

THE NORTHERNER

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Northern Kentucky University

Wednesday, March 2, 1988

Norsewomen break 9 records

BY SAM DROGANES
THE NORTHERNER

RENSSELAER, Ind. — In an absolutely incredible game the Lady Norse helped set the all-time point record in any women's college basketball game here Saturday night. Northern Kentucky University is likely to host the first round of the NCAA women's basketball tournament in March.

The Norse were defeated by St. Joseph's College, 131-130, in five overtime periods to shatter all school scoring records and set the new scoring standard for two teams in all-time women's college basketball history with 261. The previous record was set in 1981 when Hardin-Simmons University beat Texas Christian 121-111. NKU also set the

record for most points ever by a losing team. NKU also obliterated nine different all-time school records, scoring the most points in Northern's basketball history. Coach Nancy Winstel's team, led by Linda Honigford's

**For highlights from
all the games
see Sports, page 14**

32 points and 20 rebounds, pulled out all the stops and a few near miracles, only to be heartbroken in the final minute.

When it was over six Lady Norse had fouled out. Only junior guard Honigford managed to make it through the hour and five minutes of a three hour ordeal. In fact

the official statistics credited her with 61 minutes played.

In the process of losing to St. Joseph's the Lady Norse tied the NKU school record for the most rebounds in a women's game with 79. The team also shattered the record for most points ever scored in a game by any Northern basketball team-men's or women's. The previous mark was set earlier this season by the Norsemen with a 124 point performance against Wilmington College.

In addition, the following NKU women's basketball single game records were broken:

□ Most points in a losing game: 130 previous record: 94 versus Campbellsville on Jan. 15, 1983.

see RECORDS, page 15

Cupp takes on Coordination of Center services

BY DEBBIE SCHWIERJOHANN
THE NORTHERNER

Whether it be jazz in the cafeteria or rock 'n' roll on the plaza, the Activities Programming Board is constantly filling the University halls and plaza with activities and social events designed especially for NKU students.

They're the ones responsible for Rites of



Pam Cupp

Spring, Homecoming and Black History Month, just to name a few.

Last year, they took part in more than 100 programs over a 15-week period.

One key to the success of APB is Pam Cupp, former coordinator of student programs. Cupp has now moved into the new position of Coordinator of University Center Services.

She will continue to do both jobs until the old position has been filled. Cupp became a part of APB in 1981.

see CUPP, page 3

Student argues that legislators underestimate the impact of proposed cuts

NORTHERNER STAFF REPORT

If the higher education rally down in Frankfort two weeks ago did nothing else, it did accomplish its mission — to show the legislators of Kentucky that education is a vital and dynamic part of the state and any budget cuts would be felt by everyone.

Speeches were given, rallying cries were voiced and door prizes were presented and towards the end of the day one speech in particular expressed the concerns of students, faculty, administrators and others in a very straightforward manner.

The student who gave the speech was Sally McKenney, a junior at Murray State University. She spoke on behalf of the 100,000 plus college students currently enrolled.

"In my opinion," wrote Robert Bell, chairman of the Kentucky Advocates for Higher Education, "the speech (and another given by UK professor Beverly Sypher) ... had the most substantive content of the day and were the speeches to which the largest audiences were most responsive."

Bell noted that — due to how far back in the agenda of events this speech was — its point might have been missed by those forced to leave early. They have asked us to print the speech for our

see SPEECH, page 11

Majancsik wins two tickets to recent Thorogood concert

NORTHERNER STAFF REPORT

Congratulations to Rich Majancsik from Alexandria. Majancsik was most knowledgeable about the history of George Thorogood and The Destroyers. He answered all the questions correctly in last week's George Thorogood Trivia Contest.

Majancsik received two 7th row floor seats to the George Thorogood and The Destroyers show at the Cincinnati Gardens on Sunday, Feb. 26, at 7:30 p.m.

Majancsik answered the following questions correctly.

1. When did The Destroyers first come together? In 1974.

2. What was the name of their first album? *George Thorogood and the Destroyers*.

3. How many albums have they put out? 8.

4. What is the last cut on side two of their live album? *Reelin & Rockin*.

5. What time is it in Thorogood's "One Bourbon, One Scotch, One Beer?" 3 a.m.



Jay Lidington/The Northerner

TIME OUT: The Lady Norse take a time out to discuss strategy at Saturday's game against St. Joseph's. The Lady Norse lost 131-130.

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PREVIEWS: In sports this week we analyze and discuss the chances of a championship for the men's baseball and women's softball teams, including rosters and schedules. For stories see p. 14 and p. 16.

IDEAL WORLDS: Elem. Education Students offer their ideas of a world in a suitcase. See page 8 for the story.



News

NORTHERN
1968-1988

20
Years of
Class

The good ol' days of NKU Early 70's bring concerts, closeness

Editor's note: This is just to remind our readers that the following is a continuing series of articles highlighting the history of Northern Kentucky University. Note also that, while we are trying to hit every area of campus and every aspect, it is quite possible that we will miss things and inadvertently skim the top of some areas that might deserve more attention. In this issue and the next issue we look at the "heyday" of the school — 1973-74.

BY KRIS KINKADE
THE NORTHERNER

"It was like a Jigsaw Puzzle," said Jim Claypool, NKU archivist and Dean of Student Affairs back in the school's early days. "Each week or each day or each month we would add one more piece to a puzzle that wasn't completed until 1974."

Claypool is referring to the coordination of efforts that finally resulted in what he calls a "complete structure." What started out as an idea, grew more and more complex and intertwined each day until one day in 1974 the administration looked around and discovered it had a complete school with all that it entails.

But actually it was probably the spring of the year before that gave NKSC a good indication that the school was finally reaching objectives. It was at this time that the first baccalaureate degrees were presented to the Class of 73.

In total, about 1,000 students graduated that year, with five magna cum laudes and 20 cum laudes. A diplomatic historian at the University of Rochester in New York, Dexter

Trivia

Q. How much was rockstar Billy Joel paid to perform at NKU's Regent's Hall back in the early 1970's?

A. The multi-million dollar performer was paid a whopping \$1,000 to entertain the 2,500 fans that packed the hall.

Perkins, gave the commencement speech and, as then President Frank Steely noted, the whole exercise was rather stirring.

"It was for this cause that we were created," Steely said.

While those 1,000-plus students were graduating, other events that have somewhat disappeared in recent years were drawing average crowds of 2,500 to 2,800.

"It was in this period that we began to hold major concerts at the university," Claypool said.

The students had, the year before, voted in a "student activity fee" to be added on to their tuition which would allow them to utilize and support various campus services. These services included athletics, coffee houses, printing services, intramurals, typewriters, some organizations such as *The Northerner*. The funds generated from this fee in the early years allowed for more then was actually spent and the extra \$20,000 to \$30,000 was used to seed many new programs but also to promote major concerts on campus.

"And that's how we got started in the concert business," Claypool said. "Very quickly, the word got around that the we had this wonderful acoustical hall and that it was better than all the existing halls in the area at that time. It was better than the Gardens and there was no Coliseum at that time."

At first the crowds were small but Northern soon developed a reputation as a school that was very interested in student activities.

see HISTORY, page 12

THE NORTHERNER

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The Staff

Associate Editor...Kris Kinkade

Art Director...Nick Gressle

News Editor...Susan Jefferies

Features Editor...Sue Wright

Sports Editor...Sam Droganes

Copy Editor...Debbie Bertsch

Production...Darrin Kerby

Business Mgr...Christy Poston

Typesetter...Cindy Fehl

Typesetter...Rick Swinford

Adviser...Jack Crowe



CAMPUS BEAT

New director looks to increase promotions

BY JEAN BACH
THE NORTHERNER

Increasing the membership and the amount of on the air promotions are the two major priorities Nancie Nolan is tackling as the new public relations director of WNKU.

"I believe that increasing promotions and memberships go hand-in-hand because the more aware the public becomes," Nolan said, "the more likely they are to listen and become members."

Nolan, formerly the promotion director at the Cincinnati-based radio station WARM 98, chose to come to WNKU because she liked the radio station, and, most importantly, the job offered a challenge.

"This is a new position for the station and me," Nolan said. "WNKU has never had a public relations director before, and I am more involved in fund raising than I ever have been before."

"I am really looking forward to this challenge."

Nolan has held several jobs in the past five years since starting her career in public relations, but says she favors radio most because of the diversity it offers.

"I especially like WNKU because it is a

public radio station and different promotional techniques are required compared to a privately-owned station," Nolan said.

Among the other jobs that Nolan has had was with NBC in New York as a promotion co-ordinator for the network's mini-series.

Nolan said she has worked on several successful mini-series, doing the writing of promotional copy that was sent to the affiliate stations across the country.

Among those she has worked on are "The Kennedys," the acclaimed "Marco Polo," and the much talked about and promoted "Noble House" that premiered last week on NBC.

"I actually only started to work on 'Noble House' four years ago before I left NBC," said Nolan.

She has also worked as director of public relations at the Cincinnati Auto Club and as an account executive with a public relations firm in Washington, D.C.

In Washington she helped with special event planning and other events in the Washington social circle.

She has been working at WNKU since Feb. 9 and said she is enjoying the job more each day.



LOCAL NEWS

Boothe assumes chair of NCCJ program

BY KAREN LANDWEHR
THE NORTHERNER

President Leon Boothe was recently named the 1988 brotherhood-sisterhood chairperson for the Greater Cincinnati Council of the National Conference of Christians and Jews.

Boothe was selected "because of his leadership in promoting improved racial, religious and ethnic relations in the community," said Chip Harrod, director of the NCCJ's Cincinnati chapter. "In Dr. Boothe's five years at NKU, he has established himself as a highly respected civic leader on both sides of the river."

Three years ago Boothe co-directed with Bishop William A. Hughes a community-wide campaign denouncing the Ku Klux Klan recruitment efforts in northern Kentucky.

Boothe was the first northern Kentuckian on the board of NCCJ and is the first northern Kentuckian to be named chairperson. He succeeds Judge Nathaniel R. Jones of the U.S. 6th Circuit Court of Appeals.

Boothe's duties as chairperson include serving on the NCCJ's board of directors and representing the organization at public

events.

NCCJ was founded in 1928. The Greater Cincinnati chapter was established in 1944, and is one of over 70 nationwide.

The NCCJ is a non-profit civic organization involved in a year-round program of education to improve intergroup relations in America.

The group provides services to promote greater understanding and cooperation among the community's racial, religious and ethnic groups.

The NCCJ also provides programs such as "Dialogue," a public affairs program which airs weekly over WKRC-TV, featuring area clergy and lay experts discussing current social, political and religious issues.

Gov. Wallace Wilkinson has extended an invitation to all Kentuckians to participate in a project which will commemorate Daniel Boone's journeys through Kentucky. Donations are being sought to mark the Daniel Boone Heritage Trail, which covers 130 miles in Kentucky, the governor said.

The trail is of special significance in Kentucky as it was here that Boone established one of the first permanent settlements west of the Appalachian Mountains.

Warwick discusses the Voyagers

BY KRISTI PENDERGEST
THE NORTHERNER

"It is timely to talk about the Voyager missions because at this moment Voyager II is en route to Neptune and will arrive at Neptune on August 25, 1989," said Dr. James W. Warwick Wednesday.

Warwick teaches at the University of Colorado, and is the principal investigator on the planetary radio astronomy experiment for the Voyager mission.

Warwick spoke before a crowd of about 250 in the Natural Science Center in a lecture and slideshow entitled "The Voyager Mission — Exploration of the Giant Planets" which explained the orbital patterns Voyager I and II took once launched from earth.

Voyager II, according to Warwick, was launched from Cape Canaveral on Aug. 20, 1977, and Voyager I was launched on Sept. 5, 1977.

"Voyager I was on a higher energy orbit which arrived at Jupiter ahead of Voyager II," he said. "Therefore, the naming of the Voyager missions) was not done in order of the launch, but in order of the arrival at the first planet," Warwick said.

The first planet Voyager I arrived at was Jupiter on March 5, 1979; four months later Voyager II arrived at Jupiter also, Warwick said.

Warwick said an artist's conception of what a planet looks like is sometimes false, since many never actually see the planets. "The best an artist can do is not like the reality of the colors, subtleties and fine structure; it exceeds the imagination of artists, men and women," Warwick said.

Warwick also discussed the actual size of the planets. He referred to the interior planets of Mercury, Venus, Earth and Mars as "tiny little dots." Warwick said Jupiter is enormous, and that even Saturn, Uranus and Neptune appeared enormous compared to the interior planets.

Warwick also explained that once a satellite was launched it entered the burner injection stage, which sends the spacecraft out into space faster than any other object scientists know about on earth. In comparison, Warwick said, "the Voyager II spacecraft passed the moon only 10 hours after the launch, whereas the Apollo mission took several days to get to the moon."

Warwick also explained that nuclear energy powered the spacecrafts, not sun energy elements (solar cells) because the spacecrafts were too far away from the sun.

Warwick also showed pictures of the interior Jupiter satellites (Io, Europa, Ganymede, Callisto). Warwick said the difference between these interior Jupiter satellites was discovered by the Voyager I mission. The difference had to do with the interaction between Io and the other satellites, Warwick said. Warwick explained that the other satellites would "lock Io in a gravitational embrace which allowed the tides that acted on Io to flex or bend Io, thereby rapidly pumping energy into the interior of Io which caused the interior to become molten." The molten interior produced volcanoes that spewed out sulfur, and the sulfur on the surface of Io originated in volcanoes, said Warwick.

This lecture by Dr. Warwick was part of the Annual Science Lecture Series sponsored by NKU's Department of Physical Science. This event was supported by the Shapely Endowment Fund of the American Astronomical Society.

SAO offers courses on leadership

Johnson, others look to fill 'void' in leadership characteristics

BY SHEILA S. REED
THE NORTHERNER

The Student Activities Office at NKU is offering students the opportunity to participate in a series of eight leadership classes.

Craig Johnson, an NKU graduate assistant, is the sponsor of the program. He is a recent graduate of Florida-Atlantic University.

Johnson said the program will focus on "filling the void" that exists for many students in the area of developing necessitated leadership characteristics.

Each non-credit session will consist of a professional, such as a businessman or lawyer, interacting with the students. The goal of sponsoring this program is to provide students with the practical and realistic leadership skills that are not provided in their

everyday curricula.

Johnson urges all NKU students to attend these useful discussions. He believes they will allow students to form their own ideas on various leadership concepts and theories.

The classes will be conducted according to a discussion format. The discussion format will permit students to learn from the speakers by asking questions. The speakers for this class will be carefully drawn from different career areas to enhance and broaden the students' views.

The speakers will also be chosen from various locations in the metropolitan area.

The classes focus on helping students to realistically apply their leadership abilities after graduation. They should cause students to analyze themselves and to assess their own strengths and weaknesses. At the end of the eight leadership classes, a self-evaluation test

will be given to all of the participants.

The test will be beneficial to the students. It will allow them to personally view their own ideas and beliefs in a different manner.

The eight leadership classes are centered around the basic needs and wants of the average student. They are meant to be helpful and to motivate students into applying their basic leadership skills throughout their daily lives.

The leadership classes are being held Jan. 27 - March 30. The classes are free of charge. They will take place in the University Center in room 303.

The spring leadership classes will be held on Wednesday evenings from 6:15 - 8:00 p.m. For more information, contact the Student Activities Office in suite 224 of the University Center or call 572-6514.

dent board along with work-study students to continue its success.

"I'm not APB adviser anymore, but I'll still be around to help," she said.

"The hardest part of changing positions is leaving the relationships developed with the student programming board," she said. "I see more of the students than my own family."

"They are all a group of wonderful students who are undervalued. They put forth a team effort relationship and strong friendships came about because of it."

Seeing students come to life is by far the best part of APB, she said. Many NKU students are not always involved with the activities. The reaction of involved students is usually always positive.

APB offers the University community a variety of entertainment through cultural and educational activities. It provides students with an opportunity to become involved with the coordination, scheduling, and production

of these events by serving on programming committees.

Committee membership is open to any student in good academic standing with the University. Committee chairpersons must be full-time students in good standing. Other organizational requirements are outlined in the APB's constitution and by-laws.

The APB depends completely on students. Every year, students gain experience from organizing and planning these events. New people and new ideas are always welcomed.

Students get first-hand experience in the various stages of program development and learn how this experience pertains to every day life at the University and to career development. It is a concerted effort to make a contribution to the University community and to add to the students own experience at NKU.

Any interested students should stop by Student Activities, University Center room 224 for more information.

Juried Art Show, Elemental Celebration now showing in Fine Arts

BY SHEILA VILVENS
THE NORTHERNER

The jurors were on campus Friday, Feb. 26 to render their verdicts which will be on display in the Fine Arts Building Main Gallery Feb. 29- Mar. 13.

It is the annual Juried Art Show and all students are eligible. There was a \$25 prize for best of show and \$10 prizes for both graphic design and for fine arts. The categories include photography, print, painting, drawing, graphics, ceramics and sculpture. There was a \$3 entry fee for all contestants.

It seems uncertain as to exactly how long this has been an annual event. Art student Bob Hamm said that he competed in the first annual Juried Art Show his first spring semester at NKU in 1984. That would make this the fifth annual show.

The judges are strangers to the contestants. That way no favoritism is involved. The judges this year were Bernard Schmidt, Professor of Art at Xavier University, and John Metz, a Senior Advisor for LPK Graphic. Fees for the judges were paid by Student Activities. The judges were paid \$75 a piece.

Cynthia Kukla, a professor in the art department, said the show was to give the students an opportunity to "professionally prepare their work and get experience in professional preparations like framing and mounting and experience the professional jurying process."

As spring approaches, the celebration of life and nature begins and so does the "Elemental Celebration."

"The Elemental Celebration: an Environmental Installation" is an art show by senior NKU art student Annette Skinner. The show is open March 3 until March 20.

"I love the earth...Nature is so incredible," said Skinner. That's why she chose to do a show that deals with nature. She said the "ceremony of the elements is real old...just an intuitive idea" for a show.

The show will be composed of four life-sized sculptures all dealing with nature and the elements. On March 3 from 3 p.m. til 6 p.m., there will be a special presentation of music, dance, and performance. Skinner

is combining "The Arts" in order to show the viewer the complexity and wonder of the earth.

Skinner hopes that everyone who views her work will be moved in some way. "I'm going for emotions," she said. She thinks far too often people close their eyes to it.

This is not Skinner's Senior Exhibit but an Installation Proposal. That is, she developed her idea of an elemental art show and made a proposal to the school. Her idea was accepted and the real work began.

Skinner has been six months in preparation and research. She has prepared a 20-page pamphlet to accompany her art show. Her live show will be a performance piece.

CUPP from page 1

"APB has transformed over the years into a more recognized and organized entity," she said. "More people know who we are."

An increase in student input and control over campus programs has gained for APB a respectable and more organized reputation, she said. A lot of credit should also go to Kay Reedy and Pam Taylor.

"They have participated in every program APB has had," Cupp said.

Fulfilling the responsibilities of both jobs keeps Cupp on her toes. "We are constantly putting up flyers for the upcoming event while cleaning up after the one that just took place," she said.

APB averaged three programs a week last year. During the week of Northern Noel, Nov. 30 through Dec. 6, 1987, they set a record with 12 activities in one week.

APB utilizes the coordination of the stu-

James Simon
Editor

Sandra Rudicill
Advertising Manager

Debbie Schwierjohann
Managing Editor

Editorials are written by the Editor, Managing Editor, or Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Advisor, writers or staff of The Northerner. Editorial replies and letters to the editor are welcome.

Raising a few eyebrows

Our decision to withdraw two letters to the editor last week, and put an announcement in their place stating that because of a dispute with "certain members" of Student Government we could no longer "be a free, unbiased newspaper," raised a few eyebrows needless to say. The word "censorship" always touches a nerve, especially with journalists.

To explain our actions, we were threatened with a law suit by a member of SG if we published a particular letter to the editor. The letter which was typeset, pasted and ready to go to press when it was discovered, was written by another student here at NKU. The disgruntled student was taking issue with SG's "recent vote to postpone a resolution that would put a black and an international studies on the council," and in doing so made comments concerning a couple of SG members that they perceived to be libelous. The other letter was written by an SG member and withdrawn by the editors as a protest because its contents offended us.

We, at *The Northerner*, were not taking sides with the letter. To the contrary, we feel that SG and the Administration have worked tirelessly to recruit minorities into the political scene here at NKU. Racism does still exist on many campuses across the country today, however, and because we are an institution of higher learning, we feel that it is imperative that students air their opinions. We were prepared for those under attack to rebuttal with a healthy debate, but they chose not to.

It is our belief that people in the public eye should expect others to take issue with what they do. They are judged by their actions and are naturally going to be criticized for their actions. The press serves as a vehicle through which differences of opinion can be expressed and sometimes settled. Our First and Fourteenth Amendments are constantly being tested, and even last week's Supreme Court ruling in favor of *Hustler Magazine* publisher, Larry Flynt, proved that the Constitution does not say the press has to be polite or fair, only free.

Some people took issue with our use of the word "censorship," including *Cincinnati Enquirer* reporter, David Beasley. The word was chosen for its shock value to draw attention to our purpose. It evidently worked because while Beasley was hot on our heels to slip us up and get us to admit we had taken orders from the Administration to censor the paper, we were busy learning that we had no readily available lawyers at our disposal.

The Northerner is a lab, the most highly scrutinized lab on campus. It is run entirely by students and accepts no advice from administrators. We make our own decisions and suffer any consequences after the fact. We are students yet we are expected to perform like professionals. Along with any glory that comes with the job, also exists the possibility of total failure.

After we finally obtained Covington lawyer, Patrick Flannery, and were prepared to publish the letter this week under his advice, the parties involved in the conflict settled their differences and have decided it best to let the matter drop.

Do we think we over reacted when we were threatened by a law suit? No we do not. We stand by our convictions and hope that the majority of the students on campus agree with us. To quote an unfamiliar cliché today, "power to the people," and their right to know.

Oh, by the way, this past Monday the resolution to place a minority student and an international studies student on the council was passed unanimously by Student Government.



"CHICKEN LIBEL"

SG's support of FBI the 'coup de grace'

The conservative political perspective of our Student Government is so hideously biased that people who view our school from outside must think we're all a bunch of kooks. Take as an example a recent resolution that was passed unanimously by SG:

Jim Simon

Whereas; The United States Government is considering Northern Kentucky University as a possible site for a Department of Justice educational facility, (it's actually the National Institute of Corrections) and

Whereas; The Justice Department's Federal Bureau of Investigation has recently been subjected to ruthless media attacks for its surveillance of allegedly subversive terrorist groups

And Whereas; It is the duty of Student Government to support the actions of the FBI and thus convey to the Justice Department the respect Northern Kentucky students have for governmental institutions

Be it Therefore Resolved: That the NKU Student Government draft a letter endorsing the legitimate efforts of the FBI to maintain the security and stability of our great nation.

This is an appalling piece of legislation concerning a subject that has outraged educators and students across the country in recent months. *The Chronical of Higher Education* made it their cover story in the Feb. 10, issue. The "allegedly subversive terrorist groups" that the resolution refers to include people like Paul K. Knitter, a theology professor at Xavier

University, and his wife, Cathy Cornell, for their "efforts to educate people" to the immorality of Reagan's support for El Salvador's government (see editorial in Feb. 24 issue of *The Northerner* entitled "FBI probes irrational").

The resolution was intended to convey to the Justice Department that we are a "law and order" university as a means of enticing the NIC to NKU. But, the choice by the committee will be based on amount of space available and the university's location. At the moment, the University of North Carolina at Charlotte and the University of Louisville are also being considered.

If the decision to pass the resolution to support the actions of the FBI investigations, which, by the way, were over a period of five years and no evidence of illegal activity was uncovered, was supposed to reflect the sentiments of the entire student body, how come nobody asked me?

I was. They asked me when it came time to elect SG. We elect the members of SG and they are supposed to represent the rest of us as a whole. The problem is that SG is better than three-fourths Republican and naturally their actions are going to reflect conservatism. While it may be true that Republicans outnumber Democrats on campus, it is unlikely that the ratio is that great.

It appears that the Republican students are more politically active than campus Democrats. We at *The Northerner*, being largely a liberal thinking group of students, feel that the time has come to change the conservative bias of SG. We urge all liberal minded, politically active students who are shocked to learn this, to become interested in the political scene here at NKU, and change the unfair representation.

SG elections will be rolling around in April. Get involved.

People Poll —

What is your interpretation of the box sculpture in the center of the campus?



Michael Fischer, Sr.
Information Systems

"The box is terrible. This is the only campus where we don't have a real courtyard. It's terrible that the lawns we have has chains around it."



Dianne Kroeger, Jr.
Elementary Education

"Represents how the campus is here. It's a big concrete space."



Bill Lowe, So.
Social Studies

"It's ugly. It should be finished and painted."



Jared Barlage, Fr.
Communication

"It's a playground for animals."



Ed Fahlbush, Jr.
Psychology

"The school paid \$60,000 for that box and the artist did not finish it. It's supposed to be shiny. They should finish."



Joelle Dames, So.
Pre-Pharmacy

"It's a conversational piece in the middle of campus."

Readers' views

Reader feels Socialism is not the answer to U.S. ills

To the Editor:

The argument in favor of a socialistic government put forth in the letter, "Putting the Word Socialism in a Positive Context," pushed the premise that only a government, and an enormous government at that, could help this nation in curing its ills. It may be true that America is slowly being transformed "into a polluted, crime, disease and greed riddled country," but the resolution of the problem does not lie in creating an even greedier government.

If you would look at the tax rates of countries with a socialist base you would see the

MADD asks Spring Breakers to be safe: don't drink and drive

Dear Students:

"Spring Break" is nearing and members of Florida Mothers Against Drunk Driving (MADD) are concerned about your safety during this time. We want you to enjoy all that our state has to offer and return home with memories of a pleasant vacation.

In years past, there have been out of state students which have not had the opportunity to savor these memories. Each year there are those which have lost their lives due to driving impaired by drugs or alcohol.

Please come to Florida, enjoy our beaches and all our state has to offer, but do not drink and drive. Make your spring break safe.

Betty Jane Spencer
Administrator
Florida MADD

greed immediately (the tax rates are often twice as high and never nearly as low as they are currently in the United States). Also, in fact, you will find that in England, which has a much higher tax base to fund its social programs than does the United States, the poor and the under-developed are not nearly as well off as this class of people in the United States. I am simply saying that British poverty puts American poverty into a state of luxury as far as comparative wealth and opportunity are concerned and not even the highly

efficient British government with a huge amount of revenue (comparatively with the U.S.) has been able to resolve this problem with all their spending on socialistic programs.

The answer to solving the problem of human suffering is obviously not by raising tax after tax to support program after program.

The resolution lies within the people. We have the freedom to work as we wish and

to develop as we desire, that is what makes this country great. So, before you continue to be so denunciateful of us capitalists, why don't you consider your options and take a page out of our book, set up programs of your own through organizations of your own. You do not need for the government to do it for you-- even Karl Marx said that government was evil!

B. Brown

Jackson's stand appeals to the average

To the Editor:

Next Tuesday, March 8, Kentucky democrats will be given the opportunity to vote for the individual whom they think can best lead the United States for the next four years. The right to vote in the primary for the next Presidential nominee is a serious matter that should be exercised by all who are registered to vote.

The recent results in Iowa and New

Addressing a 'deplorable situation'

To the Editor:

In Lebanon, a few years ago, the Israelis instigated the slaughter of hundreds of defenseless Palestinian refugees.

Last week on television I saw several Israeli soldiers beat a Palestinian youth and then beat the cameraman who was covering the story. I have heard on the radio about the Israelis firing into crowds of rioting Palestinians. If any other country behaved in such a deplorable fashion, our government would protest, yet for some reason, the Israelis can do no wrong.

The Palestinians have for the most part been expelled from their homeland. They are not supposed to be upset about this. Why? The Israelis like to call the Palestinians "terrorists" while using the same terrorist

Hampshire destroy the myth that Jesse Jackson's constituency consists of black voters only. Jackson fared well in both states despite spending less money than any other Democrat and despite each state's relatively low population of blacks.

The reasons for Jesse Jackson's success are simple. His stands on the issues appeal to the average American. Jackson knows that the present minimum wage is grossly inadequate and proposes to increase it substan-

tially themselves.

Terrorism is despicable no matter who uses it.

Also, in regard to Ms. Temple's comment on social responsibility: it is a sad fact that

tially. He also realizes the absurdity of spending 55 cents of every income tax dollar on defense while spending only two cents on education.

In short, what Jesse Jackson stands for transcends racial lines. He is reaching out to millions of Americans who are fed up with the failed policies of the past. This is YOUR chance to make a difference. Vote for Jesse Jackson on March 8.

Michael Hills

our government, which gives billions to other countries, neglects its own citizens. Our leaders need to learn that charity begins at home.

N. Stambaugh

Reader calls Lee review 'weak'

To the Editor:

In reply to Sandra Lee's review of "The Mikado" in the Wednesday, Feb. 24, 1988 issue of *The Northerner*, I must admit that it is gratifying to know that someone finally noticed that NKU has some music students. However, your article was weak, and your ignorance was showing. If you had taken the time and trouble to interview our very fine

maestro, Mr. David Dunevant, you would have learned that the operetta was accompanied by a wind ensemble, not an orchestra. You might also have understood that Koko's remarks about the Titipu Philharmonic referred to the wind ensemble, not to the operetta.

Diana K. McNally
Senior, Music Education

National News

Catholic church addresses the issue of AIDS

BY J. M. RUBIN
COLLEGE PRESS SERVICE

Thanks to a division within the Catholic Church, students at most Catholic campuses in the U.S. can learn about the "harsh realities" of AIDS (acquired immune deficiency syndrome), but they can't buy condoms on campus.

In fact, the American branch of the church officially said only last month that Catholic students can even learn about condoms.

While traditional Catholic doctrine calls the use of any contraceptive devices sinful, the U.S. branch of the church in December approved telling parishioners about prophylactics as part of a larger effort to control the spread of AIDS.

"Condoms are not available (on campus), and are not likely to be unless the Church changes its stance," said Dr. Harold Dobbs, who heads the health service at Marquette University in Milwaukee.

But most Catholic campus health officials have embraced the December statement by the National Conference of Catholic Bishops, which disagreed with official Vatican dogma and said congregants should know condoms may help them avoid the disease.

AIDS, of course, can be spread by using contaminated blood products or intravenous needles, or through sexual intercourse with an AIDS carrier.

Telling Catholic students that using condoms could help them avoid AIDS, however, presented educators with the prospect of contradicting Vatican policy.

Most, however, have chosen to accept that policy while proceeding with AIDS programs anyway.

For example at Marquette, "safe sex is not extramarital sex. That is the position of the school and the church," Dobbs asserted.

But with the Bishops Conference's blessing, Dobbs and health officials at many other Catholic campuses are stretching dogma far enough to include mentions of condoms in AIDS brochures it gives to students.

"AIDS is the polio of the 1980s," Dr. James Moriarity of Notre Dame University said in explaining why Notre Dame now gives students brochures that talk about condoms.

"It has kids scared to go out, scared to develop relationships. And more people will die from AIDS next year than died in the Viet Nam war."

Catholic campuses as diverse as St. Mary's College of California, the University of San Francisco (USF) and Georgetown University are doing the same thing.

They're handing out AIDS prevention brochures produced either by the American College Health Association or, as at USF, through the campus ministry office. Many of the campuses have sponsored conferences or discussions that include mention of condoms.

Yet, unlike scores of other colleges, the Catholic campuses are not dispensing condoms.

"Condoms are not part of the approach we've chosen to take," explained USF spokesman Mike Brown.

It can make for tricky rhetoric. At Notre Dame, Dr. Moriarity and his colleagues "discuss AIDS in the context of sexually transmitted diseases. We don't educate for promiscuity or encourage pregnancy, but we deal with the facts, with the harsh reality."

Similarly, Georgetown provides information — including a condom-mentioning U.S. Surgeon general's report on AIDS — without "encouraging or advocating" sexual activity.

Georgetown student health service Director Dr. William Dodson, like physicians at other Catholic schools, noted that while the AIDS programs might provoke discussions, there has been no raging theological debate about them.

Many had programs that mentioned condoms well before the December Bishops' statement, which has caused a whirlwind of controversy in many Catholic circles.

"Keeping people ignorant will not encourage appropriate behavior," said Father James Schexneider of the Diocese of Oakland's AIDS task force, which reviews materials distributed to students at St. Mary's, among other colleges.

"We don't encourage the use of condoms, but we include mention of them as a preventive measure. If people choose to be sexually active or to be i.v. drug users, this information will keep them alive."

Georgetown's Dodson saw no conflict

between Vatican dogma and what Georgetown is doing. "Catholic doctrine and good public health go hand in hand."

Georgetown's AIDS education program does not use the term "safe sex," Dodson said, "but we point out the truth of the Surgeon General's report: the only way to be absolutely safe is abstinence, but there are safer ways than others. Then we discuss the other alternatives."

Dodson added, "We are medical personnel first. Our job is to give information to

students or patients so they can make informed decisions."

But Dodson contended good AIDS education programs had to include issues larger than physiology.

"Talking about 'plumbing' is not enough. We want to talk about the responsibility of one person to another, and about non-exploitative relationships," Dodson said.

Notre Dame, Moriarity added, aimed "to protect the innocent and not to create panic."

A U.S. TV extravaganza

CALGARY, Canada — When participants from the U.S. Olympic team have been introduced here, catcalls have come from foreigners and Canadians alike. It's nothing outrageous, of course, only a good-natured poke at a Superpower. But it's a fact that ABC Television has chosen to ignore.

Cody Shearer

Contempt for Americans at these Olympic games is in large part a result of the forces that ABC Television has unleashed

here. Let's face it, the Olympics increasingly resemble another major U.S. television extravaganza. The athletes may be performing here, but the real action is on the tube.

Many people, of course, are offended by ABC's prominence and control of events. That any one organization should exert such influence is open to debate. With 900 employees here, ABC has been forced to hire its own security guard team. The network occupies its own warehouse on the Calgary Stampede grounds.

see OLYMPICS, page 10

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ROCK RADIO

Campus attitudes encourage students to drink

COLLEGE PRESS SERVICE

While anti-drinking rules cost Marquette University cheerleaders their jobs during the holiday break and could land two North Carolina State students in jail, a California State University at Dominguez Hills professor concluded campus attitudes still encourage students to drink.

Students, added CSU's Dr. David Nasatir in reporting the results of the University of California at Berkeley study he helped direct, seem to be drinking as much as they always have, despite intense campus efforts to the contrary.

Most schools around the U.S. have cranked up "alcohol awareness" policies since 1985, when federal laws forced states to raise their legal drinking ages from 18 to 21.

To get liability insurance, colleges had to demonstrate to insurance companies they were keeping their underaged students from drinking liquor.

But the Berkeley study suggested there has been no profound increase or decrease in student drinking since the new policies began.

The reason is that many schools, Nasatir said, "are lax in observing violations of the

drinking minimum age." Alcohol, moreover, is often an integral part of social and athletic events, and the "awareness" programs, by not recognizing alcohol's role, are rendered ineffective.

Nasatir's research, part of an ongoing study of campus alcohol use, noted fraternities have helped keep general student drinking rates high. "Young men living in fraternities seem to drink more often and larger quantities than any other group of similar young men in dormitories, or with roommates."

"It's not clear whether that's because fraternities recruit drinkers or manufacture drinkers," Nasatir continued. "But that seems to be a phenomenon that holds true on all campuses with fraternities."

A solution, he suggested, might be to crack down on people and groups who serve liquor to students. "This has a chilling effect on individual willingness to serve alcohol."

At Marquette, however, a group of cheerleaders quit in December instead of tolerating a crackdown.

Eleven cheerleaders quit the Milwaukee college's squad after school officials suspended two cheerleaders for swiping some leftover bottles of champagne from a

private party.

"They said they could no longer cheer" with two members suspended for something they all took part in or knew about, said Mark McCarthy, Marquette's associate dean of students.

Former cheerleader Kim Heller, one of those suspended, said cheerleaders often took leftover champagne from parties they had worked at as hostesses to save for a celebration after the first basketball game of the season. However, the boat company that sponsored the party complained to the school.

At the same time Raleigh, N.C., police, charged two North Carolina State students with counterfeiting drivers' licenses and selling them to classmates to use them to buy alcohol.

The two students built a large cardboard replica of a license. They would then take

photos of customers standing in front of the replica, and process the resultant artwork as a fake license.

The students, each charged with two counts of counterfeiting and selling drivers' licenses, could serve three years in prison if found guilty.

The University of Washington, however, may have been overzealous in attempts to control drinking. The school, facing a lawsuit from the American Civil Liberties Union and several UW law students, agreed not to search fans attending football games for alcohol. At the beginning of the 1987 season, university police had stepped up efforts to combat alcohol use during football games.

But administrators, heeding protests, agreed to halt the searches, at least for the last game of the season. UW officials say they will develop a revised search policy for next season.

Schools given free rein in deciding procedures for suspending students

COLLEGE PRESS SERVICE

Colleges don't have to follow all criminal court procedures when they consider suspending students, a federal court has ruled.

University of Rhode Island student Raymond J. Gorman III had sued the university, claiming URI had violated his right to due process by denying him a lawyer and not allowing him to videotape student conduct board hearings held to decide whether to suspend him.

The board ultimately did suspend Gorman for allegedly harassing and verbally abusing two URI staffers in an argument about using a student van.

But the three-judge U.S. Court of Appeals for the First Circuit last week ruled the "courts should not require that a fair hear-

ing be one that necessarily must follow the common-law adversarial method."

It held that hearings are fair if "the individual has had an opportunity to answer, explain and defend" him- or herself.

Last September, a federal appeals court ruled that New York's Hamilton College must offer judicial hearings to 12 students suspended for participating in an anti-racism sit-in.

The court ruled that Hamilton, a private college, violated the students' constitutional rights because the school's disciplinary process is defined to comply with a New York law. Links with the state, no matter how tenuous, require schools offer judicial hearings to guarantee constitutional rights are not violated, the court ruled.

Observers said the case would limit colleges' power to discipline disruptive students.

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MONDAY	LUNCH	DINNER	TUESDAY	LUNCH	DINNER
	Chicken Jardiniere Beef Stroganoff Linguini w/cam sauce Rice Lima Beans Peas w/carrots	Flank Steak Red Snapper Cheese Ravioli Parsley Potatoes Broccoli & Cauliflower mixed Peas & Mushrooms		Turkey Breast Swedish Meatballs Green Bean Casserole Dressing Buttered Noodles Stuffed Tomatoes	Pork Tuna Noodle Casserole Stuffed Baked Potatoes Lima Beans Baked Apples Mexican Corn
WEDNESDAY	LUNCH	DINNER	THURSDAY	LUNCH	DINNER
	Ham en Croute Salmon Cakes Cheese Tomato Rice Bake Rissole Potatoes Mixed Vegetables Spinach	Chicken & Dumplings Swiss Steak Spaghetti Mashed Potatoes Wax Beans Carrots		Pot Roast Eggplant Parmesan Baked Chicken French Fries Corn Green Beans	BBQ Ribs Shrimp Scampi Taco Salad Rice Country Green Beans Corn
FRIDAY	LUNCH	DINNER	SATURDAY	LUNCH	DINNER
	Sole Veronique Meatloaf Wellington Carved Bone-in-Ham Mashed Potatoes w/ gravy Apple Crunch Tiny Whole Carrots	CLOSED MENU SUBJECT TO CHANGE WITHOUT NOTICE			

Features

March 2, 1988

Creating an ideal new world Students illustrate ideas of suitcase planet

BY SANDRA LEE
THE NORTHERNER

If you could create an ideal new world in a suitcase, what would it be? This question was on the minds of 33 elementary education majors at the beginning of this semester when Susan Hollis, their professor for public school art, told them that they would be creating a "New World."

The project consisted of designing a new world in a suitcase, writing and illustrating a story to go along with it, and using a Macintosh computer to print their stories. Now that the projects are completed the students take them to a classroom of children and have the children draw, paint or illustrate, in some form, their new world.

Hollis' idea for the project goes as far back as 1984 when she was watching a group of graduating students and wondered what she had given them. She was curious how as a teacher she had touched their lives. Hollis also wondered what her students as teachers would give to their students. Hollis thought one of the most important things her students could give would be a vision of a new world. Hollis said that we should teach our children to care for their world.

The majority of the projects dealt with children. The storyline for some of the projects dealt with actual world problems while others were more like a fantasy world.

Karen Chesser Riffe's story was about penguins who were looking for a new place to live because it snowed too much in their

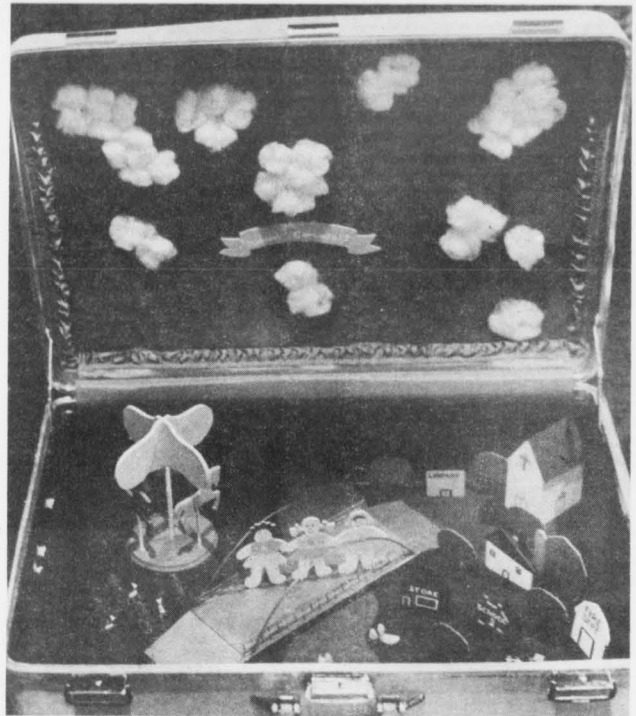
world. Riffe's world was one of equality and strongly against racism, sexism and elitism. Riffe's world was a vegetarian one where no animals were killed and each animal in the story had grown a garden for his own food. Riffe said that in her world every religion was tolerated. There was also a great energy force which kept away evil and provided warmth. Riffe hopes that when she presents her project to the children they will develop creativity and think about such issues as racism.

Jennifer Burton's new world was designed around a carousel. Burton said that when she thinks of an ideal world two things come to mind, health and happiness. The carousel makes you healthy and happy. When Burton presents her project to the class she hopes that her project and story will help them establish their values and priorities in life.

Becky McMichael was thinking about the environment when she created her new world. In her world, the top was very polluted and the people who lived in it had to go underground to get detoxicated.

Candy Simpkins' world was one in which one could get lost. Her world had a train and mirrors. The train rode the same course all the time so no one would get lost and you would always end up where you began. The mirrors were added so that you could see

see **WORLD**, page 13



AN IDEAL WORLD: The above is one student's interpretation of an ideal world as seen through the eyes of a child.

Sandra Lee/The Northerner

Sting, Cheap Trick make stops in area

BY TOM LAMPKE
THE NORTHERNER

Several veteran rock acts made four stops in the area last week, playing before capacity or near-capacity crowds and showing that, like wine, they get better with age.

First up was Sting at Miami University's Millett Hall in Oxford on Sunday. Since splitting with the Police, Sting's music has been heavily influenced by jazz, and he is backed by some of the best jazz musicians in the business.

Combining this with the squeaky clean atmosphere of the hall, the ban on alcohol, and the well-dressed, well-behaved crowd, consisting mostly of the hosting university's students, left one with the feeling of being at a symphony or musical as opposed to a rock concert.

The crowd reaction to the newer material ranged from passive appreciation to near boredom, except for a few of the more popular numbers, such as "Set Them Free."

But, to the delight of everyone, the two set, two-and-a-half hour show was laced heavily with Police songs. "King of Pain,"

Review

"Don't Stand So Close to Me," and others got the audience to its feet and singing.

When stopping to address the audience, Sting ripped a page out of Bono's book of crowd pleasers by railing against televangelists. The target this night was Jimmy Swaggart (no surprise give the circumstances), who apparently had at some time commented on the inherent evil of the song "Murder by Numbers." Consequently, Sting sarcastically introduced the tune as being "written by Satan."

If the former Policeman disappointed anyone in his first two sets of music though, he redeemed himself with two particular songs in the encore — the obligatory solo versions of "Roxanne" and "Message in a Bottle," on which the entire crowd took over on vocals.

Although Sting's new musical direction has been hailed by several critics as brilliant, he has arguably lost much of the mass appeal he had with the Police. This is no doubt why he decided to bring his sophisticated

musical and increasingly intellectual music to a well-to-do private college.

This strategy no doubt contained the assumption that fewer ticket sales could be made up for by charging as much as the \$40 going rate for a concert shirt.

That game plan worked brilliantly as the merchandise tables were swamped with fans forking over big bucks for programs, posters, buttons and shirts featuring a picture of their hero's face on which he wasn't even smiling.

The merchandisers were smiling though, probably even laughing, as they literally carried away their profits in large cardboard boxes.

Tuesday night brought the Canadian power trio Rush to Riverfront Coliseum in support of its recent LP, "Hold Your Fire."

The group did not follow that command though, as it unleashed a visual and musical spectacular that had the crowd on its feet and rocking the entire show.

The "sound-in-the-round" amplifying system with speakers suspended from the ceiling at all four ends of the arena, laser light effects, and video backdrop featuring

see **LAMPKE**, page 9

Poitier returns to screen in high caliber movie

BY ROB TOWE
THE NORTHERNER

Shoot to Kill offers an exciting difference to the audience that enjoys an action packed movie. The difference in *Shoot to Kill* is a great script and the high caliber skill of its actors.

Review

Sidney Poitier plays an FBI agent hot on the trail of a ruthless psychotic killer. The killer (Clancy Brown) has just killed the wife of a jeweler after he held her for ransom in exchange for a large amount of diamonds.

This is Poitier's first appearance on screen in 10 years. Poitier does a fine job mixing sophistication and humor in his role.

Poitier, a city man, teams up with mountain man Tom Berenger (*Platoon*) in search

see **SHOOT**, page 10

The physical backbone of the NKU body

Unsung heroes take care of the city of Northern

BY SUE WRIGHT
THE NORTHERNER

NKU could be defined as a small city. We have buildings, places to live in the dorms, roads, sidewalks, landscaping, parking areas, university cars to drive — and of course the people.

But, who are the city's managers? Who is responsible for upkeep and care of this small city, making it an enjoyable and safe place for people to work and play?

It is the employees of the NKU Physical Plant. They are the physical backbone that supports the rest of the NKU body — everyone places weight on them at some time or another. For every cut blade of grass, every piece of trash picked up each day, every lighted classroom, every smooth-running university vehicle, a physical plant employee worked for the good of the university.

Do you remember your mom taking the warpath everytime she had to clean up after you or your brothers or sisters? Well, imagine what it is like taking care of the thousands of people who enter and exit from Northern each day. The many people who make up the physical plant — no matter what job they do — take care of each student, in some kind of way.

In a time where Northern's funding is low and the upcoming budget looks just as bleak, the physical plant employees still realize what is important — keeping every part of the university safe, clean, and nice to be in, through dedication, hard work and making do with what they have.

"I have a lot of qualified, dedicated people who work with me," Dan Drake, director of the physical plant said. "This job is like running a city. We are a complete operation that is here 24 hours a day no matter what," he said.

The physical plant employees are responsible for duties like: heating and cooling, maintenance, landscaping, taking snow off

the roads, etc. — as well as the emergencies that may arise, like water main breaks, that may happen when students are not around. Drake said he attributes much of the good work the plant does to the people who work with him.

"As director I am responsible for the supervisors of each department of the physical plant," he said.

Drake said that supervisors then work with superintendents and the structure goes down from there.

"The span of control is distributed well," Drake said. "In a working atmosphere that is so diverse, it has to be."

According to Carol Crowley, administrative operations assistant of the physical plant, on record the physical plant has a total of 137 employees that make up the departments of: Administration, Automotive, Roads and Grounds, Energy Management Systems/Heating Ventilating Air Conditioning, Mechanical Systems, Builder Trades, Building Services, and Temporary Help. Crowley said the number of employees goes up in the summer because more temporary help is hired.

Both Drake and Crowley said that an overall budget is made for the physical plant yearly, and the funds are divided by department, according to need. Everyone who needs money must "justify their requests" when asking.

"We really have to stretch our people," Drake said. "The funding does not increase in relation to need. The funding stays low while the university expands, and that makes it tough," he said.

Drake said that every department makes the best of what they have and that all employees work at dealing with money crunches. Drake mentioned the automotive department, a four man crew that has saved the university money by restoring vehicles like bulldozers, snowplows, vans, cars, and buses — while maintaining the vehicles they already have.

ing material from his solo works and old Styx favorites such as "Renegade."

Although Styx disbanded years ago, yet another popular arena act from that era has remained firmly intact but seems to have been forgotten by a great many. Does the name Cheap Trick ring a bell?

This four-man band rang a lot of bells back in their hey day, selling out arenas all over the world, including a two-night stand at Tokyo's Budokan in 1979, which became a classic live album.

These days Cheap Trick doesn't ring as many bells, but it rings them just as hard. They proved that Wednesday night before a packed house at Bogart's in Clifton.

Despite minor personnel change and a relegation to the club circuit, the band has lost none of its musical power or visual appeal.

Combining its somewhat pop-metalish sound with Zeppelinesque jams and straight ahead rock, the band opened up their hour-and-fifteen minute show with some older, more obscure material and samples from a soon-to-be-released album.

Saving the best for last, the latter half of the concert featured all the monster hits — "Dream Police," "I Want You to Want

"They have saved the university money by doing jobs themselves here in house and not having to go outside and contract someone that would charge a lot more to do the job," Drake said.

Drake said the department has taken vehicles that were of "little or no value," and completely restored them.

"Our jobs take a lot of time and care, but the savings is well worth it," Dave Bertram, automotive department supervisor said.

Besides himself, Bertram has two mechanics and a busdriver who floats back and forth from busdriving and garage work. They are responsible for 66 NKU vehicles, used by members of the university.

The vehicles are divided into three groups, Bertram said. The physical plant vehicles are used only by the physical plant. The fleet vehicles (vans and buses) are used by the plant and university personnel. The third group are passenger cars, leased from the Department of Transportation and are used by people for trips of official business, Bertram said.

Bertram said that his department buys used vehicles from the Division of Equipment and Surplus Property, in Frankfort. He goes and looks at a vehicle — choosing one that is being sold at a good price and would be good to fix up.

The vehicle then undergoes what Bertram calls a "complete overhaul from top to bottom." The safety parts are worked on first, like the steering, brakes, engine, tires, etc. Then the body is refinished by fixing rust spots or getting new paint.

Bertram said the biggest investments in vehicles and the biggest savings for the university came when his department purchased a new snowplow and a used bulldozer.

"When we bought the bulldozer, we did not even know how to work on it," Bertram said. "But, we worked on it ourselves — by

see PLANT, page 13

Me," and "Surrender" just to name a few.

Cheap Trick's stage presence is just as excellent as its music. Lead vocalist Robin Zander and bassist Jon Brandt are a bit reminiscent of the Robert Plant-Jimmy Page duo in both dress and appearance.

But the most entertaining part of this act is guitarist Rick Nielsen. The easiest and most accurate description of Nielsen in both appearance and antics would be to call him an older brother of the Beastie Boys.

From his upturned baseball cap and silly facial contortions to his animated stage behavior, it is hard to believe he was not a major influence on that rap band.

Even more popular and just as amusing is Nielsen's endless array of customized guitars. On this night, he switched to a new one after almost every song, including a double-neck, full-color replica of himself and the ridiculous and now famous five-neck model he used in the encore.

Part of the reason for Cheap Trick's decline in popularity is the lack of success of their last couple of albums. But, regardless of whether or not this upcoming one even sells well, they proved they belong back in the limelight in large arenas.

Around Town

Theater



The College Conservatory of Music will present the fairy tale musical *The Baker's Wife*, in the Patricia Corbett Theatre on the University of Cincinnati Campus in Clifton, Wednesday, March 2, through Saturday, March 5. Call 475-41-63 for performance times, price information and reservations.

Something's Afoot a presentation by the Villa Players, 8 p.m. Friday, March 4, through Sunday, March 7 at the Thomas More College Theatre, Crestview Hills. Admission is \$5.00. For reservations call 344-3317.

Music



The Commonwealth Hilton's Grand Cafe, 1-75 at Turway, Florence, presents the best of jazz music, Wednesday, March 2 through Sunday, March 7 with performances by Mike Rura from 5-9 p.m. nightly. Call 371-9779 for more information.

Bogart's, 2621 Vine St., University Village in Clifton, presents the Charlie Daniels Band for two shows at 7 and 10 p.m. on Sunday, March 20. Tickets are \$10.50/\$12.50 and you will receive a discount with your college I.D.

Art



The Cincinnati Planetarium presents "The Dinosaur Show: Twilight of the Dinosaurs," a new production. The Planetarium is located in the Museum of Natural History, 1720 Gilbert Avenue. Shows are every hour weekdays, every hour noon-5 p.m. on Saturday and Sunday. Admission is \$4.50 for adults, \$2.00 for children.

Art Jones, 325 W. Fourth St., downtown, Cincinnati, features Chinese pheasant paintings from the Mail Collection of contemporary folk paintings and papercuts from the People's Republic of China. Call 784-1872 for more information.

Film



The Movies, Repertory Cinema, 719 Race St., downtown, Cincinnati, features movies everyday at the following times: 5:45 p.m. *Hope and Glory*; 7:15 *Good Morning Babylon*. All seats for each show are \$3.00 for each show. Call 381-3456 for more information about the new movies arriving this week.

For all the Harrison Ford fanatics out there, his new movie *Frantic* opened last weekend at Showcase Cinemas, Eastgate, Springdale and Erlanger.

LAMPKE from page 8

animation, excerpts from their videos and other clips helped make the show an all-encompassing spectacle similar to that of Pink Floyd, who utilized the same effects on its recent world tour.

An added feature included three gigantic, red globe-shaped balls (featured on the band's latest album cover) suspended from the ceiling leaving many to anticipate their fall or explosion.

This never materialized, but it made no difference to the faithful fanatics on hand who were caught up in the spirit of classics such as "Tom Sawyer," "Subdivisions," and "Closer to the Heart," and a good portion of the new LP.

Drummer Neil Peart, guitarist Alex Lifeson, and vocalist/bassist Geddy Lee all took a turn in the solo spotlight to further prove their superior musical talents. Rush shows no signs of age and promises to deliver several more years to thought-provoking, progressive rock.

Another major Seventies rock figure, former Styx vocalist/guitarist Tommy Shaw proved to be a top quality opening act, draw-

OLYMPICS from page 6

That form should dictate content is no great revelation in today's world. One gains power, as ABC has, because it dished out \$309 million for exclusive rights to the Calgary Games, more than 75 percent of the event's total revenue. (Four years ago, ABC spent a meager \$91.5 million to cover the Winter Olympics.)

Indeed, worldwide TV watchers of the Olympics will note in the remaining days of this spectacle that just about every major event in which the U.S. has a possibility of capturing a medal has been scheduled for live prime-time evening or weekend viewing.

Not surprisingly, the XV Winter Games have been extended — to last 16 days from the previous 12 — so that for the first time ABC-TV can offer three viewing weekends.

None of this is to suggest that ABC's presence does not merit impressive results for TV viewers — never mind that an occasional hockey goal is missed because of a never-ending list of commercials. While seeing the Olympics through an American lens may be offensive to some, few can question the technological dimensions of Olympic competition that ABC has offered.

For the first time in Olympic history, TV viewers have been able to gather an extrasensory glimpse of the games. Through the use of hand mikes viewers at home can hear the crackling sound that ski edges make

as they cut into the ice on the downhill slope and the whirring noise of a luge entrant as they bank down those curvey chutes at 70 miles per hour.

But there are still limitations to what television can present to an audience.

The conventional wisdom is that one has to be a little crazy to exchange the comfort of a living room seat for long underwear, a woolen face mask and long lines. But that is not necessarily so. There are reasons to make the trek to the Olympic Games.

For one, there is something contagious and humbling about talking to an Olympic contender who is about to hurl himself off a 90-meter ski jump. "Aren't you afraid," I ask. My question is met with stunned em-

barrassment. Interestingly enough, talking or gaining access to athletes here for the general public has been relatively simple.

In addition to marveling at the wonders of athletic superdom, there is another dimension to these Olympic Games. Unfolding here is a world arts festival encompassing theater, literature, dance, film, music and visual arts, all performed by 200 artists. Amid the camaraderie and hoopla of a joint performance of the Edmonton Shumka Dancers and the Cappel Banduristiv folkloric troupe, an all-male 50-member vocal and instrumental ensemble from Kiev, U.S.S.R., one can see the potential for a harmonious, cooperative world.

The desire for world peace and kindness

— so apparent here — is what's so contagious about the Olympic experience. It is something that television can not capture in any anecdotal way.

Petrarch, the Italian poet, once wrote that "five great enemies to peace inhabit within us." He described those as "avarice, ambition, envy, anger and pride. . . . If those enemies were to be banned," he wrote, "we should infallibly enjoy perpetual peace."

At the Olympics, man's less admirable characteristics seem to vanish. A call to fairness, compassion and appreciation seems to be a higher benchmark that man is capable of meeting every four years. Too bad such standards between nations can't be pursued and maintained at greater frequencies.

SHOOT from page 8

of the killer after he runs to the Canadian mountains. Berenger is creditable as the mountain man with a lost sense of civilization. His rugged, simplistic view of life is a good contrast to Poitier's sophisticated approach.

The killer kidnaps beautiful mountain guide, Kirstie Alley (*Cheers*). After he kills her, he then assumes the identity of a man who was going on a wilderness fishing trip. Clancy Brown (*Highlander*), may be in danger of being typecast as a villain. He often appears on screen in villainous roles. Still, he is effective in this role, with his menacing voice and large stature.

Alley does her best to keep her character from becoming the typical female victim often portrayed in film. She is appropriately rugged as a beautiful guide without becoming unbelievable or overbearing.

The fantastic scenery of the Canadian mountains provides a breathtaking background for the exciting stunts in this movie, which are in abundance.

Shoot to Kill is a fast paced action movie that offers fine acting and state of the art cinematography. The pace of the movie is constant without losing much of its believability. There are some grim moments in this movie, but it is not excessive. The added bits of humor complement the script and actors nicely. *Shoot to Kill* is sometimes predictable, but it is mostly fun.

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SPEECH from page 1

readers and we do so gladly. And remember, write your legislator and show your support for higher education — before it's too late. It begins:

Most of you have probably seen the television spot in which the twisted mouth of a parent says, "You make me sick." "You're no good," "You bother me . . . just get out of here."

In a very real sense that is what will be said to 114,000 college students of all ages in Kentucky if funding for higher education

in their home state is not increased.

In the same way that parents can underestimate the destructive impact of what they say to their children, our leaders can underestimate the impact of what we decide to spend or not spend on higher education.

Just as caring parents — those who really care about their families — are constantly evaluating how their behavior affects their children, we as caring Kentuckians are here today to examine the impact of our spending decisions. Who is affected and how are they affected? Who is affected is all of us and how we're affected is dramatically.

Learning is something we all need and, according to Aristotle, something we all

desire. Learning changes us, and we, in turn, affect the society in which we live — in our context, Kentucky.

Every time we as students learn a piece of information, or a concept, or a skill we are changed. When we learn the principle of leverage, we become able to move mountains. When we learn that there is a country called Surinam and about its people, the picture of the world we carry around in our heads is altered. When we learn a new word, we become able to talk about things we couldn't talk about before. And if our leaders can't remember the joy of discovery that comes with learning something new, then they will have forgotten something wonderful, or they have been robbed.

Remington's decision to ignore the committee's finding is unprecedented, said committee member and Iowa law professor Robert Clinton. "The committee has expressed concern about the central administrations' willingness to be their own judge in its own case."

"After having had our case looked at and voted on by the committee, the administration blatantly ignored and actually refused to listen to the findings of the committee: a university-mandated committee established to protect human rights," said Tracy Moore, a magazine staff member.

The Human Rights Committee asked UI to adopt a new policy governing printing at the school, publicly apologize for the incident and compensate the Lesbian Alliance for costs incurred by the decision not to publish the magazine. The Lesbian Alliance has sued UI for revenues lost by the ban.

But Remington says UI will not reimburse the group, or acknowledge any error, until the litigation is resolved.

NSF warns of possible scientist shortage

More students need to major in engineering, the National Science Foundation warned last month.

If they don't, the U.S. will lose its competitive edge in science and engineering. NSF Director Erich Bloch told a joint meeting of the American Physical Society and American Association of Physics Teachers.

Bloch said a greater percentage of students need to be lured into science because there are simply fewer young people in the population. If they're not tempted into the field, there will be a shortage of scientists in the nation, regardless of how well funded scientific projects are.

"Fewer young people increases the importance of attracting women and minorities to science and engineering," Bloch said. The NSF is the chief source of federal funding for nonmedical and nonmilitary research.

Ironically, as the numbers of Americans who enter science and engineering decline, more and more foreign students earn one-fifth of the science doctorates, one-third of the mathematics doctorates and more than half of the engineering doctorates awarded in the United States each year.

Although many stay in this country and contribute to American scientific prowess and the economy, that could change quickly. "It is bad policy to depend on a resource we cannot control," Bloch said.

Literacy test shows problem of Jim Crow laws

Only two of 109 University of Arizona students passed a 1962 literacy test Mississippi blacks were required to complete perfectly if they were to vote.

The Arizona Black Student Association asked the students to take the test during a week-long celebration of Martin Luther King's birthday to demonstrate how Jim Crow laws were used to keep blacks disenfranchised.

"If college students today — 25 years later — can't pass, it seems pretty impossible to me that non-college educated blacks could pass," said Peter Rald of the Arizona Black Students Association.

Mississippi's "Negro Voting Requirements" asked prospective voters to answer essay questions about a reprinted passage from the Mississippi constitution. In order to vote, blacks needed to answer the questions perfectly. Spelling and content errors disqualified blacks from voting, and those who did not receive a perfect score were deemed illiterate.

The Arizona students who took the test were held to the same standards.

Since Mississippi officials graded the essays in a subjective fashion, few blacks were deemed literate and extended voting privileges. "These are the type of things Martin Luther King was fighting against," said Rald. "They were just trying to claim their rights as American citizens."

UI upholds printing ban

The University of Iowa will not publish an edition of a national lesbian magazine because it contains photographs of nude women, although such a ban may violate Iowa's human rights policy forbidding discrimination against gays.

Iowa's Human Rights Committee says the university's Printing Services violated school policy forbidding discrimination against homosexuals by refusing to print "Common Lives/Lesbian Lives," a national lesbian culture magazine published by the UI Lesbian Alliance.

But despite the committee's recommendation to print the magazine "irrespective of content," interim president Richard Remington does not agree that the university discriminated against the Lesbian Alliance, and plans to uphold the printing ban until a further investigation is completed.

From The

Wire

Companies have not scaled down hiring of grads

COLLEGE PRESS SERVICE

Students of the Class of 1988 generally are getting more job offers and higher starting salaries than last year's grads, the College Placement Council (CPC) reported Feb. 12.

In its preliminary assessment of how student job hunting has progressed since September, 1987, the CPC found the stock market crash of Oct. 19 has had virtually no effect on corporate recruiting of new grads, even those with masters of business administration degrees.

Petroleum engineering majors are doing the best, getting average starting salary offers of \$33,432, said CPC spokeswoman Dawn Gulick.

The CPC, Northwestern University and Michigan State University all publish forecasts of how many companies will visit campuses to recruit each year.

In their forecasts, released in December, both Northwestern and Michigan State predicted the crash would narrow students' job prospects somewhat as corporation, worried that a recession would follow, said they were cutting their hiring by 5 percent.

The CPC last week said preliminary feedback from placement offices on 153 campuses indicates companies have not scaled down their hiring after all.

In fact, many types of majors say starting salary offers are rising.

Accounting grads, for instance, are getting average starting offers of \$23,376, a 7.5 percent increase over the July, 1987 offer, the CPC reported.

Among the other majors and average starting salary offers reported were: mechanical engineers (\$29,100), allied health graduates (\$24,048), nursing students (\$24,444), banking and finance grads (\$22,056), human resources majors (\$19,284), hotel and restaurant students (\$19,032), advertising majors (\$18,576) and journalism grads (\$18,624).

Not only do we individually benefit from higher education but the state as a whole benefits as well. When students graduate from Kentucky's institutions of higher education, we are more employable. We are more productive. We are changed people. And it's a change the state should pay attention to.

Each time a college student is educated and thereby becomes employable, that graduate will generate tens of thousands of dollars worth of economic productivity yearly. *Education is the most profitable investment a government can make!*

The legislative act of adequately funding higher education certainly has practical repercussions. Quality teachers are hired. Students receive the scholarships and financial aid without which many of us could not attend school. Departments can afford to offer vital courses and purchase necessary equipment not otherwise possible.

Funding is also a symbolic act to which investors outside the commonwealth pay close attention, perhaps even closer attention than we do.

In our earliest days, Kentucky was a pioneer in education. The first college west of the Appalachians was in Kentucky as was one of the first landgrant colleges. Why would we not return to our earliest heritage?

The question we must ask ourselves is, "Are we in Kentucky counting higher education precious?" It appears not, or at least not precious enough.

The relatively low salaries of faculty, and cutbacks across the board are screaming testimony that we as a commonwealth have a rather low esteem for education and a low self-esteem as a body politic. It also says something very dismal about our financial common sense, for we seem to be ignoring what I've already pointed out: that *education is the most sound investment a state can make!*

There is no loss when high education is the investment. When we do less than what we ought to do for higher education, there is both shame and loss.

We know that higher education is good. We know it affects all of us and that we need it. We are looking this issue straight in the face. If Kentuckians have forgotten how valuable higher education is, they must remember now. What is left for our leaders then but to act like people who know the truth?

When we speak of budget appropriations for higher education, we are not talking about a special interest. We're talking about a very special public interest.

Just as pain registered upon the face of the child in the television spot, we will find that if funds for higher education are not increased, pain will register upon the face of our commonwealth. What's at stake is not the advancement of a special interest; rather what is at stake here is the educational, economic, and social vitality of the Commonwealth of Kentucky — both now, in the immediate future and for the decades to come.

What can you say about THE NORTHERNER? Don't answer that!

HISTORY from page 2

"We believed that music was kind of a binding force in the youth community at this time," Claypool said. "So we purposely went out of our way to have concerts to try to get as many people on campus as we could — as a recruiting tool."

The first "large" concert was Pure Prairie League. Then came such acts as Sly and the Family Stone, Loggins and Messina (in one of their last appearances together), the Eagles, Emmy Lou Harris, Dolly Parton, Judy Collins, Harry Chapin, David Crosby of Crosby, Stills and Nash, Dave Mason, Phoebe Snow, Melissa Manchester, Linda Ronstadt, Billy Joel, Arlo Guthrie, George Benson (whose good friend Dionne Warwick sat in the stands), Poco, Orleans, Maynard Ferguson, Earl Scruggs and other groups from all areas of music — jazz, country, folk, Rock, pop.

"You name it, we had it here," Claypool said. In the years that followed the school averaged six concerts a year of big name entertainers and never paid more than \$7,000 for any of the acts. In fact, Claypool said, the going rate was from \$3,000 to \$5,000 and Billy Joel only got \$1,000 for playing here.

"We almost always sold out," Claypool said. "For some reason we were able to sign entertainers for much less than they normally got at any other time. We were also very lucky to contract with these entertainers before they hit it big."

"It was just one of the things, as far as social life, that helped draw attention to Northern and its existence."

But Regent's Hall wasn't the only place on campus packing them in. Coffee houses began to form on campus and local entertainment — playing to small crowds of around 50 in the beginning — eventually drew 400-500 every Friday and Saturday night. These local acts included such groups as The Modulators, Green Light Sunday and pianist Mike Reed (who also played for the Bengals).

Fine Arts was another area that drew attention to Northern. Experimental plays, original works, music, dance and a choir all began testing new ground offering a pseudo-vocational approach to learning.

In Athletics the intercollegiate teams established only a couple of years earlier begin to make a name for themselves by beating larger, more established schools. Also, new intercollegiate programs begin to form at this time such as the wrestling team, the golf team, the golden girls, the cheerleaders and so on.

Fraternities and sororities began to form, the first yearbooks were created, intramurals became an established social activity and other organizations started making names for themselves.

NEXT TIME: The new Science Building, faculty closeness, the Greater Cincinnati Consortium and more problems.



DIFFERENT STROKES FOR DIFFERENT FOLKS: Sly Stone of Sly and the Family Stone performed at NKU in the early 70's.

ATTENTION!

All models who have signed up for The Northerner's Fashion Issue should attend one of two meetings to be held on Thursday, March 3 in University Center 209. The meetings will be at 12:15 p.m. and 5:00 p.m.

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CLIP AND SAVE

CLIP AND SAVE

WORLD from page 8

your reflection and could watch your behavior and appearance a lot more.

Simpkins had herself and her kids in mind when she created her world. Simpkins said she is always getting lost, so she wanted a world where that wouldn't happen. The story that went along with her suitcase told of a boy who always wanted to return to the past.

Maria Bruce's ideal world was a child's world. Bruce said a child's world is ideal because they have no worries or responsibilities.

The story was about a little boy and his brother. The little boy didn't want to grow

up but his brother did. The little boy enjoyed being a child and the things that went along with it, such as eating vitamins that tasted good. In the end the little boy tells his father that he never wants to grow up. Bruce hopes that after she presents her story to the children they will appreciate their childhood instead of wanting to grow up too soon.

Beth Stevens' ideal world was islands where the idea was peacefulness and calmness. Stephens said she wanted the children to relate to her world.

Cheryl Bertsch's ideal world was different than everyone else's because she added music to hers. The story is about a family who goes on vacation and are amazed in

the end to find a new world. Bertsch's idea was the result of thinking about a vacation and when she thought about vacationing, she thought about the beach. Her beach, which was the new world the people found, had people made of clay, a painted scene in the background, and a paper mache bottom with bird gravel used as sand.

Bertsch used music in her world because she thinks music is very important. The music of her new world is "I'd like to teach the world to sing." Bertsch hopes that after she presents her story to the children it will stir some creativity in them.

After reading about some of their ideal worlds, have you figured out what yours would be?

like their job. No matter what the cutbacks, Bertram said they will find some way to keep the automotive department in line with the rest of the physical plant's departments — that is caring for the city of Northern and the people in it.

"It is a good reflection on the university to have clean, good-looking, good-running cars. They do appreciate it, too," Bertram said.

But, like his director Dan Drake said, costs keep rising for upkeep, but the funds do not.

"The cost of equipment, material and parts keep going up. It's unbelievable how much," Bertram said, "that high price makes a vehicle hard to maintain.

"The vehicles get older and the budget gets smaller," Bertram said.

But, Bertram and his crew said they will make the best of whatever is in the future. He said they will have clean, "trouble-free" vehicles because that is their job and they

PLANT from page 9

using training manuals and taking the thing apart and putting it back together again," he said.

Bertram said he makes a yearly report about his department. The 66 vehicles traveled a total of 354,385 miles last year.

The department's latest purchase is a 1988 Dodge Ram Van, which is white and will be painted gold. The van will replace another vehicle which has an excess of 100,000 miles. Bertram said they bought the van new for \$15,715 dollars and if bought at sticker price, it would have been about \$19,000 dollars.

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NCAA Division II Women's Basketball Poll February 23, 1988

1. West Texas State.....25-0	6. NKU.....22-1
2. Hampton Univ. (Va.).....27-0	7. Pitt-Johnstown.....22-2
3. Cal-Poly Pomona.....23-3	8. Mount Saint Mary's.....21-1
4. Delta State Univ.....22-2	9. Bentley College.....23-2
5. North Dakota St.....21-2	10. Central Missouri St.....21-4

Women's GLVC Standings

1. St. Joseph's 13-1, 24-2	6. So. Indiana 5-11, 8-20
2. NKU 12-2, 23-2	7. Ashland 4-10, 10-15
3. Indianapolis 12-3, 20-5	8. Ky. Wesleyan 4-12, 9-18
4. Bellarmine 9-6, 19-8	9. IPFW 2-12, 5-19
5. Lewis 5-9, 14-11	

Men's GLVC Standings

1. Lewis.....11-3, 20-6	6. Bellarmine 5-10, 10-17
2. Ky. Wesleyan.....12-4, 22-5	7. Indianapolis 5-10, 10-15
3. Ashland.....10-4, 17-7	8. NKU.....5-10, 13-13
4. IPFW.....7-7, 14-12	9. So. Indiana 5-11, 12-16
5. St. Joseph's 7-8, 15-12	

Sports

March 2, 1988

Lady Norse beat GLVC rival Lewis, 82-76

BY JAMES J. LIDINGTON
THE NORTHERNER

CHICAGO — The NKU Lady Norse struggled before defeating a young, fired up squadron of Lewis University Lady Flyers, 82-76, in a Great Lakes Valley Conference matchup Thursday night (Feb. 25).



Julie Wells

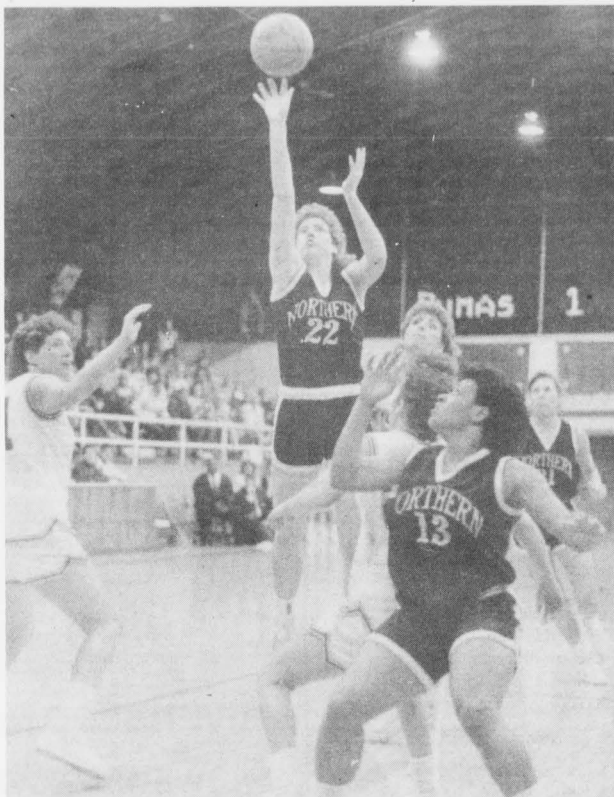
Julie Wells paced Northern — who upped their record to 23-1 and 12-1 in the conference — with 24 points and, most importantly for NKU, five assists. She was a key in the establishment of the fast break for the Lady Norse.

Freshman Christy Freppon scored a career-high 20 points and was tops in rebounding with 11.

Lewis put a scare into Northern in the second half. The Lady Flyers' Donna Obradovitz hit two foul shots to put Lewis up by a point 58-57 with 7:45 left. NKU then outscored Lewis 13-4 over the next three minutes.

The outcome of the game was still in doubt when Wells stepped to the line with :07 left on the clock. Northern held a tenuous four-point lead, 80-76. Wells hit two free throws to give NKU its final margin of victory, 82-76.

see WOMEN, page 16



Jay Lidington/The Northerner

IT'S UP IN THE AIR: Norsewomen Linda Honigford, no. 22, puts up the jump shot in Saturday night's game against St. Joseph. Honigford scored a total of 32 points.

Turnovers, slow offense help put Norse away, 63-54

BY ANDY NEMANN
THE NORTHERNER

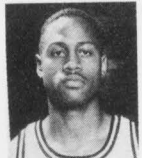
CHICAGO — Lewis University won a very important Great Lakes Valley Conference game Thursday (Feb. 25) by beating the upset-minded NKU Norsemen 63-54 at the JFK Sports Center.

Northern took an early 18-2 lead just minutes into the first half but a very strong pressure defense by the Flyers caused the Norse to make 11 costly turnovers in the half. The turnovers and the Norsemen's inability to handle the Lewis defense shut the NKU offense down and the Norse trailed 27-24 at the half.

"I was extremely disappointed at our ability to handle their defensive pressure," said NKU head coach Mike Beitzel. "We had so many turnovers that there was no way we could win."

The second half was almost as bad as Northern committed 14 turnovers. The Norse offense again started off well but couldn't handle the pressure applied by Lewis midway through the half. The Norsemen also got into foul trouble which sent the Flyers, led by junior center Dave Muse who scored 16 points, to the foul line where they hit six of

see NORSE, page 16



Derek Fields

Softball team strong on pitching, uncertain in fielding

BY JAMES J. LIDINGTON
THE NORTHERNER

The 1988 NKU women's softball team will be long on pitching, but somewhat shorter in the middle of the infield, according to coach Jane Meier.

"I feel good about the team," Meier said, "but I'm a little uncertain about us up the middle and in the outfield."

That space was created by the graduation of All-Great Lakes Valley Conference performers Holly Hanna at second base and short stop, and Deb Holford in center field.

In Holford, the Lady Norse lost their second-best hitter (.317 overall and .344 in

GLVC games). She also led the team in at bats with 129, 17 more than her closest teammate. She had the most singles (36) and the most steals (8) of any NKU player.

In all, NKU lost four seniors. There are ten returnees from last year's team that finished 25-13, second in the GLVC to Lewis University. Among them is Lyn Gamble, the only freshman to be named to the All-Conference squad. Also returning will be All-Conference picks Lisa Frede, Amy Brown, and Amy Serraino.

Frede was the team's leading run producer last season while batting only .238.

For roster and schedule, see page 17

She led the Lady Norse with seven doubles, four triples, two home runs and 16 runs batted in.

Brown and Serraino also had superb seasons on the mound in 1987. Brown finished with a 12-8 record and a fine 1.62 earned run average, surrendering 102 hits in 125½ innings. Serraino was also im-

pressive, finishing with a 13-5 record and a 1.60 ERA in 115½ innings of work.

Coach Meier expects to be able to count on pitching as one of the Lady Norse's strong points. She said, "Three of our pitchers have two years of experience behind them, so we should be solid in that area." Sophomore Lisa Barnett will also see time on the hill in addition to her role as an infielder.

In addition to a solid team of upperclassmen, coach Meier enjoyed a good recruiting year, signing seven freshmen. Only one, Cincinnati Mt. Notre Dame's Beth Fischer, is scheduled to do any pitching.

see SOFTBALL, page 17

Lady Norse lose in overtime

St. Joseph's, NKU battle it out for over an hour

BY JAMES J. LIDINGTON
THE NORTHERNER

RENSSELAER, Ind. — The St. Joseph's College Lady Pumas needed five overtimes and 50 points from sophomore Jeanette Yeoman to defeat the NKU Lady Norse 131-130 Saturday night (Feb. 27) at Alumni Fieldhouse.

In the final overtime, Yeoman hit a jumper to put St. Joseph's up by a point, 131-130 with :05 left. Northern turned the ball over on their way down the court for what could have, should have, and would have been the winning basket.

The victory places St. Joseph's all alone atop the Great Lakes Valley Conference with another meeting between the two teams scheduled for this Saturday at Regent's Hall. The Lady Pumas have only one conference loss to Northern's two.

"We played our hearts out but we didn't get those breaks we needed," said NKU coach Nancie Winstel. "This is the longest game I've ever coached."

St. Joseph's coach Dave Smith said, "If there's ever been a game better than this one, I'm glad I wasn't there."

Both the coaches and their players were tested by the length of the game, some three hours and 15 minutes. In all, 80 personal fouls were committed and ten players fouled out of the game.

For the Lady Norse, starters Wells, Cindy Schlarman, Natalie Ochse, and Bev Walker collected five fouls by game's end.

The only NKU starter not lost to fouls was Linda Honigford, who scored 32 points total and pulled down a game-high 20 rebounds. She played the last three overtime periods after picking up her fourth foul with 1:40 left in the second overtime.

In the third extra period, NKU was down by six points with 2:45 left. They came back to tie it at 108 when Honigford nailed a jump shot as time expired.

The response of the Lady Norse to such repeated challenges from St. Joseph's heartened coach Winstel. She said, "We had people take charge for us in the overtimes."

"Linda Honigford was one of those players tonight. She wanted the ball in key situations."

NKU is now 23-2 overall and 12-2 in the GLVC. St. Joseph's is 24-2 and 13-1 in the conference.

Norse shut down St. Joseph's, 75-63

BY ANDY NEMANN
THE NORTHERNER

RENSSELAER, Ind. — The NKU Norsemen, playing one of their best games of the year, beat St. Joseph's College 75-63 Saturday (Feb. 27) night at Alumni Field House.

Northern used a strong first half to shut down the Puma offense. The Norse defense held St. Joe's to only a 38 percent mark from the field compared to 50 percent for NKU. Sophomore center George Smith, who led all scorers with 16 points, was perfect from the field in the first half with 10 points.

"George Smith really played well for us," said Norse head coach Mike Beitzel.

NKU's defense was a key point of the game for the Norse as they held All American Stan Kappers to only 11 points and no offensive rebounds. Northern dominated the boards throughout the game, outrebounding the Pumas 47-27 overall and

19-5 on offense. Junior guard Chris Wall led rebounding for the Norsemen with 12.

"It was a very good game for us," Beitzel said. "I thought we came back in the St. Joe's game and . . . did a fine job defensively in holding Kappers to 11 points."

Junior guard Derek Fields also had a good game with 13 points and four assists. Senior guard Shawn Scott turned in 10 points for the Norse, and junior guard Tracey Davis had eight points, five rebounds, and was only credited with one assist.

But Beitzel felt Davis helped out more than he was credited for.

"Tracey really did a nice job," said Beitzel. "The stats only credit him with one assist, but on the film it shows him throwing the ball in quite a bit."

The win ups Northern's record to 13-13 overall and 5-10 in the Great Lakes Valley Conference. The Norse will host first-place

see WIN, page 17

RECORDS from page 1

- Most points allowed: 131
- previous record: 104 versus Campbellville on Jan. 15, 1983
- Most points by two teams: 261
- previous record: 198 versus Campbellville on Jan. 15, 1983
- Most points on opponents floor: 130
- previous record: 100 versus Bellarmine on Jan. 16, 1988
- Most field goal attempts: 111
- previous record: 105 versus Morehead on Jan. 20, 1986
- Most free throw attempts: 54
- previous record: 49 versus Kentucky on Jan. 14, 1975
- Most free throws made: 36
- previous record: 29 versus Louisville on Jan. 22, 1977
- Most personal fouls: 43

previous record: 29 versus UT-Martin on Dec. 19, 1981

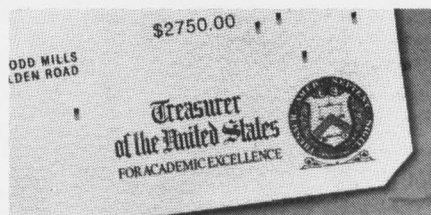
Northern is ranked at the top of the Great Lakes Regional standings and very likely to host first-round Division II tournament play in Regents Hall. A definite decision will be made March 6 and if NKU is selected the first round of two games would be Friday March 11 at 6 and 8 p.m. The championship game would be Saturday March 12 at 3 p.m.

The bid to host tournament play basically hinges on NKU's performance this Saturday, March 5 at 5:15 p.m. when the Lady Norse will face the same St. Joseph's College team at home in Regents Hall. It will be the last home game for the sixth ranked team and designated by the Athletic Department as "Pack The Gym Night" All students are admitted free with a student I.D.



GETTING THE 'BOUND: Forward Chris Wall, no. 42, pulls down a rebound in last Thursday's Lewis game. The Norse lost the game 63-54. Jay Lidington/The Northerner

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Baseball team gears up for tough season

BY ANDY NEMANN
THE NORTHERNER

Bill Aker will enter his 19th year as head coach for the NKU Norsemen baseball team when he takes the field against rival Eastern Kentucky in Richmond Wednesday, March 2. The Colonels head a very tough schedule for the Norse that includes 15 games against seven Division IA teams and six teams that made post season play at either the Division II or NAIA level last year.

NORSE from page 14

10 compared to only one of one for NKU.

Northern played tough defense against a Lewis team that had four players averaging in double figures. The Norse, led by Derek Fields' 15 points, outperformed the Flyers but the NKU offense fell short, shooting a mere 47 percent for the game.

Beitzel feels that his team wasn't well-

Aker said he feels the tough schedule can do nothing but help his team.

"We try to schedule a very competitive schedule where our conference schedule, our Division IA schedule and the extra teams on the schedule are pretty good teams," Aker said. "It is an undertaking but it gives our kids a chance to play professional ball and for us to get a tournament bid because we have a tough schedule."

Besides the non-conference teams Northern balanced. He said, "I thought we gave a decent effort on defense, we're still not where we want to be but our team tried to play some defense. Our offensive performance was one of the worst I have seen since I have been head coach."

The win for Lewis ups their record to 19-6 overall and 10-3 in the GLVC. Northern drops to 4-10 in the conference and 12-13 overall.

coach Patti Hie said, "We had to scramble to make up for our lack of size. I thought we were just faster down the court."

Lewis was able to use their quickness to slow down Northern's fast break somewhat. The Lady Flyers limited the Lady Norse to a 40-37 rebounding advantage. The Norsewomen were able to establish a lead by shooting 33 of 68 (48 percent) from the field and 15 of 19 (70 percent) from the line.

The Lady flyers dropped to 13-11 overall and 4-9 in the GLVC.

them will compete in the Southern Division of the Great Lakes Valley Conference. This division includes Kentucky Wesleyan, which is picked to finish second in the GLVC behind Lewis (the defending champions) of the Northern Division. The top two teams in each division will play for the conference championship which carries an automatic berth in the NCAA Division II tournament. Aker sees his Norsemen as fourth or fifth overall in the GLVC.

Senior captains Craig Hines, Gary Flowerdew and Ken Johnson will be looked upon for leadership of a somewhat young Norse team. Aker hopes that senior leadership will pull the rest of the team together and get them mentally tough for the season.

"I think if we get enough leadership from the captains we can pull the rest of them together," said Aker. "The infielders, outfielders and catchers will be okay with their experience."

Johnson, who was an All-American pitcher in 1987, will return to lead a pitching squad that has only four seniors on it, including ace reliever Bud Wonkovich. Johnson had a 2.86 ERA last year as well as a 5-3 record.

"Pitching, I think, will be much improved from last year. We started losing because we got some kids hurt and just didn't have any pitching," Aker said. "Just numbers will help us, we are carrying 16 pitchers, where



Charlie Leftin



Bill Aker

last year we had seven."

Aker feels that this year's strong points will be the Norsemen's defense and hitting. All-American second baseman Gary Flowerdew, who led the Norse with a .377 batting average and 23 RBI's last year, will return to lead the team again. Also returning will be senior rightfielder Steve Williams who batted a .313 average last year, including 24 RBI's and 10 home runs in 28 games. Aker sees the team playing as a whole more important than individual stats though.

"It's an individual sport as far as the stats go but I don't make the line up from what the stat sheet says," said Aker. "It's a bigger team game than some people realize. You can have a guy who is hitting .350, but if he's not helping you, you put in the guy who is hitting .250 who will punt the guy over and sacrifice himself to help the team."

see **BASEBALL**, page 17

WOMEN from page 14

Lewis University was led by two freshman starters, Nancy Niego and Krista Eshoo. Niego finished with 17 points, 10 rebounds, and six assists.

Eshoo, the GLVC's leading scorer (20.3 ppg), scored 23 points and grabbed four rebounds.

The quickness of Niego and Eshoo made Lewis a defensive challenge for NKU. Lewis

NORTHERN KENTUCKY UNIVERSITY 1988 TENTATIVE BASEBALL SCHEDULE

Date	Day	Opponent	Time
March 2	Wednesday	at Eastern Kentucky University	2 p.m.
March 4	Friday	at Lincoln Memorial University (DH)	1:30 p.m.
March 5	Saturday	at Columbus College	2 p.m.
March 6	Sunday	at West Georgia College	2 p.m.
March 7	Monday	at Columbus College	3 p.m.
March 8	Tuesday	at Georgia Southwestern	3 p.m.
March 9	Wednesday	at Samford University	1 p.m.
March 10	Thursday	at University of Montevallo (DH)	1 p.m.
March 11	Friday	at Miles College (DH)	1:30 p.m.
March 12	Saturday	at Fisk University	Noon
March 16	Wednesday	THOMAS MORE COLLEGE (DH)	1:30 p.m.
March 19	Saturday	WALSH COLLEGE (DH)	1 p.m.
March 21	Monday	at Xavier (OH) University	3 p.m.
March 23	Wednesday	at Hanover college (DH)	1:30 p.m.
March 25	Friday	KENTUCKY STATE UNIVERSITY (DH)	1 p.m.
March 26	Saturday	XAVIER (OH) UNIVERSITY	1 p.m.
March 27	Sunday	at Lindsey Wilson College (DH)	1 p.m.
March 28	Monday	BEREA COLLEGE (DH)	1 p.m.
March 30	Wednesday	BELLARMINE COLLEGE (DH)	1 p.m.
April 1	Friday	WILMINGTON (OH) COLLEGE (DH)	1 p.m.
April 2	Saturday	KENTUCKY CHRISTIAN COLLEGE (DH)	1 p.m.
April 4	Monday	at Miami (OH) University (DH)	1 p.m.
April 6	Wednesday	at Bellarmine College (DH)	1:30 p.m.
April 8	Friday	UNIVERSITY OF DAYTON (DH)	1 p.m.
April 9	Saturday	at University of Southern Indiana (DH)	1 p.m.
April 10	Sunday	at Kentucky Wesleyan College (DH)	1 p.m.
April 13	Wednesday	at University of Dayton (DH)	1 p.m.
April 15	Friday	LINDSEY WILSON COLLEGE (DH)	1 p.m.
April 16	Saturday	UNIV. OF SOUTHERN INDIANA (DH)	1 p.m.
April 17	Sunday	KENTUCKY WESLEYAN COLLEGE (DH)	1 p.m.
April 18	Monday	EASTERN KENTUCKY UNIVERSITY	3 p.m.
April 20	Wednesday	MOREHEAD STATE UNIVERSITY (DH)	1 p.m.
April 22	Friday	UNIVERSITY OF CINCINNATI (DH)	2 p.m.
April 27	Wednesday	at Thomas More College (DH)	1:30 p.m.
April 30	Saturday	GEORGETOWN (KY) COLLEGE (DH)	1 p.m.

(DH) indicates a doubleheader

BASEBALL ROSTER 1987-88

Name	Year	B-T	Hometown/High School
CATCHERS			
Keith Johnson	Sr.	R-R	Alexandria, KY/Campbell Co.
John Heeter	Fr.	R-R	Upland, IN/East Broc
Craig Hines	Sr.	R-R	Cincinnati, OH/LaSalle
INFELDERS			
Todd Bok	So.	R-R	Cairo, OH/Lima Bath
Brian Haigis	Fr.	R-R	Cold Spring, KY/Newport CC
Gary Flowerdew	Sr.	L-R	Cincinnati, OH/Roger Bacon
Jeff Smith	Jr.	R-R	Cincinnati, OH/McNicholas
Todd Streitenberger	Jr.	L-L	Cincinnati, OH/Colerain
OUTFIELDERS			
Pat Berry	Fr.	R-R	Hamilton, OH/Badin
Matt Bohmer	So.	R-R	Covington, KY/Beechwood
Bryan Jackson	Jr.	R-R	Hamilton, OH/Hamilton
Mike Nordengren	Jr.	R-R	Newark, IL/Newark
Steve Williams	Sr.	R-R	Cincinnati, OH/Moeller
PITCHERS			
Steve Ahlers	So.	R-R	Fort Mitchell, KY/Beechwood
Jim Demler	Fr.	R-L	Crestview Hills, KY/Dixie Heights
Paul DeMoss	So.	R-R	Alexandria, KY/Campbell Co.
Tim French	Fr.	R-R	Louisville, KY/Male
Danny gill	Fr.	L-R	Covington, KY/Scott
Chris Hook	So.	R-R	Florence, KY/Lloyd
Ken Johnson	Sr.	L-R	Alexandria, KY/Campbell Co.
Peter Kalinowski	Fr.	R-R	Brooklyn Heights, OH/Trinity
Alex Lentch	Fr.	R-R	Louisville, KY/Wagner
Dale Losey	Fr.	L-L	Highland Heights, KY/Newport CC
Matt Miller	Fr.	L-L	Lawrenceburg, IN/Lawrenceburg
Neil Olliges	Jr.	R-L	Louisville, KY/Doss
Ken Schmahl	Fr.	R-R	Cincinnati, OH/Oak Hills
Rich Shneider	Sr.	L-L	Cridersville, OH/Lima Perry
Brad Williams	Fr.	R-R	Cincinnati, OH/Anderson
Bud Wonkovich	Sr.	R-R	Columbia Stanton, OH/Columbia

NCAA attempts to curb unruliness with foul shots

COLLEGE PRESS SERVICE

Tossing a dead chicken — or even a live one — on the court during a college basketball game now could cost the home team two points.

Hoping to control what it sees as increasingly unruly fans at basketball games across the country, the National Collegiate Athletic Association announced Feb. 11 it was empowering referees to get tough with spectators.

Its "reinterpretation" of existing rules lets referees award visiting teams two free throws and possession of the ball if their opponents' fans deliberately delay a game by throwing debris on the court. In the past, only one foul shot was awarded.

"We want it called consistently," said Dr. Edward Steitz of the NCAA's basketball rules committee. "This is a result of a continued increase of fans throwing objects like toilet paper, ice cubes, dead fish and chickens on the court."

If the crowd doesn't stop, referees can assess a technical foul on the home team

coach.

"In the past, some players and coaches even encouraged fan rowdiness," said Steitz.

Steitz said no single incident led to the rules change, but it was announced shortly after University of Missouri at Columbia fans provoked Iowa State University player Jeff Grayer during a January game at Columbia.

Mizzou's infamous student rooting section, known as the Antlers, teased Grayer so fiercely he jumped into the stands to silence them. Grayer allegedly threatened Antler Mike Harvey for making cracks about his mother.

"All I did was hold up a sign that said 'Your Momma is a Cow,'" Harvey said.

After Missouri beat Iowa State 119-93, ISU coach Johnny Orr filed a complaint about the Antlers — known for, among other pranks, greeting the announcement of visiting teams' players' names by shouting "smells like a bus" in unison — with the Missouri athletic department. Athletic department officials later told Antlers' representatives to be nice.

So Antlers showed up at MU's next home

"I think we'll be up for it (the Lewis game)," Beitzel said. "It's a chance for us to upset them and a chance for us to have another winning season."

Both the Thursday and Saturday night games will start at 7:30 p.m. with the women's game starting at 5:15 p.m.

game against the University of Colorado dressed as Gandhi, Pope John Paul II, Abe Lincoln, Santa Claus and other sweet characters, gave visiting coach Tom Miller a box of Valentine's candy, shouted "good try" when CU players missed shots and, when Missouri took a commanding 21-4 lead, yelled, "sorry about the score."

The NCAA's Steitz contends the new rule is working, noting even coaches are trying

to keep their fans in line.

University of North Carolina Coach Dean Smith, for instance, interrupted a Jan. 17 home game to admonish some UNC fans waving their arms to distract an opponent trying to shoot a free throw.

The opponent, moreover, was Danny Ferry of archival Duke University, whose Cameron Indoor Stadium fans are cited as among the most insulting in the land.

BASEBALL from page 16

Speed seems to be the main area of concentration for Aker. The team still has a very optimistic outlook for the 1988 season, though.

"They're optimistic; some of the seniors have played on real good teams but we haven't played as well the last couple of years," said Aker. "I think they were a little disappointed in that, so I think that they want to go out on a winning note."

One thing that Aker feels really helped his players is when Cincinnati Reds pitchers Tom Browning and Ron Glickson worked out with the Norsemen for four weeks before spring training in Plant City, Florida.

"It helps the kids, they see that they're normal people," Aker said. "They can see

that they don't walk on water and even with the salaries they make they are just normal people."

The team's mental toughness and the seniors pushing the underclassmen to play as a team are the key points for Aker and his Norsemen. Aker feels his team has the ability to win, he just has to bring it out of his players.

"We have got the talent if we can get the talent out of them," said Aker. "We can be very competitive and win some games we shouldn't because of that mental toughness, and from the team pushing each other."

The Norse will be in a 13-game spring break trip (including the Eastern Kentucky game) through Tennessee, Georgia and Alabama before coming home to host cross-highway rival Thomas More, March 16.

WIN from page 15

Lewis at Regents Hall Thursday, March 3, and Central State Saturday, March 5. Beitzel feels the Lewis game will be a big one for the Norsemen.

**Follow your home teams
as they make their way to
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SOFTBALL ROSTER 1987-88

No.	Name	Year	Position	Hometown/High School
18	Mary Agricola	Jr.	Infield	Morrow, OH/Mt. Notre Dame
28	Lisa Barnett	So.	Pit./Inf.	Norwood, OH/Purcell Marian
19	Terri Barnett	Fr.	Outfield	Cincinnati, OH/Western Hills
10	Leanne Branno	Fr.	Outfield	Cincinnati, OH/Roger Bacon
22	Lisa Brewer	Jr.	Infield	Cold Spring, KY/Newport Central
17	Amy Brown	Jr.	Pitcher	Amelia, OH/Amelia
20	Beth Fischer	Fr.	Inf./Pit.	Cincinnati, OH/Mt. Notre Dame
30	Lisa Frede	Sr.	Catcher	Cincinnati, OH/Mother of Mercy
16	Christy Freppon	Fr.	Infield	Cold Spring, KY/Newport Central
24	Lyn Gamble	So.	Outfield	Morning View, KY/Simon Kenton
9	Lisa Jacobs	Fr.	Infield	Highland Hgts, KY/Newport Central
11	Diane Kroeger	Jr.	Outfield	Cincinnati, OH/Walnut Hills
33	Wendy Lakes	So.	Catcher/Inf.	Overpeck, OH/New Miami
32	Beth Nealeigh	So.	Infield	Greenville, OH/Greenville Sr.
15	Katrekia Puckett	Fr.	Infield	Dayton, OH/Chaminade-Julienne
14	Amy Serrano	Jr.	Pitcher	Cincinnati, OH/Mother of Mercy
5	Melissa Slone	Fr.	Infield	Ft. Thomas, KY/Highlands

Coach Jane Meier

SOFTBALL from page 14

Including Fischer, Meir recruited five infielders and two outfielders to fill the spots vacated by last year's seniors. Among them are Highlands' Melissa Slone and Newport Central Catholic's Christy Freppon. The softball practice time of these two has been cut to a minimum because of their involvement with NKU's women's basketball team.

According to Meier, Northern's competition in the GLVC will come from Kentucky

Wesleyan, described by her as "a tough team in the conference year after year." Southern Indiana and Bellarmine are expected to challenge for the GLVC title and the resulting NCAA tournament bid that comes with it.

The Lady Norse begin their season on March 5 in Florida against GLVC opponents Ashland and Lewis, among others. After that, NKU plays eight of its next 11 games on the road, mainly against teams in their region of the GLVC.

Northern Kentucky University 1988 Women's Softball Schedule

Date	Opponent	Time
Mar. 5-13	at Spring Trip—Orlando Fla.	TBA
Mar. 19	at University of Charleston	1 p.m.
Mar. 27	at Kentucky Wesleyan College	3 p.m.
Mar. 28	at U. of So. Indiana	2 p.m.
Mar. 29	MOREHEAD STATE UNIVERSITY	3 p.m.
Mar. 31	UNIVERSITY OF DAYTON	3 p.m.
Apr. 1	at Bellarmine College	1 p.m.
Apr. 4	at Wright State College	3 p.m.
Apr. 6	BELLARMINE COLLEGE	2 p.m.
Apr. 8	at University of Indianapolis	4 p.m.
Apr. 9	at Indianapolis/St. Joseph College	3 p.m.
Apr. 10	at Indianapolis/Lewis University	1 p.m.
Apr. 12	COLLEGE OF MT. ST. JOSEPH	4 p.m.
Apr. 16	KENTUCKY WESLEYAN COLLEGE	2 p.m.
Apr. 18	WILMINGTON COLLEGE	3 p.m.
Apr. 19	at Morehead State University	3 p.m.
Apr. 22	UNIVERSITY OF INDIANAPOLIS	3 p.m.
Apr. 23	UNIVERSITY OF SO. INDIANA	2 p.m.
Apr. 27	at Franklin College	4 p.m.
Apr. 29	GLVC CONFERENCE CHAMPIONSHIP	TBA
Apr. 30	GLVC CONFERENCE CHAMPIONSHIP	TBA

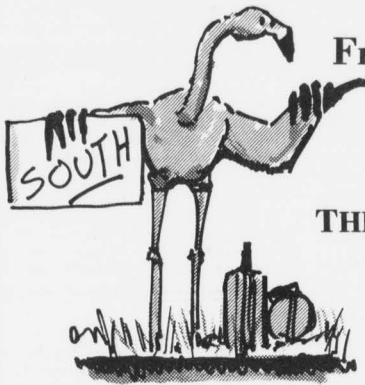
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ACROSS

- 1 Talk idly
- 6 Vapor
- 11 Praised
- 12 Museum custodian
- 14 Either
- 15 Field flower
- 17 Learning
- 18 Footlike part
- 20 Steps over a fence
- 22 Excavate
- 23 Heraldry: grafted
- 25 Strikes
- 27 Symbol for sodium
- 28 Long-legged bird
- 30 Sedition
- 32 Couple
- 34 Ashes of seaweed

35 Insects

- 38 Halts
- 41 Concerning
- 42 Aquatic mammal
- 44 Food fish
- 45 Limb
- 46 Surfeits
- 49 Snare
- 50 Old name for Thailand
- 52 Hindu queen
- 54 Diphthong
- 55 Follows first
- 57 Mislead
- 59 Twin of Romulus
- 60 Song-and-dance acts

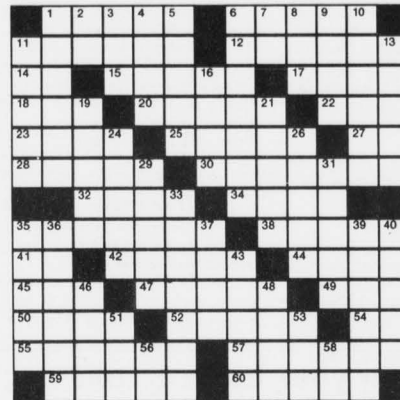
DOWN

- 1 Father or mother
- 2 Symbol for ruthenium

3 Sum up

- 4 Afternoon parties
- 5 Prepares for print

The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 6 Frolic boisterously
- 7 Symbol for tellurium
- 8 Lamprey
- 9 Footless
- 10 Breed of sheep
- 11 Runs easily
- 13 Daughter of King Lear
- 16 Deposit of sediment
- 19 Mine excavation
- 21 Fencers' swords
- 24 Muse of poetry
- 26 Seasons
- 29 Scotchman's outfit
- 31 Piece of cutlery
- 32 Holds back
- 35 Metal
- 36 Weirder
- 37 Bristle
- 39 Begs
- 40 Mediterranean vessel
- 43 Tears
- 46 Heavy club
- 48 Search for
- 51 Dad's partner
- 53 Yalie
- 56 Greek letter
- 58 Guido's low note

THE NORTHERNER **BOLD, OUTSPOKEN, AND PROUD OF IT!**

BLOOM COUNTY



by Berke Breathed

NORTHERNER

March 2, 1988

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Mortisha
(aka Rebecca)

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Mortisha, my sweet cadieta, when can we go out and dance in black again?

Miss U,
Gomez.

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Hey Jim,

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What? Your going to work on your farm in Pendleton County? Sounds pretty exciting to me. I think I'll cancel my flight to the Caribbean and join you.

The Associate Producer

Chico,
Et la ba!

Buckwheat

To all you people heading south for spring break — take me with you!

We, The Northerner Sports Department, would like to take the time to thank head coach Mike Beitzel for treating us so well during our trip to Chicago and for making the season easier to cover.

Sam, Jay and Andy

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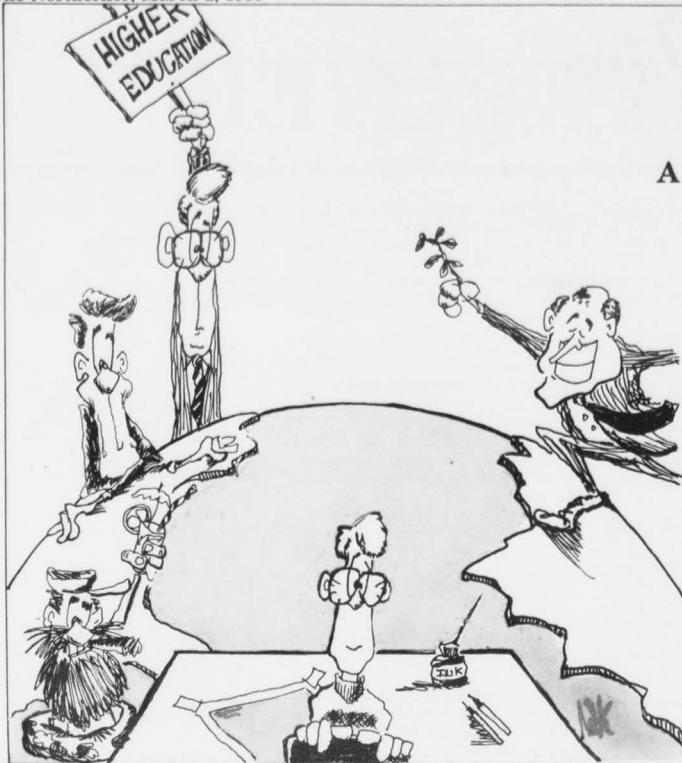
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Nick Gressle

MARCH 14- 18, 1988
NKU UNIVERSITY CENTER
SECOND FLOOR
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Student Government, (SG) is the elected representative body responsible for presenting the collective viewpoint of the students on University policy. We represent you, the students, on various University Committees that include Parking Appeals, Grade Appeals, Financial Aid Appeals as well as a host of others. SG also helps students cope with college life by providing services such as the Student Book Exchange (SBX), Handicapped and Alcohol Awareness weeks, Musicfest and Book Grants, just to name a few.

The Grievances and Affirmative Action Committee is a part of SG. Whether you have a problem, a comment to make, or just want to get involved, we're here to listen. But, we cannot do our job without your participation. So, we're asking you to take a moment to reflect on your time spent here at Northern and jot down a few suggestions or comments you feel would better our school.

Sincerely,

Brian Wynn

Brian Wynn
Chairman, Grievances and Affirmative
Action Committee

Northern Kentucky University Student Suggestions/Grievances

Drop in Suggestion Boxes
located on the main floor
of all Campus Buildings.
