

THE Northerner



Volume 6, Number 7

Friday, October 7, 1977

Northern Kentucky University



'Guys 'n Dolls' swings into action next weekend

The NKU Stage Company will present "Guys 'n Dolls," the first musical to be staged at Northern, next weekend and the following weekend, Oct. 14-16 and 21-23.

The theatre department is suggesting tickets be reserved in order to assure seats since the house will be filled each night.

Tickets for all performances are \$3 for the general public; \$2 for students. All performances will be at 8 p.m. Information and reservations can be obtained by calling 292-5560.

photos by Harry Donnermeyer



NKU may drop Norsemen logo

by Rick Wesley

Serious consideration is now being given to the possibility of changing the nickname of Northern Kentucky University's athletic teams, (the Norsemen), to something of a more unisex nature, according to NKU President A. D. Albright.

The reason for the possible change is that the designation of Norsemen may be in conflict with Title IX which forbids discrimination on the basis of sex. Albright affirms that there have been no formal complaints made as yet, either by the NCAA or women's rights groups. "However, the question of discrimination has been raised informally from time to time," said the NKU president.

Albright states the reason for the name change now, before any specific complaints or directives are issued, is in the form of preventive medicine. "We just want to be prepared in the eventuality of its occurrence," said Albright.

For the present time, NKU sports teams will simply be designated as the Norse. In the past, the men's and women's athletic teams were referred to respectively as the Norsemen or Norsewomen.

"The usage has really changed already,"

said Albright, referring to the common practice of referring to NKU as "the Norse" in local papers. "There shouldn't be any problem, as far as that goes, that I can foresee for this year."

While for the time being, the Norsemen and Norsewomen will simply be referred to collectively as "the Norse," Albright would not rule out the possibility that next season NKU may have a completely different nickname. "There is some discussion of going to some other name," admitted the NKU president. "Right now, though, everything is still in the formative stage."

Albright indicated that in the eventuality of NKU going to some other name, he would like to include students' opinions on the matter. "I would get Student Government recommendations on the name change, in the hope that they would be a representative sample of student body opinions," said Albright. "Then we would have discussions on the subject before a final vote is taken."

Albright has given his approval for The Northerner to conduct an informal poll on student and faculty opinions/suggestions in regard to the possible name change from Norsemen to something else. Your opinions and commentary are welcomed. (see page 4)



PR jargon vs. plain facts

Have you ever noticed the ramshackle set of old white mobile homes overlooking the beautiful NKU campus from high atop parking lot G? Well, welcome to the NKU television studio.

The studio is a workshop intended to provide radio-television majors with experience in a real-world situation. After all, the aim of the program is to turn out employable graduates, and in a field where textbook material is only a foundation, knowledge of how to work with the equipment seems pretty important.

The studio machinery ranges from two reel-to-reel tape recorders and a mono-reel stereo - turntable to a color board controlling the operation and monitoring the studio's two cameras. Some of the equipment is in good shape and some of it is inoperable, according to studio supervisor Chuck Boyer, an R-TV junior.

Altogether, it cannot be used to produce material suitable for airing on any of the local stations. The Planetarium in Cincinnati asked the studio to do some Public Service Announcements about their programs for broadcast on real-world television, said Boyer. It was an opportunity for the Planetarium to hire some cheap labor and for the students to gain a lot of experience and exposure. Such a project would also benefit the university by giving it, too, a little exposure and credibility in the local community.

Among the studio's prize tools are two RCA cameras, worth \$75,000 each. They were purchased with monies from a \$200,000 grant from Kentucky Educational Television (KET). The cameras operate on color tubes, one of which recently wore out. Boyer said the department lacked the funds to purchase a replacement. By chance, KET had a spare part on hand, which they generously donated to the studio. Such breakdowns are not rare in complex equipment, but the department can't afford a contingency fund for such events.

The studio itself is beleaguered by problems which may be unavoidable in view of the fact that it is no more than three old mobile homes converted by the campus maintenance department into a classroom-studio. The floor in one part is rotting so badly that camera persons dare not attempt to move the cameras onto that half of the studio floor. The usable

half is so uneven, the cameras roll if not held down. One student recalls a recent storm during which ceiling tiles were literally bouncing up and down in their frames.

If you're thinking of visiting the studio, be advised of the fact that there are no restroom facilities. The nearest indoor toilets are in the solar energy house on John's Hill Rd. - a long trip for one alone in the night or facing bad weather.

Radio-Television is not the only academic department suffering from a budget crunch. It is just one of the more apparent.

Meanwhile, NKU's public relations office is expanding to include a news bureau office in order to better inform the area community about the university.

This is a commendable idea, but there are other factors to be considered.

Presumably, the effort of projecting a new and expanded view of NKU into the area will result in attracting new persons to the university, but how can we rightfully sell them a service (by accepting their tuition) if we cannot deliver the goods.

Given that building the number of students directly increases the revenue coming into the university, it also increases the need for more and better facilities. If instructors and the university already has an obligation to provide current students with a quality education.

If present facilities are inadequate, increasing the enrollment will only increase the problem.

The question seems to be more one of "Now that we've got them here what do we do with them?" than "How do we get them here?" This is further evidenced by the present astounding rate of enrollment growth.

If the university is concerned about its public image, isn't a high rate of graduates employed in the fields for which they were educated at Northern more impressive than sheer numbers of students enrolled.

And what of those such as legislators and taxpayers? How credible is public relations jargon in view of plain facts like the TV studio?

Before we try to sell the state and the community on NKU, hadn't we better have something to show them?

-Peg Moerti

news shorts

Pick up tickets now

The University Center Information desk is the center for ticket distribution on campus and right now, students, staff and faculty may purchase advance tickets for the premier showing of "A Portrait of the Artist as a Young Man" and for NKU day at King's Island.

For an admission price of \$6.25, persons are entitled to partake of the park's pleasures on Sunday, Oct. 15, which also happens to be the day the eminent Billy Carter will visit Kings Island for the first U.S. Peanut Olympics.

The film, to be shown in the University Center theatre Tuesday, Oct. 25 at 7 p.m., is a first-showing in this area, yet it costs only \$1.00 to attend.

Application for degree deadline

Any student anticipating fulfillment of degree requirements at the completion of the Spring Semester 1978, must file for degree candidacy in the Registrar's Office, Nunn 108-9, by Oct. 15, 1977.

Certification of major(s) and minor(s), if applicable, must be completed during the Fall Semester 1977. Forms are available in the Registrar's Office.

Free Concert

Coyote, a high-spirited country rock group, performs for free at Northern Wednesday, Oct. 12, at noon, according to Victor Harrison, program services coordinator.

The concert will happen at the Plaza if the weather is warm and nice that day," Harrison said. He added if it is cold and/or rainy, the show will occur in either the University Center Ballroom (2nd floor) or in the lounge, also on the second floor of the center.

Philosophy spring discussions

"Philosophical Foundations of the Behavioral and the Social Sciences" is the theme of the Fall Lecture - Discussion Series sponsored by the philosophy club.

The success of the spring series prompted the club to plan the upcoming set and it promises to be equally enjoyable.

All discussions begin at 2 p.m. in A301.

The schedule is as follows:
Oct. 7-Tom Cate (economics)
Oct. 14-Ken Biernie (political science)
Oct. 14-Vince Schulte (psychology)
Nov. 11-Don Weli (psychology)
Nov. 18-Sharlotte Williams (anthropology)
Dec. 2-Bob Lilly (sociology)

Letters to the Editor

Inmate wants letters

Dear Editor:

My name is Ray Riggs and I am an inmate at the Kentucky State Penitentiary, Eddyville, Kentucky. I am writing you in the hope of your allowing me to express my desire for correspondence through your paper.

Every person in prison has his or her reason for wishing correspondence, and I'd like to give you mine. I don't want to be misconstrued as a lonely heart or a con in need, because I am neither of the two. I simply want to keep pace with the outside world and the only way I have to do that is through writing, and I'm the one who has to keep pace because that outside world doesn't stop because I do. I have no hidden motives, no schemes, and I'm not out to try and justify what I've done, and I don't ask anyone to condone it. I ask for the exact something I give to others and that's a degree of acceptance, and the chance for someone to share their real self with someone willing to share their real self with them. I want to be seen as a person, not just a number in prison, instead of simply being thought of as a convict. If there's anything that I would ask of anyone who might answer the ad, I would ask that they be themselves, because I value friendship and I do believe they can be free of the facades that destroy them.

I don't see a criminal record as being an insurmountable handicap. It's not an excuse for failure and it's not a crutch either. It's something to overcome, and I will because I've no wish to spend my adult life in prison. I'm better than that, and I want everybody to know that I am, because I care about other people and I care about myself. I've no wish to become bitter and isolated, and in here, it's easy to become that because given the chance, prison can do little more than breed hate and contempt, and it'll not be bred in me. There's too much warmth in the world to turn cold towards I have seen many men in prison become socially retarded and I've no wish to have that happen to me.

It would be very hard for me to express the importance and benefit to sharing, and I suppose each of us have to place our own value to it anyway, but I believe that the people who answer my request and I will be better for our experience. I hope you'll consider my request with the same sincerity with which I have made it.

Sincerely,

Ray Riggs 30126
Box 128 4 CH 446
Eddyville, Ky. 42038

P.S. I've made this request in past years and my ad has been printed. I plan to attend Northern, and I'm from the Northern Kentucky area.

If you wish referee, I'm sure Dr. Wallace will be glad to speak for me. Thank you.

Library open on weekends

Dear Editor

Some clarification is needed concerning what happened on Saturday, September 17 when the library was not open at 9:50 a.m. The library is open from 11 a.m. to 5 p.m. on Saturdays; this has been true for about one year. Even though I was responsible for information concerning

library hours as it was recorded in a previous Student Handbook, I assume that the editor simply copied what was stated in the past. Sunday is the only day where our present library hours and the hours in the Student Handbook are the same.

It is true that I received a telephone call from a DPS officer on September 17 and also on September 10. Both times he called to find out if the library was supposed to open at 9 o'clock. In each instance I told him that the library would be open at 11 o'clock on Saturdays. How opening at 11 o'clock was translated to mean that we would not be open at all I cannot explain.

I regret the frustration caused to the students who wrote the letter about the library hours, but they are posted on the entrance door of the library.

Sincerely yours,
Bob Holloway
Library Director

Naming the University Center

Dear Editor,

In your editorial "A university center by any other name..." Sept. 30, 1977, you presented the question "Is it in the name of Buzz Neill or in the name of the Beverly Hills fire that we are naming the center?" This question as well as a sizable portion of your editorial concerning the Beverly Hills fire is mostly tangential to what is at issue. Perhaps you may have been emotionally wrapped up in the Beverly Hills event or possibly you were trying to take the opportunity to say something about the timely placement of significance for this event?

Sincerely, Miss Editor, I was not impressed with the Beverly Hills event. Death and tragedy do not turn me on. Whether in the long-term or short-term death is quite inevitable. For Buzz Neill it was, as a matter of public record, in the short-term.

What is important is the essence of the person. Who was Buzz Neill? What did he provide us? These are dynamic questions you could have entertained in your editorial. As was simply stated to the S.G. Forum's audience of over 100 people, Buzz Neill was an accomplished past student and instructor. He performed with professional ease on the drums.

Now here's the catch. During the past two years, in a time when a university center was desperately needed, Buzz Neill, through his impromptu performances and jam sessions with the other campus musicians, became figuratively a university center. Those occasions afforded students (some Business.

Cont. on p. 8

THE Northerner

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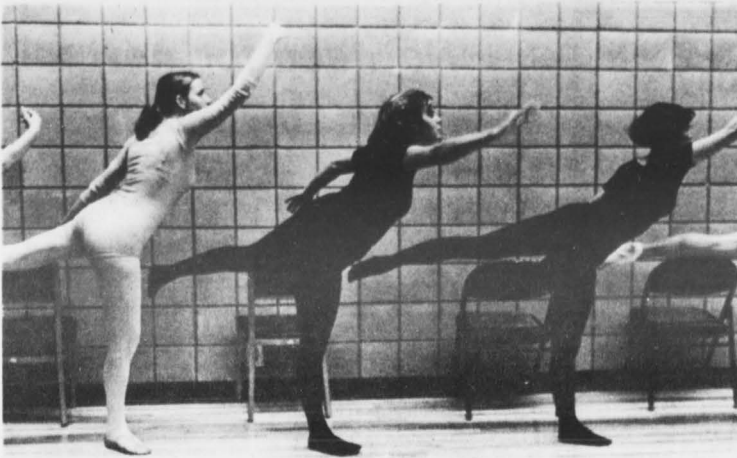
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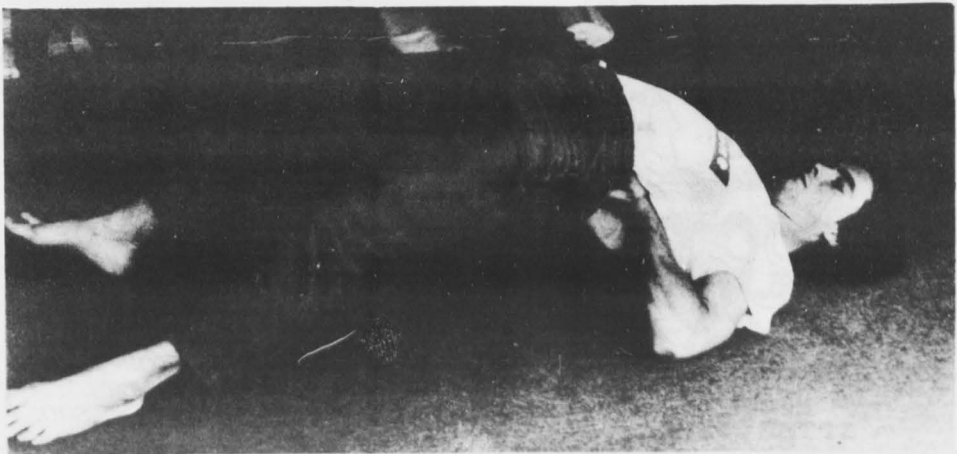
The Northerner offices are located in room 210 of the University Center, NKU, Highland Hills, Ky. 41078, phone 292-5265.



The Continuing Saga of Continuing Education

College is more than just academics. These students in non-credit continuing education classes put away their books in favor of cards, guitars, and leotards.

(Photos by Lynn Groh)



Wesley vs. Taplits

"On any given Sunday..."

Last week figured to be an easy one, prediction-wise, but unfortunately, someone neglected to inform the underdogs that they were supposed to lose. San Diego beating the Bengals, New Orleans upsetting Chicago, and the Jets shocking New England just goes to show that the old adage is true - "On any given Sunday..."

This week should prove even tougher to predict. An interesting coincidence in scheduling has several of the really good teams squaring off, and several of the also-rans playing each other. In some instances, the teams playing are of nearly equal ability, which makes predicting that much harder. A break either way could prove the difference.

RICK'S PICKS
(favored team in CAPS)

CINCINNATI at Green Bay	(13)
ATLANTA at San Francisco	(9)
DALLAS at St. Louis	(14)
Kansas City at DENVER	(6)
NEW YORK JETS at Buffalo	(10)
OAKLAND at Cleveland	(10)
PHILADELPHIA at New York Jets	(8)
PITTSBURGH at Houston	(17)
SAN DIEGO at New Orleans	(14)
Seattle at NEW ENGLAND	(16)
WASHINGTON at Tampa Bay	(10)
LOS ANGELES at Chicago	(10)

Possible Upset of the Week
MIAMI at Baltimore

The Colts are having the same problems as the Bengals. The potent offensive machine of a year ago has thus far failed to materialize. Miami QB Bob Griese looks much better this year, as does the young, rejuvenated Dolphin offensive. Some question marks on defense.

Game of the Week

Detroit at MINNESOTA (8)
This is the battle for supremacy in the "Black and Blue" Division. Detroit is not flashy, but consistent in all phases of the game. For the last five years people have been saying that the Vikes are over the hill, but Fran Tarkenton and Alan Page keep defeating Father Time (and almost everyone else, too.)

WESLEY'S TOP 10

1. Oakland	(3-0)
2. Dallas	(2-0)
3. Pittsburgh	(2-1)
4. Baltimore	(3-0)
5. Denver	(3-0)
6. Los Angeles	(2-1)
7. Minnesota	(2-1)
8. Washington	(2-1)
9. Cleveland	(3-0)
10. Miami	(2-1)
Detroit (tie)	(2-1)

TAPLITS TABS

Cincinnati 19 - Green Bay 15
Atlanta 14 - San Francisco 13
Dallas 18 - St. Louis 14
Denver 20 - Kansas City 9
Buffalo 17 - New York Jets 13
Philadelphia 16 - New York Jets 14
Pittsburgh 21 - Houston 7
New England 32 - Seattle 18
Baltimore 19 - Miami 14
Washington 13 - Tampa Bay 7
Los Angeles 24 - Chicago 17
Minnesota 20 - Detroit 12

Possible Upset of the Week

San Diego 20 - New Orleans 19
Both teams are charged up as a result of upsets against the Bengals and Bears respectively last Sunday.

Game of the Week

Oakland 20 - Cleveland 17
The question is, "How badly will the Monday Nite bug affect Oakland?" Thus far, all four teams playing on Monday night have lost the following Sunday. They include Pittsburgh, San Francisco, Cleveland, and New England. Research has indicated that a team playing Monday night is, on the average, five points weaker on Sunday. Therefore the Raiders have more to contend with than just the Browns.

TAPLITS TOP 10

1. Oakland	(3-0)
2. Pittsburgh (tie)	(2-1)
3. Los Angeles	(2-1)
4. Dallas	(3-0)
5. Denver (tie)	(3-0)
6. San Diego	(2-1)
7. New England	(1-2)
8. Baltimore	(3-0)
9. Cleveland	(2-1)
10. Minnesota	(2-1)

No need for new Norse nickname

by Rick Wesley

OK, what's all this nonsense about changing the name of our beloved Norsemen? Don't the administrative officials of this institution for higher learning have anything better to do than worry about changing the nickname of athletic teams at Northern? Why should the matter cause so much consternation?

The alleged reason for removing "Norsemen" as the school logo is the possibility that it may involve a violation of the Health, Education, and Welfare Act's Title IX. While Dr. Albright is to be commended for his promptness in attempting to remedy what he feels to be a potential problem situation before it occurs, it seems to me that he is perhaps being a bit overzealous. He is putting the "cart before the horse," so to speak.

Afterall, no formal sanctions or reprimands have come down from any official agency as yet. I haven't noticed any ERA activists or League of Women Voter enthusiasts storming Northern's campus to protest the treatment of our poor, beleaguered female athletes. I doubt whether the NCAA considers the possible injustice of the term "Norsemen" to rank right up there with the Jerry Tarkanian case in terms of controversy.

Besides, I don't think that the party involved, namely NKU's female athletes, feel that they are being discriminated

SPORT SCENE

as Norsewomen anyway, so what's the big hassle? To depict the Norsewomen as poor, struggling, suffragettes is unfair. On the contrary, I think that the Norsewomen are quite satisfied with their name. It sounds a lot better than some cutesy-wutesy name like the UC Bearkittens, for example.

People in this area are just now getting to the point where they associate the name "Norse" with NKU. Now should we up and change it to something else and send people into a state of confusion from which they may never recover? Besides, what is the college going to do with all that stationary with the loveable little Norse-guy on them?

Maybe we could have a formal marriage ceremony where the Norseman and the Norsewoman wed. The result of this union could be a little baby Norse-person, with no sexual designation. That could be the solution to finding a name with a unisex connotation. Or how about this? We could call ourselves the Northern Kentucky Neuters. That's really unisex.

Name change poll

THE NORTHERNER is conducting an informal poll on the proposed name change of NKU's athletic teams. Clip this form with your responses and drop off at the University Center Information Booth.

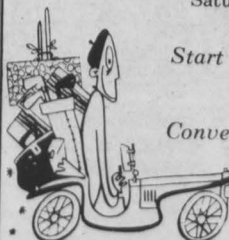
1. Do you think the team name should be changed to something of a more unisex nature?
2. Why or why not?
3. If there is to be a name change, what do you suggest?

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OCT-5



Norsewomen add three new tennis players

by Rick Dammert

The Norsewomen's tennis team has added three new faces this year, with enough talent between them to scare anyone off the court.

They have come from three different states to play here at Northern and possibly bring us a third consecutive championship.

They are Debbie O'Neill from New Jersey, Debbie Argo from Ohio, and Kentuckian Christy Kappes.

Debbie Argo has started out the season with a bang by winning both her singles matches and combining with Christy Kappes for a doubles victory. This 17-year old data processing major from Cincinnati has plenty of experience behind her.

Starting play competitively in the seventh grade when she entered the National Junior Tennis League in Cincinnati, she played in the league for three years when her team finally won big and took a trip to New York. There she played at the West Side Tennis Club in Forest Hills (home of the U.S. Open).

After the National Junior Tennis League, Argo decided to play in the three big Cincinnati tournaments. For three consecutive years she competed in the Metropolitan, the Satellite, and the Center Tournaments.

In 1976, she went to the quarter-finals in the Satellite at Lunken Airport. A big plus for her career was winning the singles title at the 1975 Sunlit (Coney Island) Tournament.

Debbie started playing tennis at the age of nine at a public court across the street from her house where she still practices today. Although she never actually took lessons, she does credit Terry O'Hara, a personal friend, with a lot of help over the last two years. She practices as often as she can, claiming that she really enjoys it.

Her tennis career at McNicholas High School was a very bright one. In her freshman and sophomore years she was the number two player on the team. As a junior she was named Most Improved Player with a 9-1 slate. She reached her peak as a senior by being named M.V.P. with an 8-2 record. Also that year she doubled up with the number two player and went all the way to the regionals in Dayton.

After high school, she had to choose between Northern Kentucky University and the University of Cincinnati. She chose NKU because she said she liked the fact that it was smaller and much newer.

Someday Debbie hopes to teach tennis as a career. Right now she is working at the Sunlite tennis courts at Old Coney. She also believes that women should earn as much money as men on the professional tennis circuit. She claims that women draw as many fans as the men; therefore it is only fair that equal pay be a policy.

Christy Kappes, an 18-year old from Ft. Thomas, is a natural born athlete. Besides tennis, she rides horses, plays basketball and swims. In fact, she once made the highly publicized Cincinnati Marlins Swim Team. She enjoys playing many sports competitively but fortunately for Coach Klein she has decided to stay with tennis.

So far in this new season Kappes has won both her singles matches convincingly and she has teamed with Debbie Argo and Annette Fischer for doubles victories.

During the summer Christy was torn between NKU and Sweet Briar College in Virginia. Sweet Briar, an all-girls school, told her that if she played for them this year, they would be able to offer her a scholarship during her sophomore season there.

However, Kappes decided to register at Northern because her older sister Lori plays here and she knows a few of the other team members.

Yet Christy explains with emphasis that she is not out to get her sister as many will obviously mistake. Christy and Lori



Debbie O'Neill, Debbie Argo, and Christy Kappes

get along well together and help each other practice.

Like Debbie Argo, Christy also had an illustrious high school career. In 1975, as a junior at Summit Country Day, she was named M.V.P. for her play in the number two position on the boys' team. Just last year she again won the M.V.P. award with a fantastic 10-2 mark as the number one player on the girls' team.

Kappes also has a bright tennis background outside of high school. She played in the Western Open in Middletown at the age of 13 and then in Columbus at the age of 15.

Last year she played on the prestigious Whiteman Cup Team from Cincinnati. They played the best women's teams in Ohio and Kentucky and won most of their matches.

She played singles in the Louisville Open last season against many of the fiercest female competitors in Kentucky and she fared very well.

Christy wants someday to be an assistant pro at a tennis club so that she can still play when she wants to and give lessons at the same time.

Debbie O'Neill is a 20-year old junior college transfer who is starting out here as a freshman. She claims that there were two major factors why she chose NKU this year. She had been here once before, liked the looks of things and

basically wanted to come to a smaller school.

Debbie had offers to play at Montana University, Illinois University, Indiana University, and colleges in Nashville, Tenn. and Kansas City, Mo. She humorously stated that there were more mountains than she expected in Kentucky and the weather is a little more humid than she is accustomed to.

As a senior at Howell High School in Farmingdale, N.J., she had a brilliant 16-2 mark. After the season, she dropped tennis for almost two years. It was not until January of this year that she really began to take the game seriously.

At Walt Circle Racquet Club in Farmingdale she sought the counseling of Head Pro John D. Nogrady and his assistants Stuart Gerechoff and Greg Ewanizky. Until then she had never formally been tutored by a pro.

Coach Klein feels that someday when Debbie reaches her full potential she may make the number one spot on the team. Aiming for such a goal will be hard but Debbie practices whenever she can fit it in between work and school. She believes in hard physical training and she will need a lot of it to help overcome her height disadvantage. At 5 feet 2 inches, her reach is much shorter than the average player.

Debbie would like to pursue a tennis

career in the future but, at this moment, she is majoring in accounting. She believes that women's tennis has grown a lot in recent years and will continue to grow.



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Philosophy dept. grows with Northern

by Sue Connors

As the university expands, many departments and their course offerings are growing rapidly as well.

One department that has shown much growth, especially in the past two years, is the philosophy department.

It is "one of the fastest growing areas at Northern Kentucky University," said Dr. Lyle Gray, Dean of Basic Disciplines.

According to Dr. Joseph Petrick, professor of philosophy, "the growth and interest have been indicated in a number of ways." He cited five major areas of growth.

One example of this is increased enrollment. New faculty, additional course offerings, more philosophy majors, and the Philosophy Club's new lecture series are also important factors showing expansion in the department.

Enrollment in the Philosophy Department in the fall of 1975 was 233 students registered for 11 sections. Now, in the fall of 1977 there are 843 students registered for 18 sections. According to Petrick, "There's over 100 percent increase in enrollment this year over 1975."

To handle the enrollment increase, two new full-time faculty members have been added for the 1976-77 and 1977-78 academic years to bring the total to four.

Dr. Jeffrey Paul earned his doctorate degree from Brandeis University and specializes in political philosophy and philosophy and the social sciences.

Dr. P. William Bechtel earned his doctorate at the University of Chicago and specializes in analytical philosophy, theory of knowledge, and ancient Greek philosophy.

With the additional faculty, many new

courses will be offered, especially in the spring semester.

In the spring, Paul will be offering introductory level courses, including the History of Modern and Contemporary Philosophy and a new course in Contemporary Ideologies, PHI 260, which traces and analyzes the evolution of philosophies underlying capitalist, communist, democratic socialist, and mixed economic systems.

Bechtel will offer introductory level courses including Classical and Medieval Philosophy, as well as Introduction to Logic, PHI 165, which is an elementary study of methods and principles used to distinguish valid from invalid forms of argumentation and reasoning.

In addition to introductory level courses, Petrick will offer Existentialism and Eastern Philosophy and Dr. Jerald Richards will offer Philosophy of Religion and Introduction to Ethics.

An increase in philosophy majors, double-majors, and minors shows the greater student interest in philosophy.

"The Philosophy Club is also growing and is very active," according to Petrick, co-advisor for the club with Paul. The club is now sponsoring a lecture-discussion series.

Last spring, the series was on philosophy, mathematics, and the natural sciences. This fall, the subject will be philosophy and the behavioral and social sciences. This lecture-discussion series is an informal gathering where several professors from the behavioral and social science departments at Northern talk about the philosophical foundations in their own discipline.

Dr. Jerald Richards, coordinator of the philosophy department, feels "the philosophy program is designed for several purposes. Its most important task is to meet the needs of all students across the university."

For the future the department has proposed a religion minor. The Curriculum Committee and Faculty Senate have approved it but the proposal still must go through further channels before the courses will be implemented.

NUREYEV is VALENTINO



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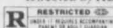
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United Artists

THIS WEEK AT A THEATRE NEAR YOU

Johnstown jazzes up NKU

by Lynn Reed

Jazz is alive and well at NKU through the teaching and performances of Gary Johnstown.

Johnstown is teaching full-time at NKU after teaching part-time here for three years. He came to Northern from Miami University, Oxford, Ohio, and is the director of the NKU Jazz Band. Johnstown was on a special two year program at Miami University and commuted to NKU to give private trumpet and trombone lessons.

Johnstown began playing trombone in the seventh grade in 1957. He plays trombone, piano, flugelhorn and contrabass. In the past he has also taught at Walnut Hills High School, the Boone County Public School system, and the College Conservatory of Music in the University of Cincinnati.

Johnstown has performed professionally with the Nashville Symphony Orchestra and the Cincinnati Symphony Orchestra. He has toured or performed with many leading figures such as the Righteous Brothers, Bob Crosby, Bobby Vinton, Nancy Wilson, Isaac Hayes, Glen Miller, Bob Hope, Eddy Arnold, Debbie Reynolds, Lana Cantrell, Paul Anka and Sammy Davis, Jr. Johnstown studied conducting under Thomas Schippers and is also a member of ASCAP.

As for the Jazz Band here at NKU Johnstown said, "Well, I'd like for them to reach their fullest potential. There's no reason why we can't be one of the top college bands in the three state area."

Johnstown also teaches Music Education courses, Conducting, 20th Century music and Compositions as well as directing the Jazz Band. He is developing a computer assisted course in music. Right now, students can work with the computers in NUNN on Interval Recognition, key signatures and twelve tone matrices.

Johnstown is very interested in electronics and is a ham radio operator. As such, he is the emergency coordinator for this seven county area. Johnstown is a member of the American Red Cross and works as a communications specialist. He helped coordinate relief during the hospital's night of the Beverly Hills fire and gives talks on emergency preparedness.

When asked why he came to NKU Johnstown said, "...the attitude at Northern seems to be very healthy and alive. The music department is growing." Johnstown said.

SHOWINGS
SUNDAY AND TUESDAY
IN UNIVERSITY CENTER THEATRE

— Letters to the Editor — continued from page 2 —

Nursing, others Theatre and Science) a time and place to bring friends, peanut butter crackers, and coke—a time and place to be casual from the classroom rigor.

At NKU buildings are named in response to various needs with minor

emphasis on whether the person is living or deceased. Presently there is no need to commemorate a death event. However, there is a need to recognize where we, as a college community are going. Buzz Neill, along with others was a part of the transition toward a university community. His short-term accomplishments offer

encouragement for those of us who in future time may accomplish much at Northern. Through Buzz Neill's working with others, students came together. Through the University Center's workings, students are attending to each other more than ever.

The importance of the University Center for Northern remains to be seen. Naming the center for Buzz Neill provides needed direction and focus. Why wait for "a while" when the students (Recall the many who attended the outdoor Forum.) overwhelmingly endorsed the concept of naming the center for Buzz Neill? It's simple, non-bureaucratic, and brings people together for a purpose.

Finally, I hope that the Northerner will overcome its mild paranoia of the deep and step up to the forefront as the vanguard of student expression.

Sincerely,
(signed)
Steve Roth

Election rally today

If your taste runs to debate mixed with a little folk music then be at the Free Speech Area today for the Student Government (SG) Election Rally. Candidates running for SG in the upcoming election will be speaking on such issues as the legality of serving beer on campus.

A petition requesting the opinion of the State Attorney General on this issue will be presented by Jack Clark, the SG representative. According to Clark, the Attorney General will be asked to consider the sale of beer at the Kentucky State Fair as legal precedent in favor of serving beer on state property.

Following the rally, folk music will be performed by Sara Evans, Cheryl Porter, and Mike (Murph) Murphy. Mike and Cheryl have been cast in the NKU presentation of "Guys 'n Dolls."

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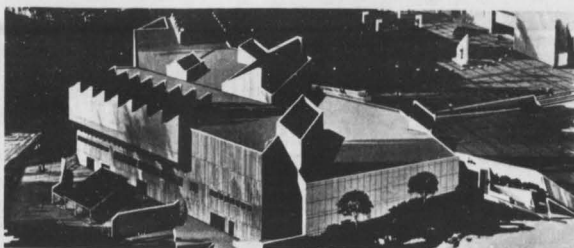
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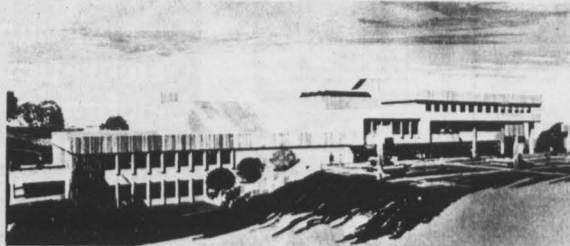
The Fine Arts Building



Sunday
October 16, 1977
2:00 p.m. — 5:00 p.m.

The University Center

Dedication Ceremony,
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