

The Northerner

Volume 25, Number 10

Independent Student Publication of Northern Kentucky University

Wednesday, Oct. 18, 1995

Snapshot:

NEWS

DON'T WORRY: Students don't have to be sick to seek personal counseling. Counseling helps reduce stress, teaches coping skills and helps students stay in school. **Page 2.**

CLASS STRUGGLE: Early registration began last week and continues through Nov. 17. Factors such as date of registration and class status are factors in the selection process. **Page 3.**

FEATURES

SNOWBIRDS: It isn't frigid outside yet, but NKU has a group that looks forward to snowy weather — the ski club. **Page 7.**

AUTHOR, AUTHOR: Gurney Norman, author of *Divine Right's Trip*, will speak and read his works Thursday in Landrum Academic Center Room 506 at 1 p.m. In addition to his work as an author, Norman is an English professor at the University of Kentucky.

PULSE

CAN WE TALK: From chairs across the nose, to cross-dressing transvestites in love with their neighbor's dog, talk shows have moved a little closer to the edge, but will viewers fall off? **Page 8.**



SPORTS

BUDDING STAR: When Northern Kentucky University's soccer team began the season, the goaltending situation was foggy. It has become clearer behind the play of freshman Casey Seibert. He is on pace to break the school's shutout record and is ranked fourth in the Great Lakes Valley Conference, with a .90 goals against average. **Page 5.**

Flashback

Oct. 21, 1992



Nearly 100 NKU students joined 1,100

Kentucky college students in a Frankfurt protest of cuts in higher education. Students chanted, "Hell no, we won't go for cuts," and held signs that proclaimed, "Cutting education is cutting the future." Governor Breyton Jones said he would increase money spent on higher education.

The NKU men's cross country team defeated Xavier University in its final tune-up before the Great Lakes Valley Conference championship. Junior Brian Rohne took first place in the event. It proved to be the last cross country victory for Rohne, who was struck by a car and died

The Graying of NKU



Average Age of NKU Students
Undergraduates 25
Post Baccalaureates 34

Source: Office of Institutional Research
Vid Vidovich/The Northerner

Woman Hurt By NKU Fire Gate

By Glen Robinson
Staff Writer

Rain, umbrella and a strong wind forced a Northern Kentucky University staff member to walk into a campus safety hazard.

Laura Walker, a secretary of business, was walking to the department of business on Thursday, Oct. 5. It was a day when umbrellas almost couldn't keep students and faculty dry.

Walter was walking from her car

toward the walkway in between the Business-Education-Psychology Center and Applied Science and Technology Center when it began to rain heavily.

She placed the umbrella in front of her face to keep the wind from blowing directly in it. The umbrella might have kept her face dry, but it blocked her vision. While trying to hurry out of the rain, she walked into a fire gate.

Her nose began bleeding profusely. However, she wasn't seriously

injured. She went to her doctor, who told her she fractured her nose and to come back if she has any breathing problems.

She was able to report back to work the next day.

The fire gates are located over the walkway to keep vehicles from driving onto them. The gates are L-shaped and mounted in the grass. They are able to be unlocked and turned by Physical



THE GATE: Laura Walker was injured when she hit her head on this fire gate between the AS&T and BEP earlier this month.

See GATE, Page 3

Scientific Search



Terry Renaker/The Northerner

ABOVE: Steve Belting, a biological sciences major, works in the greenhouse in the current Natural Science Center. That building will be transformed into a regular classroom building if the Kentucky General Assembly approves plans for a new science building for NKU.

BELOW: A flamingo in the greenhouse gives the area a Caribbean appearance.

Building Committee Meeting Lacks Support From University

By Gina Holt
News Editor

On October 12-13 Student Government Association held an open meeting in attempts to form a New Science Center Campaign Committee consisting of students, faculty and staff.

Allison Schmidt, chairperson of government affairs, put letters into every student organization's and most of the science teachers' mailboxes publicizing the meetings.

Jason Schenk, a chemistry major, was the only non-SGA member who attended the meetings. Since the science building has not been approved yet, he was hoping

for a large turnout so they could produce an effective campaign for it, SGA President Jamie Ramsey said.

University of Kentucky received funding a few years ago after having a large campaign involving students, faculty and staff, Schmidt said. They also had media publicity in several newspapers. Schmidt said she feels they received the funding because the entire campus got involved.

The science building will not only benefit science professors and students but it will benefit everyone in the long run, Ramsey said. Once the new science building is built, the communications department will probably benefit by having another floor in Landrum Academic Center

for classes.

Some of department's classes that are presently held in Landrum will be moved to the old science building.

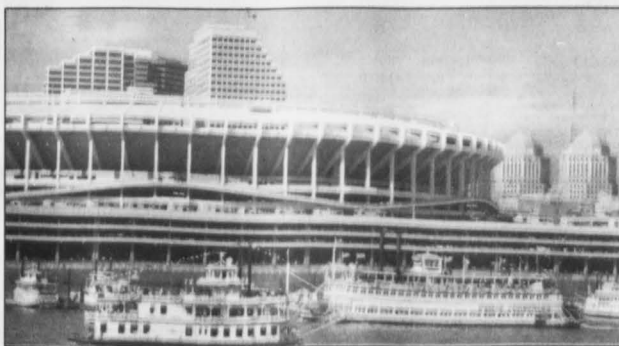
Having another building will also make more classes available so it will be easier to get the classes students want to take, Ramsey said.

The new science building may also increase enrollment, Schmidt said. Enrollment is presently down 2 percent but more people would possibly attend NKU if it offered better technology.

"We just hope that the students, faculty and staff realize that the science building will be beneficial to everyone and decide to help us in our campaign," Ramsey said.



It Stacks Up



Chris Mayhew/The Northerner

Nashville's Music City Queen (front left) and the Belle of Louisville (right) cruise down the Ohio River during last week's Tall Stacks festivities. Crowds gathered along the riverfront for the five-day event.

Play's AIDS Plot May Limit Viewers, Its Director Says

Jackie Conley
Staff Writer

Controversy surrounding Northern Kentucky University's latest theatrical production, "The Time At The End of This Time," has drawn attention to it, causing some potential viewers to stay away.

Michael King, the play's director, said some would-be audience members may not go see the play because of the sensitivity of the subject matter.

In the play, written by Troy Tradup, Josh Tucker returns to his hometown following the death of his gay lover, David. Josh faces the stereotypes and pain of living with AIDS in a small town and learns to deal with his own guilt for having infected David.

"We don't want people staying away because of the subject matter," King said. "It is a beautifully written play. It is not a down-

See AIDS, Page 3

Confidentiality Of Personal Counselors Questioned

By Gina Holt
News Editor

With just finishing midterms and students feeling stressed, it is important to know that counseling services are available at Northern Kentucky University.

The perception many students have is that a person has to be sick to seek personal counseling.

Life is very stressful though, and when academic pressure is added to other pressures, it can cause many

problems that are difficult to deal with, said Stephanie Baker, director of health counseling and testing services.

Counseling limits stress, teaches coping skills and helps students stay in school.

Susan Mospens, Director of Student Support Services and a former counselor, said everything a student, faculty or staff member discusses with a counselor is kept completely confidential, with a few exceptions.

Confidentiality is no longer an issue if the counselor feels that the client has the intention to harm her or himself or another individual. The counselor is required to notify the person in danger and, under some circumstances, the proper authorities.

A counselor is required by law to report any incidence of suspected child abuse, neglect or molestation in order to protect the child. The counselors' records may be subpoenaed by a court of law.

If a student breaks the law but no one is in danger, it is still kept confidential, Personal Counselor Ann Richard said.

If a counselor feels that a student may be threatening to him or herself or others, there are steps they follow to deal with the situation, Dean of Students Bill Lamb said.

The student's counselor, Director of Public Safety Fred Otto, Dean Lamb and whoever else is necessary will meet immediately and discuss what would be in the best interest of

the counseled student and the rest of the campus.

If necessary, medical staff will be contacted and could have the student admitted to the emergency room or psychiatric ward at St. Elizabeth South or St. Luke West, Otto said.

The campus police can have a person admitted, but they would first try to convince the student to admit voluntarily.

If the student is a threat to others, he may still allow the student to attend NKU, but restrict them to

being on campus only to attend classes, Lamb said.

If the student is a danger to him or herself, he may require medical treatment or psychiatric evaluation before being given permission to return.

"The university has to provide a safe environment if behavior is so bad or violent they are banded from campus," Mospens said.

Counseling is believed to be very beneficial and they encourage students to seek help if necessary, Lamb said.

Faculty And Staff Receive \$3.4 Million For Research

By Gina Holt
News Editor

The funding for faculty and professional staff research projects and programs is not always easily found. However, there is help to receive the money needed.

The Department of Research Grants and Contracts at Northern Kentucky University helped several faculty and staff members receive more than 100 grants totaling \$3.4 million last year, said Clifford Shisler, director of research and development.

When faculty and staff want to do a project that involves a substantial amount of money, they tell Shisler exactly what they would like to do and how much money they feel they need. Shisler does a computerized search and looks through files in order to find an agency that has the funding available.

The faculty or staff member then applies for the grant before the

deadline in hopes of receiving it. If the grant request is approved, it takes anywhere from three months to a year to obtain the money.

There are approximately 7,500 agencies and Federal Government grant sources, Shisler said.

Agencies often used include National Science Foundation, National Institutes For Health, Kentucky Department Of Education and NASA.

There are a wide range of research projects and programs funded through grants. Some of the NKU projects that have been funded in the past two years include researching laser light, understanding mental health and space research.

The department only helps obtain money for NKU research projects and programs, but it also helps acquire money for schools below college level, as long as it is for an educational project, Shisler said.

In the past three years, research

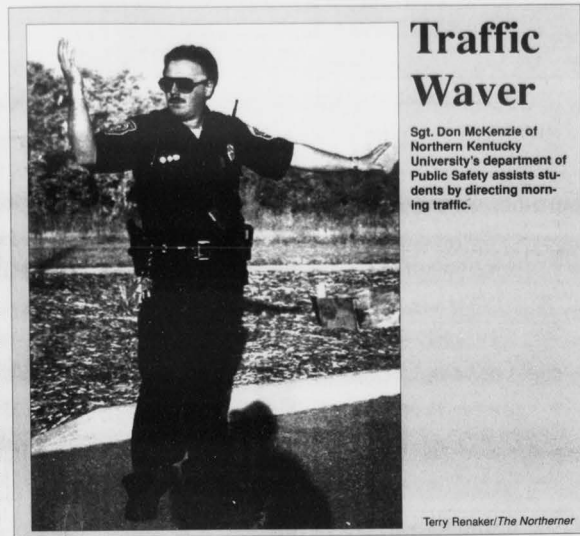
grants and contracts have helped public schools bring in more than \$3 million for the Kentucky Educational Reform Act (KERA) and training of public school teachers.

A major thing they do is the Trio program, Shisler said. The Trio program consists of Upward Bound, Talent Search and Student Support Services.

Upward Bound and Talent Search provide educational and emotional help to junior high and high school students who may not be able to go to college get there.

Student Support Services is provided in college to continue helping them emotionally and educationally.

There is a misconception that the grant money is easily accessible, but it is very tough to obtain the funds. Faculty and staff members who receive it work extremely hard to do so and strongly believe in their research program, Shisler said.



Traffic Waver

Sgt. Don McKenzie of Northern Kentucky University's department of Public Safety assists students by directing morning traffic.

Terry Renaker/The Northerner

Faculty Forced To Make Sacrifices Because Of Understaffed Police

By Diana Schlake
Staff Writer

Steven Boyd, professor of communications, said to his class that he only arrives on campus approximately eight times a semester at a time of day that he really needs his reserved space that he pays \$288 for. He said he expects it to be there.

He spotted a car parked in his spot and it only had a ticket of \$15 on it. It didn't get towed, just ticketed, he said.

It would have been cheaper for Boyd to park there illegally those eight times and pay the total fine of \$120 than pay the required reserve parking price.

"A reserve parking pass is \$288 for a year," said Pat Morris, the supervisor of the parking office. "It's (DPS's) option to ticket or tow a car in their spot."

The policy has always been to tow

the car after ticketing it, said Sgt. Charlene Schweitzer of DPS.

"We issue parking tickets and then for protocol sake, we wait 20 minutes to tow the car away," Schweitzer said.

"It takes about 60 to 90 minutes to tow a car," said Fred Otto, the director of public safety. "But those who continually violate the rules will be towed."

Otto said DPS has more pressing priorities. "We answer important calls, priority calls and emergency calls first," he said. "We've been understaffed and its been hard to enforce the parking regulations, especially for the first two weeks of school."

In the past, DPS and the Transportation Advisory Committee have discussed ridvng NKU of all reserved parking.

The reserve parking takes up a lot of prime parking space, Otto said.

"They (faculty) are put on a list which is quite lengthy."

-Pat Morris

"In parking management, the key is turnover," he said. "If someone was sick for a day, that space wouldn't be used. If someone went to a conference, that prime space would go empty. It's a waste."

Today, the waiting list for a reserve parking spot is long, Morris said.

"They are put on a list which is quite lengthy," she said. "When the space becomes available where they requested, they have the option of taking it or passing on it."



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Registration Frustrations Have Begun For Anxious Students

By Theresa Homan
Staff Writer

The race to register for spring classes has begun and ends Nov. 17.

Larry Terrell, NKU Registrar, said the preadmission slips are collected and date stamped on a nightly cycle during the preregistration season. Special consideration is given to the classification of the student.

If a student has senior status that fact will take precedence over the date during the priority registration time.

Once the class is filled during the this time, students are notified, Terrell said.

For the student, the frustration sets in if a needed class is filled. Trying another section is an option. Getting signed in by the professor is another choice.

Students should go to Registrar early - 7:15 to 7:30 a.m. to be assured a first-line position.

If that fails, a student should try the professor again. Sometimes the professor may know of someone consid-

ering dropping the class.

A student should keep checking the registrar daily.

A student has to personally present the add slip to get in the class. It can not be done by phone.

One student, Heather Scotty, attended the first day of Journalism 385, a required class she needed but it had been filled. She called each student not present on the first day and found someone ready to drop the class. Scotty got to the Registrar's at the right time and won a place in the class.

GATE: Other Near Accidents Occurred

From Page 1

Plant staff so that they don't block the sidewalk. The workers are supposed to turn and lock the gates over the walkway after they are finished, Drake said.

The gates were white, Walter said, but Physical Plant Director Daniel Drake said the gates were gray.

There haven't been any formal complaints made about the gates

being a safety hazard.

Many people told Walter they, too, have also almost walked into the gates.

A sign or something a little less dangerous should be placed by the sidewalk, Walkers said.

Physical Plant has painted the gate black since the incident.

They also plan to put yellow stripes around the gates to make them more noticeable to pedestrians, Drake said.

The gates were behind AS&T before the new parking lot and sidewalk were built. The gates were moved to the sidewalk after they were built.

There are some gates similar to those gates by the dorms but there haven't been any reports of people being injured, he said.

Physical Plant checks the roads and grounds for safety hazards but they aren't responsible for fire gates.

AIDS: Play Uplifting, Students Will Relate

From Page 1

er. It is not a 'disease of the week' kind of play.

"It is an uplifting play about the power of love. It deals with the ability to overcome a lot of obstacles in our lives. It should be a play that everyone can relate to."

King said he thinks all students will be able to relate to the characters.

"The characters are college-aged individuals and deals with the transitions into adulthood, a sort of coming of age," he said.

King said he first found "The Time At The End Of This Time" when it was submitted for the Y.E.S. festival held annually at NKU.

"By the time we found time to read the script, it had already been

produced professionally, so it was ineligible for the festival," King said.

"It was an exceptional script so we decided to use it outside of the festival."

Ron Morehead, who plays Josh Tucker, said he thinks the play will relate to a general audience without being offensive.

"The play deals with family issues, common confrontations and understanding particular situations," Morehead said.

Morehead said he hopes to use his character to show society the other side of the AIDS issue.

"Society is very one-sided on topics like this," Morehead said.

King said he admits they have seen some backlash about the subject matter of the play. The fact that it deals with AIDS and homosexuality

has upset some people.

"We have gotten a few nasty notes from people who are offended and it is a shame," King said. "I guess they are expecting some raunchy thing, but it does not use any bad language and it doesn't end with Josh lying in a hospital bed hooked up to IVs."

"But it is just the opposite. It is full of love between a parents and their son. It is very humane."

"The Time At The End Of This Time" runs from Oct. 19-22 and Oct. 24-29.

All performances begin at 8:30 p.m., with the exception of Sunday matinees which begin at 3 p.m.

Tickets are \$5 for students and \$7 for general admission. Tickets may be purchased at the theater department box office or by calling 572-6362.



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The Northerner, Wednesday, Oct. 18, 1995

Effect Of O.J. Verdict Shows Dichotomy Of Race In America Today

Fifteen days have passed since the O.J. Simpson trial verdict made its way into the annals of history.

Fifteen long days of endless rhetoric.

So what have we learned from all this? That a guilty man was set free? That an innocent man was administered justice?

This is how the majority sees it, but it shouldn't be that way. Arguments over Simpson's innocence or guilt should cease. The jury has made its decision.

The American justice system has spoken.

But the arguments won't cease. They will continue on radio talk shows and in newspaper columns. It will also continue in bars and schools everywhere. And the arguments will go on for all the wrong reasons, reasons people may or may not be aware of.

If there is one thing America should take from the O.J. trial is that we should finally acknowledge the fact that we live in a country divided by race. Don't mention it halfheartedly or pass it off for the sake of conformity. Comprehend it when you say it.

Our country is divided by race.

You saw it at different universities around the country where white students gathered in one place and black students gathered in another. You saw it with the television man-on-the-street interviews. You saw it in media polls.

The majority of white people were outraged. The majority of black people rejoiced.

Why? Why was there this distinct, visible division? Was it because of the decision itself? No, these people weren't in the courtroom. They weren't at Nicole Brown Simpson's house when the murders occurred. They didn't know the mindset of the jurors.

No, these people were simply expressing bias whether cognizant of it or not. Of course 99 percent will deny this bias but it is there. It's in the way you're raised, the way you're treated by your schools and environment.

To think that we live in the most prosperous country in the world, yet a cancer such as racism exists is sickening.

It all boils down to a cultural perspective.

White people see blacks through their own rose-colored glasses and blacks see whites through theirs.

There's no other rational explanation. Why else would the reactions have been so dissimilar, so consistent?

We live in a divided world, torn by the shade of our skin.

So where do we go from here?

The answer is, we won't know until we're there. It's not something that can be taught in a textbook and carried via instruction manual.

The answers lie in each person. People have to switch glasses, to see things from the other's perspective. Only then can blacks truly understand whites and whites truly understand blacks.

Academicians like to talk about the glorious savior known as communication but actual communication is rarely practiced.

Only after the change in perspectives can race relations improve. That change can only occur through a self-realization process inside each and every American.

All of the Mark Fuhrmans and Louis Farrakhan's of the world will not be rooted out. There will still be people bent on hate, inflexible and uncompassionate to anything other than their own ideologies. Throughout history it has been that way. Look at the Middle East, the Nazis and South Africa.

Racism is teeming everywhere but it doesn't have to in America. Maybe we can't kill it completely, but we can sure maim it. If we decide to make a concerted effort we can.

NKU's Office of African-American Student Affairs is sponsoring Racism Awareness Week this week.

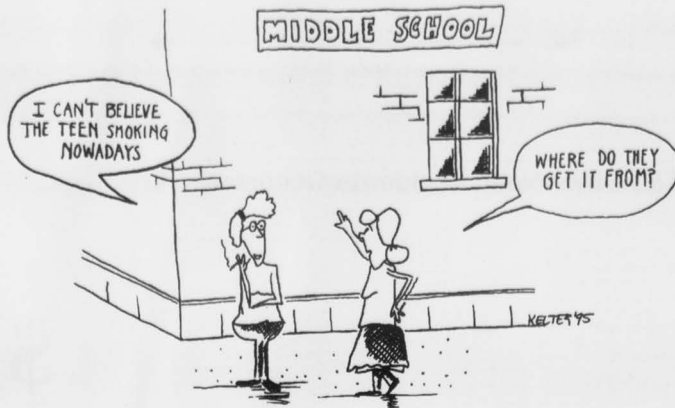
Today, professor Charlotte Lassiter is speaking on racism and the law at 1 p.m. in Lucas Administrative Center Room 506. Tomorrow, the topic is racism on college campuses at 7 p.m. in Norse Commons Room 117. Friday, there's an open house in University Center Room 352 from 10 a.m. to 4 p.m.

The revolution has to start somewhere, sometime. The future depends on it. Understand, an overnight overhaul in reasoning will not yield immediate results. The former post-communist states in Eastern Europe are testament to this.

Time is the only thing that can bridge the gap. Slowly, but surely, time will heal the wounds that have festered for decades.

Now is the time to start.

O.J. showed us all that.



Student Speaks Out Against Censorship

Dear Editor,

It is time for the American people to get a clue. I am sick and tired of picking up the newspaper or turning on the television and seeing some jobless, too-much-time-on-their-hands, senator's wife preaching to me about what I should watch, listen to or see and telling me why "porn art" should be censored.

Don't these people know that the more that you try to censor something, the more free publicity it gets? This is exactly what the

artists need to gain the attention necessary to make it big.

Consider for a moment the Mapletorpe exhibit that toured through Cincinnati. Very few people in the area had never even heard of Robert Mapletorpe until some self-appointed, vigilante, "porn-cop" decided to raise a big ruckus about his artwork (as if he had never seen a naked body before). The end result was nationwide free publicity that probably quadrupled the initial expected earnings of the exhibit.

The decision of whether or not

something is pornographic/offensive should be left for the individual to decide, not anyone else. Maybe I'm the type of person that likes to see a naked breast in photo, or wants to hear a few good curse words in the music that I listen to, but that is my decision, not yours. Come on people, if you don't like nude photographs, then don't see the exhibits, and if a T.V. show is too erotic for you, then turn the channel or turn it off.

For once, why don't we let those who are liberal and open-minded enough to accept change live their

lives and raise their children the way that they want to, and for the love of God, keep your nose out of my business.

This is my opinion, now I am open to ridicule. Take advantage of your rights as an American citizen and rip me apart if you so desire. But at least form your own opinion and become a shepherd, not a sheep. My hope is that I have caused at least one person to think, even if it means offending others.

Jeff Gardiner

Corrections

In last week's edition, *The Northerner* misidentified Robert Lilly under his photo on the front page. In the accompanying story, *The Northerner* implied that Charlotte Neely was the first professor to adapt a book to television. When in fact, in 1983, Terry Russel and Robert Lilly cooperated to produce an hour long educational documentary on horses called "Saddlebred." The film was directed by John Morgan, and was shown on Public Broadcast Service channels. *The Northerner* apologizes for misidentifying Robert Lilly and for any misunderstandings that may have occurred.

Guidelines For Writing Letters To The Editor

The Northerner encourages students, faculty and staff to submit Letters to the Editor and Guest Editorials for publication in the newspaper.

Letters must be typed or neatly printed. Letters should not be no more than 350 words. Editorials should not exceed 550 words.

The Northerner reserves the right to edit items for grammar, spelling and libelous errors.

The Northerner may also refuse to publish material on legal, moral or ethical grounds.

Letters to the editor and guest editorials may be sent to *The Northerner*, UC 209, Highland Heights, Ky., 41099.

The Northerner

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The Northerner is a member of the Associated Collegiate Press and the Kentucky Intercollegiate Press Association. The paper is published on Wednesdays throughout the school year, with the exception of school holidays. The offices are located in the University Center Suite 209. Phone numbers: General: (606) 572-5240; advertising: (606) 572-5232; editor in chief: (606) 572-5772; fax: (606) 572-5774.

North Poll

Sheila Day/The Northerner

Have You Ever Been Late For Class Due To Traffic?



Erin Braun
Freshman
Undeclared
"For those of us who live off campus, the many traffic backups pose a great problem. When are people going to learn to drive."



Chris Melton
Junior
Management
"Everything is fine until I cross the Big Mac bridge into Kentucky. Get those John Deers moving Kenuckians."



Melissa Trauth
Freshman
Special Education
"I got up at regular time to go to school, but I got caught in traffic and I completely missed my first class."



Maria Mast
Freshman
Undeclared
"Let's just say that I-275 is Northern's new parking lot. The traffic sure is a really good way to put me in a bad mood for the day, and then I miss half of my class."



Lenny Schultz
Freshman
Undeclared
"I'm late for my 9:00 class everyday by five minutes, by the time I sit in traffic."



Jason Grabaw
Freshman
Undeclared
"I'm late for everything. I can't blame the traffic."

Freshman Goalie Rises To Starter

By John Kirtley
Staff Writer

The Northern Kentucky University men's soccer team is quietly rolling with a 13-3-1 record, and a 5-1 mark in the Great Lakes Valley Conference.

Their success was not unexpected with stars Chad Scott, Ryan Schaeffer, Shawn Neace and Marty Tucker returning for head coach John Toebein, but at the season's outset the goalkeeper situation was unclear.

Sophomore returning starter Nathan Hobbs was back after setting the NKU shutout record last season, along with newcomer Jens Schneider.

But the man now tending the NKU nets is freshman standout Casey Seibert.

Seibert graduated from Simon Kenton High School where he was a four-year letterman and a two-time selection to the All-District team.

He is now on pace to break Hobbs' record of nine shutouts and is ranked fourth in the GLVC, with a .90 goals against average.

"When we've needed him he's done well," Toebein said. "Casey's

done a real excellent job for us."

Seibert, who was named Simon Kenton's most valuable player twice, uses quickness, agility and field awareness to stave off most opposing scoring threats.

He has played soccer nearly all his life and thinks that knowing about all the other positions on a soccer field is one of his strong points.

"My reflexes are really good and I'm aware of what's going on on the field," Seibert said. "I can see the whole field and know what's going on. I've played soccer for a very long time and I know where everybody is supposed to be on the field, which helps me out a lot."

As good as Seibert has been for the Norse so far this season, he was not the clear-cut starter from the first day of practice. He worked very hard during the preseason to show Toebein he was worthy of getting the starting nod.

"I told coach Toebein before the season started that when I came here I wanted to play," Seibert said. "From the first time I walked on the field I gave 110 percent constantly and now

I am getting back what I gave."

The transition from high school soccer to college soccer is difficult for any college soccer player, but Seibert admits that the change for a goalie is especially hard.

"It's been a big adjustment for me," he said. "I had to talk a lot more, be more aggressive and just be more aware of the whole game. The pace is a lot quicker in college and the style of play from my high school to NKU has been totally different."

As different as the transition may be for Seibert, he has had no problem with the change. Seibert has recorded four shutouts this season and wants to break Hobbs' record of nine shutouts before his career ends.

As for this season, Seibert said he would like nothing more than for NKU to bring home a conference championship in the GLVC tournament.

If the Norse are to advance in the GLVC conference tournament, Seibert is going to have to come up big in the goal.

Something that he has had no problem with so far.

Norse Soccer Brief

The Northern Kentucky University soccer team suffered a weekend sweep at the Mercyhurst College Invitational in Erie, Pa.

Mercyhurst shut out the Norse 3-0 on Saturday holding NKU to a mere one shot on goal. The loss ended NKU's four-game winning streak.

On Sunday, the Norse couldn't hold a 2-1 lead with 10 minutes left in the second half against Gannon (Pa.).

Gannon scored three unanswered goals and won 4-2. Gannon's Jason Richter scored two of the three final goals and Dag Magnusson scored the final goal with just two seconds remaining.

Senior Marty Tucker scored NKU's first goal on an assist from freshman Kevin Dooley. The Norse's second goal occurred when a Gannon player accidentally bumped

the ball into his own net.

The Norse, 13-3-1 overall and 6-1 in the Great Lakes Valley Conference and tied for first place with Lewis University, play Thursday against Marshall University at 7:00 p.m. in Huntington, W. Va.

Sunday, the Norse play their final regular season game before the GLVC Tournament at the University of Southern Indiana at 3:00 p.m.

Norse Volleyball Brief

The Northern Kentucky University volleyball team easily ran its winning streak to 16 on Saturday by defeating Wayne State 15-7, 15-11, 15-10 and Hillsdale 15-9, 15-7, 15-10 at Hillsdale, Mich.

The 16-straight winning streak is just one shy of tying the record set last season. Last season's streak ended when the Norse lost their final game against Indiana University - Purdue University at Fort Wayne in the Great Lakes Valley Conference champi-

onship at NKU.

Senior outside hitter Kerry Lewin gathered 39 kills from both matches and senior outside hitter Colleen Kaufman collected 35.

Lewin leads NKU with 362 kills. Freshman setter Molly Donovan continues her torrid play by racking up 85 assists and three service aces combined in both matches.

The Norse, 19-3 overall and 12-1 in the GLVC, play at Bellarmine at 7:30 p.m. tonight. The Norse defeated

Bellarmine on Sept. 27th at home.

NKU's 12-1 GLVC record is tied for first place with IPFW. NKU defeated the Volley Dons earlier in the season at Ft. Wayne, Ind. and look to be heading for another clash in the GLVC tournament in November.

This weekend the Norse play two games of a six-game home stretch against Quincy University on Friday at 7:00 p.m. and Southern Illinois University at Edwardsville on Sunday at 2:00 p.m. at Regents Hall.

Bats Abandon Reds In Clutch

By Brian Steffen
Sports Editor

From sweep to swept in just less than two weeks, the Reds played their best impression of Dr. Jeckyl and Mr. Hyde in October.

The Reds went from heroes against the Dodgers to near zeros against the Braves scoring only six, count them six runs in four games, and not a win to show for it.

With the exception to Barry Larkin, the Reds futile bats could only muster six bleeping runs, one sadly coming off a steal of home.

How fitting for super-whiff Reggie Sanders to end the final game with his 18th strikeout in seven playoff games. Atlanta

flourished off Sanders' untimely K's and doubleplays. Poor Sanders, he didn't deserve this abuse. Please, someone call 911 before he gets hurt.

Against the Dodgers the Reds seemed like a team that would challenge for the World Series - a team that would finally push the Braves out of contention - a team that wanted to face the mighty Cleveland Indians and their colossal bats. It would've been the Battle of Ohio. Us against them. David vs. Goliath. Ali-Frazier. Niners-Cowboys. North vs. South. It was going to be an all-Ohio Civil War.

Only not to be. The Braves pitching vacuumed the Reds, sucking every last hit from their bats. Reds hitters failed when failure meant the most.

All in all, the Reds pitching wasn't that bad except for the highly touted bullpen that couldn't get the key outs they desperately needed. The starters kept the Reds in most of the games.

What more could skipper Davey Johnson ask? Pete Schourek did his job. So did John Smiley. David Wells made a few bad pitches, but he still pitched well enough to keep the Reds in the ballgame, if the Reds had only scored a few runs.

Too bad the Reds' World Series hopes vanished as did Davey Johnson's status as manager.

There's no red October, only a blue winter and Cincinnati's proven manager is gone.

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Volley		QUINCY 7 p.m.		SIU-E 2 p.m.			MT. ST. JOSEPH 7 p.m.
Soccer	at Marshall 7 p.m.						
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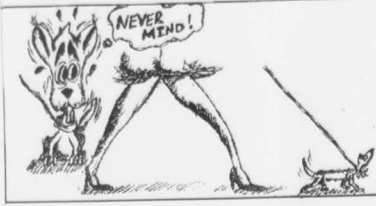
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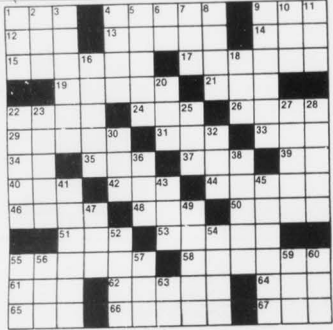
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- ACROSS**
1. Direction (abbr.)
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 9. Ship's stern
 12. Blown by sun
 13. Garbage
 14. Contend
 15. Bring to consciousness
 17. Lightproof box
 19. Month
 21. Lion's lair
 22. Pay heed
 24. Age
 26. Seed
 29. Alleviate
 31. Receive
 33. Contume
 34. Consume (abbr.)
 35. Open lock
 37. Dull
 39. As
 40. Cold personality
 42. Sit (past tense)
 44. Spurred horse
 46. Slide
 48. Damage
 50. Want
 51. Aunicle
 53. Remove condensed moisture
 55. Fish
 58. Scold
 61. Hide (past tense)
 62. Money paid out
 64. High craggy hill
 65. Elevated railway
 66. Musical composition
 67. Direction (abbr.)
- DOWN**
1. Estimated arrival time (abbr.)
 2. Carpenter's tool
 3. Chair layer of south
 4. Yaw-shaped jug
 5. Siper
 6. Document signed (abbr.)
 7. El cetera (abbr.)
 8. Peruse
 9. Street
 10. Evergreen tree
 11. Brewed drink
 16. Ekimo canoe
 18. Man (plural)
 20. Pig
 22. Deserit fertile area
 23. Elvety
 25. Move head
 27. One of the sexes
 28. Stand (past tense)
 30. Affirmative
 32. Edge
 36. Sweet potato
 38. Under age
 41. Gain
 43. Small amount (colloq.)
 45. Deny existence
 47. Water heater
 49. Reoffer
 52. Ride (past tense)
 54. Lavish outdoor entertainment
 55. She
 56. Sick
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 59. 2,000 pounds
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Teaching Methods Make Jones A Favorite Among Students

By Amanda Tittle
Production Assistant

Compassionate, concerned, instructive, realistic, neat and funny. Those were just a few of the adjectives senior theater/English major Brigid Murray used to describe theater professor Ken Jones.

"He's a wonderful person, very talented, extremely good with the students," Murray said.

According to several students, Jones is not the run-of-the-mill professor. He teaches from a different perspective.

"In some classes I've been called non-conventional," Jones said. "I don't know what that really means except that I don't teach probably the standard that other people teach," Jones said.

Sophomore theater major Jacardo Ralston said he likes the

way Jones relates things to students.

"He's great because he's funny and he brings everything on our level, so it's not like he's talking down to us, it's more like a one-on-one type thing," Ralston said. "It makes it interesting. He's very unlike the rest of my professors."

Jones said he feels it is his job to create a creative atmosphere for the students.

"My theories on teaching differ somewhat from a lot of people," Jones said. "It's not my job to make a student learn. It's my job, when that student wants to learn, to provide information for them."

Senior radio-television major Guy Babin said he feels that Jones is on the right track.

"He incorporates his personal experience in his teaching, and I think that's what all teachers should do," Babin said. "He's

been there and he knows what he's talking about."

Jones presents the material in a humorous way and it makes classes exciting, Babin said.

When Jones is not teaching, he and his wife Christine, a part-time theater professor at NKU, are busy taking care of their two daughters, Kylie, 3, and Hayley, 2. "I'm afraid if we slow down, they'll tie us up and take over the house," Jones said.

When he's not at the park or the zoo with his children, he's writing, directing and acting. His play, "Dark Side," has been doing well, playing most recently in Chicago and Kansas City.

"I guess we 'Apollo 13' my play 'Dark Side,' which is also about a disaster of an Apollo mission, although mine's fictitious, has had a resurgence," Jones said. "It's been done quite a lot lately."

"He incorporates his personal experience in his teaching, and I think that's what all teachers should do."

-Guy Babin

Jones has been developing a script idea with "Rain Man" producer Mark Johnson for a feature film.

Before directing "Scapino" this fall, he directed "Mollier" and "Pippin" in past seasons.

Jones also acts in a comedy improvisation team that travels around to other schools. When the Aronoff Center opens, he'll be performing a tribute to Shakespeare.



Heather Scheibelhut/The Northerner

FOREVER ACTING: Theater professors Mike King and Ken Jones clown around in the University Center.

Garbage Does Not Live Up To Name Strengths In Band's Self-Titled Debut Album Lie In Vocals

By Dan Adams
Staff Writer

GARBAGE ***

Comprised of three producers whose handiwork can be traced back to such bands as Nine Inch Nails, Smashing Pumpkins and Sonic Youth, Garbage has kept the music industry giddy with anticipation as to what monster their combined efforts would create.

With their sound established, they had but one chore still to accomplish—find a vocalist to propel the group.

What better place to go shopping for a lead singer than MTV, the dictators of social custom and form? Shirley Manson's sensual voice once graced a band by the name of Angelfish, whose video was viewed by members of Garbage.

Upon recruiting Manson, they set to molding their established songs to best suit her vocals.

It's obvious how their previous projects have influenced their overall sound. Butch Vig drew particularly upon his experiences with Nine Inch Nails. This is exhibited in songs like "As Heaven Is Wide," with its twisted techno beat mingled with guitar feedback to pro-

vide the driving force.

I must commend Garbage on their choice of a vocalist. Shirley Manson's vocals conjure a brooding atmosphere as her dark and melodious (and slightly off-key, at times) voice creeps throughout the tracks with the expressiveness of unrequited love.

Amid fuzz, special effects loops and demented guitars swirls around bitter lyrics such as: "If God's my witness, God must be blind," and "Choke on guilt, that's far too good for you."

My favorite tracks include "Vow," "A Stock Of Luck," "As Heaven Is Wide" and "Only Happy When It Rains."

Their musical focus is not too narrow as each song provides a different facet while maintaining the emotion.

Garbage's self-titled debut album, a side venture started by three acclaimed producers, does not disappoint. The band certainly does not earn its name.

DANCE HALL CRASHERS
LOCKJAW**

Heralding from a state renowned for its problems with earthquakes, Dance Hall Crashers presents a

combination of happy, pop rock and smooth, Californian power punk.

It's readily obvious how the other native Californian bands, particularly those on the Epitaph label, have influenced this band. Faint inklings of Pennywise can be sensed through the guitar riffs.

Another band I was reminded of (this is a stretch) is Bad Religion. This is simply because both bands utilize dual vocal parts.

However, where Bad Religion uses these melodies to accentuate the lyrics and add depth, Dance Hall Crashers use the combined vocals throughout every song.

This is where Dance Hall Crashers fails. They do not deviate from that format throughout the entire album. There is no diversity with this band.

Also, their unimaginative lyrics fall drastically short. Sadly, it reminds me of Green Day.

Yet, if you want music that will inspire you to run around in circles, flapping your arms wildly about while displaying a huge carefree grin, then get this album.

I would quote my favorite songs, but they all sound the same.

Ski Club Planning Trip to Telluride

By Sean Townsley
Staff Writer

Northern Kentucky University's ski club is planning a trip to Telluride, Col., that will take place Jan. 1-9.

"It is some of the best extreme skiing in the world," said Matt Dietz, co-president of the ski club.

The trip is the only one planned this year, and a meeting is scheduled for Oct. 12 in University Center Room 108.

Beginner and advanced skiers will feel right at home on the trip, Dietz said.

The club has also planned a ski night for students who either don't have the money or the time to take a

trip.

Ski club co-president Scott Mercalce has been the area pro at Perfect North Slopes in Lawrenceburg, Ind. for nine years.

The club has planned an NKU ski night to take place on Thursdays throughout this winter at Perfect North, Mercalce said.

"We plan on making it a true club rather than just being a travel agent," said Dietz.

The ski night will include lift tickets and rental skis for those who don't have their own, all at a discounted rate.

"Many people are interested in skiing, but they need someone to hold their hand the first time," Mercalce

said.

Perfect North Slopes has ski instructors who would be glad to do just that, Mercalce said.

Freshman Heather Bleil said she joined the club for the trip to Telluride, but looks forward to skiing at Perfect North.

Bleil said she was a ski club member when she was in high school and wants to get back into skiing on a regular basis.

Students who wish to join the ski club can call Dietz at 341-0893 or Mercalce at 791-5769.

"You have the scenery, the mountains, the skiing everyday, the friends and the parties," Mercalce said. "It's non-stop excitement."

Internet Forum Interest, Attendance Rising

Jon Uhlinger
Staff Writer

Jack O'Gorman, the electronic reference services librarian at W. Frank Steely Library, is "connected" at NKU. He runs the Internet Forum, an informal discussion about one Internet topic each week in Steely Library.

The Internet Forum meetings are every Friday in Steely Library Room 204B, from 1-1:30 p.m.

The last meeting is Dec. 15. "The Internet Forum is going

great; attendance is way up," O'Gorman said.

Archie & File Transfer Protocol will be the subject of discussion for the class on Oct. 20.

"File Transfer Protocol is moving texts, software or any data from one computer to another," O'Gorman said.

O'Gorman also said he likes NKU's system of technology known as VAX, which allows students to transfer E-Mail, use FTP, Internet Relay Chat (IRC) and Telnet.

"This is better than America Online," O'Gorman said. "You can access more information and it's free for students, faculty and staff."

To acquire an NKU VAX account, forms are available in Academic Computing, on the third floor of the Applied Science and Technology Center.

Once a form is filled out, a student needs to obtain a faculty sponsor to sign the form and then return the form to Academic Computing.

It takes approximately a week to process the form before the student can begin using the account.



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Talk Show Mania

What Phil Donahue So Innocently Started Has Turned Into A Contemporary Freak Show. People Are Coming Out Of The Woodwork To Host Their Own Shows. Americans Say These Shows Are Exploitative, Sleazy, Cheap, And Shouldn't Be Watched, But Are They Practicing What They Preach?

Dorothy Johnston Pulse Editor



We're not supposed to hate people. It's uncivilized, unacceptable and downright sacrilegious.

We should love thy neighbor no matter what. Even if thy neighbor has renegade kids who trample your flowers and steal your evening paper.

Only vicious, evil people hate. Only despicable characters like Archie Bunker and J.R. Ewing hate.

But they made millions because they were so bad. Really, really rotten. The kind of rotten we dream about, but can't muster the nerve to be.

We love these guys.

They're not real, we rationalize. It's O.K. to hate these miserable, low-down insults upon humanity because they're only make-believe. They couldn't exist in real life.

Wrong. Just turn on any TV talk show.

For four hours every day, all three major networks are showcasing America's misfits.

What Phil Donahue started in 1970 has turned into a media monster as everybody and their brother is trying to get their own talk show—their very own slice of the American pie.

The guests run the gamut from the abhorred to the absurd. We not only get to hate them, but we can laugh and jeer at them as well.

What a bargain. Remember your mother telling you not to stare, that it's not polite? Never fear, Jerry Springer will give you a second chance. He encourages his audiences to stare and hate until their hearts are content. If you jump up and down and scream, all the better.

"Jerry Springer has the weirdest shows," sophomore Patrick Deavy said. "They are very bizarre."

"Some stations won't even air his shows. He gets moved into the early morning time slots so kids can't see his shows. They are so controversial."

"I really dislike talk shows. They're pretty low, but for some reason I watch them. I know a lot of people who do that."

Before television, all they had was the circus "freak" show. My how technology has elevated us.

You would think they would run out of material. But no matter how many shows are out there, each one puts a new twist on an old issue.

"They'll take a married transvestite who has a whole family, and ask the viewing public if they know anyone like these people," Deavy said. "They give an 800 number to call so they can have another show about married transvestites."

Jeff Carter, a 1995 NKU graduate, didn't know any transvestites, but he almost made the cut on the Sally Jessy Raphael show anyway. They actually called him, he said. They found out about him through the national media.

"They were putting on a show about dares," Carter said. "I had streaked on a dare from a professor."

Carter, who performed the dare off-campus, was subsequently arrested by

Jerry Springer

Geraldo Rivera

Jenny Jones



Sally Jessy Raphael

Maury Povich

Tempest

the police and prosecuted.

"We had been drinking," he said. "The professor was running along side me carrying my clothes and a blanket. The cop was a jerk—he couldn't wait to call Dr. Bootle."

"The university had more important situations pressing, so they more or less let it go."

"I was on Channel 5, and a lot of radio talk shows. The prosecutor said the police didn't like me going on TV. They took it seriously. I didn't think it was any big deal."

"But Sally never called back. I suspect that was because I hadn't scraped the bottom of the barrel. It wasn't sleazy enough," Carter said.

The bottom line is sleazy sells and has never stopped selling, said Russell Proctor, NKU professor of communications.

"People can complain all they

want," Proctor said. "They may tell you they don't watch it, but somebody has to watch it."

"I'd love to say that the human race was above all this, but had taste doesn't seem to have a place to bottom out."

As someone who studies the media, low taste seems to prevail."

"We've become saturated with talk shows. Even though we're seeing the peak now, they won't go away."

Only the best, that is the most popular, will stay, Proctor said.

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"They're using the same story over and over, just like the news magazines are doing," he said. "There are only so many freaks willing to get on and make asses of themselves."

In Their Opinion

"I hate television. I hate it as much as peanuts. But I can't stop eating peanuts."

—Orson Welles

"A nation... has permitted a communication system of such potential to develop into so miserable and dangerous a contraption."

—Eric F. Goldman

FAMOUS QUOTES

"When the Roman Empire was falling apart, the people were distracted and kept happy with circuses. Now, we have television."

—Benjamin Spock, M.D.

"Television is dope for the eyes."

—Stanley Levinson

Proctor applauds Oprah's attempt to shed the speedy side-shows in favor of addressing more important issues.

"Her ratings dropped when she did it," he said. "But she was No. 1, and she had made enough money. I don't think any rookie could do what she did."

Some students think that Oprah is perhaps on of the best talk shows.

"Oprah's the best one, she's with it. She doesn't try to make a riot occur," sophomore Marcy Stauss said.

"She's down to earth. The others are stupid, ridiculous, bull—"

Although some say Oprah leans toward the female point of view in most issues, male NKU students also like her.

"Oprah might be better because she covers topics that verge off and do serious work," said post graduate student Jeff Wilson. "Others do sensationalism—like my girlfriend's got a lesbian lover, and all that garbage."

"She did a couple of shows on people who were in prison and should have been acquitted. They had the family of a murdered person on the show. Then they talked to the murderer in prison."

Carter said the sensational shows are good only if you're bored and have absolutely nothing else to do.

"Ninety percent of it is made-up anyway," he said. "We all have our problems, but I don't know where they find these people. If some of these people really are around, they need to be institutionalized."

It's just a big game for most of them, sophomore Ed Briery said. Briery was a member of the audience when his best friend Pete was on the Jerry Springer show.

"Pete called the 800 number and asked to be on," Briery said. "This was about three or four years ago at Channel 5 in Cincinnati," Briery said. "It was great. I was having the time of my life. He mentioned my name and everything. The show was about guys with long hair and the parents who disapproved. Pete's dad hated long hair."

"Jerry likes to get them fighting. He definitely likes people to get rowdy. Really rowdy."

Briery doesn't watch Oprah. It's boring because it's more about relationships—it's for women, he said.

"I watch Jerry," Briery said. "People put him down, but they watch it anyway. It draws you. You have to watch it."

"I saw one on guys who were dating she-males—men who take hormones and still have male genitalia."

You looked just like the difference. They couldn't tell women, Briery said.

"The guys who were dating these 'girls' were saying they're not gay," he said. "They looked like regular guys, like any you would see."

"They had a bikini contest on the show. They'd tick them under their legs. They make special underwear—it's that convincing. You'd really be surprised when it popped up."

Go on, jump up and down. Laugh, jeer, hate and stare.

Boost Jerry's ratings.

Senior Tara Royce remembers a real ratings booster: a show that delivered more than even Jerry bargained for.

"I won't ever forget it," Royce said.

"There was a whole family of white supremacists. The people were totally ignorant. The man told Jerry off. Then the man hauled off and punched him."

Security guards came onto the stage, but they cautioned the show just like nothing happened, Royce said.

That show was a double bonus. You got to hate the white supremacist and laugh and jeer at Jerry.