

The Northerner

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Wednesday, Sept. 6, 1995

Snapshot:

NEWS

WHAT FLOOR?: The elevators in Nunn Hall and the Natural Science Building are undergoing a face lift. The renovations encompass six elevators through the two buildings. **Page 4.**

PLAY IT AGAIN: Freshfusion, a picnic designed to get freshmen more involved, went off without a hitch last week. Potential rain threatened to put a damper on the occasion. Freshmen in University 101 classes were required to go to the event.

FEATURES

DOWN THE STRETCH: Camille Cunningham, now a sophomore at Northern Kentucky University turned her dream of being a jockey into reality. Not only is she a jockey, but she's also on the NKU speech team and president Alpha Lambda Delta. **Page 10.**

POPPIN' GOOD: The Cincinnati Pops Orchestra performed last week as part of Northern Kentucky University's Founders Day festivities. This is the third consecutive year they have performed at NKU. Judy Gibbons also received the Nancy Boothe award, in honor of NKU President Leon Boothe's wife, on Founders Day. **Page 9.**

PULSE

IT 'ADS' UP: What makes NKU so different from other universities? Maybe it's that NKU just doesn't care. **Page 12.**

SPORTS

RUN DOWN: With head coach Steve Kruse leading the way, NKU's cross country team is looking to gain some respect. With returners like Bridget Bailey and Brian Flaherty and newcomer Alicia Hammock it just might happen. **Page 6.**

TIME TO PLAY: The fall sports season is a week old. NKU's first week consisted of a collection of both successes and failures. **Page 7.**

Flashback

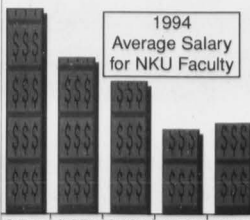
September 9, 1981



•Budget limitations forced cuts in both scholarships and professors for the 1982-83 school year. NKU planned to cut 125 scholarships for that year.

•Buckling walls in Landrum Academic Center were repaired in rooms 103, 105, 107 and 109 over the summer. Problems with buckling in the rooms still exist today.

1994 Average Salary for NKU Faculty



*All Salaries converted to 10 month basis.
1994 HIGHS/PEDES faculty salaries tenure and fringe benefits survey

Sign, Bell Possible For Entrance

By John Bach
Special Assignment Editor

The Board of Regents is considering a plan to transform Northern Kentucky University's entrance at U.S. 27 and Nunn drive into an entryway that includes an electronic sign, a bell tower and a park.

The total cost of the project is set at \$795,000, and it will be completed in phases over several

years as funds are made available, said Peter Hollister, vice president of university relations and development.

The project will be funded mostly by private funds, although some construction funds will be used from the budget, he said.

"It is very much needed," Regent Robin Crigler said. "I really like the fresh new look and design."

The project was designed by Vivian Lambi & Associates of Fort Mitchell.

Regent Phil Taliaferro said he thinks beautification should happen a little closer to campus.

"I would prefer that we raise money to beautify our campus before we raise money to have a park almost a mile away from where students congregate," Taliaferro said. "The idea for this project is not new. Our

desire has been there a long time."

Two things fell into place to allow for the new entrance.

U.S. 27 will be widened next year which will require the current concrete sign to be removed.

Also, the university acquired the property on the northwest corner of the entrance that is now empty. The house that was there was purchased and

removed.

The empty corner across from the alumni house will be the site of the new sign and it is hoped to be completed by Dec. 1.

The concrete sign structure will be approximately 19 feet wide and 23 feet tall. The top of the sign will be trimmed in red metal, matching the roofs on

See SIGN, Page 2

400-Car Garage To Help Parking In 21st Century

By Gina Holt
Staff Writer

Sharks circling in the water for prey is comparable to students circling the parking lot for an empty parking space.

One Northern Kentucky University administrator said it will be somewhat alleviated by a parking structure.

"I think we'll always have a parking problem because there's a lot of people here, but I think a parking garage will definitely improve the parking situation," said Mary Paula Schuh, director of campus planning.

NKU may build a parking garage in 1997, she said.

"It needs to be authorized by the 1996 General Assembly and hopefully, it will," she said.

"Then we would have to go through design phase. The garage would then take 15 to 18 months to be built."

The garage will hold 400 cars and the majority of the present parking lots will still exist.

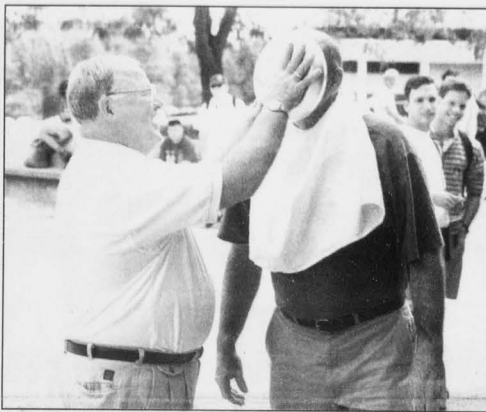
There are approximately 5,200 parking spaces at this time, said Sergeant Allen Thomas of the Department of Public Safety.

There may also be a new Natural Science building built in 1997 if it is approved.

The building will possibly take some of the present parking spaces in lots D and E, and may be built in the grassy bowl

See PARKING, Page 2

Pie In The Eye



NKU men's basketball coach Ken Shields smashes a pie in the face of Bill Lamb, dean of students. Shields and Lamb collected money for local charities. The one who collected the least money got the pie in the face.

Terry Renaker/The Northerner



NKU Works Toward Disability Compliance University Comes Far, Still Has 'Long Way To Go'

By Sarah Crabs
Staff Writer

Using an elevator, opening a door, or fitting into a restroom stall are things that most students take for granted.

If you're physically challenged, however, accomplishing these tasks may not be so easy.

The Americans with Disabilities Act, passed by Congress in 1990, makes it unlawful to discriminate against an individual with a disability. It requires equal opportunity in all educa-

tional programs.

Because of the Rehabilitation Act of 1973, colleges and universities are required to provide "reasonable accommodation" for physically challenged persons.

If a part of a university is not accessible to a physically challenged student, then "reasonable accommodation" should be made to ensure a completely accessible university.

NKU has done more than the ADA called for and has made many major improvements, but that much more could be done, said Dale

Adams, coordinator for student support services.

"When you're talking about disabilities, you're talking about a huge range... You're looking at physical challenges, hearing impairment, visual impairment, orthopedic problems, respiratory problems, learning disabilities, cancer and so many other things."

200-300 students have self-disclosed their disabilities to student support services, but he

See ADA, Page 2

Art Faculty Get Chance To Shine With Exhibits

By Jackie Conley
Staff Writer

Every year, the NKU art department holds student art exhibits. Now, it's the faculty's turn.

"Exposed Inclinations" is an art show allowing faculty members in the art department to exhibit some of the work they have done in the past year. Oil painting, photography, and sculpture represent some of the art types at the show.

"The exhibit exposes new students and the community to the work the faculty has done since the last exhibit," said David Knight, designer of the show.

Night's work is represented in the show, but difficult to spot.

"My art will be in the designing of the exhibit," he said.

Visitors to the exhibit will be exposed to different kinds of art. Nearly two-thirds of the art faculty have examples of their work in the show.

"It is encouraging to see what the (faculty) can do," said NKU alumnus Fred North.

"There is an old saying that goes 'Those who can do. Those who can't, teach.' This exhibit proves that wrong."

Nancy Vagedes, an NKU art student, said she agreed.

"They are still doing while they teach, and very well too," she said.

Vagedes was most surprised by the art of Don Kelm.

"His work here is different from what I expected it to be, but I like it," Vagedes

Art Exhibit

What: "Exposed Inclinations"

When: Sept. 6-29
Weekdays 9 a.m.-9 p.m.,
Weekends 1 p.m.-5 p.m.

Where: Fine Arts Building, third floor gallery

said, "Very interesting."

Theater major William Lindsey said he thinks the exhibit is a good idea.

"A lot of the time faculty don't have as much interaction with the students as we do here," he said. "This is just one example (of this interaction)."

Ellen Zahorec's piece, "16 Steps in the Transformation of a Woman," was the work that most interested political science/pre-law major Teresa King.

"I don't know why," she said. "Maybe it is all the metal, but it is very interesting."

"It is nice to see an emphasis on the faculty rather than the students."

An exhibit by photographer Bob Thall, "Photographs of Chicago," is also open. It is a collection of black and white photographs of Chicago. The exhibit is located on the third floor gallery in the Fine Arts Center.

Both exhibits can be viewed Monday-Friday 9 a.m.-9 p.m., and Saturday-Sunday 1 p.m.-5 p.m. The final day for the shows is Sept. 29.



Terry Renaker/The Northerner

WORK OF ART: "Exposed Inclinations," an art show allowing faculty members in the art department to exhibit some of their work, shows through September in the Fine Arts Building's third floor gallery.

Wednesday, September 6, 1995

Planned Entrance Will Force Alumni House Demolition

By John Bach
Special Assignment Editor

A design plan to revamp Northern Kentucky University's entrance calls for the demolition of the 75-year-old Alumni and Visitors Center on the northeast corner of the Nunn Drive entrance.

The house may stand for five or 10 more years, but NKU will demolish it to allow for a clock tower and park, said Peter Hollister, vice president of university relations and development.

The Alumni Center will not be demolished until a new facility is built, he said.

One possible site for a new alumni center is across from Skyline Tavern at Johns Hill Road and University Drive. The university could also incorporate it into the expansion of the University Center, Hollister said.

Phil Taliaferro, a member of the Board of Regents, said he would hate to see the old building demolished.

"I like the fact that it is historical and there is stateliness and

charm about it," Taliaferro said. "I would like to study the plan to see if there is a way that we can save and use the Alumni Center."

"I feel strongly about maximizing the use of facilities in a time of decreasing state funding," he said.

At the board meeting on July 26, NKU President Leon Boothe cited structural problems in the Alumni Center that would be costly to repair.

Money was recently donated to pay for renovations to the building.

They are now repainting and cleaning both inside and outside the Alumni Center, Hollister said. He said it still has several more years to be enjoyed.

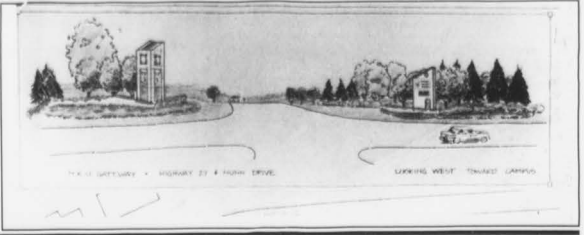
"It looks better than ever," said Nancy Perry, director of alumni affairs. "I just love the old house. People just feel good when they walk through the door."

Perry said she would still look forward to a new facility.

"The alumni center has filled a vital purpose," Regent Robin Krieger said. "I have a lot of sentimental attachment to it, but not so much to impede progress."

THE ENTRANCE: An artist's rendering of the proposed entrance to the university at U.S. 27 and Nunn Drive. The new entrance would include a park, trees, an electronic sign and a reconstruction of Nunn Drive.

University Relations/NKU



SIGN: 'Aesthetically Pleasing,' Will Advertise What's Going On

From Page 1

campus. It will house NKU's emblem with a glowing torch.

The sign will also have a two-line electronic message board to announce special events with 10 inch tall letters.

"Not only will it draw attention and be aesthetically pleasing, it will give us an opportunity to advertise what is going on, on campus," Krieger said.

But Krieger was not completely comfortable with the sign. At the July 26 Board of Regents meeting she said she was concerned about the sign making the university look like a high school.

Regent Robert Downing said he could see how such a sign would give the public the same perception.

Further phases of the plan include a 35-foot-high bell tower,

a concrete gateway decorated with shrubs and flowers, a park with a 14-car parking lot, as well as landscaping and sculptures along Nunn Drive.

The biggest obstacle to further phases such as the clock tower and the park, is the Alumni Center, which rests on the northeast corner.

The plan calls for the removal of the Alumni Center.

"Not only will it draw attention and be aesthetically pleasing, it will give us an opportunity to advertise what is going on, on campus."

—Robin Krieger

PARKING: New Garages Reason For Hike

From Page 1

area behind the present Natural Science building, Schuh said.

"We haven't done any site planning for that building or the garage," she said. "We just know that we need to build the parking garage because we're going to lose some parking to the science building."

Personal safety should not be a problem, she said.

"The garage will be lit better than the present parking lots, and I'm sure we'll have security cameras and emergency push buttons," she said.

Dispatcher Tim Baker of DPS said it is his understanding that the DPS office will be in the parking garage.

"The General Assembly will hopefully approve the parking garage and give us the authority to build it, but they will not give us any funding for it," Schuh said. "They will give us the authority to sell bonds and then we have to pay debt on the bonds for 20 years."

The money from the increase in parking fees will pay the interest and principle on the debt, she said.

"There's another increase in the parking fee that's already been approved for next year, but beyond that, there's been no discussion on an increase in fees," she said.

Permanent parking decals increased from \$24 to \$36 this year. They will be going up another \$12 next year, making them \$48.

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—Mary Paula Schuh

Black Box Theatre Burnt; Renovating Main Stage

By Gabrielle Dion
Features Editor
and Diana Schlake
News Editor

Joe Conger, Theater Department Chairperson, is learning to juggle. Not because he wants to be a clown and not to teach Juggling 101.

He is juggling two problems. Black Box Theater is out of commission and needs to be repaired, while Main Stage Theater, in need of renovations, is having to do the work of both.

"All the plays until further notice will be on the Main Stage," Conger said. "The classes have been moved to various places."

It is not as easy as it sounds, Conger explained. Money from the Corbett Foundation will help pay for renovations of the Main Stage Theater, but the Black Box needs to be fixed now, and that is where the main problem begins, Conger said.

"It'll be about \$100,000 to replace the system. Whether we get the system replaced or not depends on university funding and outside funding," Conger said. "The money from the Corbett Foundation was earmarked for the Main Stage and the Main Stage only; and some of those cosmetic renovations will begin at any point."

The rest of the renovations will begin in the early summer. New seating and new floors are on the way.

"I think we can deal with the inconvenience for a year because we are basically getting a whole new theater," said junior Jennifer Charlton, a theater major.

Besides being the location of the production of plays, Black Box Theater was where student-actors rehearsed, practiced directing and blocking.

Money is not the only issue that needs to be addressed, Conger said.

"Our theater department is larger than it's ever been," Conger said. "We've recruited all these students and we're making sure all the options the students can have are here."

"The Black Box has limited space so we can only produce plays that fit that stage. The Main Stage productions will have to be moved there when the major renovations take place in early summer of next year, so we have to choose smaller scale plays. The Black Box will be used for fall productions; seating is a problem."

A summer fire, started by a faulty dimmer, or electric box, put Black Box out of commission.

Isaac Turner, a theater major said working on the Main Stage is better than Black Box.

"Now that it (Black Box) went 'kablooy,' we are on the Main

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—Isaac Turner

Stage," he said. "I think it's nice to be on the Main Stage. Not everybody gets a chance to perform there, and now they do."

The fire caused a move of the Summer Dinner Theater, usually held in the Black Box. They had to move it to the Main Stage and serve dinner in the lobby.

Most of the patrons said they preferred the Dinner Theater this way, Conger said.

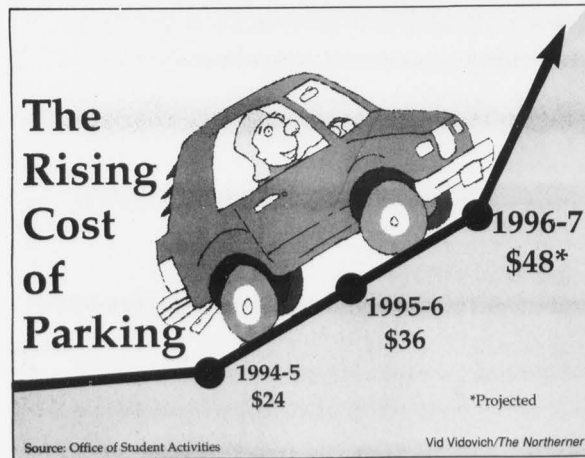
In future seasons, they don't know whether the Summer Dinner Theater will return to the Black Box or stay at the Main Stage, he said.

The system in the Black Box was installed in the late 1970's when the building was completed.

"As far as I know, it hasn't been replaced since," Conger said.

The system was not state-of-the-art, Conger said.

Conger said with the lighting system at Black Box, things can go wrong.



ADA: Could Be More Accessible

From Page 1

estimates that the number of students who have some form of disability is much higher, Adams said.

If the disability is not obvious, students must show some form of proof that they are disabled, he said.

He then works with Dan Drake, director of physical plant, to accommodate their needs.

Carla Chance, vice president for administration, said NKU is fortunate because most of the buildings on campus have been built since 1972.

"Many of our buildings were built to accommodate the handicapped," Chance said. "NKU has made a lot of progress, but we have a long way to go."

In the 1993 budget, NKU set aside \$50,000 to work on ADA issues, Chance said.

The money was used to upgrade restrooms, make signage accessible to

people in wheelchairs, lower drinking fountains and lower some door thresholds.

Budgetary constraints have made some changes difficult, Chance said.

"If we were to be fully funded to do all the barrier removal that there is to do, we had said that we would need \$30,000 a year for six years," she said. "Since 1993, there hasn't been a direct appropriation for barrier removal."

The lack of automated doors at the entrances to the offices of financial aid and registration, and the entrances to the lower plaza between McDonald's and the Business, Education and Psychology building can be a particular problem for those students in wheelchairs.

Carol Maschino, an undecidably mad who has osteogenesis imperfecta, a brittle bone disease, said she finds it difficult and dangerous to open doors in these areas.

"When you're in a wheelchair and you're in front of one of those doors, you're always afraid you're going to be pushed over," she said. "That happened to me a few years ago."

People are nice about opening doors and helping, but some doors are still a problem, said Denita Stiers, who uses an electric scooter instead of a wheelchair.

"I try to open doors myself, but they're heavy and then you have to angle the scooter and open the door and move you're scooter at the same time," Stiers said.

High traffic areas like registration and financial aid need to be opened up and made more accessible to physically challenged students, Adams said.

"Why does a wheelchair-bound person going up to financial aid or registration have to get help opening a door?" Adams said.



Heather Scheibhut/The Northerner

A member of physical plant works to repair damage that was done to the Black Box Theatre in a fire that occurred over the summer. Damage has been estimate at \$100,000 by the university. Until repairs are complete plays have been moved to the Main Stage Theater.

Hit The Sack



Terry Renaker/The Northerner
An NKU student plays with a ball in the center area of school.

Group Helps High School Students Prep For College

By Diana Schlake
News Editor

Going to Chicago or Florida for a school workshop seems worthwhile.

That is exactly what Jack Wollman, a former Upward Bound student thinks. Over the past three years he has traveled to places he admits he never would have gone.

"I went to Florida for a math and science workshop, and I went to Chicago and saw a play," he said. "We had a blast."

Upward Bound is a federally funded program for high school students.

"These students are potential first generation college students or students whose parents' income has fit into the federal guidelines," said Lorrie Kohli, a counselor for the program.

The program has recently been awarded a federal grant worth about \$1.4 million.

"We wrote a grant last fall and we won this award," Kohli said. "Because we ranked in the top 10 percent, our grant was awarded for five years instead of the traditional four."

The incentive to write a really good grant is the reason the top 10 percent get five years instead of four, she said.

"It's on a competitive basis," she said. "Grants are graded by professional educators. It's an incentive to write a really good grant."

Michael Berry, Randy Wilson, Judy Welsh, and Robert Neely, as well as Kohli, worked together to write the winning grant.

"Michael Berry wrote the first grant that got Upward Bound started," Kohli said. "The university asked him to help write this one, and he did. He's great at grant writing."

The funds the grant generates go toward programs that help high

school students improve in high school and helps them prepare for college.

Wollman, a graduate of the program, is now a freshman at NKU. "Upward Bound has basically helped me go to college," he said. "I may have gone on my own, but it would have been a lot more difficult."

Some faculty of NKU participate in the summer Upward Bound program.

"Danny Miller taught literature to our kids, and Gary Scott taught word processing," Kohli said. "There are others. I just can't remember all who helped."

During the summer, the students take enrichment classes designed to help prepare them for their high school classes.

"Counselors provide academic monitoring during the school year and work closely with the students to ensure their grades are good," Kohli said. "If a problem arises, we get them the help they need."

Upward Bound is not all work and no play. Over the summer, the students visited such places as Carter Caves, Red River Gorge, Kings Island and cruised on a B&B Riverboat.

"All the money comes from the government," Kohli said. "The grants we just got support all the programs we have. That is why the grant we won is really important to us. We don't have to worry about money for another five years."

Upward Bound has been in existence for five years. High school students, who fit the profile mandated by the federal guidelines, are encouraged to inquire about the program.

The program helps 60 students from Carroll, Gallatin, Grant, Owen and Pendleton counties as well as Newport, Dayton and Holmes High Schools.

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GARDNER MERCHANT

Elevators Need Renovation; University Doesn't Have Money Yet

By Diana Schlake
News Editor

Major renovations are taking place in Nunn Hall and the Natural Science Building, but the construction is not in the rooms.

The elevators are getting a new look. "All six elevators are getting renovated," said Bob Bolce, the associate director of physical plant. "The state engineer is working on them now."

Not all the elevators are being renovated. Most are on a service contract for preventative maintenance and are taken care of in that way, Bolce said.

"Miller is the company who takes care of the maintenance for the elevators," he said. "We are dealing with elevators from 1970 and 1980. Preventative maintenance is the best we can do at this point." The elevators in Landrum have had

their share of problems, said Pat Demarsh, administrative specialist in Media Services.

"Occasionally somebody has gotten stuck in the elevator," Demarsh said.

The last known incident of someone being trapped in an elevator occurring on February 21, 1995 as reported in *The Northerner*.

Demarsh said she knew of one student who got stuck on her way to a final exam and had to explain to her professor that she was stuck in the elevator.

"He (the professor) said he had never had an excuse like that before," Sandra Seidman, an academic assistant in the Communications Department said. "It wasn't a horrible experience or anything. They handled it very nicely."

The renovation of the elevators is an expensive project, and not all the elevators can be fixed at one time, Bolce said. "The old Fine Arts (elevators) and the

three (elevators) in Landrum are on the top of the list, but we don't have the resources right now," Bolce said. "We'll do the best we can."

The problems extend beyond people getting stuck in elevators, Angela Eggart, a criminal justice major said.

They stink and they take too long. They are the worst elevators, especially in Landrum, Eggart said. Other elevators, on campus have been upgraded including the ones in the Business Education and Psychology building, Bolce said.

"Basically, we are upgrading the elevators, Bolce said. "We have a maintenance contract, and we will upgrade when the funds become available."

The upgrades and renovations are not only for mechanical reasons. Most of the elevators do not meet federally mandated codes for the physically challenged, said Dale Adams, coordinator of student sup-

port systems.

Carol Maschinot, an undeclared freshman said she has had her share of troubles in the elevators on campus. She has osteogenesis imperfecta, commonly known as brittle bone disease, and the elevators are not a friendly place for her. Especially when she is by herself.

"The buttons are too high for me to reach," she said. "I have to take my seat belt off, stand up and stretch to reach the buttons." I am three feet tall, maybe a little taller with my electric wheelchair. I could fall or dislocate my shoulder trying to reach."

The solution, Maschinot said, would be to make sure the buttons are at a level where people in wheelchairs can reach. She said she feels that is not too much to ask.

"The university makes a strong effort to meet the needs of the students," Adams

"Occasionally somebody has gotten stuck in the elevator."

-Pat Demarsh

said. "We have areas that need improvement."

Adams said the university won awards in the late 80's for being one of the best universities in the Midwest for accessibility for the physically challenged.

"The codes have changed since that time, he said. "Goals are such that we need to update to meet each new code. Modifications have been made, but they need continued progress."

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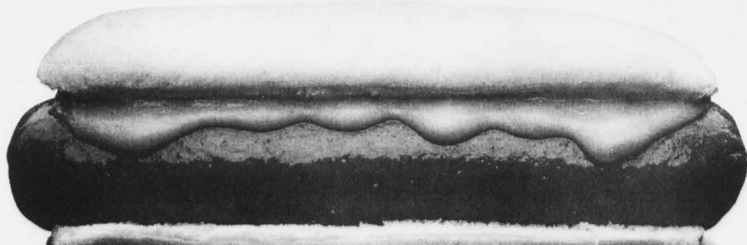
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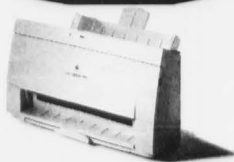
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All unsigned editorials are the expressed opinion of the members of the Editorial Board. *The Northerner* editorial page(s) are written by and for the students, faculty, and staff to provide a forum for discussion. Students, faculty, staff and administration may submit letters during regular business hours or by mail. All letters must include the submitter's name and a phone number where they can be reached. The letters are to be typed, and a maximum of 300 words. *The Northerner* reserves the right to edit all letters for spelling, grammatical and libelous errors.

Proposed Sign and Bell: What an Embarrassment

To put it simply, the recommended entrance planned for Northern Kentucky University suggested to the Board of Regents is unnecessary, distasteful and costly.

The university plans to spend \$795,000 on a bell tower, a sign with an electronic message board and a new park displaying a precious view of NKU's bomb shelters.

First off let's think of a few different ways NKU could better spend an extra \$795,000.

- NKU could pay its faculty more than the current pittance that they work so hard for. Professors never get paid enough.

- NKU could stock its newly renovated library with some new books, of which it has so few.

- They could use it toward funding of a new science building that they never can seem to get state funding for.

The new monstrosities would grace the Nunn Drive and U.S. 27 entrance and would necessitate the destruction of the 75-year-old alumni house and visitors center. That means that even more money would have to be spent just to build another alumni house.

Have you ever noticed how there isn't the joyful tinkling of a bell on this campus? We never thought of it, but the Board of Regents have and they might get us one. As part of a seven phase construction plan, the Board has been asked to OK a 35-foot bell tower to be built on Nunn Drive.

It might not be as fancy or tall as the one they had at the University of Texas where a disgruntled student with a deer rifle took target practice, but 35 feet would make it impressive. And to think we never really thought we needed a bell. Somebody obviously does.

The other sign would be 19-foot wide, 23-foot tall with a double decked, blinking, flashing sign with 10-inch tall letters to advertise all the events that don't exist at NKU.

Perhaps the sign would read, "President Boothe says 'Come on in.' All you can learn buffet for only \$980."

The sign would include NKU's emblem with a glowing torch. Perhaps we'll get to see President Boothe put on his gym shorts and run up Nunn Drive with his own torch to light it when the sign is unveiled.

There would be a park built just in case somebody wants to stop and think about why anybody would want to build a couple of administrator-gratifying, ego-tripping, NKU-touting signs. Maybe they could build benches so everyone can sit and think about what a joke these signs really are.

This park would be approximately a mile away from campus, a place where it couldn't be enjoyed by the students who actually attend NKU. Who is going to stop to enjoy this park?

Maybe the construction workers working on U.S. 27 could use the park on their lunch break. Maybe when we get out of class we all could walk the mile or so to the park and have a picnic between classes.

So, when the cost of tuition is increased to pay for all this, we should not be upset. We're going to get so much enjoyment out of all those gadgets — way up on Nunn Drive — handing out more of our hard earned cash to pay for all these things shouldn't matter. Should it?

And if NKU's administrators are erecting these signs to promote a larger NKU image and presence they may succeed at that. Except maybe they should think about what kind of image they are promoting. Would this sign promote the proper image of an institution of higher education or would it promote the kind of image Main Event Wrestling promotes on a Saturday night at the Cincinnati Coliseum.

Proponents may say that the sign would look much like the electronic sign located outside the Erwin R. Nutter Center at Wright State University which would be great if we could get the Nutter Center.

Two Ideas for
all new
Entrance Sign

The Northerner

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Correction

In last week's issue of *The Northerner*, the name of Bonnie Morris was misspelled. Morris was featured for her play "Revenge of the Women's Studies Professor." *The Northerner* apologizes for any embarrassment.

Student Questions Column's Physics

Dear Mr. Steffen,

While I can certainly appreciate a good metaphor when I hear one, I feel inclined to make a small correction to your statement in the August 23 edition of *The Northerner* that you could have spit off the Carew Tower and it last longer than the Tyson-McNeeley fight.

Neglecting air friction and the diminishing of the gravitational constant as you move away from the surface of Earth, both of which would slow the descent of your loogie appreciably and add time to its fall, basic physics shows that a spitball would have to drop from a

height of slightly greater than 24 miles in order to remain in free fall for 1 minute and 29 seconds. I'm not sure of the exact height of Cincinnati's tallest building, but I'm quite certain it's a little less than that.

If, on the other hand, you can hock one 12.5 miles into the air (I won't analyze the lung power required to do this!) it would indeed hit the ground after McNeeley, in which case I apologize for having taken issue with your claim.

Sincerely,
A. L. Borchers
Senior, Physics and Geology

What do you think about the possible new entrance to NKU?

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North Poll

By Chris Mayhew

Who Should Be Inducted Into The Rock 'n' Roll Hall Of Fame Now That It Is Open?



Jack Wollman
Freshman
Special Education/French
"Personally, I think Madonna should be because she is a representative of liberalism for women. She's also open. She'll do anything."



Mike Palmer
Freshman
Undeclared
"Metallica. It's a band that's been around over 10 years and they didn't get any real recognition until their last album came out. Their lyrics are true to life and there is nothing superficial about them."



Katy Mיעier
Freshman
Marketing
"I would just think Jerry Garcia because he's such a great legend."



Carmona Jefferson
Freshman
Pre-Business
"I really don't listen to Rock 'n Roll right now, but it could be Tina Turner because she's had a bad life."



John Langlitz
Freshman
Computer Finance
"I really couldn't tell you. I don't listen to that type of music."



Ryan Paulsen
Freshman
Undeclared
"I say Kurt Cobain. He was one of the first people to bring out alternative music — one of the fore fathers of alternative music."

SPORTS

Brian Steffen
Sports Editor
572-5260

Norse Cross Country 1995

Brian Flaherty

An Injury Plagued Junior Year Hasn't Brought Runner Down

By John Kirtley and
Greg Weber
Staff Writers

It's not very often when you find a student-athlete who excels on the field and in the classroom as well as Northern Kentucky University men's cross-country standout senior Brian Flaherty.

Flaherty began running his freshman year in high school at Cincinnati Elder. By his sophomore year he was an alternate on an Ohio state championship team. He was second team All-Greater Catholic League his junior and senior years, with a second place showing at the state championship meet.

He came to NKU and immediately became a stellar performer on the cross-country team and in the classroom, being named to the Star Bank All-Academic team as a freshman.

He was named to the Great Lakes Valley Conference All-Academic Team as a sophomore and began to show everybody what kind of runner he really was.

Flaherty finished 13th overall in the Great Lakes Valley Conference Championship.

"It's now or never," Flaherty said after a dismal 1994 season. Flaherty's junior year could've been considered a lost one.

A lower shin problem in his left leg left him out for more than half of the season.

With Flaherty healthy again, second-year NKU cross-country coach Steve Kruse is looking for Flaherty to lead a team in which he is one of only two seniors.

"His leadership role is much more emphasized than it was last year," said Kruse, who named Flaherty co-captain as a junior last season. "I'm going to be depending on Brian quite a bit. His role as team captain is more important now than it was last year."

"Brian has a vast amount of race experience not only in college, but also in high school."

Flaherty has 3.0 grade point average and is double-majoring in secondary education and history. He has the tough task of leading NKU to its first successful season in his four-year career.

In the not so distant future, Flaherty is looking to become a history teacher and cross-country coach at an area high school.

Flaherty uses his smarts, not only in the classroom, but on his feet too. He believes that being able to stay mentally focused for the entire race is the key to being a successful runner.

"You can't just go out there and run," he said. "You've got to think about running. You've got to think about every move you're going to make. You have to be mentally focused on what you're doing physically."

Kruse credits Flaherty's intelligence with helping Brian get through the rough part of racing and the ability to come back from last season's injury.

"It's very helpful for Brian to be able to think things out," Kruse said. "If something is not right on a run or just in general, he's got the intelligence to come to me and let me know what's going on."

"After his injury last year, Brian was smart enough to know that if he came back too early he could jeopardize his senior year. Now he's back 100 percent."

That's the best possible situation for Kruse and the rest of the team.

Former NKU Runner Begins Second Year As Coach



NKU cross-country coach Steve Kruse during his days as a runner on the NKU cross-country team. Kruse ran at NKU from 1979-82.

By Brian Steffen
Sports Editor

You've just finished three miles. Sweat is pouring off you like rain from a rooftop, yet still you go on. Something inside you begs you to quit, but you don't.

Cross-country runners aren't quitters, they're finishers. And neither are their coaches.

Every day in practice, Northern Kentucky University cross-country coach Steve Kruse runs with his team — just like he's one of them. He knows how the elements take a toll on their bodies, because he's right there with them every step of the way.

"It helps me get in touch with the team," Kruse said.

In his second year as cross-country coach, Kruse is chasing respectability. All he wants is for NKU to gain the respect from the other teams in the Great Lakes Valley Conference.

He believes each one of his runners can progress, if not in running, then in the classroom, he said.

A self-proclaimed perfectionist,

Kruse grew up on the west side of Cincinnati in Delhi. After moving around quite a bit, Kruse, his wife and three kids have settled back to his old neighborhood.

"Once on the hill, always on the hill," Kruse said, referring to Delhi. "I still see people who I went to first grade with."

Kruse, who graduated from the University of Cincinnati in 1984, first started running cross-country his sophomore year in high school. After graduating from high school, he came to NKU in the fall of 1979.

His best friend, Tom Ashe, sold him on the NKU cross-country program. Kruse and Ashe became part of one of the most successful seasons for NKU cross-country. In 1979, the Norse qualified for the NCAA Division II National Championships.

After two years with NKU, state fund cutbacks forced NKU to

eliminate cross-country. Kruse didn't want to quit with two years of eligibility remaining. He decided to transfer to the University of Cincinnati where he went on to finish college.

Not only is Kruse a coach, he is also a probation officer for Hamilton County Municipal Court. His work there deals with people who have been involved with misdemeanors such as driving under the influence, alcohol and drug abuse, assault and domestic violence.

"I can be in the position to help people help themselves," Kruse said. "I show someone what they need to do and hopefully things will fall into place."

Kruse is in the position to help many people. He said he is motivated by doing things right the first time.

His first goal as coach at NKU was to have the Brian Rhone Memorial Run be a success. The Aug. 26 event drew 179 runners.

Kruse's next goal is to build the respect of NKU's cross-country team throughout the GLVC.

Bridget Bailey

Inexperienced Runners Will Learn From Bailey

By Glen Robinson
Staff Writer

Senior cross-country runner Bridget Bailey knew she would break Northern Kentucky University's five kilometer record.

Then she did it.

"I was ecstatic," Bailey said. "I knew I was going to break the record. It was a goal of mine."

Bailey, an anthropology major and northern Kentucky native, broke the record as a freshman.

She ran cross-country only as a sophomore at Notre Dame Academy. She also played basketball and threw the shot put and discus.

"I'm a running addict," Bailey said. "It feels like something is wrong if I don't run."

What she likes most about cross-country is its individualism.

Besides being a talented athlete, Bailey has made the All-Academic team the past three years.

"Sports helps to keep you focused," she said. "They help keep my grades up."

Bailey wants NKU's women's cross-country team to gain respect. She was the lone runner on last year's team.

This year's team has three new recruits. None of them have ever competed in cross-country.



Cross-country runners Brian Flaherty and Bridget Bailey could be the keys to the Norse season.

Jeff McCurry/The Northerner

Hammack's Potential Outlasts Experience

By Dawn Shinkle
Staff Writer

Alicia Hammack is not a quitter.

Through the heat, preoccupations and a busy schedule she keeps going so she can improve.

This is her first year on the Northern Kentucky University cross-country team. Actually, this is her first time running.

At Campbell County High School, she played basketball and volleyball but did not run cross-country.

"I look back and regret not running in high school," she said. "But I have always ran on the side."

Running allows her time to get away and think, she said.

"She is a very, very good runner," said cross-country coach Steve Kruse.

Hammack is the youngest of three in her family. She has one brother and one sister.

Hammack is a 19-year-old sophomore majoring in occupational therapy and working on a minor in psychology.

Her academic career is very important to her. She works for constant improvement in both her education and extra-curricular activities.

The relationships on the team are close, and it was actually a fellow runner, her boyfriend, who helped her interest in running cross-country this year, she said.

The relationship between Hammack and Kruse is also good. "He is like one us," she said.

"I look back and regret not running in high school, but I have always ran on the side."

-Alicia Hammack

The thing that keeps her going is always striving to be the best she can at whatever she does, she said.

In cross-country, it takes at least four runners to score as a team at meets. There are only four female members on the team.

Anybody interested in running cross-country can contact Kruse.



Jeff McCurry/The Northerner



Steve Kruse

File photo

Questions Still Remain For Norse Cross Country Team As Season Approaches

By Brian Steffen
Sports Editor

The 1995 Northern Kentucky University cross country team is looking forward to a better season than last year.

Head coach Steve Kruse doesn't see his team winning the Great Lakes Valley Conference this year, but a finish midway in the conference would be a sure sign of respectability.

The GLVC is a tough Division II conference. Kruse believes two or three teams might finish in the top 20 nationally.

If Kruse's team is to show signs of respectability, then look for team leader senior Brian Flaherty to be a part of it.

"He's our team leader, both in the classroom as well as in practice," Kruse said. "He's coming off shin injury from last year. It'll take another month for him to be the same runner from a year ago. I'm expecting big things from him."

The other seniors, Bridget Bailey and Tim Wright, are expected to run better this season, Kruse said.

"(Bailey is the) school record holder for 5,000 meters and last year's most valuable runner," Kruse said. "She's got some girls to help her train and that should assist her to become even a better runner."

Kruse had praise for Wright.

"Not only is he a full time student, he works full time to pay his way through college," he said. "I don't think he understands how much I

appreciate him being on the team."

The Norse have three juniors; Jim Cole, Jason Mertens and Jonah McDermott.

Cole is improving daily if he can stay healthy, Kruse said.

"Mertens' forte is speed," Kruse said. "He's quick, but he needs to work on endurance. He's probably the best track athlete on the team."

"McDermott had to sit out last year due to NCAA snafus. He's trying to come back after a couple years off. He insists on not giving up. I think it's a test of his moral fiber. He's not a quitter."

The sophomores are Nick Kleiner and Brad Dunlevy.

"Kleiner is the strongest as far as physical runner we have," Kruse said. "That should help towards the end of the season."

"Dunlevy has the most raw talent on the team. It's just a matter of tapping into it."

Most of the newcomers are on the women's team and include Alicia Hammack, Becky Young and Patricia Miller.

"Hammack's going to be real interesting to watch," Kruse said. "She's never run cross country or track before. She just has a lot of talent. I don't know what her potential is, but I think she's going to do real well."

"Young's a very strong runner. She's got a strong competitive spirit and physical strength that will help her through the season. She's another one who has never run cross country or track before but has natural

athletic ability.

"Miller is a typical freshman who has to make a lot of adjustments. By the end of the season she'll be running personal best for the 5,000 (meter) race."

The lone male freshman is Tony Art from Simon Kenton High School.

"He's injured right now," Kruse said. "He hurt his ankle and (it) hurts me to even look at it. He'll be able to run a few meets towards the end of the season."

NKU Cross Country Schedule

Sat. Sept. 9 at Bellarmine

Fri. Sept. 15 at Wright State

Sat. Sept. 23 at Hanover

Sat. Sept. 30 at Earlham

Sat. Oct. 7 at Rio Grande

Sat. Oct. 14 NKU Alumni Race

Sat. Oct. 21 GLVC championships (Highland Heights)

Sat. Nov. 4 at NCAA Div. II Regionals

Player Adds European Flavor

By Pat McEntee
Staff Writer

Jens Schneider, a freshman goalkeeper from Steffenberg, Germany, wants to do whatever he can to get the Northern Kentucky University men's soccer team to the Division II national tournament.

Schneider came to the United States in 1992 when he worked at a soccer camp in Milford, Ohio. Schneider met NKU's head coach, John Toebein, through players he met at the camp, so he decided to come to NKU and play soccer.

Schneider is a hard worker who gets excited about playing soccer, Toebein said.

Schneider brings three things to the team.

First is experience - he has played about 100 games in a very competitive league.

Second is a strong will - "I want to win every game, no matter what," he said.

Third is his ability to make his teammates relax by making jokes and keeping them loose.

When he finishes his career at NKU, Schneider, a radio, television and film major, said he wants to go into sports broadcasting either in the United States or in Germany.

If he gets the chance to play soccer at the professional level, he would definitely go for it, he said.

If the chance doesn't come up, and he goes back to Germany, Schneider would play for his hometown team at the senior level.

The levels of the German league are broken into two-year age groups, such as 5 to 6 year olds,



Jens Schneider NKU soccer goalie. Jeff McCurry/The Northern

Good balance and a good bench are two keys for the Norse to be successful this year, Schneider said.

The bench needs to keep a positive attitude and step up when they get the opportunity. With injuries and other unforeseen problems, the bench has to be ready, he said.

With himself and two others, sophomore Nathan Hobbs and freshman Casey Seibert, vying for starting goalkeeper, competition will be tough.

"I will give my best whenever I get the chance to," Schneider said. "I just want to do everything to get Northern to the nationals."

Norse Sports Briefs

Soccer

The Norse soccer season began this weekend at home in the NKU Tournament. NKU went undefeated going 1-0-1.

On Saturday, NKU shutout St. Francis (Ind.) 3-0.

NKU could only muster a 1-1 tie on Sunday versus Northeast Missouri.

NKU's next game is Sept. 9 against Charleston at home.

Cross Country

NKU finished its fourth place at the Asbury Invitational.

Sophomore Brad Dunlevy had the best finish for NKU finishing 14th overall in 28:27 of the 8K race. Alicia Hammack had the best NKU finish for the women. She finished 19th overall with a time of 22:17 in the 5K.

Senior Bridget Bailey couldn't finish after twisting her knee.

Volleyball

The Norse swept St. Joseph's Friday in three straight games at home.

On Saturday NKU split a double-header versus Indiana Purdue Fort Wayne and Ashland.

NKU lost to IPFW in five game match 17-15, 6-15, 15-5, 14-16 and 15-10.

NKU won the second match against the University of Ashland 15-10.

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LAST ENTRY DATE: FRIDAY, SEPT. 15

PLAY BEGINS: SATURDAY, SEPT. 23

WOMEN'S FLAG FOOTBALL LEAGUE

LAST ENTRY DATE: MONDAY, SEPT. 18

PLAY BEGINS: SUNDAY, SEPT. 24

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LAST ENTRY DATE: FRIDAY, SEPT. 15 (WOMEN)
TUESDAY, SEPT. 19 (MEN)

PLAY BEGINS: WEDNESDAY, SEPT. 27

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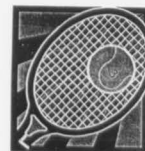
MEN'S/WOMEN'S SINGLES

LAST ENTRY DATE: FRIDAY, SEPT. 15

PLAY BEGINS: SATURDAY, SEPT. 23

DOUBLES (MIXED AND MEN'S):

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PLAY BEGINS: SUNDAY, SEPT. 24



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The Regents Distinguished Service Award will recognize individual staff employees who have made exemplary contributions to the growth, image or efficient operations of the University. Three \$1,000 awards will be available on an annual basis, although all three will not necessarily be made in any given year. One award will be available in each of the following employment categories: Professional/Research Assistants, Office Clerical and Service Maintenance-Skilled Crafts-Technical/Scientific.

All regular non-faculty employees in the above classifications with five or more years of continuous service are eligible for nomination for this award. The Selection Committee is comprised for four director-level appointments representing the four major organizational units, the President of Staff Congress, one member of the Board of Regents and the winners from the previous year.

Only nominations made by University faculty, staff and students will be accepted. Self-nominations will not be considered. Nomination forms are available from Personnel Services, Lucas Administrative Center, Room 708 or at the information booth in the University Center. All forms must be returned to the Director of Personnel Services by 4:30 p.m. on Friday, September 15, 1995; documents received after that time will not be considered. Any document you wish to provide supporting the nominations must accompany the form.

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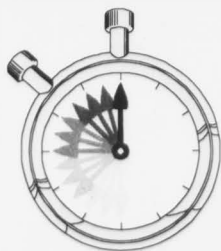
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Cincinnati Pops Plays Third Straight 'Founder's Day' Gala

Concert Proclaimed Success
By Those In Attendance

Jennifer Farney
Staff Writer

NKU Founder's Day 1995 ended in much the same way as the previous two had — with a pop.

The Cincinnati Pops Orchestra performed last Thursday night under the direction of Eric Kunzel.

This is Kunzel's 30th year with the Pops.

The Cincinnati Pops has performed at NKU as part of Founder's Day for the past three years.

"Proctor and Gamble began sponsoring the Pops outdoor concerts three or four years ago," said Cincinnati Symphony and Pops general manager, Jeff Alexander.

"P&G then decided playing in Northern Kentucky would be a great opportunity for the citizens living in the Tri-state area."

The event brought a few hundred people to NKU's soccer field with blankets and lawn chairs.

Sharon Taylor, who attended,

said this was not her first time to hear the Cincinnati Pops.

"I've come to the concert before and I've really enjoyed it," she said.

The concert environment was perfect, said Sue White.

"It's really nice — a beautiful evening," she said. "It's perfect for this. If you come, it's really loud. The music's great."

Angela Meyer said the price can't be beat.

"We like to take advantage of the free concert the city offers and the Cincinnati Pops is always really nice," she said. "This is a good break from school and classes."

Before the concert, a dinner was held in Regents Hall. Former NKU presidents W. Frank Steely and A.D. Albright were in attendance. Steely still works at the university as a professor in the history department.

Judy Gibbons received the Nancy Boothe award in honor of NKU President Leon Boothe's wife.



Community members look on as the Cincinnati Pops, led by Eric Kunzel, plays on the soccer field at Northern Kentucky University. The Cincinnati Pops was at NKU as part of the Founder's Day celebrations. This was the third performance at NKU.

Group Provides Students Pipeline To Communication Field

Amanda Tittle
Staff Writer

In the competitive market that faces communication majors, it is a good idea to have contacts already established before graduation.

Women In Communication Inc., helps students get those contacts.

WICI was started in the early 20th century and was the first organization in communications that a woman could join. It now helps set up networking for anyone in communications, both women and men.

The main goal of Northern Kentucky University's chapter of WICI is to help students set up a network of contacts that will help them after graduation.

Yasue Kuwahara, who is the adviser of the chapter, said that WICI is a networking

organization.

"You get to meet people and professionals and see what kind of issues they are facing," she said.

Two of the main reasons Tracy Purser, a senior Radio and Television major and the chapter's president, joined was because members get to meet a lot of people in the field they'll be going into and it looks good on a resume, she said.

Members of WICI receive a newsletter that contains job opportunities. They also become a part of a national network which includes professionals in all areas of communication who are

willing to offer advice, support and guidance to both college students and those who are beginning their professional careers.

"When you graduate and get a job, you are already a member," Kuwahara said.

"You have to wait for a year before becoming a member if you weren't."

Nicole Novoril, the chapter's vice president and a sophomore

speech communications major, said the reason she joined was because of the opportunities with the professional chapter.

It allows women to communicate with professionals in the field and help get to

know them and get internships, she said.

This year the campus chapter plans to set up workshops and seminars that should be a lot of fun and benefit many people, Purser said.

The chapter hopes to have five seminars this year.

"We also want to jointly sponsor things with other organizations," Purser said.

At the end of March there were 15 members, and the campus chapter has grown since then.

"Every time we have a meeting, we see new faces — different faces," Kuwahara said.

Membership requires an application from Kuwahara or one of the officers, then, upon membership, students have to pay a national fee of \$51 and a local chapter fee of \$30.

"You get to meet people and professionals and see what kind of issues they are facing."

-Yasue Kuwahara

Spin Doctor



Dean Sinclair rides the Omnivox, a human gyroscope that give the user a feeling of zero gravity. The event was sponsored by the Activities Programming Board.

Terry Renaker/The Northern

Professor's 'Cherokee' Book Becomes PBS Documentary

By Gabrielle Diño
Features Editor

Anthropology professor Charlotte Neely began writing a book about Snowbird Cherokee Indians 15 years ago. This month a documentary based on her book will be on television.

Neely's book, titled "Snowbird Cherokees," sparked the interest of Public Broadcasting Service producer Rich Panter, so Neely allowed him to make a documentary of the book.

The documentary has the same name as the book. The difference is an update of the events, Neely said.

The documentary will air locally tonight at 8 p.m. on WKET, channel 54, and Sept. 17 at 9 p.m. on WCET, channel 48.

"What first attracted me to the community and what got Rich interested in doing the documentary is how many traditions they've been able to preserve," Neely said.

The Indians still speak the Cherokee language, make crafts, have healers which they call "conjurers," and gather wild plants for food, she said.

Neely said she was most impressed with the Snowbird Cherokees outlook

on life — they were very poor, but would give what little they had to others.

The Cherokees gave her a house to live in while she was writing the book, but refused to accept any rent, she said.

Neely found out about the Snowbird Cherokees by studying them when she was getting her master's degree in Cherokee education at the University of North Carolina 15 years ago.

"I've always been interested in Indians, particularly southeastern Indians — especially Cherokee — but it did make it nice that they were only about an eight-hour drive away," she said.

Most movies about Indians are historical, but this is one of the few that deals with the Indians of today, she said.

She was impressed with the way Panter handled the film. He seemed to have the same passion for this group of Indians that she did, she said.

Neely has also co-authored a textbook and plans to write another book, possibly about another group of Indians.

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'Desperado' Features Gun-toting Mariachi

By Sarah Crabbs
Staff Writer

Into a dank, seedy Mexican cafe strides a mysterious stranger

trapped in a guitar case. Dressed in black, a mane of dark hair falling across his handsome face, he angles up to the bar and stands there, waiting.

The other patrons in the bar are also waiting, and one of them pulls a gun.

Big mistake. This guy's guitar case holds not only a guitar but an arsenal of firearms that could blow away an entire army regiment.

And the bodies start to pile up. In Robert Rodriguez's new film, "Desperado," Antonio Banderas plays the no-name stranger with the deadly guitar case.

A former musician in a mariachi band, he comes to town seeking the drug lord who killed his girlfriend and ended his musical career by shooting him in the hand.

The film follows him as he tracks the elusive drug lord Bucho from one dusty, sweaty locale to another, killing Bucho's henchmen as he goes.

Along the way, while blasting away an enemy at high noon, he encounters a young woman named Carolina, played by Salma Hayek, who runs a bookstore. He saves her life by taking a bullet in the shoulder, and they eventually become lovers.

Together, they finally get to Bucho and avenge the wrongs brought upon the mariachi hero.

Even though "Desperado" has graphic scenes of violence, they're done in such an over-the-top comic book style that, after a while, it's difficult to take the violence seriously.

The film parodies many of society's failures and foibles such as:

"People are killed because they say the wrong thing or look different than their killers."

"A bookstore is burned and the owner complains, 'Nobody reads here.'"

"The drug lord is forever fiddling with his cellular phone."

The film also seems to incorporate a number of other film styles into its fabric. Spaghetti westerns, kung-fu films, and even sitcoms find their way into the tone and pace of "Desperado."

Banderas makes a sexy mariachi and Hayek matches him as Carolina.



HORSE FEATHERS: (Right) Camille Cunningham in the stable before a race at River Downs. (Bottom) Cunningham aboard 15-1 shot Pascri on their way to the post parade. (Top) After the race.

Chris Mayhew/The Northern

Back In The Saddle Again

NKU Sophomore Living Dream Racing Horses At River Downs

By Chris Mayhew
Managing Editor

Camille Cunningham decided to grab her life by the reins, never to return to her Jamaican home again, while on vacation in America in 1988.

Cunningham, now a sophomore at Northern Kentucky University, said she first dreamed of being a jockey when her father sent her

down to the only race track in Jamaica to place bets on the races for him.

After graduating from high school, she went to the track and started working and hanging around, trying to get into racing.

"I never raced in Jamaica, and as a matter of fact, I tried to and they wouldn't give me a license because I was the only female who wanted to ride, and everybody

thought it was a big joke, a big fascination, so four or five years I was over there trying to get a license," Cunningham said she noticed, while on vacation, that there were many women riding horses in America.

"Well, all these women are riding, and I'm out here fighting like crazy trying to get a license so I decided I wasn't going to go back," Cunningham said.

Success was hard to find in a new country,



because she did not know how to go about it, she said.

In Florida she met someone who would let her onto the backside of the track where she could get involved in racing.

"You couldn't just walk onto the backside and say you wanted to be a jockey," she said. "Somebody had to actually take you in there."

It was there that she met her husband Carl Cunningham, a trainer at the track.

Camille Cunningham took horses to the exercise track in the morning, for two years. Then she got her big break.

No matter how good you are or no matter how bad you are, being a woman is difficult in a male dominated sport like horse racing, she said.

"When I came into the sport I came in as a woman, a black woman and an immigrant," she said. "It was tough."

Horses took center stage for Cunningham.

"Nothing mattered. I just wanted to ride. I just wanted to be a jockey," she said.

When she got her license and started to be a jockey it started to hit her. Racing was fun, but when she got her license there were more people who criticized her and put pressure on her — pres-

sure to win.

As the business is now, jockeys have to beg to ride on horses, she said.

"I want to ride my own horse that I and my husband train in a business, and to have a farm in the U.S. and Jamaica and sell horses in the Caribbean," she said.

She wanted to go back to Jamaica someday.

"I can't stand all the winters," she said. "Actually, when I'm at home, I try to relax, because there's so much pressure when you go out there on the track. I'm never myself on the track. People think I'm this nice, smart person because I always have this big bright smile. I'm always talking to people. I'm always this bright pleasant person. When I go home, I relax and try and do my homework."

Cunningham compared her schoolwork to her racing.

"If I get a B in class, it bothers me, it kills me, and if I lose a race, it kills me," she said.

She works best under pressure, and that is how she is able to juggle a busy schedule of being on the NKU speech team, being president of the freshman honor society, Alpha Lambda Delta and going to school and racing horses, she said.



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Tuesday Sept. 19 9 a.m. - 7 p.m. University Center Ballroom

Wednesday Sept. 20 9 a.m. - 1 p.m. University Center Ballroom
2 p.m. - 7 p.m. University Center Bookstore

Thursday Sept. 21 9 a.m. - 7 p.m. University Center Ballroom

Friday Sept. 22 9 a.m. - 2 p.m. University Center Ballroom

Please stop by anytime, sign up for door prizes, enjoy a soft drink and snack, and pick up your ID.

FORUM: I.P. Numbers Topic Of Debate

From Page 9

on how the Internet is a profoundly different way to communicate information than spoken, written or printed information.

The Internet is an entirely new way for information to be shared, he said.

The Internet is a contradiction and it encourages both socializing and is asocial, he said.

While someone is spending hours at their computer alone, they are asocial, but they can also get on the computer and talk to people from all over the world, he said.

A major topic of the forum was the 256 Internet Protocol numbers that will be given out by the university soon.

I.P. numbers are assigned to computers to allow for graphics

capabilities on the Internet.

The forum, made up mostly of NKU faculty, expressed worries that some departments would get I.P. numbers and others would not. There are soft drink machines in Pittsburgh that have I.P. numbers, but there aren't any at NKU yet, he said.

The library independently bought an I.P. number elsewhere, because of the delay with the university not giving out I.P. numbers.

"We can't live without it," O'Gorman said. "It's silly."

The forum also talked about how so many of the computers on campus are out of date.

"I think the provost and president are aware of these problems," he said. "I think they need to hear about it. We need to catch up with other universities around the country."

"I think the provost and president are aware of these problems. I think they need to hear about it. We need to catch up with other universities around the country."

—Jack O'Gorman,
electronic services reference librarian

Roll On



Terry Renaker/The Northern Kentucky University's dormitories.

Art Appreciation



Terry Renaker/The Northern

Northern Kentucky University students look at posters on display and for sale outside of the University Center last week.

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Julie Newmar

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Former NKU President W. Frank Steely



NKU President Leon Boothe

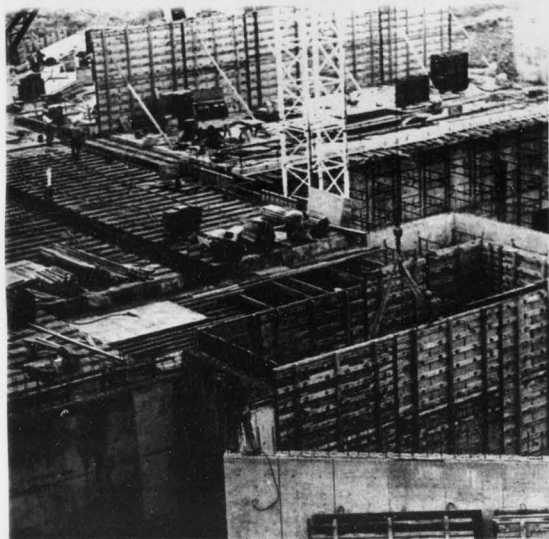


Photo Illustrations By Tim Curtis



By Dorothy Johnston
Pulse Editor

The major reason why Northern Kentucky University has been so successful is that it doesn't care.

It doesn't care that virtually anyone willing to learn can be accepted into its hallowed halls.

It pays no mind to the dogma that high ACT scores determine the best students. It appears oblivious to premonitions that athletic trends from small colleges are supposed to stink.

It's not offended that its tuition is lower and its classes smaller than neighboring institutions of higher learning.

NKU simply doesn't care.

"We worked long and hard in the early days to build the university," said history professor W. Frank Steely, NKU's first president. "The Northern Kentucky area had been deprived for so long that most people couldn't afford college. Only one-third of high school graduates went on to college. Now that rate is between 50 percent and 60 percent."

"We preached that excellence is dependent on faculty, and we got more faculty with terminal degrees than either UC or UK. They were young but very competent so we began to be respected."

Northern Kentucky University had its beginning in 1968 with nothing more than a name—Northern Kentucky State College. "There was no money and no school," said Jim Claypool, a professor of history and as dean of admissions was NKU's first employee.

"We had to go out to high schools and recruit students."

"We needed good students and our motto was 'go out and get 'em.' We did what we had to do—We gave a lot of scholarships."

"Enrollment doubled from 1970 to 1971. We immediately exceeded all hopes. NKU achieved university status and deserved it, Steely said.

"N.K.S.C. became NKU," he said. As an academic institution, NKU has never been accused of trying to keep up with the Joneses... or the UK's or UC's. Fashionable universities of the '60s were often disruptive campuses, Steely said.

"Our students didn't riot," he said. "The university on the other side of the river wasn't quite as tranquil."

In recent years NKU has thrown many a pie at adages of conventional wisdom. It has the audacity to believe an "old dog" can indeed learn new tricks.

"Northern is not just for 18 to 20-year-old students," Steely said. "We have overcome the reluctance of older people. Adult students, when they come, are usually quite enthusiastic. I have practically no adult students who don't buckle down."

"They really ought to come. It's much more fun than staying home and playing bridge."

"My wife started at NKU when she was 30, got her Masters and now teaches public school. She decided she wanted to take a class just for fun and that's what happened. I think anyone would enjoy a class unless the professor is dry as dust."

NKU sometimes merges parents and their kids.

"I was afraid I couldn't learn," said senior Jeanne East. "But my son had gotten through the first year at Northern so I figured I could too."

East remembers standing at a bus stop while working as a nanny. She was sending the family's youngest child off to kindergarten when it dawned on her.

"I knew they wouldn't need me any more," she said. "A lady who passed me every day but never spoke stopped that day and told me she was a kindergarten teacher. All of a sudden I decided I wanted to be one too."

"I had to take remedial math classes and hated the whole thing. But now I'm tutoring students in math and it makes me feel good."

Conventional wisdom, the nagging enemy of innovation, can infuse scary messages into older students.

"I was afraid I couldn't get a job because of my age," said recent graduate Donna Herald. "I was panic stricken. I had a degree but I didn't know where I would fit in, if I would fit in."

"I sent resumes to companies but never got an interview. Then one of my teachers gave me an opportunity. He recommended me to the Kentucky Post as a contributing writer. I feel like it was divine intervention."

"At first I doubted my ability. I sweated blood and tears. Now I have to pinch myself to believe they're paying me to do this."

"It's just too wonderful."

Physically challenged students are also scrutinized by the evil eye of conventional wisdom. NKU simply turns its back on such faulty vision.

"You have to take a tram from building to building at UK," said sophomore Craig Thompson. "It's easy here. I like NKU. I can get in every building. Sometimes the elevators got too crowded so I just stay back. But if I'm in a hurry, I squeeze in."

"Looking forward to going to school is weird. I really feel good about myself."

"I made it through the 9th grade. Then I was paralyzed at 16 and I freaked out. By my mom was no help so I moved here to be with my dad. I live at Woodpoint Nursing Home but my dad never comes to see me. I'm the youngest person there—the only one with the coherent mind."

"The people at the nursing home said they could never live one day of my life."

"I love to design and create. I've got goals. I want to get a job and be self-sufficient. I've got ideas and I don't care what anyone else thinks. I'm headstrong."

Thompson put an ad in the Cincinnati Post for an assistant to attend classes with him and

to drive his van.

"This is the closest I've been to college so it's great," said Jeff Reynolds of Florence. "My friends say I look like a frat rat. At home I'm alternative—black, combat boots. So they think I look weird in shorts and tennis shoes."

"This is pretty neat here. I'd like to come here if I can afford it."

Because of NKU's stubborn retention of relatively low tuition, many people who thought they would never attend are now doing just that.

"We were the first in the region to give scholarships. We were way ahead of Affirmative Action. As a result, we've had great volleyball and women's softball."

"When we started our athletic program we didn't care about anybody's wisdom. I was the dean of student affairs and after persuading Steely to start an athletic program, we wanted to get the school some recognition."

"I hired Bill Aker, a pro baseball player with a hurt hand. He went into the lobby one day and gathered up 15 young men who were willing to play baseball. For the most part, they were local farm boys who had never seen baseball gloves. But they got uniforms and equipment and proceeded to establish all kinds of records."

"Bill never took the easy way. He took these boys and played UC and UK. As a result, the team got stronger. They became outstanding players."

With a \$10 fee from the students, NKU went from zero sports to 12 sports, Claypool said.

During the '70s, NKU's Regents Hall was the place to be. Big-name rock stars like the Eagles, Jackson Brown and Billy Joel drew college-age students from all over.

Sly and the Family Stone put on a heck of a

show, Claypool said.

"Sly showed up drunk and his band was three hours late," Claypool said. "I informed him that I could lose my job over his error in judgment. I also told him that if he didn't play for free, I had a good friend who was a judge in Campbell County. He told me he didn't want me to lose my job."

"I saw it as a recruiting tool. It had a lot to do with our great enrollment growth."

Might not be conventional, but it sounds logical.

Even the Northerner got a little unconventional in those early days, Claypool said.

Hard to imagine?

"Lois Sutherland was the 'mother hen' of the Northerner," he said. "She said yes to anything. The students wanted to try a candid camera prank for local network TV. They put a bathtub filled with bubbles and a girl out on the main plaza. She had a bathing suit on."

"A young man thought it was a fraternity prank. He walked over to the tub, removed his clothes and got in. The girl took off screaming. He then calmly proceeded to dry himself off, put on his clothes and go sit under a tree."

"I was the dean of students at the time. The Northerner filmed it. I had to do something."

"I went over to him and told him I was the dean of students and that I hated to do this, but I had to call Public Safety. I asked him if he was aware that he'd just taken his clothes off."

"I told him I'd find someone who would treat him right, and away I went leaving him under the tree. When I came back with the security officers, he was gone. The officers were mad and the manhunt began. We found him in the art building doing a sculpture."

"They handcuffed him and took him to the Campbell County jail. It made Paul Harvey."

In the Northerner's defense, an argument could be made that any PR is better than no PR.

Conventional wisdom, on the other hand, would probably disagree.