

# Vital issues of new policy presented in candid look

by Rick Dammert

Northerner Editor

and

Mary King

Northerner Reporter

*[Drastic changes in university policy, curriculum and practices have been proposed and many other alterations to battle upcoming budget cutbacks are already in the planning stages. In this article, The Northerner is presenting an in-depth look at some of the integral issues at hand.]*

□**CONTROLLED ADMISSIONS:** The ever-increasing number of students attending NKU, coupled with state budget shortcomings and the declining amount of state support per student, is forcing the hand of the administration as far as enrollment is concerned.

"I will appoint a committee very shortly to look into controlled admissions and come up with several different alternatives," said President Dr. A.D. Albright, who received permission for the special committee from the Board of Regents two weeks ago.

According to Albright, the committee will look into several types of controlled admissions policies,

including across-the-board cut-offs (either decided by virtue of ACT scores, high school achievement records or a combination of both); controlled admissions in certain programs (a policy which already exists in the Chase Law and nursing programs); and limiting enrollment only in the programs which will move to the Covington campus once Chase occupies Nunn Hall.

"We want to increase enrollment," Albright said, "but without jeopardizing the quality and construction of our programs."

The special enrollment committee should have a report by the end of the summer, which could be put into effect by the spring of 1982, according to Albright.

□**MOVING ACADEMIC PROGRAMS TO COVINGTON:** "We will have a proposal on that soon," said Albright. "It's in the rough stages now. Basically it calls for us to move some of our two-year programs and most of our special service programs to Covington."

These moves are not something forced upon the university because of budget cutbacks, but Albright noted, "The cutbacks hastened it."

□**FACULTY SALARIES:** Dr. Albright told faculty members last week he was reasonably sure they would receive a letter by the end of the fiscal year stating what their salary pictures for the next year would look like.

"I don't think they will be any cutbacks here," said Albright. "I'm not

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Bob McLafferty, a physical plant maintenance worker, hoses down the plaza in front of the University Center to clear away debris. (Frank Lang photo)

# The Northerner

Northern Kentucky University

Friday, February 20, 1981

## Budget preparations

# Atkins to take university feedback to Frankfort

by Rick Dammert

Northerner Editor-in-Chief

Major state budget cuts are eminent and higher education is sure to pay a big price for the second year in a row!

During a stop here Tuesday, Kentucky Secretary of Finance George Atkins told an assembly of NKU administrators, faculty and students the Commonwealth "hopes to have a definitive program of how the [\$185 million] shortfall will be met by the first of April.

"Last year the [114 million] shortfall came so quickly, nobody had a chance to have an involvement in how the reduction would be met," Atkins told *The Northerner*. "I'm here today to get suggestions to see how it might be approached more appropriately.

"Instead of having to react quickly, like last year, we have time to come to you all," he continued. Atkins claimed by talking with university administrators across the state, his office could be more efficient in "simulating a budget reduction program and implementing it as painlessly as possible.

"Governor Brown's [John Y. Jr.] position on this problem is to keep the budget balanced without raising taxes," said Atkins.

Kentucky universities are hoping for a better distribution of the budget burden than last year, NKU President Dr. A.D. Albright told the Council on Higher Education at their meeting last week. According to Albright, higher education receives only 17 percent of last year's cut. Higher education was



Kentucky Secretary of Finance George Atkins (center), who met with university students, faculty and administration Tuesday in the University Center Ballroom, is flanked by President Dr. A.D. Albright (right) and Bob Cummins, a state commissioner. (Rick Dammert photo)

the only area in the state where the general fund was reduced from 17.2 percent to 16.9.

"There was a disproportion, but it was not without rationale and logic," said Atkins. Several of the state's programs, which receive money from the General Fund but cannot generate revenue, could not logically have been asked to cutback as much as higher education and other areas, he explained. "And there were many fund accounts in higher education that were never addressed," he added.

One of the primary issues of concern addressed by the NKU gathering before Atkins was the possibility of battling cutbacks with higher tuition rates.

However, a key problem revealed by

Atkins is the lack of a tuition policy in these times of severe cutbacks. Will the state try to take some of all of tuition revenues from the universities and to what degrees?

"We will ask the Council [on Higher Education] to develop a tuition policy," said Atkins. "They are responsible! Of course we will let them know how we feel the money should be dispersed...and we already have some notions about that, but I'd rather not reveal them now.

"There will be a position on tuition before anyone is asked to cutback," concluded Atkins.

Sam Bucalo, NKU SG president, who has recently been in contact with student leaders throughout the state, expressed his concern about the tuition

policy. He told Atkins, "We [students] feel like we're willing to help take the load off the universities, but not off the state."

Dr. Albright, who continually stressed the need for Kentucky universities' retention of all tuition revenues, had a comment after Atkins' departure. "I'm sure his visit was a good will visit, but I'm sure that he wanted to hear what we had to say," said Albright. "The extent to which they [the state] can take into account what we said, I guess, is still to be determined."

## Inside

Did you know several of NKU's most active students are under the age of 10? Barb Barker's photos tell all!

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The horse racing track and NKU are her homes away from home. Sports Editor Kim Goss talked with jockey Patti Brown to get the inside story.

Page 10

In competition, *The Competitor* wouldn't win any awards. Movie reviewer Donna Milkowski explains why.

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# Washington Organization

## USSA aids students with lobbying efforts

by Brent Meyer  
Northern Reporter

As proposals for cuts in financial aid programs and the federal education budget echo through Washington, more and more students are becoming frustrated and looking for someone to turn to.

One alternative may be the United States Students Association (USSA). USSA is the oldest and largest student organization in the nation.

"We provide just about any service a student needs," said Doug Tuthill, USSA National Chairman. "We lobby for students' rights in Congress and the White House, as well as providing information about government programs, counseling services, insurance, a travel agency and aid for non-traditional students."

USSA's main power lies in their lobbying force. Each year they hold a national conference where students from around the country vote on government issues. If 60 percent of the students support an issue, the USSA sends a lobby group to Congress, according to Tuthill.

"Sometimes we may even lobby a non-education issue which students are overwhelmingly for or against," stated Tuthill. "For example, we lobbied against registration for the draft."

Financial support for USSA comes largely from dues paid by the 300 member schools, but some money is made on publications, the insurance programs and other services, according to Tuthill.

"If Northern was to become a

member school, dues would be around \$175-200," related Tuthill.

"Your school doesn't have to be a member to attend the national conference, all students are welcome," added Tuthill.

One of USSA's biggest achievements is their work on the Higher Education Reauthorization Bill, which appropriates funds for federal aid programs. They wrote some portions of the bill which became law in October 1980, according to Tuthill.

"Our biggest failure has been to get students organized and involved in the governing process," said Tuthill.

"It's sad for students in a democracy to be so much more unorganized than student's in other countries," added Tuthill.

One of the big differences in organizational structure between the United States and other countries is the university Student Government system. Almost all other countries have Student Unions, according to Tuthill.

"Student Governments are basically weak organizations compared to Student Union systems," said Tuthill.

NKU Student Government sent Steve Humphress as a delegate to the USSA conference last fall, but no plans have been made to become a member school, according to Sam Bucalo, SG president.

"USSA can be a valuable organization, but currently we want to stick to internal affairs and education issues," said Bucalo.

Bucalo agreed that there are some weaknesses in the US student



"The show must go on!"

Jerry Grigson, the University Center operation manager, threads film into the projector, prior to presentation of a movie in the UC theater. (Barb Barker photo)

government system, but that student governments primarily deal with internal affairs.

Tuthill recently returned from an international student conference in Finland, where he spent hours talking with Polish students about their attempts to organize. Poland has just

recently got its government to recognize their national student union.

"Student's will soon be coming under attack because the government will begin taking money from their pocket for defense," stated Tuthill. "If that doesn't make them organize, nothing will."

## News Capsule

### New bus run, after bad results, may have altered times

TANK's experimental express run from the Florence Square Mall to Northern, which began at the end of January has not met with much success, according to a spokesperson for TANK (Transit Authority of Northern Kentucky).

"We're having somewhat of a problem" the spokesperson explained. "We're just not getting the ridership we hoped to. Right now we're averaging about seven people."

The run, which leaves the Mall at 8:10 a.m., arrives at NKU at 8:50 a.m. and then leaves the university again at 12:15 p.m., was expected to be an effective means of alternate transportation for students, faculty and staff to reduce transportation costs.

One problem students have pointed out with the run is that the departure time from school (12:15 p.m.) is inaccessible to those who have classes until 12:50 p.m.

"We might change the leaving time from 12:15 to 1:15," the

spokesperson said. "We can't run an empty bus."

In addition, TANK asks students for any suggestions concerning the experimental express run. Students can contact TANK at 431-2734.

### Cupp named services program director

Pam Cupp has been named new student services program director at the university.

Cupp, currently an admissions officer at Northern, will assume the new position March 1.

She will oversee and coordinate social, educational and cultural events on campus, according to Mark Malick, director of student organizations. These events include concerts and coffeehouses and are funded by the Student Activity Fee.

Cupp and Bill Lamb, assistant dean of student affairs, attended the National Entertainment Campus

Activities Association convention this week in San Antonio to participate in workshops and exchange ideas on campus entertainment.

Cupp relaces Victor Harrison, who resigned last year to become director of audience development at Playhouse in the Park.

### Bowman's quote stands correction

Alpha Delta Gamma President Dan Bowman was misquoted in a story in The Northerner last week.

According to the story, which detailed the early progress of Student Government's presidential elections, Bowman said, "No one has officially asked [the fraternity] for endorsement, but I talked to Bryant Bauer on a personal basis about a ticket against Sam [Bucalo, current SG president]."

Bowman told a Northerner reporter that he talked to Bauer

about the elections, and he told Bauer someone had approached him to run for the presidency. Apparently, the reporter fused the two separate thoughts into one quote with another meaning.

### Judge sets date for Lengyel lawsuit

Federal District Judge Eugene Siler has set May 4 as the trial date in the \$3.19 million lawsuit by Dr. Alfonz Lengyel against 26 Northern faculty and administrators.

Lengyel, a former art history professor at NKU, claims his civil rights were violated when his contract was terminated June 30, 1977.

The trial date was scheduled and a general discussion of the case was held February 18, during a pre-trial conference, according to Arnold Taylor, legal counsel for the university.

# DeMarcus details status of construction funds

by Regina Ferrante  
Northern Reporter

University officials are confident campus construction plans, currently pending approval by the state, will be approved and the campus facilities can get underway.

According to Executive Assistant to the President and University Design Coordinator John DeMarcus, the requests for funding will probably be approved despite budget cuts all over the state. DeMarcus said the construction budget is funded separately and "although we have a number of projects waiting approval due to the overall budget cuts, the cuts have only an indirect effect" on construction funding.

DeMarcus said, "The whole economic situation is not good, but I'm optimistic. The need [at NKU] is so great." DeMarcus added the big problem is the Health and Physical Education Center. He referred to its construction as a "desperately needed situation" for the university.

The design for the HPE center was completed last May. According to DeMarcus, the building promised to the university by former governor Carroll, but has not yet been funded. He said, "We're doing our best but no definite decision has been made."

The construction of the Administrative Center is two to three weeks behind schedule for completion, not an unusual or serious occurrence, according to DeMarcus. The interior

finish work is progressing quickly now that the building is enclosed. DeMarcus said the building will probably be completed by spring.

The administrative offices now in Nunn Hall will be moved to the Administrative Center and Nunn Hall will be the new housing for Chase Law School.

A new electric boiler, needed for the increased capacity of the university, has been completed and is in operation, said DeMarcus.

The contract for a separate part of the Power Plant Expansion project, the Computerized Maintenance Control System, was awarded to Honeywell, Inc., and is well underway. The completion of this installation is scheduled for the fall of 1981. DeMarcus said no delays are foreseen for the completion.

Minor renovations in the Science Building, including work in the mathematics offices and installing computers in that department, have been completed.

The construction of the student/housing project is progressing ahead of schedule and according to DeMarcus will be available for student habitation in January of 1982. The funding for the dorms was solidified on January 14, 1981.

DeMarcus said the Nunn Hall conversion, the Science center renovation (which includes expanding the natural science department and allowing for more laboratory space) and

the Maintenance Storage Facility are already approved and under design. The university will be spending \$1.5 million to convert Nunn Hall into Salmon P. Chase College of Law and \$1.8 million to renovate the natural science department, said DeMarcus.

Funding has been requested, but not yet approved, for the pedestrian bridge, an extension of the bridge from the BEP building to the University Center. The bridge will go around the UC and into the plaza in order to eliminate congestion in the UC and in the

Administrative Center.

Funds have also been requested to rebuild Nunn Drive. This would include widening it in areas to three and four lanes and to construct bike paths and sidewalks. DeMarcus said this was necessary to eliminate congestion and possible danger now on Nunn Drive.

Included in the university's construction plan is decking of the parking lots. However, no approval has been gained as of yet, and no designs are completed, according to DeMarcus.



"Where can a student get some coffee around here?"

This week's international coffee hour, which took place in the TV lounge of the University Center, was held in conjunction with Black History Month and attracted many students. (Barb Barker photo)

## —Around Northern—

### Judge to give law lecture

Judge Edward D. Re, chief justice of the United States Court of International Trade, will be the speaker for the 1981 Siebenthaler Lecture sponsored by NKU's Salmon P. Chase College of Law.

The lecture, entitled: "Judicial Independence and Accountability: The Judicial Conduct and Disability Act of 1980," is set for 6 p.m. February 20, in the University Center Theatre.

Judge Re, who has served in the administrations of two presidents, is an author and educator and has served on many committees and organizations. He has been the

recipient of many awards for his educational, legal and civic contributions.

Presently, Judge Re is a Distinguished Professor of Law at St. John's University School of Law and an Adjunct Professor of Law at the New York Law School.

The Siebenthaler lectures are sponsored by the Chase College Foundation to honor Harold J. Siebenthaler, a Cincinnati corporate lawyer and director of many major Queen City corporations, as well as board member and officer of many of Cincinnati's social, cultural and service organizations.

### Schneider heads KET drive

University librarian Mary Ann Schneider has been named regional coordinator for a three-county telephone campaign during Kentucky Educational Television's Second Annual Tele-Fund Drive.

Schneider is seeking volunteers to aid in the fundraiser and awareness campaign scheduled for Monday and Tuesday evenings, March 9 and 10.

"As Friends of KET, we're concerned with the quality of television available for our families. KET offers all Kentuckians a chance to watch truly outstanding programs

and series, such as 'The MacNeil/Lehrer Report', 'NOVA', 'Washington Week in Review' and 'Great Performances' and many, many more," said Schneider.

The first Tele-Fund, held last August, raised over \$51,000 for the network's programming fund. This year's goal is \$100,000.

"All of this might sound like a lot of money," explained Schneider, "but not when you think of what KET must pay for just one series. 'Sesame Street', for instance, cost over \$47,500 to air last year. This year, the

cost jumped to more than \$55,000. It's for this reason that Friends are so vital."

Anyone interested in helping with the Northern Kentucky Friends Tele-Fund should contact Schneider at 292-5480, or 781-4248.

### Northern hosts

#### SGAK Covention,

#### tuition on agenda

Northern will be hosting a meeting of the Student Government Association of Kentucky (SGAK) February 22, at 11 a.m. in Room 110 or the Business-Education-Psychology Center.

Approximately 35 students from six colleges and universities will be attending, as well as Harry Snyder, executive director of the Council on Higher Education.

SGAK members will ask Snyder about tuition increases. They will also request that additional tuition revenues go to the universities rather than the state.

Those schools involved in the meeting are Northern, Eastern, Kentucky State, University of Louisville, University of Kentucky, and Spalding College.

### Game room pool

#### tables bring about

#### student complaints

Complaints concerning the poor condition of pool tables in the gameroom were recently responded by Mark Malick, director of student organizations.

"We completely refurbish the pool tables once a year in the fall," he said. "Eight or nine of them were re-felted last August, September and October."

Malick pointed out the major reason the tables are only fixed once a year is due to the large amount of time and money needed for such an undertaking.

"It's a major expense and usually costs a couple thousand dollars. Labor alone gets paid between nine and eleven dollars an hour."

While money taken in from the gameroom is ultimately put back into the repair costs, Malick noted it is not enough to have the pool tables fixed more often.

"The wear and tear they get is just too much. The student working at the gameroom can't watch everybody when it's busy, and some people just have a total disrespect for property."

## Editor Explains

## No racist content in Lance Romance cartoon

Several black students on campus have called for an apology for the "Lance Romance" cartoon which ran in the February 6 edition of *The Northerner*. The cartoon, they claimed, exhibited a racist attitude on the behalf of this paper's staff and was a poor attempt at humor. First of all it must be said the cartoon, in no way, reflects the attitude of *The Northerner* staff towards blacks! As author of that cartoon, I extend an apology for a lack of humor, but not for its racist content, because there isn't any.

For anyone who didn't see the cartoon or didn't understand its message, here is a brief scenario it contained. Lance Romance, a television anchorman, had three news stories with which to lead off his broadcast. One story was black rioting in Miami (which actually occurred some months ago). A second story concerned this country's rocketing inflation. The third story dealt with a number of white collar crimes, one of America's contemporary burdens. Stuck with all bad news, Lance felt he must find a way to lead off his broadcast or a good note before delivering all the day's problems. So, without making a statement about blacks, poor people or business executives, he began to mesh his top news stories into a joke.

There was absolutely no racist statements towards blacks in that cartoon. One of the letters to the editor this week said I should have used something more recent than the Miami rioting.

Perhaps, by using the out-dated Miami news, some students think that was a racist decision in itself. When constructing the cartoon, I wanted to use a riot, because such violence often is very bad news. The first and most recent that came to mind was the Miami struggles in which several lives were lost. I could have merely used the term "rioters" and I'm sure now that it would have been a better decision on my part, but still I did not deviate from the truth. If the cartoon would have run in this week's issue, I could and would have used last weekend's rioting in Cleveland as an example.

In the final frame of the cartoon, Lance said, "Hello, did you hear the one about the 200,000,000 poor Miami blacks who were in the executive washroom?" If you break the phrase "200,000,000 poor Miami blacks" down, it is easy to see that no racial prejudice went into its construction. There are roughly 200,000,000 people in the United States. (This refers to the effect inflation and white collar crime has on all of us.) Those who cannot make it, financially, through high inflation are considered poor. (Hence the term "poor"! "Miami blacks" refers to the rioting, and again it would have been better to use the term "rioters".

The only person who has been discriminated against in the cartoon is Lance Romance himself for having the gall and lack of sense to combine three

major stories into a joke. The artist's conception of him makes it easy to see that Lance is not black.

Letters to the editor this week said the cartoon was "a racial attack," "offensive, insensitive and irresponsible," "promotes stereotypical thinking," "had no humor in its presentation" and displayed a "vicious connotation."

The only of the aforementioned statements the cartoon qualifies for is its lack of humor. The cartoon did not misconstrue any facts and it did not make a statement—racist, positive or negative—about blacks:

Rick Dammert



## More Sessions Suggested

## State legislature needs to be more effective

In 1981 every state legislature in the United States will meet...except one: The Kentucky General Assembly. The Kentucky legislature meets for 60 legislative days every two years. Wags in Frankfort—and lazy lobbyists—suggest that it should meet for two days every 60 years!

What do you think?

The passage of legislation, of course, is not the only function of a legislative body today. The great bulk of its time must be spent in studying issues, holding hearings and debating the merits of differing viewpoints. Since 1968 the legislature has held joint interim committee meetings periodically between regular sessions. Thus, the Senate Education Committee and the House Education Committee meet together, usually monthly, to study issues in greater depth than is possible in the limited time span of a session. Likewise, all other "standing" committees meet jointly: Agriculture and Natural Resources, Judiciary, Banking and Insurance, State Government, Health and Welfare and each of 14 committees that are common to both houses.

In recent years, several special committees have also been created to meet special needs. These are: The Administrative Regulations Review Committee, The Personal Service Contracts Review Committee and the Program Review and Investigations Committee. These three committees have each grown out of the increasing recognition by legislators of the need to exercise more supervision over past legislation which has delegated authority to state agencies to conduct state functions. This "oversight" function is one of the growing concerns of legislative bodies, both in the states



Clyde Middleton, State Senator

## Guest Editorial

and in Washington. The issue is: Where does legislative authority end and executive authority begin?

This may not seem like a very exciting subject to you, but it becomes much more significant to anyone who happens to run into "Bureaucratic mind-set". Let me give you an example. A northern Kentucky life squad applied to a state agency for financial help in buying a new ambulance. The head of the state agency informed them in writing that their application was approved, and made some suggestions about how the agency could help the life squad in bidding the ambulance. When the local squad had placed the order for the ambulance, the state agency

informed them that they hadn't followed the agency's suggestions, and therefore the \$10,000 previously promised to them was being withdrawn.

The question involved here is this: What recourse should the local people—who pay the taxes—have in obtaining review of the arbitrary decision of the state agency? Part of the answer lies in legislative oversight: the ability of elected officials to exercise control on behalf of Kentucky's citizens over the decisions that affect their lives.

But, the balance of power between the legislative and executive branches of state government needs to be examined in the context of the passage of legislation, and the appropriation of funds, as well as in the area of oversight. The 1891 Kentucky Constitution places certain specific powers and prerogatives in the governor's office: only he can call a special session of the legislature; he is to propose the budget; and he has the power to issue "executive orders" between sessions, without specific legislative authority. Likewise, the constitution limits the legislature by providing only for the 60-day biennial sessions; permitting executive appointments without legislative consent; and limiting the areas in which legislation can be passed.

The effect of these constitutional provisions is to produce a governmental structure in which the governor is relatively stronger, and the legislature relatively weaker, than in other states.

Is this good or bad?

The answer, of course, is that it has both advantages and disadvantages for the average citizen. A strong executive has the ability to act quickly, and to avoid political posturing if he wishes to. A strong legislature, on the other hand, provides much more opportunity for

careful deliberation on an issue and for direct input by the state's citizens.

As in almost every issue involving government, a major consideration is cost. A full time, well staffed legislature can undoubtedly do its job better, but it also will cost more even though the Kentucky General Assembly is still a "citizen-legislature," rather than a full-time one, its costs have risen in recent years. The 1980-82 budget appropriates \$19.1 million, and increase of 18.6 percent over the previous biennium. While this represents less than 1/4 of one percent of the state revenues and 1/4 of one percent of all funds appropriated, it could become a more substantial part of the state expenses if a full time legislature were developed.

A middle ground, in the issue of how to provide a more effective legislature, might be the hiring of substantially more staff to the legislative committees. Another alternative, common in the federal Congress and in some states, is to provide more staff to individual legislators, and as minority and majority (political party) staff to committees. These staff members, working full time on legislative matters, have the effect of multiplying the efforts of the elected legislators if used wisely. Here again, however, the cost of the legislative branch of government increases.

How much government do you want? More specifically, how much input do you want to have available to you through the "people's branch" of government—the legislature? And...for how much are you willing to pay? Rather than my attempting to answer this question for you, I suggest that you write to the editor of this paper. It's your Kentucky government...and your university...and your paper!

# Letters To the Editor

## Lance Romance is offensive

To the Editor:

The Black United Student Organization of Northern Kentucky University deems it necessary to comment on the cartoon entitled "Lance Romance, Anchorman" that appeared in your February 6th issue. We found the cartoon to be very offensive, insensitive, and irresponsible.

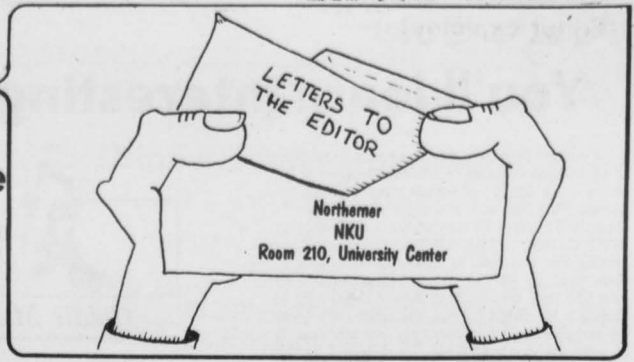
In a university with less than one per cent Black enrollment, a "joke" of this type simply promotes stereotypical thinking and does nothing to help race relations at this institution. The cartoon in fact, raised the level of tension among students at Northern. The content was not timely with respect to the Miami disturbances, and it serves no purpose, not even a humorous one, to deal with the plight of Blacks in this country in such an insensitive manner.

President A.D. Albright is quoted in

the January 30th issue of The Northerner as commenting that "We will continue our efforts to increase the number of minority students, faculty, and staff." If that "minority" includes Blacks, retention is as crucial an issue as recruitment. There are currently no Black programs, courses, counseling, or services pertaining to Black Culture and the specific needs of the Black population on this campus. If Northern is to succeed in this goal (of increasing the number of Black students, faculty, and staff), the Northerner must be more responsible for the nature of its content.

Does the racist content of the cartoon reflect the attitude of the Northerner staff toward Black people? We feel that a public apology is in order. [sic]

Sincerely,  
Derek Edwards  
Pres. B.U.S. Organization



## Cartoon smacks of racism

To the Editor:

I would like to comment on the Lance Romance article that appeared in the Friday, February 6, issue of the Northerner.

I feel that you, as the Editor, showed a lack of judgement and tact in permitting the racial attack toward all Blacks in general, to appear in the school's newspaper. It showed the ignorance on not only you, but the entire Northerner staff.

I feel the Northerner could be an informative and interesting newspaper if the issues of our society were handled in a mature manner. Articles could have been written on why Blacks were rioting in Miami, but instead we got a racist opinion. If a white man was killed by blacks, you can bet it would have not been a joking matter! [sic]

Sincerely,  
Teresa Huddleston  
NKU Student

## Lance 'toon angers reader

Dear Editor:

While attending the NKU vs. Georgetown game on February 9th I happened upon a copy of the February 6th issue of the Northerner. As I glanced through the pages my attention was held to the comic strip "Lance Romance, Anchorman."

First, I would like to know what is the point of the strip? Second, let me point out that if your paper feels the need to publish such material it would at least report on some up to date occurrence and not one that is so obsolete as the riots in Miami, unless of course those riots caused a change of plans for your spring break vacation.

Third I would like to say that I am appalled that such a cartoon would be printed during Black History month at

such an institution of higher learning in the year 1981. On the other hand the strip exhibits what Black History month is all about, the continuing struggle against just such racist attitudes and actions.

As a former student and president of the Black United Student Organization I would like to point out that such a tasteless, racist piece can only serve as an attempt to bring negative attention to Blacks and in no way will it attract or retain Black students at NKU.

It is my assumption that the cartoon was an act of thoughtlessness rather than the vicious connotation it displays, therefore I expect to see a retraction and an apology in your next issue. [sic]

Respectfully,  
Annette Terry

## Pro-abortionist is disputed

Dear Editors and Readers:

I write in direct rebuttal to the "Pro-Abortion Atheist—A. Lutes. I have never read anything so absurd and ridiculous as the letter that appeared in the Northerner on Feb. 6, 1981.

Lutes begins by quoting from the Bible, Gen 2:7. To begin with no human being was ever or ever will be created as Adam was. First of all any study of theology shows the four kinds of birth mentioned in the Bible. They are:

1. Creation of man — Adam
2. Creation of woman — Eve
3. Creation of Jesus Christ
4. Creation of all other humans

Lutes uses the creation of Adam as a basis for pro-abortion. Adam was created by God himself. Adam was not born. Gen 2:21-22 explains how Eve was created. She was not born either. Matthew 1:18 explain that Mary was conceived by the Holy Ghost. And thus Christ was created. And for the rest of us and any person ever born since the

world began was created by intercourse. Life does not begin at birth, it begins at "conception." When the sperm and the egg are united that is when life begins. The embryo-fetus is not even comparable to the tonsils or a tumor. Because the embryo-fetus is life—a separate being—a human. As stated by Lutes, "a pregnant woman should have the right to decide whether to give part of her body to life or to abort it...." An embryo is not just a part of a woman but is a separate being and mainly speaking, a human being. The act of abortion is murder and no one has that right. As declared in the Declaration of Independence: We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life. The only right anyone has is given by God. And abortion is non-scriptural, non-biblical, immoral, and cannot be tolerated on a biblical basis. [sic]

A Non-Abortionist Theologian  
R.E. Eldridge

## Cartoon has "no humor"

Dear Editor,

I think that the cartoon on your editorial page of the Feb. 6th issue of The Northerner was done in bad taste.

I have seen no humor in its presentation, and do not understand its

meaning.

In the future I feel that your editorial humor should be concerned with N.K.U. campus activities and not with mindless attempts at humor. [sic]

Regina Walton

## Lance Romance, Anchorman



## Fool's Gold

## You'll learn interesting facts on blind dates

If you are over forty-five and single, regardless of the reason—whether widowed, divorced or by choice—your family and friends classify you as not normal. They are sure you could not possibly be happy and fulfilled. So they dedicate themselves to "THE CAUSE". "THE CAUSE", is the process of getting you attached. It makes no difference to them that you are content and comfortable with your life; they are not. They devote themselves to finding a Mr. Right for you. Statistics show there are very few single men over forty, not near enough to meet the demand. What the statistics do not show is that they are not demanded by the single females over forty but by the friends of the single females over forty. The only qualification your friends insist on is that the likely candidate's name has not appeared in the obituary column within the last week. If you happen to be one of those lucky people pushing fifty and look more like you are dragging thirty, your friends can be a bit more selective in finding you a prospect. This is not the situation in my case. My friends just settle for anyone that is still breathing, and some of them are just barely.

My friend, Jean, called a while back and asked what I thought about blind dates. I told her I hadn't thought too much about them for years, but if her husband, Charlie, and her five kids didn't mind, it was perfectly all right with me if she went out on one. She quickly explained she meant a blind date for me. She went on to tell me she had found Fred, a fantastic, well-dressed, middle-aged man. He loves music, dining out, the movies, mom's apple pie, baseball, hot dogs, the American flag and the list went on and on. But, best of all, he was just dying to meet me. Now friends, I am a junior in college and a senior in life and smart enough to know if Fred was all of those things, somebody else's friend would have already snatched him up. Besides, the fact that



Goldie Michels

he was well-dressed and loved music etc., did not appeal to me. If I were looking for Mr. Right he could look like Dracula, dress like Mr. Green Jeans and be deaf if he were a combination plumber, electrician, carpenter, auto mechanic and math tutor. But Joan kept insisting I needed something more social in my life than an occasional pillow-slip bingo and visits from the Avon lady.

As you may have guessed, against my better judgement, I finally agreed to meet Fantastic Fred. Needless to say, Joan was a little less than truthful in her description of Mr. Macho when I questioned her about him.

**Question:** How old is he?

**Answer:** Middle-age.

**Truth:** The only way he could have been middle-age is if man's life expectancy were 150.

**Question:** How tall is he?

**Answer:** A little taller than average.

**Truth:** A little taller than the average baker in the Keebler commercial.

**Question:** What color hair does he have?

**Answer:** He has brown hair.

**Truth:** He also had red hair, black hair and gray hair, and it is a shame none of it is his own.

**Question:** What sort of hairstyle does he have?

**Answer:** Combed straight back.

**Truth:** Glued down.

**Question:** Where does he live?

**Answer:** He has a high-rise bachelor pad practically on campus.

**Truth:** Top floor room at Lakeside.

She probably described me to Fred as a young, natural blonde, a terrific housekeeper and a mathematician. Poor Fred. Anyway he called and asked me to meet him for lunch.

When my mother found out I was going out on a blind date, she gave me her usual motherly warning. "Blind dates can be dangerous." She informed me she knew a girl once who went on a blind date and was never heard from again. No matter what I tell my mother I am going to do, she invariably knew a girl once that did the same thing and the girl either disappeared, died or was ruined for life. Last fourth of July I told her I was going down to watch the fireworks display on the river. She knew a girl once that did that and a roman candle went off in her lap and she was never the same after that. I guess not.

Anyway, I threw caution to the wind and said my final good-byes to my mother—just in case—and went to meet Fred. After my first glimpse of Fred I decided the only way he could be dangerous is if someone strapped a live grenade to his body or a button popped off his spats and hit you in the eye. In spite of the fact that neither one of us was what the other one expected, we had a nice lunch. We discussed our past, our present and our future. There was only one problem! Everything I told him I planned on doing, he knew a boy that had done the same thing once and either disappeared, died or was ruined for life.

## Inflation's the USA way!

We of NKU and its "commuting families" have been asked to conserve electricity by turning off lights and lowering room temperatures. Both the campus budget and our personal budgets seem to dictate such action. At the same time news reports inform us that higher electric bills are forthcoming. Using less but paying more confused me, so I went to see Dr. Eddy Current in his 4th floor office in BEP. Dr. Current is furious.

"You don't understand simple economics," he screamed. The doctor had an extension cord wrapped around his neck and was pulling it tight. "It is an economic principle that the less of a product people want or need the more they should be willing to pay for it."

"Don't be upset, doctor. All I want to know is why people should pay more money just because they're using less electricity?"

"What's the big deal?" he asked, probing a wall socket with a hairpin. "American car companies have been doing it for years. Every time they lose another hunk of the automobile market to foreign imports, they simply raise their prices to make up for it."

"Are you saying," I asked timidly, "that more spending enables business to hire more workers and therefore we would have more goods and services to sell?"

"Of course not," he snorted, angrily

tossing a space heater onto the crowded walkway below. "This country depends on people spending money. So we must use less electricity while paying for it as if we were using more."

"Doctor, you seem to be telling me that we have a civic responsibility to conserve energy, but that we should pay more in order to keep the economy healthy. Doesn't that lead to inflation?"

"I certainly hope so," Dr. Current said. He was standing in a bucket of water getting ready to plug in his electric toothbrush. "Inflation is the American way. It has been the cornerstone of our economy since the Great Depression. Every respectable economist knows that prosperity means using less of everything while spending more and more money. Just consider NKU's tuition hike planned for next year. It will be your duty as a good citizen to demand fewer services and reduced faculty, not to mention gradual elimination of all parking facilities."

"You've really cleared things up for me, doctor. You have taught me to think of these matters with a broader perspective."

Dr. Current had plugged in the toothbrush and his ears were beginning to glow. "That's what NKU pays me to do," he said.

James E. Brown, Ph.D.  
Associate Professor

## The Northerner

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# Simply Speaking

compiled by Dianne H. Rice  
Northern Reporter

**Q. Do you approve or disapprove of a controlled admissions policy?**

**Q. Why or why not?**

**Q. If so, what form of controlled admissions should be used?**



**TIM EVERSON, Junior**  
I disapprove.

It would be nearly impossible to set up a criteria. Someone could be nervous and do poorly on an entrance exam or ACT, but still do well in college. If a person did not do well in high school, he or she could decide to straighten up and go to college.



**DAWN BAKER, sophomore**

I think since NKU is a public university a controlled admissions policy would not be a good idea. However, if certain programs are becoming too crowded, then a controlled admissions policy for that program might be in order.



**RAYMOND RICE, freshman**  
I disapprove.

Northern is not a private school. The idea of a public institution is to accept everyone. This is why many blacks attend public universities. If the controlled admissions policy is designed to fight budget shortcomings, this is wrong. More money should be directed to special programs such as the Black Student Union.



**SHELLEY MESSMER, freshman**  
I disapprove.

This is a growing university, and should be allowed to continue to grow.



**FRAN BARCZAK, freshman**

A controlled admissions policy has both advantages and disadvantages.

It would control the student teacher ratio, but it might hinder the university's growth.



**KIM BOWMAN, sophomore**  
No, I don't approve.

As a foreign student, I feel a controlled admission policy would not allow a chance for foreign students to study in an American university.



**MIKE BACH, Junior**  
I disapprove.

I believe since Northern is a state-funded, public university everyone should have an equal chance to attend. Many students have paid taxes which have helped build this university.



**JIM McDERMOTT, freshman**

Yes, I approve of a controlled admissions policy if it was based on a combination of high school records and ACT scores. Many students are graduating from high schools as functional illiterates.



**BARB GRAY, sophomore**  
I approve.

There is no crime in a university being choosy in regards to their admissions policy.

The controlled admissions should be based on grade point average or entrance exams.



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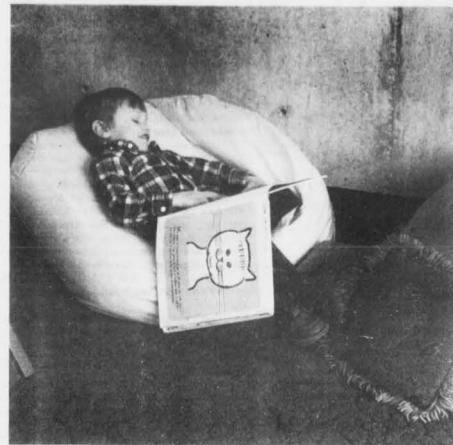
**AUTOMATED TELLERS**

Throughout Campbell County



# Early Childhood Center

Photos  
by Barb Barker



## N.K.U. Pre Classroom



# Jockey juggles with career, family and NKU

by Kim Goss

Northern Sports Editor

Patti Barton describes her life as a "juggling act", but whatever the label, it is a life few of us could keep up with.

The 36-year-old accounting major here at Northern is a mother of three teenagers (ages 13, 14 and 17) and a jockey at River Downs.

A jockey for 13 years, Barton said the times have changed since she entered the business. When she started there were no other women. She was placed in a room by herself out of contact with the other jockeys except right before or after the races, she explained.

"You take any new athlete and segregate them like that and it's going to be tough," commented the 5'2", 110-pounder.

Today, ten percent of national licensed riders are women, and facilities such as the recreation room, the television room and the kitchen area are shared by all the jockeys with only the actual dressing rooms being separate, Barton went on to explain.

Barton said she got her start as a jockey for economic reasons. She was galloping horses in the morning and working for \$1 an hour. After being pestered by friends to give racing a try, she did, and has been doing it ever since.

According to Barton, being a jockey involves self-discipline and dedication, but the most important aspect "is accepting the fact that you will get hurt," she stated emphatically.

Accepting this fact actually helps keep the rider from getting hurt, Barton explained. "A scared rider overreacts, his movements are tense and jerky. As a result he often gets hurt," she said.

This statement is one she has related many times to her 13-year-old son who says he wants to become a jockey. According to Barton, she has never really encouraged his interest.

"I can accept the hard work involved and the fact that I'm going to get hurt, but it's hard for a mother to accept that for her children," she commented.



Patti Barton

"But if he can accept that for himself, then I'll do all I can to help," she added.

When asked what she likes best about jockeying, Barton answered with one quick word—"winning". She compared her profession to that of a teacher. A teacher waits and is lucky if one special student comes along and makes them feel like a real winner, she explained, but added, she herself determines to a major extent if she will be a winner.

"I enjoy that immediate feedback," she commented.

Many people might not see how Barton has time for her children, after putting in approximately 36 hours at the track and carrying 12 semester hours here at NKU. However, according to her, her job as a jockey, as opposed to a 9 to 5 job, allows her to spend almost as much time with her children as any other working mother, as well as offering them other advantages.

"I'm usually there to see them off to school in the morning, and most of the time I'm home to fix

supper, though I may not eat if I have to race later that night," she explained.

"But look at the opportunity to travel my kids have, especially during the summer," she continued.

One wonders how Barton's three children feel about her being a jockey. According to their mother, they enjoy the fact that the name "Patty Barton" means something in the racing world.

"Don't misunderstand, that doesn't change who I am as a person, and it's not like I'm a Stevie Nicks, but more people do know the name Patti Barton than I had originally thought," she stated.

Barton went on to say part of this popularity is due to a reputation she created for herself during her early racing years. She explained she was involved in physical fights with a couple of male jockeys and this image, as a person who does not let people walk over her has stayed with her.

"Actually," she said with a grin, "it's kind of nice to go into a new track and not have to prove myself."

"Don't get me wrong though, I'm not a fighter. At the time I felt like it had to be done in order to establish the fact that I was a jockey and could compete on equal terms," Barton further commented.

Reflecting on her 13 years in racing, Barton recalled winning her 1000th race this past summer at River Downs as one of her most treasured memories.

Although Barton's life is very different from most NKU students, she does share one common goal, especially with her fellow seniors.

"My most immediate goal is to get that degree," she stated.

Barton said getting her degree does not mean she will quit racing, but like most athletes she realizes her career will probably be short-lived.

Meanwhile, the woman jockey who has made as much as \$45,000 and as little as \$12,000 in a year's time, and who will be featured in an upcoming Sports Illustrated article, plans to continue her "juggling act".

## CAMPUS RECREATION NOTES

The last entry date for the Men's Badminton Singles and Doubles Tournament is Wednesday, March 4 and play begins on Monday, March 16. Contact the Campus Recreation Office, 2nd floor of Regents Hall, or call 292-5197.

The Intramural Co-rec Volleyball Leagues will be played on Tuesday and Thursday afternoons (noon-1 p.m. beginning March 17) and Thursday evenings (7, 8, 9 p.m. beginning March 19). The last entry date is Wednesday, March 4.

The last entry date for the Men's One-On-One Basketball Tournament is Friday, February 27, and play begins on Wednesday, March 4.

Results from Intramural Basketball games played Sunday, February 15, are:

### Division I

The Over The Hill Gang	107
King's Court	65
Alumni Originals	86
Sunday Schoolers	74
Seagrams	77
Chase Law—Second Year	62

### Division II

Seventy-Sixers	92
Sunbucs	41
Preferred Stock	50
King Of The Quarts	43
Neutron "Bombers"	108
Cable Crusaders	65

### Division III

Pikes	60
Pi Kappa Alpha	29
Alpha Delta Gamma	44
Alpha Tau Omega	37

Tau Kappa Epsilon No.1	36
Beta Phi Delta	32

### Division IV

Confederates	55
Leapin Lizards	51
Thirty-Five Footers	60
Nerds	58
The Force	2
Sponge	0

### Division V

Backboard Busting	56
Bluegrass Vets	54
Muff Divers	48
More Fun With Hat & Wisch	44
Saddle Club Seven	76
Art's Team	48

### Division VI

Renob Squad	55
Chase Bombardiers	41
No Respect	48
Jammers	44
Alumni Mixers	57
Bottom Division	54

### Division VII

Chase Law—First Year	58
Willow	49
U.N.M. Lobos	47
Wildcats	46
Lobsterbacks	46
Linneman Funeral Home	44

### Results from Intramural Basketball games played Saturday, February 14 are:

Low Budget	56
The Wind	52
Chase Law No.2	39
Weidy-Hoots	38
The Gang	63
Philosophical Foxes	38

### Results from Intramural Basketball games played Thursday, February 12, are:

Division I	
Harvard Medical School	55
The Aesthetics	38
Pro-Phalistics	55
Resistors	43
Division II	
Deer Hunters	38
Tau Kappa Epsilon No. 2	36
The Hoods	43
Puma's	39

[illegible]

## "Competition" exhibits two-fold test of stars

Rivalry, a strong drive, results from the unyielding determination to be a winner and thus reap the rewards deserved by "the best"—whether fame, fortune, or personal satisfaction.

In striving for whatever goal, a competitor knows the importance of dedication. "Anything that eats into your concentration even a little, is no good," repeats Richard Dreyfuss emphatically to himself in his new movie, *The Competition*.

immediately finds Deedrick worth shifting some of her concentration to, and naturally he is distracted from his preparation for the upcoming event.

As the advertisements warned, the two do the unheard of, considering their competitive circumstances, by falling in love.

From that point, *The Competition* works its way toward a two-fold test of the stars: one of physical skill on the piano, and one of emotional strength of the heart.

It would appear such a competitive struggle would render excitement from an audience.

But too soon the movie became a test for my physical and emotional stamina as I fought to keep my eyes on the screen and my mind off boredom. It was not easy and if it weren't for my dedication to this column, I would have left halfway through it along with the couple sitting a few rows in front of me.

The problem lies in the interpretation of Paul and Heidi, by Dreyfuss and Irving. He dominates the screen with arrogance and self-assertion, while her attitude is questionable as her interest in Paul deepens. What makes them tick is never clear. Granted, it's plain to see from outward expressions Paul is grim, nervous and can't relax; Heidi's calm, smiles and eagerly lets loose from the strained atmosphere of practicing for the competition. But neither went beyond the surface to give more depth to their character's sensibilities.

As a result, the plot, which attempts



to take us into a sophisticated realm of musical competition, weakens, and it's impossible to get emotionally involved since the characters give you no chance to.

It's obvious either Heidi or Paul will win the piano competition when the time comes, for the other four contestants are given little consideration other than to provide us with some amusing relief. For instance, one of them practices his concerto in the nude, to the embarrassment of a bellhop.

Lee Remick has the part of Heidi's teacher, who seems more determined for

Heidi to win than the girl herself. It is not too difficult to see beyond Remick's character's rigid exterior, but she isn't directly part of the crucial competition.

It's Dreyfuss' and Irving's battle, yet by the time the climactic moment came, for Paul and Heidi to face their "tests", I had become immune to any doubt that the outcome would not prove rewarding for both. (It was, to different extents.) Unfortunately, to no extent did I reap any rewarding value in viewing this movie, since the participants in *The Competition*, played a pretty dull match.



Donna Milkowski

Dreyfuss plays Paul Deedrick, a young classical pianist from Chicago, who found a third place recognition in a piano competition personally degrading to his talent, and aspires to win first place in an upcoming major competition in San Francisco.

The world's most promising young hopeful pianists entered the preliminaries, yet only six finalists were chosen. The confident Deedrick was one of them.

But another finalist, Heidi Schoonover, played by Amy Irving,

## Matthews performs poetry

Poet-musician-author David Matthews will give a lecture performance Tuesday, February 24, as the culmination of NKU's observance of Black History Month, at 7 p.m. in the University Center Theatre.

Two-time winner of the "National Poem of the Year Award," Matthews has performed his work at more than 200 schools in 19 states over the last five years, and has built quite a reputation on the college entertainment circuit. According to Matthews, his once "primarily black" audience has now expanded to include "all kinds and colors of people."

"I perform my poetry, and I overemphasize my message," says Matthews. "I do that because I don't want my message lost. I'm an educator, and I've brought my knowledge from that field into my presentation. I know something about music and entertaining, so I incorporate that, too. If you want people to get your message, you have to have their attention."

Matthews' last poetry tour featured 10 musicians and a lighting and sound crew. Though his new show is a solo performance, he says there are still lots of "props, costumes and lighting and sound effects."

One of his widely published poems, "America Ain't You Got No Shame,"

drew attention to Matthews. It was written after the poet watched actor after actor ridiculing Marlon Brando after he sent an Indian woman to turn down his Academy Award in 1973. The poem won a national competition; and the acclaim, coupled with the support of poet Nikki Giovanni, helped Matthews snare a contract with Vantage Press.

## Two for one special offered by CCO

To invite you to hear the Cincinnati Chamber Orchestra, the CCO is offering all NKU students and employees the opportunity to purchase tickets for the Sunday, March 15, 1981 concert at 2 for the price of 1. Single ticket price is normally \$7; you will receive 2 tickets for \$7.

The concert will begin at 7:30 p.m. at the Palace Theatre. The program features Donald McInnes, viola, in works of J.C. Bach, Hindemith, Fisher Tull, and Ravel.

To reserve tickets, call Pam Juengling, 292-6309, or stop by the library (Technical Services, 2nd floor), by Monday March 2. Tickets can be picked up at the library March 11, 12 or 13 only if they have been reserved by March 2.



# F&N offers warm atmosphere and juicy steaks

Truly one of the area's most well kept secrets for nearly one-quarter of a century, Gene Thomas' F&N Steak House has developed into one of the most successful, high volume restaurants in the northern Kentucky area. Started by the Thomas family in 1929 as a one-room, one-waitress establishment, F&N has continued to grow into what is now a three-story Jim Beam bottle museum and restaurant.

From the very moment famished patrons walk through the front doors, they are overwhelmed by hundreds, if not thousands, of Jim Beam collectables scattered throughout the half dozen or so dining rooms. Each room possesses a uniqueness all of its own. Gene Thomas probably has a better collection of Jim Beam bottles than Jim Beam himself. One could spend hours exploring the hidden, off the wall (as well as on the wall) displays of glass and ceramic nostalgia ranging from the old Model T's to the American bald eagle.

But Beam bottles are not the only attraction at the F&N. High, wood-beamed ceilings and an abundant array of fireplaces—at least one in every room—provide a warm, rich, woodsy atmosphere for all to enjoy. This gives one the relaxed, at home feeling that many restaurants attempt, but fail to master.

Most of the people who eat at Gene's place, however, do not simply come because of Beam bottles and fireplaces.

As Gene says himself, "You can't have a good, out of the way whorehouse, without good whores." What I think Gene was attempting to say, is if you own an out-of-the-way steak house and you want it to be successful, you have to have good steaks. He has proven this by serving some of the best steaks and prime ribs this side of the Mississippi. Incidentally, F&N ages and hand cuts their own beef.



Just imagine a juicy, thick New York strip; served on a sizzling, hot platter; with a tossed salad and champagne dressing; baked potatoe; green beans; and hot rye bread, served with your favorite beverage. Hungrier than that? Well, how about a heavy cut of roast prime rib of beef, or a thirty-two ounce porterhouse steak. And don't forget the french fried egg plant, considered by many as the best fried egg plant in the

area.

With prices ranging from \$4.95 for a chopped sirloin steak, to \$19.95 for the thirty-two ounce porterhouse, Thomas' F&N can meet most every student's budget.

Since F&N is a steakhouse, the steaks and prime ribs can not be over-emphasized, yet the selection does not end there. Shrimp, lobster tails, scampi and scallops are all available for the choosing either as separate entrees or as a combination dinner. Barbecued chicken and ribs are also available.

Perhaps the only flaw this fine restaurant has is its wine list which is basically limited to wines of the Paul Masson vineyards. Mr. Thomas though, is not out to compete with such entities as the Maisonette and its' fine connoisseurs. He serves the gentleman in the Yves Saint Laurent or the gentleman in jeans, and he does it well.

The F&N is located on Rt.8, several miles east of downtown Dayton, Kentucky, along the Ohio river, and has earned a 3½ star rating from this roving restaurant reporter. See you there and tell them Chateau Joe sent you.

P.S. Thanks to Bob Jordan who accompanied me on this outing and provided several suggestions for this review. Unfortunately, Chateau Fred Squeri has decided to move on to bigger things in L.A. His restaurant experience will be missed.

—Chateau Joe

## Vanities and Lone Star

# Human values theme flows thru productions

I'm going to tell you about two plays the Fine Arts Department is presenting in "rotating repertory" which are playing in the Main Stage Theatre in the Fine Arts Center through February 28. The titles are *Lone Star* by James McClure and the now famous *Vanities* by Jack Heifner, both directed by Jack Wann. According to Mr. Wann, these plays were chosen because the theme of "young adults trying to sort out their lives and see whether it means anything" runs through both.



Greg Hatfield

Interestingly enough, the 300 some odd seats available for Main Stage productions aren't even used. The audience is actually seated on stage and the plays are done in the round. Jack Wann calls this "part of an overall attitude" concerning the theatre department's vision of looking at what he describes "different, innovating, unique approaches" to presenting plays. As a first for NKU productions, these plays are running a three-week, 12 performance schedule.

Briefly, *Lone Star* is about three Texas men and the realization one of them, Roy, faces after coming

back from Vietnam. It's frank dialogue and discussions make it hard hitting while still maintaining humorous situations.

Bradford L. Baker, a junior theatre student, plays the part of Roy (Roy's younger brother). He agrees the play's theme holds a perspective that applies to everyday life. "It's easy to get trapped in dreams," said Baker, "and easy to get trapped in the past." He doesn't foresee that happening to himself. "It's the future and reality that actors must keep in mind." As one of only three men, Baker is excited about his role. "I'm on stage the entire time. I like it because it gives me greater control of how the show runs. I can pick up the show if it's running slow and it gives me a chance to cover if there are mistakes made, technically or acting-wise. To be able to react quickly to the situations that present themselves during the course of the show, that is acting."

*Vanities* has become sort of a popular play around the circuit. Its three women characters make it a perfect tour de force for actresses. The show opens with the three in high school (JFK was just assassinated). They're best friends until the end, cheerleaders and popular. It moves to a part of their college life in the sixties (hippies and Vietnam) and ends up ten years after their high school days.

Following Mr. Wann's new ideas for presenting plays, the actresses remain on stage throughout the performance, readying themselves during intermission for the next act in cylindrical vanities, smartly designed by Ronald Naverson and flown in and out as called for.

Sophomores Mona Miller and Tammy Kynion, who play Kathy and Joanne respectively, confirmed it was a challenge to age ten years in front of an audience which stays during the intermissions to see the changeover. Miller said, "It's very difficult and exciting to stay in character with the audience watching you getting ready for each act and not acknowledging them." Kynion concurs. "It's difficult in that I've never had to play a character that ages right before the audience on stage. With this character, it's been very hard not to comment on Joanne in what she believes in. Her values appear to be so shallow that it would be very easy to make her into a caricature instead of a real human being." Kynion said *Vanities* is true to the theme Mr. Wann expressed. "The play really makes a statement about human values. It makes one ask himself what does matter—what do I believe in?" But the pitfalls the girls in *Vanities* experience seem to make their counterparts stronger. "I certainly think that I'd personally like to avoid the materialistic things in life [that the play presents]," said Kynion, "and concentrate more on the true meaning of our existence."

Miller also is confident of her future. "I believe I've already avoided the circumstances of the three girls. I was not a cheerleader or a sorority girl or in question of what I wanted to be. I've been independent and a leader more than a follower and paid no attention to peer pressure."

Reservations for *Lone Star* and *Vanities* can be made by calling 292-5433. Tix vary in price, but NKU students can purchase seats for a buck by showing an I.D.

# Innovative computers assist music students

by Terah Glover

Northerner Features Reporter

"The computer allows the sharpest person in class to increase their skills while allowing the student with the most trouble to lovingly be helped along."

That's what music professor Gary Johnston said about NKU's newly installed assisted instruction computers.

The PDP-11/60 computer, which is about two years old, and the APPLE II completed in 1980, were programmed by Johnston and Bill Rost, band director at Northern.

According to Johnston, the computers are just impersonal enough not to be intimidating. "It's a positive experience," he explained. "The computer complements the student when it is given a correct answer. Their hands are never slapped by the computer if they miss something."

Johnston taught music theory at Miami University when he became aware of the need for some type of learning system for students.

"Have you ever considered the alternative for learning music theory," asked Johnston. "The students can learn through fellow classmates. They may, however, get someone in the same shoes as they are. They can go to a practice room and hit the piano and try and try to figure out what notes they are hitting. That's ungodly boring," he continued. "Or they can learn through drills in class. But Theories is a musician's calculus. If a professor drills in class, you learn to be afraid of the subject. The top students in the class get bored and let you know it by their



"No, no, no! It's not like Space Invaders!"

Bill Rost (left) and Gary Johnston, NKU music professors, discuss some of the duties they can program their computers to perform. (Bobb Barker photo)

being obnoxious and I guess they have a right. Their instructor is wasting their time."

The PDP-11/60, a mini computer, can support 40 people using many different tones. This computer keys in intervals, key signatures, scales, tri ad, transportation, begin major minor, jazz chords, 7th chords, alter chords, gripes, news, and even help information. It also has a score kept on memory where students or instructors can look back to see how students are doing.

The APPLE II a micro computer, is capable of extensive sound and graphics. It is possible to represent notes and graphs. This computer

essentially complements the PDP system. It is unique, however, in that the student strictly uses his ear to develop his skills. There are 11-14 APPLE II on campus including four in the Fine Arts building. The APPLE II is also capable of tri ad recognition drills. That is where the computer plays a tri ad and the student must play the rest of the scale. This system also features aural drills and melodic memory drills.

According to Johnston, chances are students will remember their wrong answers better through the computer system. This computer features a reward system. After a student answers the questions carefully, they can play such games as Star Track or Three Mile

Island on the computers.

A second interesting feature, explained Johnston, has helped students read music. The idea for this feature originated when Johnston's daughter's violinist instructor wanted her to learn to read music at the age of four. In 40 minutes Johnston wrote a program for her with staff notes in which she only had to push buttons for the correct note. Johnston admits this program proves to be very popular.

Johnston modestly admitted programming a computer is easy. "It's a lot easier to do than income taxes," he said with a laugh. He has written programs for two systems and has learned computer languages without any instructions on the subject. He said it's just something he has picked up.

Johnston presently teaches trombone, jazz studies and marching band methods at the university. He has been director of bands at Boone County High School and Walnut Hill High School. He was chief arranger of the University of Cincinnati Marching Band and trombone and theory instructor at Miami University. Johnston has performed with the Nashville and Cincinnati Symphony Orchestras and has recorded with the Commonwealth Brass Quintet for National Public Radio as well as being an active composer and member of ASCAP.

A new computer program, just finished, will play and put on the screen chords in four-voice harmony and the student is asked to identify the inversion and where it belongs in the key. "It promises to be very interesting," concluded Johnston.

## NKU Policy Changes

Continued from page 1

skeptical about that, but I am skeptical about how much will be available for raises," he said.

**INCREASED FACULTY HOURS:** This topic met with a lot of criticism from faculty members. The plan calls for increased pay for increased hours and is another form of combating financial problems because it erases part of the need for additional instructors on a full time and a part time basis.

"It would be one way of accommodating more enrollment with the same staff," said Albright. "A recommendation would come out of Academic Affairs," he explained. Then, all NKU instructors might be asked to take on an increased load, "but they would not be forced to. Only those who would want to would teach more classes."

**TUITION INCREASES:** A decision on whether or not to increase tuition rates at Kentucky universities will probably be released in the latter part of March, according to Albright.

"There will be an increase in tuition," said Albright. The increase will probably run about 15 percent for undergraduates, 18 percent for graduates and "out of state will jump considerably—you'll probably see a figure of about 20 percent," he added.

"The Council on Higher Education

must be sure the increase is maintained to offset budget reductions," said Albright. "But the Council should not make a tuition decision before the budget cutbacks will be announced."

**STATE TUITION POLICY:** The state of Kentucky is considering implementing a new policy which would force a percentage of each student's tuition money to be earmarked for the state's General Fund, instead of all of the tuition going into higher education as it does now.

According to Albright, the state's decision on this matter is crucial.

"That is one of my main concerns right now and I think it would be unfair because that money is paid by students for educational purposes" explained Albright.

Kentucky Secretary of Finance George Atkins, who paid a visit to NKU Tuesday, told university administrators the Council on Higher Education, after receiving consultation from the state, would make the final decision on the tuition policy.

Snickering, Dr. Albright said he believed it will come right down to Atkins' Department of Finance making the decision. Regardless of who casts the final lot, Albright said, "Retention of that income is extremely important."

**NEW CLASS ROTATION**

**SCHEDULES:** Recommendations for a revised class schedule for the 1982-83 school year are currently being considered, according to Dr. Lyle Gray, provost.

The university, which has always operated under the three plus two schedule, implemented experimental class hours last fall on a trial basis.

In addition to the original Monday-Wednesday-Friday, and Tuesday-Thursday class schedule, courses were and are being offered once a week on Saturday and twice a week on Monday and Wednesday.

"In all likelihood, by fall of 1982 the institution will have to use six days a week for scheduling, said Gray, for the following reasons: 1) to appeal to a variety of different clients and, 2) for greater plant utilization."

"One of the ways might be the two-day class schedule," he said.

Classes could possible meet on Monday-Wednesday, Tuesday-Thursday and Friday-Saturday.

Gray intends to base his final recommendation on a variety of factors including a market survey of faculty and students to be conducted in April. Also to be considered are the recommendations from chairpersons and deans as well as a survey of local citizens.

**AFTERMATH:** What happens to the university after the state recovers from its financial woes and figures are well into the black again?

"We'll look at those things that will be dropped (during the current austerity) and we'll also look at those things that never have been added, but need to be added, and see how far we can go with both of them," concluded Albright.

If you have strong feelings-positive or negative-on any of the subjects listed in the NKU cutbacks story, write a letter expressing your views, to those concerned:

Make your voice heard!  
Write to:

President Dr. A.D. Albright  
500 Nunn Hall

The Northerner  
Letters To The Editor  
210 University Center

George Atkins  
State Secretary of Finance  
Capitol Building  
Frankfort, Kentucky

## Friday, February 20 through Tuesday, March 3

Harlan Hubbard will have an exhibition of paintings and drawings in the Main Gallery of the Fine Arts Building. Gallery hours are 9 a.m. to 9 p.m. weekdays; 12 to 6 p.m. Saturday

and Sunday.

## Friday, February 20

The University Center Theatre Board will present *The Muppet Movie* at 12:15, 7, and 9:30 p.m. in the UC Theatre. Admission is \$1 with a valid NKU I.D.



"I think I'll run right out and buy a camera!"

Murphy Kissel, a sophomore social work major, examines some of Harlan Hubbard's photographic works at the exhibit now showing in Fine Arts' Main Gallery. (Borb Barker photo)

The Geology Club will present a videotape, "Earthquake", at 12:05 until 1 p.m. in Rm. 315 of the Science Building.

## Sunday, February 22 through Sunday, March 15

Amy C. Menalick and Thom Maltbie will have an exhibition of works at the Studio San Giuseppe Art Gallery at the College of Mount St. Joseph. The College is located at Delhi and Neeb Roads in Cincinnati. Gallery hours are 9-5 Monday through Friday; 1:30-4:30 Sunday.

### MIDDLE EAST

**PRESENTATION:** Professor W.F. Abboushi will speak on, "The Need for a New American Policy in the Middle East," at 1 p.m. in the UC Theatre. Dr. Abboushi is a professor of Political Science at the University of Cincinnati. He is the author of several books and articles on Middle Eastern issues and politics. He has travelled extensively in the Middle East where he conducts much of his research.

## Monday, February 23

The literature and language department is proud to invite you to come meet and listen to poet-writer John Ciardi at 8 p.m. in the UC Theatre. Ciardi's topic will be a "Challenging Examination of the Current State of Our Language."

## Tuesday, February 24

Poet John Ciardi will address students at 2:30 p.m. in Landrum Rm. 110, on "Contemporary Writers' Uses of the Past".

Poet-musician-actor David Matthews will give a lecture performance as the culmination of NKU's observance of Black History Month. The event featuring the two-time winner of the National Poem of the Year Award, is set for 7 p.m. in the UC Theatre.

The Art of this Century film series will present *Fourteen Americans: Directions of the 1970's* in the UC Theatre at 12:30 and 7 p.m. Free Admission.

## Wednesday, February 25

Dr. George W. Rogers, Jr., Director of Testing and Psychological Services will present information and answer questions on methods to help you make a decision in your selection of a college major. The discussion will take place in the UC Ballroom at 1 p.m.

## Thursday, February 26

Theatre Department Showcase will present *Bosoms and Neglect* directed by Jim Stacy at 5 p.m. in the Black Box.

## Friday, February 27

The Paul I. Hoxworth Blood Center's Mobile Unit will be on campus.

## Friday, February 27 and Saturday, February 28

Students at the College of Mount St. Joseph will present *A Sophomore Revue*, a musical written, produced and performed by class members. The performances will be at 8 p.m. in the Mount Theatre. Admission is \$2.50 for adults and \$2 for children. Tickets available at the door.

# Free Classifieds

### For Sale

1979 PLYMOUTH DUSTER. \$3900. Call 635-9005 for details.

MODERN BLACK LEATHER sling chair—chrome frame—must sell \$25; Small maple end table—Shaker style, 1 drawer, 26 in. high. Top 18 x 18. Reduced—make offers. 292-5432, 35, or 291-6014.

1970 VW BEETLE. 1 owner, very dependable transportation. Call David 781-0617.

### Miscellaneous

DID YOU OR YOUR PARENTS graduate from Newport High School, Class of 1961? If so, please contact Mary Ann Williams at 292-5409 or 635-9942 as soon as possible. A 20 year reunion is being planned.

FOR RENT: Ludlow, beautiful 2 and 3 room unfurnished luxury

apts., off street parking. \$175 & \$225. 331-3599.

NEED BABYSITTER: To care for one small baby & dog. M—F 2:30—7. 441-3832. Fr. Thomas.

TUTORING: MAT 110 & 111, MGT 313, FIN 303. Reasonable rates and flexible hours. 781-2990.

TYPING: Reports, papers, notes, & letters. Price negotiable. Call Allison or Connie. 292-5149.

TYPING AT HOME: Papers, exams, etc. Located off Licking Pike in Wilder. Fairly close to NKU. Easy to drop off & pick up. For more information call Jan at 491-1812.

RIDE NEEDED to Ft. Myers (or vicinity) Fla. Will share expenses. Call 441-8136. Ask for Tim.

WANTED: Springsteen tickets. If

you can't go because of the cancellation, call Chris at 635-5669.

FOR WEEKLY RENT: Libertyree lot, three miles from Brookville Lake Marina, seasonal year-round recreational private camping. For more information—P.J. D'Cadorette, 1041 So. Ft. Thomas Ave., Ft. Thomas, KY. 41075.

### Personals

CONGRATULATIONS to Dan Watt for most shots taken, and fewest points made in the Men's Intramural League.

SUSIE: Thanks for sharing my 8:00 breakfasts instead of classes with me! Good luck in Lawrenceburg! Love, Tony.

CORINE: I hope you're better now than right after the accident! Friends forever! Guess Who!

T.P.: Robert doesn't live here anymore. Signed H.L.C.

DEAR BOB: So sorry we said Cindy SMELLS like a wet pig...she looks like one! Signed, The Degenerates.

HEY GEORGE: Tonight looks to be a good time. (Just quit watching the sun!) Don't forget to pick up Paul. Otherwise Ringo will have double trouble on his hands. Yours truly (although I'm dead), John.

CONGRATULATIONS to the Renob Squad for winning the basketball division: Al Smith, Don Toebe, Rob Centner, John Hodge, Dan Watt, & Dave Kelly.

TO SIGMA PHI EPSILON: Thanks for a GREAT mixer on the 7th. It was real & it was fun. And it was real fun. Love Delta Zeta.

TO THE MAN in the little red car: Thanks bunches for stopping to

help me last Monday night when stalled on Nunn Drive. appreciate it greatly. The light blue Nova.

CONGRATULATIONS to Chip Root for winning a night of winning and dining with Theta Phi Alpha.

Thanks to everyone who supported the Sweetie Pie Contest.

BAD LUCK for Universal Inc.!! Last quarter the economy took a bad turn for Universal. They suffered a sharp 47.86 percent decrease in E.P.S. Rumor has it that Universal may soon be forced out of the market.

NOTICE: The deadline for materials to be published in the DATEBOOK is Monday at 2 p.m. If the information is not turned into The Northern secretary or posted on our door by Monday, it will not be published in Friday's edition. The deadline for materials to be published in the FREE CLASSIFIEDS is Tuesday at noon.



david matthews

Photograph by Lutz Stiller

## "Time Brings About A Change"

Poet-musician-actor David Matthews will give a lecture performance Tuesday, Feb. 24 as the culmination of NKU's observance of Black History Month. The event featuring the two-time winner of the "National Poem of the Year Award," is set for 7 p.m. in the NKU University Center Theatre. Admission is free.

Sponsored by the Black United Student Organization and the University Center Board

## Choosing A Major ???????

A discussion of methods to help you make a decision in your selection of a college major will be presented on February 25. Dr. George W. Roberts, Jr., Director of Testing and Psychological Services will be presenting information and answering questions on this important topic in the University Center Ballroom on Wednesday the 25th at 1 p.m. This lecture is open and invites any interested individuals to attend.

This program sponsored by the University Center Board in association with Psychological Services



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NKU's Applied Program in  
Sociology and Anthropology  
PRESENTS

A Panel Discussion  
on

"Information Needs in  
Corrections"

Featuring Wayne Alexander, Supervisor of Probation and Parole in the 7th District; James F. Lenhoff, Superintendent of the Daniel Boone Career Development Center; Pat Reese, Senior Research Associate, Appalachia Center at University of Kentucky.

Monday, February 23, 1981 at 1 p.m.  
in Landrum 201

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All of our part-time jobs are challenging. But some offer you a lot of "extra" challenge. So it's only fair they also offer you "extra" incentive: with your high school diploma, you could qualify for either a \$1500 enlistment bonus or up to \$4000 in educational assistance, after completion of Army training.

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