

the NORTHERNER

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Liquor law obsolete

"The ABC [Alcohol Beverage Control] Board knows its rules are obsolete even though it is trying to change them. Some of the rules date back to 1933 when alcohol came back [after Prohibition]," said Larry Doering, a representative of Dennert Distributing of Newport, which distributes, among other brands, Genesee and Christian Moerlein beers.

804 KAR (Kentucky Administrative Regulations) 1:080 deals with prohibited advertising. KRS 244.130 "permits the Alcoholic Beverage Control Board to regulate all advertising of alcoholic beverages in Kentucky. In furtherance of that general power, this regulation prohibits advertising by any licensee of this department in any educational institution's paper, magazine, book or pamphlet. The general purpose of this regulation is that since the majority of college students are under twenty-one (21), it would serve the purpose for licensees of this department to advertise in college publications if they are primarily directed to minors."

The most current statistical information available states that 76% of the student population at Northern Kentucky University is 21 or older.

"This is further proof that the law is obsolete," said George Harper, adviser of *The Northerner*. "The campus population is now much older than it used to be—even older than it was ten years ago. We have many returning and part-time students."

The rule is not consistent in that it allows some liquor advertising on the campus.

"It seems that the main problem with the rule is that it is directed toward publications that are funded directly by the school and is not concerned with publications that are funded indirectly by the school. A good example is the alumni sports programs," Harper explained.

"I would like to advertise in *The Northerner*," Doering said. "Others [distributors] have ads in high school football programs, and they're [the ABC Board] saying you can't advertise in colleges—it's ridiculous."

Gerry McClanahan, advertising manager of *The Northerner*, says that he feels it is "well past the time for the ABC to reexamine the rule."

"I don't want to compete with the *Northerner*," an independent paper on campus said. "We should go head to head in advertising," McClanahan said. "Independent papers are not subject to this rule. A good example is the University of Kentucky's student newspaper, *The Kentucky Kernel*."

McClanahan says he feels certain his "ad revenue would increase 40-50% if we could accept liquor advertising."

Doering said, "We want to reach the colleges with our products; many students are over 21. The ABC is closing the door on a lot of people; if [the rule] needs to be updated."

Chase: need new bar

by Bill Ackley
News Editor

Students at Chase Law School who took the Kentucky Bar Exam saw only 39 out of 64 of their classmates pass the exam.

This is a pass rate of only 60%.

The University of Kentucky and the University of Louisville posted Bar passage rates of 91.4% and 81.3% respectively.

William Jones, Dean of Chase, stated one reason for the poor showing exhibited on the Bar exam.

"In the past we have required fewer Bar courses," he said. Chase administrators have since increased the number of total credit hours required for graduation. "But the results of this change cannot be seen immediately," he said.

Dean Jones also stated various other ways the law school is improving its program. Jones said that early graduation has been stopped. Early graduation was the practice in which a student could graduate after 2½ years in a three-year program or 3½ years in a four-year program by taking an extra credit load.

Jones said, "Most people achieve at the level you expect them to—if you set the level low they will achieve low, but if you set the level high they will achieve high."

Jones also said the maximum number of credit hours a full-time student can take in one semester has been lowered from 18 to 16.

Jones said classes are now being spaced throughout the day so full-time students will not work outside the classroom more than 20 hours a week. "This will keep full-time law students on campus more during the day," he said.

The Commonwealth of Kentucky is currently studying a proposal under which one law school in the Commonwealth will be closed.

Henry Stephens Jr., associate dean of Chase Law School, when asked if he thought Chase would be a prime candidate for closure after the poor showing on the Bar exam said, "We feel vulnerable but all law schools go through something like this. There were times when we [Chase] had substantially higher Bar exam scores than UK or UL. "They turned their programs around," he said. "I'm confident we can change ours around. Completion of more Bar courses is one way of doing this."

When Chase students were asked about the poor Bar results they felt differently than did the faculty of Chase. Jim Redwine, a Chase student, said the faculty feels "the narrowmindedness and the laziness exhibited by the students are the causes of the poor Bar results."

Associate Dean Stephens said, "Chase is not admitting sub-standard students."

Dean Jones repeated these thoughts, "Students who come here [Chase] are not any less able to practice law than students who go to UK or UL."

Mimes up in smoke; no time in schedule

by Bill Ackley
News Editor

David S. Leong, assistant professor, Fine Arts—Theatre, has backed out of a stage combat show at the NKU Great American Smokeout stating lack of time as the reason.

The Great American Smokeout takes place at NKU tomorrow.

Assistant Communication Professor George Harper's Senior Public Relations class is presenting the event as a class project in association with the American Cancer Society.

Mary Behan, a member of the class, said they have been working on the event for eight weeks.

Behan said she contacted Leong in early September and asked him if he would contribute a stage combat show to the event.

Leong said he and his combat troop would do a show.

Behan said Monday, two days before the show, however, "Leong said he wouldn't be able to do it."

Leong said he became too bogged

down to participate in the event. "I have a dance concert and a show in Pittsburgh to do," he said. "I didn't want to cancel the performance here [NKU] but I had to do something—I had no choice," Leong added.

Behan said Leong should have told the class earlier that he wouldn't be able to do the performance.

"I told Mary Behan to double-check with me by November 1—she never called," Leong said. "I would have called her back but I couldn't remember her name."

Behan said he knew George Harper's phone number and should have contacted him.

Gerry McClanahan, class coordinator of the Great American Smokeout, said, "In light of the fact that Dr. Albright is the honorary chairman of this year's Great American Smokeout it is very disappointing to have a campus organization pull out at the last moment when so many people both on and off campus have donated their time and talent to this worthy cause."

Grade policy rewritten

by Karen Merk
Copy Editor

The midterm grade policy submitted by Student Government to the Faculty Senate last month will be rewritten, SG President Mary Penrod announced at Monday's meeting.

A committee of two students and two faculty members will do the rewriting of the policy, in hopes that a plan suitable to both parties can be found, Penrod said.

"The two students and two faculty members should be able to hash it out and come up with something agreeable, hopefully better than what the Faculty Senate is offering," Penrod said.

Dave MacKnight, SG treasurer, announced that a proposal has been approved by NKU President A.D. Albright which would give SG executive council members monetary compensation in place of a tuition scholarship.

The proposal would also initiate stipends for the four committee chairmen and the Judicial Council Chief Justice.

Executive officers currently receive a full-paid, in-state tuition award and a stipend from the university for their efforts, MacKnight said.

Two of the current executive officers already receive a tuition scholarship other than the Student Government award. This has been the case several times in the past few years, MacKnight said at a previous SG meeting.

These students do not get any extra compensation other than a stipend from the university for their SG service, he said.

Under the new policy, the tuition

grant would simply be added to each officer's stipend, regardless of whether they have another scholarship, to be used in whatever manner the person sees fit, MacKnight said.

Executive officers are: president, vice-president, treasurer, secretary of external affairs, public relations director and office administrator.

"We've been working on this for a year and it has finally come through," MacKnight said.

The Board of Regents must give its OK before the plan can take effect, MacKnight said.

A resolution was introduced by Bob Schaefer, governmental affairs chairman, providing for the continued appointment of four student members of the University Center Board by the SG president. The resolution also states that \$15 be set aside for publicity of the available UCB positions, so the president will have more of a choice of students when making his/her selections.

The resolution came in response to a suggestion at the Student Forum held in October, that UCB student members be elected by the student body, in much the same way as reps-at-large are elected.

Schaefer said the election of UCB members might not provide the best people for the job.

"The most popular people might not necessarily do the best job," Schaefer said.

Schaefer's resolution passed unanimously.

Student Government meetings are held each Monday at 3 p.m. in room 108 of the University Center.



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usic thru November

YOU MUST BE 21 TO ENTER

Center gets \$135,997

by Debbie Mattan
Staff Writer

The Displaced Homemaker Center at Northern Kentucky University has received a grant of \$135,997 from CETA—Comprehensive Employment Training Assistance—for the continuation of its program to provide in depth personal and career training activities for displaced homemakers.

A "displaced homemaker", according to Susan Kemper, director of the Homemaker Re-entry Center, is a woman who has "been forced into the job market through the loss of a spouse." She is either widowed, divorced or her husband has left her and she hasn't had any job experience for about 25 years.

The center serves as a "bridge" from where the woman has been to where she is going. According to Kemper there are two major problems that a displaced homemaker has to confront—"a lack of skills and a lack of information on how

to impact the job market.

The situation is even more complicated because the woman feels a lot of resentment inside which she has to deal with before she can take the next step. "Society has taught us we [women] will be taken care of, that we won't have to provide for ourselves. Unfortunately, that's not the case."

The Re-entry Center offers a three-week orientation workshop to help gap the bridge. The main purpose include job counseling services specifically designed for displaced homemakers; job training and job placement services; health education and counseling services; financial management information; job development and referral services; and other general labor market information.

The center is located in the Administrative Center. NKU is also the principle employer for women coming through the center. Anyone seeking information should contact 572-6361 or the Manpower office at 292-6666.

Students get special rate

The National Safety Council is offering special student membership rates to all students registered in post-secondary institutions.

The council is an organization dedicated to preventing accidents and occupational illnesses. The council feels it has an obligation to help in the education of the safety professionals of tomorrow.

Student members will receive information from one of two areas of their

choice: occupational safety and health or driver and traffic safety.

Members during the year will receive three publications dealing with their subject matter and in addition will receive special benefits and privileges.

For an application form and more information, write to the School and College Department, National Safety Council, 444 North Michigan Avenue, Chicago, Illinois 60611.

Beauty on the beach in Italy

© Campus Digest News Service

Officials in Topes, Italy are obviously concerned about sight pollution on the city's beaches. In order to make Italian sun-bathing more eyepleasing, the City Council recently passed a law restricting full exposure on Topes's nude beaches to those "young women capable of exalting the beauty of the female body."

The old, ugly women of Topes didn't take the new ordinance sitting down, however, and the town officials soon found themselves in hot water. The less attractive members of the city's female population banded together to protest the discrimination, and succeeded in convincing the local lawmakers that the public nude beaches should be open to the good, the bad, and the ugly.

Siegel to perform at Northern again

Virtuoso pianist Jeffrey Siegel's "Keyboard Conversations" will feature the work of Franz Liszt, Nov. 30 at Northern.

This is the second of Siegel's three-part series on the "Three Great Romanics" at NKU. The third will be Feb. 15, titled "Happy 150th Birthday, Johannes Brahms!"

Keyboard Conversations are a

concert-plus presentation in which the artist discusses the musically informally prior to the performance. He has delighted audiences across America with his musical insights, keyboard brilliance, humor and charm.

The Nov. 30 performance is set for Tuesday evening at 8 p.m. in the Fine Arts Center. Admission is \$3. For tickets, call 572-5464.

Deadline approaches for degree

Deadline is fast approaching for a unique Masters Degree in Library Science which will be offered at NKU in the spring 1983 semester.

Dec. 15 is the cut off date for applications to the Graduate Center of the University of Kentucky at NKU.

According to Peg Griffin, coordinator of the program at Northern, ad-

vanced courses as well as core courses will be offered, and the MSLS, MA is compatible with the library certificate for schools. Twenty-one credit hours are available.

The reciprocity agreement for Ohio residents is in effect for those students who have been admitted to the program. Interested persons should call the Graduate Center at NKU, 572-6370.

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All permanent buildings on the NKU campus conform to 1981 American National Standards Institute specifications for accessibility for the handicapped; recently constructed buildings meet subsequent standards.

Faculty, students polarized—bar results

[Editor's note: This is a guest editorial from Jim Redwine, a Chase Law School student.]

The recent release of the Kentucky Bar results is beginning to polarize the faculty and students into two groups. One group's explanation of the bar results is that the students do not have the correct attitudes of discipline toward the study of law. The narrowmindedness and laziness exhibited by the students are the causes of the poor bar results, this faction says.

The opposite view is because of the intellectualization of the faculty, the material presented in the classroom does not adequately prepare the student for the bar exam or the "real world" of practicing law.

The danger of holding either position is that both groups become

defensive and entrenched in their positions. Such inflexibility leads to the breakdown of communication between the two groups. Such communication must be maintained so that a common problem may be solved. The fact that there is truth in either position illustrates that the problem of the bar results is multifaceted and simplistic labeling and generalizing will not cure the substantive problems causing the poor bar results.

The statements that in some classes students become bogged down by degenerations, and rules of law are sometimes lost in the hazy world of legal theory have merit. However these criticisms do not support the unilateral attack on those faculty members who don't teach from a *Smith's* or *Gilbert's* review. Perhaps it is true that at a minimum the information that

would be tested on the bar should be presented in class. A rote memorization of legal rules could not be judged, by any standard, to be an adequate legal education.

Statements that the real world of being a lawyer is mostly form book miss the entire point of what it is to be a lawyer. The skills necessary to pass the bar or knowing the proper form to file with a court are not necessarily the same as those to be a good lawyer.

The contention of what is the "real world" of law, while it may be what reality is, does not support arguments of anti-intellectualism. An attorney owes a duty to the client to represent the client's interest to the best of his abilities. Recitation of legal rules and a form book approach to legal problems cannot meet this duty. The ability to approach legal controversies in in-

novative and unorthodox ways is a must to fulfill this duty.

Palimony, strict products liability and worker's compensation are legal doctrines today because a lawyer was unwilling to approach the problems from a form book. Thus, when a professor "theorizes" about the law, it is for one reason, to show the student that legal problems and rules are not set in stone.

New conceptualization of legal problems are possible and necessary.

The ability to look beyond a stated rule, to understand the reasons why the law is the way it is, then becomes a practical skill. This skill can better serve the client, society and even the lawyer's bank account.

—Jim Redwine



Not enough ample parking

To the editor:

With an enrollment of 9500 students and an increase of four to five percent per year, it is NKU's responsibility to provide adequate parking for the students it accepts. Since we are charged from five to ten dollars for parking fees, we should be guaranteed a parking space.

The daily search for a parking space sometimes becomes a life and property

threatening event when two or more drivers are competing for the same space.

Ample land is available on the east side of Lake Inferior. This land could easily be converted to a parking lot which is badly needed. The administration has not fully dealt with this problem.

Beth Ice

Pam's cure, good for sure

Dearest Pamela,

I want to thank you. Your cure for hangovers worked. I'm no longer hung over at all, and hell is not nearly as bad as everyone said. They even have beer here, although it is served warm.

I do, nonetheless, have another problem. I roll over in my grave every time there's another letter to *The Northerner*, complaining about your "sick humor." I enjoyed your diagnosis for hangovers,

and think that if other students at NKU would get their noses out of the air and take a humorous article a little less seriously, then maybe their nausea won't make me sick!

Also, did Phyllis J. Doud take a poll? Well, so did I, and I'm just as sure that "many readers" can appreciate a funny article as what it was meant to be.

The Cool Ghouls
Rex "Brooster" Walton

the NORTHERNER

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, Northern Kentucky University, Highland Heights, Kentucky 41076. Phone 572-5300.

Women's services ad

To the editor:

As an ardent pro-abortionist, I was highly pleased to see the front page ads for women's services in your last issue. They should not only be in the directory, but in all-campus publications to encourage usage of these beneficial services.

In anticipation of next week's so-called "pro-life" protestations of this, it

must be said that abortions do not "kill babies," as 90% of them occur in the first three months of pregnancy, during the embryonic stage, when it doesn't even look like the diapered citizens we're accustomed to. And to the cry, "Well, what if your mother had aborted you?" Would it have mattered? Someone else would have sent this letter in.

Andrew Lutes

Student lockers are needed

To the editor:

I am currently a freshman here at NKU and I have noticed that the closeness of the buildings to one another makes getting to class on time quite easy.

However, for those full-time students who only come three days a week, and for those students who must carry numerous books, more rental lockers should be put in the buildings.

The majority of students who have a loan can't afford to pay back that loan until after graduation, meaning a part-time job, a two or three day class schedule, plus full-time student status.

In addition, nursing students are not allowed to wear their uniforms on campus because of a fear of spreading germs.

Where can nurses and students store their belongings close to their classes? Lockers should be made available to students for a fee, if desired.

Even though the cost of installing lockers may be high, the rental fees would help compensate for installation costs, plus the university would be providing a much needed service to the students.

Terry Terrell

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Establishing tradition of athletics critical for NKU: interest limited

by Tom Gamble
Sports Writer

(This is the third part of a four-part series.)

To build a successful university, it is necessary to establish a quality athletic program to encourage students from across the country to visit, and hopefully attend the university. The majority of college students love to brag to their friends about their teams which fare well throughout the season.

Many colleges across the country have built an image centered around their various varsity teams. For instance, Ohio State is known for its Big Ten Conference victories, and its constant trips to the Rose Bowl. In recent years, the University of Louisville has constantly had winning seasons in basketball. Also, each summer Arizona State University has produced large quantities of major league prospects.

Northern Kentucky University is a growing university, trying to prosper and someday join the ranks of a fairly large college atmosphere.

As the quality of the campus, and enrollment continues to grow, most students feel it is critical to establish a tradition of athletics at Northern. Since budget problems have nixed the idea of football, students feel the university must pour funds into the already-existing programs.

Sophomore Bob Hagedorn gave an interesting response when asked about the athletic programs at NKU. "Is there one?" Hagedorn asked. This type of response seemed fairly common with many of the students, as they seemed disgusted with both the present programs and the effort of the university to better the teams.

Hagedorn felt that the programs offered for a college of nearly 10,000 students was a "disgrace." His main complaint centered around the seating capacity of Regents Hall and the uninformed student body.

"The university has only itself to blame when only 150 students show up at a basketball game," Hagedorn said. "There is virtually no publicity around campus advertising the home basketball games."

Hagedorn also feels that the failure to have a separate athletic director is an indication of the university's interest in building the various programs. "Not having an athletic director is a joke," Hagedorn said. "Without an AD, the programs will remain the same."

On the contrary, many students feel the programs at NKU are sufficient for the Highland Heights location and the number of students. Carolee Kidwell, a senior Journalism major, feels that the athletics are perfect for a commuter college.

"Northern is a college which mainly places an emphasis on academics, not athletics," Kidwell said. "For this type of college, I feel that the programs offered

are more than satisfactory."

Senior RTF major Chip Garlough tends to agree with Kidwell, stating that the only sport NKU lacks is football. Other than football, Garlough feels that the other sports are of a respected quality.

"I feel that the athletic programs at NKU are of a small college caliber," Garlough said. "It does not even bother me that the sports are classified as Division II, as the competition level is still intense."

A majority of students placed little interest in the athletics at NKU, stating that they had no positive or negative feelings.

Sophomore Steve Sweeney showed little interest in Northern's athletic programs, but indicated that having a football program would liven his interest in NKU athletics.

"The sports at Northern are OK," Sweeney said. "My main suggestion would be to try and somehow get a football team. I feel that every college campus should have a football program."

Although many students saw the sports at NKU as "OK," the majority felt it was necessary to find out the problems in drawing student support. After all, the average crowd at Regents Hall to watch a basketball game last year was around 700 people—a disgrace in many students' minds.

"I think that the administration should be forced to start a student following of the various athletic programs," commented Jane Hesselbrock, a sophomore RTF major. "They first need to find out why people are not attending, and then try and improve the crowds using that information."

Hesselbrock also said that a football program would greatly affect the interest in varsity sports at NKU, deeming football as a fall sport useful for bringing out all types of people.

Although partially down on the athletic program, Hesselbrock sees the move to athletic coordinators as a positive change for the future of both men's and women's athletics.

"I think this was an excellent move, as it allows both the men's and women's programs to grow under the direction of someone closely affiliated with the programs," Hesselbrock said. "Having one athletic director is spreading it too thin."

Overall, the students were fairly satisfied with the varsity sports at NKU, but almost all felt that they should be upgraded and possibly, a football program should be investigated. If the football program was impossible, then more funds should be put into the separate programs.

Most students feel that more advertising around the campus would encourage more students to attend varsity functions. Without support from the administration, they feel that there is no need to have an athletic department. If the support from the administration strengthens, students feel that the athletic programs will continue to grow and become a mainstay of the university.

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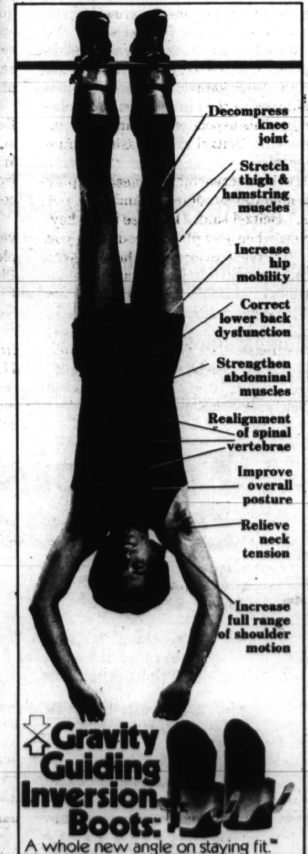
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Norse looking good: defense stressed

by Tom Gamble
Sports Writer

A number looms large in the mind of Dr. Mike Beitzel these days. The number is four, and it contains a special meaning for the success of the upcoming basketball campaign of Northern Kentucky University.

The number represents a set of goals formulated by Beitzel for the upcoming season. The goals are to win the Lions Club Tip-Off Tourney, beat Thomas More, have a winning season, and receive a bid to the NAIA District 32 Tournament this season.

Beitzel's hopes could easily become realities as the Norse are blessed with 12 returning lettermen and a select crop of freshmen. These same returnees led NKU to a 15-12 record last season, Northern's first winning season in four years.

"This year we have an experienced team, and this should be a great help as the season goes on," Beitzel said. "We have done less teaching this year, and instead have worked on perfecting various aspects of our game."

The key to the success of the Norse-defense. This aspect of the game is an indication of Beitzel's emphasis on fundamentals.

"To be successful, we need to play good man-to-man defense, and limit our fouls," Beitzel said. "Defense is the key, because when you play a good team you have trouble scoring. On those nights you have to rely on defense and rebounding."

With eight returning seniors, Beitzel should not lose sleep over the potential of his offense. The Norse are once again led by the nearly unstoppable 6'3" senior forward Brady Jackson. Jackson has led the Norse in scoring the last three seasons, and last year averaged 19 points per game and also led in rebounding with a 6.6 average.

"Brady is just an exceptional talent," Beitzel said. "He is an offensive force, and is vastly improving his defensive skills."

Along with Jackson, Steve Jesse (5.0 points, 5.6 rebounds), will probably start at the other forward. Jesse, a 6'5" junior walk-on from Cincinnati Elder, will help the Norse with strength under the boards.

A severe blow was dealt to the Norse when pivot man Rick Schuster re-aggravated his ankle. Before his injury, Schuster was expected to start in the middle for the Norse.

"Rick's injury is a major disappointment as he has really looked tough in practice," Beitzel said. "He has excellent speed for a big man, and his services are needed."

Taking Schuster's place in the middle will be 6'8" sophomore center Andy Burns (4.8 points).

The Norse have tremendous depth at the forward spots with 6'7" sophomores Larry Hock (3.0) and Marty Secrest (1.9); 6'3" junior Keith Johnson (4.3); and senior Jay Eisenmenger (0.8) ready to come off the bench.

At guard the Norse have both experience and depth. Beitzel noted the

play of Tim Chadwell at point to be an important aspect of the Norse attack.

"Right now Tim Chadwell is our point guard, but we are fortunate to have depth at the point position," Beitzel said. "Dan Fleming is capable of playing point if we need him."

Chadwell was pushed into the point position as Tony Sandfoss recently suffered a back injury. Sandfoss (4.1 points), a 6'1" senior, hopes to return in the near future. Combining with Fleming and Chadwell to round out the backcourt are Steve Howe (4.5), Steve Pollock (5.3), and freshman Mark Numbers.

Numbers, a 6'2" guard from Strausburg High in Ohio, averaged 20.6 points per game last season playing high school ball. Along with Numbers, Fred Terry, who averaged 14.9 points per game his senior year at Highlands is applying pressure to the experienced guards.

"I think the freshmen are making our senior guards work harder," Beitzel said. "I expected them to apply some pressure, but not this much."

Forwards Reggie Nettles, 19.7 at Forest Park, and Anthony Withers 16.0 at Woodward, round out the freshmen. With the surplus of experience, the freshmen will find playing time hard to come by, though.

The abundance of experience on this year's team will be needed as the Norse play a tough schedule, including a trip to Philadelphia's Palestra to play Division I Ivy League power Pennsylvania on Nov. 30.

Besides Penn, the Norse play teams from the ranks of Division II, Division III, and the NAIA. Despite a bolstered schedule, Beitzel displayed disappointment with the refusal of local schools to schedule the Norse.

"We would like to play all of the local schools, such as UC and Xavier, but they will not schedule us," Beitzel said. "Playing Penn at the Palestra will be a great experience for our players, and I feel my coaching experience will be a large help."

Every single game this season contains great importance for the Norse as a district berth in the NAIA tournament is based on overall won-lost record.

Out of the eleven teams found in Kentucky's District 32, only two (Thomas More and Kentucky State) will schedule the Norse. The other teams are: Berea, Campbellsville, Cille, Clinch Valley (Va.), Cumberland, Georgetown, Pikeville, and Union.

Although Beitzel's thoughts may drift to a possible bid to the NAIA tournament, his immediate concern is with the annual NKU/Lions Club Tip-Off Tournament at Regents Hall Nov. 19-20. Thomas More opens play at 7 p.m. against Central State (Ohio), followed by NKU against NAIA power Hanover at 9 p.m. The finals will be played the following evening.

"My only concern at the present moment is to defeat Hanover and win the Tip-Off tourney," Beitzel said. "Hanover beat us last year and we want to avenge the defeat."

Women's Fashion Rings by Jostens

November 29 & 30
10:00 - 3:00
UNIVERSITY CENTER LOBBY

NKU seen on cable

Storer Cable of Northern Kentucky and Northern Kentucky University have reached a one-year agreement to telecast the entire NKU home basketball schedule, plus five NKU women's basketball games, NKU Head Basketball Coach and Men's Athletic Coordinator Mike Beitzel announced recently.

Storer Cable will also produce a weekly coach's show for NKU entitled "The Mike Beitzel Show." The one-half hour production will be aired each Thursday evening at 6:30 p.m., beginning Thursday, November 25th and continuing throughout the basketball season.

Storer will begin cablecasts of the NKU basketball schedule by taping the entire Northern Kentucky University/Lions Club Tip-Off Tournament, Nov. 19-20, at Regents Hall. Central State will take on Thomas More in the 7:00 p.m. opener on Friday, while NKU battles Hanover at 6:30 p.m. All games will be tape-delayed over Storer's Local Origination Channel B6.

"We are very excited to be getting involved with Storer," Beitzel said, whose team will play a 17-game home schedule this season. "This is a way for our program to get into the homes of everyone in Northern Kentucky. We feel we have a quality basketball program here at NKU, one the entire area can be proud of."

Besides the 17 men's games, Storer will cablecast five women's games. The five women's contests which will be telecast are all front-end games of the five women's-men's basketball doubleheaders to be played this season.

Wes Wright and Dave Phillips have been named play-by-play and color broadcasters for the telecasts. Wright, a WKRC radio newscaster, has done numerous high school football and other sporting events for Storer. Phillips, currently the Director of the News Bureau at NKU, has almost 20 years of electronic broadcasting experience, including working the 1964 Innsbruck Olympics for ABC TV.



by Kimball Perry
Sports Writer

NKU Women's Basketball coach Jane Meier had a very successful first year as she led her club to a number eight national ranking and their first ever NCAA tournament bid. This season, however, will not be as easy, as she is faced with the problem of replacing four of last year's starters.

Those graduates combined to account for 66% of that team's offense as well as 57% of the rebounding strength. Gone are four-year starters Barb Harkins and Brenda Ryan who averaged 13.7 and 12.3 points respectively. Also center Janet Brungs who averaged 13.9 points and 9.4 rebounds per contest graduated and 7.9 points per game scorer Amy Flaughter left as Northern's all-time assist leader.

Even though many see this as a rebuilding year for the Lady Norse, Meier is much more optimistic.

"Sure it's tough to replace the people we had," Meier said. "They were the core of last year's team. We do, though, have some players who can pick up the slack and we did have a good recruiting year."

Returnees from last year who will be relied upon more heavily this year are few. Senior Nancy Williams, a 5-foot 7-inch guard, and backcourt mate Clare Lester, neither of whom averaged more than seven points last year, are expected to fill the starting guard spots early. Also returning is 5-foot 10-inch Deb Elwer who is expected not to see early action due to arthroscopic surgery performed on her knee recently. These three all saw action as starters at some time last year. Six-foot-two Hilary McHugh is also expected to see more action in the pivot spot.

But another player who will also be returning may well be the key to how successful this squad can be. Nancy Dickman, a 6-foot 1-inch power forward, was averaging 14.7 points and 8.5 rebounds per game before she ended last season in the 11th game due to ligament damage to one of her knees. Up to that point she had been the leading scorer for the Norse and one of the leading rebounders.

"If Nancy returns, it will go a long way in determining the success of this year's team," Meier said. "She is the most physical of the returning players and she can rebound and score underneath with anyone."

Nancy Williams, from Columbus Bishop Hartley High School is in agreement with her coach. She pointed out that the major weakness of this team are the relative inexperience and the injuries which have already begun to take their toll.

"The schedule this year is tough and we have a lot of new, inexperienced players," Williams said. "It will take time to mature as a team."

The inexperienced Williams speaks of includes those who saw limited time last year as well as the incoming freshmen. All four of the freshmen are considered strong inside



Speed number one asset '82-'83

follow her older brother Mike to Louisville. Botts claims a high school average of 17.3 points and 13 rebounds per contest.

Pam King, a 5-foot 11-inch forward out of Louisville Fairdale brings with her an average of 16.8 points and 12.9 rebounds. Sandy Lee comes to Northern from Caswood where she averaged 16.3 points and 8.4 rebounds.

Nancy Williams feels that one of the strengths of this club will be its ability to run and press and utilize their quickness as much as possible.

"We are quick and would like to press all the time," she said. "We've got the guards that can come in and out. We need to get in condition to press the whole game if we want to. We'd like to run the ball and we have the players to do it."

players. The best of the group could well be 6-foot 2-inch Beth Dickman. Like her sister Nancy, Beth hails from Covington Holy Cross High School. Beth scored 17 points and pulled down 16.8 rebounds per game in her high school career.

Erlanger Lloyd is the alma mater of 5-foot 10-inch power forward Jackie Botts who turned down an offer to

by Kirk McHugh
Sports Writer

The Northern Kentucky Norsewomen's basketball team is coming off of one of their most successful seasons ever.

However, of the 14 1982-83 team members, eight will be new faces. Three walk-ons and five recruited freshmen will make up the eight newcomers.

The first year walk-ons are Rose Van Harden, Shari Thornton and Deb Fields.

The five recruited freshmen (all of which are on scholarships) are 5'5" Gloria Montana, 5'10" Jackie Botts, 6'2" Beth Dickman, 5'11" Pam King and 5'10" Sandy Lee. All hail from Kentucky.

Head coach Jane Meier is quick to point out there are many things a coach looks for in a potential prospect. "We look for physically strong girls who move well on the court and have very good feet movement. We also look at a girl's grades and family background. We want to try to make sure the girls are going to be able to adjust to not only college basketball but college in general."

There are quite a few ways in which a girl is recruited to come to NKU to play basketball. Letters are sent, telephone calls are made, blue chips lists are checked, and even high school coaches and players solicit coach Meier herself. Women are still allowed to come to the NKU campus to audition or try out. However, an NCAA ruling will do away with this next year.

Only three returning players saw significant playing time last season. This will make the play of the freshmen crucial to the success of the Norsewomen's basketball team.

"Our freshmen play will be vital to our season this year," Meier said. "I look for them to see playing time throughout the year."

**New faces adorn NKU's Norsewomen
Three walk-ons, five freshman recruits**

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Rev. Louis R. Schmidt
Director

RESUMES



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NKU/Lions Club Tournament NKU takes on Hanover

Thomas More will take on NCAA Division II power Central State and Northern Kentucky University will host perennial NAIA power Hanover College in the first round of the NKU/Lions Club tournament, Nov. 19-20 at NKU's Regents Hall.

Thomas More and Central State will meet at 7:00 p.m. on Friday, Nov. 19 in the first round, while Northern Kentucky will host Hanover at 9:00 p.m. The consolation and championship games will be played at 7:00 and 9:00 p.m. on Saturday, Nov. 20.

Tickets for the tournament can still be purchased on a pre-sale basis at a special discount price. Fans may purchase a set of tournament tickets (one ticket for each night) for \$5. Tickets are on sale at the Northern Kentucky University ticket office, The Sports Arena in Newport, Ky., Tri-County Sporting Goods in Ft. Mitchell, Ky., and the main desk in NKU's University Center.

The NKU/Lions Club Tip-Off Tournament is a fund raiser as well as the opening tournament for the four schools involved. It benefits the Northern Kentucky University Gold Club and helps provide a scholarship for a visually-impaired student at NKU (to be selected by the Lions Clubs of Northern Kentucky).

For any information concerning the tournament or tickets, call 572-5470 for details.

Recruiting A⁺ for NKU

by Chuck Schriewer
Sports Writer

Four new faces can be seen at the Norse Basketball practices this year. The three Ohioans and one Kentucky native show great potential for the upcoming season.

Coach Mike Beitzel who has posted a 25-27 record in the two seasons that he has been here at Northern and his Norsemen basketball squad are now in the process of preparing for the 1982-83 season, which will get under way on Friday, Nov. 19th against Hanover, in the NKU/Lions Club Tip-Off Tournament.

The Norsemen will carry a 17-man squad, which will include last year's leading scorer Brady Jackson (19.0 per game), and second ranking rebounder Steve Jesse (5.6 per game). In addition, Northern signed four freshmen, 6'2" guard Mark Numbers, Fred Terry, a 5'11" point guard, and a pair of 6'4" forwards in Reggie Nettles and Anthony Withers.

Numbers, who played his high school basketball at Strasburg High School in Strasburg Ohio, averaged over 20 points per game as a guard and was billed as one of the top shooters in the area.

Said assistant coach Sam Dixon of Numbers, "He had a really fine career as a ball handler and shooter in high school and should add a lot to our program here in the future."

Fred Terry played guard at Highlands last year, and averaged 14.9 points per game as one of the team's leaders and top players. According to Dixon, Terry is an excellent ball handler who possesses good quickness and will use the floor to his advantage. "Fred is the kind of player who will keep the game under control. He reminds you a lot of a little quarterback out there," Dixon said.

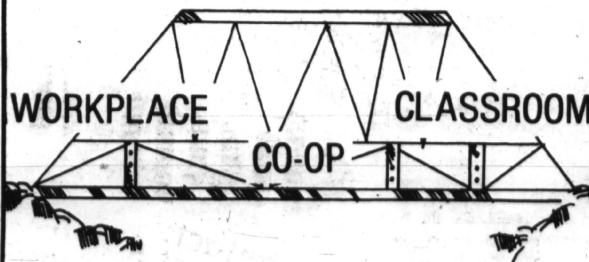
At 6'4", Anthony Withers and Reggie Nettles will strengthen the front line with sharp shooting and good ball-handling. Withers accounted for 16 points per game as a forward at Cincinnati Woodward last year and is expected to develop into an all around player in time as his quickness and shooting improve as he matures. Nettles played at Cincinnati Forest Park as a center where he was able to average nearly 20 points per contest. Coach Dixon feels that the bigger men are almost as good at shooting the ball as the smaller players and should improve with age as the old adage about fine wine goes.

"We are happy to have all of them, and they are the people who will make or break the program in a few years," Dixon said. "What we have seen of them so far, I think we had a great year in recruiting and should benefit from it in the future." Dixon added that although the freshmen might not play in excessive amounts, he feels that they should get the experience they need as first year players, and be prepared to step into the roles they will be required to fill in a few years.

"Right now," said Dixon, "Mark Numbers is playing real well and looks like he will get more time in games than we had expected."

"However, we are strong in returning players from last season and may be hard-pressed to find time for the younger players to get in," Dixon said.

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MEN'S VOLLEYBALL LEAGUE RESULTS

THURSDAY, NOV. 11

DIVISION I

Advocates 15, 10, 15
Ball Smashers 11, 15, 13

Over The Hill Gang 6, 15, 12
Pi Kappa Alpha 15, 6, 15

Antipodes 12, 15, 14
All-Star Pigs 8, 10, 6

DIVISION II

One Eyed Joes 11, 2, 6
Aker's Snakers 15, 15, 15

Oysters 2, 13, 13
Magic 15, 15, 15

Crusaders 5, 15, 15
Lunatic Fringe 15, 8, 4

DIVISION III

Pike Pledges 0, 0, 0
Pi Kappa Alpha 15, 15, 15

Alpha Delta Gamma 15, 15, 15
ATO #2, 4, 2, 9

Sigma Phi Epsilon 13, 16, 5
Alpha Tau Omega 15, 14, 15

MEN'S VOLLEYBALL LEAGUE

STANDINGS

DIVISION I

@ Antipodes 15-0
Pi Kappa Alpha 11-4
Over The Hill Gang 9-6
All-Star Pigs 7-8
Advocates 2-13
Ball Smashers 1-14

DIVISION II

@ Magic 16-2
Oysters 12-6
Aker's Snakers 12-6
One Eyed Joes 7-11
Too Hot To Handle 7-11
Crusaders 5-13
Lunatic Fringe 4-14

DIVISION III

@ Pi Kappa Alpha 13-2
Alpha Delta Gamma 12-3
Alpha Tau Omega 8-7
Pike Pledges 5-10
ATO #2 5-10
Sigma Phi Epsilon 2-13

Note: @ Denotes League Champion
Denotes League Runner-up

NEXT GAMES: THURSDAY, NOV. 18—TOURNAMENT PLAY

RESULTS FROM THE WOMEN'S INTRAMURAL VOLLEYBALL LEAGUE

MONDAY, NOV. 8
Trouble 0, 0, 0
Yellow Jackets 15, 15, 15

Phi Sigma Sigma 5, 10, 9
Fresh Guys 15, 15, 15

Trouble 0, 0, 0
Miller Liteettes 15, 15, 15

WOMEN'S VOLLEYBALL LEAGUE

STANDINGS

@ Fresh Guys 13-2
Miller Liteettes 10-5
The Otays 9-6
Yellow Jackets 7-8
Phi Sigma Sigma 5-10
Trouble 1-14



Northern Kentucky University
1982-83 Basketball Schedules

Men's Schedule

Nov. 19 (Fri.)	WILLIAMS CLUB TOURNEY	7 & 9 p.m.
Nov. 20 (Sat.)	WILLIAMS CLUB TOURNEY	7 & 9 p.m.
Nov. 24 (Wed.)	CHONG	7:30 p.m.
Nov. 28 (Sun.)	at St. Joseph's (Pa.)	8:00 p.m.
Nov. 30 (Tue.)	at Pennsylvania	8:00 p.m.
Dec. 5 (Sun.)	FURUSU-CALLMET	2:00 p.m.
Dec. 11 (Sat.)	at Bellarmine	8:00 p.m.
Dec. 15 (Wed.)	at DUQU-Indianapolis	7:30 p.m.
Dec. 18 (Sat.)	at DUQU-Pt. Wayne	3:00 p.m.
Dec. 22 (Wed.)	at Marietta Tourney	7:30 p.m.
Dec. 30 (Thu.)	at Marietta Tourney	TBA
Jan. 4 (Tue.)	EASTERN KENTUCKY*	7:30 p.m.
Jan. 8 (Sat.)	KENTUCKY STATE	7:30 p.m.
Jan. 15 (Sat.)	at Campbellville	7:30 p.m.
Jan. 17 (Sun.)	at Bellarmine	7:00 p.m.
Jan. 22 (Sat.)	WESTERN KENTUCKY*	5:15 p.m.
Jan. 26 (Wed.)	at Wright State*	5:45 p.m.
Jan. 28 (Fri.)	vs. Berry at UP-Chatt.	TBA
Jan. 29 (Sat.)	UP-CHATTANOOGA	7:30 p.m.
Feb. 1 (Tue.)	at Morehead State	7:30 p.m.
Feb. 5 (Sat.)	at Kentucky State	5:15 p.m.
Feb. 8 (Tue.)	BELLARMINE	7:30 p.m.
Feb. 12 (Sat.)	CAMPBELLVILLE	5:15 p.m.
Feb. 15 (Tue.)	at Ohio Northern	7:30 p.m.
Feb. 18 (Fri.)	INDIANA STATE	7:30 p.m.
Feb. 22 (Tue.)	CINCINNATI	7:30 p.m.
Feb. 26 (Sat.)	KENTUCKY WESTERN*	5:15 p.m.
Feb. 28 (Mon.)	at Xavier	TBA
Mar. 5 (Sat.)	WRIGHT STATE*	5:15 p.m.
Mar. 8 (Tue.)	ISI-SPANVILLE	7:30 p.m.
Mar. 11-12 (Fri.)	at NCAA Regionals	TBA

Women's Schedule

Nov. 27 (Sat.)	at Kentucky Wesleyan	6:15 p.m.
Nov. 30 (Tue.)	GEORGETOWN (Ky.)	7:30 p.m.
Dec. 4 (Sat.)	at Louisville	TBA
Dec. 10 (Fri.)	ARROW	7:30 p.m.
Dec. 14 (Tue.)	at Bowling Green	5:30 p.m.
Dec. 17 (Fri.)	NORTHERN KY. INVITATIONAL	7 & 9 p.m.
Dec. 18 (Sat.)	NORTHERN KY. INVITATIONAL	1 & 3 p.m.
Jan. 8 (Sat.)	DAYTON*	5:15 p.m.
Jan. 11 (Tue.)	CENTRAL STATE	7:30 p.m.
Jan. 13 (Thu.)	at Kentucky State	7:00 p.m.
Jan. 15 (Sat.)	at Campbellville	TBA
Jan. 17 (Sun.)	at Bellarmine	7:00 p.m.
Jan. 22 (Sat.)	WESTERN KENTUCKY*	5:15 p.m.
Jan. 26 (Wed.)	at Wright State*	5:45 p.m.
Jan. 28 (Fri.)	vs. Berry at UP-Chatt.	TBA
Jan. 29 (Sat.)	UP-CHATTANOOGA	7:30 p.m.
Feb. 1 (Tue.)	at Morehead State	7:30 p.m.
Feb. 5 (Sat.)	at Kentucky State	5:15 p.m.
Feb. 8 (Tue.)	BELLARMINE	7:30 p.m.
Feb. 12 (Sat.)	CAMPBELLVILLE	5:15 p.m.
Feb. 15 (Tue.)	at Ohio Northern	7:30 p.m.
Feb. 18 (Fri.)	INDIANA STATE	7:30 p.m.
Feb. 22 (Tue.)	CINCINNATI	7:30 p.m.
Feb. 26 (Sat.)	KENTUCKY WESTERN*	5:15 p.m.
Feb. 28 (Mon.)	at Xavier	TBA
Mar. 5 (Sat.)	WRIGHT STATE*	5:15 p.m.
Mar. 8 (Tue.)	ISI-SPANVILLE	7:30 p.m.
Mar. 11-12 (Fri.)	at NCAA Regionals	TBA

Head Coach: Mike Beitzel (3rd year, 25-27)
Assistants: Sam Dixon and Bill Schneider
Graduate Assistant: John Patterson
Last Year: Won-15, Lost-12

Head Coach: Jane Schepers (2nd year, 23-6)
Assistant: Nancy Minstel
Last Year: 23-6, ranked eighth in NCAA II
*denotes women's-men's doubleheader.

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WXIX puts the Deer Hunter to death on television

by Glenn Hinken
Features Editor

The first time I saw *The Deer Hunter*, the movie had a tremendous impact on me. That was early in 1979 and I had just registered for the much discussed "new draft". When I left the theater, I was almost shaking. I was terrified by the real possibility that if a major confrontation concerning the United States broke out I would be called upon to serve my nation in the face of war. *The Deer Hunter* painted a picture of that face. It was horrible, with death written all over it, and I did not want to experience it.

Now, three years later and watching *The Deer Hunter* on television, my reaction was somewhat different. I still saw the horror of death in the face of war, but this time I wasn't caught up in it personally. I doubt if this was because I felt further removed from the threat of war (since 19, 20, and 21 year olds will go before me if there actually is a draft) but rather that television failed as a medium in conveying that powerful a message.

Certainly, commercial interruptions did nothing to enhance the intensity of the film, nor did the comfort of my own home demand the attention a theater gets. Whatever it was, the element that made the face of war seem real was missing. Without that element, *The Deer Hunter* is more an exploitation of the

horror of war than a true depiction of it. This assertion resets on the central metaphor of the film, the Russian roulette scenes.

quences in film history.

It is here the horror of war confronts the audience. Though the guards are depicted as savages, the prisoners, too,

some others that Michael Cimino, the film's writer, director and producer, was more concerned with presenting his message than factually depicting the war. If this is the case, the use of Russian roulette was a brilliant move and certainly helped present the theme in the theater.

On television, however, the roulette scenes fail miserably and can't do anything but exploit the horror in war. The fault lies not in the way the scenes are presented, as they were effective in the theater. The fault lies in the medium: television. Television is not able to convey the intensity of the roulette scene to the audience and when this happens, all meaning is lost.

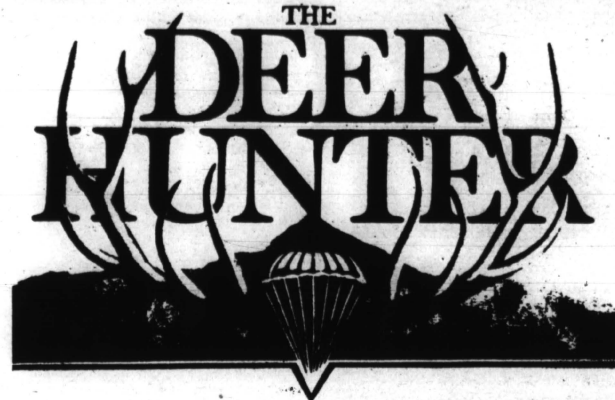
It is ludicrous to imagine that a 24-inch image presented in one's own home, complete with numerous interruptions can completely capture the attention of the viewer. When attention deviates from the roulette scene, whether voluntarily or involuntarily, the scene seems far removed. The viewer is not forced to "be there" and witness for himself the horror of war. Without this personal element, the scene becomes another ghastly exploitation of violence that we're too often used to seeing on television and in movies.

I don't blame *The Deer Hunter* for this and can't criticize the movie for what it was meant to be; that is, a movie shown in the theater. Rather, I question the decision made by WXIX to air *The Deer Hunter*.

It isn't that I feel the audience can't handle such intense subject matter. In fact, I commend WXIX for being bold enough to air such a controversial film in its uncut version. They were responsible in that they made frequent interruptions notifying the audience that the subject matter was suitable only for mature audiences.

Nor do I feel WXIX was irresponsible for airing a film that has been linked to suicides performed in the same manner as the roulette scenes. I feel the minority, those who are crazy enough to shoot themselves in the head, ought not be catered to by a medium serving the majority.

What WXIX is guilty of, then, is bringing to the public a film that is destined to die when removed from its own environment. Instead of presenting *The Deer Hunter's* portrayal of the horror of war, WXIX presents, through *The Deer Hunter*, an exploitation of the horror of war. What it really comes down to is an exploitation of a great film. *The Deer Hunter* was a tremendous movie, but WXIX made it into a lousy TV show.



The first time the viewer is witness to this, the three central characters (Michael, Robert De Niro; Nick, Christopher Walken; and Steven, John Savage) are prisoners of the Viet Cong and forced to play Russian roulette against one another while the guards gamble on the outcome of the matches. This is one of the most intense se-

are reduced to animals. The only thing that matters is survival and one senses both captors and captives realize this.

Position is dictated solely by who totes the weaponry. When Michael, the film's hero, coaxes the Viet Cong into loading the roulette pistol with three bullets which he ultimately uses against them, he becomes the savage and they are the slaughtered animals. All traces of humanity have been erased by this fundamental question of life or death. This is the central-theme of the movie, the central theme of war. Life or death, kill, or be killed.

The final roulette scene is in Saigon. As the city is falling, Michael finds Nick, playing a secret civilian version of the game. Nick has bucked the five-to-one odds many times before and has passed well into the realm of insanity. Michael's only chance to save Nick is to become his opponent, hoping to reach him before one of them dies. The scene is agonizing and the audience almost begs Nick to recognize Michael in time. It cannot end that way, though. Nick blows his brains out as a helpless Michael looks on. Again, the message is life or death. This time, though, death touches us, and we lose a friend.

From its first release to the present, *The Deer Hunter* has been criticized for the roulette scenes. Most critics were bothered that no form of Russian roulette was ever used during the war, either by the Viet Cong captors against prisoners, or by private citizens in underground societies. However, I find no problem with this and agree with

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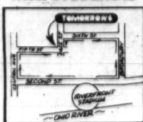
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A literate symbol



Tillie Olsen, foremost woman author

by Mary Ann Schwerman
Staff Writer

Tillie Olsen, one of the foremost women authors of our time, planned to finish her November 10 fiction reading at 9:20 p.m. At 10:15, the 70-year-old woman was still speaking at Northern Kentucky University.

"I write about the human spirit that over and over again manages somehow to make joy when there is little joy," Olsen said. She has received many honorary degrees and much acclaim for her work which deals primarily with women's experiences.

Olsen has drawn much of her writing from her experiences as a working class person and mother of four children. A high school dropout, she had little formal training in writing.

Although she had written and published when young, she did not begin to write again until she was in her mid-forties.

Her most famous works are *Tell Me a Riddle*, a volume of short stories, and *Silences*, a meditation on why women have written so much less art than men.

"Most human lives are consumed primarily in the everyday tasks without which the world can't go on," Olsen said.

She read first from her "lost" novel *Yonnondio: From the Thirties*. The manuscripts were written in the 1930's and rediscovered after 43 years. It has been called, "the work of this older writer in arduous partnership with that long ago younger one."

Olsen read selected sections of the story and filled listeners in on what was happening in the parts she skipped. Her work still holds much meaning and has not become archaic with age. "I'm reading some things that have much to do with our country now," Olsen said.

She then read almost all of her short story "I Stand Here Ironing."

She placed much emphasis during her conversation with the audience on the threat of nuclear holocaust. She said it was reading in the newspapers what had happened at Hiroshima that brought her back to "writing on the side of life."

Twice she mentioned that the U.S. has bombs that are one million times as strong as the one dropped on Hiroshima. She said parents are trying to raise children "in a world that doesn't do much for their humanity."

She also criticized the film version of her *Tell Me a Riddle* which featured Melvin Douglas, Lila Kedrova and Brooke Adams. "It was a much lessened *Tell Me a Riddle*," she said, explaining that "the camera should have shown the difference between being young and old." She pointed out where the camera missed chance after chance to convey what the writer must work so hard to convey.

Olsen said she has not gotten much writing done in the last several years because of her speaking engagements, but she has several works in progress.

According to Dr. Susan S. Kissel, director of Women's Studies, "She has become a symbol in her own time."


On Golden Pond



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Naked trees put NKU snow plan into action

by Andy Backs
Staff Writer

The leaves have all but fallen and left the trees in Highland Heights naked, so winter must be fast approaching.

Feathery snow flakes, sculptured icicles, piles of gray slush, the sound of expletives being shouted at dead cars—doesn't it sound like fun? And NKU is ready with its emergency snow day plans.

The *Old Farmer's Almanac* says that this year's winter is going to be relatively mild until Christmas, but after that we can expect record-breaking cold and precipitation.

January, according to the *Almanac*, will bring above average snowfall, and February will be highlighted by twice the normal amount of precipitation and a long cold, cold spell.

So what does NKU do to combat this problem of ice and slush? John B. Conner, director of public safety spells it out.

"The university will remain in full operation during the winter months with the exception of severe weather conditions which are determined extremely hazardous for travel."

He adds that the decision to close or delay the university is made by himself and the president of the university. The



Leaf me alone, you rake...
Rickie Voland, doing endless task.
Dan Warner, photo

decision to initiate severe weather measures will be made before 6 a.m. on school days; evening classes will be cancelled by 3 p.m. All decisions will be reported directly to all departments and through local radio and TV stations.

The university's *Severe Weather Policy* has three plans:

Plan A: All classes and all business and administrative offices at NKU are cancelled and closed. No one is to report to work except necessary maintenance and emergency personnel.

Plan B: All classes at NKU are cancelled; however, other business operations will be conducted as usual. All non-faculty personnel are to report to work.

Plan C: All classes and business and administrative offices at NKU are delayed until 10 a.m. (classes prior to 10 a.m. will be cancelled, not delayed).

Conner said he hoped the delay in Plan C would be utilized to give Physical Plant's Road and Ground crew a chance to have the campus ready for business.

DPS monitors the weather on a 24

hour basis and can call in personnel as needed to make the roads and walkways safe for travel.

"In my past experience here at Northern," Conner commented, "the road crews did a pretty good job. They came in during the wee hours to have things ready for the students and staff."

The following radio and TV outlets are notified of NKU schedule changes.

WKRC	AM 550
WCKY	AM 1530
WRRM	FM 98.5
WLW	AM 700
WSAI	AM 1360
WUBE	FM 105.1
WCIN	AM 1480
WYYS	FM 95
WKRQ	FM 102
WMLX	AM 1230
WKRC-TV	Channel 12
WCPO-TV	Channel 9
WLWT-TV	Channel 5

The NKU Switchboard at 572-5100 and the Department of Public Safety at 572-5500 can provide severe weather information to callers. An emergency telephone line has also been arranged to provide recorded messages on the university's operational status. The number to call is 572-5566.



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St. Elsewhere: anywhere else but television

by Andy Backs
Staff Writer

NBC is labeling its new series *St. Elsewhere* as "critically acclaimed" and a "sure-fire hit." I regret to report however that after viewing two episodes I must sadly begin to hum the now-familiar NBC funeral dirge.

The format for this "realistic new medical series" is cheaply similar to the slow-starting and now popular *Hill Street Blues* in that there are several different story lines taking place at the same time, and a very large cast to fill in all of these different happenings. The problem with *St. Elsewhere* is that all of these different stories are taking place in a medium-sized hospital, and the possibilities are rather limited. *Hill Street* draws on an entire metropolitan area for its material, and the individual occurrences are spaced out enough that the average viewer can keep track. *St. Elsewhere* very frankly, tends to be too compacted and very confusing.

The series takes place in an old urban hospital in Boston, St. Eligius. The action centers around the young resident physicians in the various areas of the hospital. Their overseers, the staff doctors, are played by several better-known stars like Ed Flanders, David Birney, and William Daniels. All of the scenes in the first two episodes take place in the

halls, wards, and offices of St. Eligius, better known in Boston's medical circles as St. Elsewhere, hence the title.

NBC does keep its promise that the show is realistic, but I see this as a problem also. One almost needs to be a nurse or a doctor to appreciate that the medical scenes are realistic, that the resuscitation attempts are as they would be at a real hospital, or that the chief surgeon plays loud classical music in the operating room. The truth is that doctors and nurses are up to their armpits in realism when they are at work, and would probably rather watch *Dallas* or some other fantasy when at home. And the average Mr. and Mrs. John Q. America would really rather not think about the hospital from their comfortable living rooms, because hospitals mean sickness and they don't want to think about that either.

Maybe this show, like others, will catch on after a while, but I doubt it. It is hard to comment on the quality of the filmwork or the acting or even the story, because it is very hard to concentrate on what is going on. Television shows today seem to need a simplicity and a flatness that enable us to watch the tube without having to figure out what is taking place. No challenges. No thought. No surprises. No way *St. Elsewhere*. Sorry NBC. File it away next to *Hello, Larry*.

Young Doctors: Duke Spencely is NOT dead

Today the blustery winds of November find us on the beautiful campus of Viking State University, where the President I.M. Alwayshear is delivering his state of the university speech. Let's listen in...

"...and construction for our new elementary education building, ABC123 Hall is almost completed. Our other new addition is also almost finished with the planning stage, the Student, Health, Industry and Tennis Building. It has been brought to my attention, however, by a member of the moral majority sitting on the Executive Council that it may not be appropriate to name the hall after its initials, as has been our past custom. Our next step in planning here at VSU will be to find some real people to name these buildings after, since we seem to be running out of letters of the alphabet.

"In conclusion here today, I feel it is important for me to address the rumors that I may have to resign this year. At present time I am attempting to have the state legislature adopt an amendment to allow me to continue working, even though I am past retirement age. I would also like to dispel circulating rumors started by an article in our school's paper *The Viking's Horn* that my true age is approaching 94 and that I have falsified my records. This is simply not true...and furthermore... (yawn)...ahh...zzzzzzzzzz..."

It appears as if the President has fallen asleep, but we do offer our best wishes to him in his upcoming endeavors at VSU.

Meanwhile, across town, Chief Brandon Orderly pulls his Olds up in the alley adjacent to the Studio 69 Disco. He hears the muffled screams of a man and a woman inside, and notices a growing cloud of smoke rising from the roof. Getting into the car next to the Chief is his secretary, Lance Crotchlace. He is a tall, thin blond and has decidedly feminine features.

"As you can see, Chief, the alternate plan is in effect," says Lance, with a slight lisp.

"Yes my dear boy," replies the chief, "and now it is time for us to go after the big cheese himself." And with that he leans over and places a wet kiss on the lips of his secretary.

"And then, my dear Brandon, with Mayor Goldbank so disposed, we can make Kentonsburg the biggest hangout this side of the Rockies. We'll invite all our friends from San Francisco. And you, of course, will be the mayor, and I will be the chief of police. It's simply splendid!..."

The next day, at St. Belligerent's Hospital, Dr. Kirk Quincely, the chief pathologist, emerges from his autopsy room into his office, where chief of police Brandon Orderly waits for him. Let's listen in...

"I'm afraid I've got bad news for you Chief," begins Quincely. "The body laying on my table in there is not Duke Spencely. I haven't the faintest idea who it could be."

"I don't understand," says Orderly, "the fire department pulled that body out of the smoldering ruins of Studio 69 Disco's office. It has to be Spencely. What about the other body?"

"You were right about the girl—it definitely was Lucy Baldner, I'm sure of it. And I'm just as sure of the fact that the man in there on ice is not Spencely."

"Doctor, my I use your phone?" asks Orderly. "I have to call my secretary, Lance Crotchlace, and apprise him of the situation."

"Sure, go ahead." He waits for about a minute, and then hangs up.

"He must be out, I don't get an answer."

Little does Chief Orderly know, for at the very same instant Duke Spencely is meeting with Lance Crotchlace in a decrepit old warehouse in Campbellsport...

"Lance, I think we are ready to spring the big one. The mayor and the Police Chief think I'm dead, you have the confidence and trust of the chief in your back pocket, and we can blackmail Orderly with his closet homosexuality if we need to. But I still think we have to take care of Mayor Goldbank once and for all before we can act on our plan."

"Not to worry about old Mad Dog, my boy. By the end of the evening we'll have the dirt we need on him. I've arranged for him to meet an old friend of mine, Pom-Pom La Rue, at the Fantasy Motor Lodge, and she keeps a hidden camera in the most unbelievable places..." (to be continued...)

A horrible success

by Lisa Due
Staff Writer

Were you one of those kids who hid under the blankets with a flashlight reading bizarre horror-filled comic books? If the answer is yes, then you will love the new movie out entitled *Creepshow*.

This film is an anthology of five different horror stories done "comic book" style. The audience gets to see all the stories in a comic book. *Creepshow*, come to life. This comic book represents the popular comic books of the 1950's which sported such names as "Tales from the Crypt."

It is interesting the way the film moves from one story to another. The pages of *Creepshow* are flipped through, the story beginning when the title of a new adventure appears. All the familiar items present in every comic book are seen: ads for "Mr. Atlas" muscles, gadgets to send away from, letters from readers about last week's horror stories. These fill-in between each story.

Bizarre, interesting, humorous, corny, suspenseful. These words could all describe each of the five stories. They reminded me of some of the Hitchcock stories of past years. One could figure out what was going to happen, but there was always a strange twist or

turn in the plot somewhere.

I do have to say these plots are all very corny. But thanks to Stephen King of *Carrie* and *The Shining* fame, the screenplay was written with imagination to include not only suspense but also humor. King has a way to make you jump in your seat. He is a master of presenting the occult in a magical way. Though it is very easy to know what is coming in these stories, there is always something around the bend to give you a good scare.

The cast includes some big names and familiar faces, including Hal Holbrook, E.G. Marshall, Leslie Nielsen, and Adrienne Barbeau. *Creepshow* was directed by George A. Romero, who you may have heard of from *Night of the Living Dead*.

This film has all the ingredients of becoming a success: cast, director, writer, suspense. It just happens to be a little off-the-wall. As a horror flick, it is more funny than scary, which is intentional. But, I must confess, I will have dreams about roaches for weeks, never let anyone bury me in the sand at the ocean, never open mysterious crates, or go walking in the graveyard at night.

Creepshow is different, and only individual tastes will tell whether you will like this one or not.

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Thursday, Nov. 18

● Jean Feraça, a prize-winning poet and part-time teacher in Literature and Language at NKU, will read her poems in the University Center Theater from 11:30 a.m. to 12:15 p.m., sponsored by the Student Activities Board. Reading will be followed by a brown-bag lunch at which time students can ask about trying to combine motherhood and writing careers.

● **DANCE CONCERT**—Main Stage, 8 p.m. Student tickets available at the Information Booth in the University Center.

● "Prayer and Share" at the Baptist Student Center, 7:30 p.m.

● "Great American Smokeout"—Toss your cigarettes in the can for the day, or at least have a friend hide them from you. You may be surprised how easy it is. Activities (including cold turkey sandwiches and a walking,

gobbling fowl) will be going on all day in the University Center lobby.

Friday, Nov. 19

● American Chemical Society Meeting—Speaker: Dr. John L. Meisenheimer will talk on "Tylenol, Its History and Its Toxic Effects" 2 p.m. Natural Science room 420.

● The annual "International Folk Festival" will be held Nov. 19, 20, 21 at the Cincinnati Convention Center. Tickets will be sold at the door. Adults, \$3.50; Students, \$2.75.

● Film *On Golden Pond* in the University Center Theater. 2:30 and 8 p.m. Admission: Adults, \$1; children, 50 cents.

Saturday, Nov. 20

● International Folk Festival at the Cincinnati Convention Center.

Sunday, Nov. 21

● Newman Center Catholic Liturgy—10:30 a.m. in the University Center Ballroom.

● Pianist Rebecca Schockley is giving a recital on the Fine Arts Main Stage. 3 p.m. Admission is free.

Monday, Nov. 22

● Bible Study 12 noon, BEP room 205. All are welcome.

Tuesday, Nov. 23

● Concert—NKU Jazz Ensemble at 8 p.m. Fine Arts Main Stage. Admission is free.

● Worlds of Mankind Film Festival: "Mystery of Nefertiti." A team of archaeologists use a computer and other techniques to reconstruct the 3,500-year-old Egyptian temple of Queen Nefertiti, wife of Pharaoh Akhenaten and mother of King Tut.

Wednesday, Nov. 24

● Wednesday Lunch Seminar features Bob Wallace and Michael Adams speaking on "Team Teaching: Problems and Prospects" 12:10-1 p.m. in the Faculty Dining Room in the University Center. All are welcome to attend.

● "All Campus Bash" 9 p.m. to 1 a.m. All you can drink for \$4 at Bellevue Vets, 24 Fairfield Ave., Bellevue, Ky.

● "Lunch Encounter" 12 noon at the Baptist Student Center.

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