SPORTS: Men's baseball defeats Lewis in double-header sweep

VIEWPOINTS: SGA actions prove they need administrative influence

Northern Kentucky University

THE NORTHERNER

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Tuition may rise 16.7%

By C.J. Fryer
News Editor
cjf.northerner@fuse.net

Students at Northern Kentucky University can expect a tuition increase of 16.7 percent next fall, provided the Board of Regents approves President James Votruba's recommendation at its May 12 meeting.

Votruba's tuition proposal would tack on an extra $624 to in-state students' bills for the 2004/2005 academic year, inflating the cost of tuition from $3,744 to $4,368 per year for full-time undergraduate students.

Nonresident students' tuition would rise from $7,992 to $9,312 per year.

Votruba will recommend the tuition increase to offset a proposed budget increase of nearly $13.7 million for next year.

The university's current budget for the 2003/2004 fiscal year is $125 million.

Votruba told members of the Student Government Association April 19 that his goals in increasing the budget are to sustain the university's momentum, enhance its quality and capacity, and protect against future uncertainty.

"I don't like this plan, and there's no question in my mind that there will be some people who chose not to go to college because tuition is going up," Votruba said. "Don't think for a minute that I like this.

"What I struggle with is finding that balance between affordability...and...quality."

The 16.7 percent tuition increase will include 5 percent for academic quality, 2.5 percent to fund the new student union, and 9.2 percent for operating expenses.

Votruba plans to ask the Board of Regents to also accept a 7.5 percent increase for the 2005/2006 academic year, with an additional increase to be determined based upon operating expenses next year.

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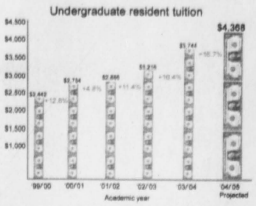
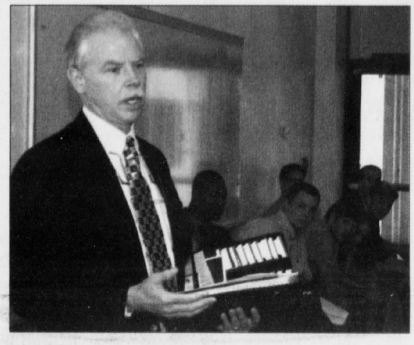
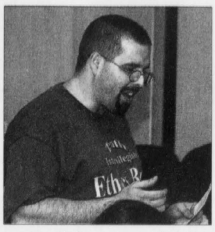


Mike Brennan / *Illustrator*

Source: Office of Institutional Research

Election Committee, administration disagree over winner





Tim Downer / *Assistant Photo Editor*

Election Committee Chair Michael Vaughan (above) said April 19 that the committee would not recognize votes for Hixson. Vice President for Student Affairs Mark Shanley (left) defended Dean Kelso's decision that Hixson is eligible to be elected SGA president.

SGA disputes election results

By Amanda VanBenschoten
Editor in Chief
nkunews@yahoo.com

Northern Kentucky University officials announced Andy Hixson and Jeff Iker are the new Student Government Association president and executive vice president for the 2004-2005 school year.

However, the SGA Election Committee disputed the election results and plans to let the Board of Regents decide the issue.

The SGA Senate voted April 19 to send the Election Committee's election results to the Board of Regents for certification. The committee determined that Eric Fegan and James Pollitt had won the election, despite having received fewer votes than opponents Hixson and Iker. Dean of Students Kent Kelso announced April 16 that Hixson and Iker had won the race.

According to poll results released by Kelso's office on April 16, Hixson and Iker received 826 votes, and Fegan and Pollitt received 727. Voter turnout was at an all-time high, with 1,579 students casting ballots.

"The students have spoken," Hixson said. "I'm very excited."

Fegan declined to comment.

Sen. Mike Vaughan, chair of the Election Committee, said the turnout was 60 percent higher than the record of approximately 1,000 votes several years ago.

The Judicial Council removed Hixson from office on April 12.

The council also deemed him ineligible to be elected president because he has not served on the Senate or Judicial Council as specified in the SGA constitution.

Hixson appealed the eligibility ruling to the Dean of Students' office on April 13.

Kelso overturned the ruling on April 14, and said Hixson is eligible to be elected.

Vaughan called April 19 for an examination into Kelso's role in the election.

He said the committee refuses to acknowledge Kelso's announcement that Hixson and Iker won the race, nor will it accept his ruling that Hixson was eligible to be elected.

Vaughan accused Kelso of altering the SGA Web site, and preventing the committee from changing the ballot.

Vaughan also said Kelso was "overstepping his boundaries."

Sen. Heather Gilmore requested a copy of Kelso's job description to confirm this accusation, but administrators did not say whether they would make that information public.

Vaughan asked the Senate to certify the Election Committee's version of the election results. Sens. Nathan Hagler and Lindsay Hunter questioned whether the Senate had the authority to do so, and Hunter proposed sending the results to the Board of Regents for certification, a motion that the Senate accepted.

See ELECTION, page 3

Analysis

Pace to leave shady legacy

2003-2004 SGA controversy mirrors president's past interactions at EKU

By Amanda VanBenschoten
Editor in Chief
nkunews@yahoo.com

The administration of Student Government Association President Chris Pace has been engulfed in a storm of controversy during the past two semesters and will leave a questionable legacy on campus. SGA has failed to achieve many of its goals, and several members of the administration have been involved in ethically suspect activities.

Goals not yet achieved

Last semester the administration set three goals for the 2003-2004 school year: to enact an initiative of increased collaboration between SGA and activities programming on campus, to achieve increased funding, and to relocate the Disability Services office from the third floor to the first floor of the University Center.

As the academic year draws to a close, all three goals have yet to be accomplished. Pace said they are pending.

Increased collaboration between SGA and the Activities Programming Board will be achieved if the Board of Regents ratifies a new SGA constitution passed by the Senate in February and approved by the student body in this month's election, according to Pace.

Pace questions Kelso' actions at an SGA meeting.

He said increased funding for SGA "will be achieved through the Student Fee Allocation Board," to which he recently appointed four student representatives: SGA Executive Vice President Eric Fegan and Sens. James Pollitt and Jennifer Wallace APB member Jasper Smith. Pace will also sit on the board, which allocates student fee money to student organizations yearly for their budgets.

Pace said he "doesn't expect there to be any impropriety" in having four SGA members vote to allocate student money. Although a student media representative has traditionally been appointed to the board, Pace decided not to appoint one this year. He said that student media is "doing its job" and doesn't expect it to suffer financially by not being represented on the board.

Pace also said that administrators are "working on" relocating the Disability Services office to a more user-friendly

See PACE, page 4

Eighth graders celebrate freedom with artwork

By Emily Chalfant
Assistant News Editor
echal01@hotmail.com

Holmes Middle School eighth graders collaborated with students at Northern Kentucky University to showcase freedom-themed projects April 19 during Celebration of Freedom Day, NKU's first annual service-learning conference.

The eighth grade social studies classes have been studying slavery and the Underground Railroad in preparation for the conference. Dr. David Bishop, Dr. Jon Cullick, Dr. Willie Elliott and Dr. Michele Peers teach service-learning classes at NKU that have assisted the eighth graders with their studies since the beginning of the semester.

"The Holmes pupils came to NKU to visit our class and talk with us about their projects, and my students responded with questions and suggestions," Cullick said.

"A few of my students volunteered to visit Holmes to work with the eighth graders, and one even accompanied the eighth graders on a field trip to Underground Railroad sites in our region."

The conference began at 9:30 a.m. with a welcoming session held in the Otto Budig Theater. The students' "Meaning of Freedom Projects" were then presented in the University Center Ballroom. Students displayed models, gave PowerPoint presentations, read poems and presented Web sites as some of the projects. Ashley Tucker, Garrett Wallace and Jewelie Crabtree of Holmes created a diorama exhibiting a scene from a slave auction. Tucker said she thinks it is important to study freedom because "slavery is bad and everyone should be free."

Cullick encouraged students in his Writing and Citizenship class to be actively involved with helping the eighth graders throughout the semester. His students even read Dennis Brindell Fradin's "Bound for

See FREEDOM, page 4

Jeremy Mize / *Photographer*

Dr. Edward Zlotkowski encourages service-learning for NKU students.

Tarantino's finale 'kills'

Filmmaker and film lover Quentin Tarantino examines more than just the bloody violence that marked his first "Kill Bill." Volume 2 delves deeper into killers' hearts.

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dpsreports

APR 18 2004
Sunday 5:10 p.m.
Classification: PROPERTY - Found Property
Location: LANDRUM BUILDING
Disposition: Closed
Summary: A paper bag with money inside was found at the listed location and turned into DPS. The owner was notified and the item logged into the DPS Property Room.

APR 18 2004
Sunday 1:22 p.m.
Classification: CRIMINAL MISCHIEF
Location: FINE ARTS BUILDING
Disposition: Under Investigation
Summary: Staff member reported damage to University property at the listed location.

APR 18 2004
Sunday 2:31 a.m.
Classification: FIRE ALARM
Location: UNIVERSITY SUITES
Disposition: Closed
Summary: A fire alarm was received at the listed location. Officers and the Central Campbell County Fire Department finding no evidence of smoke or fire were found. The cause of the alarm was determined to be burnt popcorn. CCCFD cleared the area and allowed for re-entry. The Kentucky State Fire Marshall was notified by email.

These are the latest reports as of our print deadline. For a full listing visit the DPS website at http://access.nku.edu/dps

campusbriefs

Student honored with new scholarship

The first Eric D. Meyer Memorial Scholarship Award was presented to Northern Kentucky University student Nicci Mechler on April 14 at the Department of Literature and Language Awards.

The scholarship honors poet and English major Eric Meyer, who was killed in a May 19, 2003 house fire.

The award is unique in that it was established and endowed through the grassroots fundraising efforts of Meyer's friends and fans in small donations.

Meyer's father and mother presented the $500 award saying that it would grow as the scholarship gets older.

A benefit show for the scholarship is scheduled for June 5 at Radio Down.

Cameron Martin Cochran and The Great Depression are scheduled to perform.

NKU receives funding for Digital Science Center

Northern Kentucky University will receive $1.2 million in federal dollars for its new Digital Science Center, after a committee of lawmakers gave approval April 13.

NKU had already secured money for the project earlier this year, through private funds.

This money will now be allocated toward operational costs.

The digital science center, which will be located within the Natural Science Center, would be equipped with 30-foot diameter domed screen, with over 60 seats.

Partnership hopes to attract more health workers

The Health Alliance and Northern Kentucky University have teamed up in effort to attract more students to nursing and health programs.

This three-year partnership is in response to the shortage of nurses and other health professionals in the Greater Cincinnati area.

NKU will receive $55,000 annually from the Health Alliance to support salary pay for nursing and health programs faculty members.

Scholarship money will also be provided for students entering into the program.

NKU, Cincom host technology seminar

Northern Kentucky University, in partnership with Cincom Systems, Inc., hosted a free half-day seminar April 16 to teach local business leaders to use knowledge management technologies.

Attendees learned to solve distribution and logistics problems, configure bank ATM machines, pre-approve insurance claims, and streamline student admissions processes using the technology.

Kattus new Women's Studies director

By Paul Buback
Reporter
northerner@nku.edu

Dr. Kim Kattus was named director of the Women's Studies program at the Women's Studies banquet last month.

The position has been vacant since Dr. Sally Jacobsen stepped down as Interim Director.

Kattus won't officially take over as director until the summer.

Kattus is currently the Art History Coordinator and will continue to teach a limited number of art classes.

As program director, Kattus will be in charge of scheduling classes, advising Women's Studies minors, supervising Women's Studies faculty and planning events, among other duties.

Kattus was encouraged by other faculty to take the position, but realized that the job would be very demanding.

"I don't know if I can handle this, I failed walking on water," Kattus said.

Kattus brings many ideas for the Women's Studies program.

She would like to see the program network more with the community, especially becoming more active with the National Women's Studies Program.

Getting students excited and involved in Women's Studies is another goal Kattus hopes to achieve.

She plans to coordinate activities that are fun, educational and involved with community outreach.

There is even the hope of reopening the Women's Center, formerly located in the University Center.

Expectations are high for Dr. Kattus, as there is talk of developing a Women's Studies major in the near future.

According to Vice Provost Paul Reichardt, drawing in new faculty members is key to the success of the Women's Studies program. The program itself has seen a substantial growth. Registration for Women's Studies courses increased 35 percent from Fall 2002 to Fall 2003 according to Reichardt.

The increase in popularity of Women's Studies classes "speaks well for the university," said Mary Bucklin, Women's Studies faculty.

"You learn so much about people, not just women, in Women's Studies classes," Bucklin said.

The program helps broaden people's perspectives, which is important in a college education, according to Bucklin.

Kattus is looking forward to taking over the Women's Studies Program. "She is a very engaging and dynamic person with lots of new ideas and perspectives," Reichardt said, adding that a reception is being planned prior to the fall semester to welcome her.

Mark Bennett / Photographer
Kattus was named director of the Women's Studies program.

nationalbriefs

Support continues for local soldier held hostage

Residents of Batavia, Ohio, continue to keep vigil and pray for Pfc. Keith Matthew Maupin, who was declared missing after a convoy attack near Baghdad April 9 and discovered to be held hostage one week later as he appeared in a videotape surrounded by five men with automatic rifles, according to the Associated Press.

Yellow ribbons, flags and signs adorn trees, fences, parking meters and business windows throughout Greater Clermont County.

Maupin is 20 years old and graduated from Glen Este High School in 2001.

Service held for 5th Anniversary of Columbine Massacre

Survivors, family and friends gathered Tuesday, April 20, to mark the fifth anniversary of the Columbine High shooting and pay tribute to the 13 victims of the worst school shooting in U.S. history, according to the Associated Press.

Hundreds gathered a few hundred yards from the school at an amphitheater in Clement Park, where four F-16 fighter jets flew overhead.

Anne Marie Hochhalter, who was paralyzed from the waist down during the assault, received a standing ovation for delivering a message of hope from her wheelchair. During the service, the names of the dead were read aloud and a bell was rung each time.

On April 20, 1999, Eric Harris and Dylan Klebold killed 12 classmates and a teacher at Columbine before committing suicide.

DPS receives funding for body armor

Level 2 vests are both comfortable and adequate protection against assault with a firearm or knife

By Amanda VanBenschoten
Editor in Chief
nkunews@yahoo.com

Police officers at Northern Kentucky University will now be a little bit safer, thanks to an endowment from the Kentucky Body Armor Program.

The Department of Public Safety received a check April 14 for $1,940 from the Commonwealth of Kentucky to purchase bulletproof vests for its officers.

Although the university's crime rate is low, interim director Lt. Col. Jeff Martin said, "You never know when there's gonna be a crime on campus.

"Anything that can happen in the community can happen right here at Northern Kentucky University."

He said the university's population of over 14,000 can "attract some of what you don't want."

Officers will be required by DPS policy to wear the Level 2 bulletproof vests at all times while on duty. The vests are made of Kevlar, a synthetic fiber that is five times as strong as steel.

The vests cost approximately $600 each and must be replaced every five years. They will protect officers against shootings, stabbings and physical assaults. Level 2 vests are the highest level that is still comfortable to wear, according to Martin. And they weigh only a few pounds.

The funding was allocated from the state's Kentucky Body Armor Program, through the Department for Local Government, which is funded by the proceeds from selling police-confiscated firearms to federally licensed firearm dealers.

Since DPS had already purchased the vests earlier this year, the $1,940 was considered a reimbursement.

DPS has jurisdiction over the NKU Highland Heights and Covington campuses, and also in Campbell County through an interlocal agreement with the county.

"This is the one thing we purchase that we hope we never have to use," said Jay Hall of the Department for Local Government.

"We're very sorry we couldn't be announcing a large-budget item for NKU as well," said Sen. Katie Stine, R-Campbell, Pendleton, who presented the check to Martin and NKU President James Votruba.

In addition to the sum allocated to DPS, the university had also anticipated receiving state approval of $47.5 million to build a new special events center, but the funding remains uncertain.

The state's General Assembly, charged with drafting a new budget after rejecting Gov. Fletcher's proposed budget and tax plan March 29, declined to create or pass a new budget earlier this month.

The state's lack of a budget leaves the university's funding, including funds for a new special events center, up in the air.

"Never say never in Frankfort," Stine said.

However, Stine cautioned university officials.

"We've never seen our caucus more united," Votruba said, and added that this unity has helped Stine achieve many things for the university and region.

Tony Redell / *Photo Editor*

DPS Officer Tobergte, DLG representative Jay T. Hall and Sen. Katie Stine discuss the benefits of bulletproof vests.

He said "the stakes are too high" to not have educational funding approved.

"Our momentum's gonna continue," Votruba said.

"We're gonna have to build into our budget the uncertainty that exists at this time."

Election

Continued from page one

"The students have spoken through the ballot, and that should be final," said Lovingson Mtongwiza, a former SGA senator.

Vaughan said the election had turned into a "debacle," and that Kelso had "prevented the election committee from fulfilling its constitutional duties."

"We have anarchy when we don't follow the rule of law," said Vice President for Student and Academic Affairs Trey Orndorff.

Orndorff also said he "firmly disagree[d]" with Kelso's revocation of the Judicial Council's decision.

"The dean's decision is final," said Vice President for Student Affairs Mark Shanley. "He played the role specified for him in the constitution. The executive committee and Judicial Council have no further role or jurisdiction.

"The students have voted their choice, and the university affirms the vote of the students. I concur with the dean's decision," Shanley said.

Shanley said that Kelso's intent was to "ensure fundamental fairness." He added that the university must be fair to both student government and the student body.

Shanley said that he and Kelso consulted with legal counsel on the issue and he expressed confidence that Kelso "acted without bias."

Dean Kelso declined to comment on the matter.

SGA President Chris Pace also asked university officials to provide the IP addresses and names of each student who voted in last week's election, allowing Chief Justice Dave Caddell to certify the election results and ensure they had not been tampered with.

"Right now, I don't see student government as a winner."

– Pres. James Votruba

SGA senators and executive board members questioned President James Votruba on the issue at hand.

Votruba had been present at the meeting to review the university budget with SGA members and announce an impending tuition increase.

"This feels like a very contentious partisan campaign," Votruba said.

"The difficulty for me is trying to understand how that becomes students versus faculty.

"There's a time to get personal. There's a time to get accusatory.

"But don't pull that trigger as the first line of defense, because there's nothing left after that."

Votruba then expressed assurance that Kelso had done his job correctly.

He also urged SGA members to examine their own organization to see how the election could have been handled differently.

"Right now, I don't see student government as a winner," Votruba said.

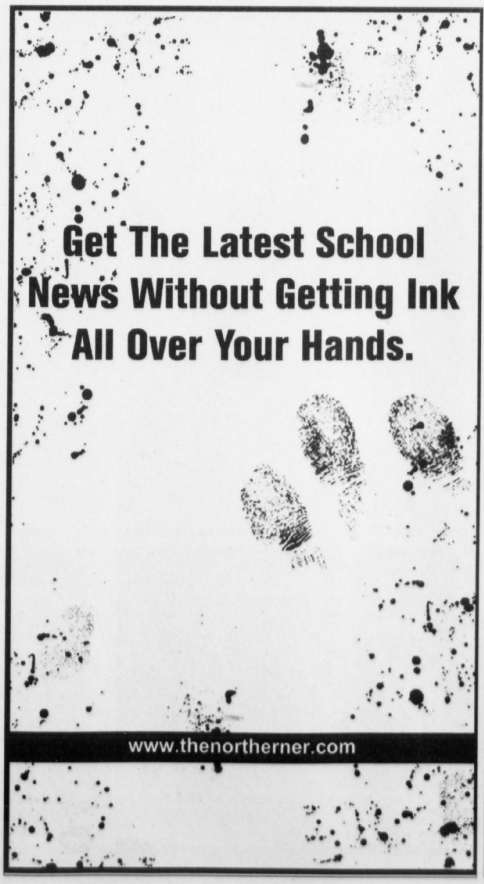
"We've had strong interaction between the university administration and student government here for the last seven years. My greatest worry is that that's gonna be lost."

Students also elected Sheena Dunn to Vice President for Administrative Affairs, Amanda Bailey to Vice President of Academic and Student Affairs, and Jennifer Perry to Vice President for Public Relations.

Elected senators include Mike Tobergta, Jesse McDonald, Tiffany Evans, Holly Caudill (who resigned from the ballot prior to the election but was not removed, according to Vaughan), Richard Washington, Jared Moore, Kurt Herschede, Dustin Lewis, Derek Schaefer, Lucas Hammons, Branden Kiely, Shingirai Zinyema, Ashley Dorris, Dave Ginn, Jeffrey Cowens.

Vaughan announced that Benjamin Harrison would replace Caudill in the Senate.

Nathan Hagler and Josh Estep were elected to the Judicial Council, and a proposed new SGA constitution passed by a vote of 698-475. The constitution is subject to final ratification by the Board of Regents.



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Pace *Continued from page one*

location in the University Center, but could not say for sure when the project would be finished.

Pace said he would most like his administration to be remembered for passing a new constitution and attracting the highest voter turnout in NKU history to April's SGA election.

He would like to be remembered as the "president who brought student government back to the students."

Members' activities controversial

The members of the Pace/Fegan administration have certainly helped "raise awareness" of student government during the past two semesters.

Vice President for Student and Academic Affairs Trey Orndorff committed plagiarism in October by submitting a letter to the editor of The Northerner that he did not write, but the administration took no action.

Pace said that because Orndorff's actions were "outside the scope of SGA duties, several people didn't think [punishment] applied."

The Judicial Council recently removed Vice President for Public Relations Andy Hixson from office following his impeachment by the Senate and the now-defunct Ethics Committee.

Pace and every member of his administration except Fegan were directly involved in the impeachment and removal proceedings against Hixson.

Vice President for Administrative Affairs and former Ethics Committee Chair Joe Myers led the prosecution. Pace and Orndorff testified at the trial, and Pace led the prosecution during a hearing to determine Hixson's eligibility to run in the SGA presidential election.

Every member of the Executive Board except Pace and Hixson also signed the petition calling for Hixson's impeachment. Several senators have said that Myers, Orndorff and Pace approached them directly and asked them to sign the petition.

Pace said he recalls approaching only one senator personally.

Hixson has accused the Pace administration of being "out to get him," but Pace said he feels the proceedings were "much more about his work ethic."

"People on the executive board care about whether folks get the job done," he said.

Constitution, impeachment, election draw criticism

This semester, the administration has suffered criticism of its motives behind a new constitution. Critics have accused its new constitution of giving SGA too much financial and administrative power over other student organizations. The constitution was ratified by the students during last week's election and will now be subject to final ratification by the Board of Regents.

Pace said he feels "confident" that the Board of Regents will ratify it because it was passed with what he calls "an overwhelming vote" in the Senate.

In addition, the Ethics Committee, formed by Pace in February, was recently dissolved by the Judicial Council.

His administration has also misplaced over $1,000 from its budget, The Northerner reported April 14. The matter is still under investigation.

Pace saw similar problems at EKU

Pace is no stranger to administrative controversy. During his time as SGA President at Eastern Kentucky University, his administration was involved in activities that were called into question by students and administrators.

When campaigning for the SGA presidency at Eastern Kentucky University in 1999, Pace was found to have violated election guidelines by wearing a campaign T-shirt in an area in which campaign materials were restricted.

Pace was elected, and his scholarship was revoked in the fall 1999 semester for the violation, but returned later that semester, according to an article published in *The Eastern Progress* in March 2001.

Pace said he was helping a handicapped friend reach the polls to vote in the election.

The Eastern Progress reported in 2001 that, "Pace was a major factor in SGA's decision to vote out long-time adviser Tom Myers," and said he feels the turmoil during his presidency at EKU "allowed SGA to have a bigger voice."

Pace announced in April 2000 that EKU was investigating the SGA office for allegedly violating office hours. There was no investigation on the part of EKU, and Pace later rescinded his comment and announced that he was personally conducting the investigation, according to articles published by *The Eastern Progress* in April 2000.

Pace said the situation involved a question over whether SGA office manager Mary McGregor had been performing her office duties. He said he had been "informed of the falsification of time cards."

In addition, Pace failed to maintain his full-time status in the spring of 2000 and was forced to repay a $1,800 scholarship given to the SGA president. EKU officials decided that he did not meet the requirements to be president or student regent, and Pace repaid the scholarship.

Tuition *Continued from page one*

Votruba said that NKU will still be the most affordable university in the region, despite the tuition increase.

"We are very, very competitive in terms of our prices," he said. "There's nobody that comes close to us in this metropolitan region."

Part of Votruba's proposed budget calls for $2 million to be set aside in reserve funding.

Internal budget cuts this year provided an extra $2.1 million to make up for state cuts to postsecondary education in January. Votruba said his administration was able to pinch pennies this year, but had to eliminate seven positions in the process. He said this is the "sad side" of making internal budget cuts.

"You can't reduce a budget at a university without reducing people," he said.

The university's funding is currently uncertain because the General Assembly declined earlier this month to approve Gov. Fletcher's budget proposal and tax plan.

Votruba said he has been trying to get General Assembly to reconvene to discuss Fletcher's budget proposal and make a decision before the 2004/2005 fiscal year begins on June 1.

"Right now, the stakes are enormous for Northern Kentucky University and for this region, and all of my time is devoted to trying to get them back to the table," he said.

SGA voted 27-2 on April 5 to take a stance against an anticipated 18 percent tuition increase, a percentage that was projected by Executive Vice President Eric Fegan, who also serves as Tuition Committee chair.

"The administration is not listening to students," Fegan said.

"Just because you pay more for your education doesn't mean you're getting a better education."

Fegan said the organization would vote next week whether to accept Votruba's tuition proposal. SGA President Chris Pace will take the Senate's decision to the Board of Regents meeting for discussion. Pace serves as student Regent on the board.

Votruba said that students could tell him to make classes larger, hire more part-time faculty, and make more cuts to quality if they feel affordability is more important.

"I just don't think that way," Votruba said. "Those are the choices you have to make."

Freedom *Continued from page one*

the North Star: True Stories of Fugitive Slaves" along with the Holmes students.

"This is a wonderful book for young readers because it offers inspiring stories of Americans who were determined to realize the true meaning of freedom in a nation that denied freedom to them," Cullick said.

While Cullick assigned several tasks to his students, he said he was "very proud of the NKU students who participated" and put forth extra effort in helping the eighth graders comprehend service-learning.

"This event is a celebration not only of freedom, but also of service-learning and community outreach," Cullick said.

"By getting NKU students involved in the Northern Kentucky region, beyond the boundaries of the university campus, we are helping them to become more aware of how they can use their education not only to improve themselves individually, but also to change the world they live in."

Nationally renowned service-learning expert Dr. Edward Zlotkowski spoke at a luncheon and service-learning workshop.

"We [were] very fortunate to have Professor Zlotkowski with us on Monday," said Laurie DiPadova-Stocks, founding director of the Scripps Howard Center for Civic Engagement. "He probably knows more about service-learning in the academic disciplines than any other single person."

"Students learn in a particularly powerful way when they work with the community," Zlotkowski said.

DiPadova-Stocks said NKU can learn from Zlotkowski's ideas on "crises in our society and how faculty can respond to build a stronger nation."

"We are working to institutionalize service-learning at NKU because it is a solid pedagogy, or teaching method, that engages students in learning from the community," DiPadova-Stocks said.

Celebration of Freedom Day was sponsored by NKU's Scripps Howard Center for Civic Engagement, Faculty Development, the Faculty Learning Community on Service-Learning, the Institute for Freedom Studies, the Covington Independent School District, the National Underground Railroad Freedom Center, the Northern Kentucky Community Action Commission and the Corporation for National and Community Service.

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Nunn Drive, UC 230
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Editor in Chief
Amanda VanBenschoten
[nkunews@yahoo.com]

News Editor
C.J Fryer
[cjf.northerner@fuse.net]

Assistant News Editor
Emily Chalfant
[echal01@hotmail.com]

Features Editor
Susan Neltner
[nku_features@yahoo.com]

Assistant Features Editor
Jonathan Divita
[divitaj@nku.edu]

Photo Editor
Tony Redell
[redella@nku.edu]

Assistant Photo Editor
Tim Downer
[nkuphotoeditor@yahoo.com]

Sports Editor
Kyle Burch
[kjbnku@yahoo.com]

Assistant Sports Editor
Dominick Wise
[papinique@aol.com]

Campus Events Editor
Amie Vogt
[vogtmarie@yahoo.com]

Layout/Design Editor
Brianna Bodine
[ditzy_dragonfly@yahoo.com]

Webmaster/Design Editor
Mike Brennan
[brennanm@nku.edu]

Business Manager
Ryan Wilham
[ads_wilham@yahoo.com]

Cartoonist
Mike Maydak
[ChiefWackemgood@aol.com]

Staff Writers
John Rasp
Josh Blair
Amy Ehrnreiter
Matt Steffen
Robert Johnson

Staff Photographers
Benjamin Robb
Kelly Schomaker
Frances McQueen
Nicole Jones
Rachel Ligon
Amy Ehrnreiter
Pamela Atkinson
Breanna Gaddie
Candy Kesser
Mark Bennett

Adviser
Gayle Brown
[browng@nku.edu]

contactinformation

Northern Kentucky University
University Center Room 209,
Highland Heights, KY 41076

Phone: 859-572-5260
Fax: 859-572-5772

E-mail: *northerner@nku.edu*

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furtherdetails

The Northerner, the newspaper of Northern Kentucky University, is published weekly, except during holidays and examination periods from August through May by students.

Views expressed do not represent the opinions of the administration, faculty or the student body.

Letters to the editor

Students,

Recent events on campus have prompted the staff of The Northerner to scrutinize the Student Government Association more heavily than ever before, and have, we hope, led students to do the same.

The semester has been full of significant events and issues, such as a newly proposed SGA constitution, the impeachment and removal of one of the organization's executive officers, this month's election, and the recent disagreement between the SGA Election Committee and its advisers over the election results.

The Northerner considers itself a publication produced by and for students, and we try to cover events and issues of interest to the student body.

By that token, the staff considers itself to be a watchdog of both student government and the university administration.

We strive to hold student and university leaders accountable to the students for their actions to ensure that the student body receives the fairest representation and strongest leadership possible.

We consider it our responsibility to report the actions of SGA to the student body in order to encourage accountability within the organization.

No animosity or favoritism exists between the staff of The Northerner and the members of SGA.

Ours is a strictly professional relationship: They do their job and we do ours. Our job is to report on the events and actions of student leaders, particularly those in student government, who are in the most power to effect change for students.

While we do not always agree with the members of student government or their actions, we respect their position and strive to make our coverage of SGA as objective, fair and accurate as possible.

Amanda VanBenschoten
Editor in Chief

How to write The Northerner

Editors and staff of The Northerner welcome input from the campus community. Submit letters in the following format:

- E-mail letters to the editor to northerner@nku.edu, or submit letters by visiting the online edition at www.thenortherner.com.
- Letters must include writer's name, telephone number, class year and major.
- Letters must be 400 words or less.
- Letters must be received on Friday before publication in order to be included.
- Event or organization announcements will not be printed on the Viewpoints pages. Submit to Amie Vogt, vogtmarie@yahoo.com
- The Northerner reserves the right to edit for content and space.

editorialboard

SGA needs regulation

Organization doesn't deserve more autonomy

Staff Editorial

The Student Government Association would like to achieve shared governance between it and other student organizations, and more autonomy from the influence of the university administration

What makes them think they deserve it?

For an organization that would like to assume more responsibility and be considered adult, its members sure acted like children at the April 19 SGA meeting.

University President James Votruba visited the meeting to present the administration's budget for the next fiscal year and to discuss the imminent tuition increase, but what he got was an armful of SGA's dirty laundry.

Senators and executive board members accosted Votruba, complaining that Dean of Students Kent Kelso had undermined their authority in deeming Andy Hixson eligible to run for SGA president last week.

They demanded the administration be held accountable for Kelso's perceived misbehavior.

In doing so, SGA members demonstrated exactly why they don't deserve the autonomy they so tenaciously seek.

They embarrassed the student body and showed administrators that petty disputes are more important to SGA than the university's budget crisis. They launched a personal attack against Kelso in front of the university's highest-ranking official, who has more important issues on his mind than who rightfully won the SGA election. They even went so far as to link Kelso's alleged misbehavior to a university-wide lack of interest in students.

SGA overstepped the boundaries it is trying so hard to expand and, in doing so, made the case for preserving those boundaries.

If SGA puts its interests before those of the students, how will it fare at the helm of the shared governance initiative proposed in its new constitution?

Will the organization be able to successfully collaborate with other student organizations and put aside differences for the benefit of students?

This is precisely what it is unable to achieve with the administration.

Instead of working through its differences with administrators, it is demanding repercussions for the people the organization feels did it wrong.

Is this what shared governance truly is: SGA strong-arming its way to achieving its goals?

Does it mean trying to eliminate shared governance between SGA and administrators, while clinging to the notion that shared governance between SGA and student organizations will effect positive change?

Students may be naïve about what SGA actually does for them, but we recognize hypocrisy when we see it.

The NKU administration, though certainly fallible, has always tried to put students first. It has encouraged student feedback on university issues, and incorporated that input into its decisions as much as possible.

The NKU SGA, an organization established to provide that feedback, has discredited the student body and undermined administrators' respect for its opinions when it showed Votruba that its internal power struggle is more important to the organization than fiscal issues that will affect the entire student body.

SGA demonstrated that it is drunk on its own self-importance, and is not deserving of any more power than it already possesses. SGA members seem to forget that their power is derived from the student body.

The organization makes recommendations to the administration and Board of Regents on behalf of the student body, and therein lies its power – not in its committees, executive board members, Judicial Council justices or senators. And certainly not in the personal interests of a faction of members who seek more power than they rightfully deserve.

When it comes down to it, we are all students learning under the guidance of our professors and administrators.

Yes, we are adults.

No, we are not all-powerful, nor should we be unrestrained.

When we enrolled in this university, we each tacitly entered into an agreement that we would seek guidance from the people placed here to teach and guide us – both in the classroom and in our activities outside of it.

That's what the diploma means, guys – that NKU has confidence that we need no further guidance.

Until then, I think its safe to say that SGA needs all the guidance and regulation it can get – both ethically and administratively.

editorialnote

Piracy is ethical issue

Technology alters our perception of what defines 'stealing'

Romina Garber
Knight Ridder Newspapers (KRT)

Every time I hear a song I like, I make a mental note to download it. Even when I'm chatting online with a friend, he will sometimes send me a song he just downloaded. And every now and then my sister buys a CD and burns me a copy.

Is this illegal behavior or just our way of making a statement?

The creators of the music we're exchanging say there's something wrong with this free trade of music. But everybody's doing it. At least, that's the way our generation has been operating since Napster came out. None of us would have thought we were doing something wrong until Metallica accused us of stealing.

True, the artists do not benefit when we download a song for free. In fact, it makes it more difficult for them to continue creating music because the more music is "pirated," as such file-sharing is called, the more their profits dwindle.

But this doesn't affect just the artists – there are also background people who work on a set. For instance, the technicians who help produce the music. It's like that commercial shown in movie theaters during previews: A stuntman, who has worked in many movies and has a relatively small salary (compared to the actors, director, producer, etc.), says it's his paycheck that suffers when we copy movies.

Still, our generation sees things differently. We don't see the art of entertainment as a private possession but as a public one. The art belongs just as much to the creator as it does to the person who appreciates it. We all take something from every movie we watch and every song we hear, and there is no way for anyone to charge us for that. This is the most significant contribution of art – the ability to create in us the drive to dream and to live better.

So, in a sense, being on the receiving side of the production of movies and music can be just as important as being on the creative side because we endow the art with an emotional impact. Truth is, the exchange between audience and art is worth more than just money. For most of us, the ability to escape reality cannot be quantified into a monetary sum.

So then the question becomes: Has technology changed our concept of private property? The fact that a typically moral person who would never dare steal from a store has no qualms in listening to songs online or on a burned CD that she got for free points to a discrepancy between what we believe we are doing and what others perceive we are doing.

I agree that artists are entitled to the monetary profits from their creations, but if sharing their art with the world is as important as they claim it is, then it should be more accessible to young people who are living off weekly allowances or measly part-time jobs.

Perhaps both groups should compromise: We would concede to listen to shared music by paying an annual fee to join special Web sites and, in turn, musicians would agree to have their music displayed there and accept a lesser profit.

Truth is, our generation has had to make ethical judgments on many issues because of new technology.

Our parents never had the option to partake in this level of piracy, so it was never their battle. As technological progress continues, more of these issues will arise and our actions will signal our response.

So when we accept burned copies of CDs or surf the Net for the latest pop hits, we are voicing our opinion.

It is up to us to step back to the halfway mark that we passed so long ago and to make a fair compromise between "piracy" and taking what is rightfully ours.

GENERAL EDITORIAL POLICY

The views expressed on the Viewpoints page do not necessarily represent the views of The Northerner, its editors, or its writers. The individual articles express those of the authors. The Northerner and its staff respect the right to a free and open dialogue as allowed under the First Amendment.

STAFF EDITORIAL POLICY

The staff editorial reflects the views and opinions of The Northerner staff. Staff editorials are written by a senior staff member. Topics are determined weekly by a majority vote among the editorial board, which is composed of all section editors, assistant editors and senior staff members.

npr

norse poll responses

Compiled by **Tim Downer**

What do you think of the political games in the SGA elections?

Jodie Newsome, Sophomore, nursing

"I don't know anything about it."

Nick Schnieder, Junior, information systems

"It's fair and competitive... as far as political games."

Heather Courtney, Sophomore, education

"I don't know anything about it."

Ryan Harrison Sophomore, undeclared

"I heard it gets shady. Wish I knew more."

Gigi Toche Sophomore, criminal justice

"I don't really follow it."

Nicara Spechthold Sophomore, accounting

"I don't pay attention."

gamesextra

Section Editor
Amanda VanBenschoten
859.572.6128

slimbone

by mike maydak

horoscopes

For the week of April 19-25

By Lasha Seniuk, Knight Ridder/Tribune News Service (KRT)

Aries (March 21-April 20)
Home relations may require diplomacy over the next few days. After Monday, unique schedule changes or conflicting family duties may cause loved ones to revisit old ideas or rekindle outdated habits. Postponed promises or discussions will demand completion. Don't disappoint. Thursday through Sunday, romantic invitations are delightful. New relationships will prove rewarding.

Taurus (April 21-May 20)
Authority figures may avoid direct questions. Private politics and outstanding requests from older employees will be key concerns. Don't confront. At present, pride and hidden power struggles may be strong influences in the workplace. Wednesday through Saturday, family relations require diplomacy. Remain optimistic. Loved ones will respond positively to new ideas. Late Saturday, romantic invitations are pleasing. Expect fresh compliments from potential lovers.

Gemini (May 21-June 21)
Distant friends or past lovers will captivate attention. Late Tuesday, expect old memories to hold powerful appeal. Some Geminis, especially those born in early June, may experience the return of yesterday's work contracts, and key officials will likely restructure all assignments before the end of April. Thursday through Sunday, social relations may be strained by last-minute cancellations. Avoid confrontation but ask probing questions.

Cancer (June 22-July 22)
Early this week, sensuality and romance are compelling. After Monday, expect subtle flirtations to move to a new level of attraction. Enjoy, but avoid emotional risk. Before next week, new relationships may prove unreliable. Wednesday through Saturday, co-workers and long-term business partners may protest new assignments. Remain distant. This is not the right time to challenge the attitudes or complaints of others.

Leo (July 23-Aug. 22)
Study the workplace methods of colleagues or mentors for the next six days. Creative expansion and subtle social opportunities will bring rewarding partnerships. Avoid solitary assignments, and respond quickly to revised business roles. Late Friday, a minor conflict between friends may escalate. Thoroughly examine misunderstandings. Jealousy and group differences are accented.

Virgo (Aug. 23-Sept. 22)
Friends and lovers may wish to change daily routines or introduce unusual social activities. Recent family or financial stress may be strong influences. Watch for slow progress and expect loved ones to reclaim lost confidence. After Thursday, canceled business partnerships and postponed work assignments may reappear. Key officials will offer misinformation. Carefully study records, documents and written instructions for costly errors.

Libra (Sept. 23-Oct. 23)
Monday through Wednesday, a close colleague may relinquish control of a key project or series of duties. Offer assistance and creative suggestions. This is a strong time to reclaim lost workplace ambition or gently expand career options. After midweek, a long-term friend may ask to become more involved in your life. Family events and short-term travel plans are highlighted. Expect subtle pressure from trusted friends and revised schedules.

Scorpio (Oct. 24-Nov. 22)
Before midweek, business and financial negotiations will be sluggish. Find solutions to ongoing disagreements. At present, social skills and subtle emotional tactics will lead to newly defined workplace roles. Watch for surprising changes. Thursday through Saturday, a close friend or lover may discuss long-term goals. Serious change may occur. Expect family restrictions or unusual social requests to demand attention.

Sagittarius (Nov. 23-Dec. 21)
In the next six days, loved ones may reveal unusual needs or wishes. Areas affected are social restlessness, lost romantic ambition or postponed home plans. Creativity, emotional risk-taking and new forms of sensuality are positive influences. After midweek, short-term financial plans require revision. Home and lifestyle changes soon prove rewarding. Expect relatives or roommates to outline new family roles or press for expansion.

Capricorn (Dec. 22-Jan. 20)
Enjoy quiet home activities Monday through Wednesday. Llisten to the advice of trusted friends. Loved ones will provide positive business leads or social opinions. Recent power struggles between friends or co-workers aren't your responsibility. Remain distant. After midweek, social cancellations or revised group plans may be irritating. Wait for clear signals from others. Private doubts are now strong influences.

Aquarius (Jan. 21-Feb. 19)
Before May, revised home plans or social outlets may be key concerns. Six weeks of slow emotional progress will soon end. Use this time to expand relationships and strengthen romantic bonds. Intimacy and trust need to be publicly acknowledged. Wednesday through Sunday, accent family discussions. Someone close might express his or her frustration or lack of interest. Be receptive. Vital information may be revealed.

Pisces (Feb. 20-March 20)
In the next six days, emotional discussions with loved ones may be strained by doubt. Offer reassurance and expect friends or lovers to be only momentarily focused on past disappointments. Repeated romantic patterns and competing values should be addressed. Remain receptive to observations and criticism. At present, meaningful growth may rely on bold opinions. After Friday, pamper the body and gain perspective.

classifieds

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Jobs

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crossword

"The Daily Crossword" Edited by Wayne Robert Williams (KRT)

Across

1 Up to this point
6 Culture media
11 Money mgr.
14 Make laugh
15 Turning point
16 Run smoothly
17 News syndication
19 "Exodus" hero
20 Porky's pen
21 Made an attempt
22 Plots of land
24 Clears of water
25 Pictures in the mind
26 Leave empty
29 Distinctive elegance
30 Duck past
31 Red Rose
33 Chills
36 Categorize
37 Malarkey
38 "Fame" star Irene
39 Garr of "Tootsie"
40 Turner and Clanton
41 "__ and Bess"
42 Make void
44 Formulated beliefs
45 Hermits
47 Apertures
49 Pretentious
50 Indian soldier under British command
51 1978 musical (with "The")
54 __ Mahal
55 Bargain-mall tenant
58 Ike's domain
59 Labor group
60 Proprietor
61 CSA soldier
62 Wrongful acts
63 Untrue!

Down

1 Old adages
2 Leave out
3 Unchecked anger
4 Peer Gynt's mother
5 Say again
6 Month of showers
7 Provides with
8 Enthusiastic
9 Fierce mythical bird
10 Very erotic
11 Plastic money
12 Pulped veggies
13 Out of kilter
18 Port city of Pennsylvania
23 Tricolored felines
24 Downs
25 Gossip-column couple
26 Sleeveless garment
27 Soothing plant
28 Resume section
29 Erwin and Gilliam
31 Slammer
32 Barely manage
34 Cogito __ sum
35 Speaks out
37 Chart toppers
41 Victimizes
43 Remove from a tight spot, perhaps
44 Blood formation
45 Some time after
46 Speak
47 Spartan serf
48 Unseals
50 Mix up
51 Established custom
52 Angry states
53 Love of tennis
56 One in Barcelona
57 Pair count

Last Wednesday's Puzzle

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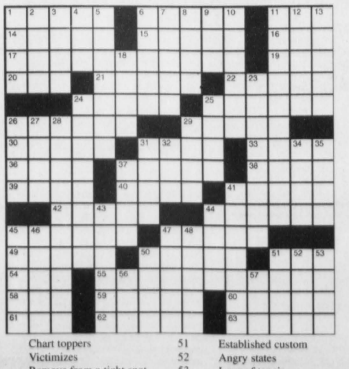

Answers to this week's crossword will be published in next week's issue.

Photos contributed by Miramax Pictures

(Above) Bill (David Carradine) and The Bride (Uma Thurman) begin their final showdown; (Left) Master Pei Mei (Gordon Liu) trains his pupil in a sparring match.

Quentin kills again

The finale of "Kill Bill" focuses on character, Tarantino's love of movies

By Jonathan Divita
Assistant Features Editor
divitaj@nku.edu

Quentin Tarantino masterfully creates characters that most movies would portray as villanous and vile. There are few contemporary storytellers that can make us feel for hitmen, burglars, and dope fiends. But, Tarantino does it.

The filmmaker's latest work, "Kill Bill," is no exception.

Take the character of The Bride, created by Tarantino and the star of this film, Uma Thurman. In Volume 1, audiences cheered for a character that violently dismembers an entire room full of sword-wielding hitmen.

A dose of this same moral ambiguity fuels the storyline of the conclusion to this vengeful cycle.

The second, and final, volume in Quentin Tarantino's cinematic tour-de-force "Kill Bill" was released nationwide on April 16.

Volume 2 continues Tarantino's genre-bending love affair with two cinematic styles, classic 70's kung fu movies and the famous Italian-produced "spaghetti westerns."

In fact, a majority of the musical score for Volume 2 is the work of Italian composer Ennio Morricone, who scored Sergio Leone's most famous western "The Good, The Bad, and The Ugly" as well as numerous other films of that time period.

Coincidence? Probably not.

Though both volumes are heavily laden with influences from each, the final installment is filled with more classic western grittiness than the dusty back roads of the film's arid desert setting.

After a brief recap of the The Bride's handiwork in Volume 1 the movie launches in to Chapter 6 titled "Massacre at Two Pines."

The black and white flashback sequence details the moments leading up to the bloody introductory wedding scene of the first film.

This is also the first time audiences get a good look a Bill (David Carradine) and The Bride (Uma Thurman) together.

The shots are tight close-ups and, when coupled with the heavy air of silence, create the feeling of an almost intimate tension between the two. T

his poignancy is offset by the knowledge of Bill's sadistic intentions and the appearance of the members of the heavily armed Deadly Viper Assassination Squad.

Having dispatched of two former colleagues, O-Ren Ishii (Lucy Liu) and Vernita Green (Vivica A. Fox), The Bride continues her hunt for the remaining members of her "Death List 5."

At the beginning of the next chapter, the black and white film stock is traded in for color shots accenting rich reds and oranges of the Southwest desert.

Budd (played by Michael Madsen, a veteran of Tarantino's work) is Bill's washed-up younger brother and former member of the Deadly Viper Assassination Squad – he's also next on The Bride's list.

Having been one of Bill's best assassins, Budd is now reduced to working as a strip club bouncer and living on bottles of booze.

The trailer-trash character of Budd provides a poor, empty and remorseful counterpoint to Bill's blood-thirsty, consuming desire to stop The Bride's rampage.

In Chapter 8, Tarantino abandons the desert setting and standard western theme of the lone warrior seeking vengeance.

The introduction of this chapter again focuses briefly on the Bill-Bride relationship. The Bride listens intently with a childlike innocence and awe as Bill recounts stories of the legendary master Pei Mei's deadly techniques.

As a tribute to the kung fu theme of a warrior in training with his or her master, Tarantino's nonlinear plot focuses back to a segment on The Bride's martial arts training with Master Pei Mei, played by Gordon Liu.

Liu is a veteran of many classic martial arts films, perhaps the most classic being those produced by the legendary Shaw Brothers such as "The 36th Chamber of Shaolin," also known as "The Master Killer" when it was later re-dubbed in English. Liu also played Johnny Mo, the leather-masked leader of the Crazy 88's, in Volume 1.

Liu plays the white-bearded Pei Mei with a high degree of technical expertise. These scenes feature some of the most perfectly executed fight choreography of the entire series.

Chapter 9 flashes forward to Budd's trailer in Barstow, Ca., where Elle Driver (Darryl Hannah) is en route for an exchange with Budd.

After Budd is dispensed by a vicious encounter with a black mamba, Elle and The Bride duke it out in the catfight to end all catfights.

Tarantino heightens the drama by drawing out the shots and choreographing cuts with the dramatic, building score during the scenes leading up to the first blow between the mortal enemies.

In the final chapter, The Bride and Bill meet face-to-face once again, for the final time. Tarantino's script draws heavily on the mythology of the superhero and, again, the spaghetti western themes prevalent throughout Volume 2.

Many Tarantino fans were disappointed when both volumes were released separately, as opposed to one single three-hour epic. I would have included myself in that category, until I saw Volume 2.

These movies, though sharing similar thematic elements borrowed from different styles of film, are completely different and stand alone very well.

The hardcore Shaw Brothers martial arts action and slasher-influenced blood of Volume 1 has given way to Tarantino's unique ability to tell love stories about killers.

Never since Jules and Vincent of "Pulp Fiction" has the silver screen seen a group of vicious assassins presented with such basic, raw human emotions.

Though Bill is presented only as a dark sadistic figure in Volume 1. Tarantino develops his character into someone that may not be so easy to classify as a villian, despite his sick and twisted ways.

It goes without saying that Quentin Tarantino is a movie buff. Much has been written on his various influences for "Kill Bill" and his other films. But it is not the outside influences that make his films so captivating.

Tarantino's inate ability to write characters for the screen is the true testament to his love of film. He is detailed and exacting, and manages to never lose sight of his true artistic vision.

It's a good thing that Tarantino truly develops and produces his films.

That makes waiting for years just to catch another one of his movies worth the price of admission.

Photos contributed by Miramax Pictures

(Above) The Bride (Uma Thurman) and Master Pei Mei (Gordon Liu) continue the gruelling training; (Right) Elle Driver (Darryl Hannah) exits Budd's trailer in the desert.

campus calendar

To place an event : Contact Amie Vogt at 859-572-5859

wednesday

• First Annual Earth Day Festival will be from 10 a.m. to 4 p.m. in the UC Plaza and Ballroom. Keynote speaker Dr. Charles Acosta at 4 p.m. in SC 207.

• Rites of Spring Event: Car Bashing and cookout fundraiser for Mother's Against Drunk Driving (MADD), from 11 a.m. to 2 p.m. in the plaza next to Nunn Hall. Check www.nkuapb.com for other events.

• The Student Alumni Association needs your help in "Striking Out MS." On April 27, there will be a Bowl-a-thon at 7:30 p.m. at LaRue Lanes to raise money for money for Multiple Sclerosis. Register with Carol Beirne at beirne@nku.edu or Leslie Young at younges@nku.edu.

thursday

• Senior Art Exhibitions will be on display until April 29. Opening ceremony from 5 to 8 p.m. on the FA third floor Art Gallery.

• Theta Phi Alpha sorority night of Bowling at Southern Lanes from 6 to 10 p.m. Tickets are $10/person for the night. Proceeds go to a non-profit organization. For more information contact 240-2807.

• SigEp Cornhole Tournament, 6 to 9 p.m. in Campus Recreation Center. $2 per team.

• Symphonic Winds and Concert Band Concert, 8 to 9:30 p.m. in Greaves Hall.

• The Imaginary Invalid performances will run through May 2 in the Corbett Theater. Shows start at 8 p.m. Tuesdays through Saturdays and 3 p.m. on Sundays.

friday

• Staff Congress Open Forum Series will be from 1 to 3 p.m. in the Lucas Administrative Center 506.

• The annual Anthropology Careers Day will be from 3 to 5 p.m. in Landrum 110.

friday continued

• The 2004 Watermelon Bust will be at 4 p.m. on the Woodcrest Intramural fields.

• The Wes Flinn and Kurt Sander faculty recital will be from 8 to 9:30 p.m. in Greaves Hall.

saturday

• Ky. Principals and Early Childhood Testing will be from 7 to 11 a.m. in Landrum 110.

• Transitions for incoming students will be from 8 a.m. to 3 p.m. in the University Center.

• Northern Ky. Music Teachers Association Spring Recital, 1 to 4 p.m. in Greaves Hall.

sunday

• Thunder Day Tailgate for baseball and softball teams from 11 a.m. to noon between the baseball and softball fields.

• Diana Belland and Ya-Liang Chang Duo-Piano Recital at 3 p.m. in Greaves Hall.

• Tryouts for 2004-2005 Norse Dance Team, 4 to 7 p.m. on 1st floor of Albright Health Center.

monday

• NKU Steel Drum Concert at 8 p.m. in Greaves Hall with a $2 admission.

tuesday

• "Books Are Fun" Fair 9 a.m. to 5 p.m. in UC.

• The Celebration of Student Research and Creativity, noon to 5 p.m. in Regent's Hall.

• Jeff Cowens and Tye Mortensen present "The Journey," a documentary on finding the answers to life, and taking your life in your own hands, at 9 p.m. in the Budig Theater.

Dig for opportunity

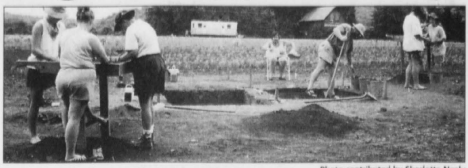

Photo contributed by Sharlotte Neely

Northern Kentucky University anthropology students test their knowledge on an archaeological dig.

The annual Northern Kentucky University Anthropology Careers Day will offer interested students a chace to learn more about career opportunities in anthropology on Friday April 23 from 3 to 5 p.m. in Landrum 110.

The event is for anyone interested in learning more about pursuing a career in anthropology or archaeology, said Dr. Sharlotte Neely, an anthropology professor.

Anthropology is the study of human beings, both physically and culturally, in the past and present.

The field focuses mostly in the non-Western world and uses fieldwork methodology, according to the anthropology department.

Anthropology and archaeology are closely related: Both are the study of people.

However, archaeology focuses on past peoples from thousands of years ago.

"We dig up things to find out how people used to live," said Neely.

"We have one dig going on now of Native Americans from 2,000 years ago."

The day will begin with a welcome from Neely, followed by three speakers.

The first speaker is Professor Michael Striker, who will touch on "Careers in Archaeology."

Then Dr. Steve Wolverton will speak on "Careers in Museums."

The third speaker will be Tom Donnelly, who has two degrees in anthropology and one in law, which he will be speaking about.

There will be question and answer sessions throughout the day.

The day will end with the American Anthropology Association Film entitled, "Careers Making a Difference."

This career day will include discussion on professions available in anthropolgy and archaeology.

The current job market is strong for anthropology and archaeology opportunities, Neely said.

This is an open event, and you are free to come and go as you want, Neely said.

Most of the participants will be NKU students, but some might be alumni who have pursued careers in these areas of study, Neely said.

Refreshments will be served and handouts will be available.

For more information visit www.nku.edu/~anthro/careers.html.

Concert Review

Ensemble presents variety, history

By Jonathan Divita
Assistant Features Editor
divitaj@nku.edu

The department of music presented the Northern Kentucky University's Guitar Ensemble's spring concert on April 19 in Greaves Concert Hall.

The show featured not only the ensemble, but also several soloists, including soprano Youngmi Kim.

Members of the Guitar Ensemble Melissa Mills, Jason Richmond, and Joel Runyan took the stage with professor Christopher Wilke for two baroque introductions by Purcell and Bach.

The quartet's rendition of Bach's "Invention XIII in A minor" was performed with delicate precision and good technique.

There were hardly any questionable tones coming from the group.

Melissa Mills performed two solo pieces after the quartet's introduction. "Prelude No. 1" and "Prelude No. 3" by Hector Villa-Lobos invoked the ancient airs of the guitar's history in a hauntingly dramatic and poignant fashion.

Mills' skilled fingers carefully plucked out harmonics and demonstrated some smooth technical playing in the more lyrical passages of the Villa-Lobos' preludes.

Next, Joel Runyan performed two solo numbers.

The baroque tones of 16th century composer John Dowland's "Lady Hunsdon's Puffe" were executed with a high degree of style.

The smooth Spanish ballad "Lagrima" by Francisco Tarrega was highlighted with subtle, yet dynamic changes.

Overall, Runyan performed attentatively and with marked professionalism.

The ensemble returned as a trio for selections from Bela Barok's "44 Duos." Runyan and Jason Richmond handled the four short selections and exhibited good ensemble playing techniques, despite a few minor tempo discrepancies.

The next piece played by the full ensemble was Isaac L. Morgen "Dreamscape," presented in two parts.

The first part was another baroque-style song with some Spanish influence.

Part two's syncopation and rhythmic tapping created a dense polyrhythmic ostinato effect.

Kim and professor Wilke took the stage for a performance of two medieval minstrels. While Kim sang, Wilke played the lute on John Dowland's "Me,me, and none but me" and Thomas Campion's "Never weather-beaten sail."

Kim's voice was soft, yet full and captivating.

The combination of voice and lute was well-balanced and projected throughout the concert hall.

The duo's performances recieved a rousing ovation from the audience.

Mills and Runyan performed Fernando Sor's "Andante in A" next.

The duet's sweet lullaby emphasized the soft end of the musical spectrum – the delicate, serenading nature of the classical guitar.

Richmond joined Mills for Jose Ferrer's "Terpischore."

Together they continued to explore rather baroque and Spanish themes, a style that is pervasive in guitar literatures.

The show continued with a solo performance from Colin Myatt, a performer from Saint Henry High School.

Richmond went solo as well. He played Leo Brouwer's "Danza Characteristica." The performance was filled with a fiery intensity and accomplished with stunning accuracy.

The full ensemble returned for an encore.

The show finally closed with a taste of some Brazilian-inspired dance music, rich and lively.

A musical performance should be no less.

Jeremy Mize / *Photographer*

From left: Jason Richmond, Joel Runyan and Melissa Mills perform at the Guitar Enemble's spring concert.

River Huston: 'Every person is precious'

By Kristen Lane
Reporter
northerner@nku.edu

The speaking sessions presented by River Huston – poet, journalist, public speaker, performer and activist – focused on AIDS, HIV, sexuality, self-esteem, abuse and body image.

"I really feel that every person is precious and should be appreciated. That's what I would truly like people to take from my talks," Huston said.

"You don't have to find out that you have a deathly disease or anything to realize it. All you need to do is open your eyes and your heart."

The talks took place as two of three sessions on April 13 during Northern Kentucky University's AIDS Awareness Day. Throughout the day, students were allowed to take free HIV tests.

Huston's speaking session was titled "A Positive Life." It was a look at life being HIV positive, and how to keep a positive outlook.

The title was indeed appropriate.

Huston exuded energy, enthusiasm, and a sense of hope during her two sessions in the Otto Budig Theatre.

Sue Roth, acting director of campus recreation, said the idea to bring Huston to NKU was the result of networking.

"The Northern Kentucky Independent Health Department had contacted our Health and Counseling with the idea," Roth said.

"They directed them to Campus Recreation because we do many wellness programs."

Clint Ibele, the Northern Kentucky health department's health educator, had met Huston when he heard her speak at the University of Cincinnati.

He recommended that NKU ask her to speak at their AIDS Awareness Day.

"Huston was an excellent speaker," Roth said.

"The fact that she was so positive about the idea of having safe sex and letting people know they need to think more before doing things.

"I thought [the speech] had a huge impact."

Huston truly understands living with AIDS. In her last year of college, she discovered that she was HIV positive.

Since then, she has become an AIDS activist, and she has not succumbed to despair.

Now having lived with HIV for 14 years, Huston travels the U.S. speaking to audiences about prevention and strength.

When Huston began to talk she approached speaking about her condition differently than many.

Not for a moment did she seem sadden by her predicament.

Nor did she ask for pity.

Instead she took from her life experiences and simply tried to explain how each of them influenced the other.

Huston handled issues that might seem taboo or uncomfortable to talk about.

In the end, she accomplished the task by using wit and honesty.

Her intriguing and fresh approach had such an affect that many listeners returned to the second session.

"Many people feel like I'm a very in-your-face kind of person, but I don't think I am at all," Huston said.

She added, "I speak about issues the way I wish someone had spoken to me about the – straightforward."

Stephanie Gjerde, a part-time instructor for the department of theater and dance, took each of her classes to Huston's sessions.

"I want my students to have the opportunity to have many experiences that opens their minds and can possibly change their views on the world," Gjerde said.

"With that kind of awareness, they would have the compassion to help be part of the solution," she added.

Gjerde said listening to a speech about AIDS would help the students understand one of the problems we face in life.

"Students need to have the chance to hear all sides so that they may create their own ideas that will help to build them into the person they're going to be," Gjerde said.

"All you need to do is open your eyes and your heart"

-River Huston

Photo contributed by Student Health

River Huston visited NKU and discussed what it was like to live with HIV.

"I hope that from hearing me speak, if I don't change the minds of people, I at least plant the seed that could begin the change," Huston said.

THEATRE PREVIEW

'Invalid' is final show of season

By Susan Neltner
Features Editor
nku_features@yahoo.com

It's been a season of "the best shows on the road," with Northern Kentucky University's department of theatre and dance traveling to such places as Tennessee in "Five Women Wearing the Same Dress," to Israel in "Jesus Christ Superstar," to London in "Lucky Stiff," to Massachusetts in "The Crucible," and to Vietnam in "A Piece of My Heart."

The road finally comes to an end in France in the latest addition, "The Imaginary Invalid," also known as the "Hypochondriac."

Director Joe Conger described a hypochondriac as "someone who believes in the medical profession, and everything the profession tells him."

Conger added that the person would believe in the profession even if the doctors were unscrupulous.

"Hypochondriac" is the 300-year-old play of French playwright Molière.

It is his last play. Molière lie dying on his bed and was surrounded by doctors.

He wrote the play as a farce for all of those who put such blind faith in the medical profession.

Even though the play was first performed in 1673, Conger hopes the play will strike a chord with today's audience because anyone who's ever been sick will understand what Molière was feeling at that point in time.

"It's like sending your child off to college. You've trained them all you can, and see if they succeed or fail"

-Director Joe Conger

Also Gerad Murphy 's translation is modern- it's said in prose- which brings the play more up to date.

Conger talked about how he felt to work on a play that has been many years throughout our history.

"It's fun, it's interesting to work on something that has relevance today," Conger said.

He added that it would be fun because a lot of the actors are veterans to the stage.

Andrew Bernhard plays Argan, the hypochondriac, and Rachel Rogers is Toinette, the main female lead.

As for any opening night jitters that he might have, Conger said, "It's like sending your child off to college.

"You've trained them all you can and see if they succeed or fail."

Conger added, "I hope they succeed, but they are my children."

"Hypochondriac" opens Thursday, April 22 and will run through Saturday, May 1.

Ticket prices for students are $6, and $9 for NKU faculty and staff.

If you have questions you can call the Theatre Box Office at (859) 572-5464.

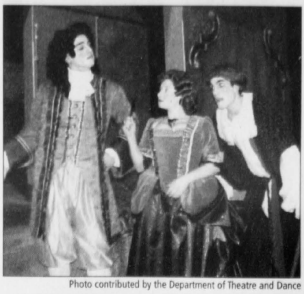

Photo contributed by the Department of Theatre and Dance

From left: Nathan Gabriel, Mindy Heithas and Andrew Bernhard star in 'The Imaginary Invalid" which will begin on Thursday, April 22.

Cincinnati parks offer variety of free amusements

By Nick Eads
Reporter
northerner@nku.edu

Temperatures are rising: It's time to crawl out of that dorm room and get some fresh air.

The tri-state area is full of free attractions to keep you busy, but not broke.

Perhaps one of Cincinnati's best attractions is Eden Park, located on the east side. It's the most popular park in the city, with a large walk way, basketball court, plenty of greenery, and an artsy "lake" to promenade around.

Eden Park also houses two other attractions: The Cincinnati Art Museum (CAM) and the Krohn Conservatory.

Thanks to a $2.15 million donation from The Lois and Richard Rosenthal Foundation, the Art Museum is free to the public.

The CAM, which opened in 1886, hosts 88 galleries. It has a permanent collection of more than 80,000 pieces, including works by Picasso, Modigliani and Miro

Traveling collections are housed in the newly renovated 10,000 square foot exhibition room.

The museum is a tribute to more than 6,000 years of history, including an Egyptian exhibit dating back to one of the earliest human civilizations.

The museum's newest expansion, the Cincinnati Wing: The Story of Art in the Queen City, opened May 2003. The exhibit showcases sculptures, paintings and decorative art dating back to 1788.

"The Cincinnati Wing is a wonderful contrast to the international variety found elsewhere in the museum," said NKU art professor Heidi Endres.

"The museum has so much more than painting and sculpture. Almost every academic discipline could find relevant material for study at the art museum."

Just across Mirror Lake is the Krohn Conservatory. Built in 1933, the conservatory is home to hundreds of plants and trees. some soaring to more than 45 feet high. It also features a 20-foot waterfall.

The conservatory has several different habitats where plants from different parts of the world can grow. The habitats include a desert, a rainforest, an orchid garden and a bonsai tree collection.

Eden Park makes the perfect place for a picnic. Or you can exercise and enjoy the scenery by either foot, car, bike or inline skates.

Another favorite Cincinnati free spot is Hyde Park Square.

Hyde Parks Tudor-style homes, unique shops and tree-lined streets give you the feeling that you have left Cincinnati and traveled to England.

The square is located in the center of the city, and it's the prefect place to people watch.

If you have a few bucks to spare, get a scoop of Graeters Ice Cream, pick a bench next to the fountain in the middle of the square, and soak up the surroundings.

Take a short stroll up and down both sides of the square, enjoying the art galleries, the shops and the beautiful architecture.

Just above Hyde Park is Ault Park. Cincinnati's fourth largest park with more than 220 acres. It features a commanding river view, beautiful gardens and an Italian-style pavilion dating back to the early 1900's.

Pack a lunch and make good use of the picnic tables. Each table has a great view of the Ohio River valley.

Work off your lunch with a walk to the top of the pavilion. From the pavilion roof you get an excellent 360-degree view of the valley.

With more than 100 parks and 5,000 acres, Cincinnati is littered with green space. It's up to you to explore it.

After all, it's free, fun and close: What more do you want?

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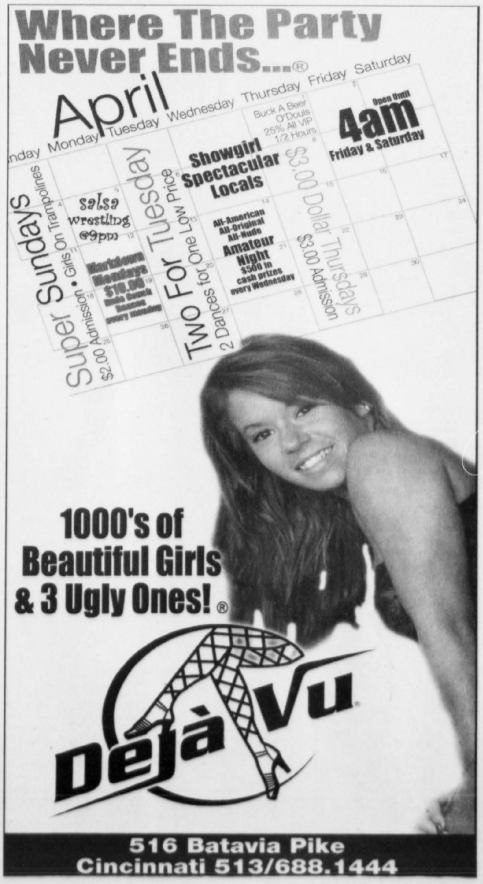
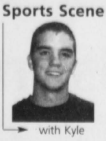


Sports Scene



with Kyle

Juniors lead team

A coach's dream season doesn't come along too often. Maybe two or three times in their career.

Well, this season may be just that for Norse Head Softball Coach Kathy Bown. The Lady Norse have been scorching hot lately.

They entered this week with a 41-3 record. That's good for a number one ranking in the Great Lakes Region, and a number eight ranking in the nation.

The peculiar thing about this team is that it is without a single senior on the entire roster.

That means, barring any unforseen doings in the off-season, this entire group of players will return to play together again next season. That can be intimidating for any opposing team.

The juniors on this squad have posted a record of 113-33 in their time at the school. That's beyond impressive.

"The junior class kind of started us going in the right direction," said Bown. "This is definitely the best team I've ever coached."

This NKU roster is highlighted with five juniors, six sophomores and five freshman. The junior class is definitely the foundation for this program: A program that could be seen as one of the best in the entire nation if they keep up the success they've been having recently.

Juniors Stephanie Leimbach and Angie Lindeman anchor the lineup for the Norse, while pitcher Emilly Breitholle has provided more than solid pitching duties in her third year in the program.

Leimbach is hitting .414 with 26 RBI, while Lindeman is hitting at a .316 clip with four home runs and 40 RBI.

Breitholle, who has been moved back to the number two starter due to the emergence of sophomore Krystal Lewallen, has posted a 12-1 record with a 1.02 ERA.

While success was in the plans for Bown and the Norse, no one was predicting such a season to take place.

"We knew that we were going to be very good," said Bown, "but as for only having three losses at this point in the season, I think that is kind of a surprise."

However, even with such an impressive record, Bown knows that her team won't be satisfied untill all of its goals are met.

"We will be satisfied when we get to Orlando," (site of the NCAA championships) said Bown. "While we set a goal of advancing further into the tournament then ever, our real goal from the start of the season was to get to the championships."

The Norse got a sneak peak earlier in the year at some of the competition that they may see if they advance deep into the NCAA tournament.

The Lady Norse defeated number two ranked Shippensburg (PA.) by a score of 1-0. In fact, since that game in March, Shippensburg pitcher Kelly Tiesi has yet to surrender a run.

Bown, in her sixth year of coaching at NKU, will play out the rest of this season hoping to make it that one-of-a-kind dream season.

However with this collection of talent it could be very much more than that.

Kyle Burch is the Sports Editor for The Northerner. You can e-mail Kyle at kjbnku@yahoo.com

Wood wins fifth game as Norse defeat Lewis

ROMEOVILLE, Ill. - The Northern Kentucky University baseball team took advantage of six Lewis University errors - including four miscues during a six-run seventh inning - and posted an 8-7 victory over the Flyers to complete a doubleheader sweep on Saturday.

NKU entered the seventh inning trailing by a 5-1 score, and Lewis pitcher Greg Moss retired the first two Norse batters of the inning. Conor McGeehan, though, started the decisive rally with a two-out single, and Moss proceeded to hit the next two NKU batters to load the bases.

An error by third baseman Matt Newquist allowed two runs to score, and Justin Mundt then delivered a run-scoring single to make it 5-4. Three additional errors by Lewis in the seventh resulted in three more runs, and NKU held a 7-5 lead when the inning ended.

NKU's Alex Frank scored an insurance run in the eighth inning following a wild pitch and a throwing error.

Mundt went 3-for-5 with two runs scored for NKU, which improved to 22-18 overall, 15-11 in the Great Lakes Valley Conference. The Norse also extended their win streak to five with the road sweep.

In the opener, Jerrod Fraley collected three RBI and Keith Jackson scored a pair of runs as the Norse posted a 5-2 victory. Junior right-hander Rick Wood scattered five hits in seven innings and notched the complete game-victory.

Wood, who struck out four batters, improved to 5-3 with the victory. It was also Wood's third complete game of the spring.

Fraley's two-run double in the fifth inning snapped a 2-2 tie and keyed the NKU victory.

In Sunday's matchup Lewis Jones lined a two-out, run-scoring double to snap a 9-9 tie in the top of the ninth inning as NKU defeated Lewis University, 13-9, in the second game of a doubleheader.

Lewis had scored four times in the bottom of the eighth to tie the game at 9-9, but Jerrod Fraley walked to begin the Norse ninth.

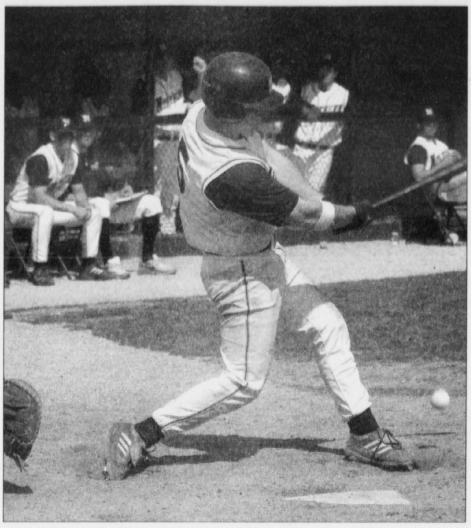
Alex Frank sacrificed Fraley to second base, but Conor McGeehan flied to right field for the second out.

Jones, followed with a double into left center, driving in Fraley to give NKU a 10-9 lead. NKU added three more runs - including a two-run home run by Joe Kendall - in the inning to seal the victory and earn a split of the doubleheader.

Justin Seiter pitched two scoreless innings to pick up the win in relief for NKU. The Norse are in fourth place in the league standings.

In the opener, Matt Petrusek tossed a four-hitter as Lewis posted a 4-1 win over NKU. Petrusek added six strikeouts, and the Flyers capitalized on three NKU errors to score three unearned runs.

** Article by Sports Information*

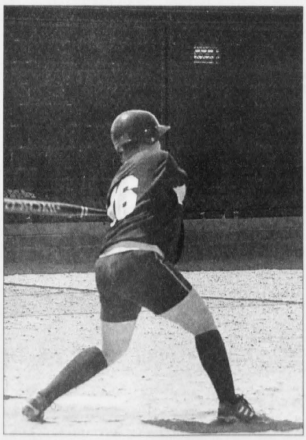


Tim Downer/Assistant Photo Editor

Conor McGeehan sparked the NKU offense versus Lewis, getting the first of three two out hits in the decisive seventh inning. McGeehan is hitting .262 with three home runs and 19 RBIs for the Norse this year.

Lady Norse run record to 41-3

After losing for just the second time in 24 decisions, Lewallen bounces back to win number 23



Tim Downer/Assistant Photo Editor

Angie Lindeman swings at a pitch against UMSL this weekend. Lindeman connected on a home run, her fourth of the season, in the victory.

KYLE BROWN
Reporter
kbubba4@yahoo.com

After coming off a split of their two games against Southern Illinois University-Edwardsville on Saturday, the Northern Kentucky University softball team bounced back to take two games from the University of Missouri-St. Louis April 18 at Frank Ignatius Grein Softball Field.

NKU's offense exploded in the first inning when the Norse, ranked first in the NCAA Division II Great Lakes Region, scored seven runs off of UMSL pitcher Emily Wagoner.

"We just hit the ball well," Coach Kathy Bown said. "We didn't have a very good day offensively yesterday.

"We came out hitting well today, which we needed. The two games yesterday against [Southern Illinois University] Edwardsville, we didn't play our kind of ball. We did not play to the level we were capable of playing."

Sophomore Ricki Rothbauer led the bottom half of the first to get the NKU offense started.

Junior Stephanie Leimbach followed with a single, followed with a hit by junior Angie Lindeman, which plated the first run of the game.

Junior Megan Owens followed up with an RBI single. Then a single by sophomore Heather Cotner increased NKU's lead to 3-0.

Junior Sara Becker singled and sophomore Rachele Vogelpohl was hit by a pitch to load the bases.

With two outs, sophomore Kara Lorenz hit a shot that soared over USML right fielder Jen Schatz's head, scoring all three base runners, and increasing NKU's lead to 6-0.

Rothbauer became the 10th NKU batter of the inning, and drove in Lorenz, increasing the Norse lead to 7-0.

The first inning run support was more than enough for NKU sophomore pitcher Krystal Lewallen, who gave up only three hits and struck out four batters in the five innings she pitched.

"[Lewallen's] a competitor." Coach Bown said. "She pitched very well. She went out and did what she's capable of doing, and it's not a surprise because we expect her to do that.

"I'm sure yesterday's loss kind of stung her. She definitely wanted to prove herself today."

The Norse protected the lead throughout the game, and a Lindeman home run to right field in the fourth inning proved to be the dagger to UMSL.It was Lindeman's fourth home run of the season and upped her RBI total to 40 on the season.

After Lewallen and the NKU defense recorded a 1-2-3 inning in the top of the fifth, the game was calied.

The win boosted Lewallen's season record to 23-2 and dropped Wagoner to 10-14.

The second game was closer, but ended with the same result.

With the score tied at two in the fifth inning, a double by freshman Becky Napier drove home three runs.

Behind pitchers Emily Breitholle and Sarah Newland, NKU won the second game with 5-2.

The win put Breitholle's record at 12-1 for the season, and Newland recorded her first save of the year.

After the games, NKU's record improved to 41-3 for the season and kept them atop the Great Lakes Valley Conference with a record of 13-1.

The Lady Norse take on Bellarmine and St. Joseph's on the road this week, before returning home to take on Indianapolis this weekend in a double header.

Tennis gets second straight title

INDIANAPOLIS - The Northern Kentucky University men's tennis team captured its second straight Great Lakes Valley Conference Championships title on Saturday, defeating the University of Southern Indiana in the finals, 5-4.

Billy Hopkins won at both No. 5 singles and No. 1 doubles for NKU, which improved to 16-4 overall.

Marek Pawelec outlasted Nim Shetty in three sets at No. 3 singles competition, 6-2, 1-6, 7-6 (7-5 in the tie-breaker), to clinch the Norse's second straight GLVC crown.

Southern Indiana jumped out to a 2-1 lead by taking two of three in doubles competition, but NKU responded by winning four of the six singles matches.

In addition to Hopkins and Pawelec, Nick Herzog and Ted Walkup posted victories at singles to key the Norse triumph.

It marked the second year that NKU defeated Southern Indiana in the championship match.

NKU has won 24 consecutive matches against GLVC opponents.

The Norse have not lost to a GLVC opponent since April 19, 2002, when the University of Missouri-St. Louis posted a 5-3 win over NKU at the GLVC Championships.

NKU, ranked 37th nationally in the NCAA Division II poll. The Norse also clinched a berth in the upcoming NCAA Tournament.

The Norse will compete in the NCAA Tournament May 7 through 9 at a site yet to be determined.

A year ago, NKU advanced to the NCAA Division II Tournament and defeated Southern Indiana in the opening round before losing to Northwood (Mich.) University at Midland, Mich.

** Article by Sports Information*

Tim Downer/Assistant Photo Editor

Oliver Marinkovic has been key to the GLVC title run for the Norse this year.

hotseat

with John Rasp

In this week's *Hot Seat*, John interviews Krystal Lewallen.

John Rasp: How fast is your fastball?
Krystal Lewallen: Probably around 65 mph.

JR: What are the different pitches that you have?
KL: Fastball, changeup, riseball, screwball, and a curveball.

JR: Which NKU softball player would be most likely to get a hit off of you?
KL: Angie Lindeman. She's a good power hitter and she does a good job watching the pitches as they come out of the pitcher's hand.

JR: Emily Breithoble said that you and she were the most superstitious players on the team. What are some of the superstitions that you have?
KL: My favorite color is pink, and ever since our first game I would wear different color sports bras. Now I only wear pink sports bras since we've been winning.

JR: Can an NKU baseball player hit a NKU softball pitcher?
KL: No. What are they, like .500? If they can't hit a baseball player how are they supposed to hit a softball pitcher? The spins are much different.

JR: As a pitcher, do you ever brush someone back from the plate?
KL: Sometimes (I brush them back). Sometimes I slip up and hit them but they shouldn't be that close up on the plate if they don't want to get hit.

JR: I noticed that you got three wins in a day up at the GLIAC/GLVC tournament. How many games can you pitch in a day before you start to notice a difference in your pitching?
KL: Honestly I don't know. In the summer, I pitch a lot of games because I'm the only pitcher on my summer team. I could pitch as many games as I needed to: Whatever it takes to win.

JR: Out of the NKU pitchers, which one is the best hitter?
KL: We don't hit ever. If anyone got to hit, I would like to hit. Actually I was one of the best hitters at my high school. It's a little different than college, though.

JR: Which NKU player would be most likely to get thrown out of a game?
KL: Sarah Newland. Last year she got in a scuffle at the plate. She's a mean little runner.

JR: Who is NKU's biggest softball rival?
KL: SIUE.

JR: Has an NKU softball player ever hit a car over the wall in the outfield?
KL: I think Sara Becker or Rachele Vogelpohl could probably do it because they hit home runs on that side.

JR: For students who don't come to many softball games, what would they be surprised with if they came to one of your games?
KL: How competitive our team is and how good we are.
I would say we are one of the best teams here right now.

Tim Downer / Asst. Photo Editor
Lewallen struck out four batters and gave up only three hits against SIUE on Saturday.

Manning near top of board for draft

Mock NFL Draft

with Dominick Wise

1. San Diego Chargers: This team has a lot of holes to fill on offense and defense. The only real question is whether they keep the pick. Ole Miss QB Eli Manning should be picked here.

2. Oakland Raiders: They shored up their defensive line by signing Ted "Mount" Washington and Warren Sapp. If the Raiders decide to trade down, look for them to pick WR Roy Williams of Texas.

3. Arizona Cardinals: Look for Coach Dennis Green to get his man here. WR, Larry Fitzgerald, out of Pittsburgh, grew up in Minnesota, is a cousin of former Viking Cris Carter and has spent a lot of time around the team because his dad was a sports writer.

4. New York Giants: Look for the Giants to take offensive tackle Robert Gallery from Iowa. If they trade up, Eli Manning will be wearing a Giants jersey next season.

5. Washington Redskins: Look for them to trade up to take Gallery. If they stay at five look for them to draft tight end Kellen Winslow or free safety Sean Taylor.

6. Detroit Lions: The Lions have appeared to address their offensive line problems by signing center Damien Woody, former New England Patriots. They should take Oregon State RB Steven Jackson.

7. Cleveland Browns: Look for the Browns to try to trade up to get Gallery or Winslow. If they don't, look for them to draft FS Sean Taylor if he is still on the board, or USC's WR Mike Williams.

8. Atlanta Falcons: The Falcons had no pass rush last season. They did make a good transaction this off-season by signing DT Rod Coleman from the Raiders, but they need more than him. Look for them to draft DT Tommie Harris, Oklahoma.

9. Jacksonville Jaguars: The Jaguars released left end Tony Brackens this off-season, look for them to draft end Kenechi Udezi of USC.

10. Houston Texans: Look for the Texans to draft the first cornerback. DeAngleo Hall of Virginia Tech, is a complete CB package.

11. Pittsburgh Steelers: The Steelers aren't satisfied with QB Tommy Maddox, so look for them to draft QB Ben Roethlisberger of Miami University if he is available, or Phillip Rivers from N.C. State.

12. New York Jets: The CB position last year was this team's weakest position. Look for them to draft Hall if he is still on the board, or Chris Gamble from Ohio State.

13. Buffalo Bills: QB Drew Bledsode needs another receiver to throw the ball to. If both Williams' are off the board by the time the Bills make their pick, look for them to draft Reggie Williams from University of Washington.

14. Chicago Bears: Coach Lovie Smith loves speed on defense. Look for him to draft Ohio State's Will Smith. Vince Wilfork also fits the bill.

15. Tampa Bay Buccaneers: The Bucs addressed all their offensive woes in the off-season. It's time to start looking to replace the aging Derrick Brooks. Look for them to draft Miami's Jonathan Vilma.

16. San Francisco 49ers: WR has become a big concern. Look for the 49ers to draft Reggie Williams if he is still on the board. If not, Oklahoma State's WR Rashaun Woods or LSU WR Michael Clayton would fill the hole.

17. Denver Broncos: Denver has a void at LB, if Vilma is off the board , look for Denver to draft LB Karlos Dansby of Auburn.

18. New Orleans Saints: Look for the Saints to draft a CB or LB here. If Vilma and Dansby are gone, look for them to draft South Carolina's CB Dunta Robinson or USC's Will Poole.

19. Minnesota Vikings: Vikings need an upgrade on the O-line. Look for them to draft Miami's Vernon Carey.

20. Miami Dolphins: The Dolphins will try to revamp their line through the draft. Look for them to take Arkansas's Shaun Andrews.

21. New England Patriots: The Patriots will be looking for a runnning game. If Jackson is gone, Kevin Jones from Virgina Tech will work.

22. Dallas Cowboys: The Cowboys running game last season was pathetic. Michigan's Chris Perry could be the choice.

23. Seattle Seahawks: Look for them to draft Florida State's Darnell Dockett or Texas's Marcus Tubbs to replace an empty D-line.

24. Cincinnati Bengals: After missing out on Warren Sapp this off-season look for the Bengals to take DT Tubbs if available. Maryland's Randy Starks who dominated in the 3-4 defense is another option.

25. Green Bay Packers: They could go for a QB here if one is not acquired via a trade. If not look for the Packers to take DE Antwan Odom.

26. St. Louis Rams: Look for the Rams to draft Tulane's J.P. Losman here or if d-end Odom is still available he would be a wise choice.

27. Tennessee Titans: After losing key members of their D-line, look for them to draft Matthias Askew of Michigna State.

28. Philadelphia Eagles: After losing Pro Bowl CB's Bobby Taylor and Troy Vincent, this area becomes a major need for the Eagles.

29. Indianapolis Colts: Look for them to take UCLA CB Matt Ware.

30. Kansas City Chiefs: The Chiefs defense needs an upgrade. They will probably choose DT Igor Olshansky, of Oregon.

31. Carolina Panthers: Look for them to draft Clayton if he is available, or Lee Evans of Wisconsin.

32. New England Patriots: The Patriots are in good shape to get back to the Super Bowl. They need to get faster at the LB position. Georgia Tech's Daryl Smith is the perfect choice.

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What's Up.... in Campus Rec?
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Cornhole Tournament

This will be a 1 day double elimination tournament held. A team will consist of 2 people. Games will be held by the Sand Volleyball Courts.

ENTRY FORMS DUE: April 27th at CRC
PLAY BEGINS: Wed., April 28th @ 5:00 p

HOME RUN DERBY

Date: Thurs. April 29 @ 4:00p

No Registration Necessary...Just show up at the Intramural Softball Fields and see if you can be crowned the "NKU Home Run Derby Champion"!!

Questions, call 572 - 5197

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Congratulations to all of the NKU students participating in the 2004 Celebration of Student Research and Creativity

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Briana Adams
Casey Allen
Kristine Andres
Keith Arnold
Mark Ball
Robin Barnes
Sarah Beetem
Verena Benner
Autumn Bennett
Jane Beuttel
Laura Bird
Becki Bleh
Brian Boes
Erin Bonar
John Borden
Alex Brauer
Bobbie Braun
Adrian Bray
Tim Bricking
Patricia (Pat) Brownfield
John Buchino
Elizabeth Bugge
Kevin Busch
David Butsch
Nicole Cairns
Brianna Callahan
Jeremy Campbell
Ray Cannon
Janus Carter
Kelly Charlton
Elena Chernova
Wendy Clark
Elizabeth Comer
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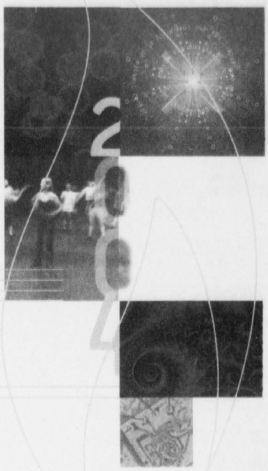
celebration
of student research
and creativity

April 26-28



2004

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Elizabeth Alexander
Brian Bailey
Kaitlin Becker
Laura Beiting
Andrew Bernhard
Heather Blaker
Bethany Brewer
Emily Brinkman
Talia Broering
Elena Chernova
Zachary Collins
Wesley Collins
Jon Corson
Rachel Daniels
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Sarah Drake
Sarah Goldberg
Gary Griffith
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Mike Johns
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Eric Kraft
Aaron LaVigne
June Levis
Sarah Love
Damon Madden
Jennifer Martin
Annalyse McCoy
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Megan Osborn
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Anna Polusmiak
Jenna Potts
Adam Proctor
Tom Racie
Jenni Ridenour
Bob Roden
Chad Rose
Andrea Scheu
Dmitriy Shelest
TJ Simmons
R.J. Simpkins
Adam Staff
Sarah Swango
Erin Sweeney
Anna Sysun
Adam Theil
Loni Thernes
S. Kate Thompson
Brandon Tolle
Tony Vinup
Chris Wanamaker
Elliot Watkins
Stephanie Weger
John West

2004 Schedule

April 27 - Poster Presentations & Formal Program

12pm-3:30pm
Poster, Interactive, Artistic Presentations
(Regents Hall)

9am-3pm
Scholarly Performances
(Budig Theatre)

3:30pm-5pm
Formal Program/Lecture

April 26 & 28 Oral Presentations to be arranged by departments