

SG hopefuls present viewpoints on issues

by Pat Moffitt
Staff Reporter

Student Government (SG) candidates for executive council positions presented their views on various issues and policies affecting students, in an election debate held Monday, April 12.

Participating in the debate were: Mary Penrod and Robert Anstead, candidates for president; Andrea Grone and Marcus E. Hon, candidates for vice-president; Bryant Bauer and Tony Escamilla, candidates for secretary of external affairs. Dave MacKnight, candidate for treasurer and Gretchen Freihofner, candidate for public relations director did not participate in the debate because they were running unopposed.

The candidates spoke on such issues as SG committees, student involvement in campus activities, and the relationship of SG with the university administration.

The debate started with the candidates stating their individual platforms, followed by questions from a four-member panel. This was a change from past years, when a panel format was not used, but all questions were asked by students in the audience.

The panel consisted of: Brian Humphress, chairperson of the SG Governmental Affairs committee; Terry Parish, current office administrator of SG; Cindy Losey, chairperson of the SG Judicial Council; and Karen Merk, news editor of *The Northerner*.



Robert Anstead



Mary Penrod

the NORTHERNER

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Northern Kentucky University

Wednesday, April 14, 1982

Well known expert named to direct new ILR program

by Karen Merk
News Editor

A nationally known figure in the field of labor relations has been named director of NKU's Industrial and Labor Relations program, to be implemented in the fall, 1982 semester.

Jerome T. Barrett was chosen by a search committee set up to pick a director for the program, and approved by university administrators. His appointment still must be confirmed by the Board of Regents at their April 28 meeting.

Barrett has worked in the field of Labor Relations on a national level. He is currently the associate director of mediation for the US Government. "This is one of the most senior positions in labor relations," said Dr. Robert Miller, chairman of Public Administration.

Barrett has also worked with the Federal Mediation and Conciliation Service. "Their job, which is defined by statute, is to assist in resolving disputes in the private sector," said Miller. An example of this type of work would be mediating the baseball strike, which Barrett did, Miller said. Barrett also holds a senior position with the

American Arbitration Association.

Barrett trained mediator while working for the US Government, and has taught at various universities across the country, including the University of Minnesota, which has one of the most noted labor relations programs in the country, Miller said.

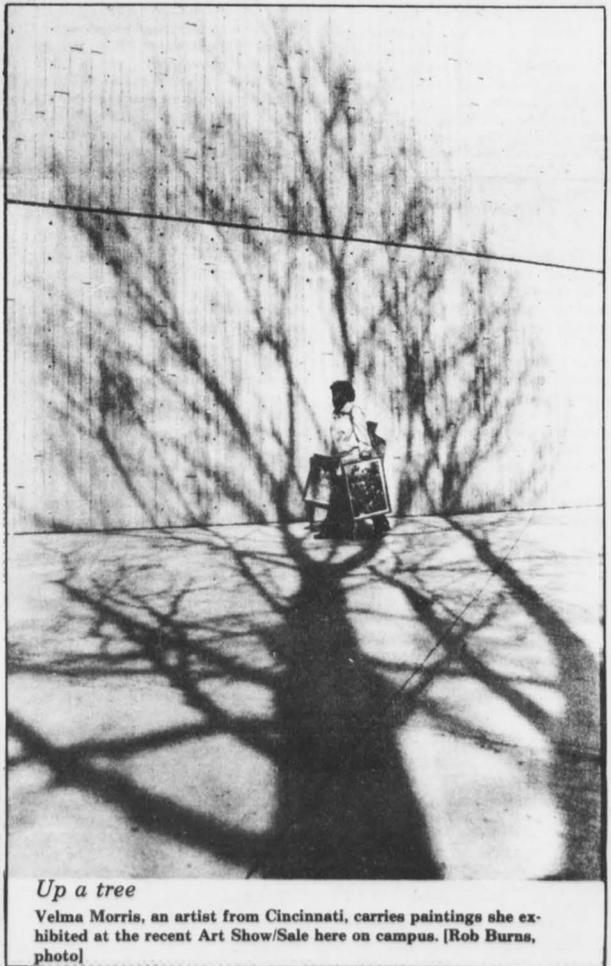
Barrett has also had articles published in some of the 'major' trade journals, Miller said.

"As a result of his teaching reputation amongst many practitioners and academicians," Miller said. "Letters of reference from these people and others we spoke with attested to this reputation."

"He has very unusual qualifications which, if anything, exceeded the expectations. We were looking for someone distinguished in many dimensions."

His interest and his level of motivation were conveyed to the search committee," Miller said. "What we want to do with the program seems to fit very nicely with his own goals. He sees this as a chance to have a progressive, forward-looking program; that's one of the appeals of this position."

"I think Northern will be very fortunate to have him on the faculty," Miller concluded.



Up a tree

Velma Morris, an artist from Cincinnati, carries paintings she exhibited at the recent Art Show/Sale here on campus. [Rob Burns, photo]

What's inside

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Service program changes

by Pat Moffitt
Staff Reporter

The increasing number of handicapped students over the past two years had led the Special Services program to some recent changes. The program helped 11 students in 1980; the number has grown to 67.

Norleen Pomerantz, Director of Special Programs, said that the program is "moving out of a direct instructional position" to provide a more developmental approach. The program though, is no longer providing development classes solely for special service students. "Most classes," said Pomerantz, "are being offered from the Learning Assistance Center or the Literature and Language department."

There is a continuing grant our right now for the program that will continue the funding from the previous year, but is going to be cut by 4%. "What we'll have," she said, "will be 4% less than last year," but that figure is going back to the 1980 budget level. Because of this, it's likely that next year the Math course that if offered won't be able to have a paid instructor for the year.

Another reason for the changes are the new regulations that have changed the eligibility criteria for students. In the past there were five areas that could qualify a student for Special Services; that has been reduced to three. The first area is that 2/3 of the 250 students they serve must fall into two categories:

1) Low income and potentially first generation college student; 2) Handicapped. Secondly, 1/3 of the 250 must fall into one of these three categories: 1) Low income, 2) Potentially first generation college student, 3) Handicapped. The third requirement states that neither parent may have earned a Baccalaureate degree at any college or university.

Now Special Services is concentrating on three basic areas: counseling, tutoring, and handicapped services. The first involves all types of counseling except "those that deal with severe personal problems." Those students are referred to an off-campus institution, or the appropriate agency where they can get the help that's needed.

The second area of concentration is Tutoring. The program sends out progress reports that the instructors fill out and they use the information to counsel. If they're doing well, they let the student know it. If there is some trouble, they can talk to the student and try to encourage him to do better.

The third area is supervised by David Cover, counselor for handicapped students. This area consists of counseling students, advising new students, orientation to the campus, and helping to plan for the students. "Sixty percent of all disabilities aren't visible," said Cover, and a disabled person is not required to put down that they have a disability on their application. Because of this, he said, it's hard to get students to come into the program.



There was Peter Cottontail...

Members of the Phi Kappa Alpha Fraternity hosted an Easter Egg Hunt for the children of the Brighton Street Center this past Saturday. Becky Riffe costumed as the Easter Bunny. [Rob Burns, photo]

Outstanding professor criteria

The Outstanding Professor Award at NKU will be given annually to a full-time faculty member who has a particularly outstanding record of achievement in the teaching profession. In addition to the public recognition of their achievements, the faculty chosen for the Award will receive a \$1,000 cash honorarium and will have their names placed on a plaque permanently displayed on campus. Financial support for the Award is provided by the NKU Foundation and is administered through the Office of the Provost. For more information regarding the nomination contact the Office of the Provost (X-6371). All nominations are due in Dr. Gray's office by April 16.

ELIGIBILITY CRITERIA

A. A minimum of three years service at Northern as a full-time, tenure track faculty person.

B. Current members of the Teaching Effectiveness Task Force (TETF) are not eligible.

NOMINATION SOURCES

A. Chairpersons of Academic Departments

B. Faculty at Large

C. Student Government Association

SELECTION CRITERIA

A. Excellence in classroom teaching as evidenced by student evaluation (overall evaluation of instructor category) over the past three years.

B. Outstanding involvement in teaching-related activities outside the classroom.

C. Excellence in course and/or curriculum development.

D. Excellence in teaching activities as expressed through letters of support from the nominee's chairperson and a maximum of three colleagues.

SELECTION PROCESS

A. Nominators will first obtain consent of faculty to be nominated; only one nomination from each nominator will be accepted.

B. Information to document achievements that satisfy each of the five selection criteria will be solicited from the nominee and assembled in a packet by the nominator, or at the discretion of the nominee, may be sent directly to the TETF by the nominee.

C. The complete packet of supporting documents, along with a statement of nomination from the nominator, must be received by the TETF no later than Friday, April 16. All such information received by the TETF will be treated with strict confidentiality.

D. Letters of support from the alumni received by the TETF will be considered as supplemental evidence in the selection process.

E. The TETF will evaluate the packets to determine how well each nominee meets the selection criteria above.

F. A list of the five most outstanding professors, including a recommendation for one to receive the Outstanding Professor Award for the year, will be submitted by the TETF to the Provost by May 3.

G. The Award will be publicly announced and presented during Commencement.

Press convention held at Northern

The annual conference of the Kentucky Intercollegiate Press Association (KIPA) will be held at NKU for the first time this Friday and Saturday, April 16 and 17.

All KIPA member schools will send delegates to the conference; about 130 people are expected to attend, said Carolee Kidwell, who is helping to coordinate this year's conference.

Workshops on topics pertaining to all aspects of journalism will be held, Kidwell said. People conducting these

workshops include Mark Purdy, sports columnist for the *Cincinnati Enquirer*; Jack Hicks, columnist for the *Kentucky Enquirer*; Gabriella Jacobs, reporter for the *Kentucky Post*; P.J. Bednarski, entertainment critic for the *Cincinnati Post*, and Gary Webb, reporter for the *Kentucky Post*.

The keynote speaker for a banquet on Friday evening will be George Blake, editor of the *Cincinnati Enquirer*.

A luncheon will be held Saturday, at which time awards will be presented for excellence in different aspects of journalism. *The Northerner* has won several awards in past conferences.

Re-entry session set

If you are widowed, separated or divorced and need to get into the job market...consider attending Northern Kentucky University's ReEntry Center "intake session" on Friday, April 16. The session will begin at 10 a.m., in Room 106 of NKU's Administrative Center.

For more information, phone (606) 572-6360, NKU's ReEntry Center.

Senior clarinet recital

A clarinet recital will be given by Scott Ellington, senior clarinet major from the Eastman School of Music in Rochester, New York on Sunday, April 18 at 7 p.m. in the University Center Theatre. No admission charge.

Students claim first

Three Northern Kentucky University voice students recently took first took first places in the National Association of Singing Regional Competition.

Stef Bankamper, Crestview Hills, was judged best in the adult beginner's division; Katherine Fink, Clifton, tops in graduate women's division and Jeff Pappas, Cincinnati, was best in freshman men's division. All are students of NKU voice instructor Nancy Martin.

The competition was conducted at Carson-Newman College in Jefferson City, Tennessee.

Pikes pledge record

Pi Kappa Alpha Fraternity at NKU recently pledged nine men to the fraternity for the spring rush of 1982. This pledge class is the largest in the history of the Eta Rho Chapter. These associate members include: Darren Dawson, Highland Heights; Marty Sacrest, Fort Wayne, Indiana; Teig Farrel, Bill O'Hara, Fort Thomas; Jeff Coleman, Crescent Springs; Mark Flesh, Fort Mitchell; Ted Pappas, Bellevue; Bob Thines, Cincinnati.

Consciousness lecture

"A Journey to the Inner Realms of the Mind" lecture by John and Toni Lilly will be presented Monday, April 19 at 8 p.m. in the BEP Auditorium at Northern Kentucky University. There is an admission charge. For more information, phone 572-5762.

Golden Girl tryouts

Tryouts for NKU Golden Girls dance-drill team are scheduled for Monday, April 21, and are open to all high school girls planning to attend NKU in the fall and to current NKU students. Tryouts will be conducted in the University Center Ballroom from 5-9 p.m.

Applications for tryouts can be picked up in Room 374 of the University Center. For more information phone 635-2903.

Correction

In last week's *Northerner*, Robert Anstead, candidate for SG president, was quoted incorrectly. This was a typographical error, and should have read, "Cost ineffective decisions should not be made." *The Northerner* regrets this error.

Foundation names new executives

The Northern Kentucky University Foundation has announced the appointment of three area private sector executives to its Board of Directors.

Merwin Grayson, Jr., president of Covington Trust and Banking Company; Clifford Borland, president of Newport Steel Corporation; and Roy Strange, manager, Public Relations, Chevron USA, Inc., were ratified at the annual Board of Directors meeting Thursday according to Foundation

Scholarship applications available

Do you feel there are no other channels to go through to help pay for your college education? The university bookstore and Student Government (SG) may have another solution to the problem.

The university bookstore, in collaboration with SG, will be awarding scholarships to students with a 3.0 GPA or better, who have obtained at least 30 credit hours, and who are active on campus or in the community.

The money for the scholarships

Amnesty Week for overdue books

In observance of the 25th Anniversary of National Library Week, April 18-24, 1982, Steely Library will hold an Amnesty Week. During this period only, fines will be forgiven on all overdue library materials returned during regular library hours. (Fines usually accrue at a rate of ten cents per day per item.)

Bike-a-thon to be held for hospital's benefit

"Wheels for Life" Bike-a-thon is being held on campus Sunday, April 18. The event is for the benefit of St. Jude Children's Hospital in their fight against deadly childhood diseases.

The day begins at 10 a.m. for bikers riding with sponsorship. The top rider will win a \$200 ten speed bicycle from Erlanger Cyclery. T-shirt and jackets are available for riders collecting top donations.

For more information on sponsor sheets, call 781-0969.

Cheerleading tryouts

Clinics for those interested in trying out for Northern's cheerleading squad for the 1982-1983 season are scheduled for Monday through Wednesday, April 19, 20, and 21. Tryouts will be Friday, April 23, at 4 p.m. in Regents Hall and are open to all high school girls planning to attend NKU in the fall and all current NKU students.

The clinics will be held from 4-6 p.m. on each of the scheduled days.

For more information, please contact the NKU Athletic Department at 572-5193.

President Dr. Ralph Tesseneer.

At the same time, Henry Hosea, Jr., and Paul Gibson, co-chairmen of the Annual Fund Drive reported that contributions have already totaled some 70% of the projected goal. During the next six weeks, some forty volunteers will call upon corporate chief executives throughout the Greater Cincinnati area to complete this initial effort at fund raising.

comes from the sale of class rings in the bookstore. Fifty percent of the commission made on the sale of the rings is put into an account for these scholarships.

The number of scholarships awarded depends on the amount of money in this account. At least one full-year scholarship, and several single-semester ones will be awarded.

Applications for these scholarships are available in the bookstore and in the SG offices, located in Room 206 of the University Center.

Any materials on reserve status will be exempt. Students on Hold status with the Registrar's Office will be responsible for securing a Release slip at the time of return. Fines already accrued for overdue books, records, etc. returned previously will not be forgiven during this Amnesty Week under any circumstances.



"It's about bloomin' time"

Spring flowers appear around campus. [Rob Burns, photo]

Visiting professor teaches 'Divine Comedy'

John Ciardi, one of America's outstanding poets and literary critics, will be a guest lecturer at Northern Kentucky University this fall.

Ciardi will teach a reading and lecture course entitled "Reading *The Divine Comedy*." The special ten-week English course will be taught between August and November. He is author of the most widely read and celebrated English translation of the Italian poet's classic work.

A dozen volumes of his poetry and fourteen volumes of children's verses have been published by Ciardi. In

November he will receive the 1982 award for distinction in children's poetry from the National Council of Teachers of English in Washington, D.C.

"A year ago, Ciardi visited NKU and faculty; students and the community found his personality and presence were as impressive and entertaining as his work," said Dr. William McKim, chairman of the Literature and Language Department at Northern.

For more information concerning the course, call 572-5111.

Chase teams reach semi-finals

The Moot Court Board is pleased to report the results of the 1982 Tri-State Competition which Chase hosted this past weekend.

Both Chase teams, one comprised of Robert Peeler and Cynthia Millen, and another of Tim Black, Kent Carter and Steve Thornton, reached the semi-final rounds. The latter team was the only one in the competition to compile an undefeated record during Friday's preliminary rounds.

The Chase team of Black, Carter, and Thornton prevailed against the Univer-

sity of Cincinnati but was subsequently defeated in the Finals by Ohio State University. In addition to placing second in the competition, the Chase team produced the Best Oralist for the Tri-State Competition: Tim Black.

The Board is proud to have hosted a first-rate competition and wishes to recognize the contributions and hard work of the team members and the members of the Moot Court Board, especially the Competition Co-ordinator Jan Yates, for their successful organization of and participation in the Tri-State.

Educational development grant received

Educational development for lawyers and teachers is the object of over \$50,000 in grants recently received by Northern Kentucky University.

Dr. Peter Schiff, assistant professor of Literature and Language, and Dr. Susan Kissel, assistant professor of English, will direct a program to help area secondary language arts teachers to integrate the teaching of literature with composition and speech. They will develop research projects, curriculum guides and inservice programs for area

schools. Schiff and Kissel will use \$35,606 the University received from the National Endowment for the Humanities in Washington, D.C.

The Legal Continuing Education Program at Chase College of Law was the recipient of \$15,000 from the Kentucky Bar Association to enable it to offer in-depth courses, workshops, and seminars for area lawyers. Law professor W. Jack Grosse administers the program.

Deficit spending explains today's economic situation

During the 1980 Presidential campaign, Ronald Reagan stood on the platform of balancing the budget by 1984. Much was made over his ability to do this. He was promising to cut taxes, increase military spending and somehow still balance the budget. In theory, it is impossible, but it sounded good and put Reagan in the White House. Since that time, Reagan has been under pressure to work on the budget. We all hear about the deficit almost daily but few of us really understand why a deficit is so bad. Why not "prime the pump" as John Maynard Keynes described deficit spending so many years ago? In reality, it is not so bad and in fact, there are some advantages to deficit spending.

The biggest and most obvious advantage offered is that the government can generate more money into the economy. This creates more jobs and thus, productivity. The disadvantage of this is that the government doesn't always spend the money in the "right way." Deficit spending really does help the economy at first, but when the deficit reaches huge figures, it becomes dangerous.

On a certain day in February of 1982, the Federal debt stood at a whopping 90.4 billion dollars. But to who did the government owe this money? The private sector and foreign governments comprised a good deal of this debt. The Federal Reserve floated bonds whenever they needed money and promised to pay back a larger sum to the holders of the bonds in a set number of days. The problem with this is that the "Fed." is having to float bonds to pay the interest on previous bonds. In other words, the government simply can't borrow its way out of debt. Though a situation like this makes an excellent case for balancing the budget, it is by no means the best reason.

The Federal Reserve, which was created in 1914 in the wake of the financial panics of 1907 and 1908, is in control of the money supply. The "Fed." is somewhat responsible for the debt we have today. When America went off the gold standard the "Fed." allowed the printing of money to run rampant. The more money in circulation accompanied by the dropping of the gold standard helped to devalue the dollar. This action or lack of action is in good part responsible for fueling inflation and the debt.

With the high debt, another obvious problem is money supply. The "Fed.", being in control of the money supply, was forced to increase interest rates in order to discourage people from borrowing money that they simply don't have. In theory, this sounds like a good way to control inflation and stimulate the economy; but it can and, in fact, did backfire. When there is no money, there are few jobs. The auto industry has almost crumpled because people can't afford to borrow money to finance a new car. As long as the large debt persists, the "Fed." can't and really won't lower the discount rate. The increase of money in our economy and, thus, the creation of jobs along with a controllable inflation make a good case for balancing the budget. The question then arises, how? This is a very complex question to deal with, but I personally think Reagan has the answer.

Increased military spending and decreased taxes have fueled the rising debt, but it has, by no means been a direct cause. Reagan's free enterprise economics, "Reaganomics," is more detailed than doing what seems impossible. Everyone is by now aware of Reagan's massive budget cuts. While it has increased unemployment, it is lowering inflation and decreasing the debt. There is much waste in the Federal Government and the Reagan administration knows it. Sure deficit spending can create jobs, but is it jobs we need or is it productive jobs? There are other ways to get people employed.

When large corporations pay out over a half of their income in taxes, how can we expect them to provide jobs and decrease their prices? "Supply-side" economics is Reagan's program to help decrease the heavy tax burden on corporations and thus help the economy as a whole. This would work in two ways; first, it would force lower government spending and; second, it would reduce unemployment which would give the government more money. Both of these are good solutions towards helping reduce the debt.

Social programs in our country are

another big contributor to the present day debt. While we must provide for our "truly" needy citizens we must realize that social security and welfare aren't working. The "lost money" in the Welfare department alone in 1979 amounts to 3 billion dollars. Think that doesn't fuel a debt? think again! Reagan is now taking steps to make it harder for people to get aid and harder for people to fraud the system.

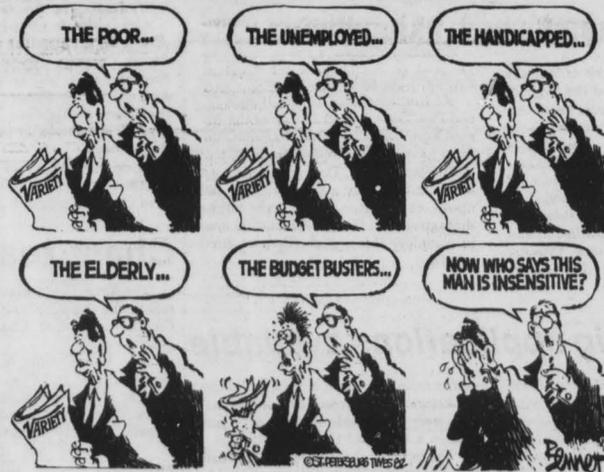
Another item that is on the minds of Reagan's removal of the "unnecessary" Department of Energy was the step in the right direction. He is also laying off many government workers that he calls non-essential personnel. Yes! You and I are working to pay for the salaries of non-essential personnel!!! It is no small wonder the government is so deeply in debt. Under the Carter Administration, money was spent very liberally even though the dollar was becoming worth less and less. The result was soaring prices and rising interest rates due to an increase in money supply. The picture wasn't pretty when Reagan entered the office.

Reagan has met with little opposition in Congress in trying to get his programs enacted. Is it working? That all depends on what view one takes. In

1981, inflation was at a three year low and thus the interest rates gradually dropped. The bad thing was a recession and a rising unemployment accompanied the good results. One thing that the less radical economists are quick to point out is that in order to bring inflation under control we must go into a recession. The recession period allows the inflated dollars to regain a truer relation to the goods we produce.

While Reagan's attempts at cutting inflation and decreasing the debt should work, there is a quicker way. Milton Friedman, World famous economist, believes there is a correlation between money supply and inflation. While inflation and the debt are two different things, they go together. Friedman proposes that we simply shut off our printing press of money. Japan did this in the 1970's when their inflation was running at 30% and in five years, "the recession period," it decreased to five percent. Japan's economy boomed and with similar action, ours could, too. Americans must realize that in one way or another, they will pay for the debt. To use a famous quote I conclude, "The days of the free lunch are over—sooner or later we all pay."

—Ken Pincumbe
Campus Republicans



Public Notice

The Faculty Regent Election Committee announces a slate of candidates for the 1982 Faculty Regent election.

In accordance with the Procedures for the Election of the Faculty Regent for 1982-1983, the Faculty Regent Election Committee is announcing the names of the candidates for Faculty Regent (listed in alphabetical order):

Dr. Jonathan Bushes, Department of Physical Sciences
Ms. Sandra Easton, Department of Business Administration
Dr. Jeffrey Williams, Department of History

Position statements supporting their candidacy have been solicited from each of the candidates. These will be distributed to all full-time faculty April 14.

The election of the faculty regent will be held April 19 and April 20. The polls will open at the lobby booth of the University Center at 9:00 a.m. on both of these days and will remain open until 4:00 p.m. As defined by the election procedures, faculty wishing to vote must display a current identification card upon request to verify their identity at the polling station.

If you will be unable to vote in person on the aforementioned dates, you may request an absentee ballot from Byron Renz, Chairman of the Faculty Regent Election Committee. Absentee ballots must be returned to the chair of the election committee no later than April 19, the first day of voting.

Each absentee ballot must be placed in an unmarked sealed plain white envelope. That envelope must be placed within a campus mail envelope which bears the name and department of the voter. Upon receipt of the campus mail envelope, that faculty member will be recorded on the official

register as having voted in the 1982 Faculty Regent election.

Faculty Regent Election Committee:

Byron Renz, Chairman (Department of Communication)
Paul Joseph (Chase College of Law)
Arthur Miller (Department of Psychology)
Geraldine Rouse (Steele Library)

Election Polling Assistants

Donna Bennett (Chase Library)
Rachelle Bruno (Department of Education)
Robert Mullen (Department of Communication)
Frank Stallings (Department of Literature and Language)

the NORTHERNER

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The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Heights, Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 578-5390.

letters

Republicans defend Reagan

Dear Editor:

We are a small group doing research on graffiti. Hampered by lack of funds and manpower, we asked for assistance of the college student in 1972 when we began our project. We found the students to be invaluable as a source because of their mobility and retentive minds.

Again, as we did in 1972, we are asking the editors and students to assist us

by sending us clever graffiti they may have seen recently. If you would place a box in a strategic location for collection and send the contributions on to us or if it would be easier for you to put something in the student paper so the students could send them directly to us, I would gratefully appreciate it.

Burl Moss

[Editor's note: Send replies to P.O. Box 19147, Greensboro, North Carolina 27419]

Graffiti researchers need help

Dear Readers,

President Reagan is dedicated to maintaining and promoting the welfare of the American workers and continuing the nation's protection of equal opportunity in the workplace.

The President's first commitment to American labor is the creation of jobs through sustained economic program. Instrumental in helping create a climate for job growth will be efforts to lessen the burden on employers of governmental regulations, particularly reduced taxes and a lower governmental share of gross national product, the President's economic program should produce some three million additional new jobs by 1986, over and above the 10 million pre-existing policies would have produced.

President Reagan is also sensitive to the need to complement job creation with job training for the disadvantaged or unskilled. However, the previous governmental approach of creating makework jobs in the public sector is an approach doomed to failure by wasting public funds without teaching usable job skills to participants. Consequently, President Reagan ordered major changes in the CETA program during the past year by eliminating all public sector subsidized employment. This move saved over \$4.5 billion, while through the efforts of the Department of Labor and others, over 150,000 of the former participants in these subsidized public service jobs were placed in jobs in the private sector.

—The Campus Republicans



"SO, HOW ARE THOSE INSECTS THEY PUT ON BOARD REACTING TO THEIR FIRST SPACE FLIGHT, JACK?... JACK?!"

Career Corner

The "hidden job" market: Many employment specialists claim that 80 percent of the job vacancies are not advertised or publicized in any manner. Such vacancies are often held open until the right person comes along. Others may be handled very discreetly by an executive search agency. In some cases, the organization executive is the only one who is aware of a specific need for a specific skill or body of knowledge. This executive may merely have a vague idea of the problem or its solution and is awaiting the arrival of someone to clarify the need and present a tentative solution. Frequently, the job is one that is created when the executive talks casually with a comparable executive of another company or to an applicant who discusses his skills and talents with the executive. This is what the career experts call "creating a job". This means recognizing a problem and proposing a solution and a job for yourself.

An example of this kind of "hidden job" might be your recognition of the high costs of travel and the establishment of a travel manager's job to control these costs. You pay for yourself by the savings.

Another example is the NKU Fine Arts graduate who was having difficulty finding a position. With the help of

a career counselor, the student scheduled several "informational interviews" with owners and managers of paint stores, suggesting they needed a color expert. She "created a job" at the first interview.

Another example is the computer science graduate who saw the need for putting engineering specifications into the memory bank in order to standardize parts from prototypes to manufactured units. He created a job as associate engineer with Lockheed.

Come in to Career Services Center for details about "hidden jobs" and assistance in starting an informational interviewing schedule.

Special note to Catholic students: On April 19, Vocation Directors for the Catholic Diocesan priesthood and major religious orders of men and women will be available for discussion and informational interviews in the University Center basement, near the bookstore.

Mount St. Mary's Seminary will also sponsor a ministry weekend on April 30, May 1 and May 2 to assist college age and older persons in their discernment of vocations. Father Louis Schmidt of the Campus Catholic Newman Center is coordinating both of these events.

ON LETTERS TO THE EDITOR:

1. All copy must be typed or clearly printed and limited to 200 words or less.
 2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.
 3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. The use of [sic] after a word indicates that word was misspelled in the letter to the editor.
 4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.
 5. Letters are due in The Northerner office by noon on Monday.
- If any of the aforementioned requirements are not met, the letter will not be published.

When things go wrong, why do they happen to me?

When things go wrong that oughta go right,
 When fortune and fame are nowhere in sight,
 When fate needs an innocent victim to smite,
 Why me, Lord?

Helen Tucker

Humor Columnist

When somebody's soup goes in somebody's lap,
 When somebody's caught in another speed trap,
 When somebody's needed to take the rap,
 Why me, Lord?

When each new day has its share of woes,
 When runs erupt in panty hose,
 When zits appear on the end of a nose,
 Why me, Lord?

When somebody drops a new transistor,
 Why me, Lord?

When somebody's heel sprouts a king-size blister,
 When somebody kisses you like a sister,
 Why me, Lord?
 When the wind makes off with a brand new hat,
 When tires make a habit of going flat,
 When a diet of lettuce produces fat,
 Why me, Lord?

When somebody falls in wet cement,
 When somebody's youth is sadly misspent,
 When somebody steps in excrement,
 Why me, Lord?

When somebody's waiter's sarcastic and flip,
 When somebody's cigarette sticks to a lip,
 When somebody's pants take a notion to rip,
 Why me, Lord?

When the yolk wants to break in a breakfast egg,
 When the round hole refuses the squared-off peg,
 When a dog needs a place to raise his leg,
 Why me, Lord?

When somebody sits on a cactus plant,
 When somebody's car needs an engine transplant,
 When somebody has to go and can't,
 Why me, Lord?

When troubles rush in at a fevered pitch,
 When fate says you'll never be famous or rich,
 When, to put it quite plainly, life is a bitch,
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- 1) **Daily** - On the bottom of every hour - **-FREE CLASSIFIEDS**
 - 2) **April 28**, - 2nd Annual Putt-Putt Tournament - Open to all students. Prizes will be awarded.
 - 3) **Daily** - Campus Calendar - A rundown of all ongoing Campus events at the bottom of every odd hour
 - 4) **Thursday** - *Marek Lugowski's* record of the week, "Toots Live" by Toots & The Maytals.
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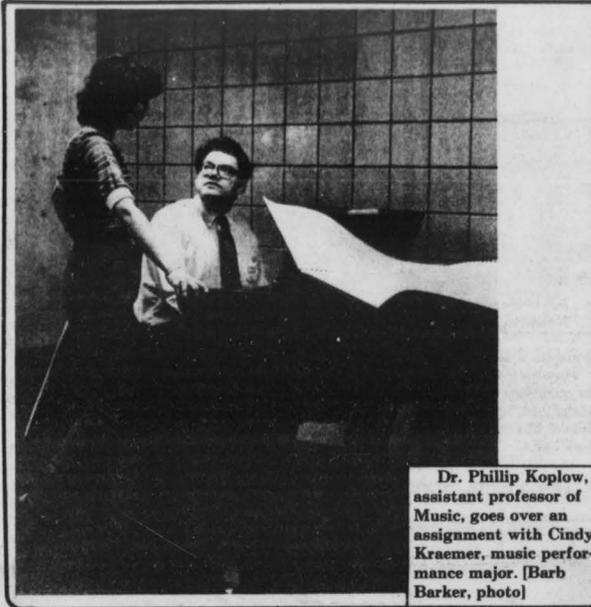
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Koplow composer example of excellence



Dr. Phillip Koplow, assistant professor of Music, goes over an assignment with Cindy Kraemer, music performance major. [Barb Barker, photo]

by Mary Behan
Features Writer

So much talent can be found around Northern's campus. Anywhere from the Literature and Language department to the Biological Sciences, students and faculty exemplify what Northern aims—excellence and hard work.

One such example of this excellence is Phillip Koplow. Associate professor of music here at Northern, Koplow has given NKU a name they surely can be proud of.

He joined the music faculty in 1976 and since then has had numerous accomplishments. The year 1979 saw the start of his work "Generations", which received much recognition and publicity throughout the Greater Cincinnati area.

Koplow, a composer-in-residence, composed "Generations" wanting to include fellow NKU colleagues in the creation of music. The project was a great success and received the attention it deserved. Newspaper and radio provided the public with the coverage it needed to respect this piece.

Receiving a grant from the National Endowment for the Arts, (NEA), NKU also supported Koplow in his endeavors. They also provided financial support as well as faculty participation. One such participant was Robert Wallace, a member of the Literature and Language department. He wrote the poem for Koplow's piece which was later reproduced in the program.

Koplow performed his piece at the Palace Theatre April 28, 1980. It received excellent reviews which all concluded his music was easy to listen to. This could stem from the fact that he likes to "directly involve the audience in his music-making."

He currently has a new project in commission and will surely be as successful as his others. Phillip Koplow has shown his talent in the music department here at Northern.

Another exciting opportunity awaits talented composers in our area.

The Cincinnati Composers Guild and Northern Kentucky University have announced their joint sponsorship of the Robert Roden Memorial Composition Contest.

Robert Roden was a well-known musician and educator in the area and died in the 1977 Beverly Hills Supper Club fire.

The contest calls for the composition of a musical score and instrument parts for a high school band. The winning entry will receive a \$400 commission plus expenses for the work and will be premiered in the spring of 1983 at a special concert given by the Simon Kenton High School band, where Roden was director for many years.

All composers currently residing in Hamilton, Clermont, Warren, and Butler counties in Ohio; Boone, Campbell, and Kenton counties in Kentucky; and Dearborn county in Indiana are eligible. Compositional style is left up to the composer but a resume and complete list of works should accompany the entry.

Deadline for submission of all materials is May 10. The winning composer will compose a work for High School band of not less than seven minutes and must attend at least one rehearsal along with the premiere performance. The score must be ready by October 15. For further information, contact Richard F. Hobson, concert coordinator, Cincinnati Composers Guild, (513) 231-8209.

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Open House Tour of Residence Halls!

Come Browse around while at the Bash!!!!



Four travel to Boston to run annual marathon

Four people from Northern will participate in the 83rd annual Boston Marathon. On April 19th, Donna Thornton, Julie Lester, Bill Wagner and Stephen Newman will travel to Massachusetts to run the 26 mile test of endurance.

All four qualified for the world famous race in the last year and they will be joined by 8000-plus other runners vying to cross the finish line in record time.

Donna Thornton, a NKU computer operator began running only three years ago on the advice of her doctor. She started this daily routine to improve poor circulation and to generally improve her health. She has gone beyond that and now averages 65-70 miles a week.

By finishing eighth in the Revco Marathon in Cleveland, Thornton qualified for the Boston event.

Five foot tall Julie Lester will also be pushing the distance in the marathon. Lester managed to run 10 miles a day despite the hectic schedule of practice and games as a Norsewoman guard. After the basketball season, she increased her distance to around 15 miles a day.

The athletic junior says, "I like long distance running, I do it for the exercise. It helps me watch my weight." She placed second in the YMCA Pacemaker's Marathon, enough to



"You've gotta pace yourself" NKU Boston Marathoners from left to right are Bill Wagner, Steve Newman, Donna Thornton and Julie Lester.

qualify her to run in Boston.

Bill Wagner can be seen by the early risers in Ft. Thomas as he runs each morning from 6-7 a.m. The associate professor in the Physical Science department runs between 60 and 70 miles a week as preparation for the marathon.

Wagner contends you have to be dedicated to keep the pace. "You get in the habit and you have to run everyday,

no matter what."

The YMCA Pacemaker's was also the qualifying race for Wagner with a time of 2:58. This will be the second time Wagner has participated in the Boston Marathon.

Another NKU professor, Steve Newman, qualified for the April 19th race when he finished with a 3:06 in the Louisville Metro Parks Marathon. The 40 year old associate math professor

said, "I feel running is especially rewarding for people who have pressurized jobs and sit a great deal of the day. Running is a great way for me to relieve tension."

Like Thornton and Lester, this will be the first time for Newman to run in the oldest and most prestigious events, the Boston Marathon.

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features

German war experiences subject of professor novel

by Barb Grooms
Features Writer

By reading portions of it in the University Center's faculty dining room, Dr. Elly Welt, associate professor of literature, introduced her latest novel, *Berlin Wild*.

The main character, Josef Niklaus, is a teen-age prodigy of German-Jewish descent. Josef, concealed from the Nazis, pursues his studies at an institute for scientific research in Berlin, Germany during World War II.

"He grows up among some humane scientists, some of whom were humorous and at times idealistic in the midst of all the war time ugliness," Welt said. "He comes out of it a damaged, but good human being."

Hearing her husband, German-born Peter Welt, describe his experiences in Germany during the last three years of the war, inspired Welt to write the novel.

Obsessed by the subject, Welt interviewed her husband every morning for a year and included some of his experience in the fictional novel.

While visiting Germany with her husband, Welt recognized everything—the house where her husband grew up and institute which became the place of Josef's studies in the novel.

Welt said that writing a novel may take many years of hard work. "I write



Elly Welt, associate professor of Literature, is author of *Berlin Wild*. [Nancy Schneider, photo]

four hours a day, six days a week."

Welt, who teaches literature and creative writing on campus earned a master's degree at the University of South Dakota and a PhD from the University of Iowa.

She is also the author of *Joanna Reddinghood*, published by New York's Random House Publishing.

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Diana Duffin's faculty piano recital a fine show

Last Friday at noon, the NKU community was treated to a piano recital by one of the University's Music faculty, Dr. Diana Duffin. The recital took place in the Fine Arts Center's acoustically most benevolent space, the Main Stage. We were treated to a brief tone poem by Chopin, a Beethoven sonata, three pieces from Ravel's Impressionistic *Mirrors*, and lastly, a sonata by Prokofiev.

Marek Lugowski

Entertainment Editor

I must say, comparisons were inevitable for those who recently witnessed visiting Jeffrey Siegel's strictly-Beethoven-sonata performance in the very same room earlier this semester, and I am happy to report Dr. Duffin the top dog, at least on this occasion. Her technique, to my crude senses, seemed generally impeccable, and her

Beethoven interpretation while not as robust (or, for that matter, thrashing...) as that of Siegel, certainly as fluent and definitely more graceful. Aside from that, she generously refrained from lecturing us to catatonia, mesmerizing us instead with a mostly effective and interesting program for piano.

In fact, she received a very warm applause from the somewhat sparse crowd at the conclusion of each composer's segment, most warmly so following the Beethoven sonata, a phenomenon which I ascribe to the audience's familiarity with the piece, as well as to the sheer appreciation for the amount of physical exertion it demanded.

In closing, I wish to thank Dr. Duffin for entertaining us so decorously and diligently (not to forget, delightfully) at so vulgar an hour (ahem...), and I wish to again express my gratitude to NKU's Music folk for consistently providing us with such treats free of charge. Lastly, speaking for those on campus who cared to be in attendance to those who did not: a gracious thank you for staying away and thus not rustling, coughing, muttering, leaving early, yawning etc. Your thoughtfulness is most appreciated, especially since it cost you an enjoyable, enriching experience.

Lacking acoustics can't keep The Police down...but foil Jett

Tuesday, April 6, saw the long-awaited, sold-out blockbuster The Police show with Joan Jett & The Blackhearts as warm-up band. Unfortunately, due to an unlucky stage location in the acoustically troubled Coliseum, the concert turned out somewhat blemished.

Now that Joan Jett and the Blackhearts have made "the big time" with two or three tunes from their latest album *I Love Rock 'n' Roll* gracing the Top Forty charts, everyone seemingly wanted to see them. Actually, they were much better at Bogart's, when playing to a smaller, more enthusiastic crowd, in an acoustically suitable building. This is not to say that Joan ought to be deprived of the widespread admiration she so richly deserves. However, Joan and the Blackhearts fell sadly flat in the steel and cement Cincinnati answer to Taj Mahal.

Either the band's equipment wasn't powerful enough or mixed correctly, or the rocking sounds emitted were distorted beyond reason by the naked steel girders and the echoing cement walls surrounding the audience. I tend to believe it was a combination of both.

The band performed all the favorites—"Bad Reputation", "Crimson and Clover", "Shout", "Do Ya Wanna Touch", and, of course, "I Love Rock 'n' Roll". Joan was very enthusiastic, almost too much so, playing the audience like a good hand of poker, yet I sincerely hope she sticks to small clubs...or seek professional (acoustical) help.

The main event was The Police, and they were absolutely fantastic. Headed by Sting, bassist and lead singer, the combo gave a show that was low on gimmicks and high on class. "Message in a Bottle" was the opening song, followed by "Spirits in the Material World", "Every Little Thing She Does in Magic", and "Roxanne", just to mention a few.

The Police were aided by three horn players on some of their tunes. Once

again, mention must be made of the lousy acoustics the Coliseum has. It is my belief that had the stage been placed in the center of the Coliseum, much of the trouble might have been avoided. Regrettably, that crisp, clean Police sound didn't shine through, with instruments hazed out by the (you guessed it) building. Aside from all that, The Police were superb, and Sting's incredible three-octave vocal range rang out

Colleen Crary

Entertainment Columnist

true, notably on "Roxanne", "Shadows in the Rain", and "Hungry for You". Andy Summers, guitarist, did some wonderful things with his axe and a few foot pedals, while drummer Stewart Copeland kicked out the reggae-flavored beat, the trademark of the band. Brought out for an encore by a very fired-up crowd (there were more than a few "bics" flicked in admiration), the blonde boys treated us to "I Can't Stand Losing You", detouring in the middle of the song to Police medley of "Be My Girl", "Voices Inside My Head", and other favorites. As a whole, the concert was an almost religious experience for the hard-core Police fan, proving to be, despite unfavorable acoustics, a huge success.

Siegel, again...

Jeffrey Siegel will play with the Cincinnati Symphony Orchestra this Friday morning and this Saturday evening. He is replacing the previously announced Alicia de Larrocha, who is unable to appear with the orchestra, due to an illness in her family.

The program for the two concerts consists of Mussorgsky's *Night on Bald Mountain*, Chopin's *Piano Concerto No. 2 in F Minor*, and Rachmaninov's *Symphony No. 3 in A Minor*. CSO's Principal Guest Conductor, Warsaw Philharmonic's Music Director Kazimierz Kord will strike up the band...

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Lush, greens-filled The Conservatory, funny Giggles

by Colleen Crary

Entertainment Columnist

Located in downtown Covington, near the riverfront, the full of plants Conservatory has long maintained a reputation of a very high class, expensive sort of place to go. It has earned its description well, because if you have, say, from forty to seventy dollars to spend on your date on an evening, this is certainly the place to visit if you want to "do it right." The club is divided into two parts: a restaurant and a lounge/disco.

The restaurant features really yummy food, along the lines of steak, seafood, veal, lamb, just to mention a few items—and as Chef Ray Coffey says "no one ever leaves hungry". The drinks, at two to four dollars, are mixed well and the barmaids are friendly and helpful.

The lounge/disco section features a small bar by the lighted, mirrored dance floor and a large rectangular bar by the front entrance. The place is packed here on weekends, with a lot of "older businessman" types in evidence. There is a neat little lounge here with yet another bar in an upstairs glass-enclosed loft.



Overall, The Conservatory is an experience in itself. I highly recommend it to anyone, who—of course—has the money.

Giggles, located in the Union Terminal, Cincinnati, is another really classy place to see and be seen at. The downstairs part of Giggles has a big bar and lots of little tables to sit at and drink your two- or three-dollar drinks. Upstairs is where all the giggling takes place. It is here that Giggles features a

nightspots

once-a-week amateur comedian (and really super comedians on the weekends). The decor is modern and kept in good shape by the employees as well as the clientele.

Both of these places are a guarantee of fun and excitement not only on weekends but on weeknights as well. If you are lucky enough to be asked to or get a chance to go to either of these very commendable night spots, don't miss your chance.

THE ASSOCIATION THE ASSOCIATION THE ASSOCIATION THE ASSOCIATION

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Sponsored by The UCB Concert Committee

Reds' hospitality to college press first class operation

by Dan Metzger
Sports Editor

April 10 was marked on my calendar for weeks. That day I was to be treated by the Cincinnati Reds for an afternoon/evening of fun and a first hand glance of Reds' operations. For some strange reason however, my enthusiasm seemed tainted a bit when I woke up Saturday morning. I had somehow contracted a headache and I felt miserable. I still can't figure out why my sweat-pants were on backward and inside out when I woke up.

Finally, by noon, my limbs began to react favorably towards me. It's kinda difficult to take a shower, eat, and dress when your arms and legs don't do as you command. I slowly trudged to my car and set out to pick up my companion for the day. Naturally, my companion wasn't ready yet. Well, I got over it. I had left my trusty reporter's notebook at school, and had hoped to pick it up on the way to the ballpark. I was pressed for time, so I had to bypass the trip to NKU.

I was to arrive at Riverfront Stadium between 12:15 and 12:30 p.m. I arrived promptly at 12:35 p.m. I wasn't late or

anything, because other college sports editors were arriving at the same time. Oh, I almost forgot. Saturday was College Sports Editor's Day at Riverfront.

When I arrived at Gate 13 on the plaza level, I was greeted by some Reds' employees and given a packet of Reds' information and media guides. I was directed to the working media elevator. My companion had felt that she would feel out of place and went to our seats. I was to meet her after the pre-game activities in the Crosley Room. Upon entering, I noticed that the entire room was a colorful red and white (mainly red). I seated myself at the front table all by my lonesome. It was weird. Cincinnati Reds was painted on the wall. A little self-pride I suppose.

Peter King, who covers television and radio for the Cincinnati Enquirer was a guest speaker. King was relating his wondrous journalistic experiences to us young, aspiring journalists. King is internationally known, as he did his internship in Amsterdam. (That's Amsterdam, Holland, not Amsterdam Aard.)

The highlight of the afternoon had finally arrived. Clint Hurdle, the newcomer from Kansas City, arrived for

the press conference. I was all excited; my first professional press conference. All the other sports editors grabbed for their reporter's notebooks, while I sat there trying my hardest to look half-way busy. Hurdle has a reputation for being a funny man. He made a few off-beat remarks and then proceeded to get down to a serious question-and-answer session. During Hurdle's answer to a particular question, the other half of the Reds duo for the press conference walked in. Jim Kern sat down next to Hurdle, said hello to him, apologized for being late, and told everyone else hello. While Hurdle was speaking, Kern propped his feet up on the table in Hurdle's face. The big-leaguers are funny fellows.

Some of the questions asked of Hurdle were utterly ridiculous. For example, "Coming from the American League and having never played in Riverfront, and practicing in Florida during spring training, how do you familiarize yourself with the outfield and the walls here?" Now realistically, how else do they expect him to familiarize himself with Riverfront other than by practicing day in and day out? There were other silly questions, but none as absurd as that.

I waited for my big chance and I grabbed it. I asked Hurdle about the incident last Wednesday night with Cub's pitcher Dickie Noles and if he had planned to seek revenge directly or indirectly. Hurdle said that he first checked to see if his head was still intact. In answer to if he would seek revenge, Hurdle replied, "I will get even." Hurdle said that he doesn't mind a knock-down pitch at the chest or mid-section, but when a pitcher throws at one's face, such as Noles did, that calls for a little getting even.

Jim Kern spoke of his (bad) experiences in Cleveland and his (good) experiences in Texas. He also spoke of the day when he becomes unbeatable. "When I perfect my secret pitch. The strike," laughed Kern.

About 1:30 Hurdle hinted that he had to be getting back to the clubhouse, while Kern said that he didn't have to be back for seven innings. Then we all got to get our pictures taken with either Kern or Hurdle. I got my picture with Hurdle. What a thrill! A picture taken with George Foster's replacement. (Limited collectors items will be on sale next week in *The Northerner's* office.)

All this, and the game hadn't even started. Kern did explain to several of us of his hesitant nature to the press. While pitching for the Indians, he was interviewed by a member of the Cleveland press in Florida. The reporter was very friendly to Kern, and spent forty-five minutes with him. But when the reporter returned to Cleveland to write the story, he "tore me up," and took everything Kern had said out of context. Well, so much for the press.

Hurdle tried to avoid calling the Reds disciplined, but couldn't. He jokingly remarked that he had to be careful on what he said, for all the Reds had just received two pages of rules and regulations and each player had to sign his approval to the rules. If that isn't a disciplined atmosphere, I've got swamp land in Florida to sell.

Our next stop was a tour of the stadium. I had always thought that Marty and Joe would have their own luxurious pad to broadcast the play-by-

[See Reds page 13]

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Aker's speculations prove true; looks to rebuild

by Tom Gamble
Sports Reporter

It was a cold February morning. The ground surrounding the Northern Ken-

tucky University campus was covered with snow. Head baseball coach Bill Aker knew his team's destiny. His explanation rang out with calmness and an abundance of patience.

Nearly two months have passed since that morning. Aker's prediction for his team is accurate, with very few holes. Cold weather has forced the Norse to cancel many of their games and

posted an 8-11 mark through nineteen games.

Aker knew that his squad was entering a massive period of rebuilding a program, which overflowed with successful seasons and produced sensational players. At opening day, the Norse hustled on the field with a new infield, and a restructured pitching staff.

The pro draft fell on the shoulders of NKU last season, as Aker lost All-American first baseman Steve Kellam, and top pitchers Derek Edwards and Yenzler.

On this depressing note, Aker was also welcomed with a monumental slash in the budget, thus shaving his baseball funds to a microscopic figure. To compensate for the cutback, Aker hit the recruiting trail in northern Kentucky, hoping to persuade local talent to come to NKU.

Looking toward the season, Aker appeared filled with both optimism and patience. "Our team is very young this year, and it is going to show early in the year," Aker said. "When you replace an entire infield and have a major shift in your pitching staff, one can expect slow progress."

Slow progress sums up the fate of the Norse games into this new season, as Aker's troops have been plagued by sloppy fielding and a slow start on the mound. Last season, the Norse defense

[See Baseball page 14]



Meeting of the minds

Bill Erpenbeck, pitcher, Todd Asalon, catcher, and Ed Meiman discuss strategy on the mound. Next home game is April 18 against crosstown rival Thomas More. [Rob Burns, photo]

Reds

Continued from page 12

play to Reds Country. Well, much to my dismay, their "pad" consisted of a folding table and two plastic chairs!

The Reds treat the press first-class. They feed the press in a special air-conditioned room before and after the game! What treatment! Now if they'd feed them White Castles, they wouldn't have anything to complain about.

Before returning to our seats we got to walk around on the field. Boy, those fences are farther than they seem from the stands. And I always thought I could jack one out. Well, back to the backyard for an ego-builder.

I was reunited with my companion a few minutes before the game. I settled in my seat and remembered that I was starving. I went to the concession stand and bought hot dogs and a Pepsi for the everyday low price of \$2.90. No wonder Dick Wagner has trouble signing the Roses, Fosters and Griffey's. The profit margin on the hot dogs isn't enough. A hot dog may cost the Reds 12 cents, and they charge ninety cents. But hey! This is America. The home of the brave and almighty dollar.

Getting to the game. Mario Soto continued his gopher ball pitches to the lead-off hitter. Rookie Chili Davis (now that's a name) of the Giants sent Soto's third pitch into the right field seats to give the Giants a 1-0 lead. But the Reds battled back. A double by Hurdle drove in one run, and Ron Oester's triple scored Hurdle. Before long, the Reds owned a 4-1 lead.

Soto meanwhile, was racking up strikeouts after strikeouts (he finished with 10). The Reds seemed to be in con-

trol. It was at this time that I decided to enjoy the sunshine and not the game. A couple of my colleagues for the day seemed to be enjoying themselves much. There were four of them and they ordered eight cold ones at a time. By the end of the game, they could barely stand. Well, it was all in fun.

Following the game, we went back to the Crosley Room for dinner and cocktails. The dinner, consisting of boneless chicken breast, rice, and broccoli, along with the salad (I ate two) and dessert was fabulous. Even more fabulous was the open bar. The bartender grew accustomed to my familiar ring: "Two more 'Mics' Clarence."

An editor from an unnamed school commented to Gordy Coleman of the Reds organization that the Crosley Room was all red. To which Coleman replied, "That's because we're the Reds." And my brothers have always told me I say dumb things.

After some interesting conversation with Chris Carey of the Marketing department of the Reds who coordinated the day, and her fiance, and I decided it was time to split before I visited the bar one too many times. I received my picture with Hurdle, and a Cincinnati Reds mug. Maybe I should have used it for my trips to Clarence. I thanked the Reds for a wonderful day and exited with my companion wearing my Baltimore Orioles helmet.

Oh, I almost forgot. The Reds blew their 4-1 lead, and lost 7-5 in ten innings in a game that took 3 hours and 39 minutes. Well there's always next time.

Sports Shorts

Norsewomen tourney play looks bright

Northern Kentucky University's women's softball team, fresh off a second place finish in the North Carolina State Invitational, host Western Kentucky University Thursday.

Arriving in North Carolina, not knowing what to expect, the Norsewomen lost their opener to North Carolina, in a 7-6, 13 inning heartbreaker to drop into the loser's bracket. However, Coach Nancy Winstel's team

would not be denied, as they beat East Carolina 6-5, Florida 5-4, West Carolina 15-3, and North Carolina State 3-1. The Norsewomen's title hopes were shot down by powerhouse Florida State, 6-0 in the finals. The Norsewomen currently stand at 8-2.

Sharon Jagoditz leads the team in batting with a .556 average, while Amy Flaughter has pitched in all the games compiling an 8-2 record with a 2.27 era.

Norse season off to slow start

The Norsemen dropped a doubleheader to Kentucky State Monday to drop their record on the baseball season to a dismal 8-13.

The Norsemen's major problem this season has been pitching and defense, and those were evident Monday. The Norsemen committed four errors in a 7-6 opening game loss, despite three home runs by Paul Ritter and Ted Bradford.

In the nightcap, Kentucky State pounded the Norse and pitcher Rich Hart en route to a 14-4 romp. Todd Asalon and Ed Meiman each had a home run.

Saturday, the Norsemen did sweep Kentucky Wesleyan 6-5 in the first game, and 8-2 in the second. Bill Erpenbeck and Steve Hetzer pitched the victories for the Norse.

Life guard wanted

Campus Recreation is looking for a life guard for the summer at NKU's swimming pool. Hours will be approximately 11:30-5:30. Call Steve Meier at 572-5197 or stop in at Campus Recreation second floor of Regents Hall.

Karate tourney here Saturday

There will be a karate championship tournament Saturday, April 13 at Regents Hall at 9 a.m. The public is invited to attend.

College basketball: a recruiting game on the level of big business

Several weeks ago in New Orleans the NCAA closed its 1981-82 edition on an up beat. Over 61,000 fans flocked to the Superdome to see North Carolina stave off Georgetown in what will be remembered as one of the finest NCAA finals ever. The season had many highlights, but along with success there are dark moments

Dan Metzger

Sports Editor

An errant Fred Brown pass to James Worthy may have ended the season, but many questions linger on. Notre Dame's Digger Phelps' comments on the darker side of college basketball may be interpreted in several ways. Why didn't Digger cry foul when he was racking up twenty victory seasons year in and year out with the likes of Kelly Tripucka, Adrian Dantley, and John Shumate? Did Digger feel revengeful after being out-recruited the last several years? Or do his claims have truth and reality behind them as perhaps they probably do?

Phelps' claim that the average college basketball player may be paid an average of \$10,000 a year points to the growing problems in intercollegiate sports all across the country. UCLA and Wichita State are two examples of big-

time college basketball programs being caught with their pants down cheating. Maybe if the Slippery Rock had the money to cheat, they'd be a national contender.

UCLA has supposedly been under close NCAA scrutiny for the past decade, while Wichita State has attracted attention the last several seasons. The current UCLA junior class was the reason that the NCAA gave when putting the Bruins on a mere two year probation. Cash, free clothes and apartments were cited by the NCAA as illegal recruiting procedures. If UCLA had played by the rules, who knows, maybe Rocket Rod Foster and his buddies could have been spending the past three winters in sunny South Bend.

A question arises when discussing intercollegiate athletics. College athletics has reached a point of being on or above the financial scale as big business. This of course doesn't involve all schools, just the Kentuckys, UCLAs and North Carolinas. Should something be done to this dangerous and spreading disease or should it be accepted as a fact of life in a capitalistic society such as ours? After all, some will argue, no matter how close schools are policed, they will continue to cheat.

Last week several blue-chip high school basketball players complained of illegal recruiting by colleges trying to persuade them to attend "the University." The University of Cincinnati

found that out. And that brings up another point. Not all illegal recruiting is done by the university itself. Wealthy alumni have joined the crowd by waving thousands of dollars in front of star-eyed 17- and 18-year old high school seniors.

The constant flow of money must stop on the college campus if college athletics are to survive. Television is paying outlandish sums of money to televise college football and basketball. This fact most certainly contributes to the hard fact of college athletics being a

big business (i.e. CBS's \$48 million contract for NCAA basketball). Something must be done before the games we have all grown to love and enjoy are destroyed. In an interview I had back in December, former NKU athletic director Dr. Lonnie Davis remarked that the problem of college athletics is growing and that the university presidents across the country must grasp the situation before it gets out of hand. I just hope that the old cliché 'money conquers all' doesn't apply in this case.



"Not another one"

Karen Townsley, member of NKU's softball team, found Monday morning a good time to brush up on her fielding technique. [Rob Burns, photo]

Baseball

Continued from page 13

posted a team fielding percentage of .951, and at one time were ranked in the Division II charts.

The new era introduces a slightly different story, as the Norse have committed 50 errors in but 19 games, for a team fielding percentage of .897.

"Our defense in the infield has been our major problem," Aker said. "Our inexperience shows in the infield, as the switch from high school to college is rough on some kids."

Besides the defense, the pitching staff remains inconsistent, although not helped by the fielding. The team E.R.A. stands at 5.97, nearly two runs higher than last year's mark of 3.98.

"Our pitching has been little inconsistent so far," Aker said. "Whenever we get fair pitching, our defense tends to break down, causing a lack of support. We feel that as time goes on our staff will come around."

Looking for some bright spots. Simply turn to the offensive end. The Norse are batting .305 as a team, and outfielder Mike Roe is having a spectacular year. Roe is batting .442, and he leads the team in hits, runs, and stolen bases. He recently set a stolen base record at Northern, as he swiped 66 bases in 68 attempts here at NKU.

"A good year from Mike is one thing we did expect this year," Aker said. "He has had two good years and is just a super all-around player."

Through the first 17 games, the Norse had but three home runs to their credit. Over the weekend, the Norse

turned the tide and went on a home run barrage, belting five home runs in a doubleheader sweep of Kentucky Wesleyan.

Our power has been a little weak, but this will come in time," Aker said. "Also, Jim Cutter, our main source of power, has only played in six games."

Aker is extremely pleased with the play of his newcomers, as with time he sees a period of growth. Tim Pumphrey, a freshman pitcher, has turned into a superb outfielder filling in for injury cases. Another freshman outfielder, Jeff Martin, continues to improve and use his lightning speed.

"We're not panicking over the slow start, as in true our players will continue to develop," Aker said. "As the year goes on, our freshman will gain more game experience and begin to improve. A bright spot looms as our young players improve."

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Thursday, April 15

WRFN's Record of the Week features *Toots and The Maytals Live at Hammersmith Palais* at 1:30 p.m.

Sunday, April 18

A clarinet recital will be given by Scott Ellington, senior clarinet major from the Eastman School of Music in Rochester, New York, and Rod Chaster at 7 p.m. in the University Center Theatre. Admission is free. For more information call Extension 5433.

Monday, April 19

University Center Board presents John and Toni Lilly, "A Journey to the Inner Realms of the Mind" at 8 p.m. in the BEP Auditorium. Students: free. General Public \$3.

Tickets go on sale for the performance of *Romeo & Juliet* in the Fine Arts Building on the third floor, across from the elevator 9 a.m. to noon and 1 p.m. to 3 p.m.

"Students working for students"—Student Government

meets every Monday at 3 p.m. in the University Center 108. Everyone is welcome to attend.

Tuesday, April 20

Student Art Exhibit—Main Gallery of the Fine Arts Building: Curt Wright, Peg Donnelly, Phillis Weihoff. Upstairs Gallery: Cathy Cool.

Worlds of Mankind Film Festival presented by NKU's Museum of Anthropology Film: "The Case of Ancient Astronauts" UC Theatre at 12:15 & 7 p.m. Free Admission.

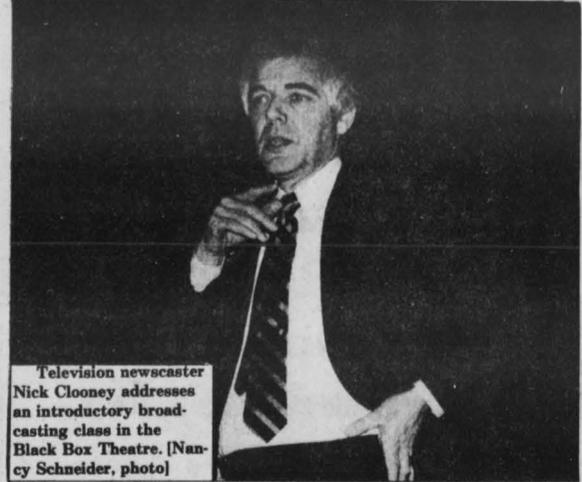
Wednesday, April 21

Golden Girl Tryouts in the University Center Ballroom from 5 p.m. to 9 p.m. all girls welcome.

"Wednesday Lunch Seminar" features Carmine Bell (Literature & Language) speaking on "Sweethearts, Matriarchs, Poets and Sugar Sirens: Women in Country Music," noon to 1 p.m. in the Faculty Dining Room on the University Center. All students, faculty and staff are invited to attend.

A "Secretaries Week Dinner" will be held at Town and Country Restaurant, Covington, 6:30 p.m. The dinner sponsored by the Northern Kentucky Chapter, PSI has as a guest speaker Ms. Janet Ham-

mond (NKU). Her topic will be "Office Automation". Entertainment will be provided by singers from the Children's Home of Butler County. Reservations: call Pat Smith, Extension 5770. Cost \$11.



Television newscaster Nick Clooney addresses an introductory broadcasting class in the Black Box Theatre. [Nancy Schneider, photo]

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