

THE NORTHERNER

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Childhood center is not 'just' for babysitting

Children at NKU's early childhood Center usually cry only when it's time to leave.

At the center, located on the first floor of the BEP building, three to five-year-olds bounce on a trampoline, listen to tape recordings, or play with educational toys, according to Mary Volmer, coordinator of the program.

They also participate in story-time, art and music programs, and teacher-directed group sessions.

"We're not just a babysitting service—we have a definite nursery school program," said Volmer, who has a master's degree in education. "We teach the alphabet, colors, manners, hygiene, and we follow a schedule every day."

Because the center is at NKU, Volmer

see Center, page 3



Eric Krosnes/The Northerner

FUTURE BIOCHEMIST?: Possibly, but for now it's just Chase Reed cutting up some construction paper for a collage in the Child Care Center last Friday.

Kentucky honors war victims

by Rhonda Sheridan

News editor

A memorial to the 1,062 Kentuckians who died in the Vietnam War will begin construction before Thanksgiving, according to a newsletter put out by the Department of Military Affairs in Frankfort.

A ceremonial groundbreaking and site dedication for the monument is scheduled for Saturday morning, Nov. 7.

The memorial will be built near the Department of Library and Archives building on Coffee Tree Road in view of Kentucky's capitol, said Mike Lynch, a representative for the memorial planning committee.

The monument consists of a sundial with a 25-foot stainless steel pointer poised over a granite plaza, measuring 80 feet by 70 feet. The names of the Kentuckians who died in the Vietnam conflict will be engraved on the plaza, and the tip of the sundial shadow will fall across each name on the day of the year that the serviceman

see Memorial, back page

NKU grad gets first big break

by Debbie Bertsch

Staff writer

Just last week former NKU student Jenny Robertson worked in room service at a New York hotel.

But tomorrow (Oct. 8) she's appearing on ABC's *One Life to Live* soap opera.

"I always knew she had talent," said Dr. Jack Wann, associate professor of theater at NKU, "but her big break came even faster than I thought it would."

Robertson, who graduated from NKU in 1985 with a bachelor's degree in theater, has also gotten a leading role in an upcoming film, *Bull Durham*, which also stars Susan Sarandon (*The Witches of Eastwick*) and Kevin Costner (*The Untouchables*), Wann said.

Robertson, 23, of Cincinnati, said she went to New York only two months ago and signed with Triad Artists, an acting agency. She auditioned three weeks ago for one role on the soap opera and got another, she said. Robertson plays the part of Leslie Drake, who is not a regular character on the show.

"I play a sorority girl who takes Mary Lynn (a character on the show) out to lunch and tries to talk her into joining the sorority," Robertson explained.

The scene, she said, went smoothly and took about 20 minutes to film.

"But I won't get to watch the show because I'll be on-location in North Carolina," Robertson said. For two months Robertson will be shooting *Bull Durham* in Durham, N.C.

"(The movie) is about a minor league baseball team's season," Robertson said.

see Actress, back page

Construction plans

Steely Library requests \$6.4 million for repairs

by Jean Bach

Staff writer

and Kris Kinkade

Northerner contributor

A request for \$6.4 million in renovations was recently submitted to the Kentucky Council on Higher Education by NKU to make repairs and improvements on Steely Library.

According to Gene Scholes, vice-president for administrative affairs, the renovation plans include adding an estimated 50,000 square feet to the existing structure and upgrading various mechanical aspects.

"Library renovation is a priority in the capital construction request (a form submitted biannually requesting major construction)," Scholes said, "second only to the completion of the Fine Arts building."

A major part of the renovation plan is replacing the escalators on the main floor with more cost-effective and safer stairways.

While the escalators were in operation, Scholes said, \$8,000 a year was spent for the basic operation and, had it been done, another \$20,000 a year would have been spent to pay for a maintenance contract. However, Scholes added, a maintenance

contract was never entered into with any company.

Built in 1975, the library has not had running escalators for the past five or six years, according to Mary Ellen Elsbernd, director of the library.

"We felt the money spent on running the escalators could be spent more effectively somewhere else in the university," Scholes said.

Seating for students going to the library will also be increased, Scholes said, to replace areas that have been converted to shelves for recent book and periodical additions.

Scholes noted that in a commuter school such as NKU, student seating in the library is essential because so many students use the library for study.

Upgrading the mechanical aspects of the library, such as humidity control, is another priority in the proposed renovations.

"Some book and periodic sections of the library are at risk when the humidity levels get too high, so we hope this will correct the problem," Scholes said.

The capital construction request has already been submitted to the state and the funds, if any, will be made available when the next biennial budget goes into effect in early July, 1988.

This Week

John Bon: The touching tale of a man and his snake. For the whole story see page 6.

Volleyball: The Lady Norse lose two after winning six straight. For information on the game and what's next for the ladies turn to page 8.

Editorial: This weeks editorial defines art to the letter. See page 4 for a valued learning experience.

Viewpoint.....pg. 4
Reader's Views.....pg. 5
Features.....pg. 6
Sports.....pg. 8
Crossword Puzzle.....pg. 10
Bloom County.....pg. 10
Classifieds.....pg. 11

Calendar

The art department is sponsoring a print exhibit in the Main Gallery of Fine Arts, through Nov. 11. Hours are Mon.-Fri., 9-9. Sat. and Sun., 1 p.m.-5 p.m.

A watercolor exhibit "Views of Britain" will be on display through Nov. 11 in the Third Floor Gallery, Fine Arts. Hours are Mon.-Fri., 9-9. Sat. and Sun., 1 p.m.-5 p.m.

If interested in joining the Political Science Club you can sign up in the political science lounge, second floor Landrum.

The Cincinnati Playhouse in the Park is presenting "Frankenstein: The Modern Prometheus." Call 1-800-587-3208 for ticket information and show times.

Don't miss Musicfest, Friday Oct. 9, on the lake plaza of the University plaza.

October 10-12, APB will sponsor Mid-day Comedy Shows with David Rudolf in the UC Theatre at noon.

On Oct. 10 APB will sponsor a children's film "Great Mouse Detective" in the UC Theatre from 11 a.m.-2 p.m.

The Peer Support Group, a group for non-traditional women students meets on Tuesdays and Wednesdays 11:30 a.m.-1 p.m. and Wednesday evenings from 4:30 p.m.-7 p.m.

Taiwan is 'serious' about education

by Troy May
Staff writer

Dr. Melinda Langmeyer, associate professor of marketing at NKU, visited Taiwan for eight days this past summer. The purpose of the trip was to evaluate Taiwan's educational system.

The American Council on Education was invited by the Ministry of Education in Taiwan, Langmeyer said.

As a member of ACE, Langmeyer was able to attend the trip as a representative for the council and NKU.

"The exchange of knowledge in the area of education, culture, and society was a tremendous experience," said Langmeyer.

The tour, escorted by a representative from Taiwan's Ministry of Education, in-

cluded visits to a teacher's state college, a private Catholic school, and a school for creative and performing arts.

"The government of Taiwan is very serious about education," said Langmeyer, "students don't have free career choices like students in the U.S. and tests are given to determine academic proficiency."

The government of Taiwan pays for students to attend college if their academic test scores are high enough for college admissions, said Langmeyer. In the past only wealthy families were capable of educating their own children.

"Higher education in Taiwan is more difficult than in the states," added Langmeyer. "More emphasis is now on educating high school level students as well as college ones."

She added that Taiwan students have a greater respect for faculty than American college students. They don't "argue over" test results.

During summer break (August only), Taiwan students are encouraged by the government to attend government-supported camps, she said, adding that camp is centered around activities that involve a lot of Chinese culture, academics, and crafts. The camps' additional motive is to preserve the Chinese beliefs and culture of their forefathers.

Taiwan students, both college and high school, attend classes six days a week, while Sunday is considered a holiday. Langmeyer added that on the average, 82 percent of high school students qualify for college and the drop-out rate is much lower than the U.S.

Presentation on AIDS offered

by Karen Landwehr
Staff writer

A two-part presentation on AIDS (Acquired Immune Deficiency Syndrome) will be given on Oct. 28 from noon to 1:30 p.m. in the UC Theatre, said Norleen Pomerantz, director of the department of student development.

The presentation is being sponsored by AIDS Volunteers of Cincinnati, the department of student development and the Northern Kentucky District Health Department.

The first part of the presentation, said Pomerantz, will be a discussion on safer sex.

"It is important to be educated to know what are high risk activities and to avoid those activities," Pomerantz said. This part of the presentation will be given by The Rev. Walter Sherman, an Episcopal priest who works with aids victims, she said.

The second part of the presentation will be a panel discussion, explained Pomerantz. Fay Smith, who is on the Northern Kentucky AIDS Task Force and works for the Northern Kentucky District Health Department, will be on the panel. She also added, on the panel, they would like to have a person with AIDS "as well as people who have experienced the pain of a loved one, who has had AIDS."

"The panel's purpose," Pomerantz said, "will be to provide information to educate, but the other important purpose of the panel is that it turns AIDS from an anonymous disease, into something that really is attached to human beings. It makes it very real."

Pomerantz added that there will be a chance for the audience to ask questions. If there are questions people would rather not ask at the presentation, she said, they can call AVOC at 421-AIDS for answers.

In addition to the presentation, Pomerantz said, they would like to take two to three days and focus on AIDS education. The group hopes to be able to show video tapes on AIDS and have brochures available as well as other general information. She added, "It's obviously a big topic for everyone. Certainly with the student population that we have, a lot of young people who are sexually active, information about AIDS is imperative."

The following are agencies that can be contacted for information on AIDS:

—AIDS Volunteers of Cincinnati, 421-AIDS.

—Northern Kentucky AIDS Task Force or Northern Kentucky District Health Department, 491-6611.

—Cincinnati Health Department, HIV Alternate Education & Testing Site, 352-3138.

—The Public Health Service's toll free hotline, 1-800-342-AIDS.

From The

Wire

School 'touts' athletes

In 1985, the University of Georgia endured a long, embarrassing public trial for effectively fixing the grades of some football players so they could remain eligible to play.

Since then UG, like a number of schools, has strained to tout the accomplishments of its "student-athletes"—athletes who also do well in class—loudly.

So it convinced the Atlanta Journal-Constitution to run an Aug. 30 feature on Kim Stephens, who in his fourth year

already has earned an undergrad degree in math and math education and is working on his masters in business administration.

For a photo to accompany the article, Stephens posed in front of a chalkboard on which he had written a quadratic equation.

He wrote it incorrectly.

Computer wins tourney

Carnegie-Mellon University's entrant in the Pennsylvania chess championship in late August played its matches by phone connection to the tournament site at the Penn State Campus in State College, Pa., beating 76 opponents and winning the championship.

But, to the tournament sponsors' chagrin, the entrant turned out to be a computer named "Hitech," programmed by CMU computer scientist Hans Berliner.

The chess association has refused to recognize Hitech as the winner, tersely

noting in a press release that "computers aren't human and can't be champions."

On sale: The Couch Potato

The National Association of College Stores, which from its office in Oberlin, Ohio, tracks sales at campus bookstores, reported in its most recent bulletin that it expects the following items to be big sellers among students this fall:

The Couch Potato, "a soft brown pillow (that) is on everyone's 'must' list to keep the TV watched while classes are in session," Coro: 1 Beer T-shirts, a \$25 alarm clock shaped like a softball that you turn off by hurling against a wall, no-smoking neckties and hairstyles with 'the Les Miserables' waifish look," described as something that "takes lots of mouse to achieve the uncombed, ringleted, mussed look."

Campus stores nationwide, meanwhile, sold \$1 million worth of Domino Pizza Noid t-shirts during the first 5 days

they were offered. Coming soon: Pizza Noid dolls.

School attracts vagrants

Two local off-campus groups—the Hillsborough Street Merchants Association and the University Neighborhood Planning Council—have voted to ask North Carolina state students not to be so kind.

Students and faculty members apparently give money to vagrants often enough to have won the campus a reputation as a charitable place that, in turn, has attracted more vagrants to the area.

But some of the vagrants use the money to get drunk, can be abusive to passersby and cause customers to avoid the businesses across the street from the campus.

"It's a social problem," said NCSU spokesman Al Lanier, who hopes to channel student's largesse into local charities and soup kitchens comfortably distant from the vagrant district.

Art Museum features Duveneck paintings

by Sue Wright
Features editor

For the first time in half a century, Cincinnati is getting a chance to see a major exhibition of exclusive paintings by Kentucky-born artist Frank Duveneck.

The Cincinnati Art Museum presents, "An American Painter Abroad: Frank Duveneck's European Years," a collection of 68 paintings dating from 1870-1890 that gave Duveneck international fame. The paintings reflect Duveneck's travels to Munich, Florence, Venice and Paris with stops in Cincinnati and Boston.

The exhibit opened Oct. 2 and runs through Jan. 3, 1988. The Central Trust

Company and PCP Financial Corporation is sponsoring the showing along with a grant from the National Endowment for the Arts.

Duveneck's works are treasured today because of their distinctive style. NKU is the holder of one Duveneck painting, "Portrait of Artist's Mother," that was a gift from the Christopher Gist Historical Society in 1975. At the time received the painting was valued at \$25,000. It is displayed on the eighth floor of the Administration Building.

CAM Director Millard F. Rogers said that the CAM has their own extensive collection of Duveneck paintings, but they

are not usually shown all at once.

"Only a fraction of the holdings can be shown at one time within the permanent galleries, so this exhibition offers a rare opportunity to view the collection in depth, as well in conjunction with other works lent by other museums and private individuals," Rogers said.

Michael A. Quick, Los Angeles County Museum of Art and Curator of American Art and expert on 19th century art, is the guest curator for the showing. He describes Duveneck's works as "remarkable... outstanding for their compelling power and for the astonishing brilliance of their technique."

Duveneck, who was born in 1848

studied art at an early age, working with German-trained artists, decorating churches. At 21, he traveled to Munich and worked with artists there. When returning home he became a faculty member of the Cincinnati Art Academy, sister institution to the CAM, and was dean when he died in 1919.

The exhibition celebrates the Academy's Centennial.

CAM exhibit hours are: 10 a.m. to 5 p.m., Tuesday through Saturday, 1 p.m. to 5 p.m. on Sundays. The exhibit is closed on Mondays and major holidays. On Saturdays there is free admission and on other days a slight fee is charged.

BWO 'on the rise'

Northerner staff report

"We have hopes, we have dreams, we have goals, we're women on the rise, we're BWO."

That's the slogan for the Black Women's Organization and with one meeting under their belt, the group has put that slogan into action.

"Our purpose is to promote mutual understanding and friendship among ourselves and others," Regina Edrington, president of BWO, said. "We want students to study and make black history with us."

The group has 15 members and they have planned many activities that will hopefully unite students on campus. One activity, a video-taped special was taped earlier in September.

"Women in the Struggle: Worldwide" featured guest speaker Noma Langa Dalili, who discussed the history of black women in struggle; the identity crisis rais-

ing the question who are we?

"That's a very important question," Edrington said. "Are we Afro-Americans, African Americans or Black Americans? We have to discover who we are."

The video was filmed by Mike Mimms in Media Services. The girls said they were appreciative to the crowd that showed for the filming. Edrington plans to have the video displayed for campus viewing.

BWO has many other activities planned. They hope to bring reputable speakers on campus and conduct leadership workshops. They plan to have parties, social events and a sorority. Look for the group, to be selling baked goods and soft drinks at Musicfest.

If interested in joining BWO, contact Regina Edrington at 572-5822 or Wyvonne Stephens at 572-5816. The group's advisor is Albert Burton of Minority Student Affairs.

Center

continued from page 1

said the children get the advantage of many interesting field trips.

"We visit the green house, Health center, print shop, music and art departments, and the anthropology museum," she explained. "We've even gone to media services so the children could see themselves on television."

Volmer said the center is open to children of the community, but the majority enrolled are children of NKU students, teachers, or staff members.

Five developmentally disabled children are also enrolled at the center, Volmer added. Since 1985, NKU has been in a collaborative agreement with New Perceptions, Inc., a Newport-based agency for disabled individuals, to mainstream these children into a child-care environment.

"People at New Perceptions pick children who will fit into our setting," Volmer said. "Therapists come in and work on whatever the child needs—socialization skills, motor control, cognitive development, etc."

"Most can be accomplished within the framework of our program. All the children benefit."

The children are taught by Volmer, three other NKU staff members, an aid

from New Perceptions and interns from the human services department of NKU. Education and psychology students also observe the children at the center for laboratory experience.

"We try to individualize as much as we can," said Volmer. "It's hard to do with so many students, but the interns help."

Volmer said 70 students are currently enrolled at the center, which is open Monday through Friday from 7:45 a.m. to 12:45 p.m. Children must attend a minimum of two days per week, two hours per day. "Otherwise," Volmer explained, "(they) won't become comfortable."

Children in the program must be three years old by October 1st of the school year, but not over five years old.

The center does not have drop-in service. All children must be registered, Volmer said.

Although there is a waiting list, parents can register at any time by paying a one-time fee of \$10.

Parents who are NKU students pay a daily fee of \$5 or \$1.50 an hour, depending on the number of hours the child is enrolled. Fees can be paid bi-weekly or by the semester.

Story by Debbie Bertsch, staff writer.

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What is art?

art *n.* [ME. art, arte; Ofr. arte; L. ars, artis; cf. ARM, ARTICULATE], 1. human ability to make things; creativeness. 2. skill. 3. any specific skill or its application. 4. creative work generally, or its principles; making or doing of things that have form and beauty: art includes painting, sculpture, architecture, music, literature, drama, the dance, etc.: see also **fine arts**.

The word *art* in its widest application denotes, in its broadest sense, merely to make something or to execute a plan. *Skill* implies expertness or great proficiency in making something. *Artifice* usually stresses mechanical proficiency in executing a plan but also implies a relative lack of ingenuity or inventiveness. *Craft* implies the ingenuity of execution, something even suggesting trickery or deception; in another sense, *craft* is distinguished from art in its application to a lesser skill involving little or no relative thought.



Students wrongly suspended Court reverses school disciplinary decision

College Press Service

In a decision that could affect students who protest at private colleges, a federal appeals court last week said Hamilton College in New York must offer judicial hearings to 12 of its students before disciplining them for participating in a sit-in.

Hamilton had suspended the 12 students who, in the series of racial tension outbreaks building on American campuses last fall, had sat in at a campus building to try to get college President J. Martin Carovano to talk to them about black students' complaints.

The appeals court decision, Carovano said Sept. 11, would give colleges "less discretion" in disciplining students.

The court, which voted 2-1 in favor of the students, said Hamilton's disciplinary policy—written specifically to comply with a 1969 New York State law—violated the students' constitutional rights to due process.

The court said in *Albert v. Carovano* that "there is little doubt that Hamilton would ever have adopted the new regulations and the policy reflected therein had it not been required to do so by the state."

The case, said the students' attorney, Michael Krinsky, could be used as a precedent in other states if there's evidence of "state influence or coercion on how to handle student protest."

"We successfully argued that the Constitution's due process clause gives the students the right to a hearing" before they are punished, Krinsky said.

Because they are state agencies, public schools have long been required to grant hearings in disciplinary matters. The Hamilton case, Krinsky said, established that right for private college students if their schools have links to the state.

"In a broader sense, colleges must be truly independent of the state if they want to avoid extending constitutional privileges," Krinsky said.

The court, according to Krinsky, also ruled the school violated federal civil rights laws by singling out black students—and white students active in civil rights issues—for "undue punishment."

"I consider the Court of Appeals decision a significant step forward in having Hamilton college deal with student protest in a fair and responsible fashion and also in having Hamilton pay attention to the serious racial situation on campus," Krinsky said.

In the dissenting opinion, Judge Ralph Winter wrote "the sweeping opinion in this case subjects to federal judicial review virtually every decision disciplining students for disruption by a private college or university in the State of New York."

"Every independent college in New York will have to look at its disciplinary procedures," Carovano agreed.

Krinsky says the problem arose during the fall, 1986 term, when a black student received several death threats, and other black students said they were verbally abused by whites.

In response, Hamilton convened a campus forum on racism, which, the protesters charged, ineffectively addressed the problem. The forum, they said, was typical of the school's insensitivity to racial and gender issues.

When Carovano then refused to meet the students to discuss racism further, 50 students occupied a campus building for three days. When threatened with suspension, most left. The 12 who remained were suspended for 6 months.

Readers' views

Students claim story generalized education

To the Editor:

We were surprised that Mr. Kinkades's editorial "Literary Competency (sic) Waning" made no reference to teacher education programs at NKU. We wish he had considered the following.

At NKU, the Education Department is based on selective admissions. Students must attain a minimum cumulative GPA of 2.5 in general studies (the same general study requirements for all majors) before

being considered. If the prerequisite grades are achieved, students must then pass academic competency tests before pursuing education courses.

An example of the caliber of education majors is in 1985-1986 data. This compares sophmores admitted to teacher education (mean Act 20, GPA 3.00) with all NKU sophmores (mean Act 18.08 GPA 2.68).

The Education Department requires students to maintain a 2.5 cumulative

GPA, and before certification, a future teacher at NKU must pass a national exit exam. Finally, standards in Kentucky are such that certified teachers must complete a graduate program within 10 years after initial certification to continue teaching. If Johnny can't read it is not because his teacher isn't able.

While we realize there are problems in the existing education system, we urge recognition of the many college programs attempting to remedy this. Certain unfor-

tunate situations should not be generalized to all.

Susan Cheap
Mary Wisher
Lorrie Jean Box

Senior Elementary
Special Education Majors

Magazine 'holds no value' *The Gay Advocate* considered 'promiscuous'

To the Editor:

As tuition rates increase and state allocations to the university dwindle, administration has a responsibility to students to monitor every department's expenditures. I do not believe that a library subscription to "The Gay Advocate" is a responsible expenditure of department funds. "The Gay Advocate" promotes promiscuous activity amongst gays and lesbians. I feel as though this

magazine holds no social or educational redeeming value, whatsoever. I would like to see this magazine removed, the subscription cancelled, and whoever approved the allocation of funds to be held accountable.

Vince Roderick

ON LETTERS TO THE EDITOR

1. All letters must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the authors name and phone number or it will not be printed. We can, however, under special circumstances protect the authors anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit for space and sense. Also, the staff reserves the right to edit objectionable material.

4. Letters are due in THE NORTHERNER office by noon Thursday for publication on Tuesday.

5. THE NORTHERNER reserves the right not to publish any letter if the above criteria are not met.

London's art history *Students 'literally walk through it'*

by Debbie Schwierjohann
Associate editor

Imagine... London Bridge, Strawberry Hill, Henry VIII's Hampton Court, Queen Mary's Rose Garden, the Royal Botanical Gardens, the extensive collections of water colors at the Tate, British Museum, and the Victoria and Albert Museum.

See the art history of London through the works of the students who attended the Watercolor Painting in London class. A collection of the work from the 1985 and 1987 classes will be on display in the Views of Britain Student Watercolor Exhibit Oct. 7 through Nov. 12 in the Third Floor Gallery of the Fine Arts building. The opening reception will be on Wednesday, Oct. 7 from 3 p.m. to 6 p.m.

Over 210 students from 10 universities took part in the Cooperative Center for Study in Britain. The CCSB is a higher education inter-institution effort providing joint planning and coordination for programs of study in Britain.

The students were housed from July 6 to Aug. 10 at Kings College of the University of London. "This class was an excellent opportunity for art majors," said

Cynthia Cukla, NKU fine arts instructor for the class in London, "because you weren't just learning about art history, you were literally walking through it."

Each student was equipped with a Britrail Pass for unlimited travel by train in Britain for 21 days, an excursion allowance, Open to View Pass for admission to over 500 historic places, residency and meals at Kings College.

Painting trips began with class activities working with various techniques so that the student could build their skills. Each week a set of assignments had to be fulfilled. "The students were free to go anywhere they wanted with their passes to fulfill each assignment," said Cukla.

The class spent three days in Edinburgh, Scotland, four days in Paris, and a day in Stonehedge.

"I was inspired to design this course from a graphic design graduate Will Little," Cukla said. "He was attending classes in Britain in the summer of 1984 and didn't understand why no art classes were offered. I then came up with a proposal for an art class and it was the first fine art course from NKU to be approved

see Britain, page 9



MINORITY EDUCATION OPPORTUNITY TUITION AWARD

Eligibility Criteria:

1. A minority student defined by federal guidelines (Minority students are those students belonging to the racial or ethnic groups defined as protected categories by Department of Health, Education, and Welfare).
2. Citizen or permanent resident of the United States.
3. Entering freshman and/or graduating high school senior.
4. Evidence of academic achievement such as transcripts, references, achievement on ACT test, or rank in graduating class.
5. In the absence of a sufficient number of qualified entering freshman or highschool seniors, the Affirmative Action Committee will recommend to currently enrolled minority students who meet the criteria for renewing the award.

Applications are available in the office of Minority Student Programs, University Center 358. Application submission deadline is October 30, 1987. For more information, contact Albert H. Burton, Minority Student Coordinator, University Center 358 (572-5214).

Snakes on campus

Prof. educates students on their handling

by Terri Beatrice
Staff writer

As the mouse hung squirming by his tail, John Boa instinctively decided to strike.

Dr. Jerry Carpenter, chairman of the department of biology, waited patiently as his pet boa constrictor took the mouse from his fingers and swallowed it whole.

When Carpenter was a boy he would catch wild water and garter snakes and keep them in a pen outside.

"I can remember reaching into the cage and grabbing 10-20 snakes at a time," he said.

Carpenter owns three snakes that are kept in a special room on the top floor of the Natural Science building, two pythons and "John Boa" named after John Boy from *The Waltons*.

Carpenter remembers one bad experience. Several years ago a student brought him a rattlesnake that recently

had surgery. While he was petting it, the snake bit him. He would have died had he not received the antidote within two hours. But even with the bad experience he had, Carpenter said he is not afraid of rattlesnakes today.

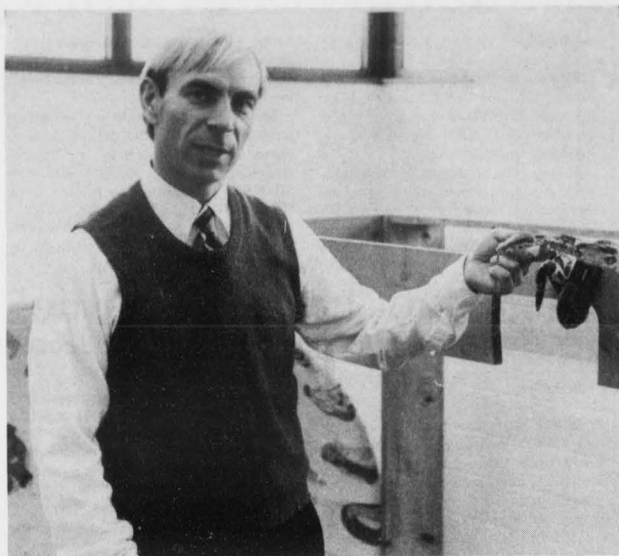
"Many people have a deadly fear of snakes," he said, "but we keep them around to educate students."

"I have a great respect for their strength and teeth."

During the fall semester, his schedule is pretty busy, so he considers himself a "resident substitute teacher." During these times he will sometimes bring the snakes to educate the students during class.

"Some people don't realize that they aren't slimy," he said, as the python he was holding wrapped its tail around his arm.

"To me it's natural to handle a snake... but there are some tricks," he said. The handler should not pin or force the head



Terri Beatrice/The Northerner

SNAKES: Dr. Jerry Carpenter, Chairman of the biology dept., raises two pythons and a boa constrictor on the top floor of the Natural Science building.

down. Also, a tame snake should not be squeezed behind the head, but rather support the body.

"I make sure I don't step on the tail," he said. Although he has never seen any poisonous snakes in this area (besides the rattlesnake), he said if someone was bit by a snake it is best to go to the hospital. They give an anti-venom made from the antibodies of horses that were injected with several different venoms. It is called poly-venom and is given no matter what poison the victim received.

"Trying to pick the snake up is the biggest problem," Carpenter said that anyone who picks up a snake should "try to pick up the body in the middle and restrain them very mildly." He suggested to give the snake support, and it will realize that you are not trying to hurt it.

He feeds his snakes mammals—birds,

mice and rats. He gives the pythons frozen rats because a live rat can turn around and bite the snake.

"I can't get Purina Snake Chow," he said.

Carpenter said that they are easy to feed during the winter.

"From October to April they may or may not eat anything," he said, explaining that, since snakes are warm blooded, their temperature is regulated externally. The warmer it is, the hungrier the snakes are, and similarly, the colder the seasons get, the less food they need.

But John Boa doesn't have to worry about getting too cold. Because Carpenter keeps his environment controlled, John Boa can turn his attention to a voracious appetite that requires a couple dozen mice to appease (although he could last two weeks on one).



Terri Beatrice/The Northerner

GOURMET MEAL: John Boa, named after John Boy from *The Waltons*, enjoys his dinner Wednesday afternoon.

Program creates adventure

by Thomas Mullikin
Staff writer

How does spending 13 weeks in South America searching for a lost city sound to you? Exciting? Unbelievable?

With producer Tom Lopez's help, new technology, and your imagination, it is now possible through the magic of radio.

Lopez has created the series *Dreams of Rio*, which chronicles hero Jack Flanders' trip through the cities of Brazil and the Amazon jungle. The series combines high adventure with humor.

The difference between *Dreams of Rio* and such radio programs as *The Saint* and *The Shadow* of yesteryear is the listener sees himself as a participant in the action.

The story begins as Flanders leaves the United States (the country has become one giant shopping mall) and journeys to Rio de Janeiro to retrieve a statue for a friend. Once in his possession, the statue breaks open revealing a skull. This sends Jack on a trip where he encounters voodoo

see Mullikin, page 7

Club makes mud-slinging a formal event

by Sue Wright
Features editor

Dressed in their best formal outfits at 'Musicfest,' members of the NKU Mud Club plan to push, pound and throw slabs of clay, just like they normally would when creating pottery.

So when the members return home later in the day their moms are armed with boxes of Tide, Biz, Wisk, and Extra-Strength Clorox, to tackle those stubborn clay stains, right?

Not exactly. According to Mud Club's President, Annette Skinner, clay is a "natural product which washes out of clothes."

The group who creates various types of clay work, plans to bring a potters wheel out on the plaza and demonstrate their trade for onlookers. They decided that instead of wearing regular grungy clothes to work in, they would wear formal attire to show it's "okay to get your hands dirty."

"This is a formal way to introduce the Mud Club to the campus," Skinner said. "People are really attracted to us and amazed when they see us working like this."

Skinner, who is a senior clay major, said the club was formed from people who love to work with clay. They meet and create their work in the Keene Complex, the white trailers located in the back parking lots, near the parking office.

"This is the best facility in the area for clay work. When we say 'Mud Club' peo-

ple just scratch their heads, not knowing who we really are. Mud is clay," Skinner said.

Skinner said she wanted to overcome a big misconception in this area about the term, 'ceramics.' She said some people believe ceramics is a "slip-casted craft" when actually the production here

always involves much more work and creativity. The clay that is used is hand built and thrown, not pre-made or pre-packaged.

Besides the hard work of making an art piece, Skinner said, there is a "magic in the fire," that adds mystery in how the piece will turn out.



Terri Beatrice/The Northerner

MESSY ART: Annette Skinner, one of the founders of the Mud Club, teaches her sister Roberta, 7, visiting from Texas, how to form a piece of pottery. Skinner is a senior art major.

"The clay is very different after it has been put in the kiln and fired," she said.

There is one interesting aspect of firing the artwork that Skinner described called "raku." The ceramic department of NKU permits students to use an infinite variety of raku forms and glazes. The clay is mixed, the wares are handbuilt or thrown, and after a "bisque-fire" the pieces are ready for raku. Placed in the kiln, glaze bubbles over the pieces. They are taken from the kiln and smoked in some type of combustible material to produce the unique, crackled effect on the finished pottery.

Skinner said that the club will make wares at "Musicfest" and then take the pieces back to the kiln to be glazed and fired. The club plans to have bake sales in the future and at that time have pottery for sale.

Skinner added that Mud Club proceeds went to a new Raku kiln this summer. She said she appreciated everyone who supported and took interest in the group's art.

If you are interested in seeing what clay works look like, there is a ceramic display area on the third floor of the Fine Arts Building.

Skinner said that anyone who is interested can join the Mud Club. If you have an interest in ceramic work, Skinner suggests taking a class and then joining the club. If you are interested in seeing what the club does, just stop over at the trailers.

Mullikin

continued from page 6

musicians, vampire bats and Frieda, an alluring German anthropologist.

Together, they travel to search for the Lost City.

"What I'm trying to do in my series is recreate some of the magic for today's audience, utilizing the new technology," Lopez said.

Instead of using a sound effects table, Lopez took Tram microphones to Brazil. The Tram, which is not much bigger than a fingernail, captures for the listener the actual sounds of city noise, bats flying

overhead and machetes slashing through the jungle.

Bi-audio recording is another technique Lopez used to pace the audience right in the middle of Jack's predicaments. Bi-audio recording is the taping of conversations, sounds, etc., just as a person would hear them.

National Public Radio will broadcast *Dreams of Rio* and you can begin your search for the Lost City by tuning in WNKU (89.7 FM), on Oct. 11 at 6:30 p.m.



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Lady Norse end streak, losing 2 last week

by Sam Droganes

Sports editor

Following a sixth consecutive victory on Friday, the NKU Volleyball team dropped two straight matches last weekend (Sept. 25-26) at Regents Hall.

Friday night the Norse re-entered Great Lakes Valley Conference competition, battling the Indianapolis Greyhounds in preparation for the Saturday matches against powerhouses Oakland, Mich. and Montevallo, Ala. universities.

NKU's ladies almost outdid themselves in the opening game, capturing five quick points on some fine serving by Jennifer Quast to lead 5-0.

"They're a real young team," coach Jane Meier said about Indianapolis. The youth showed as NKU took an 11-0 lead before defeating the Greyhounds 15-1.

Senior Deb Holford led the way in game two, serving the Norse to a 4-0 lead and helping build up 7-1 edge. Indianapolis, behind coach Sue Wiley, mounted a comeback while the NKU ladies tried some slightly altered game plays.

"We were experimenting a little bit," Meier explained. End result of experimentation: a 15-5 NKU victory and an assurance of winning the conference match.

The youth that allowed Northern to manhandle the Greyhounds in games one and two turned into quick experience as IU opened the third game with a 4-0 lead.

Freshman Greyhound and Villa Hills native Ann Stautberg helped the Indy team gain a 7-0 advantage with her serving until NKU went on a rampage to tie the score at 7-7.

Northern recorded one of its many kills by powering the ball to the left side of the court where no Greyhound could handle it for an 8-7 lead. The Norse showed awesome talent in holding IU to 7 points

until they had built an insurmountable 14-7 advantage. The ladies took game three 15-9, pushing their record to 3-0 in the GLVC.

The two non-conference matches on Saturday against Oakland and Montevallo were much less successful.

"We should have won it," said senior Jeni Huber. Senior Lisa Smith agreed. "We should have had at least the first two games (against Montevallo)." She added that the only tougher team they have faced this season was Northern Michigan.

The Competition

Montevallo, a National Association of Independent Athletics school, went 38-5 last season and was consistently ranked first, according to the team's Sports Information Director Jason Sasser. They ranked 12th in the first NAIA coaches poll two weeks ago, Sasser said.

Last week Montevallo had an enormously successful road trip, beating 12-0 and eighth-ranked Mount St. Joseph on Thursday. They then registered a victory against Oakland Friday and beat both Indianapolis and NKU on Saturday, with their last three of their wins came at NKU's Regents Hall in a triangular meet.

The Alabama team has been to the NAIA tournament in each of the last seven years but lost a number of seniors to graduation after last season, said Sasser.

Second year coach Judy Green said coming into the match she expected a well-coached and disciplined NKU team to play aggressively. As for her Falcons: "To be mentally prepared for every match is a challenge. At times we have spurts of goodness, at times we have spurts of inconsistencies."

Green added that Montevallo must travel to schools like Mount St. Joseph and NKU to find competition on their level of play.

Her team includes All-American candidate Donna Jenkins. Jenkins, a 5-7

senior, and her Louisville native teammate Michelle Durham helped Montevallo capture three straight games against the Lady Norse.

In what was probably the most exciting home game this season for NKU, the score was tied eight different times in the first game. Montevallo simply proved too much for the Norse, defeating them 17-15.

Things appeared well in game two for NKU's ladies as they quickly took a 4-0 lead. The Falcons tied it at 4-4, but NKU pushed them back thanks to some excellent attacking and serving work to lead 9-4.

The Falcons, with only one senior on the team, hid their youth behind the ser-

see Volleyball, page 9

Cross country places 3rd

by Andy Neumann

Staff writer

The Men's Cross Country team placed three runners in the top 15, good for a third place finish in the University of Louisville Invitational at Louisville, Ky., Sept. 26.

The Norsemen scored a total of 81 points for their finish behind first place Louisville with a near perfect score of 18 (15 is perfect).

"Louisville is a real good team," Norse coach Al Ginn said. "We ran them up at Wright State last week and they placed runners in the top three spots; all with the same time."

Junior Fred Cornett led the Norsemen with a time of 28:01, placing him seventh overall in the 5-mile race. Quint Norstrup, also a junior, placed 13th with a

see Running, page 9

Soccer Spirit Day

NKU
VS

Miami University of Ohio

October 14
4:00pm
at the Soccer Field

Prizes awarded to the student group
showing the most spirit
MOST VISUAL
MOST VOCAL

WE GET
A KICK
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Sports this week

Oct. 7	Soccer at University of Dayton	7 p.m.
Oct. 9	Golf at Cumberland Invitational	TBA
	Volleyball at Army Invitational	TBA
	Women's tennis in GLVC Championship	TBA
	(at IU/PU-Ft. Wayne)	•
Oct. 10	Golf at Cumberland Invitational	TBA
	Women's cross country at Berea Invitational	10 a.m.
	Men's cross country at Berea Invitational	11 a.m.
	Soccer at Kentucky Wesleyan College	3 p.m.
	Volleyball at Army Invitational	TBA
	Women's tennis in GLVC Championship	TBA
	(at IU/PU-Ft. Wayne)	
Oct. 12	MEN'S TENNIS HOSTS TRAN- SYLVANIA UNIVERSITY	3 p.m.

Volleyball

continued from page 8

ving talent of sophomore Sheila Young. She helped the young but solid visitors gain four points with serves that NKU could not seem to handle, closing the gap to one point, 12-11. The Norse managed only one more point in the 15-13 loss.

"We played well. We were in a position to win at least the first two games," said coach Meier.

Montevallo manhandled NKU in game three, taking a 9-1 lead to open the contest. The closest the Norse ever got to winning was a 9-4 deficit. They lost 15-7 in the third game and had little time to prepare for a tough Oakland team.

Oakland, with a record of 12-2 coming

Running

continued from page 8

time of 28:47. Both are two-year varsity letterwinners for the Norse.

Freshman standout Dave Hill, out of Covington's Holmes High School, placed 14th with a time of 28:53.

"We placed three runners in the top 15 and scored under 100 points as a team to meet our team goals," Ginn said. "We're a young team and we are doing as good as I could expect."

The only other letterwinner on the team, sophomore Mike Howard, placed 23rd with a time of 30:07. Freshman Tom

Wynn, from Ludlow High School, was the Norsemen's fifth man with a time of 30:11, finishing 24th.

Also finishing for the Norsemen were junior Scott Pergrem (30:32, 26th), freshman Bryon Mertens, from Bellevue High School (30:40, 27th) and Greg Howard, also a freshman, from New Richmond High School, in Ohio (31:21, 31st).

The team ran Oct. 3 at the Earlham College Invitational in Richmond, Ind. Results were unavailable at the time of writing.

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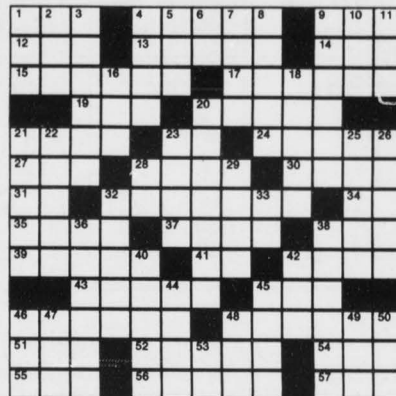
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ACROSS

- 1 Moccasin
- 4 Entire
- 9 Unit of Siamese currency
- 12 Guido's high note
- 13 Downy duck
- 14 Ocean
- 15 Soft
- 17 Capital of Bahama Islands
- 19 Lubricate
- 20 Experience
- 21 Fruit of the pine
- 23 Exclamation
- 24 Weird
- 27 Those holding office
- 28 Employed
- 30 Sicilian volcano
- 31 Agave plant
- 32 Clothing
- 34 Chaldean city
- 35 Vast ages
- 37 Heavenly body
- 38 Vase
- 39 Breaks suddenly
- 41 Printer's measure
- 42 The sweetsop
- 43 Choir voice
- 45 Small amount
- 46 Supposed
- 48 Newest
- 51 Union groups: abbr.
- 52 Chemical compound
- 54 River: Sp.
- 55 Decimal base
- 56 Forays
- 57 Pigeon

DOWN

- 1 Wooden pin
- 2 Beverage
- 3 Ecclesiastical decrees
- 4 Source of water
- 5 Hasten
- 6 Hypothetical force
- 7 River in Siberia
- 8 Wipe out
- 9 Declare
- 10 Beverage
- 11 Greek letter
- 16 Stalemate
- 18 Metal
- 20 Playhouse
- 21 Quotes
- 22 Vegetable
- 23 Snakes
- 25 Habituate
- 26 Merits
- 28 Above
- 29 Apothecary's weight
- 32 Tremulous
- 33 Teutonic deity
- 36 Indian tribe
- 38 Declares
- 40 Scoff
- 42 River island
- 44 Greek mountain peak
- 45 Prohibits
- 46 Follows Sept.
- 47 Baker's product
- 48 Conducted
- 49 Pose for portrait
- 50 Plaything
- 53 Note of scale



The Weekly Crossword Puzzle

solution, page 11

Britain

continued from page 5

ed."

The course was designed with not only art majors in mind, but also for art educators and art administrators.

"This is very important because often teachers are working on their master's degrees and need summer courses. Or if they already have their master's, by taking courses on a regular basis, they can increase their ranking in their particular school system and therefore increase their salary potential," Cukla said.

Faculty from NKU who participated in the summer program were Cynthia Cukla, fine arts program, taught Watercolor Painting in London; Dr. Michael Klembara, department of mathematics,

was Site Director in London; Dr. Jeffery Williams, history and geography, taught History of London; Dr. James Gardella, Education, taught Comparative Study of Environmental Education in England and the U.S.; and Dr. Sally Jacobsen, Literature and Language, taught Twentieth-Century British Novel.

"A lot of credit must go to Dr. Raymond L. Cravens of Western Kentucky University," Cukla said. "He directed the program and made it into a million dollar success. It's almost too big."

The art department is supporting art students work and the work of area educators by putting this exhibit in the annual schedule. All faculty, students, and staff are welcome.

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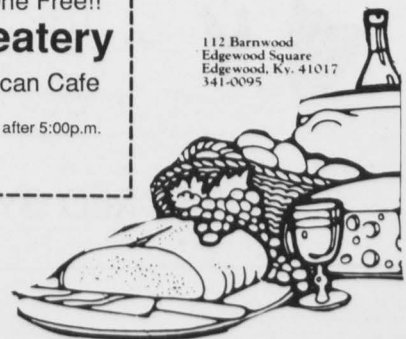
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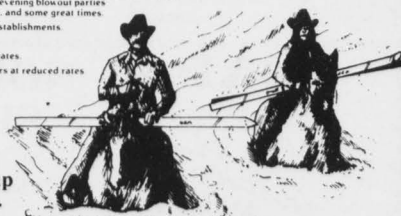
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Skiable Terrain:	2,500 acres 1,400 trails
Average Annual Snowfall:	27 feet
Longest Run:	2 1/2 miles (High Noon)

Difficulty:	
Beginner:	15%
Intermediate:	54%
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Total Runs:	181
Trail Grooming:	Trails are groomed every evening by our fleet of "snow cats."
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Snowmaking cover:	293 acres

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Congratulations to the fall pledge class of Alpha Delta Gamma. They are Mike Bosch, Bill Feldman, Rob Gunkel, Joe Halcomb, Brian Johnston, Rob Jones, Bob Kohlman, Bill Macke, Doug Maher, and Troy Wittrock. The Commando Pledge Class. The Brothers of Alpha Delta Gamma.

Hey, Copy God, when you get there, you'll be there.

Dear Dudette, why have you been dressing up so nice lately? It's a real turn-on.

Shalom, Dude Rancher

Beth Kittle—We love you! Phi Sigma Sigma

Congratulations Marc Linz. You are a super Greek God!

Love, Phi Sigma Sigma

Congratulations ATO on the participation award during Greek week. From your little sisters.

Way to go ATOs! I knew you were No. 1 all along. Love, Your Sweetheart.

Bill, Tom, Kenny and Cindy. Thanks for giving it the "Old College Try" at the College Bowl. It takes great "Faith" against such Historical odds. The Wesley Foundation.

Thetas, We are looking forward to our mixer with you. We'll have a great time! Love the ATOs

Congratulations Alpha Tau Omega on being named "Frat of the Year"—the best always get what they deserve!

ATOs—This will be one helluva semester!

ATO Pledges—Welcome to the best!

Thetas, it's party time!

There will be a meeting concerning questions about the early Elementary Ed. (K-4) program in BEP 204 on Wednesday, October 14. For more information call 572-5542.

Typing (editing) call Marilyn Shaver 441-4332.

We have a hot night spot downtown. Need floor walkers and admissions. Apply within after 4:30. EH's nightclub, 700 West Pete Rose Way.

Brothers of Pi Kappa Alpha, Congratulations on being named overall fraternity winners in Greek Week.

Love, the Sisters of Theta Phi Alpha

Brothers of Alpha Tau Omega, Congratulations on being named fraternity of the year.

Love, the sisters of Theta Phi Alpha

Theta Phis, Congratulations on being overall sorority winners in Greek Week. You did a great job. I'm proud of ya!

Love, Brenda

Alcoholic Anonymous Meeting Thursdays 12:10-12:55 UC 232 Campus Luncheon.

THETA PHI ALPHA...NEED I SAY MORE!!

ATO's, Congratulations on winning Fraternity of the Year!! and the Participation Award.

Love, the Theta Phis

Pikes, congratulations on winning Greek Week from one group of champions to another.

Congratulations Kim Stein! You and your 3.98 deserved the highest GPA for a Sorority Initiate Award—you're terrific and we're proud!

Love, Delta Zeta

Congratulations Delta Zeta on receiving the Panhellenic Scholarship for Highest Chapter GPA.

To my favorite Sig Ep, thanks for the last two years.

Your favorite Phi Sig

Beth Kittle—I knew when I saw you sleeping on our bench that you would go with your heart! Way to go!

Love, Julie

Rick Halbauer—We want YOU to be a Phi Sig Big Brother!!

Love, Julie and Con

PUZZLE SOLUTION

P	A	C	W	H	O	L	E	A	T	T
E	L	A	E	I	D	E	R	S	E	A
G	E	N	T	L	E	N	A	S	S	A
O	I	L	T	A	S	T	E			
C	O	N	E	A	H	E	E	R	I	E
I	N	S	U	S	E	D	E	T	N	A
T	I	A	P	P	A	R	E	L	U	R
E	O	N	S	S	T	A	R	E	U	R
S	N	A	P	S	E	M	A	T	E	S
O	P	I	N	E	S	L	A	T	E	S
C	I	O	E	S	T	E	R	R	I	O
T	E	N	R	A	I	D	S	S	T	Y

Congratulations Delts on recent athletic successes including Men's Softball championship, two flag football victories and third place overall in Greek Week!

Fraternally, the ADG swimteam

Jules: Remember they're still all the same, will we ever learn? By the way—my percentage is still higher! DZ Love, Bridget

Hey Sue,
How do you spell performance???

Just kidding
KK and DB

Now Hiring: Full- or part-time servers, kitchen help, cooks. Friendly atmosphere. Apply at **Winners** 1972 Alexandria Pike, Highland Heights, Ky.

Debbie,
Is "vast majority" a redundant phrase or am I just being facetious?

You know who

Kris,
You're being a dizzy couch potato with mush for brains.

Love in AP style
You know who

Wednesday, Oct. 14 from 3:45 p.m. to 4:30 p.m. in BEP 204. We will be answering questions about early elementary (K-4) education program.

Beth: To my new drinkin' bud, Oh come drink beer with me!

Love in Phi Sigma Sigma, Jen

Spuds, indeed, indeed, you've got what I need.

Nise

Jody, thanx for all the work you put into the social calendar. It is much appreciated!

Luv, your Theta Phi Sisters

Shelly S., congratulations on your scholarship!!

Your Theta Phi Sisters

Actress

continued from page 1

"Sarandon plays a woman who picks one ball player every year to be her lover, and then that person has his best season ever. All the players want to be Sarandon's lover."

Robertson said her character, Millie, follows in Sarandon's footsteps.

"I'm sort of the team nymph(omaniac)," Robertson said. "I have several different boyfriends and end up marrying one of the more religious guys."

Robertson said she auditioned for the movie a month ago. "I had six auditions in one day, and I felt awful about them," she said.

But Robertson learned last Tuesday that she got the part.

"I'm very excited, but I'm also very nervous," she said. "I'm nervous because I have many scenes with Susan Sarandon."

Robertson said she has a big role in the movie, and she gets billing (her name appears on screen before the movie).

"(Robertson) told me that, according to her agents, she couldn't have a better role—it's not the lead, but she will be noticed," Wann said. "It's perfect."

Robertson said she is not sure when the movie will be released, but "it should do well because of the big names."

To do *Bull Durham*, Robertson said she had to turn down a role on an off-Broadway show called "Psycho Beach Party."

"The show," said Robertson, "is a very

funny spoof on Gidget movies.

"I was excited about doing it, but I'd rather get my foot in the door in film."

Before traveling to New York, Robertson said she worked in Actor's Theater at Louisville.

"(Robertson) interned there for a nine-month season," said Wann. "She was in 'A Christmas Carol' and did intern showcases."

Actor's Theater, said Wann, takes only 16 actors out of 3,000 applicants. "Her decision to go to Actor's Theater was a wise one," Wann said. "It gave her good contacts."

At NKU, Robertson acted in the plays "Talking With," "Prime of Miss Jean Brody," "Survival of the Fittest," and "Dream House for Madness," Wann said.

Wann said Robertson had the female lead in "Survival of the Fittest," which was a world-premiere showing.

Robertson's four years at NKU gave her several advantages, she said.

"I think that probably the biggest advantage I had at Northern was a business of theater class," Robertson said. She explained that, because of the class, she knows more about how a theater is run.

"I'm also glad I didn't go to a conservatory (an artistic trade school where no liberal arts classes are required)," Robertson said. "The things I go back on the most are general courses, like biology."

Robertson added that "not being around theater people all the time is also

good."

When asked about her quick success, Robertson said she feels lucky.

"I'm not a cut-throat person," she said, "and in New York, if you're not cut-throat, you have to have luck."

"Everything has happened quickly. It could be a quick start and a quick end, but my agency is very supportive."

Wann said that Robertson is very deserving of success. "I feel that she has the right combination of charisma and beauty," Wann said. "She's always been a personal favorite of mine."

But success has not gone to Robertson's head.

"One thing that excited her the most," Wann said, "is that her agents called her about a fitting to get her sizes for her stand-in. She couldn't believe she was getting a stand-in—she would've been happy just to be one."

When asked about how her life will change, Robertson said, "I wonder what my life will be like this time next year."

"Maybe I'll be able to order room service and won't have to carry it up."

Memorial

continued from page 1

was killed. Lexington architect Helm Roberts designed the memorial.

The Nov. 7 ceremony will include music by the Kentucky Army National Guard's 202nd Army Band, and ceremonial flyovers will be displayed by the Kentucky Air and Army Guards. Speakers, represented by the 2nd Battalion of the Kentucky Guards, will present tributes to the soldiers, and an artillery salute will conclude the ceremony, reported Lynch in the newsletter.

"We hope that many Kentuckians will come to the ceremony from all around the state," said James N. Halvatgis, executive director of the Vietnam Veterans Memorial Fund. "We offer a special welcome to veterans and families of Kentuckians who died in the conflict."

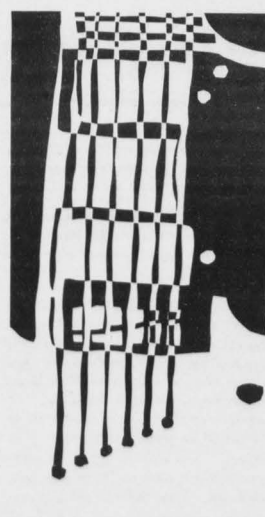
A memorial to those killed from Ohio in the Vietnam War was completed and dedicated in 1986. The memorial, a bronze statue of two combat soldiers, overlooks Eden Park in Cincinnati. Hundreds of people visit the memorial yearly to pay tribute to loved ones and friends of the war. Halvatgis added that the memorial in Frankfort is hoping to receive the same amount of outpouring remembrance.

Some work on the site will be completed by the groundbreaking date with a completion date set for sometime in 1988. The Vietnam Memorial Fund is working to raise a million dollars for the monument, stated Halvatgis.

For more information, contact the Vietnam Memorial Fund office in Louisville at (502) 589-4549.

MUSIC FEST

1987



* Live Music * Food * Fun * Booths * October 9, 1987 * Lake - Plaza * 11:00 am - 2:00 pm *
* Rain Location: University Center * Sponsored by APB and Student Government *