

# The Northerner

NORTHERN KENTUCKY STATE COLLEGE  
HIGHLAND HEIGHTS, KENTUCKY

VOICE OF THE COLLEGE COMMUNITY

VOLUME 3-NUMBER 12  
DECEMBER 6, 1974

NORTHERN KENTUCKY STATE COLLEGE  
COLLEGE LIBRARY

## Enrollment

# The Numbers Racket

For the first time in the brief history of Northern Kentucky State College, there are 5000 students on campus.

The official report compiled by Registrar Kent Curtis for submission to the Kentucky Council on Public Higher Education, shows there are 4297 undergraduates and 591 Chase law students at Northern.

These 4888 "degree level" students represent a 2.7% increase over the 4758 registered last fall.

The largest individual group increase was in Associate Degree programs with 19.5% more students registered this fall.

In addition to the 4888 "degree level" students there are 194 graduate students attributed to other state institutions under a consortium arrangement and 291 Continuing Education students.

The total headcount on campus is 5373.

The number of full-time students increased this semester some 25% over Fall 1973. Part-time students, however, decreased during the same period from 2357 to 1849.

The large 2255 member freshman class is 30% of the total undergraduate

enrollment. 57% of the freshmen are classified as "entering freshmen" i.e. students who have not previously attended any college.

The 1294 "entering freshmen" represent a 4% increase over the 1248 last fall.

## Warnings Instead Of Tickets

Starting Monday, Dec. 9, the Department of Public Safety will start issuing warnings for the first violation a student makes on campus, according to Bill Ward, director of the department.

The system is being started because Ward felt a more flexible system was needed. Warnings will be given for the first time a student parks out of zone or runs a stop sign, for example. On any subsequent violation, a ticket will be issued.

However, only one warning will be given per school year, but under the plan

There are 914 sophomores plus 162 second year law students; 602 juniors and 112 third year law students; and 526 seniors plus 118 fourth year law students.

The Residency Report reveals 4076 in-state students, 788 out-of-state students and 24 foreign students.

Chase, however, has 415 out-of-staters to 176 Kentuckians.

The most important figure in the report is the Fall 1974 Full-Time Equivalency (FTE). The FTE is important because it is what the state uses in allocating funds to state institutions.

The FTE is computed by dividing the total number of credit hours for which students registered (according to degree level) by 16 hours - the average student load.

Last year the total was divided by 15, as approved by the CPHE. Consequently, it was necessary for Curtis to recompute last year's total using 16 so a true comparison could be obtained.

Had the FTE not been re-computed, Northern would have shown a decrease from Fall 1973 rather than a 3.9% increase (3628 to 3491). A decrease in the FTE can seriously impair the receipt of growth monies according to a system of resource allocation the CPHE uses which is based on increased FTE's.

if a student receives a warning for illegal parking, he still has one warning for another offense, like running a stop sign.

It is also DPS' policy not to ticket students parked in the faculty lots after 4 p.m.

Ward is planning to institute a graduated fine system but it must be approved by the Public Safety committee before it is implemented. Ward said he would like the graduated system because "not buying a decal is less serious than parking in a fire lane."

## Simpson Named Personnel Director

Ron Simpson has been approved by the NKSC Board of Regents as the Director of Personnel at Northern and assumed his duties November 6.

both faculty and staff. A file of non-academic job applicants will be maintained in his office.

## More Money For Vets

Northern's 400-plus veterans and the millions across the country breathed a sigh of relief this week when Congress overrode President Ford's veto and passed a new G.I. Bill.

The vote in the House was 394 to 10. In the Senate the margin was even more overwhelming - 90 to 1 with only Assistant Republican Leader Robert F. Griffin of Michigan, the President's home state, supporting the veto.

The veteran's benefits will be increased by 23% retroactive to September. Back pay could reach veterans within two weeks. The first regular check with the increase will come in January.

The bill increases benefits for fulltime students from \$220 to \$270 for single students; \$261 to \$321 for married students; and \$298 to \$366 for married students with one child. The rate for each additional child is increased from \$18 to \$22.

Mr. Ford had vetoed the bill in favor of one with an 18.2% increase, saying it would be less inflationary. He also objected to a new \$600 a year loan program for veterans and an extension for undergraduate studies from 36 to 45 months.

Prior to joining NKSC, Simpson was with Cincinnati Milacron, Inc., in Personnel Administration for six years. He also served as senior chaplain for the Frankfort State Hospital and School for nine years.

Simpson holds a masters degree in Educational Psychology and Counseling from the University of Kentucky. He received his Bachelor of Arts degree from Georgetown College and a Bachelor of Divinity degree from the Southern Baptist Theological Seminary in Louisville.

Simpson has served as vice-president of the Kentucky Chaplains Association, Chairman of the Kentucky Association for Retarded Children Religious Nurture Committee; Chairman of the American Association on Mental Deficiency Religious Education Committee; Secretary of the Frankfort Committee on Institutions; and a member of the Board of Directors of the Frankfort Community Council.

As Director of Personnel, Simpson will be involved in the formulation of staff policies, pay scale, job classification, and other non-academic fringe benefits of



It's back to work for Jackie DeHart after the thrill of being chosen as Northern's homecoming queen.

(photo by Karl Kuntz)

# Christmas Came Early

Granted Christmas is 19 days away, but dear ol' Saint Nick paid an early visit to our campus with Public Safety Director Heywood H. Ward, Jr.'s announcement of warning tickets being issued instead of the real thing for a student's first offense. (Details elsewhere in this issue.)

In our estimation this is a welcome and much needed idea. Many times there are extenuating circumstances which force the student to violate a parking rule and under the old system that meant a ticket and no exceptions made. The advantage to the warning ticket is that these circumstances are considered and, as Ward has stated, it is flexible, so now Northern has one less hard and fast rule.

We would also like to say that Ward's other suggestion of beginning a graduated system of fines deserves affirmative vote from the Public Safety Committee.

The inequities of imposing the same fine for parking out of zone as for parking in a fire lane are very apparent and should have been corrected a long time ago.

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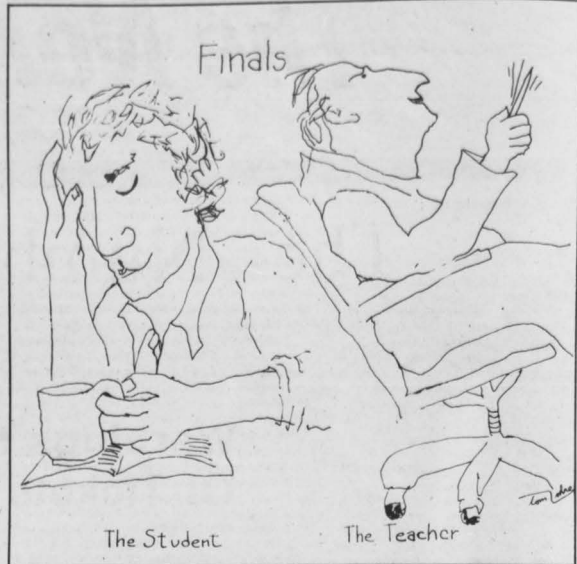
Another good idea to be reinstituted on campus is the teacher evaluation, but it is being done on a limited basis. The Math Department (at least in Ed Wheeler's class) conducted an evaluation survey Wednesday.

It reminds us that this used to be a school policy concerning all departments. Whatever happened to that?

It provided a means of feedback in order that the teacher would know how his students assessed his class. The only thing wrong with the old system was that this feedback channel was only one way. The student did not get to see how his fellow students rated each professor.

It's an old idea that needs a second look. With some minor changes such as publishing the results, the evaluation could be a valuable tool for keeping the teaching at Northern at its present level and providing incentive for bettering it.

At any rate, thanks to the Math Department for caring what students think.



# Nothin' In Particular

You think things aren't tough out in the real world (if you'll excuse the expression)? Everett Green graduated from State University of New York in Albany last May. He wanted to be a social worker, but he couldn't find a job. So last

week he ran an ad in an Albany newspaper offering a reward of \$20 for anyone who helped him find a satisfactory full-time job. He says of the calls he received from the ad, the Army sounds the best.

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You have heard of WIN - Whip Inflation Now ... well now there are buttons floating around that say LOSE ... Let Others Share Equally. Amen.

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which is, of course, getting involved without getting involved.

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WE ON THE NORTHERNER STAFF would like to wish our readers and advertisers a safe and happy holiday. See you in January.

You know what the fastest rising crime in the country is? Not drugs, rape, murder or extortion. It's shoplifting ... to the tune of \$4.8 billion a year at an annual increase of 20%.

Here are some of the other numbers according to the Retail Merchants Ass'n.:

\*47% of all shoplifters are over the age of 18.

\*Of those apprehended for shoplifting 42% were males, 58% females.

\*The average shoplift involves merchandise costing \$28; a few years ago the average was only \$2.

\*Only 1% of all shoplifting is done by kleptomaniacs and 99% of the people apprehended for shoplifting have enough money on them to pay for the item they have stolen.

\*80% of the shoplifters caught are in the suburban stores, 20% downtown.

\*Small businesses, not the big department stores suffer 68% of the shoplifting losses.

\*45% of all shoplifting is done during the Christmas season. The next most popular time is Aug. 15 to Sept. 15 ... the back-to-school rush.

An American family of four "subsidizes" the shoplifter at an annual rate of \$150 due to the increased prices on merchandise.

The Retail Merchants suggest that if you see someone shoplifting not to get involved, but to tell the sales clerk ...

In checking the Student Directory, we find that quite a few of our students do not know where they live. They list their address as Cold Springs - it is singular - Cold Spring. However, even Uncle Sam has a sign up on Ky 1998 saying Cold Springs.

Editorials represent the opinions of the editors and not necessarily those of the college.

The Northerner appreciates letters to the editor. We ask that letters be signed and of reasonable length. We maintain the right to edit letters submitted and names will be withheld upon request.

Editor-in-chief . . . . . Dennis Limbach  
Managing editor . . . . . David Jones  
Photo editor . . . . . Karl Kuntz  
Sports editor . . . . . Joyce A. Daugherty  
Contributing editor . . . . . Drew Vogel  
Business Manager . . . . . Gary Webb

Other members of The Northerner staff who contributed to this issue are Tim Funk, Tom Lohre, Rick Meyer, Mike Wilcox, Susanne Britt, John Sears, Terry Boehmker and Dan Spence.

# LETTERS TO THE EDITOR

Editor's Note: Mr. DeMarcus furnished The Northerner with a copy of the following letter and requested that we print it.

Jeffrey Williams, President  
Faculty Senate  
Northern Kentucky State College  
Highland Heights, Ky. 41076

Dear Dr. Williams:

I am complying with the request voiced at our meeting yesterday that I make clear the administrative policy of Northern Kentucky State College concerning surveillance of faculty by any staff or administrative member of this institution.

In this regard let me first point out that I feel this policy was implied in my November 20th letter to the "Northerner," specifically in the paragraph wherein I referred to Mr. Roger Scale's actions:

"had over-zealously, I feel, exercised rather poor judgment in conducting, for a very limited period of time, a crude

surveillance of the Highland Heights Post Office in an effort to gain certain information concerning the identity of the author of various ANONYMOUS letters being directed to the Northern faculty."

I must only assume that this was looked upon by some as an explanation of Mr. Scale's behavior and not a statement of policy. Although policy is certainly implied, technically the assumption that this statement was not a statement of policy is correct. Therefore, I would like to state the administrative policy of Northern Kentucky State College in regard to any surveillance of faculty and feel that I should properly do so since I have overall supervisory authority for the Public Safety & Security operations of this campus.

I would like it made a matter of public record that the administrative leadership of this institution considers surveillance of faculty a violation of the individual right of privacy which is a guaranteed right to which, certainly, every citizen is entitled. We find the mere suggestion that surveillance could take place at Northern extremely objectionable. This policy is

and always has been a comprehensive policy which has been observed in the past and shall continue to be in the future.

It should be made clear, however, that statement of this policy does not mean that Northern Kentucky State College will not, at the request of any local, state or federal law enforcement agency, fully cooperate in any criminal investigation which may involve this campus. It is the express policy of this institution in such cases to cooperate fully with appropriate law enforcement agencies within the bounds of established legality.

I should further like to emphasize and restate here an institutional policy stated in my letter of November 20th:

"Wire tapping is a criminal offense punishable by fine and imprisonment. In this regard I want it made a matter of record that it is the policy of this institution to fully prosecute anyone, where legal evidence warrants it, who has violated the basic human right of privacy. What's more, Northern Kentucky State College will insist upon full prosecution under the law."

I am restating the above simply in the hope that this policy, which has always been an administrative policy of this institution, will be made clear to all concerned.

Very sincerely yours,  
[s/ John P. DeMarcus  
Vice President

Idear Sir,

In the issue of the Northerner for November 22 I am reported as saying that "A member of our security force spying on us has no business in the academic community." I do not recall making a comment in precisely this form. More important, the meaning of my argument may have been lost. The statement, as printed by you, might unintentionally lead people to believe that the dismissal of a security officer was being asked for. This was not the case. The context of my remarks was a general debate over whether such a body as the Senate had any obligation to consider the allegations placed before it. The gist of my position was that if surveillance and phone tapping can be shown to be in use on a college campus, this constitutes a breach of professional ethics. Thus, I was arguing in

favor of an administrative inquiry but I was not imputing guilt to any person or recommending any course of disciplinary action.

Yours Sincerely,  
[s/ Michael Adams,  
Faculty Senator  
History Department

To Editor:

Your editorial in this morning's (Nov. 22) paper, page 2, is inaccurate in that there has been no firing by it wholesale, retail, or any other way, in the sociology department in the past three years. I resent the linking of our department with the content of your editorial relative to firings of faculty and suggest that in the future your editorial writers exercise some homework.

Cordially  
Lyle Gray  
Chairman, Dept. Sociology  
Anthropology, Social Work

Dear Editor:

Due to the concerned efforts of Student Government and expenditures from their funds, there is a new radio in the lounge to replace the old damaged one. Student Government would like to thank the people who participated in the raffle for the old radio. Student Government, thanks to you its working.

[s/ Mike Hemphill  
Chairman, Public Relations  
Student Government

Dear Editor:

As a student of Northern, I for one appreciate the work that is being done for the student body by the Student Government. I am especially grateful for the sacrifices Gary Eith, President, and

(cont. on p. 12)

## Keeping In Touch

by Kenneth J. Beirne

I will bet you thought that after we have reduced you to a tattered puff of randomly moving organs next week we would leave you alone. However, due to circumstances beyond faculty control, the second semester will be held, and there will even be a few students physically capable of showing up for class. Whether or not you will be in any condition to do anything else is what I am going to try to do something about right now (or, as Haldeman would have it, at this point in time).

The problem, of course, is that, unlike between spring and fall semesters, when you have a summer of sin to soothe your twisted flesh, you will only have three weeks to prepare for the spring frolic, as the patron saint of faculty, Professor de Sade used to refer to it. Obviously, what is necessary is some hectic planning for the coming debacle, since you cannot possibly fit a summer's worth of debauchery into the semester break without coming down with 47 strange diseases.

So, herewith, a mini-version of Survival Tactics, which might be called "Son of Survival Tactics," except that then I would eventually be forced to come up with "Godzilla Meets Survival Tactics."

Now, rather than seeking solace in 552 hours of sleep over the 23 days available to you in December and January, why not plan to take some pain in small doses, easing the pain for the next semester. This is especially necessary if you figure on repeating this semester's strange attempt to fit your reading in between two full-time jobs, overtime, and twenty-one credit hours of class, including two labs, which you embarked on in order to finish in three and one-half years while keeping your Porsche, boat, salt pool table and social life.

By now, of course, you have spotted it out of the corner of your eye in the distance. "Omigod, Ethel, he wants us to read on vacation." Well, almost. Actually, it is worse than that.

By now, the faculty have been required to order books for next semester's classes. Some of us have even started to think about what we will do with them. A couple have even considered reading them, though only covertly. This means that if you go to see some of the faculty members you will be taking next semester, you may be able to get an idea what will be read, and in what order. Since, most of the time, you are expected to read the material before you come to class anyway (I know, I know, but you are EXPECTED to), it will not greatly hurt to leisurely read one or two of the first group of readings or books over the vacation. If nothing else, it will improve your complexion.

There are a number of advantages to this procedure, except for the physical reactions faculty tend to have when confronted by students who have actually read the texts. For example, you may have noted that occasionally that gibberish emitted from faculty mouths at the beginning of the semester begins to make sense at the end, which does not help much for the first two exams, but what are grades anyway. So if you have an idea what might be going on early, things might make sense as early as the second exam. As for the first exam, well we have to keep the grades down somehow.

In addition, it is more likely that you will take intelligent notes if you can keep up with the reading, and you will be able to pace your reading. Who knows, you may even be able to start term papers as early as the next to last week of the semester. In any case, all papers are a little easier to write if you have some idea what the course is about when you write them. Honest.

However, if you were planning to spend the vacation making up your seven incompletes in between overtimes so that you could fight for your seven "D's," forget all the above.



James Claypool, Dean of Student Affairs, stresses the importance of a good card hand to his Monday night non-credit Bridge class. The students are from left to right, Julie Wehage, Sonny Popham, Tom Wehage and Brenda Parker.

# Continuing Education Continues

In an attempt to expand the scope of the college in yet another area this semester, NKSC will enlarge upon their Continuing Education program that was instigated last year. According to Dr. George Manning, director of the evening programs, there is "more than enough interest to warrant offerings in the non-credit, continuing education field."

"The purpose of the non-credit program is to serve the educational interests of all of the people of Northern Kentucky," Manning explained about the continuing education program which focuses on personal interests or job upgrade.

The courses to be offered, which are listed on page five of the Spring Schedule, range from the arts and crafts emphasis of "Arts and Crafts for Homemakers" and "Basic Woodworking and Antique Finishing" to "Chess Strategy and Tactics" and "Bridge for Beginners." Still other courses are "Extra Sensory Perception (ESP)," "Hatha Yoga," and "Effective Human Relations."

people were brand new to the college. We didn't expect that by any stretch of the imagination," he stated.

The program this semester will expand from 17 to 22 courses all in the evenings between 6:30 p.m. and 9:00 p.m. The courses will be primarily held on the Highland Heights campus but will also be held on the Covington campus, the Boone

County campus, and at the Northern Kentucky Area Vocational School, according to Manning.

In a letter to the teachers in the program, Manning wrote, "In most cases, courses should be presented in a non-schoolish way with as much opportunity for participants to get involved, discuss and 'get into action'. As much as possible our continuing

education courses should be personalized for each student, as each one is attending out of personal interest."

He added that there would be no tests or lectures, "just a lot of interaction."

He further explained that many schools across the country were doing this and that it was an "explosion" in proportions. He added that the college wants to do things for the entire community.

## If you knew then what you know now, would you have enrolled in Army ROTC?

Have you changed your perspective on Army ROTC—now that you've had an opportunity to talk with friends who are enrolled in the course? Maybe you've concluded it does have something to offer you; maybe you should have enrolled when starting your Freshman year.

Since we realize wise people change their mind, we've developed a special program for students like you. You can enroll with your friends in Army ROTC now and catch-up with them in your Sophomore year.

Then you'll be ready for the Advanced Course when you become a Junior.

You still make no commitment until you enroll in the Advanced Course. At that time, you'll start earning an extra \$100 per month (for up to 10 months a year).

Mail this coupon for information. Or, visit the Army ROTC office so we can discuss the matter in detail.

**Army ROTC. The more you look at it, the better it looks.**

## Children's Books On Display

Ms. Mary Juenke, of the English Department, has decided to share the final exams completed by the students in her Children's Literature class with the rest of the college.

Actually, the "final exams" in this case are children's books written, illustrated and bound by the students themselves.

"We've read various types of children's literature this semester, fairy tales, learning books, historical biographies, ethnic literature," Ms. Juenke reported, "and then the students were taught how to bind books."

The books the students came up with are currently (until 3:00 p.m. Tuesday, December 10) on display in the Curriculum Library, 2nd floor, Nunn Building and include learning guides (e.g. the alphabet, counting numbers, distinguishing various shapes, telling time), stories, calendar and holiday guides and picture books.

Ms. Juenke also said, "The students are planning to use their books in teaching their own classes."

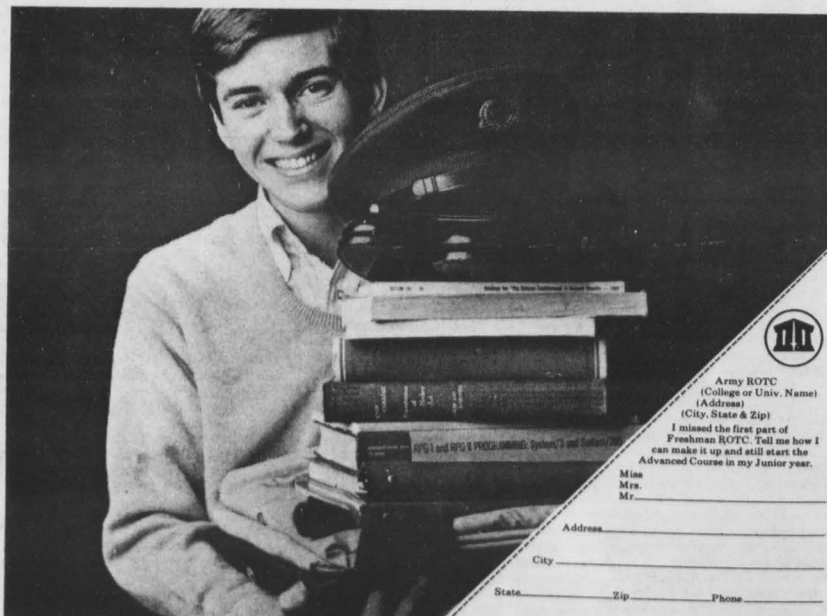
### CONEY ISLAND QUEEN TACOS

Chili & Cones

MON. - SUN.

11 A.M. - 11 P.M.

At entrance of Louie  
B. Nunn Drive



Army ROTC  
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(Address)  
(City, State & Zip)

I missed the first part of  
Freshman ROTC. Tell me how I  
can make it up and still start the  
Advanced Course in my Junior year.

Miss \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Mr. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_



# Draft Resister Speaks At NKSC

By David Jones

Under President Ford's amnesty plan, a 14 day grace period is given to war resisters to turn themselves in to the proper authorities, but resister Steve Grossman is using this time to explain the inadequacies of the program.

Grossman came to NKSC Friday, Nov. 22, to explain why he went to Canada instead of fighting in Vietnam. Northern student and former POW Mike Branch also spoke at the program.

"The failures of the so-called clemency program are three-fold," Grossman said, "One, very few of the nearly one million people who need a real amnesty are even eligible for the program; two, those that are eligible are getting a harsher treatment under the program than they would get before it was in effect, and three, by continuing to punish resisters who were resisting against an unjust, illegal war covers up the real nature of that war."

Before Grossman left for Canada, he was indicted on two counts of violation of selective service laws. While in Canada, he worked for Amex-Canada, a magazine devoted to the resisters' cause. Just before coming home, Grossman attended a conference sponsored by the Toronto American Exile Association which "unanimously demanded a boycott for this program," he said.

Grossman detailed for the crowd of approximately 150 how he navigated his

way through the war years. From 1964 to 1967 while in a university he requested and accepted a student deferment.

"I knew there was a war going on somewhere," he said. "I thought that the war was probably right, after all the government wouldn't lie to me, would it?"

"I did not understand that not everybody of my generation was in a university getting deferred," he continued. "Working class people and blacks were making a decision about the draft and that war at age 18."

Once out of college, Grossman joined the Peace Corps as a volunteer in Malaya. "I learned that Asian people are real humans. I discovered that they are quite real and serious about their lives and I decided that the American government was on the wrong side. In fact, was the wrong side," he said.

He admitted that the stereotyped image of the Peace Corps volunteer "making the world safe for Standard Oil" was generally true, but while in it he had a chance to hear from GI's about the war. He learned of "war crimes" which strengthened his belief that the U.S. was committing genocide.

"They told me you never know who the enemy is," Grossman said. "It was a case of where the enemy of the American military is in fact the people. And that is the very definition of genocide."

Once out of the Peace Corps, he was drafted and refused to enlist. He was indicted but jumped bond and went to Canada. "I did not commit any crime whatever by refusing induction," he stated.

Grossman feels it was not a crime because "the nature of the American intervention covered over continuously, consciously, and extremely cynically by an American government determined to lie about the war because the real motives and goals are so selfish, so against the real interests of the people, they knew they had to paint the war all different colors to get people to fight it."

He feels that resisters have nothing to gain and "everything to lose" if they

follow Ford's amnesty plan. "By allowing ourselves to be punished for our acts of resistance is to continue to cover up the unjust nature of the war. We have committed no crime against the people of this country and no punishment is appropriate."

Grossman advocated a universal and unconditional amnesty extending to the less than honorably discharged veterans, civilian resisters, draft resisters and deserters with no loyalty oaths.

During the audience-question session Grossman said that after his 14 days are up "several things could occur. I could go into the program, refuse to go into the program or go back underground."

## Science Notes

By Dan Spence

Ken Hopkins, an NKSC student, has been awarded a scholarship by the Society of Professional Engineers, Lady's Auxiliary. Ken plans to attend the University of Cincinnati Engineering School next year.

intriguing theories of what the future may bring. These talks will be at 11:00, 12:00 and 1:30 each day. Due to the regulations of the High School, you must contact Randy Horn or Dr. Butler (Ext. 272) if you wish to attend.

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A film will be shown at the last meeting of the Student Affiliate Chapter of the American Chemists Society. The film, titled "Isotopes in Environmental Control", is scheduled for Dec. 6 at 2:00 in room S229. Refreshments will be served after the meeting.

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On December 18 and 19 Holmes High School, 25 Street and Madison Avenue, Covington, will sponsor lectures on physics. The guest speaker will be Randy Horn, a Northern Physics major. The lectures, "Particle Physics and The Universe" and "Special Relativity and Space Travel!", will cover many

As you may have heard there will be a rather good partial eclipse of the sun visible on December 13. Before the details, a word of caution. Do not look directly at the sun. Even during an eclipse the sun is easily bright enough to do permanent damage to your eyes. If you own a telescope, use a sun screen or project the image onto a white surface. If you own binoculars, don't use them. One of the simplest and safest ways to see the eclipse, is with a shoe box. Cut out one end of the box and cover it with thin, white paper. Make a small (about 1/8") hole in the other end and you will be ready to watch.

In the Greater Cincinnati area the eclipse will begin at 9:15 A.M. and end at 12:14 P.M. Mid-eclipse being at 10:41, the best time to observe will be from 10:30 to 11:00.

## USED BOOK BUY

Science Building 1st Floor

KENTUCKY BOOK WILL BE ON CAMPUS TO BUY

BOOKS ACCORDING TO THE FOLLOWING SCHEDULE:

**Monday, Dec. 9**

**9:00 A.M.-7:00 P.M.**

**Tuesday, Dec. 10**

**9:00 A.M.-5:00 P.M.**

**Wednesday, Dec. 11**

**9:00 A.M. - 5:00 P.M.**

**Thursday, Dec. 12**

**9:00 A.M.-7:00 P.M.**

No books will be purchased on Friday, December 13.

## BLOOD DONORS NEEDED

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9-5:30 M-F**

# Basketball And G-Town

By Terry Boehmker

Georgetown College dealt the NKSC basketball team its second consecutive defeat of the new season last week.

Northern's defense could not handle the good-shooting Tigers who outscored the Norsemen 97-90 in Saturday night's home opener at Regents Hall.

In the first period, Georgetown's All-American forward, Andy Williams, scored 26 points to enable his team to build a 55-49 halftime lead.

Northern came back in the second half, however, and managed to cut the Tiger's lead to one point, 77-76, with six minutes left in the game.

It was at this crucial time that NKSC's starting forward Ken Noll had a brief physical encounter with Georgetown's Chuck Williams which resulted in both players being ejected from the game.

The sudden loss of Noll greatly effected the Norsemen who fell behind 87-78 with four minutes remaining on the clock.

During the closing minutes, Northern's other forward, Richard Derkson canned three straight field goals to pull NKSC to

within 94-90, but it was too little too late for the Norsemen who failed to score another point.

Georgetown and Northern each had a total of 39 field goals for the night but the Tigers outscored the Norsemen 19-12 at the free throw line.

The final statistics also showed that Georgetown committed a total of 22 turnovers throughout the contest but NKSC failed to capitalize on many of those give-aways.

But Norsemen Coach Mote Hils was more worried about his team's poor defensive showing than the team's failure to capitalize on turnovers.

"That's two games in a row we've given up more than 90 points...you can't do that and expect to win," explained Hils.

AT NORTHERN (90): Derkson 7-2-16; Mills 6-1-13; Stowers 12-1-25; Berger 4-3-11; Noll 6-1-13; Meier 2-2-6; Von Hoene 1-0-2; Wilcox 1-2-4 TOTAL: 39-12-90

Georgetown (97) A. Williams 16-4-36; McGhee 1-0-2; Parrish 8-6-22; Ruggles 1-3-5; Stewart 4-5-13; C. Williams 7-0-14; Stultz 2-0-4; Redmond 0-1-1. TOTAL 39-19-97



Jeff Stowers (30) and Richard Derkson (14) team up to block their opponent's shot.

(photo by Karl Kuntz)

## Norsemen Lose Two

By Rick Meyer

Freshman Greg Mills poured in 22 points for the Norsemen but it wasn't enough as Morehead State University pulled out a 93-84 basketball victory last Friday at Morehead.

The Norsemen, behind the scoring of Mills and Ken Noll, led five different times during the first half which ended with Morehead on top, 49-48. But a five minute scoring drought after the intermission proved to be the Norsemen's downfall.

During that span, the Eagles outscored Mote Hils' cagers, 12-2, to jump out to a 61-50 lead.

"That dry spell in the second half really killed our chances," said a dejected but confident Hils after the game, "but they never really blew us out. We've got a gummy bunch of kids here."

"What really hurt us was our free throw shooting and defense," he continued, "But Morehead is a pretty good basketball team and I liked what I saw even though we lost."

Northern outscored Morehead from the field, 34-30, but the Eagles added 33 points from the charity stripe, Northern could only manage 16.

Morehead, defending Ohio Valley Conference Champions, were led by Mike Russell, who poured in 22 points. Ted Hundley, 6-8 sophomore forward, added 18.

Mills, the husky freshman from Woodward High in Cincinnati, looked very impressive for the Norsemen. He played in the middle against Morehead's two 6-foot-8 inside men and pulled down seven rebounds to go along with his 22 points.

Noll was also outstanding in the losing cause scoring 21 points and pulling down 10 rebounds. Noll played some varsity at Morehead before transferring to Northern.

Richard Derkson also played well and scored 18 points while clearing the boards with nine rebounds.

AT MOREHEAD (93): Johnson 4-1-9; Hundley 6-6-18; Frederick 3-5-11; Kelly 4-4-12; Russell 8-6-22; Williams 1-3-5; Hopson 2-4-8; Farris 2-2-6; Coleman 0-2-2. Totals: 30-33-93.

NORTHERN (84): Mills 9-4-22; Noll 9-3-21; Derkson 6-6-18; Meier 2-0-4; Berger 3-2-8; Stowers 1-0-2; Von Hoene 4-1-9; Totals: 34-16-84. Halftime: Morehead, 49-48.



A Northern player races his Georgetown opponent for the ball during Saturday's homecoming game.

(photo by Karl Kuntz)

# Norsewomen Dazzle In Debut

J.A. Daugherty

The debut of NKSC's women's basketball team Tuesday night was resoundingly successful as the Norsewomen trounced Kentucky State 87-32.

The game started slowly with no scoring during the first minute and a half of play but after two foul shots made by Linda Niehaus the Norsewomen caught fire and led at half time 47-22.

Defense was the key to the second half.

While Coach Scroggin freely substituted for her starting five, the Norsewomen held the Thoroughbreds to 10 points for the entire second half while tacking on an additional 40 points to their score.

NKSC's leading scorer, Nancy Winstel,

with 17 points and 9 rebounds, credited her teammates passes for her scoring tally. "A lot of my shots were easy layups, anyone who didn't make those shots didn't deserve to be in the game."

Nancy is a recent walk-on for Northern's team who had never played competitive basketball before but on the premise of her opening night performance big things can be expected of the 5'9" junior from Ft. Thomas.

Marian Keegan, Northern's second leading scorer with 15 points, said after the game, "Our fast break is what broke the game open, they've got a lot of talent but they just haven't put it together yet."

"We were just in better condition than they were," chimed in Nancy.

Following Keegan in the scoring department were Northern's three other starters, Beth Sturm, Linda Niehaus and Teresa Rump, all with 13 points.

Teresa Rump also pulled down 19 rebounds.

Coach Scroggin admitted that she was not surprised at her team's scoring balance saying, "I don't expect to have one outstanding shooter because we have several" but she added, "we aren't going to judge our offense by tonight because Kentucky State was weaker than we anticipated."

Last year the Thoroughbreds were the runners-up in the small college tournament held in Louisville but their ranks have been depleted by the graduation of their five starters.

The Norsewomen travel to Eastern Friday for a scrimmage against the team that finished first in Kentucky's large college tournament last year and went on to play in the regional tournament.

Coach Scroggin has admitted that the ECU team might be a little over her rookie team's head. But this is a physical "over heading" as much as skill as ECU's team sports several members over six feet tall while the only Norsewoman to break the barrier is 6'1" center Beth Sturm.

NKSC—Winstel 7-3-17; Keegan 7-1-15; Rump 4-5-13; Niehaus 4-5-13; Sturm 5-3-15; McLaughlin 3-2-8; Kelsch 2-0-4; Redmond 1-2-3

## Intramural Notes

By Rick Meyers and Mike Wilcox

Another first came into being last Wednesday when the Intramural department sponsored a Turkey Trot.

Individual winners in the mens division were Ken Noll, first, Mike Gorman, second and John Cole, third. The womens top three were (in order) Marian Keegan, Sharon Redmond and Theresa Rump.

As far as team standings, The Untouchables finished first, with Beta Phi Delta and the Clowns finishing a respectable second and third. In all there were nine teams that entered the event.

Members of the winning team, are as follows: Ken Noll, Dean Fookes, George Featherstone, Rick Foltz, and Kent Dailey.

Winners of turkeys, were Larry Schuler and Susan Sensel and Tom Foltz.

## Sports Quiz

By Mike Wilcox

1. Besides being great running backs, what does Jim Brown, Ernie Davis, Floyd Little and Larry Csonka have in common?

2. True or False? In the history of the "MVP" award in baseball no relief pitcher has ever won the award?

3. What player in college basketball holds the record for most points in a single game?

A. Kareem Jabbar

B. Pete Maravich

C. Frank Selvy

4. Who in college basketball lead the country in field-goal percentage last season?

A. Bill Walton, UCLA

B. Tom McMillian, Maryland

C. Al Fleming, Arizona

5. Over a three year span in college basketball who holds the record for leading career scoring average?

6. In the NBA who is the all-time leading scorer, as far as average.

7. Between the two great centers Bill Russell and Wilt Chamberlain, which one collected the most MVP awards while playing basketball?

8. Did Oscar Robertson, while with the Cincinnati Royals, ever win the MVP award?

9. Who was the NBA scoring champion for the 1973-74 season?

10. Who was the "Rookie of the Year" in the American League in 1974?

### ANSWERS

1. They all played their college ball at same place
2. Only one, Jim Kenstantly - Phil Stryker
3. 301 average
4. Al Fleming, Arizona - 667
5. Pete Maravich - 44.2
6. Wilt Chamberlain - 31,419 pts.
7. Bill Russell - 4 times
8. Yes - 1963-64
9. Bob McAdoo - Buffalo - 31 pts. per game
10. Mike Hargrave - Texas Rangers



Ok folks, let's hear it for the guy with the basketball.

(photo by Karl Kuntz)

## Wilcox Winners

By Mike Wilcox

As the bowl season rapidly approaches many questions will be answered. Such as, can Alabama snap a six-game losing streak in bowls? Can Woody Hayes remain sane while in Pasadena? And, how will the Baylor Bears perform in their first ever Cotton Bowl?

For answers to those questions tune in on New Year's Day. Meanwhile let's gaze into the crystal ball and see how Northern's crack prognosticator views this year's bowl scene.

### ROSE BOWL —

Southern California 9-1-1 vs. Ohio State 10-1

For the third straight year Woody Hayes and John McKay will battle wits in Pasadena. The Bucks have too much fire power led by Heisman Trophy winner Archie Griffin, Cornie Greene and company. The "Men from Troy" will keep things close for a half. Ohio State 35- USC 17

### Sugar Bowl —

Florida 8-3 vs. Nebraska 8-3

By far, this is coach Doug Dickey's most successful team at Florida since his take over some five years ago. However, the wishbone will not overtake the passing of David Humm, the running of Tony Davis and the Huskers Defensive. Nebraska 28 - Florida 17

### Cotton Bowl —

Pen State 9-2 vs. Baylor 8-3

For the first time in seven years "The Eyes of Texas" will not be heard in Dallas on New Year's Day. Thus a new fight song

will emerge from a new school making its first appearance ever in the Cotton Bowl, the Baylor Bears. The Bears picked for last place in this years SWC race are lead by QB Neal Jeffrey and their first 1,000 yard runner ever in Steve Bearid. On the other hand Penn State has been improving all year lead by QB Tom Shuman and tight end Dan Natale and one of the top defensive tackles any where Mike Hartenstein. Penn State 24 - Baylor 13

### Orange Bowl

Alabama 11-0 vs. Notre Dame 9-2

Two questions loom large for this important bowl contest. First, can The Fighting Irish rebound from their embarrassing defeat to USC (55-24)? Secondly, will Bear Bryant finally be able to win that elusive bowl game. Both teams have high explosive offenses and quick, hard hitting defenses. This game figures to be like last years exciting Sugar Bowl game. Although Alabama will undoubtedly be the favorite I'll take the Irish in an upset. Notre Dame 27 - Alabama 24

### Other games

- Liberty Bowl—
- Maryland 24 - Tennessee - 13
- Tangerine Bowl—
- Miami of Ohio 17 - Georgia 7
- Astro-Bluebonnet Bowl—
- North Carolina State 21 - Houston 20
- Fiesta Bowl—
- Oklahoma State 28 - Brigham Young - 17
- Peach Bowl—
- Texas Tech 31 - Vanderbilt 2-
- Sun Bowl—
- Mississippi St. 27 - North Carolina 24

# FROM THE SUBLIME TO THE RIDICULOUS

By Gary Webb

The more than 3000 persons that turned out for last Friday night's Billy Joel/Robin Trower concert got more than they bargained for.

Not only did they witness a remarkable performance by America's next superstar, Billy Joel, but they also got to see hard rock in its most perverse form, painfully provided by Robin Trower.

Joel was simply superb. His brand of piano rock is eminently listenable. I've always had a particular affinity for keyboard-based music anyway (until Elton John went off the deep end) but Joel is a master at blending the old reliable piano with the temperamental electric guitar and the connotatively country pedal steel guitar into something quite unique.

Unlike Elton John, Joel's piano does not wear out its welcome by dominating the entire set. Joel wisely made use of his talented band, utilizing the guitarist and drummer to their full extent. They were not up there as props; they played and played well.

Starting off with the title cut from his new album, "Streetlife Serenader", Joel showed his diversity, delving into rock with "Los Angelenos", a highly electric, driving hummer, then whipping into the sprightly "Root Beer Rag", playing upon the current revival of Scott Joplin rags. He, frankly, astounded the house with his talent and astounded me with the fact that he was playing second billing to Robin Trower. A better opening act I've never heard.

And to think of a worse headliner than Robin Trower, I'd really have to strain to remember. Even Lynyrd Skynyrd had "Sweet Home Alabama" going for them. But Trower had nothing in his favor unless you enjoy temporary deafness. An hour of music pumped out at 150

decibels in enough to do anyone in. I never thought that three people could make so much noise, but then we live in an age of electronic miracles.

While Joel's act was intelligent, both musically and lyrically, Trower's was nothing more than the mindless howling of an over-amplified guitar, sporadically

interrupted by the bassist "singing" with the mike jammed in his teeth.

Since there was no rhythm guitarist so smooth out the rough edges, the music was too ponderous and heavy-handed to be enjoyed. The bass, coupled with Trower's guitar, gave one the illusion of being trapped in a 50-gallon drum. The beat hammered away, broken only when Trower got the urge to see how far he could bend a string before it snapped away from the guitar body altogether. At times I found myself wishing it would happen.

From the preceding description, one might get the impression that Trower is a bad guitarist but the sad truth is that he wasn't. In fact, he was damned good. But his music was poor because he experimented too much to make it even barely likable. He seemed obsessed with doing what no other guitarist since Hendrix has done. Obsession is the word that best describes his guitar work.

Trower appeared less concerned with the final outcome of a song than he was with doing the impossible on the guitar, and when the audience becomes secondary to a performer's own self-gratification, it no longer can be considered entertainment.

As Leo Kottke, himself a gifted guitarist, once said, "When your opus becomes an onus, you're out on your anus."



Billy Joel doubles on harmonica and piano during his song, "The Piano Man."

(photo by Karl Kuntz)



Robin Trower hits a high note during one of his rockers.

(photo by Karl Kuntz)

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# off the record

by  
GARY WEBB



I gave up a half hour of desperately-needed sleep to write this crap, so listen up because I'm only running through this once. Hold on. Before I proceed, I seem to recall that our illustrious film critic put a note at the end of his column asking for opinions, comments and criticisms of our reviews and so far we've only received one reply. I might have expected as much from you clowns. You'll be sorry one day, believe me. When Funk and I are fabulously wealthy and you come sniveling around for money enough to raise a down payment on your mobile home and your cardboard Mediterranean bedroom suite, you'll see how quickly we respond. Until then, well, we'll just keep cranking out the usual fine work. For example:

**Billy Joel—Streetlife Serenade**  
Columbia

If you've read my concert review, you don't have to read this. If you were at the concert, you don't have to read this. If you've got the album, you don't have to read this. But if you've read other reviews of this album, read this.

For some unimaginable reason, the other record critics keep comparing Joel to Elton John. Granted, they all loved the album but they do Joel a disservice by making such an unfair comparison.

From the public's current enamoration with Joplin rags to their never-ending love affair with foot-stomping rock, Joel obliges with a flair and a professionalism that's hard to match. But, unlike Elton John, Joel does not ram his instrument down your throat. Sideways.

"Streetlife Serenade", the title cut, is a beautiful song with an unshakable melody, played with the concert pianist style that Joel is famous for. No trite honky tonk for this guy. But with the hard electricity of "Los Angeles" and the smooth pedal steel backup on "The Great Suburban Showdown", it's hard to draw up an image of Van Cliburn, either. Do yourself a favor. Pick up this album and enjoy. Ten stars.

**Ozark Mountain Daredevils—It'll Shine When It Shines**  
A&M

This is another album that defies classification. From the name of the group, you might infer that they play bluegrass/rock or southern/rock or rock/rock or one of those other fifty stylistic categories someone has devised for performing groups. But they don't, not completely anyway.

Instead, they mix all of them together in a way that gives record critics ulcers, trying to describe their music. The overall feeling I get from this album is what music's all about: an easy relaxation. They know their stuff and you know they know it. It's cool, calm and collected. Being from the south, they can't help but be influenced by southern music but it's not corn pone and heartbrakes 'all' stuff. It reminds one of hazy summer days, slow-talking farmers, dusty roads and washboards. Nice, flowing guitar and pleasant vocals don't jolt you out of your chair but, rather, sit you down in it and let you stretch out.

Two dollar shoes lord they hurt my feet but that fifty cent liquor well it could not be beat and I can see no reason, reason to be sad

With music like this around, I can see no reason either. Seven stars.

**Dino and Sembello—Dino and Sembello**  
A&M

I swear I don't know how some people do it. When I hear records like this, I begin to think anyone can put out a record. This has 'loser' written all over it. The background brass, snotty vocals and soul strains on this all point towards the cut-out bin and at \$1.99, it'd still be a bad buy.

There is not one thing new, innovative or, in any way, inspiring about their music. It's been done and redone by so many people so many times, that I'm surprised these guys got out of the Holiday Inn/Hi-Skool prom circuit. That's the kind of music they play: boppy enough so it won't bore the kids that much but not loud enough to chase away the chaperones. Slow enough to "close dance" to, but fast enough so that one won't have to worry about doing the right steps. In-between, wishy-washy, non-descript, dull dull dull. Two stars.



Hi! I'm Billy Joel...buy my album!

(photo by Karl Kuntz)

## A Conversation With George C. Scott

By Tim Funk

George C. Scott and actress-wife Trish Van Devere (who played George Segal's girlfriend in "Where's Poppa?") were recently in town to talk about their movie, "The Savage is Loose" (an anachronistic and cinematically overdone yarn about a family shipwrecked on a deserted island, circa 1912).

I was lucky enough to participate in the interview, along with representatives from the UC Daily Record, the Clifton-Vine Reporter and Film Heritage. Following are a few of the more enlightening and/or interesting comments made at the session.

**For Those who see "The Savage is Loose".... [S denotes Scott's answer]**

**Q: The MPAA Rating Board gave your film an "R" rating because of the incest.**

**S: What incest?**

**Q: O.K. then, what is the theme of "The Savage is Loose?"**

**S:** As succinctly as possible, the destruction of society; world society and familial society. I see it as an admonition to all of us that we must change and find new ways of coping with the problems we face or perish.

Let me add that this is the kind of film that requires some sense of commitment on the part of the audience. They must be willing to learn along with the characters. They must be reflective about what's happening and they must be open. The picture's not going to work for them. It's going to work on them if they allow themselves to have some type of yeast process. If they reject it categorically the first ten minutes they're not going to like it at all. In fact, they're going to despise it.

*On Being an Actor*

In case any of you were born yesterday or close yourself off from all media except The Northerner, Scott is America's most powerful and possibly greatest living actor. His classic film portrayals include Buck Turgidson in Stanley Kubrick's "Dr. Strangelove...", the district attorney in "Anatomy of a Murder," the sadistic gambler who breaks Paul Newman's fingers in "The Hustler," Doctor Bock in "The Hospital" and of course General George S. Patton in "Patton."

On the stage, Scott did what is still considered the definitive Richard III and scored in productions of "Uncle Vanya," "Children of Darkness" and "Plaza Suite."

**Q: Many actors have gone overboard in technique, becoming completely manneristic (e.g. Rod Stieger). What do you do consciously to keep the life in your acting?**

**S:** If you have any respect at all for the character you're playing, you have to be very vigilant not to be manneristic, because it is a cheapening thing. I think it's something you not only have to be aware of in acting, but in all walks of life. In acting, you have to use yourself as an instrument and you run not only the risk of being manneristic, but you run the risk also of being repetitious and dull ultimately.

**Q: There was a rumor that you weren't completely satisfied with your screen portrayal of Patton. Is that true?**

**S:** Certainly true. I've often said, at the risk of total ennui, that if you can achieve 40% of what you personally desire out of any screen performance, you've done your job pretty well.

**Q: How does your work in "Patton" into that scale?**

**S:** Oh, about 33 1/3%

**Q: You've said that you learned how to act by going to the movies and watching people like Spencer Tracy, James Cagney and Bette Davis. Can an aspiring actor learn how to act by going to the movies today? Is there still great filmmaking in this day of Clint Eastwood and Charles Bronson?**

**S:** I don't think there's as many (laugh), but that's just a natural prejudice of middle age. We always think that the people we looked up to in our youth were certainly more gifted than the people today. But that's not necessarily true. Yes, there are many fine actors who should be absorbed and to a degree emulated by anyone serious about acting. Al Pacino, Stacy Keach, Martin Sheen and Barbara Harris are a few I particularly admire.

I do feel, of course, that the best way to learn to act is to act for a considerable amount of time before a live audience.

Scott also said that he wanted to retire from acting for good. "It's not exactly the healthiest profession in the world and I've been at it for twenty-five years. I feel that now I have the good opportunity to go on to other things," Scott explained.

His last film as an actor ("Hindenburg") is already in the can and he has only one more commitment to the stage (he'll play Willy Loman in the Circle in the Square production of "Death of a Salesman").

Scott wants to spend most of his time directing both on film and stage (he'll direct his wife on Broadway in the production of Eugene O'Neill's "All God's Chillun Got Wings") — but also wants to get back to writing (he was a journalist before he turned to acting).

Oh, yes, he would accept an Oscar(s) for "The Savage is Loose" in "no category."

# The Strip's The Thing

By Tim Funk

The comics page, certainly the most popular section in any newspaper, has a way of pronouncing its triviality: the reader who skips over the bleak headlines expects and really wants nothing more than this triviality.

As such, those few cartoonists who infuse their strips with a type of "world view"—the craziness in Johnny Hart and Brant Parker's "Wizard of Id," the spaced-out world in Chester Gould's "Dick Tracy," the lighthearted wisdom in the famous "Peanuts"—seem to transcend this triviality and, hence, are regarded as too important (pop philosophy?) or too marketable to exist just on the comics page. "Indeed," say the particular comic strip's devotees (and exploiters of these devotees), why not give that great "Peanuts" gang their own TV special? A movie? A play?

Well, as they say, you can take the comics off the comics page, but you can't take the comics page (read:triviality) out of the comics.

This dictum is probably the best explanation available why "You're a Good Man, Charlie Brown," a musical based on (you guessed it) Charles Schultz's "Peanuts" comic strip, leaves one just a bit undernourished. The triviality is still there, even with the whole "Happiness is..." message supposedly tying everything together. It just isn't able to fill a stage, even the tiny Nunn Auditorium stage where it is currently (yes, maybe this very minute) being performed by NKSC students under the direction of fellow student, Frankie Banta. (Frankie says she chose this particular play because she is "sick of the Theatre Department putting on depressing plays that nobody wants to see in the first place.")

We've been conditioned to expect anything performed on the stage to be more full-fleshed, more absorbing. Even

the music is low-key and rather undistinguished (although Charlie Brown's musical recounting of a baseball game is nice).

The best parts of the play (if a collection of skits can be called such) are when all of the characters on stage *together*, when they're all belting out a musical number. At these times, at least, "You're a Good Man, Charlie Brown" has some life, some "oomph" to it.

In regard to the current production at Northern, one could say that director Banta has done a splendid job in maximizing the charm and life of the "big" all-cast numbers, but should have either eliminated or strived harder to spice up some of the particular solos (Charlie Brown's number with a kite and Linus's song about his blanket are somewhat disastrous.)

Even though their singing leaves quite a bit to be desired (Jennifer Burkhart is an exception) and their choreography could charitably be described as graceless, the cast comes across as quite winning and most of the performers do suggest their comic strip counterparts.

Jennifer Burkhart as Patty is right on target, making goo-goo eyes to Linus one minute and demanding that he "tell me what you said about me, Linus" the very next.

Greg Hatfield as Beethoven aficionado Schroeder is sometimes a bit too self-conscious with his lines, but his tongue-twisting comparison of Robin Hood and Peter Rabbit is probably the funniest bit in the play and he carries it out splendidly.

Jane Mohr has some nice moments as Lucy but sometimes her loudness is a bit much even for Lucy. She has very good timing though and probably the toughest role to play. As brother Linus, Greg Berryman is initially too low-key, but he seems to get better as the play proceeds.

Hazel Redden is an energetic Snoopy, but the play diminishes some of her



Charlie Brown (Larry Roberts) and Lucy (Jane Mohr) break out in song during their baseball game in "You're A Good Man, Charlie Brown"

(photo by Karl Kuntz)

effectiveness by having her gawd around too much. Snoopy's contemplating loses some of its humor when it's spoken out loud. Ms. Redden is best when she's playing Charlie Brown's best friend, silently mocking Lucy and the others and deciding rather melodramatically whether or not to eat what Charlie has fixed for her.

Best of all, perhaps, is Larry Roberts as poor, "nobody likes me" Charlie Brown. Even with a slight Southern twang, Roberts captures that attractive simplicity and "born loser" demeanor that

is only Charlie Brown's. It is an excellent performance.

Likewise excellent is Sandra Johnston's reliable piano accompaniment. Jerry Helm's light gobos in the background are tacky, but his huge green pencils help make the schoolroom scene the most delightful of the evening.

The play's free, a policy that will continue for all student productions. Performances will be at 8:00 p.m. in Nunn Auditorium December 5, 6, 7.

Although a rather feeble play, there are enough fine moments to send anyone home with a smile on his/her face.



Jennifer Burkhart helps out Greg Berryman with his makeup before the production of "You're A Good Man, Charlie Brown".

(photo by Karl Kuntz)



## Around Northern

The student Council for Exceptional Children will sponsor a dance Wednesday, December 18, at Guys 'n Dolls beginning at 9:00 p.m. and ending 1:00 a.m. The proceeds of the dance will go to the Special Olympics for the Handicapped and admission will be \$1.50.

Music will be provided by Strange Brew and you must be at least 18 to attend.

\*\*\*

An exhibition and sale of original graphic art will happen December 11 in the Nunn Hall Lounge from 10:00 a.m. to 5:00 p.m.

The sale is being arranged by Ferdinand Roten Galleries and will include major works by both early and modern masters.

All Veterans interested in joining the Collegiate Veteran's Association can sign up NOW!

Veteran Larry Byerly will be in charge of the program. During December 9-12 we will have a table set up in the Lounge area of Nunn Hall.

Please sign up now and build a strong organization on campus.

\*\*\*

A tuition-free course in special education for the deaf will be offered next semester if a state grant is renewed. Interested students should contact Dr. Saterfield in the education department.

## 'Tis Christmas At Northern

by Dan Spence

Two weeks before Christmas, when all thru NK

The class rooms were emptying, in the usual way

But the students were leaving till the first of the year

When they'd come back with hangers, from drinking their beer

The stockings were hung in the lounge with care

In hopes that Doc, Steely soon would be there

The Regents were nestled all snug in their beds

While visions of the library, danced through their heads

A Security Guard, ticket book in his lap

Had just settled down for a Christmas Eve nap

When out on the Plaza, there arose such a clatter

He jumped from his desk to see what was the matter

He sneaked down Nunn Drive, being ever so cool

In hopes of catching someone, bugging the school

The sidewalks glisten, reflecting the glow

Of Finals, turned confetti to simulate snow

When out of the silence I was sure I could hear

A Jingle Bell Rock verse sung so clear

And then to my ears a familiar voice came

Whistling and shouting and calling their names

Now Dasher, now Dancer, now Prancer, now Vixen

On Comet, on Cupid, on Donner, and Blitzen

Over roof top and greenhouse to the top of Nunn Hall

Now dash away, dash away, dash away all

And in seconds, down the chimney, the little man sank

I knew in a second it must be Good Frank

He was dressed so neat from his head to his foot

But his clothes were all soiled with ashes and soot

Bags of library books he had flung on his back

He looked like a student forced to open his pack

The stump of a pipe he held tight in his teeth

And the smoke it encircled his head like a wreath

So lively and quick as he stacked every self

And I laughed when I saw him in spite of myself

But a wink of his eye and a twist of his head

Soon gave me to know, I had nothing to dread

He spoke not a word, but went straight back to work

He filled shelves and stockings fore he turned with a jerk

And he said I might wonder how he got books these days

Then he said West Virginia had thrown them away

Then he ran to the elevators, where he waited awhile

Till it took him to the roof top, where he gave a quick smile

And he sprang to his sleigh, to his team gave a whistle

And away they all flew like the down of a thistle

And I heard him exclaim as he drove out of sight,

"Merry Christmas to all, and to all a good night!"



## Bully Jack, Etc.

With "The Trial of Billy Jack," director-writer-star Tom Laughlin once again gives social consciousness a bad name.

By assuring us that *everyone* in a uniform is a fascist and conversely, elevating *every* Black, Chicano and Indian to sainthood status, Laughlin (whether he realizes it or not) is using the same manipulative tactics that characterized the right-wing "Death Wish" and "Walking Tall."

The bloody reenactments of My Lai and Kent State that leave one wrecked after sitting through the three-hour "Trial of Billy Jack" (I had to leave after two hours) are too blatantly propagandist to have any claim to the real thing. For example, there was no eight-year-old amputee killed at Kent State, although there is in the mock-reenactment in the movie.

It is only one example of the kind of cloying sentimentality that Laughlin is not above including to keep his "morality play" moving.

Despite all this Stanley Kramer-like preachiness, Laughlin demonstrates his smart business sense by allowing Billy Jack to prove, once again, that the only thing bad guys understand is a karate kick to the face.

Billy Jack's violence gives the film a contradiction it never shakes, but this contradiction will no doubt, go unnoticed to those in the audience who paid their admission just to see Billy "give it to 'em."

**Last Minute Film Notes Dept:** At least once every year, Cincinnati comes through with what might be termed a "dynamite double bill" (DDB). Last year (almost to the day), Mike Schlesinger, who supervised the 'oldies but goodies' program at the 20th Century Theatre, booked "Casablanca," with Woody Allen's "Play it Again, Sam" (dynamite, right?)

Well, Schlesinger has done it again, this time at the Esquire in clifton (famous for its dollar admission, you know). The DDB is a one-night only thing, pairing (are you ready?) Roman Polanski's brilliant "Chinatown" with Robert Altman's equally great "The Long Goodbye." Oh, yes, it (the DDB) happens this Saturday (Dec. 7) night.

Technically, it's not exactly a double bill since "The Long Goodbye" will be a special midnight show. That means that a) you pay a dollar to see the 10:00 show of "Chinatown" (their regular feature) b) O.K. after "Chinatown" is over, exit the theatre c) get back in line d) pay another dollar and e) see "The Long Goodbye" at midnight.

"The Long Goodbye" deposits the mythic Phillip Marlowe (who Bogie played in "The Big Sleep"), played here by a disheveled Elliott Gould, in a modern 1973 LA setting. In trying to crack a case involving his good buddy Terry (I forgot his last name but he's played by baseballer Jim Bouton), he makes an ass of himself, thus furthering director Altman's contention that the detective genre is dead.

Not so, says "Chinatown" director Roman Polanski and scenarist Robert Towne. They offer a snapper, more efficient gumshoe (played by Jack Nicholson) and involve him a seedy

drama in the same LA circa 1935. They ingeniously update the genre by giving us the sex and violence that was always suspiciously missing in those older detective flicks (because of the Production Code). The theme is corruption, about how it was prevalent in those good ol' days as it is now.

They are both in second run and each promises to be among those three or four movies film historians will remember from 1974.

\*\*\*

Another Christmas movie, good girls and boys: "Phantom of the Paradise," a musical spoof of (what else) the booming music business and the current excursion into glitter rock, opens December 18 at The Place.

The film is directed by Brian De Palma ("Sisters") and features cute and dimply Paul Williams as the czar of an industrial empire called Death Records. Make sure you see it so that you may better understand Gary Webb (you know, the guy who hates Crosby, Stills, Nash and Young, Elton John and Stevie Wonder but loves cute and dimply Billy Joel. "Oh, I'm a pianecooo maaan"). Well, anyway, Webb and I will do a "dialogue review" of "The Phantom of the Paradise" in January. Oh, don't forget to read my George C. Scott article or "Auditioning for PEOPLE magazine" as I like to call it. Ta, Ta.

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## LETTERS TO THE EDITOR

(from p. 3)

Dave Rowe, vice president, have made in order to have a successful Student Government.

They promised to do many things when they ran for office last spring; unlike many politicians they have worked hard at fulfilling these promises. Since they have come into office, we have a student book exchange, student directories, a housing guide service, vending machine refunds, and much more.

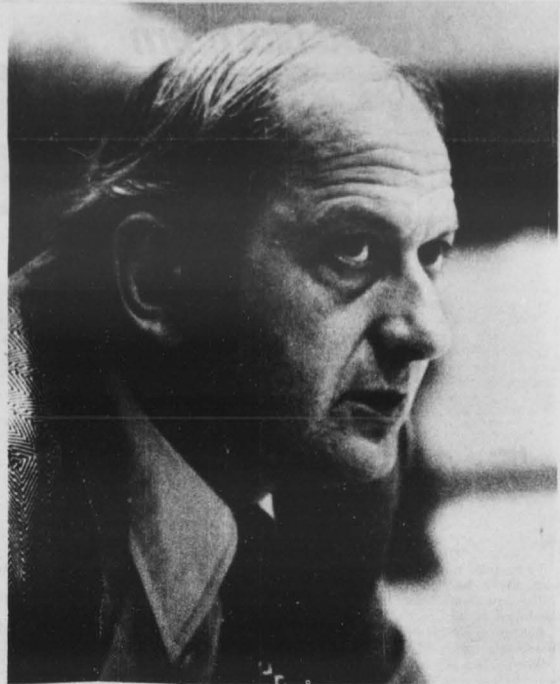
I, personally, intend to take advantage of these opportunities and I would encourage my fellow students to do the same. This is one way we can show our appreciation for all of the many hours put into these projects.

Sincerely,  
Deborah McNeil

Dear Sir,

Concerning the articles on the statu of future concerts at NKSC concern me and some of my fellow students quite a bit. Reading these two articles makes me understand why there might not be any more concerts here. The lack of student attendance at these affairs is the main reason of the concerts lack of success and probably the reason of this is that many students work at nights and a good percentage of the students just don't care. You can't blame the lack of talent because such names as Loggins and Messina, Poco, Eagles, Mountain, David Crosby, Dave Mason, and Jesse Colin Young cannot be overlooked with ex-Procol Harin guitarist Robin Trower waiting in the wing on Nov. 29. I've had the good fortune of seeing each of these concerts here at Northern and the acoustics, set-ups and the performers' abilities are very good. I agree with Gary Webb that there is an injustice to the student who cares about music and I agree with him 100% that someone should complain like hell about it. The only other places that have decent acoustics around Cincinnati are Music Hall (where rock concerts are not allowed) and Emery Auditorium on the U.C. campus. Places like the Gardens completely destroy the musicians and without concerts at Northern the musical situation in the Cincinnati area would take a giant stride toward doom.

Alan Clore



Norsemens coach Mote Hils surveys the scene at the recent game against Georgetown. See story on pp. 6-7.

(photo by Karl Kuntz)

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