



Basketball coach Hils resigns

See story page 11

The Northerner

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'Quick' Senate defeats CHE student rep bid

by Rich Boehne
Northerner Reporter

A bid by the Student Government Association of Kentucky (SGAK) to place a non-voting student member on the Council of Higher Education was narrowly defeated (20-18) on the Kentucky Senate floor last Tuesday in Frankfort.

The Higher Education Bill, sponsored by Sen. Ed Ford, a Cynthiana Democrat, went into the rules committee Friday and landed on the Senate floor the next Monday morning, "an unusually short amount of time," according to NKU SGAK representative Brian Humphress.

"We did not expect the bill to come up that quick," said Humphress, who added that the quick progress of the bill left SGAK members unprepared.

"Because of our classes, transportation, and financial reasons we cannot be in Frankfort every day," explained Humphress. "And it is hard to keep track of what a bill is doing when you're not there."

Two northern Kentucky Senate members, Republican Jim Bunning and Democrat Gus Sheehan, had not been directly contacted by SGAK concerning the bill when the vote was cast, according to Humphress.

One northern Kentucky representative that was well informed of the bill's contents was Covington Republican Senator Clyde Middleton.

"The feeling Middleton gave us was that he was not dead set against a non-voting member on the Council," said Humphress. "We didn't think he would fight it."

When the politicking ended and the bill came up on the floor, Middleton led the opposition and cast a "no" vote, according to Humphress.

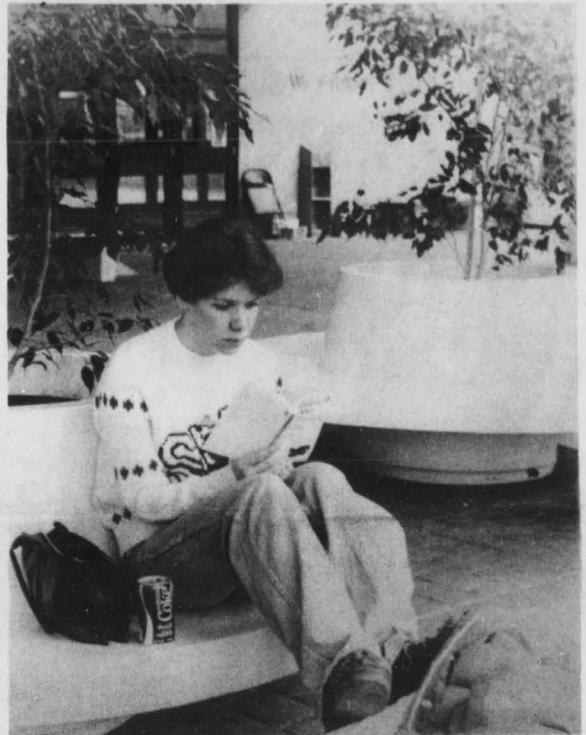
A Courier-Journal review of Senate action said Middleton felt if the bill became law, students and professors will be back in Frankfort in 1982 with legislation to give them a vote on the Council.

Additional opposition to the Higher Education Bill came from Harry Snyder, Executive Director of the Kentucky Council on Higher Education.

"Snyder could have influenced the quick vote on the bill," said Humphress. Snyder's constant opposition to student representation on the Council has held true during the present session.

According to Humphress and the Courier Journal, Snyder had placed a letter on the desks of all the Senators stating that he was vehemently against the bill.

Shortly after the bill failed on the Senate floor, a motion was brought before the body requesting reconsideration, which also failed. "We may see about trying to resubmit the bill this session, but personally I doubt it," concluded Humphress.



A Coke and Graham Greene...

are all one needs to relax and enjoy the quiet greenery of the library plaza lounge. Senior business administration and English major Debbie Hudson took advantage of the respite provided from the chill winds to catch up on some reading. (Borb Barker, photo)

April concert may hit sour note with students

by Rich Boehne
Northerner Reporter

John Prine, folk musician and writer of social commentary songs such as "Dear Abby" and "Illegal Smile," will appear in a major concert in Regents Hall on April 19 in conjunction with the Rites of Spring celebration, according to the Student Activities Office.

Tickets for the show, including a warm-up performer to be announced, will be \$2 for students, \$4 for faculty, staff and alumni, and \$5 for the general public.

Although Student Activities programming director Victor Harrison is convinced he will not have to consult newspaper psychologist "Dear Abby" concerning the consequences of the concert, a Northerner student poll indicates that John Prine may be a hard

act to sell.

Students indicated over five to one that they did not know who John Prine is, and of 181 students polled, 154 said they would not pay the \$2 ticket price to see Prine. When asked if Student Activity Fee money should be used to finance a concert with John Prine 146 students responded no, compared to 32 who said yes.

"If you expect to draw high attendance you have to have a name," one student explained. "As for John Prine—he has cult followings but doesn't appeal to a large perspective of people."

Another suggested, "Surveys like this should be used to find out if it is worth spending our activity fees on. John Prine is not my idea of spending my money wisely."

"We are booking good performers. If

the students will come we are sure they will enjoy it," said Harrison.

"John Prine stays within our trend of solo folk entertainment. I admit he is not exactly mainstream, but he is what we can afford. We have to face reality."

"Victor Harrison should not be able to determine who will perform and who will not," one student said. "He has in the past demonstrated how concerts can lose money without really trying."

"We have tried to get more rock acts, but they just are not available for the money we can spend. We just want to educate the students and provide them with quality entertainment," said Harrison.

Much of the problem with concerts in the past has been little student involvement after great amounts of student activity money has been

invested in the shows, according to Harrison.

"We want to concentrate the students' money on campus. With many of the concerts before, lots of money was spent on advertising off campus," said Harrison.

In response to charges by several students, who wished not be identified, involved with the 1976 John Prine concert at Northern that Prine and his management were unreasonably difficult to work with, Harrison said, "I assure you, there will be no problems with this concert, I can handle any performer that comes on campus."

Greg Hatfield, a member of the University Center Board who was instrumental in the booking of Prine said, "If there were problems in the past, I am sure this is a new situation and we have it under control."

Center Board reviews Activity Fee requests

by Brent Meyer
Northerner Reporter

The University Center Board will review allocation recommendations of approximately \$100,000 in Student Activity Fee money for next year's budget at a meeting on Friday, March 28, according to Bill Lamb, University

Center director.

This figure is based on the \$10 for full-time and \$5 for part-time Student Activity Fee paid each semester at registration, but could be larger depending on carry-over from this semester and revenue from activities such as *The Northerner*.

"We take into account what the different groups do and how much money they spent last year," explained Lamb. "We will begin voting on the recommendations at our April 10th meeting," he added.

"For example, money used to buy four new typewriters, which are free for

student use, by Student Services is reimbursed by Student Activities money," explained Lamb.

The board, composed of six students and seven staff members, has made the following approximate appropriations of the \$134,000 from this year's Activity Fee: Student Government, \$7,000; *The Northerner*, \$13,000; Student Services, \$10,000; Activity Programming, \$45,000; Collage, \$2,000; Psychological Services, \$1,200; Student Organizations, \$8,000; Campus Recreation, \$14,500; basketball admissions, \$2,200; Fine Arts admissions, \$2,500; special purchases, \$5,000; and \$3,500 for an on-campus student-run radio station.

The fine arts admissions is a new student benefit which is funded by Student Activities money. "Last year students had to pay two dollars to attend fine arts students will be able to attend fine arts presentations for a dollar," Lamb said.

The biggest allotment of Student Activity fee money goes to activity programming, which put on all the film festivals, coffee houses, Rites of Spring, and concerts.

"A lot of criticism is given to activity programming, but the younger students sometimes forget we have an obligation to the older students also. We try to make our films and performances appeal to a cross-section of students," Lamb explained. "We would be glad to listen to any suggestions for new performances," he added.

From the money allocated this year for special purchases, bike racks, a grand piano and two TV's were purchases. "The 8 bike racks will be set up after spring break. Two will be by the University Center, one by each building and one by the tennis courts," Lamb said.



"Yippee-Yi-O"

Members of the NKU Dance Division performed an impromptu preview of their annual student/faculty dance concert, Western Dance Concert, in the University Center second floor lounge Monday to kick off Women's Week. The show, choreographed by dance instructor Carol Wann, includes 10 male students, and uses a wide variety of western music ranging from Copland's *Rodeo* to *Tumbling Tumble Weeds*. Western Dance Concert will be performed March 14 and 15 at 8 p.m. in the Fine Arts Theatre. (Frank Lang, photo)

News Capsule

Brown's budget ups faculty salaries 7.5%

At least 17 percent of Kentucky Governor John Y. Brown, Jr.'s proposed budget is allocated to higher education, including substantial increases in funding for NKU capital construction.

If approved by the Kentucky General Assembly, the spending plan would increase salaries for faculty and staff members at the Commonwealth's eight public universities by 7.5 percent the first year and 9 percent the second.

In addition, \$13 million in state funds would be appropriated to the Kentucky Council on Higher Education to bring salaries at Kentucky universities closer to the average salary of the seven surrounding states. The Council will allocate funds to the universities.

"The governor's proposed budget is a substantial improvement in the area of faculty and staff adjustments," according to Harry Snyder, executive director of the Council.

Snyder said that if Brown's budget is approved by the legislature, faculty salaries at state universities would come within 2.5 percent of the estimated average of universities of similar size and programs in surrounding states.

Library opens book drop

After-hours book drops are now available at both plaza entrances to the library, according to Jo Rathgeber, director of library circulation.

"People should definitely not use the drops when the library is open," Rathgeber said, and pointed out that phonograph records and tapes should also not be deposited in the drops because of damage from heat and breakage.

Rathgeber said overdue books will cause no problem because "People return books now that are overdue without presenting them to someone at the desk. We just bill you for it, so it's not a problem here."

The book drops work "Just like the night depository at the bank," Rathgeber said. "They are there for times when the library is closed."

Key mix-up delays copier

The installation of a two cent copy machine on the third floor of the library has been postponed at least until after Spring Break, according to Bill Lamb, University Center director.

Lamb said the part needed to properly adapt the machine to the desired use has yet to be installed.

"There was some confusion with the Xerox company on exactly what part we wanted. They sent another key instead of the one we need," Lamb explained.

"We've got it all straightened out now," he continued. "It [the part] should be in by the end of the week. If it is, the machine will hopefully be operating by the end of Spring Break."

Lamb stressed that only students with a valid NKU i.d. will be allowed to use the machine for two cents, because the majority of the cost for student use will be paid with Student Activity Fee money. Faculty and staff members must pay five cents.

The machine was supposed to have been available last Monday, following Student Government efforts to provide additional facilities to students using library materials as well as make the service available to night students.

Barzun says society's 'sleazy' words must go

by Barbara F. McCroskey

Northerner Contributor

Barbara McCroskey, an NKU graduate student majoring in English, was an active participant in educator and humanist Dr. Jacques Barzun's visit to Northern last week. The following is her analysis of Barzun's lecture, as well as his impression of NKU.

If we must speak in euphemisms, Dr. Jacques Barzun emphatically prefers "old codger" to "senior citizens" and is offended by those who would promote him to "senior" when he has never been "junior."

Dr. Barzun, Professor Emeritus of Columbia University, author and humanist, directed his criticism against our society's refusal to tell it "like it goddamn is" in a panel discussion with faculty and students in the U.C. Ballroom on Friday, March 7. His attack on "polite" verbal substitutions for old age was not related merely to his own position as a septuagenarian in a youth-oriented "system," but was also an apt example used to clinch a point made during the discussion which considered the harmful effects of the reckless formation of new words which are rapidly being forced on the English language (e.g., "gasohol").

The damaging effects of euphemisms in our language (and consequently in our society) also figured in Dr. Barzun's lecture entitled "The Cracks in Western Civilization" delivered on Thursday evening, March 6, in the Fine Arts Theater. His witty, yet serious, address included the decline of a common language as a contributing factor in the dissolution of the bonds of our civilization. For instance, our way of



Jacques Barzun

ignoring facts by referring the poverty-stricken and undeveloped countries as "developing countries" is a typical instance of democracy's "terminal case of public relations."

Other features of our civilization which are working to erode the "faith" and "habits" which bond it together include: "the drunken march of politics" (or, "bribery makes the world go 'round'"); ignorance of history ("we have not the prudence that history affords to help us have second thoughts first"); the politics of the sexual revolution ("the Victorians knew that sex could wreck society unless repressed"); and the overstimulation of modern life (which dims and blurs reality to the point that modern man needs his "portable backyard womb" to think).

Is there a solution we can apply to strengthen the bonds of Western civilization? Dr. Barzun believes that there are two chances for our civilization. One chance is exactly that-chance. But if we are not to rely on the unexpected to save us, he advocates that we attempt to "energize our



Umphfff!

Iranian student Firouzeh Daneshmayi found she wasn't as strong as she thought she was at a physical education major's display booth in the University Center. The booth, featuring various physical testing apparatus, was set up to promote National Health Week. (Steven Schewene, photo)

thoughts" and "give up sleazy words" in order to "rebuild the fabric of civilization."

In conjunction with Dr. Barzun's visit, Northern sponsored a student art and literary contest dealing with the topic "Cracks in Western Civilization", which, in Barzun's words, "was a pleasant surprise."

"I was very much touched and moved by the great amount of work and effort that went into the paintings and

drawings and sculpture and writings," he later commented.

The winners of the art contest are: John Neek, NKU, \$200 first prize; Eric Otto, NKU, \$100 second prize; Terri Duncan, NKU, \$50 third prize. Winners of the literary contest are: Robert O'Neill, Miami University, \$200 first prize; Tom Cosgrove, U.C., \$100 second prize; Mary Kay Felton, U.C., and Howard V. Hendrix, Xavier share the \$50 third prize.

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Viewpoint

Prine return haunts major concert series

John who? That's been the response by students to a *Northerner* survey concerning the concert scheduled April 19 of folk singer John Prine in Regents Hall.

The majority of the 200 students polled said they don't know who John Prine is, they couldn't name any songs he has recorded and they wouldn't spend \$2 to see him perform in concert.

Because of such an obvious lack of interest in what should be a celebrated event (an actual concert in Regents Hall!), the students should be asking themselves why on earth this university is paying \$5,000 to hire a musician that students have not heard of and will probably not bother to come and see.

This is a question Student Activity Program Director Victor Harrison should have asked himself several times before signing a contract with Prine.

Everybody wants to have a concert series, according to our current survey and an earlier one done last year, but they want it to reflect their taste in music, not that of a has-been folk singer or university administrator.

The trouble with having music the majority of students like is one of cost, university officials say. They claim that popular groups are priced too high for Northern's budget.

However, Student Activity Fee figures show that of the \$100,000 or so paid this year by the students, about \$30,000 is ear-marked specifically for major concerts. This is supposed to cover the cost of doing a concert each semester in Regents Hall. Yet this year, 1979-80, NKU will only be blessed with one major(?) concert and that is Prine. If, (and it is a big if) the concert cost a total of \$10,000, there would be a remaining \$20,000 left over in the concert fund.

So why didn't we spend the other \$20,000 to have a first rate show? Nobody's going to believe that we couldn't get an act the majority of students would like for \$20-30,000.

In his defense, Harrison said that Davidson college in North Carolina had Prine two weeks ago and sold out a 1200 seat hall at \$3 a ticket.

And, although Davidson is a small college, it has a live-in population of 1200 and the closest town is 20 miles away. To top it off many of the tickets were sold to people off campus, a solution not open to Northern because there probably won't be much off campus publicity and advertising. Also, while Davidson only had to sell 1,200 tickets we are going to have to sell 2,700 to have a sell-out, a pretty tall order for someone who is an unknown.

To avoid this entire controversy, Harrison and his staff should have followed in *The Northerner's* footsteps and surveyed students to determine exactly what kind of entertainment they like and if they would support a John Prine appearance. A comprehensive polling of students would have only



taken at most a few days, and could have prevented an event which is destined for failure.

What makes the John Prine concert even more deplorable is the fact that he already has a track record at NKU and it isn't very good. Before booking Prine, Dean of Students Dr. James Claypool, who approves all concert decisions, should have told Harrison to look in the files and find out what the reaction to Prine was when he played here in the fall of 1976. Yes, believe it or not, John Prine was here four years ago and only 600 (give or take a body or two) people thought he was worth seeing.

According to the people who put the show on then, (including first-hand observation by yours truly who worked on the publicity crew) Prine's manager was very uncooperative with NKU, not only getting him here late for the show but also making sure he was good and drunk.

With the many acts that are available on the market today, we don't need to spend our money for dead talent while supporting his drinking habit.

Concerts are considered by students as a top priority for activity programming. Therefore, we need a professional staff who can think through what the students want and come up with acceptable plans for implementation.

More and more it seems administrators would rather have "big" programming events fail so they will have an excuse to schedule less and less of them. But if there is a future for major concerts at Northern then the programming staff must learn from past mistakes and begin to use the tools of the trade, such as surveys, to provide students with proper entertainment.

John Prine is not going to be a successful concert unless we are fortunate enough to have a miracle in the form of a popular warm-up act that everyone is familiar with. The Roches, a female singing group, were originally scheduled but have backed out. That's just as well, because nobody has heard of them either. Let's hope the powers to be read this and bring in a talent we can all enjoy. If not, stay at home and save your money. Or better still, go to Bogart's, because that is what they want you to do anyway.

—Corky Johnson

Letters

Prisoner desires NKU pen pals

Dear Editor:

I am writing you this letter because I'm confined to a penal institution. Is it my sincere desire to establish contact with concerned individuals. I would deeply appreciate it if you were to publish this small request in your campus newspaper. If not, then perhaps you could post a copy of it on a bulletin board for me:

Bradley Metts 152-655
Box 45699
Lucasville, Ohio 45699

Twenty-six year old male presently confined would like to receive correspondence for friendship and to exchange views.

I thank you very much for your time and I would deeply appreciate any consideration you give to this request.

Very sincerely,
Bradley Metts

"If I ran this university..."

Tell us in a letter to the editor.





Opposite views

Replacement takes Beirne on over pay hikes

Due to time-consuming diversions such as teaching class, Dr. Ryan is unable to take on the Beirne challenge this week. However, chemistry professor Dr. William Oliver graciously agreed to uphold the Ryan tradition of taking potshots at Dr. Beirne's logic.

One of the certainties of life, exceeding in reliability the appearance of spring, is that when faculty get around to proposing budget priorities to improve the quality of education, the raising of faculty salaries will be at the top of the list. Just as it was once the belief in certain quarters that what was good for General Motors was good for the United States, faculty are seen to argue that what is good for faculty is good for education, and students.

Flying in the face of the irrefutable logic that if Dave Collins deserves a raise, then we all do, let me say that there is no reason to believe that faculty are not already getting paid a) adequately, and b) considerably more than their real economic value justifies. To get an idea of what the real level of faculty pay would be, without state subsidy, you only have to look at the rate of pay at the average private college.

The last time I tied an argument like this, some people got upset because I implied that they did not have great economic value. I thought it was a compliment. Clint Eastwood has great economic value. Pete Rose has great economic value. The accident that led to Ivory Soap had great economic value. I pass.

People make money who make other people money. In a school this is usually reflected in higher pay for people who teach more obviously commercial courses, such as business and law. The link between history, political science, sociology or a variety of other subjects is dubious where it is not non-existent.

Dr. Ken Beirne

assistant professor of political science



Some studies have actually shown that the relation between social sciences, liberal arts, and commercial usefulness is actually inverse. How do you make a good salesman out of someone who actually worries over human dignity?

But even the most commercial courses have dubious direct value. It is not clear that people who make a lot of money out of college would not make that money anyway, since they were generally the most aggressive and intelligent from their high schools.

There is no need to reflect any commercial value, then, in faculty salaries. Nor is the work so harsh or dangerous that we need compensation for it. In fact, much of what we do is what people might work their whole lives to be able to retire and do. We read, experiment, and spend a lot of time talking to young people. The culmination of our suffering is in grading exams and attending committee meetings, both of which were created, I am convinced, so that the rest of the population would not get outraged at our style of life.

Otherwise, we receive more than a living stipend to think. Actually, the average faculty member is paid around the level of the median family income for an American family of four, which is not only adequate, it is embarrassing. To do what anyone in his right mind would pay to do, and live as well as the average American assembly line worker, should be a source of gratitude.

Dr. William Oliver

associate professor of chemistry



Faculty are allowed, and encouraged, to engage in the form of activity that human beings for centuries considered inherently pleasurable, ennobling, and emotionally gratifying.

On top of that, they seem to expect high pay. It makes one wonder about their level of commitment. What they can provide, when they are at their best, is a sense of the fullness of meaning, and sweetness of life to people who are going to spend the rest of their lives harried from one end of the day to the other.

—Ken Beirne

Dr. Beirne has been sandbagged this week, I fear. It is obviously unfair for me to reply to an argument he made against the illustrious Dr. Ryan. As some of my disgruntled students allege, however, fairness is not one of the guiding precepts of my life, so I could not pass on the opportunity to reply to a colleague who feels that he and his peers are adequately reimbursed. So in the two hours before deadline that the staff of *The Northerner* have graciously allotted me, I will take him on.

Now in fact, it may well be that Dr. Beirne is overpaid. Having not seen him lately, however, I assume that like most Northern faculty, he does not often dine at the Maisonette, nor is he driving anything resembling a Silver Shadow. Indeed, my own 1971 Chevelle feels not at all outclassed in the faculty parking lot. A casual perusal of lots B and C may not convince one of this, but remember, administrators park there too.

One would like to make a light-hearted reply to Dr. Beirne, but the false assumptions and convoluted logic create such a feeling of outrage that mere fluffery will not suffice.

The old statement by Charlie Wilson about General Motors is misquoted as selectively by Dr. Beirne as the gun nuts distort the second amendment to the constitution. Mr. Wilson, General Motors Board Chairman, added "and vice versa" to the statement. Ergo, if one says that what is good for education is also good for faculty, one can accept the analogy.

Just what is good for education? Is there a soul among us who will not agree that the faculty-student interaction, inside and outside the classroom, is the single largest contributor to educational success? Given the constant nature of the students that attend Northern, how can one raise the level of faculty-student interaction? By raising the quality of the faculty.

If Dr. Beirne is interested, I can give him names of highly competent individuals who have either declined appointments to Northern or who left after a short time because of the level of compensation. It may not be agreeable to Dr. Beirne's conception of our "level of commitment", but there are persons, myself included, who enjoy university teaching, but would like to, on occasion, enjoy a vacation trip or an evening out at a nice restaurant without pangs of worry about unpaid utility bills and other such trivia.

Why those of us who have chosen to prepare students for a fuller and more satisfying life (both aesthetically and financially) should be denied such benefits ourselves has never been explained to me.

The faculty at Northern are not asking for an astronomical increase in salary. We are asking for justice and yes, some sympathy. Inflation has more than wiped out any monetary gains we have made since we came to Northern.

I would greatly welcome data which would indicate how we compare to the so-called benchmark institutions and how Chase faculty at NKU compare to the rest of us. Not having such data, I must yield to my paranoid suspicions that, while the elevator of inflation is constantly raising, most faculty at Northern are down the proverbial shaft.

—William Oliver

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Behind the scene mayhem 'worth it' to one-acts

by Melissa Spencer
Northerner Features Editor

If Northern's theatre department can put on as many productions as it does each year, it seems reasonable that it would have no problem putting on a "one act" scene.

Sixteen "one acts" are another story. Sophomore theatre major Donna Hoffman and senior theatre major Brad Baker have found that there are a few problems.

Hoffman and Baker are two of sixteen students in Jim Stacy's directing class who are required to direct a scene that does not exceed 20 minutes and is no less than 10 minutes in length.

These "workshop scenes", or "one acts", will be presented in Nunn Auditorium, March 26th, 27th and 28th from 7 to 9 p.m.

According to Hoffman and Baker, it hasn't been all fun and games.

"With 16 people directing scenes," Baker explained, "Everyone naturally wanted to get the better performers. There was a real mad fight to get who you wanted."

And once you got who you wanted, Hoffman explained, you weren't on the road to an easy "one act" yet. "Since all the performers and directors are students, it has been difficult to find a time when everyone could get together for rehearsals."

Where to rehearse also became a problem.



Headaches don't hinder the on-stage performance of the one-acts opening two weeks from now in the Nunn Auditorium. (Barb Barker, photo)

"There are not enough large spaces to hold 16 different groups. Rehearsals can't be held in regular classrooms. There isn't enough room," Hoffman said.

And once the directors found a rehearsal room, they found they didn't have much of a set to fill it with.

"Since these are only workshop scenes, we have no real sets or no real

props," Baker commented. "We have had to fend for ourselves."

In fact, Hoffman's only prop and entire set for her directing of Frank Marcus' "Blind Date" is a park bench.

"Having no or little sets is in some ways an asset," Hoffman acknowledged.

"We are really depending on acting skills. These one-acts are really a nice

exercise on the acting level."

Baker agreed, "These workshops are beneficial to more than the directors. Lots of the people performing in them are beginning actors. They haven't had any real experience in productions here at Northern. This is giving them the experience that will make them even more beneficial to the program."

According to Hoffman and Baker, the workshops are not only beneficial to the theatre program they are a lot of hard work for the students involved.

"I would have to say that each student spends at least twenty hours a week on the workshops," Baker commented, "and those that are both directing and performing in workshops spend even more time."

"That's besides carrying a full-time class load and working part-time. This class is very time consuming," Hoffman said.

"But it's worth it," she added. "We've been able to explore our own abilities and experiment with different directing skills."

Experiment is right. For example, Hoffman's scene takes place in a subway. To get her actors to feel as though there were several people walking around, she had a rehearsal in the cobblestone area of the library.

Baker, who appears in Hoffman's scene, said, "It was a little embarrassing at first, everyone was staring."

"But," he remarked, "I got use to it."

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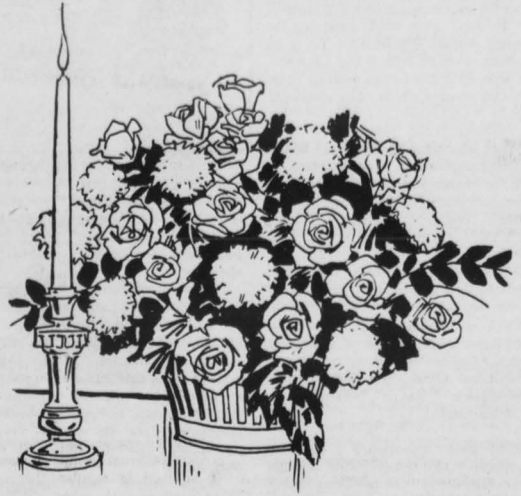
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Currently student, faculty, staff, and administration leaders at NKU are developing a workshop to be held on March 28 and 29. This workshop is to deal with the current condition of the governance system here at Northern. (Student Gov't, Faculty Senate, etc...) The general session will start at 3 Friday, March 28 in the University Center Theatre. Addressing this opening session will be Miami University's Dr. Millett, a well reknown expert in the field of University Governance. Available to respond to his discussion will be two student and three faculty off-campus resource persons, also well educated and experienced in university governance.

The major topics of concern for this meeting:

- What authority should students, faculty, staff, and administration have in the decision making process at the level?
- What will be the authority of any governing body under consideration?
- What are the advantages and disadvantages of a unified structure as compared to a structure in which students, faculty, staff, and administrative group function independently?
- How can the communication, participation, and coordination of various constituent groups be improved?

Please come, this promises to be a very interesting and also very important discussion!

Help Us and Our Resource Persons...

Reading ourselves for this workshop, SG has done some self-analyzing, we have discussed our strengths and weaknesses, and this is the condensed version of our discussion:

STRENGTHS

- student regent
- directly answerable only to president and the board of regents
- well organized a) constitution b) committee structure
- represents students on university administrative committees
- great potential a) student communicator, b) lobbying effort

Tell us what you think of Student Government: three (3) strengths and three (3) weaknesses

STRENGTHS

- _____
- _____
- _____

Drop'em in the grievance boxes or in UC room 206. Thank you.

WEAKNESSES

- apathy a) students, b) SG members
- lack good relations with average student
- often lack cooperation of: a) administration, b) faculty senate, c) staff, student body
- internal bickering

WEAKNESSES

- _____
- _____
- _____

Scott's 'M' defies the "box" labeling principle

"Basically, the people walk around here with their heads in boxes of music," Bill Bruford once said, referring to America. Forget Bill Bruford. He is an excellent percussionist (King Crimson, Yes, solo, etc.), but he has nothing to do with this week's album. His comment does.

What Mr. Bruford described is the charming inclination that we seem to have for categorizing music. Alas, not immune myself, I shun things labeled "disco", "country", "gospel" (I hope that's all) for the sake of my musical chastity.

While it is intuitive that this discrimination spares me from a lot of bad music, it is true that if rigidly enforced, it would prevent me from becoming acquainted with M, especially given the toothache-inducing artwork of its/his debut album, *New York-London-Paris-Munich*. ("Its/his" because M is one Robin Scott.)

With guilty conscience I describe M's music with "boxes": This belongs to, um, Eurodisco. "Oh, no! Even Marek went disco!" Not quite. Disco is to Eurodisco as a grape-metallic Eldorado is to a burgundy BMW: The spread in mentality, aesthetics, and engineering is simply embarrassing. Appropriately, M has created an irresistible, glistening



—Marek
Lugowski

exercise in avant-garde pop strung onto a frame of laconic yet incessant beat. Anyone who has heard "Pop Muzik", the album's striking opening cut and a successful single, can attest to its amazing toxicity (alcoholically speaking).

There are various, unique things that account for this album's excellence, and I'll be the first one to point out that Eurodisco as a genre is not all that worthy of attention. Things that do make it shine here include the seductive melodies, the skilled injection of electronic music and special effects, the intelligence, the irreverence, the sly, pun-laden, "this-won't-hurt-a-bit" disco come-on.

While Robin Scott engages in narrating, punning, inviting and generally, being facetious, the listener is subjected to the cool, narcotic voice of one Brigid Vinchon, from here on dubbed *Metallic Girl*. *Metallic Girl* sings by soothingly repeating phrases with all



the inferno of liquid helium and all the passion of silicon and quartz, a personification of detachment. I admire *Metallic Girl* as I admire 200-inch telescopes and digital audio systems. (I suspect she even comes with a two-year warranty from Telefunken, parts and all.)

As a matter of fact, when I first heard M I did not quite know what to make of it. It did not want to fit neatly into any "box" known to me. Moreover, I was drawn to it, and very much

uncomfortably aware of its disco strain. Later, I improved on my musical bookkeeping, finding more things within its Eurodisco "box". However, none of those equalled M's quirky charm.

Henceforth, if a smart disco album is not a contradiction in terms, don't hold your breath waiting for one—this one is it. Whether you are a disco freak (misfortune knows no bounds) or are any other music's fan, *New York-London-Paris-Munich* is surely going to expand your "box" a little.

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Monday, March 10 through Wednesday, April 23:

The exhibit, "Contemporary Crafts" will open in the University Center Ballroom. The exhibit includes 25 pieces ranging from ceramics to wood and represents 23 artists from eight Southeastern states. Admission is free and open to the public.

Friday, March 14 and Saturday, March 15:

A Western Dance Concert will begin at 8 p.m. on the Main Stage of the Fine Arts Center. Tickets are \$1 for students, \$2 for faculty and staff and \$3 for general admission.

Pi Kappa Alpha fraternity will sponsor a Bash at the Erlanger V.F.W. from 9 p.m. to 1 a.m. Admission is \$2.50 and the band is "Broomstraw".

Saturday, March 15:

An Anti-Draft and Registration Demonstration will take place at noon in front of the Federal Reserve Building, Cincinnati, Ohio. Sponsored by People for Peace of the Greater Cincinnati Area. For more

information contact People for Peace, students and faculty at Thomas More College.

Monday, March 17:

An education and training course about spouse abuse will be held in Nunn Hall, Room 314 from 7 to 9 p.m.

Friday, March 21:

The exhibition preview for this year's Art Auction will be held in the Main Gallery of the Fine Arts Center from 7 to 10 p.m. The exhibition will run through March 29.

Saturday, March 22:

The NKU Alumni Association will hold a Monte Carlo from 7 p.m. to 1 a.m. at the Newport Elks Lodge in Cold Springs. The \$6 ticket includes a Happy Hour, Snack and Suds, and \$1000 play money. For ticket information contact the NKU Alumni Association at 292-5486.

Monday, March 24:

The second part of the education and training course about spouse abuse will be held in Nunn 314 from 7 to 9 p.m.



"Contemporary Crafts" are on display in the University Center Ballroom until April 23. The exhibit includes 25 pieces ranging from ceramics to wood, such as this ceramic work by Becky Gray.

Tuesday, March 25:

The Museum of Anthropology will present "Mosori Monika" in their continuing series of films. It will be shown at 12:15 and 7 p.m. in the University Center Theatre. Also being shown is "Shunka's Story."

Today is the deadline to apply for Chase Law School full tuition scholarships for graduating seniors. There is one each for evening and day program. To apply, see Dr. O'Keefe, Landrum 215.

March 26 to March 28:

Twelve workshop scenes presented by the Theatre Department will be staged at 7 p.m. in Nunn Auditorium. They will be held as follows:

Wednesday, March 26: Napoleon's Barber; Ah, Wilderness; Double Solitaire; and Cabin 12.

Thursday, March 27: Rosencrantz and Guildenstern Are Dead; Blind Date; Welcome to Andromeda; and California Suite.

Friday, March 28: The Odd Couple; Equus; An American Sunset; and Impromptu.

Saturday, March 29:

The A.H.P. Mathematics Contest will be held from 9 a.m. to noon in room 425 of the Science Building. The contest has a first prize of \$100, second prize of \$50, and is open to any Northern student whose first enrollment in college occurred after Spring semester 1978, or who has no more than 53 semester hours earned by December 1979. No mathematics will be assumed beyond the first semester of Freshmen Calculus. Interested persons should contact Philip McCartney, Room 440, Science Building, at 292-5533.

Free classifieds

FOR SALE: 73 Nova S.S. Excellent shape, 17-20 MPG, runs good, rusty. Call 781-1289.

FOR SALE: golf clubs, Wilson 1200's. 9 irons, \$90. Call 291-3235.

FOR SALE: AM-FM Audiovox car radio (mono) \$20. Call Dan,

581-2471.

FOR SALE: Silver-plated Yamaha Flute. \$60. Call Dan, 581-2471.

To Northern Girls: Chase Student needs consideration. Call 292-5340 for conditions of satisfaction.

FOR SALE: G60X14 Kelly Superchargers on 7X14 Mags. Call 727-4875.

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The kids

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GEM WISE

Join the Easter Parade (Part II)

In my last article I mentioned that fine jewelry plays a part in the celebration of Easter. Of course it's used to accent the lovely spring clothing fashions, but, more importantly, it pays tribute to the miracles of nature which bring us precious metals and fine gemstones.

Diamonds are a spring favorite because they catch the light of the sun and reflect it and disperse it in the most beautiful way possible. What better way to announce the return of the sun in springtime after a cloudy winter than to capture the sun's rays with a scintillating diamond.

Emerald and aquamarine are spring favorites because of their appropriate pastel hues. Emerald's finest color imitates that of new grass; aquamarine's prime color resembles the blue of a sunlit mountain lake. Both of these gems are transparent, so they dance and sparkle when light hits them.

Pearls are a spring favorite because of their unique glow which blends so well with any complexion or color of outfit. And the pearl jewelry available this year is very creatively designed. The familiar strand of round beads is a timeless look. A popular variation is the mixture of pearls with colored gemstone beads, such as malachite, lapis lazuli, coral or tiger eye.

As a member of the American Gem Society, I am required to keep up with the latest developments in the jewelry industry so that you, my customers, are protected from inferior merchandise. Please stop by and see our spring line.

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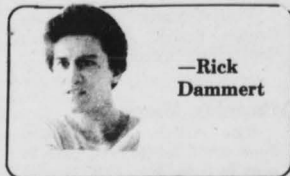
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Sports

Lack of time, research given to soccer choice

In a hasty, insufficiently-researched decision NKU's Athletic Council (AC) voted to recommend soccer as the next intercollegiate sport at this university.

By a margin of 4-to-2, the council voted to accept a subcommittee proposal to recommend soccer over wrestling and track. The decision was reached in Tuesday's (March 11) meeting after only an hour of deliberation.



—Rick Dammert

It's not the opinion of The Northerner that soccer should not have been picked, rather the AC should have investigated the situation more thoroughly and allowed more time for consideration by the voting members.

When the AC meeting opened, Athletic Director Lonnie Davis tabled discussion on NKU's future athletic conference affiliations, an item which was supposed to occupy the majority of the council's agenda for that day.

After two minor issues were resolved, the AC marched quickly into the additional sport problem. The members were expected to vote on the subcommittee's proposal, which had been handed to them at the top of the meeting. They weren't given sufficient time to mull over the proposal and weigh the advantages and disadvantages.

Student-representative Bill Wyrick moved that the AC table discussion on



Soccer may become the next intercollegiate sport at NKU as a result of the Athletic Council's recent recommendation. Above, Tony Vasquez, a member of the soccer club, tried his hand at goalie during a warm day this week. (Steve Schewene, photo)

the matter until everyone had adequate time to review the proposal. His motion died for lack of a second.

The proposal, which pointed out all the benefits of soccer but did not contain any facts, figures, or opinions relating to wrestling or track, went to the floor for discussion.

Wrestling advocate Wyrick, who coached the grapplers in their final season, and track advocate Mike Daley, who oversees the track club, spearheaded a fruitless discussion against the pro-

posal.

Wyrick commanded the floor for a great deal of time and, with some aid from Daley, literally picked apart the soccer proposal, invalidating most of the subcommittee's more important points.

Twice during Wyrick's spiels, AC Chariman Dr. Nick Melnick insisted that he speed up his supposed harangues due to a lack of time. Does this mean the AC can only devote a minimal amount of time to listen to input from respective members when dealing with controversial subjects?

After an hour of deliberation, AC member Margery Rouse said the proper procedure would be to put the proposal to a vote and then go from there. She couldn't have been more wrong!

In the same swift style the four-man subcommittee, chaired by Dr. Davis, had prepared a one-sided proposal and heaped it on the council, the AC was to vote amidst confusion and indecision.

AC member Vince Schulte recognized the council's hastiness and suggested more time be given to check the proposal and clear up a few disagreements before a vote be taken.

The pleas of Wyrick, Daley and Schulte were vainly laid to rest by the AC's 4-2 decision—only Wyrick and Schulte dissented. Four of the AC's remaining 10 voting members felt they had seen enough information and voted the proposal on to almost certain acceptance. The remaining six members were not in attendance.

Perhaps the council can learn from its mistakes and benefit from them in the future. When another matter of this importance creeps up, certain steps should and must be taken to insure the AC works at its most efficient capacity.

Every angle and consideration of each proposal must be carefully looked at and weighed by each voting member. Also, each member should be allowed to take as much time as he/she needs to fully explain his/her points. And finally, the board should be given ample time to mull over all the information and their various options before a decision is reached.

It might also be beneficial for all voting members of the board to show up or at least send their proxy—the others might learn from their opinions, if they're given ample time to formulate and reveal them.

Survey

Students want soccer, track a close second

by Sally Swauger

Northerner Sports Reporter

NKU students are almost equally divided between soccer and track as their choice for the new intercollegiate sport to be added next year to meet NCAA requirements, a Northerner survey revealed Wednesday.

Of the three major sports under consideration, soccer was the first selection of 54 of the 192 people surveyed. Track received a nearly equivalent 53 votes, while wrestling was chosen by 32 to fulfill the NCAA demand.

While 105 people admitted that they were unaware of the need for an additional sport at NKU, many felt that other types of athletics should be taken into account besides the three mentioned.

Football and swimming were two highly recommended possibilities. Some students pointed out that football is feasible now and would certainly draw much fan support.

"To me the neatest thing about

college is going to college football games," said one person. "We need that kind of popular sport here."

Swimming, also, was viewed as a future reality at NKU with students arguing that the northern Kentucky area is rich with talented swimmers and divers. Although they realized the expense of such a facility, they felt that "in the end, it would be worth the cost."

Other somewhat less reasonable suggestions included fencing, racquetball, hockey, boxing, co-ed mud wrestling and water polo and/or yachting on Lake Inferior.

While it maybe to some's dismay, only soccer, track and wrestling are being considered for a future spot in NKU's athletic program.

Wrestling, due to "an abundance of talent in the local high schools" and a one time successful team at NKU, was believed to "be the best bet." by 32 students.

"NKU had a good program for wrestling until it was cut from the school," replied one person. "I'd like to

see it again."

The inexperience and abundance of local talent seem to be the two main factors behind track's high appeal. Some typical statements defending it were:

"Track should definitely be considered because of the strong cross country base."

"We've got the track already and besides, there's a lot of talent in the northern Kentucky area that's going to waste. You could build a powerhouse on a limited budget."

Soccer, according to its advocates, would be the most reasonable selection due to NKU's facility and a "growing interest in this area" in the game.

"Soccer is the sport of the '80's," said one student. "We have the field and Cincinnati high schools dominate in Ohio, so we'd have good recruiting possibilities."

Another, perhaps, less relevant reason for making soccer a part of NKU athletics read "because soccer players

have cute rear ends."

And for those who would rather switch than fight, one student remarked, "personally, I say drop all our sports and use the money to contract the UK Wildcats for four games a season in Regents Hall."

AC passes soccer proposal

The Athletic Council (AC) voted 4-2 to recommend soccer as NKU's next intercollegiate sport, on Tuesday, March 11. The recommendation will be passed on to President A.D. Albright's office for a final decision, according to Athletic Director Lonnie Davis.

NKU must add another intercollegiate sport to its athletic program by the 1980-81 academic year to meet with current NCAA Division II requirements.

Hils resigns, to stay at NKU

by Rick Dammert
Northerner Sports Editor

The resignation of NKU basketball coach Martin "Mote" Hils was officially accepted by the university, 10 a.m. Wednesday, according to Athletic Director Dr. Lonnie Davis.

"Hils will stay on with the university and work in Student Affairs," said Davis. "His exact title will have to be worked out with Dr. [James] Claypool [Dean of Student Affairs]."

Hils, 45, who had compiled a 119-118 record in his nine seasons at NKU, could not be reached for comment by The Northerner. Hils was the only men's basketball coach the Norsemen have had since their first season in 1971.

The resignation came on the heels of NKU's worst season ever. The Norsemen finished the year with a 12-game losing streak and a final record of 8-19.

"It's something I've been thinking about for 13 months," Hils told The Kentucky Post earlier. "It hit me last February for the first time. I just felt the spark go out of it for me."

Davis said he would begin to organize a committee to search for Hils' replacement, Thursday morning. "We have no one particular in mind at this time," he stated. "We'll advertise the position and accept applications for it."

Hils announced his resignation to nearly all of his 15-man roster at 12:15 p.m. Wednesday in Regents Hall. Several of the players expressed shock over the resignation and many of them revealed they had not known Hils would resign prior to the brief conference.

"I don't want to say we were totally shocked," said 33-year-old guard Tom Schrage, "but when something like this happens there is some shock."

"It was obvious he was struck with emotion. He was to the point of tears," Schrage added. "He said he was very sorry to leave. I suspect he didn't have his heart in the game anymore."

Schrage said Hils told them he was not pressured into resigning and he assured them that "our scholarships will

be renewed."

Ben Fischer, another freshman guard, said he heard the news of Hils' resignation on the radio as he headed to school, Wednesday morning.

"I was shocked to hear it," he said. "I'll I can say is I'm grateful to have been associated with someone like Mote and I wish him the best in the future."

Tom Schneider, a junior forward, who's three-year career under Hils had been riddled with injury and ineligibility was also stunned when he heard of the resignation.

"I think he was sort of forced into resigning," commented Schneider. "He cited personal problems for quitting, but I have to disagree with him saying he wasn't forced into resigning."

Schneider cited Northern's 8-19 record and the public feud between Davis and Hils three years ago as his basis for disagreement.

"I'm just sorry I never got to play the way I could for Mote. Now I'm not sure if I'll be back next year. There's a lot of personal questions I have to ask myself."

Tom Northcutt, team manager and personal assistant to Hils, said, "I think Mote left because of the disappointment of the last two seasons [after a 20-8 mark three years ago, the Norsemen had records of 13-14 and 8-19]. It can really tear you up if you love the game as much as he did."

Hils made a quick exit from his players after informing them of his resignation. Dr. Davis and Dr. Claypool then addressed the group in a private conference.

Davis said later he told the assembly of players "the university would follow up on its commitments," primarily scholarships. He also urged the group to stick together as a team and come to him with any kind of input regarding the situation.

"Claypool said he'd do everything in his power to see that we get a good coach next season," said Northcutt. "He told the players to come to him with any problems they might have and to stick together."



"This one's going down their throat!"

Joe Walburg winds up to deliver a crushing blow to whomever waits on the other side of the net during a recent campus recreation volleyball game. Frank Lang (foreground), a teammate, offers some encouragement. Both NKU students are members of the Pikes team. (Steve Schewene, photo)

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Campus Recreation

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12:00-S.T.A.R.S. vs. Leapin Lizards
1:00-Back Bar vs. Sigma Phi Epsilon
6:15-TKB vs. Reds
Crushers vs. Alumni Mixers
7:15-Funeral Home vs. H. Cleaners
Chase Shysters vs. The Force
8:15-Crazy Eight vs. Amity
Jazz vs. No Vacancy
9:15-Beta Phi Delta vs. Weidy-Hoots
U.N.M. Lobos vs. Pi Kappa Alpha
10:15-Saddle Club 7 vs. Nightowls
PBR Club vs. Sunbucs

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GOVERNMENT

Student Government Spring Elections April 15 & 16

POSITIONS

5 Judicial Council members

Executive Council

President
Vice-President
Public Relations Director
Treasurer
Secretary of External Affairs
Office Administrator

9 Representatives-At-Large

Cluster Representatives

Arts & Sciences
Legal Education Program
Experimental & Interdisciplinary
Programs
Professional Studies Cluster
Graduate Programs

Program Representatives

Biological Science
Fine Arts
History
Literature & Language
Mathematical Science
Physical Sciences
Political Science
Psychology
Social Sciences
Chase College of Law
M.B.A. Business
M.A., Education
International Studies
Urban Studies
Business
Education
Health & Nursing
Social Work
Communications
Public Administration
Industrial & Technical Education

Requirements

2.5 GPA; Petition
signed by 75 NKU students

2.5 GPA; Petition
signed by 75 NKU students

2.0 GPA; Petition
signed by 50 NKU students

2.0 GPA; Letter of Intent;
Student's major must be within
the cluster

2.0 GPA; Letter of Intent;
Student's major field of study
must in the program

**Petitions may be picked up in the
Student Government Office UC 204**

**Deadlines for filing petitions
and Letters of Intent
with the Dean of Student Affairs
is noon Friday, April 4.**