

THE NORTHERNER

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Consul general visits Northern

Japanese diplomat meets Boothe

by Jean Bach
Staff writer

A Japanese diplomat met NKU President Leon Boothe last week to begin organizing a Japanese Society for Kentucky.

Gary Eith, director of community services at NKU, helped to coordinate the visit of Takashi Miyazaki, consul general of Japan, to NKU and northern Kentucky.

Three committees were set up at last week's meeting to address membership, chartering and programs of the Japanese Society. Eith said the society, now in the organizational stage, could be added to 17 existing groups in the United States.

The Japanese Society is an American organization, independent of the Japanese diplomatic corps, to promote friendship between Kentuckians and Japanese.

Educational and cultural exchanges are just a few of the programs available through this society.

Miyazaki, 52, heads the Japanese consulate based in New Orleans that serves a five-state area, including Kentucky. Part of his job is providing information about Japan.

His other areas of service in his 27-year career have included trade relations, overseas public relations, cultural exchanges and visa and immigration control.

Stops on Miyazaki's one-and-a-half day visit included speaking to students at Thomas More College about trade issues between the two countries and the need for greater competitiveness between U.S. and Japanese industry, Eith said.



Eric Kronos/The Northerner

Students gathered in the main lobby of the Residence Halls Sunday night to watch the New York Giants defeat the Denver Broncos in Super Bowl XXI.

'Preacher' of success

Dennis Watson shows students the way

by Kris Kinkade
Northerner contributor
and Todd Davis
News editor

He has been compared to Jesse Jackson and Bill Cosby. His list of awards reads like a who's who of black activists. Since his first lecture in 1980, he has spoken at over 200 colleges preaching about the keys of success for minorities in America.

His name is Dennis Rahim Watson and his goal is to make America great again.

Last Wednesday, Watson spoke to a mixed crowd of NKU students in the University Center where he promoted academic excellence, success and opportunity among minority students.

"My program is to empower students with

strategies, tools and a working philosophy," he said. "And thus, take responsibility for their own success."

Watson said that when he lectures or teaches he comes across as a teacher and preacher.

He professes that there are at least 20 degrees that a student needs to be a success.

They include: confidence, hope, commitment, respon-

sibility, honesty, maturity, ambition and assertiveness. He encourages students toward community service and provides workshops on self esteem, career and corporate skills, and speaking and writing skills.

Over the past two years, he claims to have motivated over 100,000 students.

The purpose of his lectures, he said, is to get beyond the restrictions of race and concentrate on understanding people's contributions to society.

"I hope to motivate and inspire students into leadership and success," Watson said.

see Watson, back page



Dennis Watson

Tuition estimate short

by Mark Adams
Managing editor

A tuition shortfall, loss of investments and an increase in workman's compensation for employees have added to the state appropriations cut forcing NKU's administration to cut the university's budget by \$565,000.

"When added to the other problems it makes the state appropriations worse," said NKU Director of Budget and Planning Dennis Taulbee in an interview last Friday.

Taulbee said a shortfall in tuition last fall, which amounts to a \$60,000 loss of revenue for the university, was one of the first problems to occur after the reduced state appropriations had been announced.

"We projected an upward shift in out-of-state enrollment," Taulbee said. "That did not materialize."

see Tuition, back page

Taulbee added that another reason for the tuition shortfall was because a substantial number of students, for one reason or another, could not pay their tuition after registration.

"We failed to take into consideration those non-payees," Taulbee added. "Many were

This week

Cody Shearer: *The Northerner* introduces its new syndicated columnist this week. From *News America Syndicate*, Shearer discusses the problems with SATs and other similar tests. See page 5.

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Instructor sheds light on guitar assembly

by Todd Davis
News editor

How can a camera and a workshop lamp have anything to do with the construction of a guitar?

Master Luthier William Conrad, an artisan and instructor at NKU's University College campus in Covington, Ky., has shed some light on building guitars with his innovative "Conrad Color System."

Conventional guitar makers measure the thickness of the wood that makes the top of the guitar to determine the tone qualities of identically made instruments. Conrad, through the use of color tones and light intensities, measures the density of German silver spruce to find a quality tone.

"If you think density has nothing to do with wood cells, grind a piece of ebony and a piece of spruce to one-eighth of an inch thick, and compare the weights," Conrad said.

Conrad starts the process of determining density by using a six-inch reflector lamp with a 100 watt bulb. Next he takes

a piece of spruce top wood that is one-eighth to three-sixteenths of an inch thick and places it over the reflector to see if any light comes through. More than likely no light will be visible.

To make the light shine through, Conrad planes the wood down to one-sixteenth of an inch and places it over the reflector. "The room does not have to be dark as the reed glow will come right through," Conrad said.

"The light that passes through will show similar consistencies found in different top woods which will provide a better tone control than using a measuring caliper," Conrad said.

Through his experience with students in determining the density of top wood, Conrad discovered that a camera could record the light passing through the wood more accurately than the naked eye.

Conrad doesn't use the camera to take a picture of the light passing through. The camera is used for its light meter that provides an accurate reading on the amount of light shining through the spruce from the lamp.

Conrad uses a Cannon FTB 35mm single lens reflex camera with the ASA (film speed) set at 100. The shutter of the camera is set at one-sixtieth of a second and the aperture is set at F 5.6.

The one-sixteenth of an inch thick spruce plate is placed flat against the spruce plate.

"The needle in the light meter will set about in the center of its two extreme ranges, indicating that you can take a photo and get a color print showing a shade of red-orange-pink," Conrad said. "You will notice that as you go toward one-eighth of an inch thick, the need will move to insufficient light and you see a darker bloody red."

Conrad said if the wood is too thin, the needle will indicate too much light passing through and will be the color of light pink.

American Lutherie, the quarterly journal of the guild of American Luthiers, is going to publish articles by Conrad on the art of building guitars. The name of the column is "What's New at NKU."

"The articles will be about different

subject matter on guitar building techniques," Conrad said. "The articles will provide knowledge to beginning guitar builders to save them from the frustration, headaches, and heartaches that I went through while learning the art of building guitars."

"The column will help put NKU on the map since *American Lutherie* is a publication that is circulated across the United States," Conrad said.

"The important thing about being an instructor is that you get the opportunity to share your knowledge with students," Conrad said.

To help NKU gain recognition for the guitar program, students are required to place the NKU emblem on the peg head of their finished guitars, Conrad said.

The guitar building program takes place 6-9 p.m. on Mondays and 12-3 p.m. on Wednesdays. The fee for the course is \$100 and consists of 10 three-hour sessions.

Students have to pay for the materials used in the class.

New personnel director plans 'wellness program'

by Kristi Pendergast
Staff writer

Garrison M. Hickman said he chose to come to Northern because "it was a young school with a great potential for growth and expansion."

Hickman was named director for personnel at NKU on Jan. 1.

According to Hickman, he is "committed to establishing sound policies and procedures and insuring good recordkeeping of personnel," which should increase the level of involvement of employees.

Hickman said he plans to initiate a three-fold plan at Northern which includes a "Wellness Program," which addresses each individual's health and creates a concept of a high level of wellness among all employees.

The objective of the "Wellness Program," according to Hickman, is to minimize fatigue and illness among employees, and maximize productivity and creativity.

Hickman said this "Wellness Program" will serve as an incentive to personal growth and professional develop-

ment among employees.

Hickman came to NKU from Northwestern University in Evanston, Ill., where he served in various administrative positions since 1978. Prior to appointment to Northwestern, he was an associate dean of student affairs at Capital University, Columbus, Oh.

Hickman received his B.A. from Virginia Union University, and his M.A. from Howard University, where his study concentration was in guidance counseling. He belongs to several professional

organizations including The American Association of Higher Education (AAHE) and The American Association for Affirmative Action (AAAA).

He has also served as national president for the AAAA (1976-77), and national chairperson for the Coalition of Minority Professionals in American Lutheran Church Colleges and Universities (1975-76). He was most recently the recipient of the Region V Ten-Year Distinguished Service Award (1985-86) by the AAAA.

Playboy rates party colleges

College Press Service

Cal State-Chico, Miami (Fla.), San Diego State, Vermont and Slippery Rock are the biggest party schools in the U.S., a *Playboy* magazine list of the nation's Top 40 party colleges claims.

Playboy says it compiled the list by interviewing student leaders at "more than 50 colleges nationwide."

But while students at the named schools generally seemed amused by the list, administrators—some locked in mortal battle to get more funding by convincing legislators their campuses are beacons of academic excellence—have reacted with outrage.

Officials at West Virginia, Mississippi, Cal State-Chico, Vermont, Miami and other schools on the list protested their inclusion in the list, sometimes calling press conferences to make the point.

But *Playboy* staffers reply the list was done "obviously as a fun thing, not to put down academic qualities."

PLAYBOY'S TOP 40 PARTY SCHOOLS

In its January issue, *Playboy* set tongues wagging nationwide with this list of campuses where fun supposedly takes precedence over everything else.

- CALIFORNIA STATE UNIVERSITY, Chico
- UNIVERSITY OF MIAMI, Coral Gables
- SAN DIEGO STATE UNIVERSITY, San Diego
- UNIVERSITY OF VERMONT, Burlington
- SLIPPERY ROCK UNIVERSITY, Pennsylvania
- UNIVERSITY OF CONNECTICUT, Storrs
- WEST VIRGINIA UNIVERSITY, Morgantown
- PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
- MERCER UNIVERSITY, Macon, Georgia
- UNIVERSITY OF VIRGINIA, Charlottesville
- STATE UNIVERSITY OF NEW YORK, Cortland
- COLORADO STATE UNIVERSITY, Fort Collins
- ARIZONA STATE UNIVERSITY, Tempe
- UNIVERSITY OF NEVADA, Las Vegas
- BOSTON UNIVERSITY, Boston
- CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
- SOUTHERN ILLINOIS UNIVERSITY, Carbondale
- BALL STATE UNIVERSITY, Muncie, Indiana
- OKLAHOMA STATE UNIVERSITY, Stillwater
- CENTRAL CONNECTICUT STATE U., New Britain
- UNIVERSITY OF MARYLAND, College Park
- UNIVERSITY OF MISSISSIPPI, University
- WEST GEORGIA COLLEGE, Carrollton
- UNIVERSITY OF TEXAS, Austin
- MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
- UNIVERSITY OF KANSAS, Lawrence
- KANSAS STATE UNIVERSITY, Manhattan
- GLASSBORO STATE COLLEGE, Glassboro, New Jersey
- UNIVERSITY OF FLORIDA, Gainesville
- EASTERN KENTUCKY UNIVERSITY, Richmond
- UNIVERSITY OF IOWA, Iowa City
- UNIVERSITY OF OKLAHOMA, Norman
- BROWN UNIVERSITY, Providence, Rhode Island
- OHIO UNIVERSITY, Athens
- UNIVERSITY OF MASSACHUSETTS, Amherst
- UNIVERSITY OF GEORGIA, Athens
- LOUISIANA STATE UNIVERSITY, Baton Rouge
- UNIVERSITY OF MISSOURI, Rolla
- REED COLLEGE, Portland, Oregon
- FAIRHAVEN COLLEGE, Bellingham, Washington

— COLLEGE PRESS SERVICE —

Survey shows freshmen resentful toward gays

by Lisa Jean Silva
College Press Service

LOS ANGELES, CA (CPS)—College freshmen generally aim to go into business, harbor a curious blend of liberal and conservative ideologies and may—or may not—be getting as much help from Pell Grants as their predecessors of five years ago, a survey of 290,000 students from around the United States says.

Each year, the University of California Los Angeles (UCLA) and the American Council on Education survey entering freshmen, and issue reports that in recent years have become the source for most commonly held notions about student attitudes.

This year the study authors were most impressed by their finding that only 16.9 percent of this year's freshman class received Pell Grants, compared to almost a third of the freshman class of 1980.

By contrast, 25.4 percent of this year's freshmen have Guaranteed Student Loans, compared to the 1980 figure of 20.9 percent of the freshmen.

The survey also found that a greater percentage of freshmen planned to have education and business careers, while fewer freshmen planned careers in computing and health-related fields.

Slightly more students than last year—24 percent—defined themselves as politically "liberal" or "far left."

Slightly fewer student than last year—20 percent—called themselves politically "conservative" or "far right."

Regardless of what they called themselves, however, big majorities of freshmen supported traditionally liberal positions like abortion rights, school busing for desegregation, a national health care plan and cohabitation prior to

marriage.

Fewer freshmen than last year expressed an interest in values like altruism. Only 40.6 percent of students said "developing a meaningful philosophy of life" was important to them, compared to 43.3 percent in 1985 and 82.9 percent in 1967.

The Student Roundtable's Skare relates such feelings to financial aid reductions that make students "very, very careful about finances" and adopt pragmatic views of life.

For the first time in the survey's history, the majority of freshmen support laws prohibiting homosexual behavior (52.2 percent, up from 47.9 percent from last year).

"This sudden increase in student support for laws against homosexuality might well be attributed to the widespread public attention currently focused on AIDS," said Kenneth C. Green, the study's associate director.

Other survey data suggest students are more liberal than ever in their views on a number of political and social issues.

Support for school busing as a means of integrating public schools reached its all-time high in 1986 (56.1 percent, up from 54.4 percent last year and 37 percent in 1976).

The percentage of student support for legalized abortion, a national health care plan, and for the proposition that people should live together before getting married reached record high levels.

At the same time, student support for the notion that "the activities of married women should be confined to the home and family" reached an all-time low in 1986. Men, however, were twice as likely to support the idea (27 percent of men vs. 14.3 percent of women).

ARE YOU UPSET WITH US?



Because of something that we have written or printed this year? If so, send your comments to

Letters to the editor, The Northerner, UC 210

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Lakeside Place
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Short/Long Term Residential Care
Welcome House

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presented by

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Editorial

Civil Rights Weekend march shows prejudice not dead

Twenty thousand people marched together with brotherhood filling their hearts, while 1,000 others came with hatred in their heads.

Whites and blacks from all over the country traveled to Forsyth County, Ga. last Saturday to show that civil rights in this country did not die with the Rev. Martin Luther King Jr.

About 90 Cincinnatians spent all Friday night on a bus to join the march. Among them were Paul Booth, president of Cincinnati's NAACP chapter, and Cincinnati Mayor Charlie Luken.

They were met by thousands of National Guard members, state and local law enforcement officers, and, sadly, about 1,000 white supremacists and Ku Klux Klansmen.

About 30 of these counter-demonstrators were arrested, some for carrying weapons, others for disorderly conduct.

Last weekend's march took place in response to a march the week before in all-white Forsyth in which 80 marchers were beated with rocks, bottles and racial taunts.

Though it was billed as a huge success, the march last Saturday leaves one with a feeling of unfulfillment.

To racists, it brought anger and a greater desire

to crusade against people different from themselves.

To non-racists, it signaled a wrong not yet made right and a struggle not yet finished.

Racism lives in everyone. Some manage to keep it dormant, replacing it with common sense and love.

Unfortunately, others channel it into violent acts of bottle throwing, burning crosses and shallow jeers like, "ain't no niggers gonna live in my county."

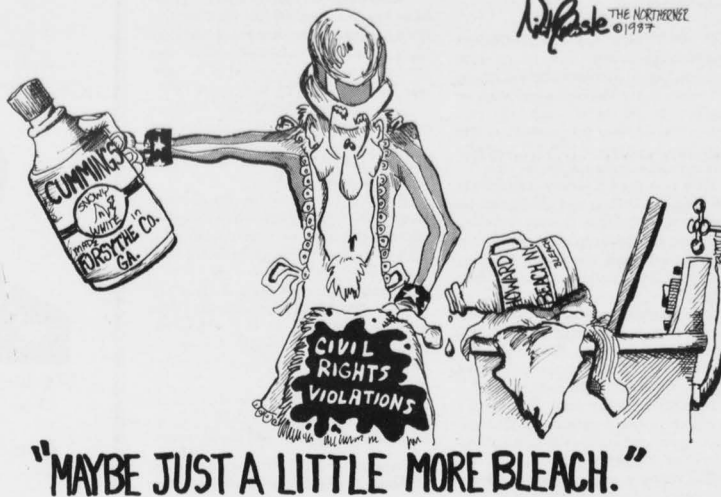
If one thinks, racism just doesn't make sense. A man is inferior because his skin is darker than another's? Does that mean that hispanics aren't quite as inferior as blacks because there complexion is a bit lighter?

As much as most Americans hate to admit it, our country holds as many bigoted people as any. In fact, we were one of

the last countries in the world to abolish slavery. Our nation's founding fathers even owned slaves.

Civil rights has come a long way in the last few generations. Possibly it will make that many more strides in the next several.

But as long as words like "nigger" fall off people's tongues as easily as they did last weekend, there is still work to be done.



Miranda attack a step back

I don't know if anyone else has noticed, but there is a sense of deja vu about the news. Anti-racism marches, military aid to countries to combat "the red devil," and challenges to civil rights fill the headlines.

Steve Rohs

Sound familiar? It could be we want to relive the torments of the 1960s.

Although I was too young to remember the decade, I have heard and read enough about the times to get a feel of them. And I can't help but feel history is bound to repeat itself.

The tragedy here, though, is that in one area of progress in the '60s, we're now going backward.

The news that U.S. Attorney General Edwin Meese

self-incrimination, assured by the fifth amendment to the Constitution, might be in jeopardy.

In the year of the bicentennial of the Constitution, that might set a dangerous precedent. If we are to ignore basic human rights now, what will happen in years to come? With the Supreme Court growing more conservative, civil rights might take it on the chin.

But even in the face of this adversity, there is



would like to see a key Supreme Court decision overturned comes as no surprise, but you have to wonder about his motives, or if he's any relation to Barry Goldwater.

Meese, in his continuing attack of the court, now is suggesting it reconsider its decision in the Miranda case. The decision, made in the era of civil rights protests (1966), made it harder for police to abuse their powers.

The decision required police to inform suspects of their rights under the law, including the right against self-incrimination. No longer could they use coercive tactics to force suspects to confess.

If Meese has his way, the basic right against

little chance the attorney general's proposal will be seriously considered.

Law enforcement specialists agree they have no objection to the Miranda warnings. They do not, as Meese implies, hinder legal investigation. The warnings may not allow for bullying suspects into confessing, but neither does the Constitution.

The rhetoric behind

Meese's proposal—restoring the power of government to the people in the suppression of crime—is transparent. He wants to appear to be the strong advocate of law and order, but at the expense of civil rights granted in the 1960s.

And, given his reputation, it's only human to wonder if he's trying to take some heat off the president's troubles.

One thing is for sure, though. Denial of civil rights now is more than just history repeating itself. The result can only be bad.

Steve Rohs is associate editor and former editor of The Northerner.

Reader against capital punishment

To the editor:

The Nov. 25, 1986 issue of *The Northwestern* carried a letter by Harold Orndorff supporting capital punishment. Orndorff argues a) that the death penalty is a general deterrent (citing Erlich's study), b) that it is a demand of justice and c) that its uneven application is irrelevant. Apparently the general public agrees with Orndorff's conclusions. A recent poll shows that 86 percent of Americans favor capital punishment. I would like to reply.

General homicide rates are higher in virtually all capital punishment states! Exactly the opposite of what the deterrence theory predicts. Erlich's study (1975) was flawed in its assumptions, its data base and in other respects as well. It was negatively reviewed by the National Science Academy (1978). It is unsupported by any other study of deterrence (Endres, 1985). The interesting question is why the death penalty seems to increase homicides. Is it a counter-deterrent? Or does some third factor [such as a general devaluation of life in society (Glaser and Ziegler, 1974)] account for this strange co-variance?

To assert that the death penalty is a demand of justice results simply from a confused notion of justice. Two of the many meanings of justice are mixed up in this argument: commutative justice (justice in exchange) and retributive

justice (criminal justice). The former deals with such things as fair prices, wages, satisfying debts, etc. Criminal justice is not primarily concerned with fair exchange. Its purpose is threefold: a) to protect society, b) to rehabilitate the offender and c) to restore the moral order breached by violation of law and the rights of others. The criminal has heinously harmed the victim and his family; he has also torn the very fabric of our society. Does the criminal's death right those wrongs? Human life is immeasurable. It is invaluable. To say that one life is equal to another life is like dividing by zero. How is one life equal to another life? Further, while restitution might restore the moral order of society can be better served by swift and certain 25-year sentences without parole. Such an alternative would allow for the possibility of atonement.

The uneven application of the death penalty is not irrelevant. First of all, sometimes innocent persons are executed. Secondly, the death penalty falls more heavily on the powerless. Fifteen percent of the juveniles on death row across the nation are mentally retarded. In Kentucky, almost all on death row are poor and cannot afford private attorneys. Not one has a college degree. The system is riddled with irremediable and inevitable class prejudice. This is not to deny that most who commit capital

crimes are unfit to live in society nor to sentimentalize the criminal. But is it just that the accidents of birth determine who shall live?

There are many other aspects to the death penalty (for example, the cheaper cost of life imprisonment!) but we haven't the space to explore them there. A final word, though. In his letter, Orndorff invokes the authority of Paul and

"The Letter to the Romans" to support his position. In my opinion, it is improper to rely on faith to determine

public policy in a pluralistic society. In the end, faith is not a matter of public debate. Although it has a social structure and social consequences, it is intensely personal. Further, even those

who share the same faith can and do have very different interpretations of revelation. If Christians took Paul's cultural horizon as the final authority

on social ethics we would still be preaching (as we did in the not so distant past):

"Slaves, be subject to your masters!"

The Rev. John W. Cahill

Director

Newman Center

Student upset with bookstore

To the editor:

I'd like to know how much overhead is placed on supplies in the NKU Bookstore. For a class I am taking we need to purchase a business calculator.

I found the item at Service Merchandise for \$29.96. I know the NKU bookstore also carries this exact item, but charges \$45.00 for it.

This is an outrageous price to place on such an item. We are students. Many of which only work part-time. How can

NKU justify adding \$15 to an item in which you know another store is making a profit on at \$29.96?

Are they trying to lower the national debt at our expense?

Susan Heitzman

Letters to the editor should be sent to Northern Kentucky University, c/o The Northwestern, University Center 210, Highland Heights, Ky. 41076. The Northwestern reserves the right to edit all letters for clarity, grammatical errors and space qualifications.

SAT, LSAT, GRE alternatives proposed

LOS ANGELES—Ask students what they despise most about the American educational system, and a majority will say standardized tests. SATs and the like seem to be the nemesis of everyone but lazy administrators who find forced multiple choice examinations the fastest way to sort out students.

Cody Shearer

The problem with SATs, LSATs and GREs, among others, is that they carry so much influence. They determine our self-image, where we end up in school, how much we'll earn, where we'll live and, in some cases, whom we'll marry. But a promising alternative may be on the way.

In recent years, the courts have faced serious questions regarding the fairness of standardized tests on cultural and socioeconomic grounds. Civil-rights lawyers have asked the courts whether individual test items discriminate against specific cultural or racial groups. Even though cultural differences inhibit the understanding of test language among certain racial groups, judges have ruled that such conditions have not constituted a state's

denial of equal opportunity. In a few cases, however, courts have offered statutory prohibitions on what can be quizzed in standardized tests.

Everyone knows that in the classroom, testing and evaluating a student's knowledge can vary widely depending upon available time, cost and desired level of objectivity. Essay exams, for example, permit a maximum amount of information to be transmitted by a student, but these exams take time for a teacher to evaluate. True-false type exams, on the other hand, are easier for teacher to grade, but deny the existence of ambiguity.

The most frequently used form of standardized exams provides multiple choices. This "accommodation" to testing, as educators describe it, is less costly to administer, objective in evaluation and permits some information concerning students' knowledge.

Unfortunately, this test form only filters partial amounts of information and encourages random or intelligent guessing. It therefore has only limited use in objective knowledge assessment. For test items to fit a multiple-choice format, they have to be factual and narrow in scope. Accordingly, items used on such tests are of

questionable validity in assessing students.

Meanwhile, a correct answer can be obtained by a random or intelligent guess (using a testing strategy), or actual knowledge. It is the use of "intelligent guessing," popularized by the preponderance of standardized test preparation organizations such as Stanley Kaplan and the Princeton Review, that has educators concerned. These private test preparation organizations guarantee

to raise test scores by teaching more effective guessing and test-taking strategies. Such organizations attempt to conceptualize for students how test items are constructed, thereby providing them with clues for improving their odds in obtaining a correct answer. (The high cost of such prep courses is inherently discriminatory.)

As more educators have recognized the contradictions involved in forced multiple-choice examinations, they've sought solutions. James Bruno, an education professor at the University of California at Los Angeles (UCLA), for example, has devised a new microcomputer-based standardized test package. It assesses a student's knowledge by accounting for full in-

formation (full knowledge of the subject), partial information (incomplete knowledge of the subject matter), misinformation (wrong knowledge of subject matter) and uninformed (no knowledge of subject matter). A number of athletic departments at major universities are now using Bruno's system to determine what their athletes know and don't know in order to assist them through college.

Bruno's work, among others, is important because it will be used in the near future by public interest lawyers in court cases in a judicial review of testing procedures and accompanying educational research on standardized tests. Such work may deflate the Educational Testing Service and College Board dynasties.

Surely, too much reliance has been placed in the past on testing instruments that are based on incomplete and imperfect research. Personal futures, self-esteem and psychological well-being have been destroyed because of questionable testing. The data and research are now available to expose the shortcomings of these powerful test tools.

Cody Shearer is a columnist for News America Syndicate. He has worked for Newsweek magazine and NBC News.

NKU music senior hopes to get day on stage

by Sue Wright
Staff writer

Most fine arts majors dream of becoming superstars when they graduate from Northern. Jeff Day, a senior in the music program, hopes graduating will continue his stardom.

Day, 25, from Florence, entered Northern's music program in 1980. Since his teens, Day has recorded his own music, worked for King's Island's music productions and even formed his own band with seven musicians.

When asked about his career, Day said that he became interested in music "when he was too young to remember."

In the '60s his mother and aunt worked in a band that warmed up for the Osmonds, so he watched a lot of their performances.

"They tell me when I was a little kid I'd used to run up on stage and just start singing with my mom," he said.

Day said he realized in high school what he wanted to do. When his family moved to Tampa, Day worked in theatre and vocals in high school. His big break then came when his work surfaced on TV and radio.

"I did commercials for chain stores in Florida. I also decided to cut my own 45. One side was called 'Wind and Rain' and the other, 'Let It Be Me,'" Day said.

"They played it on the radio in Florida. It was a type of softer rock, easy listening, sound," he said.

After high school, Day's family moved back to Florence.

"I wanted to come here," Day said. "One of the reasons was because of Nancy Martin, my voice teacher, who is an excellent teacher."

Day then became interested in the auditions King's Island held for singers and dancers. About 3,000 people auditioned for the production and about 250 made it.

"Taking dance here really helped me to get that job. All of the theatre, stage and dance movements I took helped me make it," Day said. "The singing part I had down, but when it came to the dancing I wasn't too thrilled, so it helped having dance."

Day said to audition, each person would sing in front of a panel of eight judges. After that if you were good enough you were called back to learn a routine and try out for the dance audition.

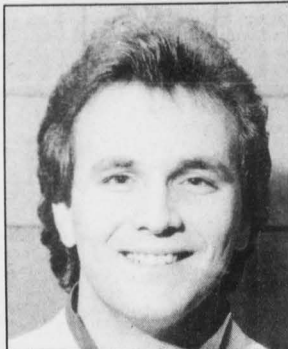
"Working for King's Island was the best experience in the world for a singer," Day said.

After working for King's Island for three years, Day and two other singers teamed up with five musicians to form the band "Savannah Blue."

"Our band was based in Atlanta," Day said. "We were known as a high energy country showband. We toured with the MCA recording group Atlanta."

Day said that "Savannah Blue" then entered and won a band competition, giving them the title "Atlanta's No. 1 Band."

The band became connected with RCA, Capitol and MTM records, and was ready to sign a contract with MTM, until they discovered the recording company wanted them to tour and still stay in bars, instead of producing original music.



Jeff Day

"They were ready to sign us," Day said. "But we wanted to make our own new music. We didn't want to stay touring around in the bars, that just wasn't on our level any more. We needed to move on."

Day said that after all of this, "he needed to regroup, put himself together and finish his degree."

Day, who will graduate in December, is currently recording with a new group called "Pax Romana." The band was formed a little over a year ago and is what Day describes as "a newer contemporary rock sound."

"All of their music is all original, nothing done by other artists. I really like them because their music is not just party music, but they really have something to say in their songs," Day said.

Day added that he has been recording with the new group for the past few weeks, along with recording some of his own music also.

When asked about the future, Day said musically he will be a lot better because of returning to get his degree.

"Everyone here is supportive," Day said. "Dr. John Westlund, music coordinator for Fine Arts has given me guidance and much encouragement, as well as Nancy Martin. I really appreciate them a lot."

"A lot of people are not as lucky to have a supporting family and teachers as I was," Day added.

Day's ultimate plans are to travel and work in Los Angeles or Nashville. But until then, for Jeff Day, stardom isn't any problem.



The First Floor Design Studio

Eric Krosnes/The Northerner

Students design for careers

Northerner Staff Report

The First Floor Design Studio, a fine arts project, opened Monday (Jan. 26).

The studio is an organization that was formed to provide the experience of dealing with real projects in design, advertising and promotions.

Its goal is to give students a chance to work on a real design project from initial consultation with a client through all working phases. It is offered to juniors and seniors in graphic design, photography, communications and business.

The students participating in the studio design experience will elect officers to administer the budget, oversee completion of projects and provide leadership to the organization.

The students will take turns at directing each project. The students will draft their own operating guidelines which will be overseen by a faculty adviser.

The First Floor Design Studio provides design, photography, promotional and advertising services to the NKU community, local government agencies, and non-profit organizations.

It also promotes referrals from the NKU Small Business Institute/NKU Small Business Development Center as a public service to the community. Services are offered for the cost of materials plus a small honorarium.

The Studio is supervised by Ellen Gerkin of the art program. The students involved are: President Mark Kerley, Vice President Kevin Lindeman, Treasurer Will Little, Public Relations Director Debbie Schwierjohann, Teresa Seifert, Valerie Spurr, Pamela Stearns and Jennifer Hutchinson.

Many other universities offer this kind of program. Gerkin said she decided NKU should have one after receiving many demands from help from art students.

KMEA rates NKU Jazz Ensemble one of best in Ky.

by Sheri Coleman
Staff writer

The NKU Jazz Ensemble received special recognition by the Kentucky Music Educators Association (KMEA), as it proclaimed the Jazz Ensemble as one of the best college groups in Kentucky.

Consequently, the ensemble will perform at the KMEA Annual Convention Feb. 5 in Louisville.

Stephen Goacher, director of the ensemble, said that it is a contest where each participating group sends an unmarked tape to the KMEA.

What makes this honor even greater

is that "no other music group at NKU has ever received such recognition," said Goacher.

Not only does the ensemble get to perform for the KMEA, they also perform with James Walker, who played with the Pittsburgh Symphony. Walker, from Kentucky, was formerly principal flutist with the Los Angeles Philharmonic Orchestra and is currently the leader of the fusion jazz group "Free Flight."

What Goacher finds most interesting is that most members of the Jazz Ensemble are not music majors.

"It's incredible. It's a huge honor," said ensemble member Rob DeHart, Jr.,

a radio/television/film major. "I'm excited."

Ed Vardimar who plays trumpet and has a solo during the performance said, "It's going to be great to be in a professional atmosphere. It makes us feel more like a group."

"Jazz is one of the more important things in my life," added the senior history major.

The two musicians feel that playing a variety of jazz pieces gave them an extra edge in the contest.

Not only has the group received statewide recognition, they have been recognized on a national collegiate level.

The Jazz Ensemble has been invited to several Jazz festivals, one at the University of Northern Colorado and one that is held in Chicago. However, the Ensemble wasn't able to attend because of problems with funding.

When asked why further funding has not been pushed for attendance at the festivals, Goacher said he was "concerned with exploiting the kids." Not everyone in the ensemble is a music major and it would interfere with their classes, said Goacher.

The ensemble will perform "Jewish Buddha" with Walker.

Popular harpsicordist to highlight NKU's Keyboard Artist series

by Diane Goetz
Staff writer

Well-known harpsichordist Martha Folts will give a concert at NKU on February 12 at 8 p.m. on the Main Stage of the Fine Arts Center. Folts specializes in the late Renaissance and Baroque periods of music for the harpsicord, organ, and clavichord.

Folts is one of the many artists coming to Northern for the Keyboard Artist series. Along with her performance, she will be a guest lecturer for the series.

Folts performs other types of music besides early music. After she received her masters degree from the New England Conservatory of Music in Boston, she became heavily involved in the avant-gard, which simply means very modern or contemporary music.

The ability to perform avant-gard music established her with a good reputation as a musician in the United States and Europe. She spent 10 years of her life touring both areas of the world. She has performed at such prestigious American universities as Northwestern, Harvard,

Dartmouth and Miami. While in Europe, she gave concerts in Denmark, France, Germany and Holland.

Folts says that she has always been interested in and performing both early and avant-gard styles of music. For the last seven years, she has devoted her musical career to strictly Baroque music.

While teaching at Iowa State University, she began a small group of faculty members that got together and performed Baroque music. They performed at the university and many other institutions and cities throughout the state. These con-

certs began to spread her name in this particular style of music.

Folts been performing often in the Tri-State area. When asked of the future she says, "I'm hoping to someday do a European tour in early music. I'm not personally booming out to be noticed. I love to play music and I hope that the rest will just happen."

Tickets are \$4 for adults, \$2 for students and senior citizens. Proceeds will benefit the Music Department at Northern.

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Burnett, Yoakum show country 'sincerity'

by Tim Riley
CPS music critic

For singers, country music is the toughest style to master. The melodies are no problem, but to invest yourself in unspeakable cornball fantasies about the most ordinary, everyday topics is extraordinarily difficult.

In the best country music, there's a tension between the singers' sincerity and the distance they keep from the schmaltz they wear on their sleeves. They don't really expect us to swallow all their hard-luck tales, even though we expect them to sound credible.

Unlike the blues, where singers invest so much of themselves that the listening audience resembles a shared confessional, country singers use the distance from their material to charm the audience.

When Bob Dylan, the master of innuendo, sings a line like, "you can have your cake and eat it too," in "Lay Lady Lay," he's winking at us. The words are transparent. We can hear right through them, but his delivery forces us to appreciate the feeling behind the cliché.

A quick list of British approaches to the style helps explain just how important country is to rock'n'roll.

The Beatles, for instance, sported a rural cut on nearly every album. Titles

like "Act Naturally" and "What Goes On" were given to Ringo for comic relief. The Rolling Stones put as much into "Country Honk" as they did into Robert Johnson's "Love in Vain."

On his country album, "Almost Blue," Elvis Costello curbs his typically snarling attacks to emphasize the melodrama of lines like "I couldn't stop my tears from falling on the courtroom floor." Plainly ironic sentiments like that don't need any dressing up. Why flatten the exaggerations?

As words without music, of course, country sounds usually look bland and two-dimensional. They're soap operas without qualifying twang, jokes without punch lines. So the delivery of the words becomes all-important. Singers must impose their personalities on all the other instruments.

The current country revival is finding able talent in all kinds of settings, from the luminescent harmony of the Judds to the rambling guitar style of Steve Earle. For me, two recent country records by T-Bone Burnett and Dwight Yoakum epitomize the less-is-more humility that masters like Hank Williams personified.

T-Bone Burnett, who last year produced Elvis Costello's astonishing "King of America" album and Peter Case's album of acoustic rock, sings songs of heartache

and disillusion with such a lackadaisical air that the record's low profile becomes part of its charm.

Costello's "King of America" mixes musical metaphors. It's country music used to mock American values with a compelling sarcasm. Burnett prefers the plain and simple. He sings of the love we all spend too much time grieving about, and the regrets that overwhelm us beyond all rational excuses.

The songs on "T-Bone Burnett" won't shake you up or turn your head inside out or radically alter the way you look at the world. But give them a chance, and they'll start to sound like the nose on the face of your emotions, the dry jokes that don't depend so much on their punch lines.

Most of the settings are simple and capacious. There's acoustic guitar with acoustic bass, drumless rhythms that seem to hang up in the air.

To this fragile frame, Burnett adds a fiddle's delicate yearnings and the weeping vulnerability of a slide dobro. When Burnett utters the elegiac imagery of Tom Waits' "Time," he hesitates only to emphasize: "The wind is making speeches, and the rain is like a round of applause."

The song glides through its refrain toward the final cadence, slowing to increase its suggestiveness. The effect is softly tragic.

Dwight Yoakum is more interested in laughing at tragedy than staring it into the ground. The initial moment of his first record, "Guitars, Cadillacs, Etc.," is one of the most evocative debut lines ever: "It won't hurt when I fall down from this bar stool."

Right away you know he's not going to go mushy on you without having some fun along the way. When he finishes the verse with "even whiskey cannot ease your hurting me," you want to believe him even when you know he's putting one over on himself.

Yoakum chooses the rockabilly strain of country, the side that tries to grin at troubles until they bend. Where Burnett softly acknowledges the burdens of the heart, Yoakum sidesteps them in favor of kicking up his heels.

That country music easily accommodates both extremes speaks well for its adaptability.

It's material that wouldn't do well in other styles of music. Picture Barbara Streisand singing this stuff and something pretty tacky comes to mind. Burnett and Yoakum's artistry with the country form, though, suspends our disbelief that corn can be made real.

Tim Riley also writes music commentary for Christian Science Monitor and can be heard on National Public Radio.

Local library to add videos through consortium

by Steve Olding
Features/Sports editor

A library in the video cassettes rental business? In California? In New York? Guess again. Northern Kentuckians can borrow cassette videos ranging from exercise videos to feature films through the Northern Kentucky Video Consortium.

The Campbell County Public Library, now a member of the consortium, receives approximately 48 new titles every two months. The cassettes, all V.H.S., are available for loan at the Campbell County Library branch located in Cold Spring.

"Usually every 10 weeks we exchange a number of the cassettes with other member libraries in the area, that way we always have a new selection for our members," said Hope Drummond of the Campbell County Public Library in Newport.

Currently, the consortium has over 300 video-cassettes in use. While the number of videos is quite impressive, the variety is even more so. In addition to such feature films as "Beverly Hills Cop," the library currently has classics such as including "Caring for Your Newborn," cooking videos, musicals, and children's films.

The children's films, in particular, have been very popular.



Eric Kroes/The Northerner

Hollywood visits Cold Spring

Feature films on video cassettes can now be rented for two days through the Campbell County Library.

"The waiting list for 'The Care Bears' is absolutely incredible," said Drummond. "Many of our videocassettes are as popular as the best-selling paperbacks."

The library is also offering 50 educational films provided by Modern Talking Picture Service. They include: "When Teen-agers Drive," and "Women in

Sports." There is no limit to the number of these films that may be borrowed and they, like the other videos, are available for a two-day checkout period.

While there are no immediate plans to greatly increase the consortium, additions are being made.

"The Nutcracker"; instructional videos

"Right now we are adding two or three new cassettes each month; most of them are feature films," said Drummond.

One videocassette may be borrowed per library card for a period of two days from any library within the Northern Kentucky Video Consortium. Patrons must be at least 18 years of age.

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NCAA faces 'big time' changes this year

by Steve Olding
Features/Sports editor

"Change in the weather, change in the weather, something's happening here...Change in the weather, change in the weather, people walkin' round in fear."
John Fogerty

If I did not know better I'd swear that Fogerty was singing about the National Collegiate Athletic Association. For, you see, the NCAA is in trouble, big trouble. The handful of people who rule over college sports from their offices in Kansas City, Kan. are sitting on top of a time bomb, a bomb they may not be able to diffuse.

Over its 80 year existence, the NCAA has heroically regulated the college sports scene. For most of those years the NCAA went about its business in a John Wayne-type manner; when they said "jump" colleges replied "how high?" But those days are coming to an end. The drug and academic problems have become too widespread and complex, the money too large, the television contracts too

numerous, the coaches and alumni too vocal in their protests.

In short, the NCAA is slowly losing control over its domain; it is meeting its Alamo.

Granted, the NCAA is far from dead. It continues to do a tremendous job in overseeing women's sports. Men's baseball, wrestling, soccer? No problem. Track and field, Division II sports? A piece of cake. Ironically, the NCAA is being done in by the two sports that over the years have made it so powerful: football and basketball.

This situation, however, did not just pop up overnight, there has been a number of startling signals:

□Constant criticisms over NCAA decisions regarding recruiting violations, decisions often blasted as being too weak or as being too "nit picky."

□"Big time" universities taking the NCAA to court and subsequently forming their own television package with the networks, a job which used to be handled solely by the NCAA.

□The outcry by many universities over

the new academic standards for incoming student athletes set by the NCAA.

□The growing support among many Division I programs regarding "pay to play" proposals, an issue the NCAA is vehemently opposed to.

□And just last week, after the NCAA voted to reduce the number of scholarships that can be awarded for Division I basketball and football programs, the screams of anger could be heard from coast to coast.

Among the most vocal in his protest was Indiana basketball coach Bobby Knight. Knight commented shortly after the NCAA's ruling that the Division I athletic programs should begin to seriously consider forming their own league. Many important people in today's college scene agree.

The problems that have come to develop between the NCAA and big time college sports cannot be traced to one single source. It is simply the nature of the beast. Such programs as Oklahoma football and UK basketball provide tremendous amounts of revenue not only

for their respective schools but the entire surrounding area. With millions of dollars in the balance, along with strong political and economic pressures from their communities, such programs are pushed to be more than just a college game. They begin to look much more like the pros, thus they begin to think like the pros. It's at this point that many programs become disenchanted with the NCAA and their "picky, small-time" rules and regulations.

With the retirement of Walter Byers, president of the NCAA for the past 25 years, a power struggle within college sports is sure to occur. Don't be surprised if Division I programs continue to fight against the NCAA. First it was freshmen eligibility and television contracts, today it's recruiting rules and drug testing, soon the pay to play controversy will further divide Division I.

Ten years down the road a collegiate minor league for professional football and basketball? Players being paid to play? NCAA regulations nearly non-existent? Don't be surprised if it happens, there's a change in the weather.

Fields 'a whirlwind' in victory

by Steve Olding
Features/Sports editor

Coach Mike Beitzel was smiling and had good reason to be. His team had just beat Bellarmine in a nip-and-tuck, exasperating double overtime game 81-79 in Louisville last Thursday.

The victory, along with their 61-50 win over Kentucky State University, raises the Norsemen's record to 10-7. More importantly, however, the Norsemen have moved into third place in the Great Lakes Valley Conference and within striking distance of conference leaders Kentucky Wesleyan and Southern Indiana.

In the Bellarmine contest, both teams started at a break-neck pace, running and gunning to a 40-40 halftime score.

Junior guard Shawn Scott led the Norsemen in the first half with 15 points. Bellarmine's main weapon was the three-point shot, staying even with the Norsemen by cashing in on five of seven three-point attempts. Both teams were quite hot from the floor as both shot over 57 percent.

Things would change in the second half as both teams became more conservative, perhaps because of the torrid pace of the first 20 minutes. The score, however, remained close as the Norsemen and Knights continually traded leads.

Late in the game Bellarmine seemed to take control as senior center Jimmy Crawford scored on an offensive rebound to give the Knights a 69-63 lead with just 1:52 remaining.

Northern would cut the lead to three and had a chance to tie the game with 38 seconds left but Willie Schlarman's three-point attempt was off the mark and Bellarmine had the ball and seemingly the game in hand.

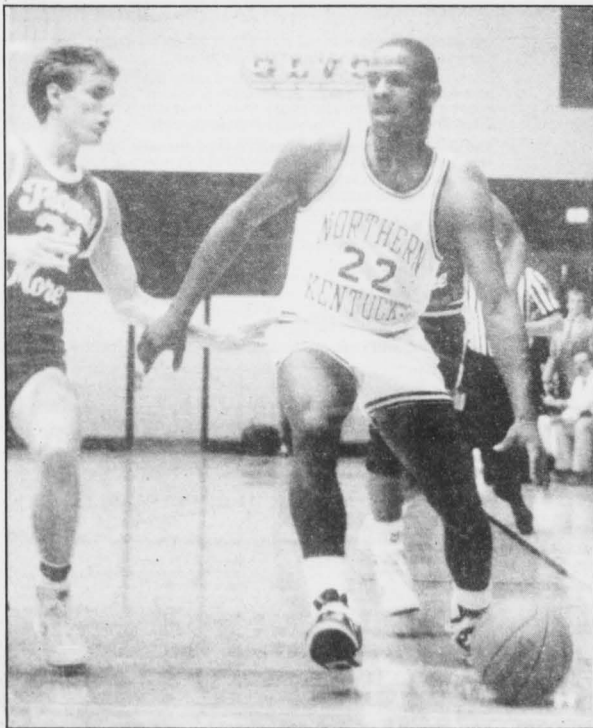
But Northern's full court press caused a Knight's turnover and sophomore Derek Fields hit perhaps the biggest shot of his college career as he drilled a three-pointer that sent the game into overtime, 69-69.

The teams traded leads throughout the first overtime period. Northern had a chance to win it with five seconds left but could not get a shot off and the game went into a second overtime period with the score tied at 77.

The Norsemen would score just four points in the second overtime but it was enough as their strong defensive play held the Knights to just one basket as NKU won 81-79.

The victory, which Beitzel described as a "total team effort," saw a number of players worthy of being called the hero of the game. Scott led the Norsemen in scoring with 25. Terry Hairston, Patrick Holt and Chris Wall had big games on the defensive end. But perhaps the night's best performance was turned in by Fields who hit a number of big baskets down the stretch and was a whirlwind on defense.

The road doesn't get any easier for the Norsemen but if they can duplicate their performance against the Knights, it could be quite a finish.



NKU junior Shawn Scott takes the ball downcourt in a recent home game against the Thomas More Rebels. The Norse stand at 10-7 for the season.

Lady Norse second

Wood leads effort in comeback against Bellarmine

by Dane Neumeister
Sports editor

The Lady Norse staged a furious comeback in the second half to defeat Bellarmine, 63-60, last Thursday in Louisville, Ky.

Northern, down 34-21 at the half, rallied behind a 21-5 scoring spree to tie the game at 42. Melissa Wood led the Lady Norse comeback by firing in three three-pointers in that stretch.

Northern's defense also rose to the oc-

casion by employing a zone defense which shut down Bellarmine's leading scorer, Roxanne Cox, who finished the night connecting on only four field goals in 17 attempts.

Wood converted a layup and foul shot to put Northern ahead for good, 55-53.

Wood paced the Lady Norse with 18 points while Amy Falk chipped in with 17 points and eight rebounds.

Northern is tied with Bellarmine for second place in the Great Lakes Valley Conference, with a 5-2 record, heading in to the Indianapolis game last week.

Our opinion

Faculty, students to blame for lack of teams' support

With the heat of the conference schedule in full swing and both the men's and women's team in the thick of the race, it's time that Northern students began to support these teams. It's beyond us how a school with over 10,000 students and faculty cannot half-fill a 2,500 seat auditorium.

The blame can be placed on a number of groups, including Student Government, the fraternities and sororities here at Northern and the faculty of this institution.

With five home games left in the season it would be nice to see a definite

increase in the attendance in Regents Hall. Being a commuter school does not give this university the license to non-support of Northern's athletic programs.

With the women's team tied for second place in the Great Lakes Valley Conference, your support will be greatly appreciated this Thursday when the the Lady Norse take on Bellarmine College at 5 p.m. in Regents Hall. The men's team plays at 7:30 that same evening.

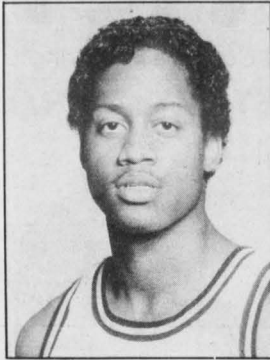
—Steve Olding and
Dane Neumeister

Athletes of the Week



Amy Falk

Falk, a 5-9 senior forward, averages 9.1 points per game and 7.1 rebounds. Falk's super play last week in Louisville against conference rival Bellarmine helped the Lady Norse to a 63-60 win. She had 12 points, eight rebounds and four assists in NKU's come from behind victory over the Lady Knights.



Derek Fields

Fields, a 6-1 sophomore guard, has come back from mid-season injuries to contribute 13 points, seven rebounds and two steals in a double overtime victory against Bellarmine last Thursday, 81-79. Fields leads the Norsemen in assists this year, averaging five per game.

—Chipp Lewis

Catch Cody's columns
on politics and college life
in The Northerner

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Colleges take cuts to make up lost funds

College Press Service

The crisis in state funding is almost universal now. Below is a sampler of some of the problems and some of the drastic solutions being proposed this month in almost half the states in the union:

□Montana—The Board of Regents wants to save \$6 million by turning three state colleges into two-year schools, and another \$3 million through university system-wide budget cuts.

□Wyoming—University of Wyoming department heads fear a 45-day hiring freeze ordered by Gov. Ed Herschler to ease budget woes will scare off both potential new professors and current faculty members.

□Arizona—The three state universities will drop some spring classes and reduce library hours to help cope with a statewide 6 percent budget cut.

□Nebraska—University regents predict a \$1.5 million mid-year budget cut, and a possible \$3 million cut next year will close some programs or even colleges.

□Oklahoma—A state higher education task force wants to save \$3.5 million a year by closing the University of Science and Arts of Oklahoma.

□South Dakota—A state-ordered one percent budget cut has colleges trimming travel and equipment costs, and leaving vacant job positions open.

□Arkansas—State education officials claim colleges will have to cut faculty positions and trim programs if the legislature approves Gov. Bill Clinton's miniscule .01 percent budget increase.

□Texas—A special committee hopes to save money by closing or merging some schools and governing boards, reclassifying all research institutions except the University of Texas at Austin and Texas A&M, or revamping the research fund distribution system.

□Kansas—Some Kansas State part-time teachers will lose their jobs because of a 3.8 percent state-wide spending cut.

□Wisconsin—University of Wisconsin administrators fear a predicted 5 percent budget cut will mean higher tuition and enrollment drops of more than 13 percent.

□Alaska—University and college officials are considering merging some community colleges with universities and closing some administrative boards to save money.

□Missouri—Lincoln University officials will close 10 administrative positions to help ease this year's \$1.3 million deficit and next year's expected \$1 million deficit.

□Alabama—University of Alabama administrators asked for 26 percent more money for 1987, but the legislature's record indicates they'll get less. Last year, UA asked for a 30 percent jump, but got an 11 percent cut.

□Utah—University officials say it's impossible to absorb a state-mandated one percent budget cut to help make up this year's revenue shortfall, especially after last year's 3 percent cut.

□North Dakota—Legislators recently combined four state colleges under one system to save money, but a new plan

would combine the schools' administrations for more savings.

□California—The San Diego Community College District will delay start of next fall's classes by one month, and spend \$121,000 on marketing in hopes of rever-

sing plummeting enrollment and related budget woes.

□Mississippi—College board members are fighting an uphill battle to win substantial funding increases after this year's massive budget cuts and a legislative at-

tempt to close several schools.

□Minnesota—Ken Keller, University of Minnesota president, wants 18 percent more money for the next biennium, but a recent survey shows 80 percent of state legislators think current state funding is about right or too high.

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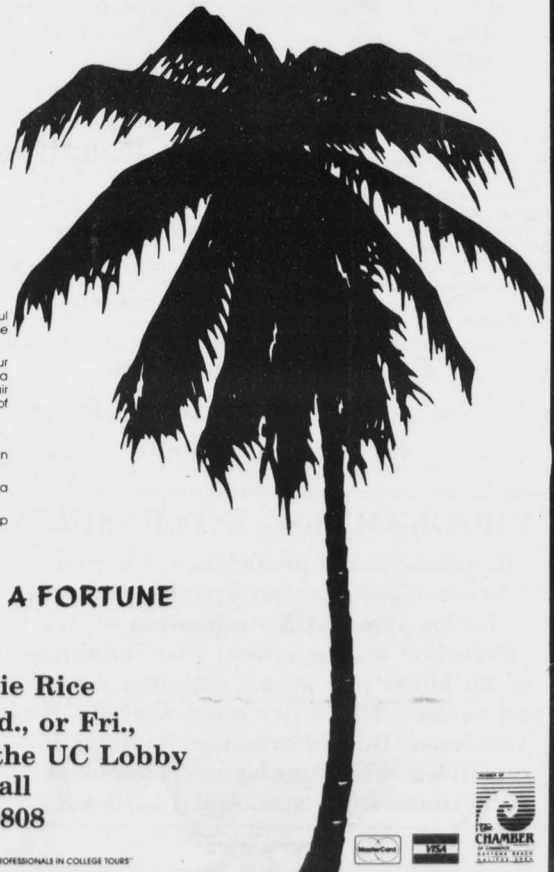
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- ★ Wet N Wild, Seaworld
- ★ Deep sea fishing

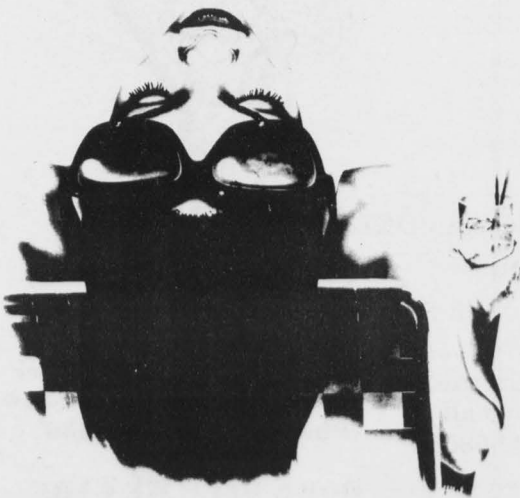
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INTER-CAMPUS PROGRAMS



The Puzzle

ACROSS

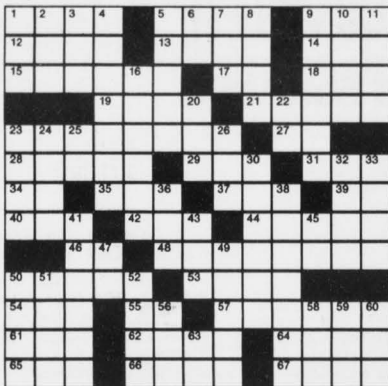
- 1 Insect
5 Winter
9 precipitation
9 For what reason
12 Japanese
aborigine
13 Drink heavily
14 Regret
15 Sparkling
17 Attending
18 Cloth measure
19 Animal coat
21 Bog down
23 Cavalrymen
27 Kind of type:
abbr.

DOWN

- 39 As far as
40 Recent
42 Stitch
44 Cupolas
46 That man
48 Unnecessary
50 Rays
53 Small valley
54 Everyone
55 Behold!
57 Tried
61 Stalemate
62 Poker stake
64 Heavy volume
65 Possesses
66 Average
67 Stupefy

DOWN

- 28 Quadruped
29 Sweet potato
31 Chapeau
34 Spanish article
35 Antlered animal
37 Obscure
1 Existed
2 River island
3 Nahoor sheep
4 Intention
5 Fashion
9 Garland
10 Body of a vessel
11 Shout
16 Repulses
20 Attempt
22 Agave plant
23 At that time
24 Part in play
25 Either
26 Mournful
30 Center
32 The sweetsop
33 Hurl
36 Range of
knowledge
38 Meddles with
unwarrantably
41 Large sea
mammals
43 Marry
45 Coroner: abbr.
47 Printer's
measure
49 Consumed
50 Trail
51 Lamb's pen
name
52 Bridge term
56 Single
58 Small child
59 Large bird
60 Lair
63 Symbol for
tantalum



COLLEGE PRESS SERVICE

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Answers on page 15

Life

by Tom Tekulve



New cartoonist hits the field

Kent Tekulve is a our new cartoonist. He used to pitch for the Pittsburgh Pirates and is currently a reliever for the Philadelphia Phillies. He's quite an athlete, and we think his cartoons represent the man as we all know him.

No, wait. The guy who draws this is named Tom, not the national superstar we all know and love. Tom just goes to NKU. Nothing much. Anyway, Tom calls his cartoon *Life*, and that's it for this week. Sorry.

Catch Cody's columns
on politics and college life
in The Northerner

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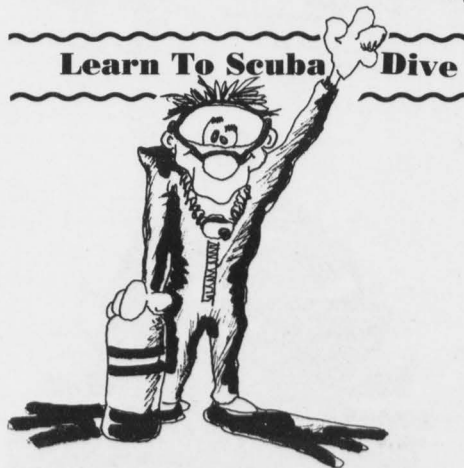
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DOWN DEEP WE CARE

NORTHERNER CLASSIFIEDS

To the CHI Thetas:

The mixer was neat-o. But do Bob and Stan really have wax underwear?

Yours Truly,
The PHEGA THIS

Benetton—Florence Mall is looking for enthusiastic part-time clerk, hourly wage and bonus opportunity. Send application or resume' to GEM Fashions Inc.

P.O. Box 754, Florence, Ky.

Red wallet lost between Fine Arts and Library. Call 261-2411.

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Female to share 2 bedroom house in Bellevue. Very convenient. Laundry. Deck on back. Only \$230 a month. Includes everything. 431-5676.

Rideshare — from Florence to NKU. Call Alice Thompson. 371-3867 evenings.

SPRING BREAK IN APPALACHIA!

Volunteer opportunities. Call Newman Center. Fr. Cahill. 781-3775.

Weekend retreat for university students. Relax, reflect, renew. Feb. 6-8. Call Newman Center for info. & reservations. 781-3775.

Look out, Big Brother's watching you.

Congratulations to all the DZs who were elected to new offices.

Love,
The ATOs

Congratulations to Julie Schlarman on being elected president of Delta Zeta.

Love,
Your ATO counterpart

Thetas,

We had a "smashing" good time at the Crush Party.

Love,
Your ATO Big Brothers

Crush this!

Inexpensive reliable transportation.

'70 Ford, \$295.00 or best offer.

Mechanically sound. Call Ken Walker 762-6029.

After 6:00 call 635-0147.

Student Organization needed for marketing project. Make up to \$600 a week. Call 1-800-592-2121. Ask for Angela.

CONGRATS to the new initiates of Delta Zeta, Theta Phi Alpha, and Phi Sigma Sigma. Looking forward to seeing you at Greek activities!

—The Brothers of Alpha Tau Omega

Any students interested in joining NKU's delegation to KISL (Kentucky Intercollegiate State Legislature) are urged to contact John Dietz, delegation secretary in UC 208 prior to February 1, 1987. An excellent opportunity to meet students from other schools across the state and to propose legislation to the Kentucky General Assembly.

Alpha Tau Omega would like to congratulate its newest initiates: Gary Kinman, Randy Haumesser, Dave Huffman, Jeff Henry, Rob Holley, and James Erion. All of you will make great brothers.

Where have all the Norselets gone? That's what I want to know.

Well, I'll tell ya, it involves someone named Grissle or Gressal or something like that.

Dude ranchers and monkey men unite! We can whip this problem, all it takes is a little effort.

"Aww, go on. I'll kill ya! I tell ya, I'd drop back five and punt."

What about last year's payroll? Well, you got a point. Yeah, (grunt), don't get me wrong, I like the staff, but, hell, I'm outta here.

To Mr. Managing Editor,

It's 12:20 a.m. as I am writing this, I hope you are sleeping well. Or doing whatever well.

Love in Delta Zeta, Mark

Answers

W	A	S	P	S	N	O	W	W	H	Y
A	I	N	U	T	O	P	E	R	U	E
S	T	A	R	R	Y	A	T	E	L	L
				P	E	L	T	S	T	A
T	R	O	O	P	E	R	S	I	T	
H	O	R	S	E	Y	A	M	H	A	T
E	L	E	K	D	I	M	T	O		
N	E	W	S	E	W	D	O	M	E	S
		H	E	N	E	E	D	L	E	S
B	E	A	M	S	D	A	L	E		
A	L	L	L	O	T	E	S	T	E	D
T	I	E		A	N	T	E	T	O	M
H	A	S		M	E	A	N	S	T	U

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Classified ads run \$1.50 for the first 15 words and \$.15 for each additional word for NKU students, faculty and staff. \$2.00 for the first 15 words and \$.20 for each additional word for non-NKUers.

The editors reserve the right to refuse any ad they deem offensive or libelous.

Classifieds will be accepted until Friday at 3 p.m. in UC 210 the week before publication.

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Miss Kentucky-Venus Pageant will be March 29th in Louisville.

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Watson

continued from page 1

He has over 20 awards ranging from the Presidential Citation for a Private Sector Institute to the Congressional Black Caucus award to the Mayor's Ethnic New Yorker award from New York Mayor Ed Koch.

In addition, Watson is starring in a critically acclaimed presentation called "The First Black President of the United States," in which he portrays a black president during a press conference.

"I answer (about 100) questions," Wat-

son said. "The audience is involved since they play the part of the journalists."

Starring in the show since 1983, he handles impromptu questions from the audience answering as he thinks a black president might answer.

"Students are happy to be presented with the truth that let's them be humanized," he said.

Watson is a resident of New York and attended Fordham and Pace universities there.

Tuition

continued from page 1

were students who didn't receive their financial aid."

However, he did say that the enrollment for the fall semester had increased slightly from previous semesters.

But both Taulbee and Chester Arthur, assistant director of budget and planning, agreed that the problem has been temporarily solved.

"We reduced the amount of equipment appropriations by \$60,000 to offset the tuition shortfall," Taulbee said.

But he also said there will be long-term effects that could cut existing academic and operating programs at Northern.

"We can't continue to not purchase equipment forever," he said.

Taulbee said there are three possible solutions to consider in terms of the short-fall's long-term effects on the budget:

- Reduce expenditures out of the base by cutting NKU programs across the board.
- Use revenue from next year's budget.
- Use a combination of the two.

"I would anticipate that there would be a combination," Taulbee added.

Taulbee said there will also be a tuition increase in the near future.

"Tuition may go up 6 or 7 percent," he said. "That will be decided in the 1987-88

(state) budget talks."

Arthur and Taulbee said that an increase in workman's compensation has also hurt the budget.

The result is a \$46,000 increase in the original cost projections that NKU must now adhere to, Taulbee said.

"Claims (at Northern) are up," he added. "The rates have also gone up considerably around the state."

The interest on the university's cash investment earnings has also dropped by \$80,000 this year, damaging the budget further, Taulbee said. And because the university has no control over current interest rates, which are decided upon in Washington, nothing can be done to make up for the loss of revenue.

Taulbee said the issue of what programs to cut and what new revenues to use will be decided upon by NKU President Leon Boothe and his administration sometime in February.

Correction

A story in last week's issue reported that a recurring budget cut of \$195,000 will come directly from academics. Actually, a large portion of the cut will come from academic departments, not all \$195,000.

Diplomat

continued from page 1

Miyazaki also toured two Japanese manufacturing plants in northern Kentucky to discuss exports.

The consul general had previously visited Gov. Martha Layne Collins and attended the Toyota ground breaking in Scott County, but had never been to northern Kentucky.

He expressed interest in visiting the area to "learn about how the people of

northern Kentucky feel concerning the increased Japanese investment and development of relations with Japan."

Eith said Miyazaki was very pleased with the warm reception he received at NKU and all his other encounters with northern Kentuckians.

"I was impressed by the hospitality," Miyazaki said.

Norselet

Chaisicle: A term describing the inventive ways students park their cars when the campus lots are covered with snow.

Northerner staff

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