

The Northerner

NORTHERN KENTUCKY STATE COLLEGE
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Susan Noll welcomes a midafternoon shower from Northern's own Dust Devil. (Photo by Joe Munson)

Ward New DPS Chief

by Ron Ellis

"I'm going to try to give the College what they have asked of me," director of the Department of Public Safety (DPS) Haywood H. Ward, Jr., said, "and that is a full public safety program."

The 36-year-old native of Virginia has the credentials to back-up his goal. In 1970 he earned his Bachelor of Science degree in Law Enforcement at Virginia Commonwealth University and prior to attending Eastern Kentucky University, where he earned a Master of Science degree in Criminal Justice (1974), he attended various law enforcement schools while working for Virginia law enforcement agencies.

Ward is thoroughly schooled in the methods of operating a successful public safety program and he intends to make Northern's DPS "the best in the country."

Looking at some of the changes Director Ward has made since assuming command on September 30, 1974, it is clear he intends to provide Northern and the community with a top notch force of cross-trained specialists.

Margo Miller, the first and only woman officer on the force, has been assigned to carry out a public relations role in Nunn Hall. She is the link between students and the department. Complaints are her beat.

Director Ward is hopeful that her presence is not misinterpreted by students since he wants and needs to know just what complaints the students

do have at Northern.

In another area, Ward is studying the possibility of setting up a warning system for weather disasters. Nobody will have a difficult time remembering the devastating effect the tornadoes had in this area last spring, and if this system of forewarning can be adopted, in coordination with the Civil Defense, there will be less chance of injury from tornadoes in the future.

(cont. on page 7)

'TAINT' NECESSARILY SO

Some people are likely to scream "police brutality" at the drop of a hat or body. But things aren't always what they appear to be.

Take the incident at the Dave Mason concert in Regents Hall Monday night. Campbell County Police and Northern's public safety officers were seen restraining a man who was lying on the floor kicking and squirming. When the man was carried out of the hall some blood was in evidence.

Police brutality? No way!

The man had suffered a convulsion of an unspecified nature and was being HELPED BY THE OFFICERS. The blood was because the man had bitten his tongue, which the police prevented him from swallowing, incidentally.

The unidentified man was taken to St. Luke Hospital where he was treated and released.

Resignations Spawn Faculty Discontent

By David Jones

Student Government President Gary Eith has completed an investigation on the resignation of six professors in the Psychology Department and he has concluded that "the way the conflict was resolved has only generated discontent between the faculty."

The report was instigated when SG received complaints from psychology majors over the resignation or pending resignation of professors James Keck, Max Mobley, Neil Schmidt, Cheryl Pruitt, Thomas Tierney and Michael Colligan. According to the report, the resignations were due to differences between the professors and Chairman Dr. Ronald Singer.

However Singer said, "There has been an effort on the part of a couple of people who were a problem to distort what happened in terms of who left."

According to Singer, Drs. Schmidt, Keck and Mobley resigned outright over the summer. However Keck and Mobley had signed contracts indicating their intention to return in a teaching position with NKSC.

"The only fair way to say it," Singer said of these resignations, "is they had a better job offer and reneged on their contract which is a very unprofessional thing to do."

Pruitt and Colligan, Singer said, were "non-reappointed" which means their present contracts are being allowed to expire. All professors not on tenure are hired for a period of one year. Tierney indicated his intention not to sign a new contract to Singer over the summer, and thus will not remain with the college after the spring semester.

The Eith study is a scenario of meetings between himself and administration officials, the faculty members, Singer and students. From confidential faculty evaluations received, anonymously, Eith concluded the faculty discontent centered on "no meaningful input on curricula, departmental policy or class scheduling."

Also "the chairman has been opposed to the rehiring, promoting and granting of

tenure with no apparent cause and he is and remains unavailable to both faculty and students," the report states.

But, Singer told The Northerner, "people had a distorted view. Several brand new people felt that they, in essence, would run the department. Certainly faculty members have input, but they don't decide policies."

Again from his report, Eith concluded, "There seemed to be a general feeling of discontent within the department, as one member said it, 'the department is very cohesive in the sense that a united front is presented against the chairman.'"

The Northerner was unable to reach Professors Tierney and Colligan for their comments at press time, and Dr. Pruitt is currently on leave of absence until January.

In his meetings with administration officials, Eith determined "the administration acted under the following premise, 'A tree must be trimmed once in a while, allowing for further growth.' They acted in the mind of what was the 'best to do for Northern.'"

For all the resignations and non-reappointments the department is now only one less than full strength. Singer says he will have better instructors than the ones leaving. He terms better as more experienced.

Singer also said the requirements for majors will not be affected by the changes.

The conclusions drawn by Eith in his investigation are, "the way the conflict was resolved has only generated a discontent between the faculty. They now realize just how expendable they really are. Once their yearly contract is completed, they are at the mercy of the administration."

"It will be impossible to have the administration 'lose face' and recall the faculty in question. It is also doubtful that the faculty in question would want to come back anyway."

Finally, Eith recommends "that if at all possible a policy of democratic fairness between the chairmen and departments be established and set in the faculty handbook."



Haywood Ward, Jr., new Director of Public Safety.

Put Up Or Shut Up

There are actually people on the NKSC campus.

In past weeks, The Northerner has yelled at the top of its collective lungs urging the student population (or anyone for that matter) to write to us expressing their feelings and opinions, and just generally get involved in campus life.

The response has not been overwhelming. We are not up to our necks in letters or articles submitted by the various campus organizations, but we are gratified for what we have received.

Most weeks we receive several Letters to the Editor and articles on upcoming club activities. We cannot serve you, the reader, unless you tell us what you are thinking or unless you let us know if we are doing our job to the best of our ability. After all, (here comes what you have been waiting for) we exist for the student.

We know that according to state ranking we are the number one small college newspaper. That is all fine and dandy, but how do we rate with you — that my friend determines our success more than any awards won in competition. The medium in which to tell us is our Letters column. At the same time, it is a forum for student opinion and gripes. Do not sit in the lounge and complain that no one at NKSC listens to the students — WE DO!

The increased response probably shows a more caring attitude about what happens and makes it happen on this campus. True we are commuter, but that does not mean we are not committed to helping our institution grow. That takes an active and complete understanding of our unique problems. To achieve this takes communication: a cycle. All it takes is someone to start the ball rolling. We did not ask for the position, but we accept it — not, without your help however.



Nothin' In Particular

By Drew Vogel

If you were startled by a peculiarly bright glow from the fifth floor of Nunn Hall Tuesday, don't be alarmed. It was Sue Bruns. Sue runs the Veterans Affairs office at Northern and has taken a few months off. Due to circumstances beyond her control she had a baby, which is the reason for the time off and the glow. The little fella was born Sept. 30 and Sue was showing him off Tuesday. Mark Thomas Bruns. Congratulations Sue. She incidentally, says she is hoping to return to the job, at least part time in December.

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The economists are playing the numbers game again. In the past year prices have gone up 12.1% according to the Labor Department's consumer price index. In Greater Cincinnati it is up 12.2% — a silly little millimeter longer? Anyhow it is nice to know that we are more progressive than others in something. Actually we feel that the Labor Department is doing us a dis-service in telling that it cost more to live last year. That can only be depressing. If they really want to help they could tell us how much it is going to cost us to live next year ... so that we could prepare for the increased cost, like the oil companies do.

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Alumni Director Darlene Martin is having a birthday next week. Drop in an offer your condolences to the sweet old spinster.

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Latest population figures have been released from the Census Bureau. Since 1970 Boone County has increased 7.4% to 35,200; Kenton is up 3.1% to 133,400 and Campbell county has increased slightly since 1972 to 88,400. That figure is down however from the 1970 figure of 88,500.

There are 257,000 people in Northern Kentucky now. One thing we feel very strongly about is that although we have our own newspapers here, Northern Kentucky gets very little coverage from the Cincinnati radio and TV news operations ... unless it is a shoot out in Newport.

NKSC photography student Tom Ruddick is going to have a unique display soon. He is going to put a photo layout on a TANK — the bus kind that is. The bus is going to make the Erlanger run that day and everyone who rides the bus will get to view the photos as an extra added attraction.

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The bus company has a clever slogan on the sides of some of their buses ... "A quarter in our TANK will go farther than a quarter in your TANK! Amen.

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Let's hear it for Vero Beach, Fla. In preparation for the American Bicentennial the city has approved painting a number of fire plugs to resemble Revolutionary soldiers. If nothing else Vero Beach is going to find out they have some rather unpatriotic canines.

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Drop add time has passed once again. But like most things it isn't completely cut and dried. If you have a good excuse to drop or add it is still permissible. Some of the better excuses will be collected and published in hard cover later in the year. No one will ever be able to say Northern students aren't creative.

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It is good to see black instead of white in the big parking lot by the Keene Complex. Let's hope it doesn't take the contractor too long to get the job done. Though we don't have much tradition, traditionally the parking lots have been rather slow in getting finished. Seems they are not exactly top priority with the construction companies. Let's hope for clear weather and remember black is beautiful.

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The latest political-type to be implicated in the press as allegedly being involved in some kind of hanky-panky is Senator Marlow Cook.

Regardless if it is true or not, we really long for the good old days when everyone knew politicians were crooked, but no one could prove it.

"Dear Mr. Vender..."

I have taken it upon myself to alert you to a touchy situation which may soon get out of hand. Before I tell you the story, I want you to know that the problem has been created solely by you and can only be corrected by you.

The Northerner has always had one of your dependable (aren't I diplomatic?) machines gracing our outer office. We have learned to accept its humming and occasional mechanical misfirings as a part of our everyday environment. In short, we love your machine. It has given us sustenance when we were starving and made many a night bearable. (This should remind you of the famous poem which says "Give me your tired, your poor, your oppressed," etc.) We enjoy it so much that staff members have been known to engage in literate conversations with him (he's just like a person) when no one else would talk to them. By the way, his name is Harry, which is much better than the serial number you gave him.

All of this should warm the cockles of your heart, but alas, all is not well in paper town. You, my friends, have raised

the price of soft drinks to an outrageous price of 30 cents. Let me tell you that we are not rich. Dredge up all the stereotypes of starving scholars and cry a little for us. Perhaps we would have accepted this change with quiet typewriters, but at the same time you have kept Harry's brother in the teachers' lounge at its old price of 20 cents. This is unfair. (I like understatement.)

The staff has gone through intense grumbling and as our resident record critic says, to pay these prices would be "supporting the neo-military/industrial fascist running dog jackal regime." Now we are basically not radical (contrary to rumors), so what do you plan to do about this? We are people just like professors are, so we should not be treated any differently (besides, they make thousands yearly).

To conclude, the final decision rests on your conscience. Just remember, we sure would hate to lose ol' Harry.

Sincerely yours
DJ the ME.

John Hogness has a weight problem; he also is president of the University of Washington. When he was inaugurated last May he told the students that he would lose 20 pounds or cancel tuition. At UW that amounts to betting 20 pounds of fat against \$20 million. He lost 21 pounds.

There doesn't appear to be anyone in the hierarchy at Northern carrying an excessive load, but we are urging Dr. Steely to show his sporting nature.

How about wagering a number of cigars per day, week, month and/or year against the activity fee?

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Let's see now. If Congress changes the time to daylight saving time next Sunday Kentucky will have two time zones ... or is it if we go to standard time Kentucky will have one zone but Gov. Ford will seek another ... or is it ... Oh, hell, who cares!

Editorials represent the opinions of the editors and not necessarily those of the college.

The Northerner appreciates letters to the editor. We ask that letters be signed and of reasonable length. We maintain the right to edit letters submitted and names will be withheld upon request.

Editor-in-Chief Dennis Limbach
Managing editor David Jones
Business manager Gary Webb
Contributing editor Drew Vogel
Sports editor Joyce A. Daugherty
Staff photographer Karl Kuntz

Other members of The Northerner staff who contributed to this issue are: Ron Ellis, Tim Funk, Tom Lohre, Terry Boehmker, Mike Wilcox and Rick Meyers.

LETTERS TO THE EDITOR

To The Editor:

There was an error in your last issue in the "Letters To The Editor" section. This mistake was not the fault of The Northern's staff, though. The error was in the letter written by Steve Roth. His mistake was his description of the Student Forum. The Student Forum was not a success, but a joke! Let me cite some examples.

1. The Forum was scheduled for noon. The Forum started at 12:15 a.m.

2. One couldn't concentrate on the Forum because the speaker had to compete with the radio.

3. The lack of concern given by Gary Eith gave me the impression that he, the president, didn't care enough about the Forum. This is supported by the facts below.

4. The manner in which the Forum ended. Some joker shouted out for the Forum to be ended. The motion was seconded. When this motion was voted on five fraternity guys (at least they wore fraternity jackets) shouted "yes" for it. Only one or two voices voted "no." After Eith formally ended the Forum I heard one of those fraternity guys say, "Wow, do you believe that? We ended the Forum!" They laughed.

5. When looking at the clock I noticed that it wasn't yet 12:30. What can a Forum accomplish in less than 15 minutes?

A representative informed me that the Student Forum is required to meet once each month. After seven weeks of school this was the first Forum held. It was advertised as an "experiment."

The only thing accomplished was to set dates for future Forums. Another motion was being worked on when the motion to end was brought up.

THIS WAS NOT A CASE OF STUDENT APATHY BUT STUDENT MISREPRESENTATION. Issues are voted on by those students who show up (and carry loud voices). If this is Student Government then we're proud to be part of the 76% who didn't vote.

/s/ Mark Dadosky 406-70-1793

/s/ Jon Endres 402-76-6288

Dear Editor:

Since coming to NKSC nearly three years ago, one of the things I have always liked is The Northern. I have always felt that it was fair and unbiased, above the level of the Kentucky Post & Times Star.

But now I am beginning to change my mind. On September 20 of this year the front page of your paper blurted the following headline, "Hubbard Brings Campaign Here." Underneath was a story about Congressional candidate Kyle Hubbard's visit to NKSC complete with a picture. This was a good story and was very proper since Hubbard is a political candidate. But, on October 2, Congressman Gene Snyder also visited NKSC. The Northern was given enough advance notice to send a photographer and at least a reporter. Neither one showed. Needless to say the presses "conveniently" broke down for that issue so the story of Mr. Snyder's visit could not be told. But, even in the next issue, there was no article. Is it possible they were afraid to print the story because the Student Government President just happens to be the head of the Ford-Hubbard campaign here at Northern, and his picture was taken with Hubbard?

It's amazing how The Northern can print a front page story about a no-nothing (sic) candidate like Hubbard and not even mention a dedicated (sic) standard procedure around here. How can school start at 8:00 a.m. if one cannot gain access to the classrooms?

I could go on and on. There exists a horrible stench in the Keene house due to a broken cistern and this does not encourage one to paint or draw in there. Also a single bathroom accommodates more than a hundred students daily.

I do not feel that I should have to run all over the campus looking for keys, soap, paper towels and cleanser. Neither am I about to furnish my own. The entire situation is appalling over here. Have we been forgotten?

Sincerely,

/s/ Terry Jowais

Dear Editor,

On October 9, Congressman Gene Snyder paid a visit to NKSC. While here at Highland Heights, Rep. Snyder toured EVERY building on campus and met with literally hundreds of students. Gene Snyder came here not only as a campaigner but as a friend of this institution, having been instrumental in Congress in securing the federal funds necessary for the development of our campus.

Perhaps the Congressman doesn't necessarily expect favorable coverage from The Northern, but certainly your total black-out of coverage for his visit is a gross insult to both him and the student body you seek to serve and inform. It wasn't too many weeks ago that The Northern donated a front-page headline story and photo to Kyle Hubbard's campaign when his "traveling roadshow" came to Northern. If The Northern wishes to express a political preference for the retired Louisville ward-heeler who is Congressman Snyder's opponent, please do it in editorial form. Censorship of events is the cruelest kind of press bias and does not befit a responsible collegiate newspaper.

/s/ Stephen L. Downard

Dear Editor:

As a Fine Arts student at NKSC I feel compelled to bring to your attention the failure of this institution to perform its primary function — that of providing the student with an education — or at least thwarting our attempts to obtain one.

Our instructors require a good amount of work from us and those of us who wish to be more than average students spend several hours outside of class working at Northern. Most of us pay tuition and lab fees. Why do we not have soap, cleanser or paper towels? I point out that these items are necessary, not just to clean ourselves but our labs and our work as well.

It is my understanding that classrooms on the "hill" are open from 10:00 a.m. to

6:00 p.m. during weekends. On Sunday, October 13, I arrived here at 10:55 a.m. only to find all buildings locked. I called the Department of Public Safety whereupon I was told that even had they wanted, they could not open any doors because maintenance now had full charge of the keys. I could not find the two maintenance men who were supposed to be on duty.

The next day, Monday, upon arriving for an 8:00 a.m. class, I found the buildings still locked. This seems to be politician like Congressman Gene Snyder who has served the people of the Commonwealth for nearly 25 years. Has The Northern finally shown their true colors?

Move over Kentucky Post, The Northern is now on your level.

Sincerely,

/s/ Ken Leeds,
NKSC Junior

Editor's Note:

Mr. Snyder's advance notice to "The Northern" was approximately a half hour. Granted that is enough time for a newspaper to have a photographer on the scene if they happen to have a staff of photographers. We have one. He also happens to be (believe it or not) a student who has better things to do than wait around the newsroom waiting for disgruntled politicians to walk on campus.

We are not in the business of endorsing politicians. Indeed we have a somewhat low opinion of them all.

As for the presses "conveniently" breaking down ... what you need, my friend, is a lesson in business sense.

The press that broke down is owned by Landmark, Inc. and is responsible for printing a number of publications each week. When they don't get printed the company loses money. In fact lots of folks lose money. "The Northern" lost a week's advertising revenue. We would rather you call us biased than stupid.

relieve academic suffering/s
stuck in the library/s
fish needing a wrap/s
Kenneth J Beirne

There it was, right out in the open — an issue. Something to sink your teeth into. Visions of administration bones bleaching on the hot cement by the Polaris, panic on the fifth floor. I mean, it never occurred to me that the windmills might surrender.

It all started simply enough. A student (the second in a semester — it's a rush!) stopped me to ask if it would be possible to have an article on the library's hours — or, more precisely, the lack thereof — on Saturdays. Of course, I had heard rumors that there were students who had actually considered studying on weekends, but who can believe such things? And the move from Covington seemed to have left those strange people marooned in civilization in any case. Apparently, however, they have discovered a goat path to the library, and have been seeking sustenance within.

But the library was closed. In frustration, six pilgrims had strangled themselves in the gratings by the circulation desk. Surely there was a cause worthy of ombudsing.

Now it was time for a plan of attack. It was obvious that anyone so fiendish as to shut students off from their beloved books, articles and microfilm was capable of any cruelty and deception. It would take cunning, sweat, and untold quantities of No-Doz to track him down. Actually, it took three digits on the phone.

Librarian Holloway did not sound all that ferocious. In fact, he didn't even look that ferocious when I went to see him. There was hardly a trickle of undergraduate blood on his chin.

But when I asked him about the Saturday closing, his true colors flew. He and Dr. Tesseneer had been boiling and toiling over their cauldron, and had already come up with Saturday hours.

What an outrage. I was not even comfortable in my chair, and my issue was gone. Marie Antoinette was out doling out cake. George Allen was drafting rookies. Charlie Finley had developed a sense of humor. Richard Nixon was saying, "Oh, gosh, what have I done?" Is nothing sacred?

So, beginning October 26 (if that is too technical — tomorrow), the library will be open from 9:30-3:30 on Saturdays. All you have to do now is get on your best John-boy Walton Saturday-go-to-library duds and show up at the front gate. But if you tend to be eager and early, try to keep your neck out of the grating while you are waiting.

Obviously, some kind of protest will have to be lodged. It is hardly enough just to go off and make intelligent decisions before the barricades are

stormed. How is anyone to feel loved and needed without blood on his sword? Do you know what happens to someone running at a door in the best TV private eye tradition when you open the door in front of him?

Of course, there are other causes. We can push for 4:30 on Saturday or midnight during the week, but it is hardly as inspiring as fighting for a whole day, somebody's sabbath even. And even these other struggles must wait until there are enough bodies in the library on Saturdays to dull the echoes off the stacks. So if you have a favorite faculty member, do her or him a favor, and try researching that paper you are supposed to do. A whole new day has been created for you.

Remember, Saturdays, 9:30-3:30. In the meantime, I am going to put my cape and my blue leotards back in the closet and cry a little.

Kottke and Mason: Pickin' and Grinnin'

By Gary Webb

In this age of electrical music, there remains a lot to be said for acoustic instruments. Personally, an electric guitar's harsh growl cannot begin to match the sounds of a well-played acoustic twelve string. At the Cincinnati Renaissance, Saturday the 19th, both Elberon and Leo Kottke made the entire evening an adventure in acoustic music.

Elberon was a musical delight. Composed of six persons from the Cincinnati area, they sounded like a mixture of Fairport Convention, Steeleye Span, Strawbs, the JSD Band and Jethro Tull. A classical influence was definitely present as they played flutes, mandolins, xylophone, violin, and bassoon. I could have listened to them all evening. And you lucky devils are going to get a chance to see them. Friday the 25th, Elberon is going to be here for the benefit coffee house. I implore you: GO SEE THEM. It'll only set you back a buck but their music will set you ahead a few light-years.

And what can anyone say about Leo Kottke's performance? He could have had the worst night of his career and I wouldn't have known it; I've never seen anyone play guitar like that man. He played alone, naturally, but if I hadn't seen him walk out with just one guitar, I would have believed there was a staffful of guitarists up there.

Kottke appeared entirely at ease as compared to Elberon, but Kottke's the old pro and Elberon has only been together for a bit. He strolled out in tennis shoes (no socks) corduroys and a Ban-lon, picked up a guitar and introduced himself as Tammy Wynette. Then he let loose with some of the fiercest bottleneck guitar imaginable. Between songs, Kottke would exchange witticisms with the audience, fidget with his strimms, tunine and untunine.

"This one" he says, "is called stringing your guitar with bridge cable and playing it like a banjo." And again the frenetic sounds of a Mad Guitar.

Kottke took requests from the audience, playing some new stuff, old favorites and reeling off one-liners at the same time. At one point, when the audience persisted upon requesting "The Song of the Swamp", Kottke came right out and told everyone that he'd forgotten how to play it, much to the audience's amusement. He then countered with, "I suppose if they can put Merv Griffin on the air, I can get up here and forget a tune." He thought for a minute, then said, "Come to think of it, if they can put Merv Griffin on the air, I can get up here and talk about my prostate gland." which he proceeded to do. He then tore into "June Bug", the crowd began clapping in rhythm and Kottke stopped, explaining, "If you clap too long, if ***s me up."

Monday night, yours truly was at another concert. This time it was Dave Mason/Dane Donohue Band, at Regents Hall.

As usual, the concert was late getting started (this is beginning to become the rule, rather than the exception. Why don't they put showtime at 7:00 so they can start at 8:00?)

Dane Donohue and Friends showed me very little they sang songs about true love, broken hearts and whalld wimmin. Groan. There was not one standout musician in the bunch and so the music generally came out as muddled mediocrity. In addition, the sound crew seemed to take perverse delight in sounding like Monkeys Gone Wild on the control panel and made the music even more miserable. In fact, the sound got worse as the night progressed; every mike screamed like a banshee whenever a musician got within ten feet of them and Mason and the Melons were awfully PO'd.

Donohue didn't get called back for an encore and I was pleased to see it. It's been getting so bad lately that ANYONE gets called back and it was an encouraging sign.

There was another interminable delay while the crew set up Mason's act and even when everything was ready, Mason's backup band, the Melons, came out without Dave. They played for about twenty minutes without him and really did a commendable job in warming the audience up. In contrast to Donohue, every member of the Melons put out some excellent music, especially the lead guitarist.

Finally Mason made his appearance and made the whole evening worthwhile. He started out with his acoustic guitar, explaining, "We'll do some quiet stuff before mayhem breaks loose up here." He did, put away the acoustic, grabbed an electric and rocked Regents Hall to the foundations with songs like "Headkeeper", "Feelin' Alright" and "Show Me Some Affection". Towards the end of his set, the band went into a long, long instrumental, featuring a brilliant point-counterpoint piece between him and the lead guitarist. Tasty, very tasty.

He got one encore call, pulled the plugs and left. The crowd went wild and was not content to let him off so easy. They stomped and hooted until Mason came out again and with a sheepish grin, he said, "I can't resist." It was hard to resist his music either. All in all, a very fine performance. It was nearly ruined for me though, by the moron who sat in front of me. At the most inopportune moments, he would leap up from his seat and reel off hot licks on an imaginary guitar until I and the people around me were forced to pelt him with sundries we found on the floor. Some people...

Art Dept. Fares Well

Northern's art department struck it rich in a Huntington, West Virginia art show which began October 13 and will run till December 13. The students and teachers from NKSC walked away with seven out of the 133 awards.

In a show covering nine states, 690 works and 277 artists, the judges gave purchase awards to Wesley D. Ferguson for his acrylic painting entitled "Technical Difficulty" and to Terry Jowaisas's print "Extension No. 38, Please No. 4".

Other awards went to Ray Furnish for his acrylic painting "Screw Too" and Tom Siegmam for his lithograph "Figure".

Three faculty members received also awards: Neal Jowaisas for his clay salt jar, Deloss McGraw for his etching "On Acquiring a New Mate" and Howard Storm for his two paintings "Horizontal Light" and "Chop Chop".

Faculty member Howard Storm describes the exhibition as a "major professional exhibition". It began 22 years ago and has been expanding ever since, both geographically and artistically. The categories include painting, sculpture, graphics, and crafts in even-numbered years. Next year the exhibition will feature photography and cinematography.

EXPOSE YOURSELF

'Collage', Northern's literary magazine, has decided to make public some of the difficulties it encounters on that long road from encouraging and collecting submissions to actual publication.

Posters put up by the 'Collage' staff seem to have had little effect up to this point in actually getting the students involved in the magazine.

The reason for this lack of involvement is, according to staff member Ed Hicks, a general student unawareness of how articles are selected for publication.

Basically the process works as follows: The Publications Board is comprised of six students with backgrounds in literature. Each submission is read thoroughly by each of the members and then discussed among them. Lengthy arguments often occur, as every board member has his/her own vote on what literature should accomplish. But, ultimately, consensus opinion determines if a piece is to be published, as three of the six students must agree before an article is deemed "publishable material."

Another reason students may hesitate to submit materials, Hicks feels, is due to the fact that, in the past, students have not been notified as to the status of their submissions. "This will not be so in the future," Hicks assures, "Every effort will be made to contact and acknowledge their submission."

Elberon Stars At Coffeehouse

With pumpkins aglow and music aflow, the student lounge will be magically transformed into the BLANGEE ROAD HIDEAWAY Friday evening, October 25th. The Hideaway is a benefit coffeehouse production of the Student Council for Exceptional Children (SCEC). Proceeds will benefit this spring's debut of the Special Olympics for the Handicapped in Northern Kentucky. The coffeehouse is the official kick-off for the fund-raising campaign.

Among those providing musical entertainment will be ELBERON, recently seen at the Cincinnati Renaissance, with Leo Kottke performing the rarely heard music of the Middle Ages and medieval Old World.

Along with Elberon, KENNY POOLE and RITA BECKER will provide a new twist of folk/jazz. Kenny Poole is known for his jazz work and has played with such notables as Dee Felice, Cal Collins, and Frank Vincent. Rita Becker is known around NKSC and around the Greater Cincinnati area as one of the more delightful and popular folk musicians.

Rounding out the evening of entertainment will be NEW MOURNING, a group of bluegrass music-makers. Their music will be enhanced by the fiddle of Will Hamerick.

A Friday noon preview in the student lounge will offer a tantalizing sample of the music, with an invitation to come back that nite for more.

The world of refreshments will include coffee, hot apple cider, hot cranapple

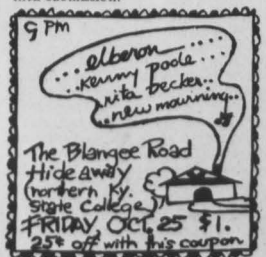


Classical/Rock group, Elberon to be featured at this Friday night's Coffeehouse.

juice, fresh donuts and other baked goods. Admission is only \$1.00 at the door, 25 cents off with the coupon in the Northerner. Doors open at 8:30 pm; entertainment begins at 9:00 pm. Come bring your friends and have a good time. Your enjoyment will help make possible Special Olympics for the Handicapped in Northern Kentucky.

(The SCEC is in the process of scheduling numerous other fund-raising events over the next several months.

Anyone wishing to contribute ideas or volunteer time is invited to come to one of the Special Olympics Workshops, held every Thursday in House 415, 6:00-8:00 pm. Or, if you can't come at this time, contact Sharon Fledderman or Claudette Bremke by leaving a message in Box 10-Student Activities, or by calling extension 132 and leaving your name and phone number.)



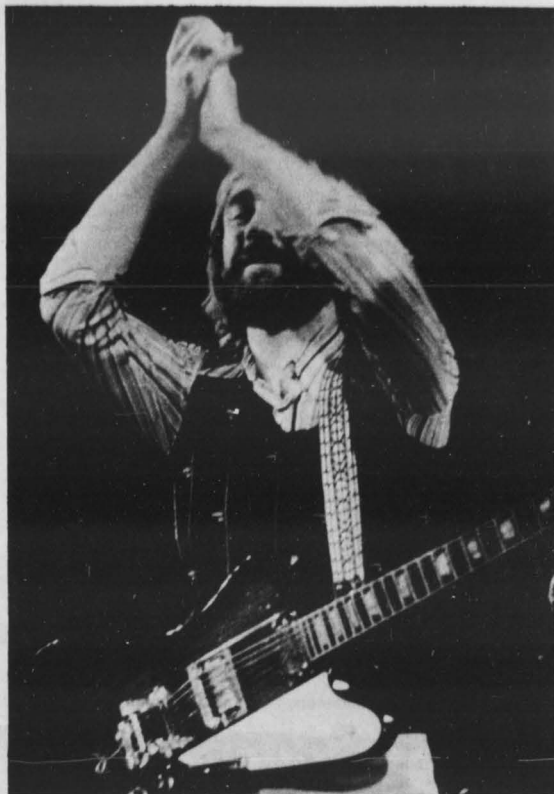
.....Rockin' And Rollin' At Regents Hall.....



Dane Donohue was first on and first off.



The finale featured a brilliant point/counterpoint piece between Mason and his lead guitarist.



Dave Mason leads one of his hand-clapping and foot-stomping encores.

(Photos by Karl Kuntz)

Mason and the Melons reeled out
hot riffs during "Headkeeper."



Net Gals Fourth In Tourney

By J.A. Daugherty

NKSC's hopes for winning its first state women's tennis championship were dashed before the team left Northern last Thursday night.

Half an hour after the scheduled leaving time, Northern's number two player Gayle Pille, informed Coach Linda Mullen that she would not be making the trip to Danville for the tournament.

"I've never seen a group of unhappier girls when I told them," stated Ms. Mullen. "Actually, we forfeited the team trophy right then and there but the girls did come through in spots. . . it was just an unfortunate set of circumstances for them."

The circumstances brought on a frantic search for a sixth player to take to the tournament.

Northern started the season with 8 players, but one was unable to go because of work commitments and another, Joan Ferrante, would attend the tournament but only as a spectator because of a broken bone in her foot, suffered during the Louisville match.

Frosh Barb DeHof, an ex-Bellevue netter, was contacted and agreed to make the trip but Coach Mullen was forced to later forfeit her points because of a KWIC (Kentucky Women's Intercollegiate Conference) rule stating that a player must attend at least 50% of the team matches and practices in order to be eligible for the tournament.

Coach Mullen reluctantly moved up her nos. 3, 4, 5 and 6 players into the nos. 2, 3, 4 and 5 spots and placed Ms. Dehof in the number 6 position.

"I was scared when I was moved up into the third position," recalled number 4 player Jan Bratton.

Janice Rauh's reaction to being moved up into the number 2 spot was more

pointed, "I was ticked off," she stated.

Northern came through the tournament in fourth place, 9 points behind a victorious Transylvania team whom the Norsewomen defeated earlier in the season.

The third doubles team, made up of sophomores Amy Brauch and Connie Stansel gave NKSC its only victory.

"My dynamic duo came through," bubbled a pleased Coach Mullen. "They lost to Asbury in a match last year but practicing and playing together is beginning to pay off. They're really beginning to put it together."

Connie was very light hearted after the tournament, "I had the best time . . . it was a lot of fun . . . it felt good to win . . . I think they should have had individual trophies," she laughed.

Two of Northern's girls, number 1 player Joyce Daugherty and number 4 player Jan Bratton (who played third in the tournament), made it to the finals before losing to opponents from Asbury and Transylvania.

"I think she (Joyce) just pooped out and had a lapse of concentration after the two matches the day before and having beaten the girl from Centre that beat her earlier in the year," said Ms. Mullen.

Ms. Mullen was very pleased with Jan Bratton's performance and offered some explanation for her defeat.

"She was playing out of her league because of the position she was in but I think the weather had something to do with her loss."

A biting cold spell hit Danville and lasted throughout the tournament.

The tournaments top 4 finishers were Transylvania, 27 pts., Asbury, 25 pts., Centre, 20 pts. and NKSC 18 pts.

SCORES

Joyce Daugherty
(W) 7-5 7-5 (Centre)
(L) 4-6 6-0 6-1 (Transy)
(L) 4-6 6-1 6-3 (Asbury)*

Janice Rauh
(L) 6-1 6-1 (Transy)

Jan Bratton - Bye
(W) 6-1 6-0 (Campbellsville)
(L) 6-0 6-3 (Transy)*

Connie Stansel - Bye
(L) 6-1 6-3 (CBV)

Amy Brauch
Bye
(L) 4-6 4-6 6-2 (CBV)

Barb DeHof
Bye
(L) 6-3 6-4 (Centre)

Daugherty-DeHof
Bye
(L) 6-1 6-3 (Transy)

Rauh-Bratton
(L) 7-6 6-1 (Transy)

Stansel-Brauch
Bye
(W) 7-6 7-6 (CBV)
(W) 7-5 3-6 6-4 (Asbury)*

*denotes finals

Norsemen Lose

By Terry Boehmker

The Norsemen baseball team fell one game short of finishing with a winning season this fall as a result of their loss in the final game to the University of Dayton.

UD shutout Northern 8-0 last Sunday to give the Norsemen a final record of 11-12 for the fall portion of their 1974-75 season.

Sunday's defeat was Northern's third consecutive loss to Dayton, who had swept a double-header from the Norsemen earlier in the season.

NKSC pitcher Steve Litmer was tagged with Sunday's loss but in reality, no one man could be blamed.

The Norsemen committed ten defensive errors in the contest and could gather but six hits against the UD pitching that has only allowed the Norsemen one run in the three games they have played this fall.

Northern will resume this year's baseball season next spring when they try to meet or beat last year's winning record of 22-20.

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INTRAMURAL NOTES

By Rick Meyers and Mike Wilcox

Five players scored touchdowns in leading undefeated Beta Phi Delta to a 35-0 rout of the Local Dealers in the feature Black Division game last Sunday.

Tom Everson, Fred Macke, Bob Meek, Bob Hassman, and Joe Dusing scored touchdowns for Beta Phi in leading them to their fifth straight victory.

The win kept Beta Phi tied for first place with the Untouchables who won via forfeit over Jakes Jammers. The Jammers are also 5-0.

In other Black Division action, the Funny Company won its first game of the season, winning 18-0 over the Campus Jocks.

Rick Flesh, Jim Goake, and John Hall all scored Funny Company touchdowns, who ran its record to 1-4. The Jocks fell to 3-2.

In the battle of the cellar dwellers, the Leaping Lizards squeezed out a 12-7 win over Pi Kappa Alpha.

The Lizards moved out to a 12-0 halftime lead and were never in serious trouble the remainder of the game. The only Pike touchdown was scored on the last play of the game, when Rick Meyers intercepted a Lizard pass on the opponents five yard line, and ran the length of the field for the score.

In Blue Division action, Rick Minninger gathered in a Tom Thoss pass for the only touchdown score in the game as the I.C.'s beat the Polar Bears, 6-0.

The win left the I.C.'s alone atop the Blue Division supporting a 4-0 record.

The I.C.'s, incidentally, have only scored one touchdown in every game they have played this season, yet are undefeated.

In other Blue Division games, the Boobs bumped off the Polar Bears, 14-7. The win moved the Boobs record to 2-3. The Polar Bears second loss of the day dropped them to 3-2.

Both the Old Grey Mares and Rolling Rocks won by virtue of forfeit.

The feature game of the week matches the two undefeated teams in the Black Division. Beta Phi Delta and the Untouchables tangle in what should be one of the better games of the season this Sunday at 4:15.

INTRAMURAL STANDINGS

BLUE DIVISION

	Won	Lost
The I.C.'s	4	0
Old Colonels	4	1
Polar Bears	3	2
Rolling Rocks	3	2
The Boobs	2	3
K.K.K.	2	3
Old Grey Mares	1	3
Marauders	0	5

BLACK DIVISION

	Won	Lost
Untouchables	5	0
Beta Phi Delta	5	0
Local Dealers	3	2
Campus Jocks	3	2
Pi Kappa Alpha	1	4
Jakes Jammers	1	4
Leaping Lizards	1	4
Funny Company	1	4

THIS WEEK'S GAMES

12:30 - Leaping Lizards vs. Jakes Jammers; Old Grey Mares vs. K.K.K.
1:45 - Pi Kappa Alpha vs. Funny Company; Marauders vs. The Boobs;
3:00 - Campus Jocks vs. Local Dealers; Rolling Rocks vs. The I.C.'s;
4:15 - Untouchables vs. Beta Phi Delta; Old Colonels vs. Polar Bears



Playbook

by Joyce A. Daugherty

Coach Larry Giesmann reports that he has 15 men trying out for his wrestling team and would like to have a few more.

The team is in special need of men for the 118 lbs. class, 126 lbs. class and the heavy weight class, over 190 lbs.

"We're particularly looking for guys with experience . . . but I don't want to discourage anyone," says Dr. Giesmann.

The wrestling team will start its season December 3 at Eastern and open here on the December 18 against Xavier.

"My immediate problem is trying to schedule practices, it seems like something is always going on over there (Regents Hall)" said Coach Giesmann.

"The Way It Was", a sports nostalgia program is being broadcast in the area by WKET (Kentucky Educational Television) on channel 54.

Upcoming features will be:

Oct. 30 - 1946 Army-Navy Football games

Nov. 6 & 13 - 1947 World Series between the New York Yankees and the Brooklyn Dodgers

Nov. 20 - 1961-62 NBA playoffs between the Celtics and the Lakers

Nov. 27 - 1960 NFL title game between the Packers and the Eagles.

Another reminder: You can still obtain entries for the Badminton Tournament to be held November 4-7. Deadline for entries is Friday, November 1 at noon.

Matches to be played include singles, doubles, and mixed doubles. Earliest entries will receive best time slots.

Paper Chase

By Dennis Limbach

The perennial moans and groans have started. All over the campus one can hear the familiar strains of the mid-semester lament. These days sitting in the grill or the student lounges or just walking through the hallways can be an ominous experience as one is subjected to a chorus of "Why didn't I start on that paper sooner?"

It is principally this time of year that Lewis Carroll's Red Queen had in mind when she exclaimed that one had to run as fast as he could in order to stay in the same place, or so it seems.

However, there is still time to put together a good paper and just for the occasion I have prepared a few brief notes on form. This, I hope, will eliminate some of the aimless wanderings that are easily slipped into when trying to decide how to present the paper itself.

There are a few very helpful books available both in the library and the bookstore in Nunn Hall and if I thought I was addressing an affluent audience I would even recommend buying one or two.

Kate Turabian's *Student's Guide for Writing College Papers* remains one of the best of general works on how to organize

a term paper. In my opinion it covers all of the necessary points and a few others such as Collecting Material, Planning the Paper, Writing the Paper and Footnote and Bibliographic Form. The manual is available in handy paperback form and can be obtained in almost all bookstores.

Another good text available in our library is a manual named simply *Research Papers* by William Coyle. This includes a good section on outlining as well as detailing the layout of the library and a description on methods of documentation. These methods include standard MLA form and a number of variant forms that you may find helpful.

Speaking of the Modern Language Association, the *MLA Style Sheet* provides excellent information on a variety of information pertaining to style and form, especially the documentation section.

Stephen Ballou's *Model for Theses and Research Papers* provides a sample of how to structure a term paper in every detail. This too is available in the library.

These are only a few of the many texts available explaining how to put together term papers, so don't despair, just pick one up and start "forming" some ideas.

AROUND NORTHERN

Sigma Nu fraternity, NKSC's newest addition to the Greek system on campus, will officially colonize here at 2:30 p.m. Saturday, October 26 in Nunn Auditorium.

Local alumni of the fraternity, faculty and staff of NKSC, and friends of the fraternity have been invited to attend the ceremony where new initiates will receive their pins and be recognized by the national Sigma Nu organization. Indiana University's Sigma Nu chapter will be on hand as the official ritual team to perform the initiation ceremony.

Dr. Frank Stallings, Chairman of the Department of Humanities and NKSC Faculty Regent, will serve as the Toastmaster for the public ceremony. Locally, the chapter sponsor is Dr. John Thieret, chairman of the Department of Biological Sciences.

Refreshments will be served following the ceremony.

The 1974 session of the General Assembly allocated some \$760,000 for loans to college students. Only about \$80,000 of it has been loaned however. A student who cannot secure a loan through a bank and who qualifies for federal loans can get up to \$1000 a year.

Pat Meeker was elected central coordinator at the October 23rd meeting of the Inter-Organizational Council (IOC).

Meeker, Art Club representative and former interim chairperson of IOC, expressed the need for new members to be inducted into IOC and also articulated her desire to see former members renew their membership.

Also elected at the meeting were Foreign Student Union representative Ola Olubajo to the post of program coordinator and Mike Fischer was reelected as financial coordinator.

The IOC also moved to sponsor a United Farm Workers (UFW) forum on the Northern campus. It would include films, lectures and debates designed to educate students about the UFW.

It was also noted at the meeting that groups wishing to be enlisted in the forthcoming student directory must give notification of their representative's name and phone number by October 30.

Adeyoyin Sonaika, a 28-year-old graduate student in business administration, was recently selected executive assistant to the Student Government Association from three student applications. Gene Roberts, Mayfield, SGS president, announced the appointment at a Student Senate meeting.

Sonaika, a native of Nigeria, earned a B.S. in business administration and political science from Northern Kentucky State College. He also served as president of the International Students Union there and was elected executive treasurer in the NKSC Student Government.

Duties of the executive assistant position are to serve as an ex-officio member of all senate committees and to help or advise the executive board.

An article entitled "The Papaw ... Ohio's Tropical Fruit," authored by John W. Thieret, Chairman, was published in the fall, 1974, issue of *The Explorer*, a magazine published by The Cleveland Museum of Natural History.

One of the photographs accompanying the article was taken by Larry A. Giesmann, assistant professor of biology.

Auditions for the December production of "You're A Good Man Charlie Brown" will be held Tuesday and Wednesday, Oct. 29 and 30, at 7:00 p.m. in Nunn Auditorium.

A piano recital will be held by the students of Phillip Guillaume and Donna Lierman at the Covington Art Club on Sunday, Nov. 3, at 3:00 p.m.

Miss Lierman is a piano major at NKSC studying under Mrs. Betty Lukashuk. Guillaume, a graduate of NKSC and former student of Mrs. Lukashuk, is now working on his master's degree at the Cincinnati Conservatory of Music.

All students who wish to take Freshman Composition I in the Spring semester should contact the secretary of the English Department in Suite B and C on the Fifth floor of Nunn Hall between 8:30 a.m. and 4:30 p.m.

The Women's Society of Northern Kentucky State College will sponsor a bake sale in the Student Lounge of Nunn Hall beginning at 10:00 a.m. on Oct. 29.

This will be the first in a series of sales this year from which all profits will be used as cash rewards in the Art and Creative Writing Festival for Northern Kentucky high school juniors and seniors.

Greeks Speak

by Mac McIntosh

Another new week and more things are happening. First off: Alpha Delta Gamma to have an open house at their apartment Friday night. Action begins promptly at 9:00. Admission-boys, \$1.00 and free for girls.

Second off: Theta Phi Alpha's candy sale continues and will be continuing for another couple of weeks. O.K.?

Third off: Theta Phi Alpha's pledges will be selling beautiful flowers on Fountain Square (that's in Cincinnati) next week and could use everyone's help.

Fourth off: Pledging is into full swing. Phi Mu now has - Jeannine Ashba, Barb Rath, Rae Schlepperclaw. Linda Laws and one coed ribboned. Beta Phi Delta now includes - Mike Hedgcoth, Rick

Baney, Tom Jones, Tim Everson, Jim Hickey, Dave Fisher and Curt Dupont.

Fifth off: Pi Kappa Alpha is presenting little sisters. A party was held and approximately thirty good-looking girls were reported in attendance. Pi Kappa Alpha, in getting these girls, is bringing a fraternity tradition at other campuses to Northern.

Sixth off: Congratulations extended to: Bob Strickler (of Beta Phi) and Jenny Hindenstrand (of Phi Mu) on their marriage to each other at St. Vincent on October 12. Bob and Jenny got a pretty silver platter from Beta Phi (every Beta Phi receives one when they get married.)

Also Billy Zimmermann, the Pike who won the Bike Race on Wednesday.

WARD FROM PAGE ONE

"This system, which we are ideally suited for here at NKSC," Ward said, "would provide us with the capability to warn students and the entire community of severe weather conditions."

He has found the job of taking command quite easy and attributes this to the fine men already employed at the department. He must expand his staff to keep abreast of increasing demands given the department. This increase will be directed at men who are career oriented with at least two years of college or comparable special schools experience.

Ward is interested in a department composed of specialists. Men and women trained in emergency medical procedures, fire control, traffic control and various other specialties are required by service personnel to operate in a college environment.

Service is Director Ward's goal and he is hopeful any person having a complaint or in need of assistance will contact him or his office.

The department is located at 541 Johns Hill Road and may be reached by calling 781-2600, extension 219 or 223.

Want Ads

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'72 Gran Torino Sport. Power, air and stereo. Ph. 356-7170.

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NEEDED

Men interested in working with boys. Boy Scout Troops in Campbell, Boone and Kenton counties need men with a willingness to work and have fun with boys. For more info, contact Stan Gerberich at 961-2336 or 781-4335.

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off the record

by
GARY WEBB



How do you like the new column head? Pretty spiffy, yes, no?

As befitting a new column (and it's going to get old fast, believe me) I will include a rating at the end of each review. Contrary to popular belief, my rating scale does not go from "it stinks" to "I almost like it" (wiseguys). It goes from zero to ten and is measured in stars (pop stars, get it dimbulb?). And a one and a two...

J. GEILS BAND—Nightmares
Atlantic

Why is it that nobody likes the J. Geils Band? I have had abuse heaped upon me by friends and enemies alike for my particular fondness for these guys.

J. Geils is one of the few bands that actually play TOGETHER; every band member is crucial to the overall sound and they are all excellent, albeit underrated, musicians. Magic Dick is perhaps the best harmonica-player in the business; Seth Justman is exceptionally fine on keyboards; Geils is a good blues guitarist; Stephen Jo Bladd is the only drummer in rock that can actually make his presence known; Danny Klein gives the bass guitar a different touch and the ringleader, gravel-throated Peter Wolf, is unique.

What a pool of talent. Why are they looked down upon? Probably due to their lyrics. Messers. Wolf and Justman write some embarrassingly trite lyrics. Barely disguised sexual innuendoes and banalities run rampant through their songs. Example:

Hat's on my head, I'm holdin' my cane
Jumpin' up and crazy, I've gone insane
Got something mean sticking in my pocket

Until you tried it, you better not knock it.

(shudder). But thankfully, their music saves them. Blues-based, definitely. Loud, raucous, noisy, anything you like but it's irresistible. Justman's honky tonk, Dick's yowling harmonica and Geils' whining guitar teamed with Wolf's ragged voice provide an unbeatable combination.

Nightmares, though, lacked the electricity and verve of earlier classics like *Full House*, but is interesting in the way they begin to experiment with their brand of blues. They throw in some brass, a welcome addition if they keep it to a minimum, try some echo on Geils' guitar, another nice touch, and Wolf tones down a bit. An aspect I didn't like, though, was their feeble attempts at soul ("Detroit Breakdown", "Funky Judge"). Those two songs nearly ruined the album, coupled with the title cut which sounded as if they came up short on the first side and improvised something.

But, in retrospect, a very likable album. Naturally, I'll never hear the end of this but I'll defend my viewpoint to something short of bloodshed. Six stars.

DARYL HALL/JOHN OATES—War
Babies
Atlantic

Tch, tch. So you saw Todd Rundgren's name on this and you snatched it up, eh? True, I like Rundgren too, but as a soloist not a producer. In case any of us need to be reminded, Todd also produces **GRAND FUNK!** (grr snort gnash gnash).

Todd's new album, *Todd*, was a musical monstrosity and so is this. Heavy metal, screeching synthesizer, unfathomable rhythm and all.

But now that you've laid out Big Bucks for it, what do you do? Well, if you have any teenybop friends with birthdays coming up, it would make a neeto present. And if they happen to own one of those nifty two-watt, \$39.95 G.C. Murphy stereos, it's even better. The album sounds exactly the same no matter what you play it on and it'll make them think they've really got something there. Or you could gather together all of your old Jivin' Ivan and the Jumpin' Jacks records and play Battle of the Saucer Men with it down in the basement. Zap! Pow! Blam! Bhudda bhudda zing! Whatever you do, don't listen to it because it'll give you one monster of a headache. One star (out of respect for Rundgren.)

Current Film

by Tim Funk

There is a nagging ambivalence gnawing away at the core (as opposed to "heart") of Karel Reisz's **THE GAMBLER**, an ambivalence that reduces even the good things in the film — a tense performance from James Caan, an affecting one from Jacqueline Brooks (playing Caan's mother) — to a level of that of the sorely unsatisfying.

Neither the director (previously responsible for **MORGAN!** and **THE LOVES OF ISADORA**) nor the young scenarist, James Toback ever come to grips with what their film, which is basically a character study of one Axel Freed (Caan), is actually trying to say (and it does try hard — too hard — to say something.)

It is clear only that they regard their protagonist to be an interesting, perhaps even exciting, character. Yet, this irritating (and ultimately fatal) ambivalence appears as the result of their basic indecision on how to, specifically, regard Axel's actions. Is he a Dostoyevskian hero, as Toback, not-too-subtly suggests by making Axel a brilliant English professor who reads passages from "Notes from the Underground" to his conspicuously less bright college students?

Or is **THE GAMBLER** offering Axel as yet another potentially productive member of the community, this time from a wealthy family, who, forwant of excitement or intense personal satisfaction, gets swallowed up in the gambling maze?

This ambivalence manifests itself in a number of seemingly contradictory scenes with each representing either the view of Axel Freed as the superhero hero, pooh-poohing the existence, for him, of any moral imperatives or the convers: Axel as a warped masochist whose dismissal of any rational mode of behavior seems but a pathetic consequence of his diseased obsession for gambling.

Film Series

The Brothers Marx Return

The kind of classic comedy that distinguished last year's Film Series at NKSC happily returns this Sunday, (October 27) when the Fine Arts Department presents the Marx Brothers in **MONKEY BUSINESS** and Laurel and Hardy's **MURDER CASE**.

Of primary interest is **MONKEY BUSINESS**, one of the Marxes' two or three most notable ventures at Paramount and, hence, one of their best ever.

The film actually begins rather inauspiciously, but once we get to Groucho's big scene in which he darts in and out of the closets on a luxury liner, the whole thing takes off, never to slow down.

MONKEY BUSINESS contains as many classic bits as any of their films (a special highlight: the Brothers Marx individually

imitate Maurice Chevalier, singing "If a mockingbird could sing like you...") and the film is further interesting for its healthy (in a comedic sense) doses of vulgarity.

For instance, Groucho, Dumont-less this time, carries on erotically with a gangster's wife, slipping past the censors a startling number of innuendos in the course of the "affair." It is Groucho's most lecherous performance, mashing, in terms of hilarity, his later work in **DUCK SOUP**.

Even better, perhaps, is Harpo, who gives us, in **MONKEY BUSINESS**, the ultimate portrayal of his type of bestial buffoonery.

Each film is to be shown twice in Nunn Auditorium, starting at 7:00 and then again at 9:30. Admission is a most unridiculous dollar.



In *Caesar's Palace*, where the elaborately designed ceiling lights form a halo around Axel's ultraconfident grin, he repeatedly, almost magically, beats the house at blackjack. Here he is the hero triumphantly defying chance.

Yet, the film's last image gives us the same grinning Axel in a drastically different context. Here he is grinning at the blood spurting down his cut-up face. As he smilingly traces the path of the dripping blood oozing from the fresh gash in his head, we have the classic masochist who must go after a bigger gamble than the roulette wheel can provide (in the film he parades into Harlem flashing those big bills a la Charles Bronson in **DEATH WISH**).

When the film makes a pitch for Axel's superiority (and, thus, an acceptance of his recklessness), we get the kind of "inevitability" that reeks of pretension (accentuated, in case we miss the point, by a playing of something from Mahler in the background).

In those other scenes, in which Axel's rather pathetic bouts with The Bet are featured, the film goes clinical and becomes as tiresomely predictable as any previous cinematic indictment of gambling (with the exception of **CALIFORNIA SPLIT** where gambling was *Not* a sickness and the gamblers were not masochists.)

Toback's half-hearted effort to tie in a love story somewhere is flubbed by the appearance of model Lauren Hutton. Axel, whether he be disturbed or brilliant, would never fall for such a shallow type as Hutton. And even when she tries to become philosophical, it fails because she is so embarrassingly incompetent.

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