

# Policy holds jobs for Reservists

AMANDA VANBENSCHOTEN  
Staff Writer

War is upon us. For most of us it is just television images of faraway deserts and cities, exploding bombs, and planes and tanks traversing the Iraqi terrain. The war for us will never be more than what is covered in the media and increased gas prices.

But for some war may be a way of life for the next several months. Men and women across the nation have been, and will be, called to service through the Reserves.

Registrar Coordinator Lee Amundsen said 30 Northern Kentucky University students have been called to service since the beginning of last fall's semester. Twenty-one of those were called up just this semester, particularly in January and February. "I anticipate

a few more," she said.

Reservists called to service leave behind family members, spouses, children, jobs, and a comfortable lifestyle. But what happens when the reservist is also a student?

NKU has a policy to protect students, faculty and staff who are called to service mid-semester. The policy seeks to ensure that students who take a military leave from school, and professors and staff who take leave from work, are not penalized. Amundsen said, under the policy, a student called to service in the first 12 weeks of the semester will receive a full refund and a grade of "W" for all classes. During week 13 and 14, the student has the option to either receive a full refund and the "W," or accept the current grade in all classes. During weeks 15 and 16, the student will receive the current grade in each class. This

policy can also be found on page 22 of the 2002-2003 catalog.

"Students need to get a copy of their orders to the registrar in order to get a full refund," Amundsen said. The policy applies to all students, whether they are reservists or drafted into service.

Director of Human Resources Martha Malloy said that only one professor has been called into service this semester. "I certainly expected to have more," she said.

According to the faculty and staff handbook: "Staff members... who are required to perform emergency duty will be granted leave for the duration of such duty. If the leave is for one month or less, the university will pay the employee the difference between his military pay and his university pay. If the leave is for longer than one month, the leave, will be without pay."

"The big issue, if you're gone for a war effort, is rein-

statement," Malloy said. "[Faculty or staff] will be reinstated in the same job with any pay increase or promotions that would have come if they hadn't been called to duty."

The Uniformed Services Employment and Reemployment Act requires employers to abide by certain guidelines for employees who are called to service. According to Malloy if the employee's leave is for less than 180 days, the reservist cannot be fired without cause for 180 days after returning to work. If the leave is for more than 180 days, the employee cannot be fired without cause for one year after returning.

"Our policy is in line with those laws," Malloy said. She also said departments have two options when a member is called to service. They may either make do without the employee or hire a temporary replacement.

## Budget a go, tuition grows

JORDAN KELLOGG  
Editor in Chief

Northern Kentucky University President James Votruba said he's waiting for Governor Paul Patton to approve the current budget passed by the Kentucky General Assembly before lifting interim measures he issued to deal with possible cuts in funding.

"[We're] getting ready to lift them pretty soon," said Votruba of the measures.

In the months leading up to the passage of the budget, the university braced for cuts anywhere from 1.8 to 10 percent.

A freeze on staff hiring to fill vacant staff positions, a moratorium on some construction projects and restrictions on out-of-state travel were among some of the measures taken until the state budget picture was clarified.

The General Assembly passed a state budget on March 11 and sent it to Governor Patton for final approval.

In the meantime the university has proceeded as if the document passed by the House and Senate was the final copy of the budget.

The Board of Regents voted unanimously to approve a tuition increase last Wednesday.

Resident, full-time undergraduates will pay \$1,872 a semester, an increase of 16.4 percent. Nonresident, full-time undergraduates will pay \$3,996 a semester, an increase of 7.1 percent.

Graduate, business graduate and law students also face an increase. Approximately 2.5 percent of the total increase will be used to support a \$31 million student union.

The Regents approved other increases as well.

The parking fee will increase from \$48 to \$96 over the next two years.

Double occupancy room rental will increase from \$1,128 to \$1,184 per semester, a 5 percent increase. Basic meal plans will go from \$990 to \$1,020 per semester.

The Legislature cut NKU's base budget, which is recurring, by around \$731,000 for fiscal year 2002/2003. The university also received cuts during fiscal year 2001/2002 totaling around \$537,000.

While the base budget was

See BUDGET, page 9

## They have the right, but are they right?

LOBI COX  
News Editor

JORDAN KELLOGG  
Editor in Chief

Students gathered on the plaza in front of University Center at noon last Thursday as they do on any sunny, spring day. Some talked to friends near the Greek benches while others smoked near the building's entrance.

Others held fluorescent signs protesting the war in Iraq.

Diana Dundas, a junior psychology major, held a sign that said "Stop Bush's War." She wanted people to know she wasn't going to "sit here and take it" even though the war had already begun.

"We don't support the war even after it started," said Andrew Guzik, a junior art major. Both Guzik and Dundas said people had

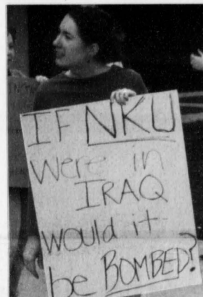
talked and argued with them and at least one other person had his own sign: "Protestors Suck." However, Guzik said for him, protesting is more about getting people to think about the issues rather than engaging in a discussion.

Jeff Butler, chief of NKU Department of Public Safety, stood a short distance away from protesters.

"Just observing," he said. "People have the right to express their opinions."

Richard Watson, a senior Marketing major, agreed that people have the right to express their opinion but didn't agree with the protesters' methods. "I don't mind anti-war protests, but I do mind anti-person protests," Watson said. He referred to the protester's signs - which displayed profanity and personal attacks on President Bush, including calling him a terrorist - as, "out of line."

"Bush is being a president not a terrorist,"

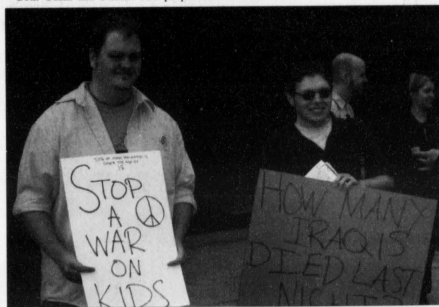


said Susan Roberts, a junior Justice Studies major. "I don't necessarily support the fact that it needed to escalate to war," Roberts said, "but there was some precedent... (he Hussein) knew the consequences of his actions."

Another NKU student, Ben Mattingly, a junior Fine Arts major, said the protest "was more of an emotional argument rather than information-based." The unfortunate reality is that civilian casualties will happen in any war. Mattingly said, but "the U.S. is not over there to eradicate the Iraqi people. They are there for a regime change," he said. "Their posters were naive, uninformed and, in a word, morose."

Robards added, "They (protestors) should have done a little more research before planning themselves on the plaza... they are just looking for a cause."

While working toward their cause, the protesters should consider the negative impact their actions could have on our troops, said Nathan Lewis, a sophomore Theatre major. "Without the troops doing what they do, they (protestors) wouldn't be able to do things like this,"



Fran McQueen/Photographer

Dave Hennessey, R.J. Simkins (above) and Julie Hillers (top right) protest the War on Iraq outside the University Center March 20.

## War with Iraq keeps campus musician in Israel

LOBI COX  
News Editor

What was meant to be a short visit overseas, has become an indefinite stay for Misha Vitensone, violinist of the Amerneet String Quartet based at NKU, due to complications caused by the war in Iraq.

Vitensone, a recent graduate of Juillard School of Music, was working at NKU with a practical training visa which is, basically, an extension of his student visa from Juillard, according to Sara Sidebottom, NKU vice president of legal affairs and general counsel. He went to Israel to change his visa status, she said.

"That is not unusual. The thing that makes this unusual is the timing," Sidebottom said.

Before Vitensone could apply for the visa change, the U.S. Embassy in Israel closed due to the conflict in Iraq.

According to Dr. Paul Kreider, chair of the music department at NKU, Vitensone is staying with

family in Tel Aviv, and it is uncertain, at this point, when he will be able to return to the U.S.

"He can return to the country on another type of visa," Kreider said, but "we are trying to determine what type of action is best so as not to jeopardize his long term employment at NKU."

Sidebottom said they are working with an outside immigration lawyer to rectify the situation, however, as long as the Embassy is closed, Vitensone is "stuck there."

The Amerneet String Quartet is an award-winning musical group that began in 1991 while two of the members were students at Juillard. The Quartet gained international recognition in 1992 after winning the Tokyo International Music Competition and has since performed around the world.

The group taught chamber music at the University of Cincinnati College-Conservatory of Music from 1996 to 2000. In September 2000, the Quartet took up residence at NKU at the head of the Patricia A.

Corbett String Program.

The Quartet is scheduled to wrap up their Three Sundays at Three series with a concert on March 30. Kreider said the concert would be cancelled if Vitensone were not able to return by that date.



Amerneet String Quartet. From left to right: Misha Vitensone, violinist stranded in Israel; Marsha Littley de Anias, violin; Michael Klotz, viola; Javier Arias-Florez, cello.

Photo contributed

See Page 11 for more information about Iraq

- \* Facts and figures on the country and its people
- \* History of Iraq going back to 3000 B.C.
- \* A summary of Saddam Hussein's rise to power
- \* Background on the relationship of the U.S. and Iraq

## Hiker's journey feeds hungry

ROBYN POYNTER  
Reporter

Most people who volunteer for a charity probably devote a couple hours a week. Clair Von Handorf, an academic advisor in the Academic Advising Resource Center at NKU, is devoting close to six months of her time to raise money for the Parish Kitchen in Covington, Kentucky.

Von Handorf began a 2172 mile hike from northern Georgia to central Maine on Saturday March 15 and she hopes to return by the end of August and be back to work by October.

"I wanted to do this [the hike] not just for me but to help other people and the Parish Kitchen does incredible work for anyone who needs it," she said.

The Parish Kitchen is a local charity that provides at least one meal a day to homeless or hungry men, women, and children. Von Handorf chose the Parish Kitchen because she wanted to do something for a local charity.

Hiking is nothing new to Von Handorf who has been backpacking since she was 5 years old - but she has never done anything like this before. Prior to this trip, the longest she has been gone is one week.

About 3000 people will participate in the hike. "I am really excited about meeting and getting to know new people," she said. She plans to begin the trail with three others, mainly for "moral support" but eventually hike alone so that she can move at her own pace. She plans on starting out slow but picking up the pace after the first couple of days.

Preparing for the journey basically involved a lot of walking and backpacking on the weekends and gaining weight. Gaining weight is important because she will probably lose a lot of weight while hiking and she doesn't want to take the risk of losing too much. On her journey she will take with her the bare essentials such as a sleeping bag, tarp, food, water, and a few odds and ends.

Molly Navin, the director of the Parish Kitchen, said she is so impressed and grateful for Von Handorf's thoughtfulness. "Clair is an amazing young woman. We are so overwhelmed with her generosity and giving spirit," Navin said.

Anyone can pledge money to the Parish Kitchen, located at 141 Pike Street in Covington. Pledges can be made per mile, journey, or just a flat rate.

To follow Clair's journey and read daily journal entries, visit [www.trailjournals.com/golddherby.com](http://www.trailjournals.com/golddherby.com).

## NKU students join Downtown protest

### Protesting the war



Photos by  
D.J. Carter/Online Editor

People gathered at Fountain Square in Downtown Cincinnati March 20 to protest the War in Iraq. Others protested the protestors.

### Protesting the protestors



## Clean closets = charity

RYAN WILHAM  
Reporter

In a time of war, protest and controversy, a clothing drive at NKU held last week will bring joy to many of the Cincinnati area's less fortunate.

March 17-21 was National Clean Out Your Closet Week. In spirit of the occasion, NKU's Staff Congress sponsored the "National Clean Out Your Closet Week Dress For Success" campaign all week.

Staff Congress asked the campus for business-appropriate clothing for both men and women. For women, according to the flier for the campaign, Staff Congress suggested the campus community donate suits, dresses, skirt and pant suits, blouses, jackets, blazers, scarves, handbags, unused pantyhose (packaged) and professional shoes.

For men, the flier said, Staff Congress suggested the donation of complete suits, suit pants or suit coat separates, blazers, ties, Dockert

slacks, dress shirts (both long- and short-sleeved), dress shoes and socks.

The campaign benefited two non-profit organizations, Dress For Success and the Greater Cincinnati Interfaith Hospitality Network. Dress For Success, an international organization with an office located in downtown Cincinnati, dresses low-income women and female college students from Southern Ohio. For job interviews, said Julie Gehauf, Dress For Success Cincinnati's store manager.

Dress For Success will pick out an outfit that makes their client look the best they can, Gehauf said. Dress For Success will also give the client the outfit for free, and will give them another free outfit once the client has found a job.

The Interfaith Hospitality Network Greater Cincinnati is composed of a network of Protestant,

See CLOSETS, page 10

## Locals want River Run

RYAN WILHAM  
Reporter

Local business owners and NKU Student Government Association President, Katie Herschede, said they would like to see the reinstatement of TANK's NKU River Run, which was cancelled at the end of the Spring 2002 semester, only four months after its establishment.

Members of the SGA helped establish the NKU River Run to better utilize Northern Kentucky's public transportation and to provide entertainment, employment and cultural opportunities to a "critical mass" of students and faculty at NKU, according to Herschede.

Herschede said the SGA wanted to provide students with a safe, direct and convenient route of public transportation after they've been at work or visiting the entertainment districts in Newport or Covington. "We wanted to make sure that [students] could have opportunities for work, for safety instead of driving back and forth late at night."

The NKU River Run, which began running in Jan. 2002, ran every Thursday, Friday and Saturday night between 6 p.m. and 2 a.m. and cost \$1. Buses picked up passengers at NKU and took them to Newport on the Levee, Covington Landing, the Covington Waterfront and MainStrausse Village in Covington.

Low numbers of riders combined with a budget cut at TANK resulted in the discontinuation of the River Run, according to Barb Schneider, TANK's Marketing Coordinator.

"It's a shame," she said, "but when ridership is down and you

See TANK, page 10

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# Pace, Fegan announce candidacy

JORDAN KELLOGG  
Editor in Chief

CARY HUBBARD  
Staff Writer

Amid hanging paper palm trees and Jimmy Buffet music, two Student Government Association members announced last Wednesday night they were running for the top two positions in SGA this semester.

Chris Pace, a current SGA senator, is running for President on a slate with Eric Fegan, the current Vice President for Administration. Fegan is running for Executive Vice President.

They made their announcement in the University Center television lounge, which was decorated as a "beach party."

Fegan laid out the pair's goals if elected.

"We want to monitor tuition and fees and make sure that every dollar [you spend] goes toward something good and something that's going to make a lasting effect towards student government, towards this university," said Fegan.

Earlier in the day, the Board of Regents approved a 16.4 percent tuition increase for resident, full-time undergraduates to help offset

state budget cuts and reductions. "Right now our university is \$26 million underfunded," said Fegan. "The state is not giving us that money."

"They expect us to raise your tuition."

Fegan said they also want to create an all-student parking appeals board to cut out the hurdles of the current appeals.

"It's a system Fegan may use himself."

"I lead the league with 19 parking tickets this year," he said.

Fegan said they also want to bring Greek housing to NKU within three years.

"We're going to work with all the fraternity and sorority chapters to try to put a task force together, and we're going to go to the dean and tell him how we want Greek housing," he said.

Fegan said there are several options for housing including traditional Greek housing and Greek dorms.

Whatever is chosen, Greek students will have to pay room and board or another fee to live in the houses.

Pace also said he wants more people involved in SGA.

"We want to reach out to those students who haven't been reached

before," he said.

"We will fight tooth and nail for the students every time."

In an interview before the announcement, Pace said he and Fegan wanted to increase the number of students who vote for SGA candidates.

"In the past it's been a problem that only about 700 out of 14,000 students vote," he said. "Our goal is to reach out to non-traditional students and others not involved in the SGA."

Pace and Fegan are the first candidates to run on a slate since an amendment was passed last semester allowing candidates to do so.

Fegan said the slate helps provide ideological diversity.

"It's the yin and yang that it brings," he said.

Fegan said he and Pace don't always agree on things and have argued over different issues, but manage to work things out.

Pace is a student at the Salmon P. Chase College of Law. He graduated with a bachelor's degree in political science from Eastern Kentucky University where he also served as student body president and regent. He has served on NKU's senate for the past two years.

Fegan is a sophomore majoring in Finance with a minor in Business

Administration. He is a member of the Pi Kappa Alpha Fraternity.

Elections will be held April 16 and 17 in the University Center.

Out of 40 positions on the SGA board, candidates will be running to fill five executive positions, half of the Senate positions and half of the Judicial Council.

Bryce Rhoades, chief justice for SGA, said any student is eligible to vote, but students who wish to run for a position in the SGA must meet a few requirements.

"Students running for President or Vice President must have a GPA requirement of 2.0 or above and must have served at least one semester in the Student Government," he said.

"Students who are looking to vote should take the time to see which candidate agrees with what [they] want to say and hold [their] same beliefs and values."

Lindsay Hunter, of the Residential Hall Association, also announced she was running for SGA Senate.



Tim Downer/Photo Editor

Eric Fegan (at podium) and Chris Pace announced Wednesday night they are running for the top two positions in Student Government.

# Selling women for sex

SUSAN NEELNER  
Reporter

A stepfather living in poverty is desperate for money. He is so desperate that he would do anything. That is when he decides to sell his 14-year-old stepdaughter into bondage.

The innocent girl is taken to a city in Bombay where she is forced to work in a brothel. Her first client pays \$175 to be the first to touch her virgin body. Day after day for four years the girl works unwillingly in the sex industry. Until one day she escapes—only to learn that at 18, she is HIV positive. She is too ashamed to return to her former city, so now she spends her days living in a shelter in Katmandu.

This story is just one example of the "horrible ways women are forced into prostitution," said NKU philosophy Professor Nancy Slomberger Hancock in her lecture "Selling Humanity? Global Trafficking of Women." The Women's Studies Department on Tuesday, March 18 in the Otto Badig Center sponsored the lecture.

Hancock cited the United Nations High Commissioner for Human Rights saying, "At its core, trafficking is about the process of reducing human beings to property. It all boils down to the fact that money is being made at the women's expense."

At least 50,000 to 100,000 women and children are trafficked in the U.S. each year, according to the U.S. Department of State website. They define trafficking as, "all acts involved in recruitment, abduction, transport, harboring, transfer, sale or receipt of persons through various types of coercion, deception, or force."

See TRAFFICKING, page 10

# Searching for the perfect mate? Check out NorseDATE

ANDREA REEVES  
Reporter

Are you single and looking? If so, NorseDATE, a new dating service this semester at NKU, may be able to help you.

"It eliminates the awkwardness of finding out about a person and the time wasted on dating people you are not 'compatible' with," said Cnadace Klein, Norse DATE mar-

keting director. "It's fun, easy and inexpensive. What do you have to lose?"

NorseDATE was started by seven students at the start of this spring semester. They came up with the idea as part of a project for their New Venture Management class (ENT 394).

Participants fill out a confidential interest survey. No personal information is necessary beyond first

name and email address. "It is to the subscriber's discretion as to whether they would like to further the communication, at which point we are no longer responsible," Klein said.

Surveys are collected on Mondays and Tuesdays between noon and 1 p.m. in the University Center lobby. Information collected on Monday is entered into a database, which filters the names and interests and finds three matches for each entry.

Surveys collected on Tuesday are used in the following week's database.

On Friday of the week the survey is filled out, NorseDATE sends an email to participants with the email addresses of the three most compatible people for them, based on survey responses.

The surveys are valid for only one week. To find more matches, participants must fill out another survey.

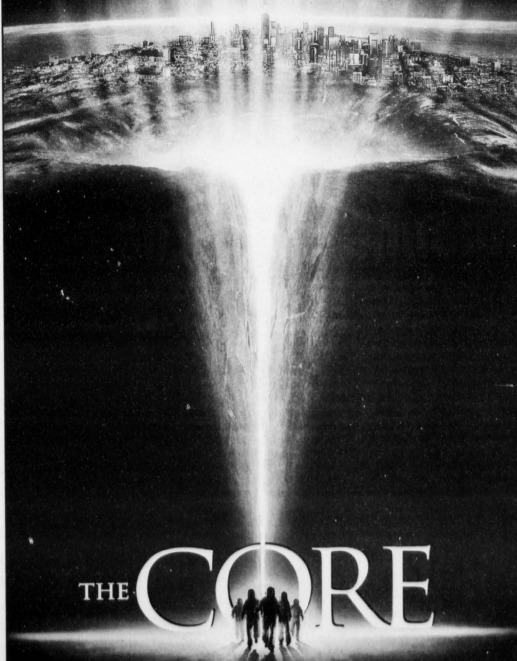
Each survey, including the initial one, costs \$1.

NorseDATE has received approximately 200 surveys so far, and has nearly 50 repeat customers.

The seven students who started NorseDATE are Candace Klein, Kristin Wuest, Rachel Sand, Dustin Cahill, Micah Preston, Elizabeth Bugge and Jeremy Lashburn.

For more information, contact NorseDATE@yahoo.com.

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Photo courtesy of lgn.com

Ayame listens and waits for the perfect opportunity to sneak up on these unsuspecting victims. You will do a lot of things like this in Tenchu: Wrath of Heaven.

## Sneak and hide in Tenchu

JASON ELLIS  
Entertainment Editor

The mystical world of the ninja fascinates a lot of people. Whether they are lurking in the shadows or sneaking up on an unsuspecting victim, people are fascinated. This fascination has finally made its way onto Playstation 2 with Tenchu: Wrath of Heaven.

Tenchu is a mission-based game where each stage has a certain goal that must be accomplished without being spotted. This game takes a lot of patience. You have to hide by pressing up against walls and waiting for the right moment to strike guards that are walking around.

Each mission has three different layouts, so each can be played with a different look, which eliminates the monotony of playing back through the game again. Graphically the game looks good, even though some of the characters look a little blocky. They probably could have taken a little more time to polish this up, but to me it's not that big of a deal.

This game also has some new things that you didn't see in the first two Tenchus: a two-player mode, special skills and attacks.

The two-player mode has split-screen action where players can go head-to-head or work together. You earn the special skills and attacks by earning enough stealth kills and killing guards that don't know you're there in each mission.

There is, however, a downside to this. The computer's AI (artificial intelligence) isn't that smart. If you are spotted, you can run around a corner or two and the guard will quit looking for you.

The only other problem with this game is the moving camera. Most of the time it works well, but it can sometimes block your view. There is nothing worse than falling into a hole that you can't see, especially when you're 20 minutes into a stage.

Overall Tenchu: Wrath of Heaven receives a final score of 7 out of 10. Blocky characters, low AI and bad camera work keep this score down. But, don't let this stop you from checking this game out, it is fun. And you get to live by the code of a ninja, "Live by honor, kill by stealth." Check out Tenchu, you won't regret it.

## Latifa and Martin make hilarious odd couple

ROBYN POYNTER  
Reporter

Steve Martin and Queen Latifah paired up and became a hilarious duo in the movie Bringing Down the House.

Peter Sanderson (Steve Martin), a divorced tax attorney with two kids, has been chatting over the Internet with Charlene Morton (Queen Latifah), who's screen name is "lawyer girl." He believes she is a beautiful, successful lawyer.

Much to Peter's surprise, when the two meet, Charlene turns out to be a loud, convicted armed robber who is looking for someone to prove her innocence.

Peter throws her out of the house, refusing to help clear her name, but

Charlene does not give up. She tries to convince Peter that if he helps her, she will in return teach him some new moves to help him win back his ex-wife, Kate (Jean Smart), whom he is still in love with.

Charlene moves into Peter's house and quickly befriends both of his children. Peter's teenage daughter sneaks out to a party with a guy who turns out to be a creep and Charlene hangs him over a ledge and makes him apologize. She also assists in teaching his young son to read with the help of a copy of Peter's *Giant Juggs* magazine.

While Charlene works to prove her innocence, she teaches Peter, who she renames "P. Diddy," to dance and to be fun again in order to win back his wife. In the meantime,

Charlene complicates things between Peter and his wealthy client and the bigot neighbor across the street (Betty White), whom also happens to be the sister of his boss.

The ending to this movie is easily speculated. After a gun battle in a bar, Charlene's innocence is proven, and Peter keeps his client and also wins his wife back.

Martin has been in a long list of movies. He has appeared in such movies as *The Jerk*, *Plains, Trains, and Automobiles* and *Dirty Rotten Scoundrels*. Latifah, who began her career as a rap star, has landed roles in *The Bone Collector*, *Brown Sugar* and most recently, *Chicago*.

Although these two appear to be an odd couple, together they will have you laughing out loud.

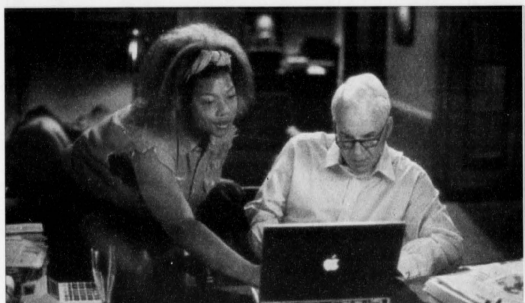


Photo courtesy of imdb.com

Queen Latifa and Steve Martin star in the hilarious movie, 'Bringing Down the House.'

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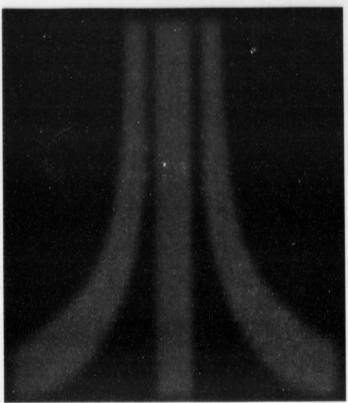
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The Atari logo, not to be mistaken with the band The Ataris. Same name, but one is a gaming system and the other is a hot new rock band.

# dj X's week in review

This week we hit the Crossroads of the chocolate factory on our way to the arcade

**NICK GREENGLAD**  
dj X/RXRN

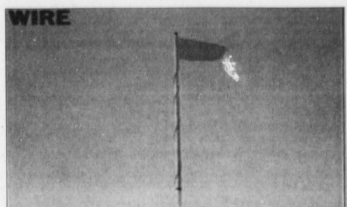
**Pick of the week: R Kelly's "Chocolate Factory"**

The title itself makes you think bad things. Ladies and gentlemen, get your chance to pick up R Kelly's last album for at least five to ten (years). Don't get me wrong, R Kelly is an incredible singer with a large variety in his music. This album shows his ability to not only sing well but work with the right people. He has brought some of the best from the world of hip hop and R & B to create yet another great album.

**Gotta Have it Album: The Ataris' "So Long Astoria"**

Yet another of the "the" bands. What could be better than a band named after a video game system? The Ataris have busted on the scene like Pac-Man busts on those little ghosts. With a raw sound similar to the Vines and The Exies, they seem almost pre-packaged. However, like their name, they are a revolutionary force in rock music. Their style is unique and I see them as an

# Old school punk still good; Wire's 'Pink Flag' no exception



**WIRE**

**TRAVIS GETTYS**  
Reporter

One of my fondest memories from high school is driving around in the friend Jason's car, with the cassette player turned up loud and us not talking just absorbing the music in the way you can do only when you're a teenager. We used to do that a lot.

A few months ago Jason came for a visit, we stayed up late drinking a bunch of wine, catching up and listening to music.

Several songs into one CD, Jason abruptly stopped his story and asked what we were listening to. I told him it was Wire's Pink Flag album, and he said, "This is the coolest music I've ever heard."

That was pretty much my reaction, too, the first time I heard Wire. If you fancy yourself a punk rock aficionado and you don't own Pink Flag, take it from me: there is a substantial hole in your record collection. Their 1977 debut is, along with the Ramones' and The Clash's debuts, one of the best punk rock albums ever. It's one of my all-time favorites of any genre.

That was pretty much my reaction, too, the first time I heard Wire. If you fancy yourself a punk rock aficionado and you don't own Pink Flag, take it from me: there is a substantial hole in your record collection. Their 1977 debut is, along with the Ramones' and The Clash's debuts, one of the best punk rock albums ever. It's one of my all-time favorites of any genre.

To the left is the cover for Wire's album 'Pink Flag.' Obviously the flag doesn't look pink because it is in black and white, but trust us, the flag is pink. No, really it is.

Photo contributed

"chorus-verse-verse," and sometimes dispensing with either the chorus or the verses entirely. Unexpected guitar textures or drum fills drop in and out, and "one-two-three-four" is counted out in the beginning, middle and end of songs. A few of the songs, just as they build up to a rousing climax, abruptly end.

Like the Pixies, Wire's lyrics are absolutely bizarre, and often pretty funny if you read the lyric sheet (otherwise, most of the words are unintelligible through the singer's thick cockney accent). The songs are about sex, death, math, war, television and capitalism - pretty much the basis for punk rock - and are additively catchy.

While they do sound a little like their also-brilliant contemporaries, the Buzzcocks, and were an obvious influence on the first few Cure records, Wire is by no means a pop band. Art damage flourishes and an overall abrasive quality makes Pink Flag a challenging but completely rewarding listen. Do yourself a favor and track it down. Your record collection is incomplete without it.

## WNTV Movie Listings Channel 15

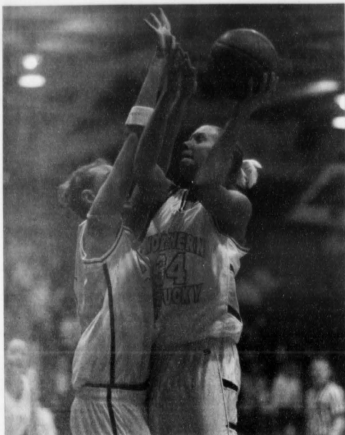
Wednesday March 26	
12:30 p.m.-1:00 p.m.	The Will, Greg and Josh Show
1:00 p.m.-2:00 p.m.	Zilo Network
2:00 p.m.-4:00 p.m.	National Lampoon's Network
4:00 p.m.-5:25 p.m.	Space Jam
5:30 p.m.-7:04 p.m.	The Snapper
7:05 p.m.-7:30 p.m.	The Will Greg and Josh Show
7:30 p.m.-9:00 p.m.	The Toledo
9:30 p.m.-11:03 p.m.	Solien Summer
11:05 p.m.-11:30 p.m.	The Will Greg and Josh Show
11:30 p.m.-12:55 a.m.	Space Jam
Thursday March 27	
1:00 a.m.-2:34 a.m.	The Snapper
2:35 a.m.-4:14 a.m.	The Toledo
4:30 a.m.-6:05 a.m.	Solien Summer
6:35 a.m.-9:04 a.m.	Space Jam
9:05 a.m.-9:34 a.m.	The Snapper
9:35 a.m.-11:04 a.m.	The Toledo
12:00 p.m.-1:00 p.m.	Ground Zero
1:00 p.m.-2:00 p.m.	The Josh and Chris Show
2:00 p.m.-4:00 p.m.	Zilo Network
4:00 p.m.-5:30 p.m.	Critic Pride
5:30 p.m.-7:05 p.m.	My Big Fat Greek
7:05 p.m.-8:30 p.m.	Stealing Harvard
8:30 p.m.-10:19 p.m.	Sweet Home Alabama
10:30 p.m.-12:00 a.m.	Critic Pride
Friday March 28	
12:00 a.m.-1:35 a.m.	My Big Fat Greek
1:35 a.m.-4:14 a.m.	Stealing Harvard
4:30 a.m.-6:05 a.m.	Sweet Home
6:30 a.m.-8:05 p.m.	Critic Pride
8:30 p.m.-9:05 p.m.	My Big Fat Greek
9:05 p.m.-11:19 p.m.	Stealing Harvard
11:30 p.m.-1:00 p.m.	Sweet Home Alabama
1:00 p.m.-2:00 p.m.	NWTV Original
2:00 p.m.-3:30 p.m.	Track Everlasting
3:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
6:00 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Saturday March 29	
12:00 a.m.-1:00 a.m.	My Left Foot
1:00 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
5:00 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Sunday March 30	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Monday March 31	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Tuesday April 1	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Wednesday April 2	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Thursday April 3	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Friday April 4	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Saturday April 5	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Sunday April 6	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Monday April 7	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid
Tuesday April 8	
12:00 a.m.-1:40 a.m.	My Left Foot
1:40 a.m.-3:35 a.m.	40 Days 40 Nights
3:35 a.m.-4:50 a.m.	American Pie 2
4:50 a.m.-6:30 a.m.	Track Everlasting
6:30 a.m.-8:05 a.m.	Frid
8:05 a.m.-9:40 a.m.	My Left Foot
9:40 a.m.-11:35 a.m.	40 Days 40 Nights
11:35 a.m.-12:50 p.m.	American Pie 2
1:00 p.m.-2:30 p.m.	Track Everlasting
2:30 p.m.-4:05 p.m.	Frid
4:05 p.m.-5:40 p.m.	My Left Foot
5:40 p.m.-7:35 p.m.	40 Days 40 Nights
7:35 p.m.-8:50 p.m.	American Pie 2
9:00 p.m.-10:30 p.m.	Track Everlasting
10:30 p.m.-12:00 a.m.	Frid

## Campus Calendar

<b>26 Wednesday</b> <ul style="list-style-type: none"><li>• "Wednesdays at One" UC Theater 1pm-1:45pm Amernet String Quartet</li><li>• Marketing Club seminar: "Improving Sales and Profit Through Insight-Driven Marketing" BEP 200 5:30-7:00pm</li></ul>	<b>27 Thursday</b> <ul style="list-style-type: none"><li>• Brass Choir Concert Greaves Concert Hall 9pm-9:30pm</li><li>• BFSA Spring Lecture UC Theater 4pm-6pm "The Legacy of Colonialism: Social and Economic Development in Modern Africa"</li></ul>	<b>28 Friday</b> <ul style="list-style-type: none"><li>• Last day to drop a course with a "W"</li><li>• Last day for freshmen to check mid-term grades online</li><li>• African Student Union Movie Night BEP 200 6pm-9pm</li></ul>	<b>29 Saturday</b> <ul style="list-style-type: none"><li>• UNITE! Praise &amp; Prayer Service Otto Budig Theater 7pm-8:30pm</li></ul>	<b>30 Sunday</b> <ul style="list-style-type: none"><li>• "Sundays at Three" Amernet String Quartet 3 Concert Greaves Concert Hall 3pm-4:30pm</li></ul>	<b>31 Monday</b> <ul style="list-style-type: none"><li>• There are no events listed for today.</li></ul>	<b>1 Tuesday</b> <ul style="list-style-type: none"><li>• April Fools' Day</li><li>• Free chili dinner United Methodist Student Center (UMSC) 6:30pm</li><li>• Bible study United Methodist Student Center 8:00pm</li></ul>
<b>2 Wednesday</b> <ul style="list-style-type: none"><li>• Hoxworth Blood Drive UC Center Rm 303 10am-12:15pm and 1:30-4pm</li></ul>	<b>3 Thursday</b> <ul style="list-style-type: none"><li>• Annual Women's Studies Luncheon UC Ballroom 12pm-2pm</li><li>• Dress for Success Nourse Commons 117 5pm-6:30pm</li></ul>	<b>4 Friday</b> <ul style="list-style-type: none"><li>• There are no events listed for today.</li></ul>	<b>5 Saturday</b> <ul style="list-style-type: none"><li>• There are no events listed for today.</li></ul>	<b>6 Sunday</b> <ul style="list-style-type: none"><li>• Daylight Savings Time begins</li><li>• Nancy Martin Retirement Gala UC Ballroom 6pm</li></ul>	<b>7 Monday</b> <ul style="list-style-type: none"><li>• There are no events listed for today.</li></ul>	<b>8 Tuesday</b> <ul style="list-style-type: none"><li>• Free chili dinner Methodist Student Ctr. 6:30pm</li><li>• Bible study Methodist Student Ctr. 8pm</li><li>• Job Expo Regents' Hall 2pm-5pm</li></ul>

For more information, call University Housing ext. 5676

## Lady Norse play Washburn in Elite Eight



Tim Downer/Photo Editor

Kristin Polosky takes it strong to the hole in NKU's 64-61 win over Quincy in the NCAA Division II Sweet 16. Polosky finished the game with 13 points.

The Northern Kentucky University women's basketball team will face Washburn (Kan.) University at 4 p.m. (EST) on March 26 in the NCAA Division II Elite Eight, which will be played in the St. Joseph Civic Arena at St. Joseph, Mo.

NKU is 24-7 after capturing the NCAA II Great Lakes Region championship on March 17 with a come-from-behind 64-61 victory over Quincy University. It marked the fourth time in the past five years that NKU has advanced to the NCAA Division II Elite Eight.

The NKU/Washburn winner will face the survivor of the California (Pa.) University (32-11)/University of North Florida (20-11) contest at 7 p.m. March 27 in the national semifinals. The NCAA Division II national championship game will be played at 6 p.m. March 29.

Tournament passes are \$30 for premium seating and \$25 for general admission. Day passes for the quarterfinals are \$25 for premium seating and \$20 for general admission. Day passes for the semifinals are \$15 for premium seating and \$12 for general admission.

Tickets for the championship game are \$12 for premium seating

and \$10 for general admission. Contact the NKU Athletics Department at 572-6632 or 572-5193 for more details.

**BACK AMONG THE ELITE ONCE AGAIN:** In 1999, NKU advanced to the Elite Eight and defeated Indiana (Pa.) before losing to Arkansas Tech in the national semifinals. NKU won the 2000 NCAA Division II national championship with a 71-62 overtime victory over North Dakota State University at Pine Bluff, Ark.

A year ago, NKU dropped a 68-67 decision to South Dakota State University in the Elite Eight at Rochester, Minn.

**STIRRING COMEBACK:** On March 17 in the NCAA II Great Lakes Region championship game, Bridget Flanagan's basket with 22 seconds remaining snapped a 61-61 tie and lifted NKU to a 64-61 win over Quincy. NKU - which trailed by 16 points early in the second half - used a 19-2 run to take a 40-39 lead on a three-pointer by Amy Mobley with 12:25 remaining. Quincy eventually took a 57-52 lead with 3:32 left, but NKU used a 9-4 spurt to tie the game at 61-61 on a layup by Mobley.

After a Quincy turnover with 53 seconds left, Flanagan missed a jumper that was rebounded by Mobley. Her short stick-back attempt rimmed out and was rebounded by Flanagan, who powered her way for the go-ahead basket with 22 seconds remaining. Mobley intercepted a Quincy pass in the paint on the Lady Hawks' next possession and found Jessica Brock streaking the other way. Brock was fouled with nine seconds left and converted one free throw to extend NKU's lead to 64-61.

Quincy called timeout with 5.5 seconds left to set up a three-point attempt, but Tiffany Kelter's running shot from beyond the arc bounced off the rim.

Mobley finished with 19 points, five steals, nine rebounds and five assists. Kristin Polosky added 13 points for NKU, which trailed 36-21 at halftime. Connie Myers added 11 points and six rebounds for the Norse.

**MOBLEY MOST OUTSTANDING:** NKU senior forward Amy Mobley was named the NCAA II Great Lakes Regional's most outstanding player after averaging 17.3 ppg in three Norse victories. Mobley enters the Elite Eight leading NKU in both scoring (15.6 points per game) and rebounding (6.6 rebounds per game).

A second team All-Great Lakes Valley Conference performer this season, Mobley currently ranks No. 9 in Norse history with 1,370 career points. She has connected on 52 of 126 three-point attempts this season and ranks No. 2 on the team with 128 assists.

**FLANAGAN SETS THREE-POINT RECORD...** NKU senior guard Bridget Flanagan has set an NKU single-season record for three-pointers made with 88. The previous record was 81, set by Flanagan last year.

Flanagan, a second team All-GVLC selection, averages 14.0 ppg entering the Elite Eight. She is NKU's all-time career leader in three-point field goals with 246.

**SNARDON NAMED ALL-TOURNAMENT:** NKU freshman forward Sharell Snardon missed NKU's win over Quincy in the finals, but her performance during the first two rounds of the NCAA II

Great Lakes Regional earned her a spot on the All-Tournament Team.

Snardon averaged 14.5 ppg and 10.5 rebounds in the first two contests, but she suffered an injury late in the game during NKU's 66-57 win over Indianapolis and was forced to sit out against Quincy. She has also scored in double figures in seven straight games - averages 9.6 ppg.

**POLOSKY PASSES 900 CAREER POINTS:** NKU senior forward Kristin Polosky enters the Elite Eight with 920 career points. Polosky leads NKU in both assists (131) and blocked shots (45), and she averages 9.5 ppg and 5.1 rpg. She has also made 32 three-pointers this season.

**NKU ALL-TIME IN THE NCAA TOURNAMENT:** NKU owns a 17-12 all-time record in the NCAA Tournament.

**ABOUT WASHBURN:** The Lady Blues enter the Elite Eight with a 30-3 record after winning the NCAA II South Central Region title. Washburn won the Mid-America Intercollegiate Athletics Association championship this season.

Washburn features senior All-America candidate Crystal Walker, who averages 16.5 ppg and 7.0 rpg. Walker, a forward who was named the most outstanding player of the South Central Regional, is also shooting 80.8 percent from the free throw line.

The Lady Blues also feature Carissa Goegelein, who is scoring 12.8 ppg. Washburn is also holding the opposition to just 37.5 percent shooting from the field.

Article by Sports Information

### Upcoming Sports Events

March 26	Women's basketball: NKU vs. Washburn Elite Eight	4:00 p.m.
March 26	Baseball: Bellarmine at NKU	1:00 p.m.
March 27	Baseball: NKU at Kentucky State	1:00 p.m.
March 26	Softball: Findlay at NKU	3:00 p.m.
March 29	Softball: NKU at Missouri-St. Louis	Noon

### Athlete to Watch



Tim Downer/Photo Editor

Amy Mobley

MICHAEL FESMAN

Reporter

senior forward Amy Mobley, the women's basketball team is just one win away from the NCAA Division II Final Four in Missouri.

Mobley, a graduate from Harrison High School in Ohio, is averaging over 15 points per game this season for the Lady Norse. She had five steals and 19 points in the 64-61, come-from-behind win over Quincy last week in the Sweet 16.

The win propelled NKU to its fourth trip to the Elite Eight in five years, and Mobley became the tournament's most valuable player.

"It was a great honor," said Mobley, who was surprised by the MVP honor. "I wasn't really expecting it."

Mobley started playing basketball with her three brothers and her

parents when she was in third grade. It wasn't until high school that she started playing competitively. At Harrison, Mobley scored more than 1,105 total points, averaging over 16 per game. As a senior, she was awarded Queen City Conference Player of the Year.

Regardless of her late start in the sport, Mobley has turned out to be a dominant force in Division II basketball.

"I feel like I have to step up and lead the team," she said.

Mobley realizes that one more loss would end her basketball career at NKU. This fact is her motivation to win.

Article assisted by Sports Information

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# NKU's win over Quincy 'incredible'

TIM DOWNER  
Photo Editor

WOW! This word is one of many that has described the game of March 17, 2003. Many of you already know who won the game between the Quincy Hawks and the NKU Norse women. Many of you know that it was one of the most incredible comebacks in the legendary history of women's basketball here at NKU.

The 200 to 300 fans, team members, coaches and support personnel felt megawatts of electricity and adrenaline entering their bodies and minds during the game.

Fans watching the game or listening to it on the radio may have given up on the Norse at halftime. They looked awful. They were one for 12 in three point shots, shooting 30 percent from the field, being out-rebounded and getting shots blocked in the lane. They were trailing by 15 points and moving slowly. They could not soar with the high-flying hawks.

So why didn't the team throw in the towel? Why didn't team members wallow in self-pity over the loss of Sharell Smarkon, the freshman phenom who had been averaging 14.5 points and seven rebounds a game over the last seven ball games, and who had been on fire during this tournament?

After all, they had just defeated the host team, Indianapolis, who had a season record of 29-2 and a ranking befitting that kind of record. They had been expected to lose this game, even with Sharell in the lineup. They didn't lose. The Norse beat them on their own court and played a whale of a ball game.

So when Sharell had been knocked down on a breakaway lay-up by an overaggressive and frustrated Greyhound player after the game was decided, the sweetness of this victory was tempered by a genuine concern for Sharell, who had lost two teeth and had another chipped. She also suffered a broken jaw on the play.

So by all conventional logic, no one would have given it a second

thought if they had just gone through the motions during the second half of this game. The Norse had another successful season, and the careers of three seniors, the last members of the 2000 NCAA national championship team, were ending. The second half begins...

It appeared to be a given that the Norse would lose this game after a free throw by Quincy increased their lead to 16 points. The question was, how badly would they lose?

One often wonders what a coach might say to the team at halftime when they are being beaten in all phases of the game. What kind of Rochman speech did Nancy Winstel have after 20 years coaching NKU basketball? Would she conjure up the "win one for the Gipper" diatribe? What would she say?

In analyzing the action that unfolded during the second half, it appears to this armchair coach that she said something to her team that lit the fire of the NKU logo in all of their hearts.

Suddenly, the shots that the Norse took were finding the bottom of the cylinder. The jump shots taken in the lane blocked in the first half were becoming conventional three-point plays as Quincy had to foul us because now the Norse were a step quicker. The Norse were more aggressive, were getting better position on the boards and were hustling much better and getting those loose balls that we were missing in the first half.

What did they do differently? The team had just come out of a catatonic state and played the type of game Winstel has coached now for 20 years. The three seniors stepped up and showed the rest of the team the way to win. They went on a 19-to-2 run during the first eight minutes of

the second half. Their momentum was only put on hold during those forced media timeouts.

The rest of the game was played evenly on both sides, neither team holding a lead bigger than five points until the Hawks achieved that with 3:32 left in the game. The Norse could have slowed down then, but they were not finished yet. They went on another jaunt to tie the game at 61 all. From that point, there was no scoring until Bridget Flanagan put back a missed shot by Amy Mobley with 22.5 seconds remaining, giving the Norse the lead at 63-61. Mobley then picked off a sloppy pass by Quincy and threw the ball downcourt to Jessica Brock as she appeared headed for a break-away lay-up. But she pulled up short and was fouled. After making the first of the one-and-one, she missed the bonus shot and Quincy got the rebound and called timeout with 5.5 seconds left. The Norse women were leading 64-61. Quincy had been fairly successful with the three-point shot during the first half, but their in-your-face defense lowered their successes. The Norse players were calm and concentrated during the timeout. They knew what they had to do. They must continue to play team defense and help each other out during these last 5.5 seconds, as they had been doing during the entire second half. There was no magic to what they had to do. They just needed to go out and put into practice what they have been doing successfully the entire season. They needed to operate as one cohesive unit bent upon the completion of the task at hand. The rest of the team encouraged, challenged and cheered the players for the last 5.5 seconds as they had been doing the entire second half.

Back on the court, Quincy pushed the ball up and fired off a running three-point shot, and it glanced off the right side of the rim as time expired. THE NORSE WIN!

Pandemonium reigned supreme as players, coaches and fans were running, jumping and clapping for joy. Cameras flashed, the band played, and the cheerleaders were still cheering their hearts out. People were out on the middle of the court hugging each other and tears of joy were streaming off some of their faces. The feelings were surreal and electric at the same time.

Three other factors contributed to the concentrated effort of all in attaining victory that night.

The NKU pep band not only played the national anthem before the game, but it was their timely interludes that joined with our fans and cheerleaders, giving it a Norse flavor.

Secondly, our cheerleaders showing their usual precision and timely jumps added to the arena's look of an NKU home game. Their cheering, especially during the first half, kept the fans in the game.

Finally, the fans, some 200 in number, came to lend support to the players as well as to cheer on the players during the second half, when the game was seesawing back and forth.

By winning this game, NKU advances to the Elite Eight for the fourth time in five years. The Norse will play the Lady Blues from Washburn college in St. Joseph, Mo., at 4pm CST on Wednesday, March 26, 2003. If you can't attend the game in person then listen to it on the radio at WTSJ(AM 1050). The Norse are worth your time.

WOW! What a game.

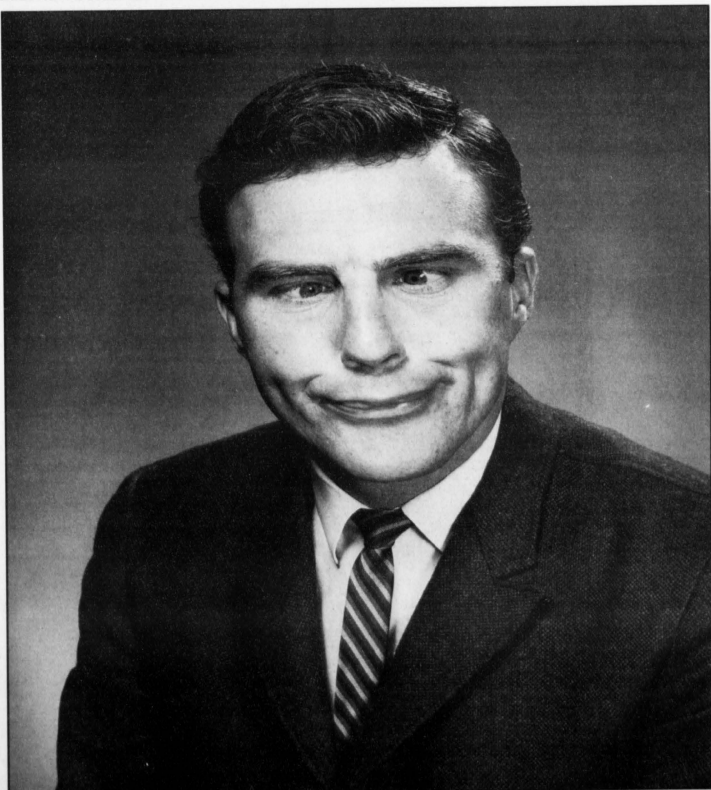
## Twice is nice



Tim Downer/Photo Editor

Freshman softball pitcher Sarah Newland led the Norse past St. Joseph's 1-0, 6-3, in Sunday's doubleheader.

NKU is 9-8 overall, 2-2 in the Great Lakes Valley Conference.



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## Letters to the Editor

# Protesters should unite for troops

JENNIFER GALOR  
The Reville (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. — As I drove down the street the other day, I wondered: Do these people standing on the side of the street picketing military action in Iraq have brothers or sisters, parents, friends or spouses?

I'm not going to even attempt to convince anyone of my defense for the necessity of this war.

There's nothing I can say to make people stop ignoring the past 12 years of diplomatic dialogue to which Saddam has not responded.

But whether we agree with military action in Iraq or not, we owe it to our siblings, parents and friends to support their efforts.

On the home front, Teri Gray realizes the stakes are a high. Our men are on the offense, not warming the bench.

An author from Maryland, Gray told ABC News, "Never mind the possible rise in gasoline and heating oil prices."

Never mind the effect war would have on the investments in my 401(k). It is possible that my son will be sacrificed."

As it certainly is possible, we need to be proud of our soldiers; anxious, yes, but proud as well. Although the outcomes of this war may not be entirely elucidated for the time being, our soldiers are fighting a losing battle if we do not support and believe in them.

Therefore, I don't ask you to support Bush's war.

I don't ask you to agree or disagree with our reasons for taking

military action in Iraq.

But I ask you to believe in and support your sons, brothers and fathers as well as your daughters, sisters and wives who are in the Middle East right now defending the security of our nation and so many others.

Try to envision 1944, as America entered World War II, without support on the homefront for our troops overseas.

It's alarming enough that those nations who previously were considered allies are turning their backs on a cause that seeks to protect the national security of so many nations.

We may not have the support of a nation that fails to draw a parallel of Saddam's present dictatorship and the fact that they could have pre-emptively prevented the near-death of Judaism in Western Europe just 60 years ago.

We need to try to see the similarities between the dictators of our age and the dictators of our parents' and grandparents' eras and, more importantly, believe that our soldiers are defending the greater good.

The time for finger-pointing and name-calling has come to a close. Daschle's children, Kelly, Nathan and Lindsay, may not be on the front line, but would he support them if they were?

We need to stand by the endeavors of our children, parents and friends as they are lonely, yet surrounded by other soldiers; homesick, yet proud to be defending our nation and afraid, yet so very brave.



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# Dissent doesn't equal disloyalty in U.S.

KNIGHT RIDER/TREBLE NEWS  
SERVICE  
(KRT)

Not since the Vietnam War has the American public been so divided about the prospect of a military engagement, or so resoundingly vocal about it. Beyond the tens of thousands who have taken to the streets to demonstrate, millions more argue and disagree and freely express opinions in smaller groups,

at home and in public. In many countries, including Iraq, such vocal dissent could get you jailed, if not killed.

Even after more than two centuries of democracy, there's still an uneasy undercurrent among some Americans that such dissent is somehow disloyal. A few days ago, an airline passenger who had two "No War with Iraq" signs in his suitcase said a federal transportation security agent who opened his luggage

inserted a handwritten note. It said: "Don't appreciate your anti-American attitude!"

Whoever slipped that note into the protester's luggage is profoundly confused. Dissent is not anti-American, or unpatriotic. Quite the contrary.

What is happening today in America, fierce, vociferous, even to some, offensive, debate over war, reflects the robust health of our democracy.

The U.S. appears likely to go to war. At that point, if the past is any guide, much of the American public will close ranks behind its soldiers. Dissent may subside a bit then, but many who feel passionately that the war is wrong likely will continue to speak out.

Let's hope so. America stands for the defense of the opportunity to speak freely, to express an opinion and not to be muzzled either by fellow citizens or the government.

# Saddam explores world of online journals

**Iraqi leader, war enters popular culture in variety of strange ways**

BRIE DANIELLE  
Columnist

kind, softer teddy bear trapped in a sand dune.

Or not.

So the shirt didn't really make me think much more than, "Man, if I had a camera..." initially, but once I resumed my addiction to internet blogs (online journals) I realized it was a hug and a sense of humor that was necessary.

Saddam has not one, but two blogs on livejournal.com (user names "Iraq" and "saddamh").

No really, it's totally him... or a few people with a grasp on parody

and some extra time on their hands.

One of the Saddam impersonators chronicled his "a 'moustache looks good, am best-looking man in the nation. (Note to self: have to order new giant painting in Baghdad city centre.)"

The other explained his plan for when the bombs start dropping ("I'm ready for action. My generals have authorization to use any weapons necessary, and I've got my funny pact").

A picture of President Bush giving Saddam a noogie.

Saddam posing with the Olsen twins and the Dixie Chicks.

It may be in bad taste, but it's a diversion from showing dead soldiers, or watching people getting arrested in war protests.

To clarify, I do not find either war, or Saddam Hussein to be humorous alone.

But a little satire and some Photo-Shopped images definitely ease the tension of the up-to-the-second newswires and reminders of our country being on the "High" terrorist alert.

In that case, maybe Saddam doesn't need a hug, I do.

# Student observes Iraqi war from a different country and finds mix of opinions

HOLLY WRAY

The Maverick (U. Missouri)

(U-WIRE) ALICANTE, Spain — I've never been proud to be an American. But this is the first time I've ever consciously tried to hide my nationality.

In the past few weeks, when I've spoken in broken Spanish to professors at my Spanish university in Alicante, to librarians when I checked out books, to train station

employees when I bought tickets for weekend trips, I spoke quickly and quietly, trying to conceal my American accent. But the question inevitably came: "De Dónde eres?"

"Los Estados Unidos."

I was almost apologetic when I said it. I was afraid I would be seen as a George Bush disciple, anxiously awaiting the annihilation of Saddam Hussein and the glorious day when a U.S.-friendly regime is established in Iraq.

But I've found that concealing my nationality isn't necessary.

It's not that Spaniards don't care about the war. They just don't take anything out on random American students. Many Spanish people don't stand behind their president, Jose Marie Aznar, in his support of this war, so they're smart enough to realize that just because I'm American doesn't mean I'm George W.'s best friend.

They hold demonstrations,

marches, protests, strikes. This week a group of people came through the library as I was checking my e-mail, holding signs, clapping and shouting into megaphones.

They chant "No a la guerra imperialista" or simply "Asevinos." This morning, in front of the library (on which hangs a sign that says "University of Alicante for peace") a university official spoke to a group of about 200 students and faculty members, calling for peace. Emilio,

a member of an anti-war student group, announced more demonstrations.

Watching the news is impossible. It moves so fast, and in Spanish, I'm lucky when I catch a few key names: George Bush, Iraq, Aznar. If the American journalists seem inclined to bend over backward to please President Bush, Spanish television reporters have a reverse bias: There are whole segments of the news called "No a la

Guerra."

Like a selfish little kid, I'm plugging my ears and closing my eyes tight and pretending that if I can't see it, it's not happening. And, surprisingly, that's really easy here.

So I'm starting to realize I don't have to hide my nationality. I'm even comfortable making the generalization:

They don't hate Americans over here.

It's the war they don't like.

## North Poll

Compiled by: Fran McQueen

Do you feel more or less safe now that the war with Iraq has started?



JOSE DOBBINS  
Freshman/Marketing

"I feel less safe. I do not want to be drafted or bombed."



MELISSA FIELDS  
Junior/Photography

"I am just indifferent because I really don't understand it."



ZAC FORD  
Senior/Journalism

"I feel the same, but if I lived in a major city I would feel different."



NICK CAMBRIDGE  
Freshman/Criminal Justice

"I would feel less safe only because there is a Possibility of being drafted."



RENSHA REIDER  
Sophomore/Business Marketing Management

"I never felt safe."



BOB CATANZARO  
Senior/Business Management

"I feel they have everything under control, so I do not feel threatened."

the **Northerner**

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The Northerner welcomes letters. Letters should be legibly written or typed 300 words or less and should include the author's signature, year in school, major and telephone number. Faculty and staff should include title and department. Unsigned, anonymous letters will not be printed. Submit letters to The Northerner at northerner@nku.edu

# Military sees concern, interest among youth

V. DIOS HAYNES  
Chicago Tribune  
(KRT)

CULVER CITY, Calif. — The Sept. 11 terrorist attacks planted the idea in Steve Solway's head to do something else with his life than pursue a dream of going to film school. His friend's mother and grandmother perished in one of the planes that struck the World Trade Center.

Then the deepening U.S. dispute with Saddam Hussein sealed it: Solway, like thousands of other young Americans wanting to serve their country, decided to enlist in the Army.

As the United States prepared for a war against Saddam Hussein that began Thursday morning over the skies of Baghdad, some military recruiting offices across America experienced dramatic increases in signups.

From last October to December, the first quarter of the military's fiscal year, the Army, Navy, Marines and Air Force combined met recruitment goals with a bit of room to spare. The four branches together signed up 39,041 recruits, 386 above their goal. The Department of Defense has not yet compiled figures for the current quarter.

A depressed job market plays a role in the increase. In some areas, so does the Iraq crisis. Many recruiters report a jump in calls, e-mails and visits from youths, and not so young people, who say they are inspired to serve because of Iraq.

But some recruiters say the prolonged buildup to military conflict has made their jobs more difficult. They are seeing a decline in interest, with high school seniors — and their parents — expressing anti-war sentiments and safety concerns.

"I have no problem going to Iraq," said Solway, 18, who graduated

from high school last June and begins basic training in April. "Someone has to get the job done, right?"

Still, Solway has been told he may not see combat duty in Iraq. If predictions of a short conflict prove to be accurate, the fighting would be over by the time Solway's nine or so months of training are completed.

"We've seen about a 75 percent increase in contracts here," said Army Staff Sgt. Patrick Luley, who oversees the recruiting station where Solway signed up.

"Some are coming in based on what they see in the job market; they're looking for experience so they can be more competitive," Luley added. "Others say they want to serve and help defend our country."

But Navy Storekeeper 1st Class Samantha Romero-Green illustrates the difficulty some recruiters are facing. Romero-Green, who holds

the title "recruiter of the nation" among some 4,000 recruiters for her outstanding record, sees a significant decline at her station in Brooklyn, N.Y.

"People are running away from us. People are crossing the street when they see us coming," Romero-Green said.

"I had a recruiter who went to a school, and a teacher said it was best for him to leave," she added. "Students are saying, 'No, I don't want to join. I don't want to go to war. I don't want to die.'"

The military's recruiting picture represents a dramatic turnaround from a few years ago.

Then, with a wide array of college and job opportunities in the booming economy, the military was less attractive for many high school seniors. As a result, the Navy in 1998 missed its recruiting goal by 7,000, the first shortfall in 19 years. The next year the Army missed its target

by 6,300 recruits and the Air Force by 1,700.

The problem prompted the Pentagon to double the spending for advertising and recruiting to \$270 million.

Now, the lack of jobs because of the sagging economy and a lack of money for college tuition have compelled many young people to consider the military, according to recruiters.

"They have so many career fields, and they pay for your schooling," said Daniel Davata, an 18-year-old high school graduate from Wood Dale, Ill., who is in the process of signing up for the Air Force. Yet the higher unemployment rate also is making it more difficult for others to get into the armed forces. With fewer lucrative jobs in the private sector and the military's efforts to increase pay and improve working conditions, turnover of experienced officers has dropped dramatically.

Therefore, fewer recruits are needed.

"In the past four years our recruiting goal has decreased because sailors are deciding to stay in," said Cmdr. Steve Lowery, who oversees Navy recruiting from Millington, Tenn.

Though teenagers are a prime group for recruiters, people in their late 20s and 30s and older are expressing interest.

"A lot of them said they felt called to serve, like preachers are called into the ministry," said Gunner Sgt. Kentry Ellison, who works at a Marine recruiting station in Dallas.

Army Capt. Bert Shell, who commands recruiting in western Maryland and northern Virginia, said he has seen a number of veterans re-enlisting. Army regulations set a cutoff age at 35 with no prior service. Those who have served, though, may be older.

"We get veterans who want to provide their services again," Shell said.

## Budget: Tuition increase includes \$31 million Student Union

Continued from Front Page

increased \$1.8 million for fiscal year 2003/2004, the university only netted around \$500,000 because of the previous cuts.

Administrators said the increases were necessary for NKU to retain its quality and continue to grow.

"I don't like to sit here and recommend a 16.4 percent tuition increase," Votruba said.

Both Votruba and Gerald Hunter, vice president for Enrollment and Financial Planning, talked about underfunding the university has had to deal with, saying NKU receives the least amount of state support in comparison to other benchmark institutions.

At a Student Government Association meeting March 17, Votruba said if tuition wasn't raised, NKU would be a different place with larger classes and fewer services.

At a joint meeting of the Policy and Finance Committee, which preceded the Regents' meeting, Votruba and Hunter presented a list of what they called essential investments taken from the Vision, Voices and Values meetings held with students, faculty, community members and community leaders last year.

At the top of the list is the new Student Union, which will provide meeting spaces for students and other groups on campus. The building will also house a "one stop shop" for students, with services such as the Registrar and Bursar housed closely together.

The Regents authorized the planning, funding, and construction of the new building.

Votruba said the building was important for attracting new students as well as serving current students.

"This budget will help us to create a state-of-the-art \$31 million

building that will be a hub for all students," said SGA President Katie Herschede, who serves on the Board of Regents, in a speech before the vote. "It will be a place where traditional students, non-traditional students, adult students and prospective students will be able to gather and congregate."

While Herschede voted for the increase, she pointed out that she felt the university was shorted by the Legislature.

"Regardless of how you ideologically feel about tuition, there is little room to argue that students at NKU are not getting their fair share from the Commonwealth of Kentucky," she said.

"Some lawmakers would lead you to believe that they didn't raise taxes this year," she said. "They [did raise] taxes, more commonly known to students as tuition and they raised it on the backs of the most vulnerable population in this

state...students."

Some SGA senators have expressed concern over both the construction of the Student Union and a raise in tuition.

Senator Joseph Myers presented SGA with a resolution Monday stating that SGA should vote no on an increase.

"The current and future students of Northern Kentucky University do not want to see their tuition raised in order to pay for things that will not benefit them," read one section of the resolution.

The resolution was ultimately voted down by Herschede after the Senate tied 7-7 with one abstention.

The increase was not discussed further because too many Senators left the meeting and quorum was lost.

Before the meeting, Herschede said she would vote in the Regents meeting however the SGA Senate voted.

**The Northerner is looking for a new Editor-in-Chief next semester. Interested students should apply in UC 209. Some experience/classes in journalism required.**



## STUDENT GOVERNMENT ASSOCIATION Northern Kentucky University

### 2003 SPRING ELECTIONS CANDIDACY APPLICATIONS

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Candidate election packets must be returned to

The Dean of Students Office

346 University Center

### STUDENT GOVERNMENT ASSOCIATION 2003 SPRING ELECTIONS DATES

Wednesday, April 16 and Thursday, April 17, 2003

## Noche Latina



Fran McQueen/Photographer

(Top) Adrian Guzman (a UC student) and Anabel Bermea dance at the Noche Latina. (Right) Members of the Latino Student Union

The Latino Student Union's Second Annual Noche Latina was a night of culture, community, food, dancing, and fun. It is the group's premiere event. LSU President Melissa Alvarez and the Noche Latina Coordinator Andrea Rubio spoke and demonstrated the strong, dedicated community being built at NKU. They served a variety of dinner and desserts from across Latin America. The crowd saluted well into the night to the musical stylings of Son Del Caribe and the Latin beats of DJ Andrea.



## Trafficking: Solution requires humanitarian viewpoint

Continued from page 3

force, fraud or deception for the purpose of placing persons in situations of slavery or slavery-like conditions, servitude, forced labor or services."

In her lecture, Hancock's main focus was forced prostitution. Hancock gave examples of how women are lured from less industrialized countries into ones which are more modern. She said that traffickers understand the women they lure are living in poverty, and look-

ing for a way to escape. Often, they will tempt a woman with job offers such as an au pair or a barnaid. Once the woman enters the country the traffickers would confiscate her travel papers, beat her, rape her, all the while using death threats to force her to remain passive, Hancock said.

After the traffickers force her into submission the woman could be sent anywhere in the country, including Ohio, Kentucky and Indiana. "Brothels are not just in big cities," Hancock said. "But in mid-western

ones too."

Hancock explained that it is difficult for the women because, not only must they work long hours with an average of 30-50 "clients" a day, but are also denied medical care while having unprotected sex. To make the situation worse, many times she cannot even speak the language of the country where she is being held captive.

Not only is it difficult for women, but also it is difficult for countries to control the situation. Because the sex industry is always moving, and

police are not informed on the women's situation, Hancock said.

"We hear about prostitution rings being broken, but not about the women." To solve this problem, Hancock said, we need to look at this situation in a humanitarian way.

"The challenge we face is in getting states to see and respect, at the most basic level, the humanity of all victims and to get states to work with victims/survivors in a way that demonstrates their commitment to protecting equality and dignity of all human beings."

## Closets: Provides hospitality

Continued from page 2

Catholic and Jewish congregations, according to an article written by IHNGC Board member Phil Breen in 2002.

"We're an emergency shelter," said Julie Murphy, the administrator of IHNGC. "We'll provide emergency shelter for 30 to 45 days," she continued.

IHNGC also assists their guests in attaining jobs, Murphy said, by helping them get interview-quality clothing and preparing their resumes. IHNGC also makes sure people get medical services they need. The IHNGC is one of the few homeless services in Cincinnati that serve families with single fathers, two-parent families or teenage boys, Murphy said.

"Our mission is to provide hospitality," Murphy said.

Breen points out that IHNGC is one of only two services in Cincinnati that will serve a family with males. "Our guests," he said, "are families who are temporarily homeless for a variety of reasons." He continued that IHNGC exclusively serves families with children, whether they are two-parent families or families with a single-mother or single-fathers.

IHNGC was established on October 27, 1991, Murphy said. IHNGC is part of a national pro-

gram called Interfaith Hospitality Networks for the Homeless (IHNH) and is headquartered in Summit, New Jersey.

IHNGC takes either referrals from members of the community or walk-in guests, Murphy said.

This is the second year Staff Congress has sponsored the "National Clean Out Your Closet Week: Dress For Success" campaign, according to Staff Congress President Jeff Chesnut. "Last year," Chesnut said, "one of [Staff Congress] members came across Dress For Success and we felt it would be an outreach opportunity to have an on-campus drive."

Since Dress For Success only serves female clients, Chesnut said, Staff Congress felt they had to seek out an organization that also helped male clients so that men could also donate clothing. Staff Congress found the Interfaith Hospitality Network and decided to include them in the same clothing drive campaign.

"We wanted to include everyone in the campus community," Chesnut said. He added, an event like this "helps staff members clean their closets, and it helps out, too."

For more information about Dress For Success, go to [www.dressforsuccess.org](http://www.dressforsuccess.org).

## For more information on Trafficking

**Global Alliance Against Traffic in Women website**  
<http://www.inet.co.th/org/gaatw/bodyframe.html>

**Coalition Against Trafficking in Women website**  
<http://www.catwinternational.org/>

**U.S. Department of State website**  
<http://www.state.gov/>

## TANK: Stopped due to low student ridership

Continued from page 2

have to make some budget cuts...those are the things that have to go."

Herschede said the expansion of the dorms to house 1,400 students will increase the need for a transportation service like the NKU River Run.

"We feel that the growing residential population [at NKU] brings an even larger critical mass to our on-campus population," she said. "I would definitely like to see [the NKU River Run] brought back up when we're in some more robust economic times."

Herschede added that other Universities have had success with similar programs and said NKU could have similar success in the future with a better publicized reinstatement of the River Run. Herschede has maintained contact with TANK and said she hopes they still have an interest in the NKU River Run.

"The ridership wasn't as high as

we would have liked to have seen it," Herschede said. She attributes the low number of riders to the fact that the River Run began at the beginning of the spring semester, leaving SOA with little time to publicize it due to winter break.

"It started in January so we didn't have much lead time on it," she said. "I think a lot of people knew about it, but by January students are set in their ways and it's really difficult to change those habits in people."

Whatever the reasons for the NKU River Run's discontinuation, businesses don't like it either. Kyle Kingsley, the general manager of Empire, a dance club at Newport on the Levee, said he would also like to see the NKU River Run brought back into service.

"Do I like it as a business operator? No," Kingsley said of the cancellation of the River Run. "With the limited situation that we have as far as parking here, we need anything and everything to draw people closer to us. Any type of public transportation is always better."

Bruce Worth, the general manager of Gameworks at Newport on the Levee, said he would like to see the NKU River Run reinstated also. He said a service like the River Run would make it more convenient for people to get to Newport on the Levee.

"Our hats go off to the people at TANK," Herschede said. "They did a great job. It was a wonderful partnership and we hope we can revive that partnership in the future."

For now, those seeking public transportation to Newport or Covington will have to rely on TANK's regular bus service. Schneider said that TANK's number 25 bus and the number 11 (Fort Thomas) bus both pick up passengers at NKU and will take them to Newport and Cincinnati. However, these buses only run until midnight on Friday and Saturday nights and until 10 p.m. Sunday through Thursday. So those wishing to stay out late and have a ride home will have to call a cab or a friend.

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