Great Lakes Region poll, but the Norse will likely drop at least two spots when the ratings are released on Wednesday.

The top eight teams in that poll will advance to the NCAA Division II Tournament in March, with the No. 1 seed hosting the entire regional.

Article by Sports Information

Upcoming Sports Events

Men's Basketball Schedule		Women's Basketball Schedule	
Feb. 22	Indianapolis 7:45 p.m.	Feb. 19	Brescia 7:00 p.m.
Feb. 27	at UW-Parkside 8:45 p.m.	Feb. 22	Indianapolis 5:30 p.m.

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- Sleep Health 101
- Fitness Testing & Stretching Routines
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Wednesday, February 19, 2003

Page 7

Accounting 'sexy' after scandals

WILLIAM WAN
Capital News Service
(KRT)

WASHINGTON — Recruiter Richard Rabicoff has told students for years that accounting can be "sexy," but it took corporate scandals at Enron and Arthur Andersen to make them listen.

After years of decline, the number of accounting majors started to rise in the nation. Experts say it may be the one good thing to come out of the recent corporate scandals.

"People used to think it's dull people doing dull numbers in the back office," said Rabicoff, a spokesman for the Maryland Association of Certified Public Accountants. "Now, with all the recent press, they realize it can be interesting and even exciting."

Enrollment in accounting programs rose 1.2 percent nationwide this academic year and 5 percent last year, according to the American Institute of CPAs.

Stephanie Markwardt said she has noticed the change at University of Maryland, College Park.

"I don't know if I'd call it a fad, but it's more popular these days," said Markwardt, an accounting senior. "There's a lot of new faces in class. One of my classes went from 35 students to 75."

The nationwide increase in accounting students follows years of steady decline during the tech boom of the 1990s.

"As far as I can tell, it's a lot more sexy to students now," Rabicoff said. "It couldn't have become less sexy, I'll tell you that much."

Accounting enrollment nationwide fell 23 percent between the

1995-96 and 1998-99 school year, declines that a widely cited study called "frightening" and "disturbing."

"At the time, accounting seemed very boring," said Steve Albrecht, who co-authored the study. "Students were jumping into information systems and the dot-com excitement."

Now that the boom has gone bust, students are scrambling back to accounting.

"The scandals might have actually had a positive effect," Albrecht said. "Accountants are in the spotlight more than before, and right after the Enron and Andersen scandals, the numbers at schools actually rose."

Loyola College accounting professor Ali Sedaghat agreed.

"We didn't have a good public example before to make students excited. Now we have too many," said Sedaghat, who said he had students standing in the aisles and sitting on the floor at his last panel discussion on Enron.

But for College Park sophomore Julie Smiley it was job stability—not Enron—that caused her to switch majors to accounting last month. "It's a nine-to-five job with good pay," she said.

Accounting has long been regarded as a stable profession in the up-and-down world of business.

"There's always a need for accountants," Rabicoff said. "Whether the economy's doing good or bad, companies still need their financial statements prepared."

And demand could be rising. A recent survey by the National Association of Colleges and Employers predicted accounting

would be the degree most desired by companies this year, up from No. 3 last year.

Salaries for accountants are also increasing, according to recruiting firm Robert Half International. At large public firms around Washington, D.C., entry-level accountants can expect to earn \$43,992 to \$51,324, a 1.6 percent increase over last year.

But educators and industry leaders don't know if the recent rise in salary, demand or student interest will continue.

"We still haven't seen the total fallout from the Andersen scandal," said Dennis Gring, director of Maryland's State Board of Public Accounts. "And there are new mergers, new laws. I would adopt the wait-and-see attitude."

One such law, the Sarbanes-Oxley Act, imposes stricter rules on financial statements, which may cause companies to depend more on accountants. But the act, passed by Congress last year, also attempts to separate accounting and consulting.

"I don't know how that will turn out," Sedaghat said. "It has created such a tension in the profession, people don't know how to cope with it."

Either way, the American Institute of CPAs is not taking any chances. Last year, it launched a five-year, \$25 million ad campaign aimed at high school and college students.

"We've never campaigned this aggressively before, but it's urgent now," Rabicoff said. "Students are very interested in it, teachers are teaching it, and accounting now seems cool."

Food for the soul



Michael Mastrandrea/Photographer

From Left: Bridgette Miller, Chaunte McKenzie, Lonnie Neal at the Soul Food Fest sponsored by African American Student Affairs and Ethnic Services, Feb. 13.

Black schools struggle

MATT FRAZER
Knoxville Tribune Newspress
(KRT)

ARLINGTON, Texas — Rebellious hands of church leaders and social dreamers planted black colleges and universities into a nation choked with segregation and suppression in the last quarter of the 19th century.

Graduates of these pioneering institutions became teachers, doctors, lawyers, businessmen and civil rights activists. Over the course of more than a century, they shredded segregation laws, society shifted, and top universities began seeking a segment of the population they once denied.

By the 1980s, African-Americans were enrolled in record numbers at predominantly white institutions of higher education, leaving historically black colleges and universities (HBCU) struggling with tough economic times and declining student enrollments.

Texas, for example, has had at least a dozen HBCUs, and at least two have closed. Now there are nine. And they've felt the pressures. One has struggled to regain its accreditation. They're scrambling for funding. Buildings and grounds need strengthening and recruitment, and retention and graduation rates need improvement.

To be designated an HBCU, an institution must have been established before 1964 to educate African-Americans and been accredited by a nationally recognized agency.

"HBCUs face the same challenges as other schools, but far more acutely: rising tuition, rising costs, shrinking endowments because of the market and competition with predominantly white institutions for highly qualified students of color — at least much more so than in the

past," said Cally Waite, assistant professor of history and education at Teachers College, Columbia University.

"And there is a cloud which continues to hang over these schools, that somehow they are less than other institutions... and all statistics have shown just the opposite," Waite said.

The United Negro College Fund supports HBCUs because without them, large numbers of students would find obtaining college degrees much more difficult, said Timothy Roseborough, area development director for the fund's Houston office.

"It's always been about choice — an opportunity for students, regardless of ethnicity, to have a choice in their higher education," Roseborough said. "HBCUs have made higher education possible for African-American students by providing nurturing, caring environments so they can grow, mature and complete their education."

Struggle is not new to HBCUs, many of which receive partial funding from the United Negro College Fund. The fund requires a recipient to be a four-year, privately owned, fully accredited HBCU. There are 39 UNCF members nationwide, and four are in Texas: Wiley, Jarvis, Paul Quinn and Huston-Tillotson.

Enrollment in Texas HBCUs is typically 600 to 800 students, however some campuses have been as low as 200, and others have reached 8,000 or more.

Poor financial conditions led to the loss of accreditation at Texas College in Tyler in 1994, damaging its reputation and causing a drop in enrollment. The college was re-accredited in December 2001, and has seen enrollment increase from 281 in fall 2000 to the current 617 students.

A foundation established by radio

personality Tom Joyner named Texas College its HBCU of the month for January. The foundation said the college's support systems and community partnerships make it unique, including its Boys & Girls Club, Single Parent Program and its accelerated 15-month degree program for nontraditional students.

Texas College hopes to earn back its membership and donations from the UNCF. And it is considering a \$15 million capital campaign to improve its grounds and build additional dorms. About 110 of its students now must live in a nearby hotel.

Studies show that colleges receiving money from the UNCF have only one computer for every six students. And the small, private institutions are unable to match salaries offered by larger universities to attract faculty members.

"Faculty, in science, is very expensive, so we need to train more minority students in the sciences for the work force," Huston-Tillotson President Larry Earvin said. "But if you don't have the faculty, you can't generate the students for the future."

Paul Quinn, which moved from Waco to the abandoned Bishop campus in South Dallas in 1990, is among HBCUs seeking Hispanic students to increase the student population and to become more useful to their communities.

The college is developing bilingual and English as a second language programs. It has a 3-year-old NAIA football program and is rebuilding its baseball program. Both are drawing Hispanics to the college, officials said.

"They gave me an opportunity to play football and continue my education," said junior Claudio Urbina.

See SURVIVAL, page 8

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Psychology treats races differently

KATRINA LIGHTBOURNE
Staff Writer

Dr. Tamara Brown from the University of Kentucky was at NKU late last month to talk about the connections between race and mental health issues and treatment.

Her presentation, "Separate and Unequal: Psychology's Treatment of Race," which was sponsored by The Psi Chi Psychology Club focused on the history of psychology and race. According to Dr. Brown, an assis-

tant professor of Psychology, the historical treatment of race and psychology has created a false belief that the "anatomical, neurological and endocrinology aspects of blacks are always inferior to those of whites."

Medical journals, she said, have perpetuated myths that, for example, the brains of blacks are smaller and less developed, compared to the white brain. African Americans are less intelligent than whites on any measure of IQ because of a smaller

brain, and that the dreams of blacks are juvenile in character and not as complex as whites.

These misconceptions have encouraged an idea that blacks are less prone to mental illness because their minds are "simple."

Because of these and other factors, African Americans are less likely to acknowledge and seek professional treatment for mental health problems.

Further exacerbating the absence of African Americans from mental

health treatment is a lack of cultural competence by many white care providers serving black clients and that counseling facilities are generally not located in black communities.

Additionally, many blacks have a general distrust of medical and social services from hearing and learning about such medical abuses as the Tuskegee Experiment where, during the forty year period, the U.S. Public Health Service infected 400 unsuspecting black men with

syphilis, never telling them what disease they were suffering from or of its seriousness.

The key to overcoming the obstacles facing the mental health of African Americans is to change the way research is conducted, said Brown.

She said experts must move from an "Etic" form of research which promotes using preconceived concepts to categorize people, to an "Emic" approach which stimulates the psychological world to create

new and fitting categories based on the structure of their subjects.

Many attendees considered the information relevant to understanding the mental health issues of the black community.

"The presentation was great," said Crystal Phoenix, a freshman psychology major. "However, I [feel] that a lot of African American students could have benefited from this lecture," she said, noting the minimal turnout of African American students at the lecture.

Softball: Freshmen expected to contribute

Continued from page 6

her, but sophomore Stephanie Leimbach is ready to fill the void in center field left by Doerner. Leimbach hit .325 last season, and led the team, with 35 runs scored.

One of the positions the Norse have plenty of depth at is catcher. Last year's starter, Kristin Koors returns with fellow senior Molly Fachman, and sophomore Megan Owens pushing for playing time.

Owens, who Brown believes to be one of the most improved players on the club, could be the leading candidate to fill the designated hitter spot left vacant by the graduation of

Krista Eldridge.

As the program continues to improve every season, so does the recruiting class that Brown and her assistants are able to bring in. This year's class of freshman could be one of the most talented yet.

Besides Lewallen and Newland, many other freshmen are expected to contribute for this very promising team. Infielders Heather Cotner and Rachele Vogelwohl join a very talented group of infielders and expect to vie for time with sophomore Jessie Thomas at third base. Heather Brosnan and Kara Lorenz are also expected to be big contributors in the outfield.

There is no question that this season is filled with loads of promise for this young team. The first test will come in the Kennesaw State Tournament, which is the weekend of Feb. 21-22.

After seeing so much success last season, Brown believes that her team will only improve as the season goes on.

"I expect us to be playing in the Elite Eight at the end of the season," said Brown.

With a little determination and a lot of solid play, this Norse team could be the best to ever take the field in the history of NKU.

Survival: Colleges fill void in higher education

Continued from page 7

21, captain of Paul Quinn's football team. "Now we are bringing the first Latin fraternity here."

The family atmosphere at an HBCU and personal attention can be beneficial for Hispanics, said Grace Gonzales, Paul Quinn's director of testing.

"We need to look at this population of students," Gonzales said. "They are out there, ready for recruitment."

Tapping into the Hispanic population could give HBCU's the enrollment and tuition dollars they need to grow in the 21st century. It has worked for St. Philips. That college's 8,400 student population is 50 percent Hispanic, 29 percent Anglo and 18 percent black.

Texas' Hispanic population is expected to increase from 6.7 million to 10.3 million over the next 15 years, while the number of African-Americans is expected to increase from 2.4 million to only 2.9 million over the same time, according to the Office of the State Demographer.

President Bush is proposing a 5 percent increase to \$224 million in funding for HBCU's for fiscal year 2004.

"On a whole, our institutions are functioning very well," said Leonard Spearman, executive director of the White House initiative and former Texas Southern president.

"It seems, for the most part, HBCU's have been competitive and have produced outstanding individuals. We don't want anyone to lower standards. We want to compete on the same standards."

Experts and educators acknowledge that many enrolling in HBCU's are from low-income households and are first-generation college students. That understanding led HBCU's long ago to try to become second families to their students and help them acclimate to the demands of higher education.

Tuition and room and board at an HBCU can cost around \$8,000 to \$12,000 a year, compared with larger universities such as Texas Christian University, where tuition and fees are \$8,150 per semester. At the University of North Texas, a Texas resident will pay \$4,057 for tuition, fees and room and board per semester.

HBCU's offer black students a chance to develop in an environment where they are not the minori-

ty. In a place where race is not an issue, students find it easier to gain acceptance and build self-confidence, especially when the faculty takes a personal interest.

"I think that HBCU's fill a very important void in higher education in that they are, for the most part, very structured places that don't let students fall through the cracks. They are very nurturing, supportive environments," said Waite of Columbia University.

Jennifer Hallman, 21, a senior at Texas College where she is student government president, said, "There are people who saw potential in me. My talent and potential might have been overshadowed at a large institution."

Kendrick Miller, a 22-year-old senior at Wiley who is studying computer information systems, said he considered going to the University of Texas or the University of Houston. He said a cousin, who is a college recruiter, suggested Wiley.

"It was a good experience for me. It helped my self-confidence. I got to know my culture," Miller said. "They showed me how to live in this world, being a black man."

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Day! THANK YOU!!!

Letters to the Editor

War is inevitable

The United States knows it can win a war with Iraq no matter what the consequences

TRAVIS GUTTUS
Senior/Journalism

There is a derogatory saying that "generals are always fighting the last war." This implies that generals typically fight each new war using strategies devised during the previous one, whether or not they apply to the current situation.

We can see how this statement applies to the War On Terror by looking at the post-Sept. 11 request to build more Crusader artillery systems, cumbersome units designed to combat Soviet tanks in Central Europe.

The Crusader would be worse than useless against a quick-moving enemy hiding out in steep gorges or in densely populated cities, the likely battlefields in the War On Terror.

The fact is, the United States military is not designed to fight the kind of war we've encountered in Afghanistan.

Reflecting both our utter technological supremacy and our skittishness about war casualties, our military excels — and I mean excels — at projecting massive force at conventional targets, preferably from a safe distance.

You know, the kind of war it would encounter in Iraq.

There are plenty of military installations and palaces and cities

"The United States military is not designed to fight the kind of war we've encountered in Afghanistan"

to bomb in Iraq. We even know where most of them are, because we bombed them in the first Gulf War.

There's little doubt we could defeat Iraq. The last 12 years of economic sanctions have achieved a siege-like effect and, for heaven's sake, we have the most powerful military known to human history.

The Department of Defense has been upping the cruise missile ante over the last couple of weeks with its planned "Shock and Awe" bombing campaign to open the possible — oh, who am I kidding? — the inevitable invasion.

First they said that we were launching 800 cruise missiles and alleged smart bombs in the war's first 48 hours to, well, "shock and awe" the Iraqi people into submission. Then, a few days later, it was an utterly mind-boggling 3,000 missiles in only the first two days of the war.

Two questions spring immediately to mind: We have 3,000 missiles! and we have so much more that we can launch 3,000 of them at one enemy over a weekend and still

have more?

Once the shock of that revelation wears off, something else comes to my mind: If Ramsfeld and company are not just bluffing, I hope those smart bombs are as smart as advertised, because Iraq's population — like most of the Middle East's — is slanted heavily in favor of children. According to the CIA World Factbook, 41.1% of all Iraqis are children younger than 14 years old.

I don't know about you, but to me, that's sobering information.

At this stage in the game, it hardly matters whether or not the United States and its ally are justified in launching an unprovoked attack on Iraq.

There is merely the formality of allocating bribe money for usage of air bases (and I do mean you, Turkey) and slicing up the post-war oil rights pie (it's so nice to see France and Germany in the house tonight).

Heck, the bombs might have started dropping by the time this column is printed.



Snow is dangerous

ANDY BAUGHEN
Senior/Political Science

Most of us have played in the snow at one time or another and probably had a great time doing so.

I would be willing to bet that not too many of us enjoy playing on the snow while I sped along at 5 miles per hour.

While I was crawling towards campus Feb. 11, I saw numerous cars in the median and on the side of the road while I sped along at 5 miles per hour.

Since traffic was so slow, it gave me time to think, who in the heck calls a snow day for NKU? With a bit of research, I found out it was

the Department of Public Safety.

According to the policy, classes will be cancelled only if severe travel conditions exist. I ask how much more severe did it need to get today for things to be called off? I realize that the snow is eventually going to taper off, but if someone from Public Safety would simply turn on a radio or television, he or she could easily determine that unsafe travel conditions exist.

Take a drive on 275 and cruise over to the Ohio side of things, or take a cruise down some of the back roads that students must travel in Kentucky to get to campus. Is it really worth our safety to have class

when it is this bad?

I decided that it wasn't and turned around after nearly being hit on 3 separate occasions.

My professors are all very understanding, but I wonder if that is true for every student, especially if they have a test or assignment due.

My hope is that Public Safety will consider these things next time Old Man Winter comes knocking at our door.

I realize they have a difficult job and respect what they do, but I feel that perhaps they might want to take a closer look at the roads and redefine what "hazardous travel conditions" really means.

Strapped schools need dialogue with state

LEO HIGDON JR.
(KRT)

As state revenues dry up even more, public colleges are facing a crisis. Even when the economy improves, more cuts to public higher education may occur, and reductions already implemented might not be recovered. At the same time there are still thousands of additional students attending college due to a boom in the college-age population, estimated to increase 13 percent by 2010.

Colleges have always responded to past budget shortfalls by reducing costs, replacing full-time faculty with adjuncts, increasing class size and raising tuition. Then, if that failed to do the trick, they escalated

to cutting programs and people.

But these measures can be counterproductive to the purpose of higher education, especially in light of today's knowledge economy. More than ever, we need an educated workforce to deal with increasingly complex business and social problems, and right now 80 percent of that workforce is educated in public institutions.

The universities themselves and the legislatures must share the onus to ensure that both this and future generations receive the best education possible. And there is much more at stake here than the survival of our public institutions; also at stake is our economic growth and development, the development of an informed, involved citizenry and

"Because this problem is not going away, we are in critical need of a dialogue between the states and universities that will set the stage for true reform."

access to higher education.

The universities can lead by focusing on the institution's mission and the core academic programs necessary to support it. Any programs extraneous to that mission should be re-evaluated for possible elimination or curtailment, so, in some cases, this means moving away from the "academic super-market" mentality of the 1990s.

This also means asking tough questions: Is a program within our mission, key to our future, and, if so, is it affordable? Is it a duplica-

tion of an existing program at another institution? Truthful answers may mean that the university's aspirations need to be tamed.

Financially, too, universities must ask the tough questions: Where will they be in five or 10 years? How can they plan for prosperity as well as the lean times? How much in reserves do they require to weather the downturns?

Fund raising must take on more importance as well, and partnerships with alumni and the private sector must be increased. Above all,

universities must communicate to the legislatures how their particular mission as distinct institutions impacts the education and economic goals of the state.

The states, on the other hand, can begin by having a dialogue about the distinctive role of each of their universities, and then tailor accountability measures based on these missions.

Also, states must demand administrative efficiency from their public institutions. A conversation must take place to remove duplication

among programs, eliminate bureaucratic red tape possible in reporting and compliance procedures, and provide regulatory relief.

Flexibility in tuition needs to be viewed differently, if not based more on market, then at least in a way that would raise funds in stable times to create a financial cushion in a downturn.

Because this problem is not going away, we are in critical need of a dialogue between the states and universities that will set the stage for true reform.

Getting through will require creative solutions and nontraditional thinking, but aren't those the very skills we want to instill so that our children continue to prosper?

North Poll

Compiled by: Fran McQueen

Do you think you are prepared for potential terrorist attacks and what are you doing to prepare for it?



DEVIN STREETER
Freshman/Undeclared

"I am extremely terrified."



TJ
Junior/Music Education/Theater

"I am not really worried because worrying about it makes you gray and makes your blood pressure go up."



SUMMER GATES
Sophomore/Elementary Education

"I don't think anybody can be truly prepared for the terrorist attack."



PATRICIA ROEDER
Sophomore/Art/photo major

"No I am not ready and no I am not doing anything to prepare for it."



REES STORM
Staff/Secretary in art office

"Yes I think I am prepared because I am living my life normal."

The Northerner

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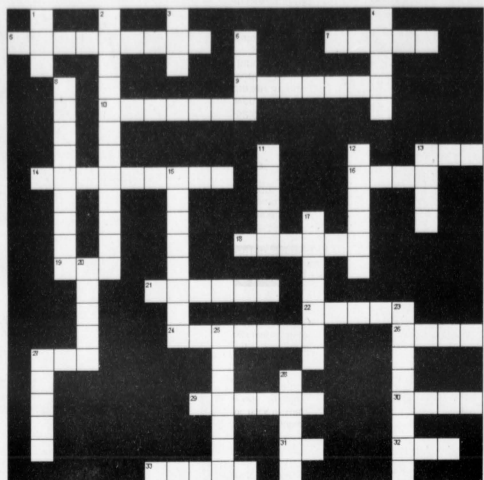
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SUBMISSIONS

The Northerner welcomes letters. Letters should be legibly written or typed, 500 words or less and should include the author's signature, year in school, major and telephone number. Faculty and staff should include title and department. Unsigned, anonymous letters will not be printed. Submit letters to The Northerner at northerner@nku.edu



DOWN

1. Department of Defense
2. First Cusack and Zeta-Jones pairing
3. Food growing insect
4. Standard shape for precious metal shipment and storage
6. Internationally recognized book number
8. Jacko's ranch
11. Many headed serpent slain by Hercules
12. Condom maker of ENZ 99.9.% effective variety
13. NBA All-star champs
15. South African born musician, Dave
17. Seventh president, he objected to the right of individual states to nullify federal laws
20. Fundamental skateboard jump move
23. Presidential candidate who is an ordained minister
25. Doubtful
27. Spanish for 'much'
28. Buzzing musical mouthpiece toy

ACROSS

5. Fully informed, conscious, aware
7. Inspector Gadget's niece
9. A flour tortilla wrapped around a filling of beans, beef, and or cheese
10. Retired boxer, grill spokesperson
13. Windows media file extension
14. The first name of a citizen of ancient Rome
16. First U.S. woman in space
18. Ancient Jewish mountaintop fortress
19. Exaggerated form of Duh
21. Capital of Lebanon
22. Tracking system that affects international students
24. NKU Dining Services provider
26. Marijuana derivative
27. Bartender on 'The Simpsons'
29. Star of 'The Hours', Cruise's ex
30. Spago chef
31. HBO prison drama
32. Robocop co.
33. Instant illumination in photography

Answers are online.

The Northerner's Photo Contest Guidelines

- Full/part-time NKU students eligible.
- Northern staff, faculty, staff not eligible.
- Photos must be taken during the week of Sunday Feb. 16 thru Saturday Feb. 22.
- Photos must be taken of the campus or the homecoming events.
- Two prints allowed per student.
- Minimum size 3 x 5.
- Maximum size 8 x 10.
- Black and white and or color
- Print film or digital print.
- Contact information must be with each print on separate paper.
- All prints must be delivered to The Northerner office in the University Center 209 by Thursday Feb. 27 at 12 pm.
- Top three prints will receive prizes. And will be published in the northerner. One prize per student
- All photos entered will be published online.
- All photos entered will be kept by The Northerner for archival purposes.
- Contact information: The Northerner 859 572 5260 Photo editor 859 572 5859

Horoscopes by Victoria Baumgarten

Aries - Don't pass by the details while moving your mountains. Push hard. If criticized, listen up. You may need a major change, so gather different perspectives.

Taurus - Let your earth quake and listen to someone with new ideas. Enlightenment could soar. After learning, focus your discoveries inward to renew yourself.

Gemini - Reborn energy leads you bouncing from task to task. You crave change and new beginnings. Learn from an exotic CD or a conversation with someone eccentric.

Cancer - It's alright to pamper yourself and relax although you may think you should be out socializing. Instead, catch up with Mr. Sandman - you need to rest.

Leo - When confident and assertive people are drawn to your leadership, don't let pride hinder your intuition. Others may want your energy for themselves.

Virgo - Dig deep in your psyche for the unseen answers. You have the power to understand. Your friends and family will benefit from your presence, so share it with them.

Libra - You will feel better once a relationship dispute is resolved. Then you will be back to your vivacious, witty self. People respond well to your charm.

Scorpio - Helping someone could bring unexpected pleasure. Be wary of things that seem too good. Let your gift of intense intuition be your guide.

Sagittarius - You may be moody this week. Figure out what your mind is trying to tell you. Once you are aware, your smile and insight will return.

Capricorn - People may get annoyed with your insistence to follow procedure but you understand things must work a certain way. Don't give up. Also, let failed connections go.

Aquarius - Be careful not to be deceived. You may feel competitive, but be a good sport. Be willing to connect with different people who share ideas like your own.

Pisces - Sometimes your generous nature is taken advantage of. Try being assertive and don't let anyone talk you out of your passion. You will gain respect.

CLASSIFIEDS

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