

The Northerner

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Northern Kentucky University

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Legal channel open to publish evaluations

by Jay Bedson
Northerner Reporter

Questions concerning legality, credibility and appropriateness have again come under fire as students and student organizations push for the publication of faculty evaluations.

According to Carl Miller, legal assistant in the state attorney's office, no law prohibits the publication of faculty evaluations, a practice which has already been adopted by other state universities.

But, he said, "They [the faculty] would have certain rights to privacy in specific areas. Since there is no universal law against publishing teacher evaluations, the highest administrative official within the university should outline a policy dealing with it."

NKU's current policy is non-publication. In 1976 the Board of Regents adopted a proposal by interim president Dr. Ralph Tesseneer to keep the evaluations confidential.

But last fall, Student Government began the crusade attempting to get faculty evaluations published and made available to the students. SG was to have published a book of evaluations this fall, but the process has been delayed.

According to a SG spokesman, the organization is trying to restructure the entire evaluation process.

"We want to publish a small book that the students can buy for 50 cents, 70 cents—or even free—of all the evaluations. Many major universities already publish evaluations. Currently we are waiting to receive information from Northwestern on just how to go about it," the spokesman added. "Our only problem is that some of the teachers might object."

SG intends to present their proposal for a standardized form and publication guidelines to the Faculty Senate this spring.

Dr. Jack Grosse, NKU legal counsel, explained that even though the publication is legal, the result could be costly.

"Teachers have a right to privacy. To publish the evaluations might very well breach the confidentiality of the teacher," he said.

Roger Hornes, a representative from the legal division of the Kentucky Council on Higher Education, echoed Grosse's remarks. "There is no law prohibiting the publication of teacher evaluations, but just because an individual works for the public doesn't mean he gives up his right to privacy."

NKU administrators express the same sentiment. Most view publishing the evaluations with skepticism and apprehension, fearing for what may result in the form of lawsuits or legal action.



Hang in there!—

—exams will be over in two weeks. Last week's wave of nearly 70° temperatures afforded Sophomore engineering major Joe Webster (left) and freshman sociology major Regina Hartman a last chance for monkeyshines before winter chills set in. (Bob Neises, photo)

icism and apprehension, fearing for what may result in the form of lawsuits or legal action.

"I think that you could run with your evaluations any way you want," said Dr. Arthur Kaplan, dean of human development. "It's the concern over the pros and cons of doing so that would matter. It's a sensitive area. A lot of schools have done it and a lot have stopped doing it because of libel suits."

Dr. Lyle Gray, dean of basic disciplines, noted, "The only concern

I would have is if the material published is factually true. The organization could make up information or the editor of the book might receive some information that isn't true."

Dr. Gene Scholes, NKU executive assistant, feels the idea of publication is one that merits discussion.

"I feel that through recommendation of Student Government and the Faculty Senate, the policy might be subject to change," Scholes said.

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Lengyel's out-of-court terms 'highly unlikely'

by Tom Groeschen
Northerner News Editor

Former NKU art history professor Dr. Alfonz Lengyel, who has filed a \$3.19 million lawsuit against 26 NKU faculty and administrators, has handed university lawyers three options for an out-of-court settlement.

But according to Covington attorney Arnold Taylor, NKU counsel in the suit, "It is not likely that there will be any settlement out of court."

Two of the proposals concern Lengyel's reappointment. If reinstated, Lengyel would seek several thousand dollars in damages and lost wages.

Lengyel's third out-of-court proposal suggests that if reinstatement is refused, he would seek payment of wages and fringe benefits from July 1, 1977 to the end of projected employment at age 70. The payment would be based on a \$20,000 yearly wage beginning in the 1977-78 fiscal year with a 7 percent yearly increase.

In addition, Lengyel asks for \$800,000 payment of damages and payment of legitimate attorney's fees to Eugene Hancock for past legal services.

Lengyel, who resides in Ft. Mitchell, told The Northerner that he thinks the "university is trying to trick me. They asked me to put down

in writing my terms for settlement, and I did this following a November 1 meeting with Arnold Taylor. But I haven't heard an answer yet."

Taylor acknowledged that no reply has yet been made to Lengyel's proposals, "But we will probably respond in the next few weeks, and I can tell you that the response will probably be negative," he commented.

Lengyel's dismissal, he said, began in 1975, after he testified before an educational subcommittee of the Faculty Senate of Dr. Lealie Tihany, who was given a terminal contract.

Two days later, he was given a letter stating that his employment at

NKU would be terminated as of August 22, 1975, Lengyel said.

Lengyel claims this letter and a subsequent one stating his non-reappointment would be extended to June 30, 1977 were invalid.

"I would definitely like to be reinstated," Lengyel said.

But Taylor made it clear that NKU "has definitely rejected any possibility of Lengyel being rehired," and added that it is highly unlikely that there will be an out-of-court settlement.

"I would assume that the next step for him would be to set a trial date in court," Taylor said.

Faculty evaluations

Students, faculty support publishing results

An overwhelming majority of students and faculty on campus favor students evaluating the faculty's classroom performance and teaching effectiveness, according to a survey conducted by The Northerner this week.

Ninety-eight percent of the 200 students surveyed felt students should evaluate faculty members for teaching effectiveness and performance in the classroom.

The consensus of the students was that students are the best judges of a particular teacher's effectiveness and that they have a right to air their say.

"The students here pay good money to get an education and they deserve a say," one student expressed.

Another commented, "It would be ridiculous for teachers to ignore the insight of 15-20 students in each class having regarding teaching effectiveness."

When asked if they felt the current forms were a valid means of evaluation 109 answered yes, but added, "only to a point. The evaluation is what the student makes it."

Others narrowed it down to specific cases saying that the evaluations were not proper for specific departments.

The 63 students who said the present forms are not a valid form of evaluation blamed problems on the structure of the form itself.

One student explained, "The questions are structured so that you can't really say anything bad."

"The forms tend to be yes and no and skip over the real issues," another student added.

Those who agreed on this point felt the student was given an option to clarify his/her answer in the comment section, but the no's argument is summed up by this comment, "many times students just fill it out to get it done and don't offer any helpful comments."

The students who favored publication of the evaluation results out-



numbered the students opposed three to one.

"Yes, it would give us a better idea of the kind of teachers we have and what to expect of their teaching," commented one student.

A student against the publication merely commented, "It is personal."

A student in favor of publication countered, "If NKU wants to pride itself on its teachers they should have nothing to hide."

Only thirty-one of the students surveyed felt student evaluations

should not be considered when employment decisions [such as tenure, which guarantees future employment] are made.

"A lot of students treat it as a big joke," one explained.

Another questioned the use of the evaluations. "Just because a student doesn't like a teacher doesn't mean he isn't doing his job."

The students who did feel the evaluations should be used in employment decisions compromised, "they could be useful to a limited extent. Often a good teacher may be rated overly hard by

students. Consistently bad scores, however, should be investigated."

Faculty representatives from each department were asked the same questions.

All of the 36 instructors questioned felt students should evaluate faculty members for teaching effectiveness.

Nancy Martin, assistant professor of music, summed up the attitude of some of the professors, "the students are the people we are here for and if they don't feel they are getting what they need we should hear it from them."

Those who felt the present forms were a valid form of evaluation outnumbered those who did not nearly two to one.

"I suppose they are adequate," stated James Thomas, assistant professor of psychology.

Still, other instructors felt there was room for improvement.

Dr. Steve Boyd, associate professor of communications, said, "Yes, I suppose they're alright. They have limitations. I would like to see more variety in the questions."

Faculty was almost evenly split in their attitudes toward the publication of the results.

"Yes, why not? The students should learn the results. After all, they did it, according to Jane Dotson, associate professor of human services.

Dr. William Stoll, assistant professor of psychology, objected, "No not generally. The faculty has rights just as the students do. We don't go around showing grades and names of students who passed and failed."

Faculty overwhelmingly [33 to 1] favored the use of faculty evaluations when employment decisions are being made.

Ronald Abrams, assistant professor of physical science, explained, "I think evaluations are one of only many factors which should be considered."

News Capsule

Carpenter 'doing fine' after rattlesnake bite

NKU Biology instructor Dr. Jerry Carpenter, bitten on the right thumb by a rattlesnake the day before Thanksgiving, is in good condition at Cincinnati's General Hospital.

Carpenter told The Northerner Wednesday that he was "doing fine." He was to have skin grafts done on his thumb later that day, since the tissue around the bite area dies off and must be corrected through plastic surgery.

"I'm feeling no ill effects. I'm in a good mood and glad to be alive," remarked Carpenter. "I'm in no danger of dying or anything like that," he added.

Carpenter, who has had extensive experience in handling snakes, was treating the rattler for an abscess on its head at about 10:00 a.m. on November 21.

"He thought he had the snake secure, but somehow or another it managed to bite his thumb," according to Dr. Debra Pearce, biology

professor.

"He remained calm and cool, which is exactly what you should do after a snake bites," continued Pearce. "Dr. Carpenter did not lose consciousness, and asked lab preparator Kevin Burns for assistance."

Burns called DPS, who in turn called the Cold Spring Life Squad. Carpenter was taken to St. Luke Hospital, placed in intensive care, and treated with antitoxin. He was moved to General Hospital the next day, where he is expected to remain through this weekend.

Pearce was not sure of the snake's size, but pointed out that "it was a mature rattler, probably about three feet long. A student had brought it in for Dr. Carpenter to look at, since he was familiar with them."

"I think the snake had an abscess on its head and needed stitches," she added.

Carpenter has granted no exten-

sive interviews regarding the incident, preferring to wait until he's out of the hospital to go into detail about the accident and his hospital stay.

"I've had visits and cards from lots of people, and I'm grateful to everyone for their concern," said Carpenter. "It looked like I may be out of the hospital by this weekend."

The 34-year-old professor estimates that he may be back to school by Monday. "I'm not sure I will be up to par by then, so that's just a tentative guess," Carpenter noted.

Carpenter would not comment on why he was moved to General from St. Luke, but Pearce suggested that General has a better poison control center. "I heard that St. Luke was the poison control for northern Kentucky, but apparently they did not have adequate facilities," she commented.

Carpenter added that he will discuss the incident upon learning all

the details involved.

SG vacancies expand election

The resignation of Student Government treasurer Matt Dressman had opened another seat in the upcoming SG special elections, December 4 and 5.

Dressman resigned due to heavy academic and work loads, said SG representative-at-large Brian Humphress.

"He just didn't feel he could dedicate sufficient time to being treasurer so he decided to step down," said Humphress.

In addition to the now vacant treasurer's seat, other positions to be filled in the special elections include secretary, secretary of external affairs, two cluster reps and four program reps.

Classification changes baffle upperclassmen

by Tom Groeschen
Northerner News Editor

A change in classification requirements that went into effect this semester forced many students to be turned away until a later day during pre-registration, November 12 through 21.

Students' complaints to *The Northerner* that the new classification did not affect them were "probably right," according to Phyllis Harper, acting registrar.

"The new classification affects the older students (those who were admitted to NKU prior to this fall) only for registration purposes," Harper explained.

"I can see where the change might have a psychological effect on some students who have been here a couple years and think, oh no, I don't have enough hours," remarked Harper.

She continued, "It's just to make the registration process flow more smoothly. That way we can keep name cards, class cards, etc. in better order."

The decision to require eight more semester hours to graduate was not arrived at over night, Harper said.

"Research began in the fall of 1977 exploring the feasibility of a classifica-

tion change," she explained. "The curriculum committee looked into it, as did the faculty Senate," she said, adding that the Board of Regents also had to approve the change.

"Our interest is quality education, and the upping of required hours from 120 to 128 puts us into alignment with what most schools require," explained Harper.

"The aim was not to penalize the student," said Harper, who re-emphasized that quality education was the key factor leading of the classification changes.

Students entering NKU prior to the fall of 1979, must complete 120 semester hours to graduate. The requirements for these students are:

Freshman—0-23 semester hours

Sophomore—24-52 semester hours

Junior—54-83 semester hours

Senior—84 or more semester hours

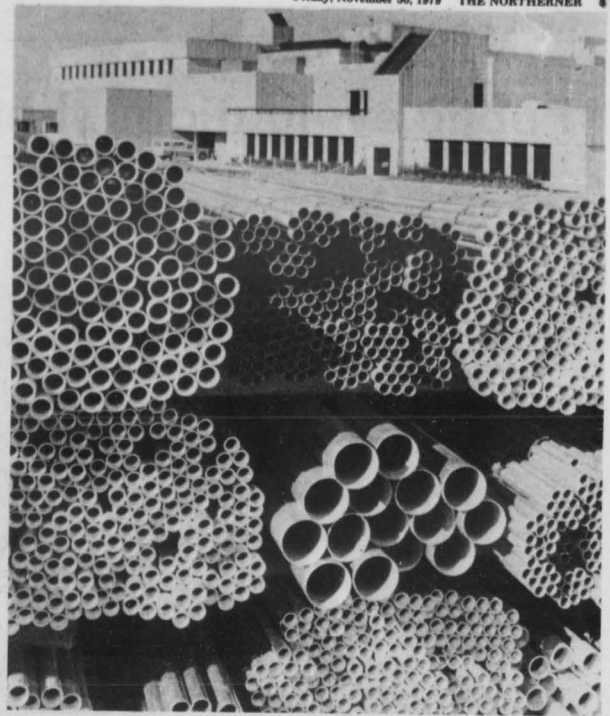
Students admitted to NKU during or after the fall of 1979 must complete 128 semester hours to graduate. The requirements for these students are:

Freshman—0-30 semester hours

Sophomore—31-60 semester hours

Junior—61-90 semester hours

Senior—91 or more semester hours



Honeycombs

The afternoon sunlight creates a myriad of geometric designs with these assorted pipes stacked behind the University Center. The pipes are part of the material to be used in the new 8-story Administrative Center currently under construction. (Bob Neises, photo)

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Viewpoint

Public evaluations should set record straight

Publishing semester faculty course evaluations is a pill that some NKU faculty members indicate they would have a hard time swallowing.

Arguments against such a student coup d'état are numerous, but contain little substance when analyzed.

Some instructors insist that student evaluations of faculty are not accurate because students do not (or cannot for fear of negative retribution) take them seriously; therefore, if published they would present an invalid portrait of the instructor.

Another point of view states that faculty evaluations are tools used by department chairpeople and instructors to determine and correct teaching miscues, and publishing them would undermine this due process of improvement. Along with this view follows the incorrect (according to the state attorney general's office) assumption that evaluations are the personal property of individual instructors and publishing them would constitute libel.

Others say student evaluations showing a basic dislike for any type of discipline, hard tests, or those showing a personal grudge against certain faculty members would again invalidate the results.

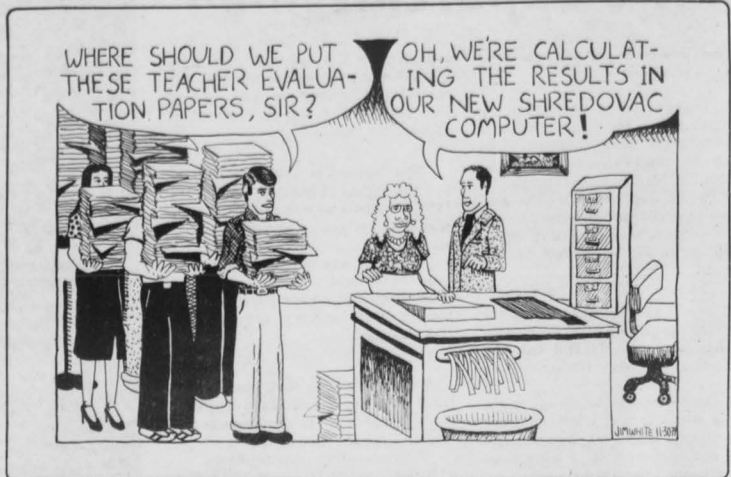
On the more absurd side, a few teachers have even commented, "We don't post student grades for public view, so why should we publish faculty evaluations."

The use of such shallow debating tactics in regard to publishing faculty evaluations only serves to bring to light the real faculty objection, which is that they are against the risk of exposing their credibility to the world.

Not only is the publishing of faculty evaluations within the rights of students, but making evaluations public would make it possible to utilize their full potential.

Currently, many students consider faculty evaluations as a closely guarded joke that, once filed out, find their way filed into the closest waste basket. Students have administration assurances that evaluations are used as an effective measure of faculty performance and are contemplated during faculty review sessions. But with no visible proof that evaluations have a direct bearing on teaching practices, students often have a tendency to treat them with a grain of salt.

The publishing of evaluations should only serve to create an "above-board" atmosphere in which students could be guaranteed that critiquing instructors will serve a definite purpose. Students will undoubtedly take to heart the importance of accurately completing evaluations once they know their response could be a factor in the decision of a fellow student determining what course to take and from whom.



Of course there will remain those few who will continue to make a mockery of evaluations, but they will be the exception, as is not the case now. And those filling out the forms untruthfully (for and against the instructor) will be among the expected "mean error scale" which is always present in any survey.

Thinking that secret evaluations lead to more responsible student answers is illogical. However, that was the exact reasoning behind a recommendation in the winter of 1976 by then acting president, Dr. Ralph Tesseneer, to the Board of Regents to keep the evaluations out of student hands.

In an attempt to block the publishing of evaluations, Tesseneer prepared a report for the Regents which read in part, "I believe that an evaluation will be more honest and forthright, and therefore of greater value if the results remain confidential." The Board of Regents unanimously passed the proposal.

A push by Student Government to make evaluations public, initiated last year, has met with mixed reactions. Former SG president Dan Dressman told *The Northerner* that plans had been established for this semester to have a committee of students and faculty look into the feasibility of publishing evaluations. To date, a couple of SG members have looked into the issue without coming to a concrete

end.

Many colleges, like Northern, have denied the right to publish evaluations under the auspices of protecting the privacy of the faculty.

As public employees, faculty do have certain privacy rights, but considering the nature of evaluations, which pertain directly to students' education and is the real issue at stake, the rights of faculty should be transcended by student welfare.

Questions on evaluation forms relate only to the professionalism of faculty and do not delve into anything remotely connected with the individual's idiosyncrasies outside of the classroom. Therefore, it seems only reasonable that any self-respecting faculty member who is capable of half-way structuring a course should voluntarily submit their evaluations for public inspection.

Those faculty members expressing opposition to disclosing their evaluations to students are only admitting they are not confident in the job they are doing.

Publishing evaluations are not going to be a total cure-all of balancing teacher security against student needs, but in the long run it could clear the air in the debate over who should be granted such luxuries as tenure and who should be steered into other occupations.

—Corky Johnson

Candidate Kennedy called 'superb, progressive'

Dear editor:

I want to endorse strongly the man I think best qualified to lead our nation in the years ahead—Senator Edward M. Kennedy. The superb, outstanding and progressive record of accomplishment in his 17 years in the Senate has earned him the support of thoughtful Americans.

On health care, Ted Kennedy thinks that in the richest and greatest country on earth no one's right to live should be contingent on their wealth. Under the Kennedy health insurance plan, no family will have its life's savings wiped out by a serious illness. Why should America be the only capitalist industrial democracy without national health insurance? Ted Kennedy will put the health and welfare of the American people above the greed of the AMA. Senator Kennedy favors reforming our tax system to make it more equitable.

Perhaps the most absurd statement ever made

Letters

by a Republican was when Spiro Agnew said Edward Kennedy was unfamiliar with the evil of violence. No one knows better than Ted Kennedy the tragedy of violence. This is why Ted Kennedy favors banning handguns. The tough gun control laws favored by Senator Kennedy are imperative if we want to reduce crime. The safety of the American people will be valued over the irresponsible moral insensitivity of the NRA during the Kennedy administration.

On foreign policy, Senator Kennedy is a sound

responsible liberal internationalist. No one has been more forceful in asserting American responsibility to be decent and generous in our treatment of suffering people in other lands than Senator Kennedy. He has spoken for the rights of refugees in Biafra, Cambodia, Bangladesh and Viet Nam. Ted Kennedy favors arms control negotiations, but opposes unilateral disarmament. Senator Kennedy is a firm friend and supporter of Israel. Unlike John Connally, he puts American honor above the interests of oil companies.

Ted Kennedy has a superb civil rights record. He led the fight for the 1965 Voting Rights Act. During the height of anti-busing hysteria in Boston, Kennedy spoke up in support of the rule of law against a racist street mob throwing bricks and bottles at little black children. Senator Kennedy supported the Constitution and the Supreme Court. It may not have been popular, but it was right.

cont. on p. 5

The Muck

NOW MUCK SHE'S VERY SENSITIVE SO DON'T SAY ANYTHING STUPID.

ILL BE CAREFUL.

OH CINDY! THIS IS MY FRIEND, MUCK, AND MUCK, MY FRIEND, CINDY.

HI.

HI.

HEY LISTEN, WE'RE GOING TO THE MOVIES; WOULD YOU LIKE TO JOIN US?

SURE, WHAT'S PLAYING?

"APUCKERLIPS NOW"....OOPS! I MEANT "APOCALYPSE", NOT... UMM....FORGET IT.

Opposite views

Grapevine more effective than evaluations?

There are a number of ways that students can help faculty in our mad quest to improve courses. There are written, informative suggestions after the course is over. There are threats of dire bodily harm. There are clean phone calls at 4 a.m. to an instructor you know is dying for a little obscene ranting.

And then there are student evaluations, which actually have nothing to do with improving courses, but are cute. Mainly, they are cute because they can be counted.

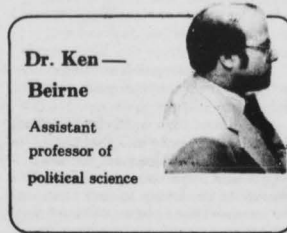
This is important, because someone decided some time in the last century that the only things that were real were things that could be counted. This left out, among other things, God, since no one knew what to count Him/Her/It as, and there was only one anyway, which was no fun since you did not even have to take off your shoes.

Administrators love evaluations, which should make you suspicious right away. That is because administrators love to count, and show numbers to state legislators and higher administrators. Counting is easier than thinking, and you can even get computers to do it.

All of this is easier than thinking about what education is supposed to be, which may not be countable, and that would make education unreal, which is appropriate these days. So the only education that counts is the kind that can be counted.

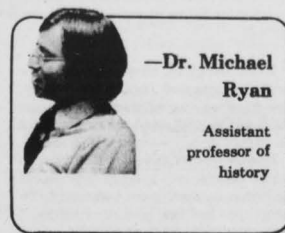
Souls don't count. Nor does depth of insight. Evaluations never ask whether a course makes your head hurt from the strain.

No matter how they are arranged, evaluations always become pandering contests. They are manipulated for administrative purposes, faculty purposes, and would be manipulated for student



**Dr. Ken —
Beirne**

Assistant
professor of
political science



**—Dr. Michael
Ryan**

Assistant
professor of
history

purposes if they had any. But they do not.

Any student worth his salt is already plugged into a grapevine so sophisticated that it can churn out judgments about faculty down to probable grade, power of mouthwash, frequency of underwear change, and thickness of fatty arterial deposits within one angstrom, give or take. The computer may be quick, but the grapevine is wise.

And the numbers will actually tell a faculty member nothing, especially since students grade like faculty do these days—generously. Around 75 percent of evaluations are good to excellent. The exercise is pointless.

If you really want to do something useful the next time evaluations are passed out, skip the numbers. Just write out suggestions, criticisms, compliments where deserved. The administrators and the legislators will not be happy, but the courses may improve.

Historians love numbers too. They think they are magic, since they know nothing about them, which will account for the strange views you will read next. Ignore them. Their proponent is running for Panderer-in-chief.

—Ken Beirne

Suffering from a personal identity crisis induced by being referred to in rapid succession as Hubert Humphrey reincarnated, the Panderer-in-chief of Platitudes Anonymous, and a Vidalesque purveyor of insipid verbiage, I shall respond by brazenly flaunting my moral superiority over a legion of unscrupulous critics. Eschewing the *ad hominem* arguments invariably resorted to by the Ayatollah Beirne when cornered, I shall address myself directly to the issue of evaluations of faculty.

Some of my adversary's arguments are well-founded. No one anointed by the sacred oil of humanism or afflicted by about of common sense could fail to recognize that our present system of teacher evaluations is severely flawed. Blackened dots and confetti-producing computer cards, which leave a classroom looking like a pale imitation of a bacchanalian New Year's Eve celebration, can never yield valid results. As humanists, we historians have noted the dangers of quantification for at least as long as we have chuckled derisively at the claim that politics is a science.

Despite this basic point of agreement, I'm not certain what remedy Professor Beirne has to offer. Is he advocating reform of the system or does he

disparage the process as a dispensable exercise in pandering? His article leaves both impressions. I prefer reform.

The teacher evaluation forms, currently undergoing a needed revision, are not a mere popularity contest nor do they represent only an administrator's perverted dream. Students do occasionally provide incisive commentary which enables the instructor to improve the course.

In my experience the better students have consistently taken the evaluations seriously and hence have availed themselves of the opportunity to lodge cogent criticism which far transcends the dreaded "This man belongs in a home" category. If they compliment or hurl abuse they usually explain why they believe I am either the heir of Socrates or a direct descendant of Attila the Hun.

My learned opponent fails to perceive that the quantification nightmare is merely an inevitable manifestation of a mass higher education system, the same system which employs us both. We should, as he effectively does, denounce the errors. But we must also admit that an intelligent interpretation of data can at least provide us with the basis for introspection and improvement.

Three centuries ago George Savile appropriately wrote: "The vanity of teaching often tempteth a man to forget he is a blockhead." Professor Beirne and I are living proof of that observation. The deflation of academic pomposity fostered by the evaluations is alone sufficient to justify their existence.

I shall take my leave by thanking my noble adversary for salving my wounded ego and resolving my identity crisis. His statistical data indicate that 75 percent of evaluations judge the instructor to be good or excellent. My evaluations usually run about 90 percent excellent. I truly am a splendid pedagogue. The vanity of teaching....

—Mike Ryan

The Northerner

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Kennedy letter cont.

Senator Kennedy favors a productive free enterprise system as exemplified by his leading the fight for deregulating airlines and the trucking industry.

For these reasons, I urge you to work for a better America and give your support to Senator Kennedy as he campaigns for our great country's highest office.

Robert J. Anstead

Community service leads students to politics

by Melissa Spencer
Northerner Features Editor

If you're tired of being told that college students do a great injustice to society by not voting, take heed: some NKU students are getting involved in political elections in other ways.

Northern's campus is the academic home of a second-term city councilman, a newly elected councilman and at least one interested, prospective councilman.

Brian Humphress, senior public administration major, was re-elected to the Silver Grove city council this month.

Melvin Dickerson, a graduate student, will officially begin his first term on the Highland Heights city council in January.

And David Houben, junior elementary education major, was narrowly defeated in his first Highland Heights council bid this month.

Houben explained that he had not originally intended to run in this month's election.

"I had thought about running for a council position but I wasn't seriously considering the elections this November," he said.



David Houben

"But no one was showing a great deal of interest in running for the council positions, so I decided to," Houben explained. "I ran as a write-in candidate."

"I really didn't start my campaigning," he added, "until a few weeks before the election."

According to Houben, who plans to run for the position in the next election, there were five candidates listed on the ballot and six council openings.

"The five candidates on the ballot were all elected and a former council (also a write-in) was the sixth person elected. I was second out of about 45 write-ins—seventh overall," Houben said.



Senior Brian Humphress is a politician both on and off campus. (Barb Barker, photo)

Even though the three students have varying lengths of council experience, they have similar attitudes about the duties of the position to the residents of the city.

Humphress explained, "I wanted to be on council so I could let people know what was going on. I wanted to do things that had not been done before. I wanted to add a fresh approach."

"Primarily," Dickerson commented, "I decided to run for council so I could help people in the city solve their individual problems, like potholes on their streets and that sort of thing."

"The city council should be the strength of local governments, and it should listen to the people," Houben agreed.

"If the people's opinions are not heard on the grass-roots level, they are definitely not being heard on the national level," Houben continued.

According to Humphress, while on council he has dealt directly with both local and national problems that affect the people of the city he serves.

"Silver Grove is supposed to build a new high school, but the Northern Kentucky Planning Commission says the water supply to the school is not adequate for safety against fire. The council's job is now to look into an alternative system which would alleviate this problem without raising the cost to the citizens."

"The major problem facing any city," Humphress continued, "is inflation."

"It is hard for a small city to provide the services it once did. Especially," he said, "if you don't get new business or if you lose a major tax source. In Silver Grove we are trying to find some way to increase the tax base. We don't want to increase taxes, we're trying to get new business into the city."

Dickerson, although he has not taken office yet, said that the problems the Highland Heights council will face in the near future range from, "the possible annexation of sections of Wilder to the naming of the shopping center now under construction near the university."



Melvin Dickerson

"Possible annexation," was an issue Houben considered as well as Northern Kentucky's mass transit system.

"I had a proposition that parking areas be designated," he explained, "where people could park their cars and catch the bus."

According to Houben, this might solve the problem of those persons who do not utilize mass transit because a bus stop is not close to their home, or just don't want to stand out in rain or cold to wait for a bus.

All three students are involved in several organizations other than city council.

Houben is president of the NKU Baptist Student Union and Humphress is chairman of the SG Governmental Affairs Committee NKU.

Dickerson, a retired Air Force Captain, manages to be active in a great many on and especially off-campus organizations.

He is secretary-treasurer of the Philosophy Club and sings in Northern's chorus. Outside of the campus, he is a member of the Sons of the American Revolution which, he explained, "is the brother organization of the Daughters of the American Revolution," the Loyal Legion, "which only has a couple hundred members left nationwide who formed the organization to keep the union together," and the Navy league, "the elite section of the Navy which handles publicity and spreads the good tradition of the Navy."

As far as their political futures go, Houben said, "I will run in the next city councilman elections and will begin campaigning earlier and have my name officially on ballot."

Dickerson did not object to going further politically, but commented, "I am a Republican and I don't really think a Republican can go that much further in the area."

Humphress was still unsure about his future in politics but did not deny an interest.

"I like government work and for now certainly want to stay on the city council. It depends on where I go geographically as to what I attempt to do politically. It's hard, for instance, to enter into politics in Cincinnati," he said.

Whatever the future holds for these three students, they are at present a good argument for the familiar, "students don't care about politics. They are too lazy to care."

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Stokes' switchboard holds no obstacles

by Mary Wernke
Northerner Reporter

NKU's main switchboard on the fifth floor, Nunn Hall buzzes and its operator, 19-year-old Cathy Stokes, begins a routine she goes through at least fifty times a day.

She picks up a small black electronic box and runs it over a row of buttons on the switchboard until she hears a piercing ring. The box has hit a lighted button. Stokes presses that button and picks up the receiver.

Stokes must run the box over all the keys instead of just pressing the lighted one immediately because she cannot see it—she is blind, and has been that way all of her life.

After picking up the receiver, either she asks, "Where are you calling?", or announces, "I'm sorry, there's no answer on that line."

In the first example, the caller needs a number. Stokes asks him what personnel member or department he wants, and types the first few letters of the name he gives her on a computerized typewriter. A deep Cylon-like voice from the machine tells her the number she requested.

Stokes then repeats it to the caller. But, she explained, "If the caller doesn't know the number or department, I can't ask him."

In the other instance, the caller has already tried his number and was unable to get an answer, so he was hooked up to the main switchboard. If he or Stokes knows of another place where the faculty member can be reached, she will connect the caller to a different line.

Sometimes people on the phone do not appreciate this assistance, Stokes said. "I hate it when they hang up on me," Stokes said.

Stokes applied for this switchboard position in April and started working last Wednesday.

It is her first job, but is only temporary until the regular worker, Lora Cann, returns in January. Stokes has applied at other companies, but explained she does not know whether any of them will call her.

Part of the problem might be that, "People are afraid to hire a handicapped person," Stokes explained. "I have an opinion of them but I won't say it."

She enjoys her work, even it does



Cathy Stokes listens for blinking lights in response to calls to the NKU switchboard. (Barb Barker, photo)

sometimes get "monotonous." "To avoid boredom," she said, "she brings in her radio. (She listens to WUBE and likes deejay Larry Bee.)

Stokes begins her long day at 4:15 a.m. She lives in Crittendon, in Grant County, and it takes about two hours to get from there to NKU in a taxi. Stokes works the switchboard from 7:30 a.m. to

4 p.m. When she gets back home, she likes to read, watch TV or crochet."

She attended the Kentucky School for the Blind in Louisville, where she learned how to use the PBX Board—she "does not know what the letters mean"—but it is less complicated than the Centrex Board she works on now.

"I'm learning!" she joked.

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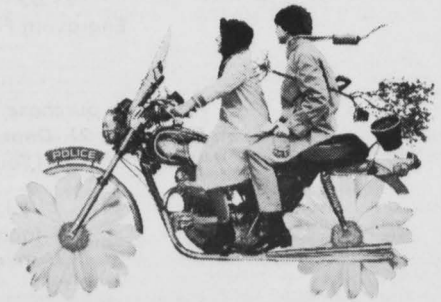
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Produced by Colin Higgins and Charles B. Mulvehill
Executive Producer Mildred Lewis, Written by Colin Higgins
Directed by Hal Ashby
With Songs by Cat Stevens

Friday, Nov. 30 at 7 & 9 p.m.

in the University Center Theatre
admission \$1 with valid NKU I.D.
Tickets at the UC Information Center



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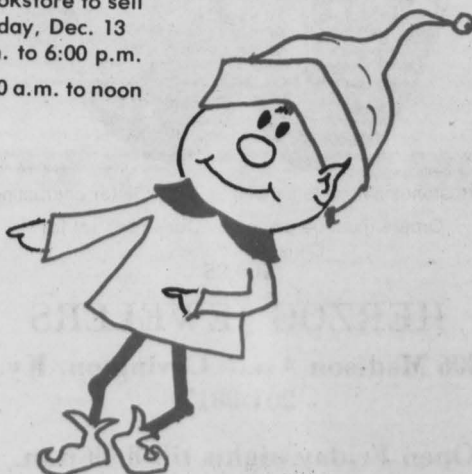
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Good Nov. 30th thru Dec. 21st



What's where & when

Friday, Nov. 30:

Harold and Maude will be presented in the UC Theatre at 7 and 9 p.m. Admission is \$1 with a valid I.D.

Friday, Nov. 30 and

Friday, Dec. 7:

The Theatre Department of NKU will present Cole Porter's hit musical, "Anything Goes" for six performances at 8 p.m. in the Fine Arts Center Theatre. Tickets are priced at \$3, \$2 and \$1. Group rates are available. For further information and/or reservations call 292-5433, 292-5420 or 292-5464.



Art majors Susan Farricielli, James Gaulin and Patrice Donnell show some of the works that attracted over 200 people to the opening reception of "3 Dimensions in Art" last Tuesday night. The public is invited to "see some of the reasons why the NKU Fine Arts department is making news" on display through Monday in the Fine Arts main gallery.

Friday, Nov. 30 to Monday, Nov. 3:

"3 Dimensions in Art" will spotlight the works of James Gaulin, Patrice Donnell, and Susan Farricielli. The show features works from the past three years of these NKU senior art students.

Gaulin's works are primarily constructions of wood, metal and fabric dealing with humorous themes, such as "A Rooster discovers His Feet" and "Pervert at the Bus Stop." Farricielli's works range from soapstone, cement and polyester to photographs of the Mardi Gras in New Orleans. Donnell's works include lithographs, and sculpture in wood, polyester and resin in

themes ranging from the spiritual to concern about the human condition in its joy and sorrow.

Saturday, Dec. 1:

Eat, drink and be merry plus enjoy fascinating conversation at the Pre-Law Society meeting and social gathering at 3911 Decoursey Street in Latonia at 7 p.m. Contribution \$1 for drinks,

BYOB. For further information call Dr. O'Keefe.

Sunday, Dec. 2:

NKU will hold its annual Open House starting with the traditional "Hanging-of-the-Greens Ceremony" at 2 p.m. in the University Center. Music will be part of the program, featuring the NKU Brass Choir and Northern Chorale and the Conner High

School Chamber Choir. President and Mrs. Albright will host the short ceremony. Reception immediately following from 2 to 6 p.m.

Monday, Dec. 3 and

Tuesday, Dec. 4:

The Social Work Department's series of workshops continues with a workshop on social work practice skills and case management. For further information and registration blanks call Patricia Dolan at 292-5609.

Wednesday, Dec. 5:

The Social Work Department presents "Growing Up Female," in their series of Lunch Flicks. The movie will be shown at noon in Cafe B.

Thursday, Dec. 6:

The Baptist Student Union invites NKU to join in a Christmas Workshop Celebration. It will be held in the University Center Ballroom at 8 p.m.

The Varsity Club will meet at 12:05 p.m. in Nunn 310.

Friday, Dec. 7:

Hot Java, the coffeehouse that cooks, presents Katie Lauer in concert along with Rick Lisak at 8:30 p.m. in the UC Ballroom.

Free classifieds

Lost: Blue NKU jacket. If found please return to Lost and Found in the University Center.

G.S.
I can't feed you steak! You'd be eating your own kind. Get it?

P.S.

Congratulations Kathy and Jim. Another blessed event for U.P.S. Who's next?

Geography Tip for the Week
"Do you know that in Jordan there are two Palestinian refugees for every native Jordanian?" Try that as your topic of conversation at your next cocktail party.

WANTED-Person to keep the official scorebook or work the clock during all home men's basketball games during the 1979-80 season. Person who keeps scorebook must have prior experience, as well as the person who operates the official game clock. Pay for each position. Apply to Rick Meyers, ext. 5470, this week.

CHRISTMAS GIFTS-Leather crafts: belts, briefcases, purses, guitar straps, key rings, and wallets. Call 441-7805.

FOR SALE: mobile home 12x60 ft., two bedroom. Asking \$5500. Call 485-4444 after 6:30 p.m.

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FOR SALE: two G70-14 Remington XT-120 belted tires with white raised letters, mounted on 14x6.75 E-T wheels. Brand new condition. Asking \$120. Call Ron at 727-2233.

FOR SALE: 1968 Fiat-124 Sports Coupe equipped with sun roof, AM-FM 8-track in-dash stereo. Good paint job, no rust, easy on gas. Make offer. Call Ron at 727-2233.

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CHILD SITTER NEEDED for spring

semester. Pick up six-year-old at 2:15 at school and sit until 4 p.m. four days a week. Must be dependable. Call 431-5857 (home) or 292-5210 (campus).

ATTENTION: The Campbell County YMCA will be holding a huge book sale on Dec. 1. We will have all kinds of books for sale, including many marketing and management books.

TYPING: themes, term papers, also secretarial. Fee negotiable. Call Mrs. Marilyn Shaver at 441-4332. Prompt service.

Greg,

Good luck tomorrow! Hope you do well—you have had so much Practical experience.

Love,
Carole

From your team:

Rob, we could not have done it without you! You're the world's greatest coach and the Phi Sigs love you!

Dearest Andrew,

You decorated my life! You light up my life! You are the sunshine of my life! You made me so very happy. I'm

so glad you came into my life! I can't live if living is without you! WHO THE HELL ARE YOU ANYWAY??

"10"

Congratulations Phi Sigma Sigma
Cindy

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A.K.C. registered male Siberian Husky, 2 years old, blue eyed, excellent markings, black, white, and gray. Call Dave at 292-5269 from 8:30 to 4:30 or call Dave or Connie at 635-7682 after 5 p.m.

WANTED TO BUY: Used electric typewriter. 441-3270, ask for Rich, leave phone number if Rich isn't there.

To Jenna,

You are a tall gorgeous brunette who I would like to take out. See "The Doctor" for an appointment. For more information call 5426.

C.B.:

Life's a bitch. When do we leave for Afghanistan?

B.

Entertainment

Here Hear:

Bowie, Mitchel leave pop behind for good

These two seemingly incompatible artists are quite compatible indeed. Both have found commercial success, and both have elected to ignore it by creating music for music's sake as opposed to sales.

As for Joni Mitchell, surrounded by the finest instrumentalists on this side of the Atlantic, she now plays with the loose sophistication and poise of a jazz master—a far cry from that cuddly pretty-girl-with-a-guitar folk image she used to project only four albums ago.

Yet, this album is no drastic change, no 180 degree turn. Mingus is a logical progression from her three previous works: *The Hissing of the Summer Lawns*, *Hefira* and *Don Juan's Reckless Daughter*. However, the Charles Mingus-supplied music, plus her own, provides a sharper picture, a clearer expression, a more precise means for stabbing the listener and bewitching the admirer than ever before. Yes, there were fine strokes in the past (for example, "Coyote" on *Hefira*, "Cotton Avenue" on *Don Juan*), but for every success, it seems, there was an impressive undertaking that...flop.

Here Joni takes chances, sure, but most all pay off splendidly. What does not pay off splendidly can nevertheless be withstood with little pain.

Specifically, I dislike the noisy, portable-recorder-quality "rap" tapes inserted here and there, especially on side one. I realize that these are moments of the late master to whom this project is consecrated; however, these do distract me from the music, especially when heard at a higher volume—the volume at which one listens to this music for the best effect.

This effect is stunning when Joni's gambles do pay off, as on "God Must be a Boogie Man", "The Wolf that Lives in Lindsey", "The Dry Cleaner from Des Moines", or "Goodbye Pork Pie Hat"—the sounds are captivating, timeless, irrefragable.

There is little point in further describing the music. If you profess to have any appreciation for music in general, you will marvel over this music in particular. It might not be love at first listen, but with a little persistence it catches on and holds.

Lyrical, this collection is stuffed with gems. On "The Wolf that Lives in Lindsey" one finds this one:

There lives a wolf in Lindsey
That raids and runs
Through the hills of Hollywood
And the downtown slums
He gets away with murder
The blizzards come and go
The stab and glare and buckshot
Of the heavy heavy snow
It comes and goes
It comes and goes

Doubtless the music would have less impact if the production were short of magnificent, and care taken not there—it is here, though, right down to an anti-static sleeve.

Though lacking an anti-static sleeve, David Bowie's latest, *Lodger*, deserves a few kind words as well.

For the uninitiated, I should mention that *Lodger* is the third and supposedly last collaboration with Brian Eno; collaboration that pulled Mr. Bowie's butt out of the marshes of wild make-up (a la Kiss meets the New Guinea warriors at Salvatore Dali's), blue hairdos, hysterically outrageous theatrics and everything else that went with the original "craziest and flashiest act in the history of rock." The collaboration itself, in the form of *Low*, *Heroes*, and now *Lodger*, puts Bowie's forenamed butt squarely at the very limits of the avant-garde exploring that a few rock people still (can you believe it?) carry on.



—Marek
Lugowski

Here, on side one, Bowie takes us on a frenzied tour of the world, explicitly confessed on "Move On." The first cut, "Fantastic Voyage," seems to, if somewhat equivocally, give rationale for what follows:

In the event this fantastic voyage
Should turn to erosion and we never
get old
Remember it is true, dignity is
valuable

But our lives are valuable, too
I do not claim to know what all this is about—few of the lyrics on side one are intuitively plausible (i.e. make sense). What these do convey to me, though, bonded to that intense freaky rock music, is the sickly sensation of anxiety—in layers. I suppose one might find the music appealing to the mind; I, however, find my gut strangely in tune, and it is difficult to describe that lucidly. Take "African Night Flight" for instance, where Eno and Bowie cook up a jungle ambience with things munching, snorting, howling and breaking (sounds of a typical movie house audience, you might say), steamrollered over by an ultra-fast recitation of bizarre lyrics, an equally bizarre chorus, and a puzzling African chant—like this:

His burning eye will see me through
One of these days, one of these days
Gotta get a word through
One of these days
Asanti habari habari habari
Asanti nabana nabana nabana
Getting in mood for a Mombassa
night flight
Pushing my luck gonna fly like a
mad thing
Bare strip take-off skimming over
the Rhine
Born in slumber less than peace
Struggle with a child whose
scream in dreaming
Drowned by the props all steely
sunshine
Sick of you, sick of me
Lust for the free life
Quashed and maimed
Like a valuable loved one
Left unnamed

Side two is somewhat more direct lyrically, while the music just keeps on mesmerizing. This side opens with "DJ", a tune you surely must know from the radio—it got considerable airplay from the radio folk, if for imbecilic reasons. It is a good tune, and I would have liked it even more had not those half-wits chewed on it so much.



Also on side two, Bowie lets loose with sarcasm on "Boys Keep On Swinging":

Heaven loves ya
The clouds part for ya
Nothing stands in your way
When you're a boy

But the most effective thing on this disc is "Repetition", a muted, clenched, dreadful piece where the rocking beat stops twice momentarily for mind-not ear-splitting dissonant suspense, and where Bowie cast his words quietly, like dead flowers. But when these dead flowers fall they burn like acid, and *Lodger*, perhaps his best yet, ignites like a torch:

Johnny is a man
And he's bigger than you
But his overalls are high
And he looks straight through you
When you ask him how the kids are

He'll get home around seven
'Cause the Chevy's real old
And he could have had a Cadillac
If the school had taught him right
And he could have married Anne
With the blue silk blouse
And he could have married Anne
With the blue silk blouse

And the food is on the table
But the food is cold
"Can't you even cook?
What's the good of me working
When you can't damn cook?"

Well Johnny is a man
And he's bigger than her
I guess the bruises won't show
If she wears long sleeves

But the space in her eyes shows
through

And he could have married Anne
With the blue silk blouse

JONI MITCHELL



MINGUS

Harold and Maude one 'unsettling' experience

In 1972 when Harold and Maude was released, it was said to be one of the best movies to come out of Hollywood in a long time. I don't remember where my head was at in 1972, but maybe if I'd had seen it then, I would say the same thing.

However, I saw it first this week, and quite honestly, my reactions to this film are somewhat unsettled.

In the movie, you are watching illusions to the basic nature of death, love, and freedom. It is a ghastly social satire, an obscure love story, and to some extent a comedy.

Harold, played by Bud Cort, is an appropriately pale, young adolescent who is obsessed with death. He lives with his mother in an elegant mansion, where he stages hideous suicide attempts to freak mother out.

For "fun" he goes to funerals, driving his own hearse. At one of these, he meets Maude, played by Ruth Gordon, an erratically vibrant free spirit who is nearing her 80th birthday—at which time she feels her life will be over.

Somewhat hesitantly at first on Harold's part, the two develop a friendship and Maude gives Harold lessons on what life is all about.



—Donna Milkowski

In one episode, Harold is at Maude's home—a railroad car—and there she turns him on to a variety of pleasures to stimulate his senses: a machine to inhale odors of the world from (snow was one); a tactile sculpture he plays feely meely on; he eats ginger pie and drinks organic wine; looks at her own paintings; and finally Maude sings to him, teaches him the banjo, dancing, and even how to breathe, yoga style.

Through all this she rants and raves on living to the fullest, being a liberated, non-conformist, etc.

Meanwhile at home, Harold's mother is trying to marry Harold off and sets up dates for him via the computer dating service. She fills out the application for him, while he sits in a chair and shoots himself in the head.

When the girls from computer dating



arrive to meet Harold, he stages acts of mauling and mangling himself, chasing the girls off in a state of hysteria.

Eventually Harold and Maude reveal their love to each other and sleep together. Harold is freed from his obsession with death. He sings, dances and plays in the sun.

What happens at the end is not a complete surprise. The development of the plot through the film has almost prepared you for it. It has been said (I think) that with each death, a new birth takes place. Harold has been born again.

Besides being a cult film, Harold and Maude also sarcastically pokes fun at certain social aspects: motherhood, the military, psychiatry and computer dating to name a few.

Harold's mother is seen as an uptight social elitist, who selfishly ignores her son. Harold's uncle is the Army's right hand man, yet he is missing his right arm. However, he has rigged up a device which allows him to salute with

his empty sleeve. Harold's psychiatrist is a mindless wonder which suggests something, I'm not exactly sure what. Finally, the jab at computer dating is obvious.

The message in Harold and Maude is stated clearly. It is also shown clearly—very strangely—but clearly nevertheless.

In a way maybe we are all like Harold, wanting to get everything we can out of life, grabbing for the gusto, trying to be ourselves and to hell with the rest of the world. Unlike Harold, a lot of us may never learn.

Harold and Maude is being shown tonight in the University Center theater at 7 p.m. and 9 p.m. for \$1.00 with NKU ID.

I urge you to experience it if you can. It may get you out of the past-midterms-pushing-finals-time-still-have-10-papers-due depression. Then again it may not. Somehow, it will have an effect on you in a way no movie ever has.

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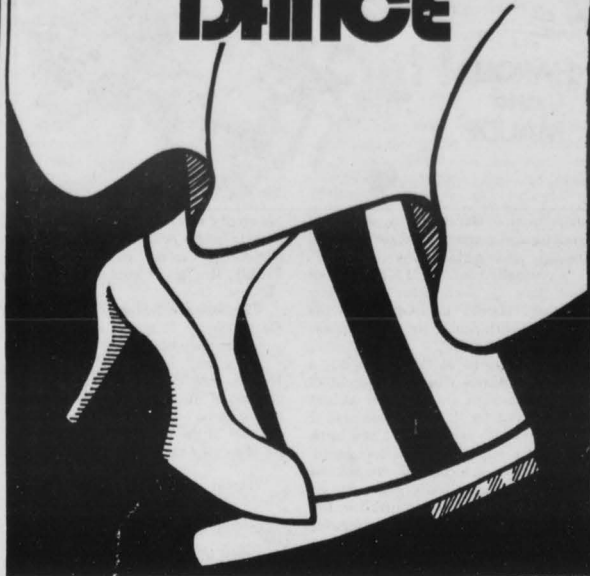
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Take I-275 West to Dixie Highway South
1½ miles on right
Between Ponderosa and Harry's Corner
Erlanger, Kentucky

HOMECOMING DANCE



Power of Gold

Friday - December 14 9:00 P.M. -- 1:00 A.M.

Newport Elks -- Cold Spring
2.00 - single 4.00 - couple

Semi-formal Refreshments provided.

Help Wanted

Student Government is looking for responsible students to be pollworkers Tuesday, Dec. 4 and Wednesday, Dec. 5. Of course you're qualified—anybody who can get through registration can work on the polls. No applications, resumes, or experience required. Inquire at SG office UC 204.

Who are you
voting for?



Come and meet the candidates Friday Nov. 30 at noon in Cafe A. Free cokes and candidates will be on hand.

Don't forget to vote! Polls will be open
from 10:30 a.m. to 8:00 p.m. Tuesday and
10:30 a.m. to 9:00 p.m. Wednesday.

Student Government Special Elections Fall, '79

Universal Ballot

Secretary of External Affairs (vote for no more than 1.)

_____ Roy Raymer
_____ (write-in)

Treasurer (vote for no more than 1.)

_____ Greg Steffen (The Judicial Council has determined that this candidate is not qualified for the office as specified by the Student Government Constitution.)
_____ (Write-in)

Office Administrator (vote for no more than 1.)

_____ Lori Humphress
_____ Cathy Suggs
_____ (write-in)

Constitutional Amendment No. 1

Do you favor amending the Student Government Constitution to allow that changing the title of the positions of "program representatives" to that of "department representatives"? (The Board of Regents changed the names of academic "programs" to "departments" at their October, 1979 meeting.) (Article VI -- section 1, subsections c and d; sections 2, subsections c; and section 3, subsections a, paragraph (3); also Article VII -- title; section 1, subsections a and b; section 2, subsection a; and section 3, subsection a.)

YES _____

NO _____

Cluster & Program Rep Ballot

Basic Disciplinary Programs Cluster

Biological Sciences Program Rep (vote for no more than 1.)

_____ Sue Motz
_____ (write-in)

Physical Sciences Program Rep (vote for no more than 1.)

_____ (write-in)

Social Sciences Program Rep (vote for no more than 1.)

_____ (write-in)

Human Development & Services Programs Cluster

Human Development & Services Cluster Rep (vote for no more than 1.)

_____ Thomas Ashe
_____ Bill Webber
_____ (write-in)

Experimental & Interdisciplinary Programs Cluster

Experimental & Interdisciplinary Cluster Rep (vote for no more than 1.)

_____ (write-in)

Urban Studies Program Rep (vote for no more than 1.)

_____ (write-in)

International Studies Program Rep (vote for no more than 1.)

_____ (write-in)

Graduate Studies Program Cluster

Graduate Studies Cluster Rep (vote for no more than 1.)

_____ (write-in)

There will also be a Student Activity Fee Survey conducted at the polls.

Sports

Council to recommend plight of NKU athletics

By Rick Dammert
Northerner Sports Editor

On December 15, the Athletic Council will present a recommendation to President A.D. Albright which may have serious bearing on the future of athletics at NKU.

The recommendation will be one of three options regarding NKU's athletic affiliations with the National Collegiate Athletic Association (NCAA) and the Association of Intercollegiate Athletics for Women (IAIW).

Presently, all five of NKU's men's teams are in the NCAA Division II and three of the women's teams are in the IAIW Division I while women's tennis plays in the IAIW Division II, according to Athletic Director Lonnie Davis.

The Athletic Council will advise Dr. Albright to take any of the following courses of action regarding the athletic teams and their association affiliations:

1. Switch all nine teams to Division III in their respective associations. This move, according to Division III rules, would automatically cut out all athletic scholarships for the men's teams and limit the women's teams to only 10 percent of their current scholarships.

2. Switch the Division I women's teams to Division II, thereby creating a situation where all nine teams are on the same level. This move would cut out 50 percent of the athletic scholarships currently allowed for the Division I women's teams.

3. Leave the nine teams in their current divisions.

A fourth option of switching all the teams to a Division I status "is not possible budget-wise", according to Davis.

The Athletic Council appointed a special subcommittee last year to carefully examine all the options and prepare a report for the council members to view before they make their recommendation.

The Council, headed by Dr. Nick Melnick, has made their report public and several special presentations have

been made to groups on campus to let everyone know the facts and statistics.

Dr. Davis would not state specifically which move he would prefer the council to recommend, but he said, "The key thing is that we are funded at the highest level possible at which we are able to compete."

A recent Northerner survey revealed that all seven of NKU's coaches and the Student Government would like to see each team remain at its current level.

A group consensus seemed to be that NKU was building a winning reputation in each sport and a step back (Division III) would be pointless.

Marilyn Moore (basketball) and Jane Scheper (volleyball and softball) coach the three teams on the Division I level. They agreed that a move to Division II or III would be fruitless because their teams have established themselves in Division I competition.

Roger Klein, who commands the women's tennis team, could not see a move up to Division I for his girls. "We couldn't keep our morale up. We'd take a lot of beatings and we just don't have the facilities."

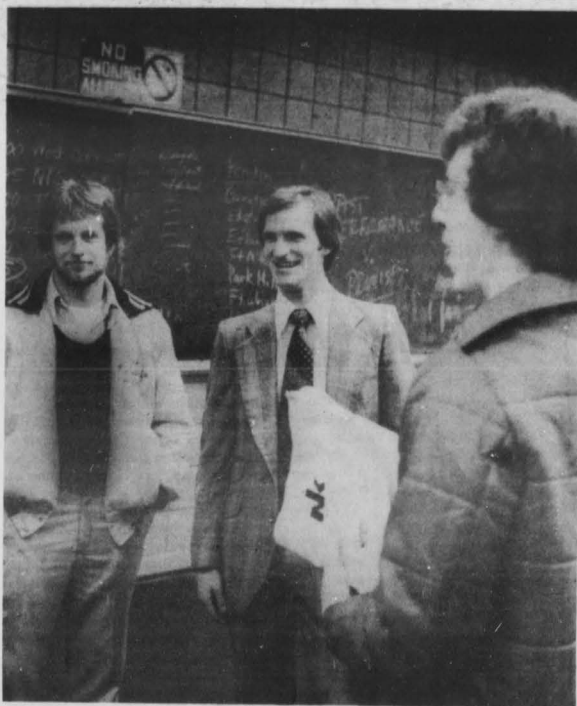
The remaining four men's coaches—Mike Daley (cross country), Bill Aker (baseball), Mote Hils (basketball), and Ralph Hopkins (golf)—also shunned the move up for economic and facility reasons and they all vehemently opposed a move back to Division III.

"If I wanted to take a step backwards, I would have gone to a junior high school instead of coming here," said Daley.

"If we go to Division III we wouldn't be able to get any players," complained Aker.

Student Government Vice President Sam Bucalo called a switch to Division III "a backward step, a wrong move for a growing university as ours is."

Hopkins, who was the most critical of the NKU coaching staff, said bluntly, "I have no interest in Division III at all. If it came to that, I would resign."



"Zooopa Zooopa Zip!"

Zip Rezepp, WLWT sports director, pauses to chat with students after his visit to a Radio-TV class on Wednesday, November 28. NKU Sports Information Director Rick Meyers, left, looks on as R-TV major Kevin Staab asks Rezepp to be an honorary member of the university's only fraternity Zooopa Zooopa Zi. Zip merely grinned at the offer. (Rick Dammert, photo)

Campus Recreation Action

Men's Volleyball Standings

Division I

Good, Bad & Knucks 14-4
All Star Pigs 11-7
Over the Hill Gang 8-10
Wild and Crazy Guys 3-15

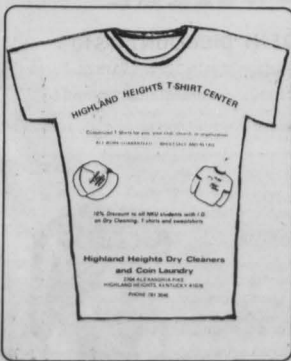
Division II

Pi Kappa Alpha No. 1 13-5

Alpha Delta Gamma 12-6
Tau Kappa Epsilon 8-10
Sigma Phi Epsilon 3-15

Division III

The Force 14-4
R.O.T.C. 12-3
Wyrrick's Spikers 10-8
Pi Kappa Alpha No. 2 0-18



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GEM WISE

THE GREAT IMPOSTORS (PART III)

This is the conclusion of my three-part series on simulated diamonds. This will bring you to the end of the book on the history of the movement, although another page could be written tomorrow.

GGG (gadolinium gallium garnet) was the first diamond-simulant of the 70's. It's not as hard as YAG but its brilliancy and dispersion are much closer to that of diamond. Unfortunately, it tends to discolor when exposed to ultraviolet light.

The newest and most sophisticated of the diamond look-alikes is synthetic cubic zirconia. You may have seen this advertised as Diamon-Z, Diamonesque, Diamondor II or a similar trade name.

Synthetic cubic zirconia has the hardness of YAG but, unlike its predecessor, it bears an amazing resemblance to diamond. When it first came on the market, a number of very knowledgeable jewelers were fooled by it. Normal gem testing equipment is insufficient in separating cubic zirconia from diamond, so it has brought new equipment on the market.

Because of the high level of sophistication of the newest diamond substitutes, consumers must seek out jewelers with up-to-date gemological knowledge. American Gem Society jewelers have all completed intensive courses in gemological study and have passed rigid examinations. In addition, each year they are required to pass an exam covering the latest developments. Whenever you are considering as important a purchase as a diamond, be sure to consult us at Glee & Lonnemann.

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Full court press wins basketball opener

The women's basketball team won its first game of the season, 62-51 over Campbellsville on Monday, November 26, on the strength of a full-court press and the torrid shooting of freshman Debbie Elwer.

With the score deadlocked in the second half, coach Marilyn Moore activated her full-court, woman-to-woman press and the Norsewomen rattled off 13 straight points.

During their scoring surge, Elwer entered the game in a reserve role and pumped in 16 points to lead NKU in the scoring department. Sophomore starter Barb Harkins led the team with seven steals and six rebounds and her three assists tied freshman Nancy Williams and senior Jenny Romack for the lead in that department.

Coach Moore, who promised an offensively-oriented team, said her plans "backfired." NKU shot a below average 41 per-cent from the floor, so Moore credited the defense and its press for the victory.

"The offense, I know, is there," said Moore. "When we put the two elements together, we'll be much stronger."

Fall Sports Banquet

The annual Fall Sports Banquet, honoring the volleyball, cross country and women's tennis teams, was held on Tuesday, November 27, in the University Center Ballroom.

All-American runner John Lott received the Most Valuable Trophy from his coach Mike Daley. Lott's teammates Joe Lunn and Chris Wolfer were honored with the Most Dedicated Trophy and the Most Improved Trophy respectively.

On the women's tennis scene, Evelyn Kiley was named Most Valuable, Lori Lindemann was tabbed Most Improved

JOCK SHORTS

and sophomore Pam Reeves picked up the Phil Meyer Award for displaying the most enthusiasm on the courts.

Soccer Club Luncheon

NKU's first-year soccer club held an Awards Banquet on Wednesday, November 28, in one of the University Center Cafeteria dining rooms.

Club members presented coaches Joe Ruh and Paul Taggart with gifts, signifying appreciation for the time the duo spent organizing the club and scheduling games.

Steve Schewene received the Most Improved Trophy and team captain Dan Lee was honored with the Most Valuable Player Trophy. Both awards were voted on by the team members.

NKU President A.D. Albright, who was on hand for the luncheon, was given an honorary soccer ball, autographed by all the players.

Volleyball Season Ends

The women's volleyball team failed to reach the finals in the AIAW Southern Region II Tournament at the University of Kentucky on November 16-17.

The Norsewomen lost to Clemson, North Carolina-Chapel Hill and the University of Kentucky in a special one-game series after all four teams were tied in the first round.

UK survived the pool play and went on to win the tournament.

Norsewomen coach Jane Schepher said "We just did not play well at all. I had hoped to do better, but we just couldn't seem to be able to get into the games."



Howard Storm, painting instructor, slams a shot across the net during the faculty-staff Intramural Volleyball Tournament on Tuesday, November 27. Photography instructor Barry Andersen, left, and an unidentified teammate, center, watch the action. (Bob Neises, photo)

Intramural Volleyball Results

Faculty-Staff Standings	Volleyball Final	Championship Tournament
Math Department	25-10	• Upper Division
Air Pumps	25-10	• Six Is Not Enough def. Ball Hogs
Ball Hogs	24-11	• Math Department def. Air Pumps
Six Is Not Enough	23-12	• Math Department def. Six Is Not Enough
Scieners	16-19	• Lower Division
Koala Bears	12-23	• Sciences def. Koala Bears
Business Office	10-25	• Business Department def. Bus. Office
Business Department	5-30	• Sciences def. Business Department.

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Cheerleaders strive to bring out 'Spirit of NKU'

America's newest sex symbol is the cheerleader, brought into prominence by National Football League squads. They are nice to look at, but functionally inept for fear of splitting or losing what little attire they adorn.

However, in Regents Hall I discovered my fond memories of cheerleaders still alive. Dimples and a letter sweater, school spirit and heart melting smiles, the only thing these girls could possibly do better than lead the cheers is bake apple pie.

Yes Virginia, decency and Santa Claus still exist in Kentucky.

I caught up with the squad at their Monday night practice, a time which is devoted strictly to work since all the girls are full time students and have 20-30 a week jobs.

This year's captain is Jill Gebelt, a junior from Alexandria majoring in business.

Teena Carrier, from California, Kentucky, is also a junior. "I'm a physical education major," she said. "Having been a college cheerleader will look good on my resume."

Sharon Lang, Silver Grove, is the last of the juniors and also a physical education major.

The squad has four sophomores, Teri White, Ft. Thomas, a radiologic technology major, Julie Gastright from Covington studying special education, commercial art major Anita Woods from Morningview, and Shelly Wendling from Taylor Mill, a psychology student.

Lone freshman, Toni Woods, is Anita's sister and a political science major.

"They are really starting to work together," said cheerleader sponsor Beth Bauman. "They look a lot better than they did in October."

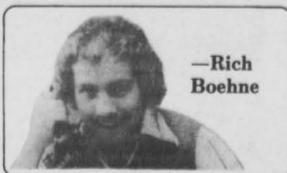
Bauman, who has taught and coached at Holy Cross High School, explained that the try-outs were not held until October, leaving the girls only a short time to prepare for basketball season.

Apparently pleased with this year's squad, Bauman pointed out that all the girls are "cute and have a nice build."

Obviously in agreement, I raised no argument.

"I hope next year to have a big crowd at try-outs," Bauman added, "including some men."

Where do I sign, I wondered.



—Rich Boehne

Although the cheerleaders do not receive any credit nor pay, they still represent the school and are subject to some regulations, according to Bauman.

Besides the required 2.0 grade point average, no smoking nor drinking is permitted while the girls are in uniform. They also cannot wear jewelry while cheering and must maintain a neat appearance, including their weight.

"If they don't make their designated weight," said Bauman, "they don't cheer. Some have been on diets."

When asked if the girls are permitted to date the players, Gebelt exclaimed, "Every chance we get."

Enthusiastic is the best way to describe this squad. "The spirit of NKU" is their new motto and they hope to spread their excitement through the crowd at the games.

"More people at the games would help," Wendling confided.

"The crowds last year were small, but good about cheering," added Gastright with the approval of the others.

Gebelt feels a strong showing from the Greeks on campus might help game attendance and the cheerleading efforts.

Also the possibility of cheering at the women's games is being explored.

"We simply want to get some attention and arouse some interest on campus," Bauman concluded.

Nearing the end of my questions, I had saved the most important one for last. My heartbeat increased with anticipation.

"Uh, by the way, how do you all spend your Saturday nights," said the spider to the fly.

All eight girls, one of which I had hoped to take home to meet my mother, slowly turned and walked away.

Oh well, I wonder what time the Golden Girls practice?



"That's two the easy way."

This year's cheerleading squad includes Sharon Lang (bottom), Toni Woods and Jill Gebelt (first level), Anita Woods, Julie Gastright, and Shelly Wendling (second level), Teri White and Teena Carrier (with basketball). (Rick Dammert, photo)

Intramural Football Action

Here are the final results of the Intramural Flag Football Tournament for both the upper and lower divisions. The quarter-final and championship games were played on Sunday, November 11 and 18.

Lower Division Results

Born Losers	12
Underdogs K.A.	6
Matmen	12
Big Rock Club	0
Finals	
Matmen	18
Born Losers	0

B.Montgomery 20 pass to B.Mefford 6-0
Montgomery 35 pass to Jeff Robb 12-0
Montgomery 21 ps. to R.Tomlinson 18-0

Upper Division Pairings

Orange Crush	20
Loafers	18
Fill-Inn	24
Brewers	0
Finals	
Fill-Inn	34
Orange Crush	0
Tim O'Hara 24 pass to Bob Neises	6-0
O'Hara 53 pass to Mike Garnick	14-0
O'Hara 15 pass to M. Weckenbrock	20-0
O'Hara 8 pass to Bob Neises	26-0
O'Hara 70 pass to Joe Kremer	34-0

In the women's powder puff football leagues, Phi Sigma Sigma won the sorority division with a 3-0 record and Hodge Podge won the independent division with a 4-0 mark.

A single elimination men's Holiday Basketball Tournament will be played Saturday & Sunday, December 1 & 2.

Spending a lot of \$\$\$\$\$ on gas??

The NKU carpooling system is being instituted this spring. You must pre-register for the program. Ridesharing applications are available at the UC Information Center, and in the SG office. They must be turned in to SG by Dec. 10

The University Center Board



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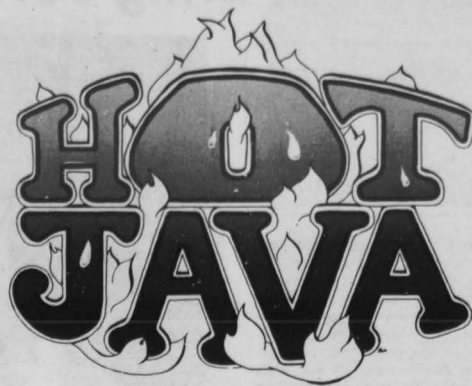
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