

Student Government candidates express views

by Karen Merk
News Editor

Student Government [SG] elections will be held next Tuesday and Wednesday, April 13 and 14. In order to give the student body a preview of the ideas of the candidates for Executive Council positions, *The Northerner* asked each of them the following question: "What, in your opinion, can you do to improve the functional and organizational aspects of Student Government?" Their replies follow.

Mary Penrod, candidate for SG President:

"I'd like to basically continue with what Phil Grone [the current SG president] has done; I think he has done a fantastic job. I'd like to see Student Government get more involved in helping student organizations build memberships, possibly through a 'Student Organization Day.' I'd also like Student Government to become more visible and open to suggestions from the student body. That's what we're here to do. Keeping up the Student Directory, the Norseman mascot at campus activities, and the SG-Bookstore scholarships all are beneficial to students, and I'd like to see those things continue. Also, Phil

[Grone] did several guest editorials in *The Northerner*; I'd like to do that, also. I'd like to see the same co-operation between the administration and Student Government."

Robert Anstead, candidate for SG President:

"One thing, the president should have less of a managerial function and should operate more as Chairman of the Board. You don't have to oversee the details, you set the broad policy outline. Further, you should have a wider spectrum of representatives on University committees. Cost effective decisions should not be made, and more time should be spent on issues which affect the majority, rather than special interest groups. What you have to do is get the information and base decisions on that information.

Andrea Grone, candidate for SG Vice-President:

"To improve Student Government functionally and organizationally, a complete sense of dedication is required in this position, which I feel I can contribute.

"As part of the duties, the vice-president must coordinate four committees of Student Government. It is important to make sure that these committees

are functioning to the best of their abilities. As vice-president, I intend to oversee their work and to inject any insight for possible improvements to best represent the students."

Marcus E. Hon, candidate for SG Vice-president:

"The Vice-president is the main person in charge of the committees. What I want to do is get committees more in-

involved in both University policy and Student Government business.

"The Student Government, through the president, usually makes appointments of students to Student Government committees. I would like to see appointments go to the representatives as they pertain to their committees. For ex-

[See SG page 2]

KHC grant for Medical Ethics

by Karen Merk
News Editor

NKU's Philosophy program has recently received a \$10,359 grant from the Kentucky Humanities Council (KHC), which is being used for a project called "Humanistic Concerns and Ethical Issues in Health Care."

Drs. Glen Mazis and Terry Pence, assistant professors of philosophy, and Janice Cantrall, R.N., MSN., of the Nursing department, are co-ordinating the project.

Pence teaches two courses related to the medical ethics theme of the project. "Health Care Ethics" is a general course, he said, while "Ethics in the Nursing Profession" is more specific.

Mazis said, "I have not as much formal experience, but I have worked in a hospital and in the mental health field." He said that through his hospital work, he learned a great deal about medical ethics.

"Janice, as a nurse, is concerned that

nurses have all this technical training and find themselves faced with tough ethical decisions," Mazis said. "An underlying knowledge of these humanities concerns can help them in making those decisions."

The project has seven parts. The first, a series of sessions, entitled, "Ethical Issues in Health Care," is already underway. Six seminars have already been held, with one remaining, scheduled for April 19, from 7:30 to 9:30 p.m. at Conner High School in Hebron, Ky. The topic of discussion will be "Holistic Health Care."

Other series topics include, "Hard Choices: Being Aware and Knowing Your Rights," "Morality versus Legality versus Practically: Health and Care," "Nursing Ethics," "Ethical Considerations in Dying," and "Death and Dying." For more information about dates, times, and locations of these individual seminars, contact Mazis, 572-5528, Pence, 572-5594, or the Philosophy department, 572-5259.



A hopping good time.

Sunday night everyone enjoyed a night of fun at The Residence Halls '50's dance. At left, Kelly Allison, left, and Lois Thomas look upon the legendary hero James Dean. More pictures on pages 2 and 3. [Rob Burns, photos]

SG

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pample, an appointment to the Parking Appeals Board should go to a member of the Affirmative Action Committee. And, an appointment to the Environmental Impact Committee should go to a University Affairs Committee member. What tends to happen is that the Executive Council will cover all those positions, whereas, it would be better to get the committees more involved, as a functional part of the government...what I'm really concerned about, is to see that the Student Government is more concerned about the issues affecting students on this campus than they are about who can use which typewriter in the office.

Tony Escamilla, candidate for Secretary of External Affairs:

"If I were elected to the position of secretary of external affairs, I would continue to work closely with the administration branch of this university. The president of SG has many responsibilities and as secretary of external affairs, I would work on the assignments delegated to me by the president. I

believe that the most important and essential quality of a Student Government is its ability to work as a team for the students. If elected I would work to achieve this cohesiveness, so that students receive the maximum benefits of this office."

Bryant Bauer, candidate for Secretary of External Affairs:

"The office of secretary of student affairs is one of assistance to the president. The person holding this position chairs Student Government's delegation to external organizations such as the Student Government Association of Kentucky (SGAK), Kentucky Intercollegiate State Student Legislature (KISSL), the Faculty Senate or Staff Congress. As secretary of external affairs, I would continue NKU's involvement in organizations such as SGAK and KISSL in order to gather information from other universities, so that we may compare our structure and services. With this information, we may find processes and services that we have not yet

considered. Over the past semester, I've gathered Student Government constitutions, handbooks, and viewbooks from various universities across the country. When this project is completed, the information will be available to SG committees for their use to help the growth of the organization and to upgrade the services rendered by Student Government. Our involvement in organizations such as KISSL and SGAK are important because they are a way of voicing student concerns and university needs to the state legislature."

Dave McKnight, candidate for Treasurer:

"I'm looking forward to the challenge of approaching student representation through another position. Since I began studying at Northern, I've held the positions of representative-at-large and vice-president. I've chosen to run for the position of treasurer because of my Business major and my interest in Ac-

counting and Management. In the past, the treasurer's position has been a weak one. I plan to strengthen the treasurer's role as an Executive council member and take on additional responsibility in order to help the organization run more smoothly. I've always enjoyed serving the student body as a Student Government member and, in the future, I'd like to see students become more aware of the services we have to offer."

Gretchen Freihofer, candidate for Public Relations Director:

"Overall, what we have to do is promote good relations between students, faculty and administration. We'll continue to make students aware of Student Government programs and services, such as the Student Book Exchange, the SG—Bookstore Scholarships, and the Student Telephone Directory. We recently produced a Student Government newsletter which will be available to students at various places around campus and distributed to the departments."

Students make Chicago mission

by Kim Campbell
Northerner Contributor

During NKU's spring break, 10 people, including three NKU students, participated in a mission trip to Uptown, Illinois, a suburb of Chicago.

Baptist Student Union members Phil Singleton, Rick Wilson, and the group's president, Jackie Moore, left Saturday, March 13 from Jefferson Community College in Louisville, and arrived in Uptown eight hours later. Moore compared the suburb to the Over-the-Rhine area of Cincinnati. She said that Uptown is four square miles, supports 50 different languages, and contains 37 different ethnic groups among its 130,000 residents. Also living in the area are 10,000 former mental patients.

Although Moore said this was a very poor section of Chicago, she commented that condominiums which rent for \$1000 a month are visible from Uptown Baptist Church where the group stayed.

The Uptown Baptist Church bought their building a year ago. They do not have enough money to hire a janitor, thus the building contained rodents and insects that could be seen scurrying about anytime.

Moore said that before they could begin their mission work, the group cleaned the church as best they could, especially since they slept in sleeping bags on the floor and ate their meals in the church kitchen.

The Associate Pastor, Tim Larkin, led the team on a tour to help them distinguish which buildings in the area would or would not be safe to enter.

One of the safe buildings was nicknamed the International House or the United Nations because it housed people from 35 countries, said Moore.

While visiting International House, Moore and teammate Singleton passed out fliers inviting people to the church. She said that the manager was very nice and warned them of what to expect from residents. However, Moore was told that most building managers are not kind or soft-hearted; many hire tor-

chmen to burn buildings down so they can collect insurance money and obtain new occupants.

Moore said that six or seven street gangs raped one lady, an ex-mental patient, on the average of three to five times a week. Moore was told that the lady will not move away because she feels her life would remain the same or get worse if she went to live elsewhere.

Moore felt sorry for the people because everywhere she looked she saw alcoholics, prostitutes, street gangs and drug addicts who did not know that God loves them. She said, "Meeting their physical needs was just as important as fulfilling their spiritual ones on this trip." She said that the poverty is so severe that many people live on the streets out of paper bags.

Although Moore and teammate Singleton witnessed to people, she said her happiest moment in Uptown was when she helped an old Polish woman, named Helen, find a pair of shoes to replace her old ones. Moore said that the church has clothing days on Mondays and Wednesdays at which time people can come in and obtain free food, clothes and shoes.

Every Tuesday and Friday the churches in the area gather together to provide a meal for the poor and the Senior Citizens. Moore had the opportunity to help with both the clothing days and meals.

She was also able to attend Sunday services. The church, according to Moore, caters to people in five different languages and also teaches English to those willing to learn. Moore attended a class containing 20 former mental patients. She found this to be a very rewarding aspect of her mission work.

Through the witnessing of 10 people, four new people have committed their lives to God. Moore felt excited to know her work was of help to them.

After arriving home on March 19 Moore said that she plans to continue doing mission work and hopes many others will too.



Those were the days...

Lois Thomas, 20, a sophomore Theatre costume design major, and David Thomas, 25, a freshman computer science major, look upon dancers at the 50's dance. [Rob Burns, photo]

Two students nominated for Truman Scholarship

Northern Kentucky University has nominated two students for the prestigious nationwide Harry S. Truman Scholarship.

Carol S. Lainhart, Erlanger, and Marcus E. Hon, Harrison, O., received certificates of nomination recently and their scholarship records sent on to the national competition. The program honors the 33rd president of the United States and awards up to \$5000 annually for tuition, fees, books and room and board. Scholarships are awarded on merit to students who will be college juniors in the forth-coming academic year and who have outstanding potential for leadership in any phase of government.

Campus Republicans 'Club of the Year'

The NKU chapter of the College Republicans (CR) was named "Club of the Year" at the annual state CR convention, held this past weekend in Lexington.

Three NKU students were elected officers of the Kentucky CR. Tim Sweetser, a junior education major, was elected the state Chairman of the CR. Kay Powell, sophomore Public Administration major, was elected state Secretary for the organization. Pam Maloney, another NKU student, was named co-district director.

Ms. Lainhart, is a 38-year old sophomore from Erlanger who is majoring in public administration. She is a member of the NKU speech team, a former city council member in Erlanger and is former office manager for Northern's Department of Public Safety. She has been involved with the Kenton Municipal Planning and Zoning, the Kentucky Municipal League, TANK Advisory Board, the legislative committee on comprehensive care, the Kenton County Women's Democratic Club and the Northern Kentucky Women's Political Caucus.

Marcus Hon is a 20-year old sophomore on a Presidential Scholarship who is majoring in international studies. He is a representative-at-large for Student Government; vice chairman of the Interfraternity Council and president of Sigma Phi Epsilon fraternity. His career interests currently lie in the US State Department and foreign services and in elective office. He plans to attend NKU's Chase College of Law.

Sweetser was also named "College Republican of the Year".

Awards were presented by State Senator Jack Trevey. Speakers at the convention and awards dinner included: State GOP chairperson, Liz Thomas, US Congressman Larry Hopkins, and the National Secretary of the CR National Committee, Mike Siffendorf.

Delegates from Northern included: Sweetser, Powell, Maloney, Bob Schrage, Peter Brummer, David Middleton, and Melvin Dickerson.

Faculty member performs piano recital

Dr. Diana Duffin, new to the Northern Kentucky University music faculty, will perform a piano recital on April 9, on the Main Stage at 12 noon in the Fine Arts Building. She has chosen for her recital works of Chopin, Ravel, Beethoven, and Prokofiev.

She said she selected these works to provide a well-balanced program presenting music of several distinct periods. She also has a special fondness for Ravel's music because it calls for such a wide variety of tonal colors and she has long admired the drive, energy and spirit of Prokofiev's music which is moderately dissonant but richly melodic.

Duffin's educational and professional development has taken her to several states and across the ocean. She received her Bachelor of Science Degree in

Piano from the Julliard School in New York and her Master and Doctoral Degree in Piano from Ohio State University. She was coached by Josef Fuchs and Artur Balsam in Maine, and members of the Boston Symphony in Mass. She participated in the Master Class of Carlos Zecchi in Salzburg, Austria. She has accompanied the Berkshire Music Center Chorus, and the vocal classes of Phyllis Curtin.

Duffin has taught at various colleges and universities in Ohio, Kentucky and Colorado. In 1974 she received the "Graduate Committee Award for Distinguished Teaching and Musicianship" at Ohio State University. She also has to her credit, "First Place, Ohio State University Concerto Competition."

Locations of SG polling booths listed

The following is a list of polling locations for the Student Government elections, to be held Tuesday and Wednesday, April 13 and 14.

1. University Center Booth (plaza level): 9:00 a.m. to 1:00 p.m.
2. University Center Ground Floor Plaza: 11:00 a.m. to 6:00 p.m.
3. BEP Building, second floor outer lobby near the theater: 5:30 to 9:00 p.m.
4. Fine Arts, third floor lobby, noon to 1:00 p.m.
5. Residence Halls, main lobby of the East Commons: 1:00 to 6:00 p.m.
6. Natural Science Center, second floor lobby: 9:00 a.m. to 2:00 p.m.

7. Landrum Hall, third floor lobby: 10:30 a.m. to 1:00 p.m. and 5:30 to 6:30 p.m.

Nunn Hall, second floor, near the Chase Library: noon to 1:00 p.m. and 5:00 to 6:30 p.m.

Pollworkers are still needed, said Dave Holzschuh, acting chairman of the SG Governmental Affairs Committee. Volunteers can sign up in the SG offices. You might also note that all Chase students must vote in the Nunn Hall poll because this is the only place where SG will have a Chase print-out. All students are encouraged to vote.

Pick up decals in fall

Parking decals for the fall of 1982 semester will not be available until after July 1. Decals must be picked up in the parking office; they cannot be mailed. Please have your registration card completed with the current decal number when picking up Fall decals.

Students are asked to leave the current decals on their cars.

Easter worship slated

The Baptist Student Union of NKU will sponsor an Easter Worship Service on Thursday, April 8, at 7:30 p.m. The Service will be held at the BSU home, 514 John's Hill Road.

Phil Singleton, the group's spiritual growth chairman, will lead the service. Everyone is invited to attend.

Terry committed verbally

All-Region guard Fred Terry of Fort Thomas Highlands has verbally announced his decision to attend NKU next season. The 5-11 Terry averaged 14.9 points per game in leading the Bluebirds to 9th Region championship. Terry has been called an oney player by his coach, veteran Ken Shields. Terry is the first player to verbally commit himself to play for the Norsemen next season.

Canned goods drive

The Student Social Work Organization is sponsoring a Canned Goods Drive to help the Women's Crisis Center. The drive will run through April 30. Boxes are located at three convenient locations on campus. Any type of clothing items are also welcome.

SAM election meeting

SAM, the Society for the Advancement of Management, will hold its next meeting on Thursday, April 22 at 4:30 p.m. in Room 108 of the University Center.

The main topic will be the election of next years officers. All members are urged to attend and vote.

Norse drop another game in Richmond

Eastern Kentucky University's Steve Engel allowed only one hit and struck out ten as the Norsemen dropped a 7-0 decision Monday afternoon in Richmond. The Norsemen dropped to 6-11 on the season and the nationally ranked Colonels upped their record to 17-5. The Norse travel to Indiana State-Evansville Friday and Kentucky Wesleyan Saturday in a pair of doubleheaders. Kentucky State will visit here Monday for a 1 p.m. twinbill.



"I can't believe I ate the whole thing"

Ed Miller looks on in "shock" after being beaten in the pudding eating contest at the 50's dance. [Rob Burns, photo]

Falkland Islands: A matter of principles

The seizure of the British Falkland Islands and Dependencies by the Argentine military is just the latest of the most outrageous and eminently contemptible actions taken by this bloody, partly Nazi neo-fascist junta. That this government is a junta is a matter of public record. That it's bloody and neo-fascist is a matter of noting it killed some 12,000 Argentine citizens (of all stripes, not just its active opposition) in the past few years alone. That it's partly Nazi is a matter of historical record, as well as of examining its payroll.

As its earlier unsuccessful attempts to provoke a war with its far weaker (but just as bloody) neighboring Chile over similarly unsubstantiated territorial claims to some odd islands not under its control, this latest adventure is a desperate attempt to divert mounting internal opposition to its continuing oppression and often slaughter of just about everybody to its left (and since there's almost no one to its right, I mean *everybody* indeed), as well as to divert the raising awareness by Argentine population of its hopeless mismanagement of the country's economy.

In fact, the Argentine government has long tried to rally its people in some sort of war effort, and failing that, behind the country's... soccer team. Laugh if you please, but it is uncontested that the junta desperately (and successfully) lobbied to have the 1978 World Cup Soccer held in Argentina, hoping—as now—to divert its population's unrest. That particular diversion happened to work out exceptionally well when the home team won (deservedly) the Cup, causing similar albeit somewhat larger mass outbursts of national pride (in Argentina, national pride can take on a quite vivacious and agitated form...) to those that greeted the Buenos Aires' announcement of the invasion of Falklands.

One feels compelled to wonder about the mentality of the average cheering Argentine patriot, when news of an ugly (and cowardly) display of might stirs up a riot of glee much as a world soccer championship did. However, things become very quickly obvious when one realizes the extent of the news deprivation the Argentine nation has been undergoing for quite some time now, living under a strict self-imposed press censorship, being conditioned from grade school on up that Falklands were "stolen" from Argentina by the British, knowing nothing of the true character of the islands' population (entirely loyal to Great Britain, English-speaking, and democratic, as well as self-

governing).

Very little is known to Argentinians about these islands and their history (I refer you for this history to any competent and at least semi-unbiased encyclopedia...say, *Britanica*), and these Argentinians' genuine desire for them amounts to an artificially instilled, purely symbolic, shrewdly aimed to appeal to emotional nationalism focus, indeed, a cynically extended bait. I am confident were Argentinians in general aware of the human aspect of Falkland Islands, such as the existence and the way of life of those who inhabit them, these patriotic Argentinians would not be so much cheering their government as much as lynching it for committing such piracy on high seas, as it were, as if spilling Argentine blood at home were no longer a sufficiently

despicable phenomenon, deserving to be shared with others, through export!

It is entirely possible now, that the junta overplayed its hand, misjudging the British for some meek appeasers. Now, faced with the somewhat unsettling prospect of having its entire navy blown out of the water by the powerful British armada due to arrive by Falklands in a week and a half, the Argentine government must surely be twitching nervously, looking for a face-saving way out, with either a defeat or a pull-out deemed a disgrace at home. If so, perhaps the very best result of this entire slightly hysterical affair which already cost some lives may be a likely collapse of the junta, compromised in the eyes of its restless nation. Let's hope this gets accomplished with no further spill of

blood—either Argentine or British.

If worst comes to be, however, let us remember Munich '38, and Poland '39, and Pearl Harbor '41... and Cuba '62: Appeasement is a way of nearsighted fools which only comes to haunt the appeasers like loan shark's money coming due. There are times when one must make a stand, and for British—and the rest of the civilized world—this is such a time. If so, let us hope the British Navy has not forgotten its great stand in World War I, in the naval Battle of Falklands with German cruisers, and will deliver a much needed rebuff to bloody neo-fascists (and just bullies), everywhere.

—Marek Lugowski



Last week's letter to editor contained error

Dear Editor:

My God! To whomever was responsible for writing the letter in last week's *Northerner* signed "The Campus Republicans", puh-leeze! Some of you are going to be our future leaders? You're needs are of the desperate varie-

ty: sign up for a course in grammar and punctuation yesterday! I can always hope the typesetting machine went berserk when they printed your letter. To get your free, 'red-pencilled', copy of your letter, please stop by my office. FA 402.

Terry Andrews

[Editor's note: One of the mistakes in the March 31 Campus Republican's letter was due to a misplaced line during production. We are sorry for our mistake.]

the NORTHERNER

George Soister
Brent Meyer
Co-editors

Karen Merk
News Editor

Barbara Arnzen
Features Editor

Carolee Kidwell
Business/Advertising Manager

Marek Lugowski
Entertainment Editor

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The Northernner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Heights, Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northernner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northernner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41078. Phone 578-5280.

letters

Coalition urges students to vote in upcoming election

To the Editor and all students of NKU,

The time has come once again, as it eventually does each semester, for the faces in the Student Government to change. As the election days approach, the importance of the Student Government must be impressed upon all of the constituents.

The government, and, more specifically, the leaders of the government, serve as the spokesmen for all of Northern's students. The administration, the Board of Regents, and the Faculty look to this body to relay student opinion. The Student Government recommendations often carry a great deal of weight in the determination of university policy. The government is

also the principle agent for protecting student rights.

We urge all students to vote and to give some thought to the choice of candidates. Once again, we wish to make the following endorsements, based upon the candidates' character, ability and past performance:

Ms. Mary Penrod for president, Mr. Marcus Hon for vice president, Mr.

Tony Escamilla for secretary of external affairs; and Mr. Mark Freihofer, Ms. Fobbyn Hayes, Ms. Jenny Parrish, Mr. Timothy Evison and Mr. Barry C. Dahl for Representatives-at-Large.

—Respectfully,
The Coalition for a
better Student Government

Memorial services appreciated

Dear Editor:

Please acknowledge in your paper our deep appreciation to the University, faculty, and students who helped arrange, or attended the memorial service for Ginny and Theresa Newberry. Hopefully, others will consider following in their footsteps as organ donors. The fact that parts of them live-on in others as a reincarnation of their spirits is a

great comfort to us. The family would like to thank everyone who contributed to the scholarship fund in their memory.

Education was an overwhelming factor in both of their memories. Perhaps, through the scholarship to aid needy single mothers to pursue an educational goal we can see others realize their dreams, and thus, those of our loved ones.

Burning situation alarming issue

Dear Editor,

Being a female resident at the new residence halls on campus, I have but one complaint [sic]. That complaint [sic] is the frequency of fires occurring in the male quarters, better known as "C wing". These fires, results of a lack of home economics education, set the alarm system squealing and fire trucks roaring, turning the entire residence halls frantic, only to find out later the problem was merely a burnt [sic] pie in the microwave oven!

Now men can't be men if they can't learn to operate something as simple as

a microwave oven. Men are supposed to be able to deal with machines and a microwave is nothing but a machine. The first principle you men must learn is this: food does not take excessive heat to cook—excessive heat burns. Burning causes smoke, smoke causes the fire alarm to go off, and the fire alarm causes a disruption [sic]. You might also learn to read! Then you might be able to understand the cooking directions on the microwave. My last piece of advice will probably be the most difficult: once you understand the directions follow them!

Sherrill Dewar

Career Corner

Recently there have been on campus two "experts" in the area of job search and its relationship to "what to wear." Both have been very constructive but very general. Here are some specific and realistic hints: In general, dress tastefully. Blend in. Job interviewer should remember you more for your abilities than your clothes. In this regard, most dress consultants stress you shouldn't scrimp on your clothing. But, emphasize quality by buying the best you can afford.

Some general tips for men: Long socks are OK, but ankle lengths are out. No white socks! Tie and shirt should be spotlessly clean. A bow tie is probably OK. Carry a snappy briefcase. Can lend some pizzazz. Especially, if looking for a sales job. A suit is generally more appropriate than sport coat. A vest could win points in the financial services area. These companies are selling "image." May offer their customers a chance to get rich. Or, chance to conserve their money. They're selling reliability, trust, etc. Therefore, those selling stocks, bonds, bank loans must appear successful themselves. If they aren't, how can their customers buy! Dress is especially important for job interviews in banking where a \$400-\$500 suit won't do you any harm. In fact, may convey the idea you've got some bucks. Your wealthy friends are potential depositors.

Stock Brokers basically look for two types of salespersons. Those able to bring their wealthy friends in as customers. An expensive suit would help land one of these jobs. And/or they're looking for the "hungry" person. Willing to make 10 phone calls an hour...10-12 hour days, six days a week. In this case, the job candidate with a worn, but clean and well pressed suit, would get the job.

On the other hand, if looking for a retailing job, casual dress could pave the way to a job. A sport coat would promote the idea you're a go-getter. Fired with enthusiasm. Not afraid to break down walls to sell a shopper.

Might bone up on the proper dress code by reading magazines like *Gentlemen's Quarterly*.

Regarding suits, might take another approach. Wear an inexpensive suit that looks used, yet is cleaned and pressed. Would convey the impression you're not rich. Need the job and the money badly. Willing to work to get it.

If you're an Engineer or Computer Programmer, etc., doesn't matter much what you wear, you'll be hired.

Some dress codes for women: Create the impression you mean business. For many jobs, a business suit is appropriate for both men and women. The latter can leave the old school tie at home as women aren't required to dress exactly like men. The business jacket may have no buttons, etc. Job applicant should generally avoid the frivolous look. Leave home the skirt with the side split. And, avoid frilly looking clothes, hair-do, heavy make-up, etc.

Shoes are important. Leather shoes are a worthwhile purchase. Preferably a shoe with a medium heel and a pump shape. Possibly an open toe, but never sandals. They're more for the beach than the office.

On the other hand, the communications field including newspapers, radio and TV, retailing and the entertainment industries are much less formal. Suits aren't an absolute must. In fact, could make you look out of place.

Cotton and silk blouses are OK, but turtlenecks are out. Suits and dresses retailing for a couple of hundred \$ should prove to be an excellent investment.

ON LETTERS TO THE EDITOR:

1. All copy must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. The use of [sic] after a word indicates that word was misspelled in the letter to the editor.

4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.

5. Letters are due in The Northernner office by noon on Monday.

If any of the aforementioned requirements are not met, the letter will not be published.

Student Government Elections

- _____ Cindy Losey
- _____ Scott Wurster
- _____ Jennifer L. Bush
- _____ John D. Knipper
- _____ Allison Brewer
- _____ Donna M. Guinn
- _____ Michael I. Orji
- _____ No more than 7 votes or write-ins

_____ Elizabeth W. (Lissa) Knue _____ (write in)

PHYSICAL SCIENCES DEPT. REP
POLITICAL SCIENCE DEPT. REP
PUBLIC ADMINISTRATION DEPT. REP
SOCIAL SCIENCE DEPARTMENT REP
SOCIAL WORK DEPARTMENT REP
TECH. & OCCUPATIONAL ED. DEPT. REP
URBAN STUDIES DEPARTMENT REP
INTERNATIONAL STUDIES DEPT. REP
CHASE COLLEGE OF LAW DEPT. REP
M.A. IN EDUCATION DEPARTMENT REP
M.B.A. DEPARTMENT REPRESENTATIVE

S
G

_____ YES
_____ NO

Vote Tuesday & Wednesday, April 13&14



Chase faculty and students travel to Detroit for conference

by Lisa Kaiser
Northerner contributor

The last weekend in March four Chase law students and two chase professors headed up to Detroit to attend the 13th National Conference on Women and the Law. Kit Goetz, Mary Kaiser, along with Professors Mazamec and Yzenbaard joined 2200 other female attorneys, law professors, law students, and paralegals for the day's conference. Also attending were Ms. Billie Brandon-Chase graduate and NKU business professor and Ms. Margo Grubbs-Chase graduate and criminal defense attorney of Florence, Ky.

The theme of this year's conference was *Women Working Together*. The theme recognized women as workers both inside and outside the home; many of the workshops focused on issues relating to women working. In addition, the theme emphasized women's common bonds, and the need for women to join as one to achieve justice in the economize, social, and political spheres.

It was a hectic weekend. Conference participants were given the opportunity to attend over 160 workshops presented by attorneys, professors and law students from across the US and Canada. Workshop topics ranged from legal subjects such as constitutional law, torts, criminal law, domestic rela-

tions, and labor law to sessions dealing with getting elected to political office, fundraising, coping with stress, block grants, and Social Security, to name but a few. Along with workshops caucuses were offered for Asian-American women, Native American women, Latinas, gay women, and black women.

The weekend was not all work. Friday night the keynote address was delivered by four women who have moved the struggle for liberation forward. Among them were an eighty-year-old civil rights activist, a physician working to end sterilization abuse, a teamster named as plaintiff in a class action sex discrimination case, and the first open gay woman to be appointed judge in the US. After the keynote a group of us marched through downtown Detroit in support of equal pay, the ERA, and procreative rights. The march ended at the Grand Circus Theatre, the site for an evening of women's music by Holly Near. Holly's music was a blend of artistry and social comment. Saturday night a coffeehouse and dance were held.

Next year's conference will be held in Washington, DC and will be jointly sponsored by the law schools of that city. If you are interested in more into about the Women's Law Caucus and attending next year's conference please contact the WLC at Chase or Denise Hough at 572-5136.



BENNETT/STREIBER/TIMES/PS

Students in Client Counseling finals

Two Chase College of Law students were in California recently to participate in the national finals of the American Bar Association sponsored Client-Counseling Competition, Friday and Saturday (March 26 & 27).

NKU students Angela Moore and Donald Goodrich earned the right to represent the region earlier in the month in competition with teams from law schools at University of Toledo, Ohio State, University of Kentucky, University of Detroit, Thomas Cooley College of Law, Ohio Northern, University of Cin-

cinnati, Akron, Capital University, Detroit College of Law and Case Western University.

The California contest is hosted by the McGeorge School of Law in Sacramento.

Ms. Moore and Goodrich will also participate in a conference in conjunction with the final round entitled, "The Initial Interview: Dealing with the Distracted Client," featuring Louis J. Cohn as principal speaker. Professor Joan Lee is the faculty sponsor of Northern contingent.

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Jazz ensemble's spring performance scheduled

by Joni Nueslein

Features Writer

Now that spring has officially

sprung, other things aside from the dorm-blooms is the University Jazz Ensemble's spring concert.

The Ensemble, which holds its audacious winter plants have begun popping up on campus. Arriving with the new

tions at the beginning of each semester, is open to any student interested in music. In addition to the major fall and spring concerts, the group is involved in various other activities during the year.

"We've played from shopping centers to a couple of parochial schools," explained Gary Johnston, the ensemble's director.

"This year we're also going to make a recording for WNOP," he continued. WNOP is a jazz radio station located in Newport and one of the premiere jazz stations in the city.

This spring, the 18 piece group, which includes Johnston as a participant, will feature music from the big band era. Some of the tunes to be performed at the concert are *Feelin' Free*, a swinging, big band sound and *Havin' a Good Time*, a happy shuffle by Les Hooper???? One of the best writers in the country.

Other pieces planned are old standards such as *Dreamsville* and *On Green Dolphin Street*. The concert will close with the *Suncatchers*, an award winning jazz-rock odyssey.

The Ensemble will perform Thursday, April 8 on the Main Stage of the Fine Arts Building. The concert begins at 8 p.m. and there is no admission charge.



Solid Brass Performance

Dr. Gary Johnston directs the brass section of the jazz ensemble.
[Barb Barker, photo]

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Interest in human consciousness spurs isolation tank construction

by Brent Meyer
Co-Editor

After numerous years of cultivating interest in human consciousness and following John Lilly's research, Mental Health/Human Services Professor Scott Quimby has built an isolation tank.

With some help from friends, he began construction during spring break. For the first time, Monday, April 5, Quimby floated in his tank.

Quimby said he first had an unusual experience of floating high in a heavy liquid. The floating sensation eventually faded until he had a heightened awareness of tense body areas. Shortly, they faded until he was only aware of his heart beat.

"It was extremely relaxing," Quimby said. "A short period in the tank is equivalent to several hours of sleep."

Although he did experience "fleeting moments of reverie," he did not experience any specific altered states of consciousness. He mostly experienced a close awareness of his body.

"I'm looking forward to my next time," Quimby said. "I felt it was a safe and positive experience."

In addition to physical relaxation, Quimby said the tank is valuable for

creative thought problem solving, exploration of consciousness, meditation, and possible mental health treatment.

He, however, cautions that there are a few dangers involved. There is a slight chance of passing out, the heat of the solution has to be carefully monitored, and paranoia seems to be heightened for people with those tendencies.

Quimby wants to investigate possibilities for developing enhanced human potentials. He also may repeat some of the old experiments in reality and consciousness exploration.

He believes that psychic experiences are potentially present, but because they are not fostered or seen as important for everyday life, they do not develop.

Quimby may eventually develop workshops, but he presently has no plans.

He first became interested in consciousness exploration when he was teaching mental health at Lakota Indian Reservation. There he came into contact with medicine men who viewed reality through different states of spiritual consciousness.

Since native American tradition viewed the spiritual experiences they had as reality, Quimby found it valuable to explore the different approaches to

consciousness until he could provide as method of teaching that incorporated both native American thought and current Western thought.

By mixing the spiritual beliefs of the native Americans and rational Western thought, through transpersonal psychology and experiences that extend beyond wakening consciousness, he was able to have a better working relationship with the natives.

He added that because of man's high value on rationality, altered states of consciousness suggesting a level of development beyond ego functioning are ignored. He would like to see a better understanding of consciousness develop.

Quimby noted that spiritually based treatment is often helpful in treating

alcoholics. If they can begin to think in terms of consciousness levels, they can be stimulated to view themselves in a better light.

People often see consciousness exploration as tempting fate or dangerous. He chooses to view consciousness like a radio dial. The station playing is like wakening consciousness and the potential to tune into different consciousness stations is always there.

In conclusion, Quimby said that the Mental Health/Human Services department will be offering two courses next semester, "Wholistic Approach to Mental Health, and Parapsychology," that will examine consciousness and some of the questions John Lilly has examined.



"I wish this was the beach but this will have to do."

Elizabeth Latham, 18, a freshman, finds sleeping in the sun a great way to pass the time while she waits for her ride Thursday afternoon. (Rob Burns, photo)



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Scientist to discuss consciousness

by Brent Meyer
Cordine

One day a man met a dolphin. The dolphin communicated with him and he with it. A novel idea many think, but the possibilities have drawn attention from numerous distinguished scientists since John C. Lilly pioneered dolphin communication research in the mid-1960s.

Lilly, the Daniel Boone of interspecies communication and internal brain study, will be speaking at Northern April 19, BEP auditorium, 8:00 p.m.

During his forty years of research, Lilly has touched aspects in biophysics, neurophysiology, neuroanatomy, computer theory, and electronics.

Much of Lilly's early brain research dealt with brain observation, stimulation, and control through electronic methods. During this period, his research with dolphins also began.

Lilly believes that dolphins and whales, which have larger brains than humans, may have a highly developed intelligence and culture. If the proper communication method is devised, whale and dolphin wisdom may prove valuable to future human survival.

In hopes of finding that proper method, Lilly has gathered substantial evidence on dolphin intelligence and communication patterns. One of his biggest challenges has been understanding the apparent rapid vocalization of dolphins. He hopes that current advanced computer techniques will help solve

these challenges.

In the late 1950s he founded the Communication Research Institute and in 1976, with help from his wife Toni, other scientists and actor friend Burgess Meredith, he founded the Human/Dolphin Foundation.

At various periods in his life, Lilly halted his dolphin research and devoted more time and energy exploring human consciousness and inner realms of the brain.

Instilled in Lilly's basic beliefs of scientific purpose is the idea that science must not be restricted to external realities, but that the internal realities of the scientist must also be explored. He believes that to better understand one, an understanding of the other is also needed.

In facing this belief, Lilly has examined and tried to answer the question of whether the mind is contained in the brain. Traditional science believes that the mind is contained in the brain, while older human tradition believes that a larger mind extends beyond the human brain.

By exploring the different realms of consciousness or realities, Lilly has hoped to form a bridge between the contained mind and uncontained mind theories. To date, there is no absolute proof either way. Lilly's own research gives support for both theories. Until better data collecting methods are devised, Lilly claims that neither belief

should dogmatically be believed.

His research expanded immensely when he developed the isolation tank in 1964. The tank, recently popularized in the movie *Altered States*, blocks out most sensory perceptions. The tank filled with an opson salt solution allows a person to float practically void of sight, touch, hearing, and smell perceptions.

Lilly's purpose was to block out as many as possible sensory perceptions as possible to determine whether consciousness is a creation of brain functioning or a projection of some external reality.

In the tank, Lilly experienced altered states of consciousness, similar to hallucinations, that seemed just as real as normal awakening consciousness. Lilly then began mapping out as many different kinds of realities and possible realities to determine whether they arise from within the mind or are some omnipresent reality.

The stumbling block in this approach has been man's ability to assimilate a situation from prior activities, memory, and the brain's creativity.

Lilly is still searching for the bridge between the two theories, but has firmly come to believe that the internal realities of the brain has as much validity as normal awakening consciousness realities. He believes that the mind may be best described as leaky, allowing input from both forms of consciousness.

Lilly, 67, began his research career at

the California Institute of Technology. After completing his undergraduate work there, he went to Dartmouth and University of Pennsylvania Medical Schools.

Throughout the rest of his life, he has taught, researched, and lectured at Esalen Institute, University of Pennsylvania, Philadelphia Association for Psychoanalysis, U.S. Public Health Ser-

vice, Center for Advanced Study of behavior, and the National Institute for Health.

Lilly's wife Toni will join him at Northern. She has been his research assistant and co-author for *The Dyadic Cyclone*, and *Communication between Man and Dolphin*. She is also an artist and has led numerous growth workshops.



John and Toni Lilly

Admission for faculty and students is free. For the public there will be a \$3.00 charge. Tickets may be purchased at the University Center Information desk.

[The information for this story was provided by Mental Health/Human Services Professor Scott Quimby and from John Lilly's autobiography, *The Scientist*.]

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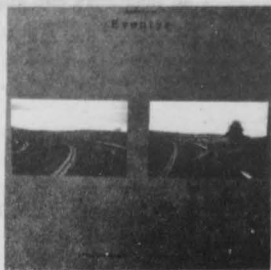
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Jan Garbarek, Toots: Masters of artful simplicity

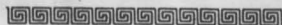
It takes a bit of musical maturity to appreciate Jan Garbarek's latest album, *Eventyr*, as well as a little patience, as both sides almost overflow—twenty-eight minutes, each one—with understated, unorthodox, and unassuming saxophone jazz. As both musical maturity and patience seem in short supply amongst those weaned on expedient, sugar-coated garbage that passes lately for FM-radio programming, enjoying *Eventyr* may indeed be a tall order for some. However, provided one's attention span and sensibilities are up to the task, one could hardly desire a more desirable aural treat.



task itself, as it puts whatever he displays under far closer scrutiny.

The almost hour-long *Eventyr*, in addition to displaying all that, brings us the very special gimmick-free guitar work of John Abercrombie, whose light touches of brilliance are subtle enough to require specific listening effort to identify, so well do his textures blend with those of Garbarek and of Nana Vasconcelos, the third member of the team, supplying "berimbau, talking drum, percussion, voice," as well as collaboration on seven of eight titles, the eighth being a two-minute arrangement by Garbarek of a traditional Norwegian song, "Weaving a Garland."

In fact, save for the trio's own delightful "Lillekort" and "Once Upon a Time"—some thirteen minutes, altogether—the entire album features themes based on traditional Norwegian folk musicians; for example, in case of the title track, "as performed by Eli Kvale of Bygland," and in case of "Snipp, Snapp, Snute," "as performed by Petronille Hulbekdal of Tolga." It seems, Jan Garbarek not only provided the listener with some marvelous jazz music, also making the truly special effort to convey, intertwined within his own idiom, the very sounds of his homeland.



If Jan Garbarek's Norwegian jazz is the epitome of the cool, dissolving interplay of serenities that music can be, Toots and the Maytals' Jamaican calypso/rumba/reggae/what-not is the absolute reversal, but just as delicious. Whereas Garbarek often abandons



rhythm altogether in favor of roaming sax songs, Toots and the Maytals bounce to all sorts of rhythms with wild abandon in a never-renting, always-smiling, loving celebration of the vivacious and the cheerful. In fact, when the closing tune, "Time Tough," a simple complaint of our inflation-mired living, seemingly should elicit some sort of "ain't that the truth" sentiment, Toots somehow manages to draw the audience into a chanting back-and-forth, completely turning everybody away from the alleged subject matter at hand. Honestly, the man might as well sing about poverty and hunger and still bring his crowd to a blissful frenzy his simple love songs evoke.

Toots Live, a raw live album (each side contains an uninterrupted, unedited flow of music, with side one

starting with the opening of the performance), is to my taste and knowledge the best live album of music there is. Simply, the performer-audience bond here is so firm and earnest, the performance so dedicated and spirited, the sound so good and realistic, that no other live album I know—no matter what technical feats are exhibited—can match. I used to think Little Feat's *Waiting for Columbus*, and then, Genesis' *Seconds Out* were the top live LPs, but neither of these awesome, technically immaculate virtuoso performances (both double-albums, too) comes close to the hot, intense intimacy *Toots Live* exudes.

Such praise can only turn to stunned amazement upon learning that *Toots Live* happens to be the fastest live album in history, as it was in the shops less than twenty-four hours following the band's September 29, 1980 London's Hammersmith Palais now legendary date.

That Toots and the Maytals is positively one of the very best concert bands in the world is obvious to anyone in attendance of their Cincinnati Bogart's performance of last November. If anything, *Toots Live* will prevent you from ever again missing a performance by this band, a band which is a living proof one need not indulge in Norwegian jazz to make simplicity the most potent asset of a musician, defying the most complex explanation.

Marek Lugowski

Entertainment Editor

Jan Garbarek is a leading European jazzman, an accomplished master of woodwinds, especially the saxophone. In fact, Garbarek seems particularly fond of the soprano saxophone, the baby of the genre. A Norwegian (of Polish stock, judging by name) he weaves his almost spartan in simplicity work into cool, reflective compositions, with Scandinavia stamped all over. This is not to say Garbarek plays simple stuff; rather, his stuff is uncluttered by mounds of instruments just filling space—no simple

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Art review...

Good prints and charming glass sculpture at NKU

Two very different yet very exciting shows are currently on display in the Main Gallery and the Upstairs Gallery of the Fine Arts Center.

Junel Markesbery

Entertainment Columnist

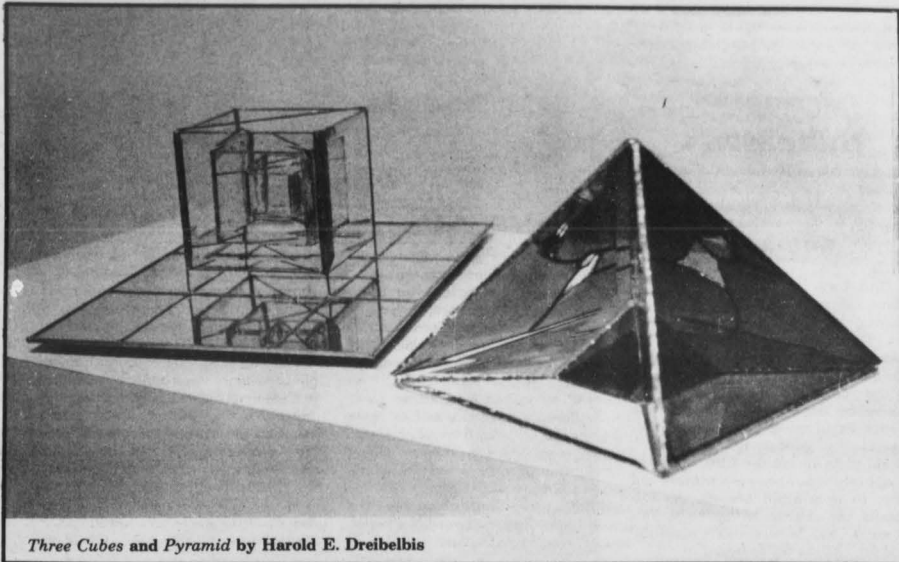
The Main Gallery has now a collection of 25 works by, among others, these well-known printmakers and graphic designers: Rosenquist, Rauschenberg, Dine, Arakawa, Pearlstein, Anuszkiewicz, and Krushenick.

Perhaps the most interesting piece of this collection is a work entitled *Mirage Morning* which is a lithograph with plexiglass and window shades. This print is a combination of circles and lines "framed" by window shades which are in turn superimposed on the exterior of the plexiglass. The bright colors draw the eye; the intriguing shapes formed by the shades delight the imagination.

Another fascinating print is a color lithograph by Pearlstein entitled *Two Female Models on Rocker & Stool*. One of the nude models reclines in a rocking chair while the other, whose face is hidden, sits on a piano stool, braced against a wall.

Still, my personal favorite in this show is a group of three lithographs by Richard Anuszkiewicz entitled *Sun Coast*. All three are the same image—only the inks are different tones. Perhaps *Sun Coast's* greatest strength lies in its simplicity.

The Upstairs Gallery of the Fine Arts Center now shows recent three-dimensional works in glass by Harold E. Dreibelbis, a local artist. The show, en-



Three Cubes and Pyramid by Harold E. Dreibelbis

titled "Glass/Space", consists of several glass sculptures seemingly projecting the energy and enthusiasm of their maker.

The stained or tinted works all seem to convey the qualities of icons. Frequently, these works contain focal points to which the viewer's eye is drawn. For instance, a sculpture here is made of mirrored glass, not only reflecting its own lines, but pulling one into the work, synthesizing the viewer with the view. Also, Dreibelbis has included a blue sculpture whose base is rounded—and if touched—to rock backward and forward, evoking a certain cool energy.

Another piece has a definite upward motion. Almost human-sized, this

amber-tinted spire gracefully bends skyward, as if reaching out in a gentle gesture to the viewer.

Both the Main Gallery and the Upstairs Gallery show will be up through April 18.

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Movie review...

"Deathtrap": a killer of a movie packs a lot of fun

Deathtrap is an exciting yet funny movie. There are many intriguing things that could be said about it—yet, to say them would ruin the fun which makes *Deathtrap* good.

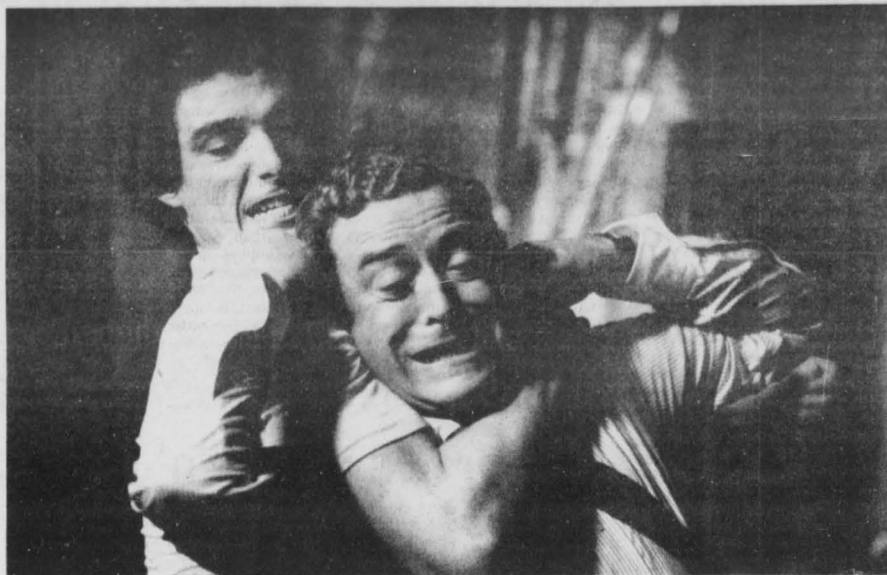
**Jeannine
Gallenstein**

**Entertainment
Columnist**

But, I will reveal that Michael Caine plays Sidney Bruhl, a once prominent playwright, who has become "washed-up." Dyan Cannon is his beautiful, rich, and sometimes "kooky" wife Myra, who has a heart condition. Christopher Reeve is the young, aspiring writer, Clifford Anderson, once Bruhl's student, who wants Bruhl to read his new script, named—you guessed it—"Deathtrap". Bruhl plots to murder Cliff, steal the script (which he *knows* is a winner), and thus to once again become the successful, envied writer he used to be. This is where I end, because this is where the real fun and the thrills begin.

The movie takes strange twists—some believable, others just too convenient. For instance, Sidney has an array of chains, knives, and other paraphernalia he has collected from his (once) numerous productions. He even owns a pair of trick handcuffs that belonged to none other than Houdini! This is believable as is the Bruhl's Dutch neighbor, Helga, portrayed excellently by Irene Worth. Helga is a psychic, who senses all types of evil in the Bruhl's Colonial windmill home. On the other hand, too conveniently, Cliff has told no one of the script he has been writing; he brings along all the copies; thus, no trace of evidence.

There are other flaws in *Deathtrap*. During the opening scenes, it is somewhat confusing exactly who the characters are and how they relate to



Michael Caine and Christopher Reeve star in *Deathtrap*.

each other. Also, later in the production, there appears some homosexuality (which might offend some people) but it is done tastefully, and at times humorously, and it should not deter the viewer from enjoying the plot of the movie.

The first half of *Deathtrap* tends to drag at times, but the second half more than makes up for this as the movie rises to one small climax after another until one fantastic ending, complete with a violent thunderstorm which cuts off the electricity (a tremendous light, effects, and sound job must not go unmentioned). The movie is advertised as a comic "who-dunnit" but these ending scenes far exceed that cliché.

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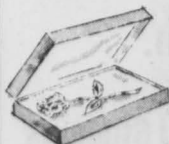
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"Missing" has everything (including propaganda) that makes political movies such a gas to watch

by Eric Otto
Entertainment Columnist

Missing is a totally compelling film concerning an immediately relevant subject: U.S. involvement in Latin and South America. Starring Jack Lemmon and Sissy Spacek, *Missing* possesses all the ingredients to be the best film of the year.

There are no easy moments in this film just as there are no easy moments in any political revolution. Nothing is pretty about the machinery of suffering in a military coup, in a country under siege for all the wrong reasons.

Missing presents a frank vision of the kind of bathtub politics that destroy people under the guises of political and

economic ideologies in order to preserve a way of life.

The screenplay, based upon the book by Thomas Hauser, is written by Costa-Gavras, who also directed the film, and by Jon Peter. A tightly written script, it does tell a good story. It runs in circles but never bores. One's questions and dismay don't let up even after the film is over. *Missing* is a very American film in subject matter and strong sense of outrage. Jack Lemmon is the American everyman searching for truth, justice and the American way...and not finding it. Those ideals are lost in the cool tones of the petty bureaucrats and Machiavellian henchmen who stop at nothing to achieve their ends.

Aside from a good story, direction,

screenplay and photography, the prime movers are the stars of *Missing*, Jack Lemmon and Sissy Spacek.

Sissy Spacek's acting shows an abundant amount of maturity. Spacek knows subtlety and how to react to a situation at hand as humanly as possible. She's honest and intimate. Each motion and thought of her seems real. She doesn't have the answers to all the fears. In this way she is much more human and direct than Jane Fonda who's every move implies some kind of significance and relevance written all over. For this role, as in *Coal Miner's Daughter*, what is relevant is not the ideals but the humanity. Her suffering is real because her pain is whole. She is real because she is very human.

As usual, Jack Lemmon is incomparable. Lemmon, like his co-star, is very human. He gives everything and hides nothing. He plays a conservative business man from New York thrust in the middle of a maelstrom, making no apology for his man's beliefs. He allows the man to make the step-by-step discoveries into the hearts of darkness and evil. Yet, he holds to what is good, true and right. Lemmon is a master.

Every aspect of this particular film is excellent and every feature strong. Technically, it is well produced. Editing is smooth and effortless. Script and dialogue are alike.

Missing is now playing at the Showcase Cinemas in Erlanger, Eastgate and Springdale.

Three good places for live music 'n' fun near UC



opened just last fall, is a very nice club, providing a variety of live music in a new, well-decorated atmosphere. The cover charge is two dollars and fifty cents, and the beer and drinks are priced well inside the common Cincinnati price range. Here, you can find not only rock bands, but southern rock, country, new wave, as well as rock.

Colleen Crary

Entertainment
Columnist

If you're like most college students, you probably enjoy a respite from spun records on huge sound systems at night clubs. Rather, you would like to see and hear a live band for a change. Three clubs, located close to the University of Cincinnati's campus, offer live band entertainment—Zachary's, Alexander's, and Shipley's.

The first two are geared toward a predominantly younger crowd. Zachary's, located on Calhoun Street, and Alexander's, in the University Plaza, provide live entertainment every night of the week. Zachary's, which

Alexander's caters to the predominantly rock and roll crowd, with such promising groups as Relay, Bell Jar, The Young Invaders and Prisoner. At Alexander's, there are specials which are designed for each night of each week (i.e. Ladies Night, Wednesday's Schnapps night, etc.). You might even catch Johnny Rosebud, who'll sell guys a bunch of posies for their honeys and maybe sing a song with the featured band. Al's (as Alexander's is affectionately called) has a nice atmosphere, lots of video games, and a marshmallow of a bouncer. Otis.

For the more sophisticated crowd, Shipley's, 2822 Vine Street, offers progressive jazz, reggae, new wave, and progressive rock with such bands as The

Uptown All Stars (which as usual gave a great performance here at NKU a couple of months ago, Ocean (contemporary jazz), Wheels (usually Friday and Saturday) and various new wave bands brought in from all over the Midwest

nightspots

and the East Coast. Shipley's strikes off the beaten path offering the more thought provoking sounds than an ever growing faction of Cincinnatians wants to experience. Because Bogart's, also located on Vine, is now closed, Shipley's is one of the few places around where one can find quality music such as reggae,

new wave and so on. For a cover of two dollars and fifty cents or three dollars (it varies with the band or event) you just can't beat it, as admission to Bogart's was usually five, six or seven dollar ticket for bands such as McGuffey Lane, Joan Jett and others. (Nevertheless, the re-opening of Bogart's is eagerly anticipated.)

So, for live entertainment when you are sick of the bump and grind of a stereo system in some bars, look to Zachary's, Alexander's or Shipley's for what ever your taste is in live musical entertainment. It pays to call ahead to find out who plays on any given night.

Enjoy!

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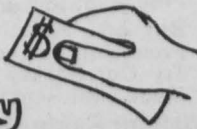
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Recent budget cuts in volleyball bring about anger and concern

by Jane Hesselbrock
Sports Reporter

The decision to take money out of the volleyball program, therefore cutting scholarships, has brought upon frustration and anger but still there is optimism. At the beginning of the school year it was announced that volleyball along with other sports such as tennis, cross country, and baseball were being cut back financially.

Sophomore Joan Hensler explained that her scholarship included tuition, fees, books, and room-and-board. She said that the scholarship was supposed to be a guaranteed scholarship which meant that every year, as long as she made the team, her scholarship would be renewed. It was a four year contract, but due to these cut backs, Hensler will be playing volleyball in Oxford for Miami University instead of here at Northern next year.

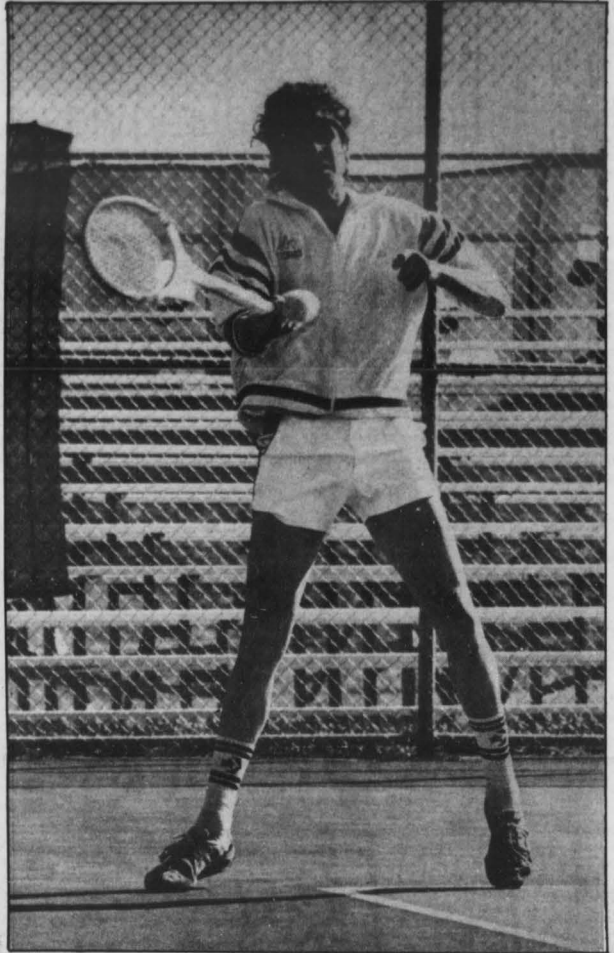
She commented, "I'll have to adjust to the new situation. I love it up there. It's beautiful, but there will be an adjustment period. They're tough in volleyball, and there is great competition between Northern and Miami. It's always good competition." When asked about her thoughts on playing against Northern next season, she said, "I don't

want to even think about it yet."

Hensler's decision to attend Miami in the fall was financial in nature. Miami is giving her room-and-board and a semester of tuition, fees, and books. "Pretty much money was taken out of the program," she said, and her reaction to this was, "I was shocked. All the coaches were really upset about what was happening. It is a good program. We did very well this year." On recruiting, Hensler expressed, "I think she's [coach Schepher] going to have a tough time." She also explained that the only reason someone would come to Northern to play without the help of financial aid would be the idea of staying close to home. The number of players coming to Northern? "It'll decrease. There's no doubt about it," she expressed.

Adding to Hensler's feelings was All-American Nancy Berger, "I was really, really surprised. I just kind of took it as a full ride this year, and take it one year at a time. I just kept this year in mind. At first, it was really, really scary (thinking of next year, her senior year). But then I thought, why worry about it? I can't do anything about it. I had to worry about this year."

[See Volleyball page 17]



Comin' atcha

Joe O'Dwyer returns a shot during a doubles match against Thomas More. (Rob Burns, photo)

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Volleyball

continued from page 16

Berger went to Illinois State for a short time, but returned to Northern stating, "I knew that I wanted to stay in the area." Two factors that kept her here were the coaching at Northern and the area itself. "The best in Kentucky," was the description of the coaching Berger used.

Berger also feels that this cut in aid will have a detrimental effect on the program and the northern Kentucky area. "I think it'll really hurt the program and the area. Volleyball is strong here and they have good coaching, but if kids get a full ride someplace else, they'll go. This will lower the talent that comes in."

Personal sadness comes through when speaking of this setback. "It's very unfair. It's really hard and this is a very awkward situation." Although there is frustration and anger, optimism does come across as expressed by Marilyn Enzweiler, "I think the local people will still come. We still have the dedicated people. We'll still be strong, and I'm looking forward to next year."

The idea of give and take comes into

this situation in that the team has given a lot of the school, and the school, sadly enough, is in a position where they take away from the players, students, and community. Berger summed this idea up, "Northern's success in volleyball has gotten far on nothing. If they'd put more into it, maybe they'd get a little farther. We got far on the little we have. We've been in state tournaments, regional tournaments, and we were in the top ten this season. They're slapping themselves in the face. How can they expect to build anything? I don't understand. There's a lot of talent in northern Kentucky. The area could be developed into having more volleyball, but there's no way now."

Moreover, freshmen, Karen Fahlbusch commented, "I think they'll [prospective players] end up picking someplace else. If they can get money someplace else, it seems senseless to come here."

Berger said, "I'm sure they feel very helpless. It's not right to take away the scholarships."

O'Dwyer play and experience key to Norse tennis success

by Kirk McHugh
Staff Reporter

One of the brightest spots for the Norsemen tennis team this year should be the steady play of sophomore Joe O'Dwyer.

O'Dwyer is originally from Dublin, Ireland. He came to NKU after Joanne O'Hollaron (NKU's Irish women's tennis player) talked with coach Roger Klein about him. Through correspondence with coach Klein strictly through telephone and letters, O'Dwyer was offered a scholarship.

In Ireland O'Dwyer attended Catholic University School where he played on Ireland's Junior International Team. This Junior International Team is very similar to the US Junior Davis Cup. O'Dwyer gained valuable experience playing against members of other countries such as Russia, Poland and Monaco.

O'Dwyer is tall (6-3), and as coach Klein points out, he is very fundamentally sound. "Joe is a quick and all-around solid performer," commented Klein. "He has adjusted well to the United States' harder and faster courts. He also keeps very relaxed," stated Klein. "Joe had a singles record of 15-5 as a freshman, which is very good. He'll alternate between first and second singles and play first doubles this year."

When tennis was originally out last year, O'Dwyer was very surprised and disappointed. He was just as surprised when it was being brought back as a varsity sport.

"I'm really happy for not only myself, but the other players and coach Klein as well," smiled O'Dwyer. "I really enjoy playing and the facilities and competition in the US are really great."

The time in between the cutting of the tennis program and the resumption of it was well spent by O'Dwyer. To stay



Gettin' back in the swing of things.

Eric Englehard returns a serve in a doubles match verses Thomas More. [Rob Burns, photo]

in shape he ran, jumped rope and worked out with weights. However, he also joined NKU's soccer team to further his conditioning and keep his reflexes sharp.

O'Dwyer's scholarship was honored for one year. Presently there is no money allocated for tennis scholarships. O'Dwyer is hopeful some type of scholarship will be brought back. "I'd really like to see some tennis scholarships offered. I really like it at Northern

and want to stay here and finish my education."

Joe O'Dwyer is twenty-one year old business major who wants to earn his degree from Northern Kentucky University. He would then like to find a job and stay in the US. Hopefully the money situations will be worked out and the likeable Irishman from Dublin will be not only in the US but at NKU as well.

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Frogtown Tadpoles	4/13/82	
Netwits	7:15 p.m.	
Leap Frogs	4/1/82	

CO-REC VOLLEYBALL RESULTS FROM MARCH 31

Division I			
Cougars	15	13	15
Dorm 1	13	09	08
Dorm 2	12	15	11
Nads	14	06	09
Who Cares	07	16	08
Spike and The Gang	15	14	15
Division II			
Pikes and Friends	15	15	14
Dinkers	08	05	07
Wednesday Night Special	15	15	15
Pikes and Pals	05	02	03
Alpha Delta Gamma	15	15	15
Average White Team	00	00	00

Co-Rec League Standings

Division I	10-2
Spike and the Gang	10-5
Who Cares	9-3
Cougars	7-8
Dorm 2	5-7
Alpha Tau Omega	



"Let's get on
with the game..."

Coach Bill Aker and senior outfielder, Mark Conradi look toward home plate during a break in action in a recent home game. [Rob Burns, photo]

Nads	3-9
Dorm 1	1-11

Division II

Pikes and Friends	10-2
Alpha Delta Gamma	9-3
Dinkers	7-5
Wednesday Night Special	7-5
Average White Team	3-9
Pikes and Pals	0-12

RESULTS FROM THE F/S CO-REC VOLLEYBALL LEAGUE, MARCH 30

Frogtown Tadpoles	06	12	07	07	13
Netwits	15	15	15	11	15
Biological Sciences	15	15	13	14	15
Flying Nunns	05	01	06	08	02
Koala Bears	06	11	12	03	08
Leap Frogs	15	09	14	15	15

LEAGUE STANDINGS

Netwits	27-3
TAPS	22-8
Leap Frogs	19-11
Sciences	17-13
Frogtown Tadpoles	11-19
Koala Bears	6-24
Flying Nunns	3-27

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WRFN's Record of the Week
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1 p.m.

Mothers of Special Children of
Northern Kentucky meet at Im-
manuel United Church, 2551 Dixie
Highway & Arcadia Lane, Lakeside
Park, Kentucky at 7:30 p.m., for a
discussion on "Community At-
titudes". For more information call
Diane at 341-4342 or Terry at
341-8853. All are welcome.

NKU Jazz Ensemble performs at
8 p.m., Main Stage of the Fine Arts
Center. Free Admission.

The Chase, NKU and Kenton
County Young Democrats announce
that Mark Brown, State President
of the Kentucky Young Democrats,
is the featured speaker at the April
meeting of the Kenton County
Democratic Club, tonight, at 8 p.m.
at the Latonia VFW Hall.

Friday, April 9

Dr. Diana Duffin performs a
faculty piano recital at noon, Main
Stage of the Fine Arts Center. Pro-
gram consists of pieces by Chopin,
Beethoven, Ravel, and Prokofiev.
Free Admission.

Open House and Free Coffee held
at the Chase Young Democrats Of-
fice, Room 319 of Nunn Hall,
8:30-10:00.

An ecumenical prayer service,
sponsored by the student members
of the Newman Center, will be held
at noon in room 301 of University
Center. All are invited.

Monday, April 12

All are welcome to join the
Philosophy Club in viewing a perfor-
mance of Jean Paul Sartre's *No Exit*
at 5 p.m., Black Box Theatre of the
Fine Arts Center. Following the per-
formance, the actors and the au-
dience will discuss the play's
significance with great lucidity and
insight.

Dreibelbis' "Glass Space" is on
exhibit in the Upstairs Gallery of
the Fine Arts Center (just a short
walk from the Black Box) through
April 18, soothingly including some
entirely non-existent three-
dimensional works in glass.

Tuesday, April 13

Auditions for four female and
four male speaking roles in *The
Sound of Music* are held by the Cin-
cinnati Opera at 2 p.m. at Music
Hall. Call Lenore Rosenberg at
621-1919, extension 211 for details
and requirements.

Wednesday, April 14

The Actors Theatre of
Louisville in association with Nor-
thern Kentucky University is

presenting two one-act comedies,
The New Girl and *Chocolate Cake* at
8 p.m., Main Stage of the Fine Arts
Center. Tickets available at the
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