

the NORTHERNER



Library

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**Take aim...**

Sophomore John Woodruff sharpens his archery skills in preparation for the approaching deer season. [Barb Barker, photo]

CHE grants tuition hike and appropriations

by Brent Meyer
News Editor

Proposals for increasing tuition and the controversial mission model appropriations have been approved by the Kentucky Council on Higher Education (CHE).

Students will be paying higher tuition both next year and the following year. Resident tuition will increase to \$337 in fall 1982 and to \$388 in fall 1983. Nonresident tuition will rise to \$1,011 then to \$1,163. Resident graduate rates will rise to \$371 then to \$427. Nonresident graduate rates will increase to \$1,112 then to \$1,279.

The Council statistics predict the increases will generate \$20.2 million in new revenue for the two year period.

Ed Carter, chairman of the CHE finance committee defended the increase, "Tuition in Kentucky universities still will not be above the benchmark [regional universities used in comparison studies] median, even if they raise tuition."

The finance committee saw the increase as necessary to support program quality and university missions. The only member to oppose the increase was the student member, Evan Perkins.

In an earlier *Northerner* article, President Albright stated that he expects the increase to have some effect on nonresident enrollment but little if any on resident enrollment.

According to a report on out-of-state enrollment, the tuition increase tends to support the process and policy that now exists for limiting nonresident enrollment.

Kentucky originally set the limitations to improve educational access for resident students, but the policy has

tive labor officials.

The degree offered in the ILR program is a Bachelor of Science. If a student already has a bachelor's degree, according to Miller, he or she may be able to earn another degree in ILR with as little as 30 additional semester hours. This depends upon the student's current degree, however. It may also be possible to audit the courses, which means that university credit is not earned, but class requirements need not be filled either.

An introductory course in the program, called Introduction to Industrial Labor Relations, will be offered in the spring of 1982. Two sections of this course have been scheduled, one section being a night class, according to Miller. The program will add more courses in

posed problems for Kentucky State and Murray, which has had little enrollment growth in the past few years.

In a short presentation to CHE, Albright stated that educational access can be enhanced by out-of-state universities and students. He used the reciprocity class arrangement with the University of Cincinnati as an example.

He added that the Council should be prepared to take further action on the out-of-state enrollment policy.

The controversy over CHE's use of mission models to appropriate funds to the state universities remained heated up to the final vote. Dissention occurred among the Council when Councilman Raymond Burse, a Louisville attorney, argued that no "clear cut policy" was adopted. He also expressed views that the council staff over extended their duties in carrying out policy.

Council member Harry LaViers urged passage of the proposal, "I expect the legislature to get out their cutting knife on the budget. Some sort of rational system for them to use as guidelines is better than none at all."

In time set aside for university presidents to express their opinions, only Northern, UK and the University of Louisville presidents endorsed the policy. Presidents from four state universities claimed that the plan favored UK and U of L. The opposing presidents also felt the plan failed to accurately represent mission statements. Eastern's faculty regent and student senate president added a petition of 5,000 signatures against the policy to the arguments.

Albright supported the play saying, "If the Council is dedicated to the delineations of missions, then those mis-

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the fall of 1982 with an "ample number of courses in the evening" along with the traditional day classes, Miller said.

He concluded, "It's a very exciting area to work in."

The proposed Geography program has also been approved by the CHE. Dr. Edwin Weiss, assistant professor of History, commented, "We're not sure when it [the Geography program] is going into effect. There may be some minor changes in the program in the coming weeks." Work has begun on the program's development. For more information on the ILR program, call The Office of Public Administration at 572-5472. Ask for the Director of Industrial and Labor Relations Department or the Department Chairperson.

Council approves programs

by Karen Merk
Staff Reporter

Two new baccalaureate programs have been approved by the Programs Committee of the Council on Higher Education (CHE). These are Geography and Industrial and Labor Relations, according to Lyle Gray, provost.

If budget limitations are worked out, the Industrial and Labor Relations program (ILR) will go into effect in the fall of 1982. "We'd have to employ at least one full-time faculty member to give guidance to that program before it can start," said Gray. "The Industrial and Labor Relations Program will involve a considerable number of new courses," he added.

At the present time, there are no bachelor's programs in industrial and labor relations, either in Kentucky or the Greater Cincinnati area. The U.S. Department of Labor has found that job opportunities in this area are expanding. Therefore, according to Dr. Robert Miller, chairperson, Public Administration, the need for such a program is great. "Labor-Management relations are a fundamental part of the productive process," he said.

The program will offer three options for the student. These three options share common required courses, yet deal with separate aspects of the program. They are as follows:

1) Industrial Relations, which is intended for managers, supervisors, personnel officers, employee relations specialists and training directors in the private business and industrial sector. The program is intended for those who wish to develop competencies in labor-management relations in both union and non-union situations.

2) Public Sector Labor Relations, which is developed for employees of federal, state, county or city government who, as managers, supervisors, trainers or human resource officials, are involved in contract administration and/or negotiation. Given the tremendous growth of public sector unions at all levels of government, this specialization is designed to meet a rapidly growing need in this field.

3) Union Leadership, which is appropriate for graduates with an associate degree in labor studies who wish to develop greater competencies in the labor-management process. The option is intended for current or prospec-

Basketball Special

Find out how the men's and women's basketball teams plan to "attack" the new season in The Northerner's special Basketball Preview on pages 7-10.

Re-Entry program puts women back into mainstream

by Mary Wernke
Staff Reporter

"With a small amount of money you can transfer a potential welfare recipient into a tax-paying citizen." So says Susan Kemper, director of the Homemaker Re-Entry Program.

This is a part of the philosophy behind the Homemaker Re-Entry Center, in which homemakers, usually women, but occasionally men, who have someone to support but have no means of earning money can find jobs.

The Center opened in July 1980 when NKU received a special governor's grant of \$250,000 from Governor Brown. The governor has discretionary funds set aside for him. "He's chosen to utilize the money for displaced homemakers' centers throughout the state," said Kemper.

This grant, Title IIB Training Grant, is to provide allowances for participants and provide training for the housewife.

In other words, participants can receive minimum wage while "accumulating skills and credibility" to get jobs.

The displaced homemakers centers, or as it is called here at Northern, the Homemaker Re-Entry Center, is "based on a national philosophical concept," said Kemper, in which eligible persons can receive on the job or classroom training.

To be eligible for the program, one must be unemployed or underemployed,

and be divorced, widowed, or separated, and supporting a family.

"The objective [of the center] is to get newly single women into the job market," explained Kemper. These women have no resources to look for jobs. "The family itself will fail if the person at its head is not coping," Kemper continued.

Those interested can receive any type of training based on their skills and needs, said Kemper. Some go to school here.

A training session has four phases: 1)

This desolate walkway will be transformed into a congested pathway with the arrival of dorm residents in January. [Cindy Johanneman, photo]



•campuscapsule•

Actors Theatre of Louisville set to appear

The University Center Board (UCB) has applied for a grant from the Southern Arts Federation (SAF) to bring the Actors' Theatre of Louisville to campus, said Pam Cupp, director of Student Activities Programming.

If the \$4000 grant is confirmed the Actors' Theatre will bring three one-act plays called *Shorts* to NKU in April 1982.

The Center Board has not yet received the grant entitled "The Actors' Theatre of Louisville One-Day Residency Grant," although it has been approved and the board has signed a contract with the Kentucky Arts

Commission, said Cupp.

The grant will pay for the entire production, Cupp explained. The Center Board must pay \$1700 itself, out of UCB fees.

Last fall, the UCB received the Academy Theatre One-Day Residency Grant from the SAF to bring to school the Eugene O'Neil play *A Moon for the Misbegotten*.

According to Cupp, the total cost of the production was \$3400. The SAF paid over \$1100 while UCB supplied the rest of the money.

The purpose of these grants is to help "expose NKU students to a pro-

fessional, touring theatre company for technical, experiential and aesthetic reasons," said Cupp.

They are also to "provide quality cultural activity for the students and the community," she added.

In return, the UCB agrees to publicize the events and to say that they "were made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation of which the Kentucky Arts Commission is a member," said Cupp.

McPherson gets research grant

Dr. Michael McPherson, physical sciences, has been awarded a grant by the Department of Energy to research the application of catalytic converters to wood burning stoves.

McPherson said his research is designed to develop a converter that will reduce pollution and improve the efficiency of wood burning stoves.

His research will begin during the Christmas holidays.

Payne and Storm collaborate on new book of poems

David Payne, associate professor of history and Howard Storm, associate professor of fine arts will give a speech entitled "*Left Alone: Poetry, Woodcuts and the Art of the Book*," at noon Wednesday, December 2 in the faculty dining room of the University Center.

Left Alone is the title of the book Payne and Storm have been col-

laborating on for approximately a year. The sixty-page creation consists of 26 poems written by Payne about his hometown, Owensboro. The woodcuts for the book were done by Storm.

Payne and Storm plan to discuss the different process it takes to print a book today and what the process was like when books were first printed.

SAM holds meeting on wardrobe

The Society for Advancement of Management will hold its next meeting on Thursday, November 19 at 7 p.m. in the University Center Theater. Anne Redford and Mary Margaret Schultz, from Wardrobe

Management will speak on "Personal Appearance for Men and Women" after the meeting at 7:45. For more information contact Donna Keller at 635-4071 or Jack Leverman at 441-2797.

Interdisciplinary program gets grant

The Writing Across the Disciplines (WAD) program recently received a \$1,500 grant from area businesses and foundations, according to Ms. Fran Zaniello, writing lab coordinator.

The new grant will help continue some aspects of WAD which began with the aid of a \$50,000 grant from the National Endowment to the Humanities (NEH). This "pilot grant," as it is called, will expire in January. Through the pilot grant, WAD was able to support their work on interdisciplinary courses, which pair English 102 with another general studies course. The two courses are linked in such areas as reading material and lecture topics, according to Zaniello.

The pilot grant also helped finance

and develop the idea of having faculty writing consultants from the Literature and Language department who are available to advise other professors on subjects concerning writing.

The new \$1,500 grant will mainly be used to continue Faculty Development Seminars on the teaching of writing. So far, 90 faculty members have participated in these seminars, which "help the participants with successful strategies for incorporating frequent, regular writing in their courses," related Zaniello. The next series of seminars will be held in May, with 25 to 40 more faculty members participating. An outside writing consultant will be brought in for the May seminars, concluded Zaniello.

DPS authorities trained in many security functions

by Barb Grooms
Staff Reporter

NKU can take pride in the high level of security and safety maintained on its Highland Heights campus. Responsible for this high level of law enforcement is NKU's professionally staffed Department of Public Safety, located at 541 John's Hill Rd.

Establishing their authority under the Kentucky Revised Statutes, the fifteen sworn officers maintain security "upon the confines of NKU and the adjacent streets," according to Lt. Donald McKenzie. These DPS officers have full peace officer authority and their daily working hours are adjusted to accommodate three shifts.

Sworn officers of the department are "required to have a minimum of two years college and/or law enforcement experience," according to McKenzie. "Our officers are fully qualified personnel. They each pass physical examination and psychological test, as well as a thorough background check. Also, all must be a Kentucky resident," he continued.

Upon installation into the department, McKenzie stated that "all officers receive training in first aid, fire arms, accident prevention, fire safety, traffic and parking control, and orientation training in law enforcement and security." Three of the fifteen sworn officers are women; two of whom are trained emergency

medical technicians and one who is active in maintaining a Rape Crisis program on campus.

DPS officers are easily recognized in their traditional police attire or the departmental blazer and tie. They are readily available to help NKU maintain a Crime Prevention Program. Engraving equipment can be borrowed from the department by individuals wishing to mark their possessions for identification. Through security surveys and vehicle identification numbers, the department can also supply preventative crime measures. They are also equipped with an extensive electronical managerial control system which greatly aids in the monitoring of the entire NKU campus.

A new facet of the Public Safety Department is opening up with the establishment of residence halls on campus. "The department will be supported by resident assistants who will live in each individual dorm. These assistants will be NKU graduate students or seniors who will work in conjunction with our department to insure security for the dorm areas," stated McKenzie. DPS officers will conduct scheduled inspections of the dorms in conjunction with the resident but the department's primary job will be inspection of the resident dormitory.

Operating 24 hours a day, 7 days a week, the DPS provides NKU with a

total atmosphere of professional law enforcement. "Through public cooperation and concern, as well as respect for the law, the NKU community can help the department through the 5500 emergency number and our response time is

usually three minutes or less."

"We are professional law enforcement officers and our main goal is to maintain security and a harmonious accord on the NKU campus," noted McKenzie.

CHE

Continued from page 1

sions ought to be recognized in deciding funding for the institutions.

"The system is not full blown yet; it needs time to flower," he added. "By 1984 the process should be much better."

Under the policy, Northern receives the highest percentage increase among the regional universities—Murray, Morehead, Eastern and Western. The plan proposes that Northern's share increases from \$16 million this year to \$20.4 million the following year.

In a previous *Northerner* article, Albright expressed hope to increase faculty and staff salaries and thaw frozen positions with the additional funds.

In other action taken by the Council, the Kentucky Higher Education Assistance Authority (KHEAA) was appropriated \$7,332,300 for 1982-83 and \$11,562,600 for the following budget period.

The finance committee recommended the increase so the State Student Incentive Grant and Kentucky Tuition Grant programs could be boosted back to their

financial level before the last cutbacks. They felt with cutbacks in federal financial aid, more pressure for aid will be on KHEAA.

The Council also passed a recommendation requesting \$5 million to establish a "Fund for Academic Excellence."

The fund, recommended by the Committee on Higher Education in Kentucky's future, will be a permanent endowment to be used for scholarships, encourage faculty research and provide incentives for curricula improvement.

Planning for Fund administration will be accomplished during the 1982-83 fiscal year.



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Extremists' efforts deny American freedoms

As Americans, we pride ourselves on the fact that we enjoy certain freedoms that other countries do not. We are permitted to say what we think, follow whatever religious teaching best represents our beliefs, write what we wish and watch and read what pleases us. However, today, in light of the popularity of such extremist groups as the "New Right" and the "Moral Majority," there are people who wish to deny the rest of us freedoms that are guaranteed in the Constitution.

Around the country, self-styled censors have undertaken a renewed effort to rid classrooms and libraries of books of which they disapprove.

On November 1, *60-Minutes* presented a segment concerning a Baptist minister by the name of Rev. Tom Williams in Abingdon, Virginia who had created a movement in the community to ban books from the public library.

He disliked the use of public tax dollars to purchase such "filth" as J.D. Salinger's *Catcher in the Rye*. Rev. Williams even had the audacity to demand that the local librarian show him the list of people who checked out certain books, including Philip Roth's *Goodbye Columbus* and Sidney Sheldon's *Bloodline*, because he felt they were "strictly filth." The librarian refused. The reverend is still trying to ban several similar books with the support of his congregation who believe they are unwillingly paying for the purchase of "profanity."

Rev. George Zarris, chairman of "Moral Majority" in Illinois, has openly encouraged the removal and burning of "unfit" library books. Because of community pressure, State Senator Jeremiah Joyce has introduced a bill into the Illinois General Assembly that would make librarians liable for prosecution for distributing "harmful" material to minors.

The Island Trees, New York school board removed nine books from high school libraries, including Kurt Vonnegut's *Slaughterhouse Five* and Bernard Malamud's *The Fixer*. The American Civil Liberties Union (ACLU) successfully appealed from a lower court's decision upholding the removal, but the case might still be reviewed by the Supreme Court.

A Vermont school district's ban on *Dog Day Afternoon* and *The Wanderers* was upheld by a federal court last October.

Last week, a civil liberties group threatened to go to court to prevent a group of parents from banning John Steinbeck's *The Grapes of Wrath* from a Montpelier, Vermont high school English course.

Several parents complained that the novel by the Nobel and Pulitzer prize-winning Steinbeck contains "profane material unfit for students." A passage of the book in which a former minister describes his dealings with young women while he was a man of the cloth, particularly outraged some parents.

While obscenity laws have been deemed constitutional by the U.S. Supreme Court, current obscenity laws say a work is obscene only when, taken as a whole, using "contemporary" com-

munity standards, the work is found to lack serious literary, political, artistic, historic or scientific value. The key phrase here is "taken as a whole". Passages cannot be judged out of context. Using these criteria, it is hard to see how anyone can judge *The Grapes of Wrath* obscene. Even if one were to deny its literary value, the historic atmosphere it portrays is certainly significant.

In relation to this, in 1970 a teacher was fired for distributing "literary garbage" when she told her junior English class to read Kurt Vonnegut's short story "Welcome to The Monkey House." The ACLU filed suit on her

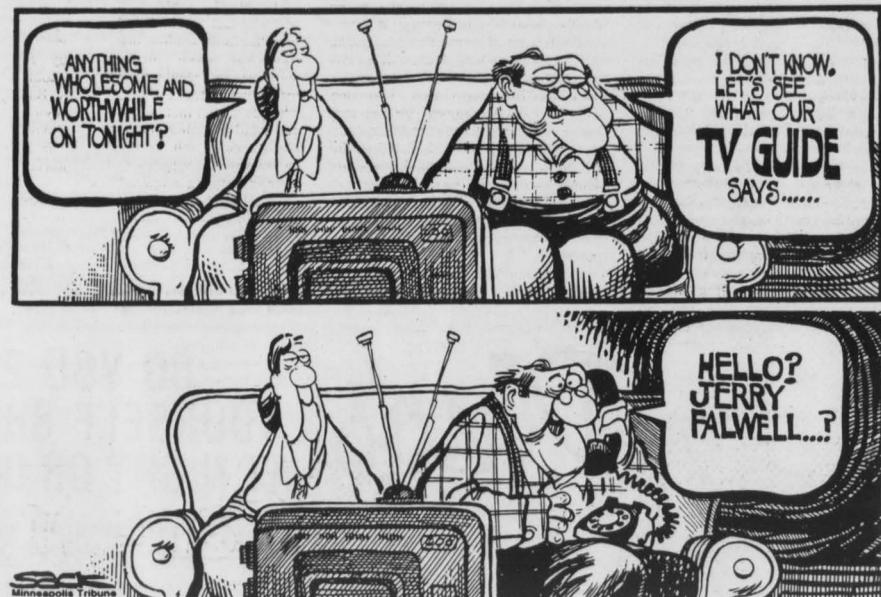
behalf and she was reinstated. Quoting from an earlier Supreme Court decision, the judge ruled: "Our nation is deeply committed to safeguarding academic freedom, which is of transcendent value to all of us and not merely to the teachers concerned. The freedom is therefore a special concern of the First Amendment, which does not tolerate laws that cast a pall of orthodoxy over the classroom... The classroom is peculiarly the marketplace of ideas."

It seems especially ironic that those people who want to "safeguard" the rest of us from such "impurities" by taking away our constitutional freedoms are the very same people who expound on

how "bad" the Soviet Union is because of the "atrocities" they commit and how "good" we are because we are "fine" people with such "fine" laws and well, just because we're Americans. What these people so carefully ignore is by taking away our right to publish and read what we wish, they are in fact picking up on the old Soviet trade of censorship.

Our country was built on the right to these freedoms. It's time our "Moral Majority" friends stop regressing to puritanical ideals and discover what the word "freedom" really means.

—Kim Adams



Evaluations: chance for student input

[Phil Grone is Student Government President and also serves as Student Regent.]

As the fall semester draws to a close, students surely are beginning to feel the pressure of time. The rush to complete courses, both from a faculty and student perspective, is a frantic component of the rituals of every semester at Northern.

Another of the rituals of higher education is the student evaluation of faculty members and courses. All too often it is this process that students consider useless and, in many cases, do not fully comprehend. Perhaps part of the problem lies in the lack of adequate explanation accompanying the evaluation process.

I can only underscore the remarks of many faculty members that the evaluation process is a very serious matter.

Students have the opportunity to reward competence and effective teaching as well as to correct classroom problems and eliminate inadequate instruction. Student evaluations are taken into account when a faculty member is to be considered for tenure, promotion and merit pay. The evaluation process is the most direct influence students have at this time, relative to the faculty that shall teach them.

The university requires that faculty members give students ample time to complete the forms; that faculty members must be out of the classroom during the evaluation; and that a student is assigned responsibility for turning in the evaluation to the department secretary (for night courses, evaluations are to be delivered to the library). More important, faculty members are denied access to the evaluations until after final

grades are reported to the Registrar. Only at that time are they reviewed with the department chairperson and become part of the record of the faculty member.

It is impossible, therefore, for candid evaluations to affect a student's grade. The violation of any of these regulations should be reported to the department chairperson and to the appropriate dean for disciplinary action.

I can only emphasize once again the importance of the student evaluation process. Please take the time to render an honest assessment of the instructor and the course. Through a conscientious effort of this kind, students will be able to positively influence the quality of their education.

—Phil Grone
Student Government President and also serves as Student Regent

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 573-6390.

letters

Morality letter questioned

Dear Editor:

I must comment on last week's letter to the editor entitled "Student morality questioned." It is a shame that a spokesman for morality and God should be so thoroughly ignorant.

First of all, the lines of poetry quoted by Mr. Ray Roberts were not written by Shakespeare but Sir Walter Scott.

Secondly, Mr. Roberts claims that "the individual has unlimited freedom as long as he stays within the limits of morality." Wrong again. In America, the individual has unlimited freedom so long as he stays within the limits of the law. There is no law against the pill in this country and no law against sexual practices between consenting adults. For Mr. Robert's information, the Ten

Commandments don't say a thing about birth control. I suggest Mr. Roberts reread the Ten Commandments so he would at least not be ignorant of them.

Finally, Mr. Roberts warns us not to do evil because "evil doers will be cut off." He then confesses that he knows this is true from experience: "I've tried to live up to this myself for the last twenty years and I can enthusiastically testify that it is true." If he has been doing evil for twenty years and now finds himself cut off, he should at least, I think, remain silent. Perhaps he should spend more time studying and less time looking for sin. He might become less ignorant in the process, and maybe knowledge will set him free.

Paul Ellis

"Greek God" thanks Greek system; criticizes students' "tunnel vision"

To Fraternities and Sororities:

I would like to take this opportunity to thank the Greek system for the past two years I have spent at NKU. The intense competition displayed during Greek Week is a perfect example of individuals striving to achieve a goal as a group, and after the competition can come together as a unified group which makes up the whole system.

It is a real shame that most people won't get involved in Greeks to fully understand what I am talking about: their "tunnel vision" towards many things especially the Greek system, keeps them from benefits that will be useful to them later on in life.

The good times I have had, I have treasured them, and the bad times have helped me grow as an individual. Anyone involved in Greeks will pro-

bably understand and relate to what I am talking about.

In closing I would like to say that being named "Greek god" at the formal was a highlight of my college years. I also congratulated [sic] Gretchen Frieheffer for being named "Greek goddess".

Jim Lutz

Anstead commends Bauer for his efforts

Dear Editor:

I wish to commend Secretary of External Affairs Bryant Bauer for his firm stand against reserved parking for Chase students.

Robert J. Anstead

Athlete recognizes neglected aids

Dear Editor:

This letter is in regard to the November 4 issue of *The Northerner*. The article concerning "Sports medicine center, above, beyond orthopedics."

I would like to recognize three very important people involved in the growth and success of the training room. These three people have gone unrecognized and I feel as an athlete who appreciates them immensely [sic]. I'd like to say thank you very much for all your help. Alexa Johnson, Tom Luttmann, and Pat Weiland. I fail to see how Mike Dailey

could overlook these wonderful people. One especially, Pat Weiland, has dedicated seven years of her college life to work with the athletes, travel with them, listen to their problems, physical as well as mental, helping the coaches and Mike Daily himself. Pat is a credit to the program. Without her things will not be the same. She is a fine person and it is about time some people sat back and thought about all she has done for them. I'm hoping this letter will do just that.

Thank you, a concerned and grateful athlete

Complaints directed at The Northerner for incompetence and 'handwringing'

Dear Editor:

Geez! I couldn't believe your editorial last week! The liquor issue is one that most student organizations are concerned about (in some way or another), and would have been a topic for a good editorial or feature story. But what do we get instead? A page of crying and hand-wringing about how *The Northerner* can't sell as many ads as it would want to! Who wrote this editorial, your advertising manager?

The last group I would expect to hear complaining about their finances is *The Northerner*, the most heavily university-funded paper in the state. Your staff salaries, compared to the quality of the paper you put out, are exorbitant. One issue your feature/ad ratio was so poor that you ran advertisements on the editorial page! And you have the gall to turn a serious issue into a complaint about your resources[sic]!

Frankly, this disgusts me. For years, *The Northerner* staff has asked the stu-

dent body to treat them with the respect of a real, legitimate newspaper. Well, no real newspaper would have printed the editorial in a serious vein. Actually, no real newspaper would print the drivel, *Kentucky Post* reprints, and verbatim news releases you do and dare call itself a newspaper.

Brain Humphress

P.S. I think the stu^rents of NKU would be very interested to see exactly what a staff member of *The Northerner* receives in salary and class credit; why don't you print that sometime?

*[Ed. note: The purpose of printing the editorial "Prohibition of liquor advertising hurts income," was to inform students of the liquor issue by using *The Northerner* as an example. As editor-in-chief of *The Northerner* I make a bi-monthly salary of \$75, which, when broken down amounts to 83 cents an hour. I also receive one hour class credit per semester.]*

Career Corner

The recruiting season for 1981 is almost completed. Many seniors will be offered positions. December graduates will be starting a career first-position. This is a very, very important job, more important than those part-time, summer or clerking jobs so many of our seniors have had during their four years of college work.

How should you cope with the first career job? What will it be like?

Here are a few ideas to help you in this "break-in" period on a new job:

Realize that being a bit scared and nervous is very natural, normal and expected. Don't try to hide it! Cope with it by being aware of it. Don't apologize for it, either.

Don't rely totally on your "trainer" or "orientor" to provide you all the information you need to begin your job's duties.

Dig out the information you need yourself. Read the files in your office. Get out the work papers on jobs done by others in the past and study them. Ask help when you really can't get the answers yourself. Most employees will be very willing to help. Watch out for the very few who may

resent "this college kid" coming into the department.

Be respectful and cheerful to everyone, from janitor to president. Be positive and don't engage in the complaining you may hear from the old-timers.

Work hard—put in a good day's work or longer. Diligence and industriousness always pay off in the long run.

Practice integrity. Let people know they can depend on your stating the truth. If you're a salesperson, for example, don't tell a customer your company can do their job if you're not sure. Say, "I don't think we are capable of doing this kind of work, but I'll check into it!"

Accept responsibility. Don't grab the responsibility of others, but be willing to do anything and accept responsibility for your mistakes. Don't try to make up excuses. Correct the mistake and go on from there.

Organize your time. Plan every day, set realistic goals and methods to achieve them. Keep a time log; it will help eliminate waste.

Fancy footwear fails to flatter female figure

Ladies, I must speak my mind. Several seasons ago, a mode of dress which in no way reflects practicality, comfort, good taste or beauty made its appearance. I'm referring to the curious practice of wearing high heels with pants.

Helen Tucker

Feature Columnist

Now, this style of footwear is a bummer no matter what you wear it with. The human foot, that admirable appendage originally designed to act as half of a team, has had enough problems trying to adapt to man's upright posture without further indignity of the four-inch heel.

I suppose the original high heel was designed for beauty. The elevation of the back part of the foot shortens the calf muscle and extends the line of the

front of the leg, giving the female gams an illusion of slimness and shapeliness. Viewed from the front, the effect is rather pleasing.

That's where we get into trouble. We never see ourselves from the back. Even a triple mirror doesn't give a true picture because it cannot reflect the female derriere in motion.

When worn with skirts, the high heel can be acceptable to a degree. The free-swinging skirt fabric disguises the anatomical dislocation caused by the elevation of the heel. Of course, nothing can hide the pained expression and furrowed brow on the unfortunate lady who is attempting to balance herself on the balls of her feet and act like she's enjoying herself at the same time. It's my belief that most facial wrinkles result from this condition.

High heels and pants are a different story. In order to balance on these fool things, the backside must protrude at an alarming angle and the knees must be flexed. Girl's this ain't cute! The appearance of the gluteus maximus, encased in tight fabric and thrust into such an unnatural position, has all the beauty of a gunny-sack full of grapefruit!

Add to this, the bone-jarring concussion produc-

ed when the heel strikes the pavement and the weight is thrown forward onto the bent toes and you have a sight to make grown men cry. "Jiggle" has been given sexual overtones but, in most cases, the vibration caused by walking in four-inch spikes is about as sexy as the San Francisco quake.

The only female who can possibly get away with wearing heels and pants is a lithe, 83-pound, fourteen-year-old Olympic gymnast. Unfortunately, the girls who go for this style are usually older and heavier. It seems to be part of the fashion that the height of the heel increases in direct proportion to the size of the rump! And all in the name of fashion.

I beseech you, ladies, take pity on the eyes of the rest of mankind. Save your fancy footwear for formal occasions when your body is enhanced by becoming fullness of fabric that projects femininity and charm.

Return the high heels and pants to those who can wear them with dignity. Send this style back to the Great American Cowboy whose legs are permanently bowed, whose behind is contoured from days in the saddle, whose gait is reminiscent of quarter-horses and wide open spaces. On him, it looks good.

Dan Northern



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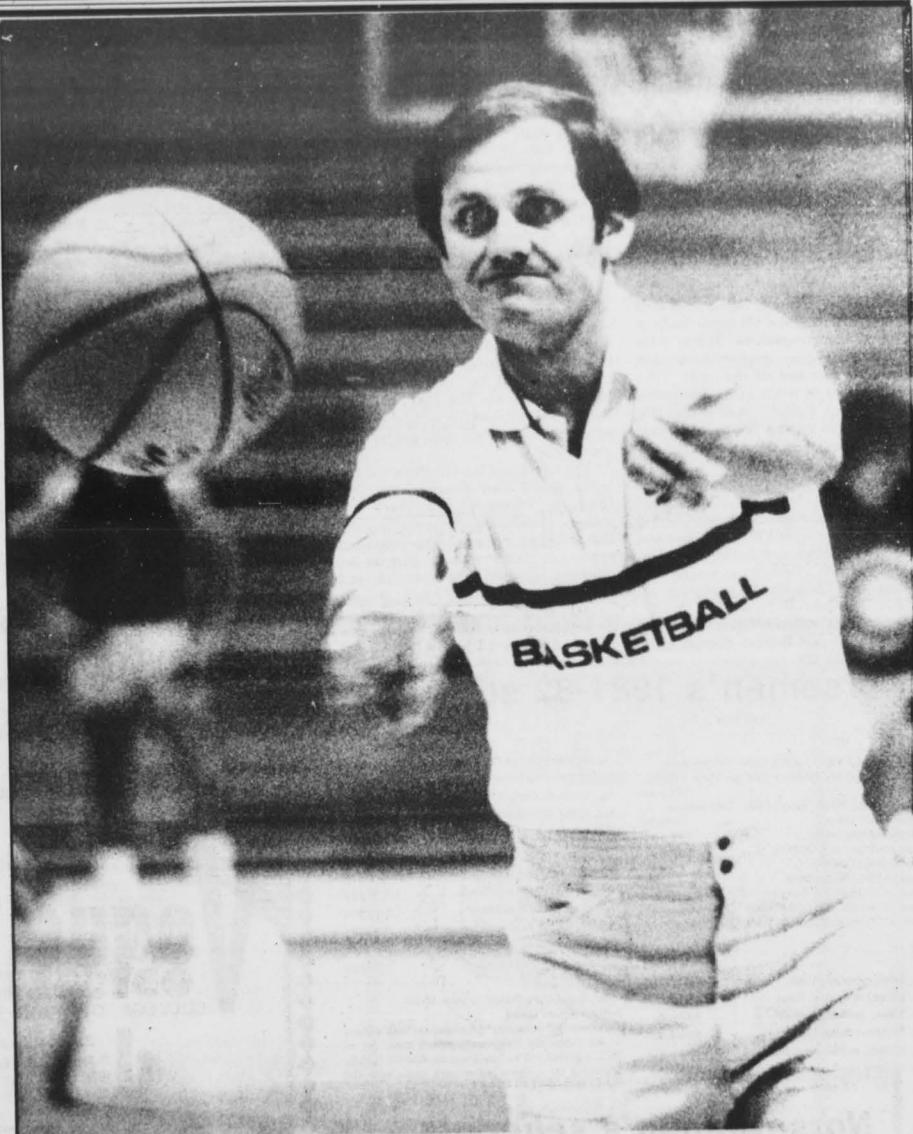
by Dan Metzger
Staff Reporter

A healthy team attitude can have a positive, winning effect on a young ballclub. Coach Mike Beitzel agrees and with an overall positive attitude of a team such as Beitzel's young Norsemen, he has good reason to smile. "Our overall attitude this year is much better than last year. I am more positive as a coach and the players exhibit more confidence in winning," he exclaimed.

An abundance of size coupled with a deep bench has enabled the second year coach to remain optimistic about the upcoming season. Beitzel's primary goal this season will be to blend the talented young freshmen with the experienced upperclassmen to form a solid nucleus that "with some luck will win 18-20 games." Coming off a 10-15 season, Beitzel contends that "realistically fifteen wins would be considered a successful season, but we always set a goal of 18-20 wins a season and hope for an NCAA post-season bid."

Competitiveness and hard work seem to characterize the typical Northern basketball player. Senior co-captain Mike List, a 6-4 forward is "a good shooter and a hard worker, with one of the better outside shots on the team." List, who averaged 9.1 points a game last season, feels that as co-captain along with senior center John Patterson, "we have to keep the tempo of the team up as the season progresses." List is hoping for an injury-free year in which he hopes to contribute more offensively to the Norse attack. He feels the key to success lies in rebounding and the development of the freshmen.

Steve Jesse, a 6-5 junior center returns after averaging 6.6 points and 7.3 rebounds a game. "Steve is the best rebounder on our team. He is a determined, competitive ballplayer but needs to improve on his offensive skills," stated Beitzel. Brady Jackson, a 6-3 forward, brings his 15.5 scoring average into the new season. Beitzel described Brady as "a fine athlete who is capable of having big games for us. He's quick and has outstanding leaping ability, but needs to improve on his outside shooting and maintaining consistency." Beitzel said he plans to move sophomore Keith Johnson back to forward in order to utilize his outstanding quickness and defensive expertise. Senior co-captain John Patterson, a 6-9 transfer from Ohio University, is a welcome addition whose presence in the middle, Beitzel feels, will give opposing teams headaches. Six foot three forward Jay Eisenmenger according to Beitzel, "is a hard worker who understands the game and has improved immensely over last year and should



Preparing for the season...

Second-year men's basketball coach Mike Beitzel helps players tune-up their skills for the upcoming Norse season. [Frank Lang, Jr., photo]

contribute to the success of the team."

Guards Steve Howe and Steve Pollock return this year to battle for two of the backcourt positions. Howe "understands and executes the game well, in addition to being an outstanding outside shooter," stated Beitzel. Pollock was voted the outstanding defensive player of the year last season. Junior Tony Sandfoss, who "possesses excellent physical skills" according to Beitzel, and senior Derek Davis round

out the returnees from last year.

Freshmen Dan Fleming, Andy Burns, Marty Seacrest and Larry Hock and walk-on Rick Schuester along with junior transfer Tim Chadwell will contribute to the Norse cause immensely as the season progresses.

Beitzel speculated that he would probably keep all sixteen current players although only fifteen can dress for games.

The size of the Norse this year should help improve the team over last year. The fitness of the team shown thus far in practice will carry over to game situations said Beitzel. "The guards are not used to penetrating through the middle in practice and find a 6-8 center towering over them," explained Beitzel.

"This team has the ability to improve as the season progresses, for it will take time to blend the new people

[See Attitude, page 10]

For upcoming basketball season

New players to add important dimensions

by Dan Metzger
Staff Reporter

Being billed as the smallest team in the nation last season, Mike Beitzel has recruited three players over 6-6 in addition to a 6-9 walk-on and a 6-9 Ohio University transfer. Two new top-notch guards will add important dimensions to the Norse basketball effort.

Andy Burns, a 6-8 freshman center from Walton-Verona averaged 19 points and 10 rebounds per game last season. Described as "a good competitor with fine skills" by Beitzel, Burns feels as if he has to strengthen his upper body in order to be competitive. Burns feels college life varies greatly from high school both on and off the court. "The college game is much more aggressive than in high school," said Burns. He added that in college "you are on your own, which is both good and bad. I have more freedom in college, but I have to show more for my work than in high school."

Marty Secretst, a rugged 6-7 forward-center from Ft. Wayne Indiana will add an important dimension to the Norse attack. Secretst averaged 17 points and 13 rebounds per game at Bishop Dwenger High School. "Marty plays the post well in addition to being a fine passer," said Beitzel. Secretst feels

he will have to make an academic adjustment because "in college you have to study more. In high school teachers handed you everything." Feeling that his physical play is his strong suit, Secretst wants to improve his mental alertness. "I love the university as well as the Northern Kentucky area," added Secretst.

The final recruit designed to add muscle to Northern's front court is 6-6 forward Larry Hock, from Van Buren (Ohio) High School. Hock was named his conference's "Player of the Year" last season as he averaged 21 points and 13 rebounds per game. Adding that the style of play in college is different than in high school because of the physical play, Hock said he "enjoys school at Northern, but not the cold weather." Beitzel stated, "Larry is struggling a bit adjusting to college, but possesses a good shot."

The fourth and final freshman recruit is 6-1 guard Dan Fleming, the Ohio Class A "Player of the Year" last season. Attending Summit Country Day, Fleming averaged 30.3 points per game his senior year. "Dan is an excellent shooter who handles and passes the ball well," said Beitzel. Fleming feels he will have to adjust to the physical play in college. "With a new offense, I feel as if I have a lot to learn.

Norsemen's 1981-82 schedule

Nov. 27 (Fri.) NKU "Lion's Club" Tournament

Northern Ky. vs. Hanover/Thomas More vs. Wittenberg
7:00 p.m.
Nov. 28 (Sat.) NKU "Lion's Club" Tournament
Consolation Game 7:00 p.m.
Championship Game 9:00 p.m.
Nov. 30 (Mon.) at Cincinnati 8:00 p.m.
Dec. 5 (Sat.) Denison 8:00 p.m.
Dec. 12 (Sat.) Wilberforce 8:00 p.m.
Dec. 16 (Wed.) IUPU-Indianapolis 8:00 p.m.
Dec. 19 (Sat.) IUPU-Fort Wayne 2:30 p.m.
Dec. 21 (Mon.) at Kentucky State* 7:30 p.m.

Jan. 23 (Sat.) Purdue-Calumet 8:00 p.m.
Jan. 25 (Mon.) at Eastern Kentucky 7:30 p.m.
Jan. 27 (Wed.) Central State 8:00 p.m.
Jan. 30 (Sat.) Transylvania* 8:00 p.m.
Feb. 3 (Wed.) IU-Southeast 8:30 p.m.
Feb. 6 (Sat.) at Bellarmine* 8:00 p.m.
Feb. 8 (Mon.) at Indiana Central 8:30 p.m.
Feb. 10 (Wed.) at Transylvania 7:30 p.m.
Feb. 13 (Sat.) Thomas More* 8:00 p.m.
Feb. 19 (Fri.) at Purdue-Calumet 8:30 p.m.
Feb. 20 (Sat.) at St. Joseph's (Ind.) 8:30 p.m.
Feb. 27 (Sat.) Wright State 8:00 p.m.

Jan. 2 (Sat.) Franklin (Ind.) 8:00 p.m.
Jan. 5 (Tue.) at Central State 7:30 p.m.
Jan. 9 (Sat.) Indiana Central* 8:00 p.m.
Jan. 11 (Mon.) Bellarmine* 8:00 p.m.
Jan. 16 (Sat.) at ISU-Evansville 9:00 p.m.
Jan. 18 (Mon.) at Kentucky Wesleyan 8:30 p.m.
Jan. 20 (Wed.) at Wright State* 8:00 p.m.

Head Coach-Mike Beitzel (1 year, 10-15)
Assistant-Sam Dixon
Assistant-Bill Schneider*doubleheader with women
All times are Eastern Standard time. All of NKU's games will be broadcast on WHKK (100.9), beginning 20 minutes before each game with the "Mike Beitzel Show."

Norsewomen's schedule

Nov. 27-28 Kent State Invitational

*Dec. 2 Louisville 7:30 p.m.
Dec. 12 Cincinnati 7:30 p.m.
Dec. 15 Marshall 5:00 p.m.
*Dec. 18-19 Northern KY. Invit. 7:30 p.m.
Dec. 21 Kentucky State 5:30 p.m.
Dec. 31 Tennessee Tech 7:30 p.m.

Jan. 7 ISU Evansville 7:30 p.m.
*Jan. 9 Morehead State 5:45 p.m.
*Jan. 11 Bellarmine 5:45 p.m.
Jan. 16 Campbellsville 5:30 p.m.
Jan. 18 Kentucky Wesleyan 5:15 p.m.
Jan. 20 Wright State 5:15 p.m.
Jan. 29 Eastern Illinois 7:00 p.m.

*Jan. 30 Eastern Kentucky 5:45 p.m.
Feb. 2 Dayton 7:30 p.m.
Feb. 6 Bellarmine 5:45 p.m.
*Feb. 10 Wright State 7:30 p.m.
*Feb. 13 Kentucky Wesleyan 5:45 p.m.
Feb. 17 Miami of Ohio 5:00 p.m.
*Feb. 19 Ohio Northern 7:30 p.m.
Feb. 20 Indiana State 8:30 p.m.
Feb. 24 Western Kentucky 7:30 p.m.
*Feb. 27 Kentucky State 5:45 p.m.
Mar. 2 Xavier 7:30 p.m.
Mar. 4-6 NCAA Regionals TBA



Burns

Chadwell

Fleming

Hock

Patterson



Schuster

Secretst

as well as improve defensively," said Fleming. The first couple of practices were rough, but I'm adjusting better now."

Being co-captain is a role senior center John Patterson, a transfer from Ohio University wholeheartedly accepts. "Being co-captain means I have to be a leader," said Patterson. "At Ohio University, I learned a lot from our senior captains. I feel it is my responsibility to help the freshmen both on and off the court and to create enthusiasm when the team is down," added Patterson. Beitzel feels that "John has a fine attitude and is a good leader. He's an offensive threat around the basket and is difficult to guard in the low post."

Quickness and fine ballhandling is the forte of junior transfer Tim Chadwell. A 5-10 transfer from Xavier University, Chadwell feels that both Xavier and Northern basketball programs are intense. "I enjoyed the people of Xavier very much, but I didn't like the situation I was in," said Chadwell. Beitzel feels that Chadwell's quickness will add an important dimension to the team. "Tim penetrates the lane well and is tough on the fast

break and press," said Beitzel.

Northern's only walk-on this season is 6-9 junior Rick Schuster. "Rick is an excellent athlete and possesses good foot speed," said Beitzel. Schuster played tennis for three seasons before the program was dropped this fall. Schuster stated that the conditioning required for basketball is more strenuous than tennis. "Tennis is more of a mental conditioning whereas basketball requires physical conditioning," said Schuster. Beitzel welcomes Schuster to the team as a fine addition to the front line.

"Our freshmen and newcomers are good, fundamental basketball players who will contribute in time to the success of the team," concluded Beitzel.

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Newcomers to bolster depth of Norsewomen

by Tom Gamble
Staff Reporter

As the season approaches, experience appears to be a valuable asset for first-year coach Jane Schepers who is blessed with ten returning letterwomen. Schepers has added only three newcomers to bolster the depth of the Norsewomen. The new additions are Clare Lester, her older sister Julie and Donna Fuchs.

Of the three new players, Clare Lester is the lone freshman, with the other two women being junior college transfers. Clare Lester is a graduate of Campbell County High School, while sister Julie transferred from Midway College and Donna Fuchs came to Northern from Georgetown College.

Clare Lester, the tallest of the newcomers at 5'7, shows promise to develop into a prize catch for Schepers. At Campbell County High School, Lester started as a sophomore and in her senior year she displayed many impressive characteristics. Though a defensive standout, Lester averaged 11.7 points per game as a senior.

Lester was also the recipient of a very distinguishing honor—The Loyce Meadows Award. This award symbolizes the player in the ninth region who demonstrates excelling qualities in both scholarship and leadership ability.

According to Schepers, Lester will

eventually be an outstanding college basketball player. "I did not have the personal chance to recruit Clare, but am pleased to have her at Northern," said Schepers. "She is a solid athlete, and is adjusting to our system very well."

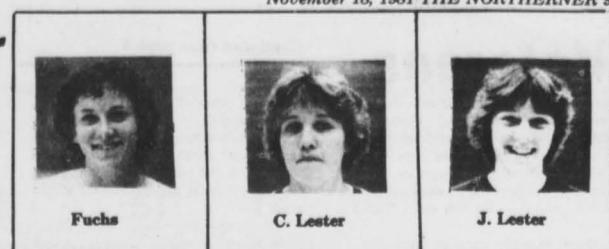
Lester's basketball ability is unlimited in Schepers eyes. "There is no telling what Clare can do," commented Schepers. "She could do many things as a sophomore in high school that many girls will never accomplish."

Another newcomer, Lester's older sister Julie, brings both experience and pride to Northern. After a two year starting stint at Midway College, Lester decided to return home and attend NKU. At Midway, Lester proved a success at guard, averaging eight assists per contest.

Besides her basketball ability, many people may recognize Lester for her long distance running achievements. She recently finished second in a YMCA Pacemakers Marathon, thus qualifying her for the Boston Marathon.

Lester's running accomplishments exhibit one of her most impressive credentials. "Julie is only 5-2, but she possesses an unbelievable amount of determination," said Schepers. "She is an extremely hard worker, and will never be outmatched in pride and determination."

Lester played high school basketball



Fuchs

C. Lester

J. Lester

at Campbell County High School, before becoming a two year starter at Midway. Schepers feels that Lester's college experience and strive for perfection will have a positive effect on the Norsewomen.

The final addition is 5'2" guard Donna Fuchs, a transfer from Georgetown College. Fuchs attended Our Lady of Providence High School and played two years at Georgetown before deciding on Northern. One of Fuchs finest qualities, according to Schepers, is her quickness. Schepers feels that her quickness will eventually be a valuable asset to Northern's program. Like Julie Lester, Fuchs also brings two years of college basketball experience.

"Like Julie, Donna's experience will definitely help the team. She is extremely quick and this feature should prove to help her a great deal," elaborated Schepers.

With ten returning Norsewomen, much optimism centers around the intended usage of the newcomers. Schepers clearly indicated that the recruits will play a vital role in the Norsewomen's success. She emphasized that the

quickness of the three guards is the most crucial attribute.

"The recruits bring both quickness and support to the rest of the team," said Schepers. As to their amount of playing time, Schepers is uncertain.

"I don't know how much they will play, as right now the seniors have the first shot. It is up to them how much they will play," commented Schepers. "I can tell you that in the future Clare Lester will be a solid guard. She is strong both defensively and offensively and holds a great future."

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Veterans key to success in upcoming Norse season

by Jane Hesselbrock
Staff Reporter

With the return of ten letterwomen and a classification change from major to small college, NKU's women's basketball figures to improve on last year's mark of 12-16.

First-year coach, Jane Schepers, who takes over for resigning Marilyn Moore, commented on the team, "We have a lot of fine players coming back. This team was a lot better than last year's record indicates. We should be as good as anybody on the Division II level."

"I hope we can be competitive in every game we play," added assistant coach, Nancy Winstel. "We have a lot of potential on the team."

Being a first-year coach may cause some butterflies, but Schepers calmly explained, "I'm taking it all in. I feel very confident in Nancy's background of the game. It is quite a challenge."

Winstel's background includes playing at NKU under the direction of Marilyn Moore during Northern basketball's first three years of existence. As the assistant coach, Winstel's main role is that of a support person for the coach—helping with practice, scouting, and recruiting. "I'm doing a little bit of everything," Winstel said.

Five seasoned seniors return this year and they will be looked to for leadership. Amy Flaugher, Brenda Ryan, Janet Brungs, Barb Harkins and Sharon Mattingly are the seniors who will try to lead the Norsewomen to their goal of qualifying for the national tournament. Schepers commented on the

readiness of the team, "We are well prepared in that we go over everything. We know what we're expecting. We're not going to assume anything. We had to play each game well."

One reason for being very well prepared for every contest is because of such tight competition in the form of Louisville, Cincinnati, Morehead, Eastern, Western and two big opponents who Schepers explained would be big wins—Kentucky State and Dayton.

"We have excellent competition for us," expressed Schepers, "our schedule is extremely tough. We need to go into each game with the attitude of playing our best."

Schepers indicated the emphasis this year will be to improve defensively. She pointed out the team has good size and joked, "I wish this was my volleyball team." Size has been a small problem for NKU's volleyball team which Schepers also coaches. Of that dual role, Schepers said, "It's quite a challenge. Never before in my life have I used my time so well. Organization is the key. We're trying to stay on top of things."

That's why Winstel is so important. "It's like having another head coach. She helps a great deal," Schepers explained.

Juniors Nancy Williams, Debbie Elwer, Donna Fuchs and Julie Lester along with sophomores Nancy Dickman, Hilary McHugh, Rhonda Hardy and Karen Townsley team up with the five seniors and the lone freshman, Clare [See Veterans, page 10]

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Veterans

Lester to provide depth for the Norsewomen this year. Commented Schepers, "We have everything it takes to have a very good season. Now it's just a question of putting it together. We are strong at every position with good depth. We just have to stay away from injuries."

Right now the girls are working on fundamentals and conditioning by running three miles three times a week, explained Schepers. "We're striving to be in top shape," she said.

NKU/Lions Club to hold tourney

It will be nationally-ranked NAIA power Hanover against NKU and Division III Top 10 Wittenberg University against Thomas More in the first-round paring of the NKU/Lions Club Tip Off Tournament.

NKU will open the tournament at 7 p.m. on November 27 against Hanover, at team which finished 26-8 last year and has 10 returning lettermen. Thomas More, 21-13 last season, will take on Wittenberg, 28-3 last year, at 9 p.m. The championship and consolation game will be on Saturday night, November 28.

Softball lift-a-thon to be held

NKU's women's softball team will sponsor a Lift-a-thon December 2 during the Norsewomen's first home basketball game against the University of Louisville. The event will take place during half time and after the game, when the softball players will

Continued from page 9

Strong points? Yes, but it's not speed, height, or a secret weapon. Schepers explained, "Good basketball sense is our strong point. These kids have played and played and played, and they have a good understanding of the game."

The Norsewomen have twelve home games in twenty-eight dates, including eight doubleheaders with the men's team. The women's first test will be at Kent State for their invitational on November 27.

Tickets for the tournament are on sale now at NKU and several other northern Kentucky locations. The \$3 general admission tickets can be purchased at: The Sports Arena, Newport, KY.; Tri-County Sporting Goods, Crescent Springs, KY.; Ed Schatzman Ft. Mitchell Pharmacy, Ft. Mitchell, KY.; Gabbard Brothers Sporting Goods, Erlanger, KY.; and Dave's Chevron in Walton, KY. Tickets or tournament information can also be obtained by calling the NKU Ticket Office at 572-5470.

try their hand at the bench and military presses. You may sponsor a player or players for \$.01 a pound or a much as you want to spend. To be a sponsor contact any softball player or head coach Nancy Winstel.

Attitude

Continued from page 7

with the upperclassmen," said Beitzel. "We will be able to go nine-ten deep, for we will be able to replace size with size and we have good depth at guard," he added.

Defense, a key to the success of any team, needs to improve if the Norse are to be successful. "We need to improve our man-to-man half court defense. We are not close to where we should be as a defensive team," said Beitzel. Beitzel continued, "We can't let people catch the ball in close to the basket, but the defense should improve as the year progresses."

According to Beitzel, the season opener in the Lion's Club Tournament on Friday November 27 against Hanover will be a difficult challenge for the Norse. "Hanover has a veteran coach and an All-American Joe Brunk returning from their club of a year ago that reached the quarterfinals of the NAIA championship. Wittenberg, who for some time last year was ranked number one in the nation in Division III, is also in the tournament facing our traditional rival Thomas More, a scrappy, well-coached ballclub," observed Beitzel.

Beitzel contends that the Norse need to start the season well as they play a competitive schedule which includes Cincinnati, Eastern Kentucky, Wright State and Thomas More. The schedule will be even more competitive next year as Beitzel hopes the team will receive increased student support.

In Northern's first intersquad scrim-

mage held on November 11 at Holy Cross High School, Beitzel was pleased with the play of 6-9 walk-on Rick Schuester who led in scoring with thirteen points. Beitzel also insinuated the play of Steve Jesse, Tim Chadwell and Steve Howe. Others making favorable impressions were Dan Fleming, Tony Sandfoss, Andy Burns and John Patterson.

Replacing graduated starter Mike Hoffmeyer will be difficult. "Mike was an experienced, tough player who would do it all," said Beitzel. Also missed will be Roger Ryan, a competitive, hard-nosed player.

Perhaps being too critical of himself, Beitzel contends the coaching also needs to improve. "If our coaching was good, we'd be 27-0," he laughed.

"Depth gives a greater chance of success which is something we always strive for," added Beitzel.

Tradition is often a mysterious word to understand. Yet in order for NKU basketball to be successful, tradition needs to be established said Beitzel. "Being a young school has not enabled us to accumulate a large number of alumni," said Beitzel. Adding that the basketball program can be "a rallying point around the school," Beitzel is positive about the current situation Northern's athletic program are in. "We have a lot to be thankful for and I hope we will get continued support from the community as well as the faculty, staff, students and Frankfort," concluded an optimistic coach.



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Smokeout participants try to go 'cold turkey'

by Julia Preziosi

Staff Reporter

If you enjoy filling your upper respiratory system with addictive nicotine, tar and numerous other known carcinogens several times a day, then you are one of one hundred million Americans who are cigarette smokers.

On Thursday, November 19, the American Cancer Society, along with Larry Hagman, National Chairman of the Great American Smokeout, will try to help one in five of those people to quit COLD TURKEY.

The Great American Smokeout will kick off in the Cincinnati area at noon on Fountain Square.

Mark Plunkett, coordinator of the Hamilton County Cancer Society, and several other area personalities, will stage a mock funeral for a giant cigarette. Smokers will be invited to discard their cigarettes into the coffin and sign a pledge to give up cigarettes for 24 hours. The first 100 pledges will receive free cold turkey sandwiches from the Cheese Villa on the Square.

Over 16 million people attempted to participate in last year's Smokeout, according to Plunkett. Only five million succeeded.

In the past 10 years over 30,000,000 Americans have quit smoking and for several good reasons. Smokers die younger. The death rate of cigarette smokers at all ages is higher than that of nonsmokers. It climbs in proportion to the number of cigarettes smoked, the number of years the smoker has smoked, and the age at which he started.

"The most alarming statistic," said Plunkett, "is the increase of smoking among teenage girls. One in four girls between the ages of 13 and 19 smoke at

least a pack a day," he said.

"What we're trying to do this year is get a lot of women to quit," said Plunkett. "We are just starting to see the results in women who started 20 to 30 years ago."

"Lung cancer is the number one form of cancer in men. Breast cancer is number one among women," he said.

The American Cancer Society also lists statistics such as these:

Cigarette smokers have 70% more heart attacks than nonsmokers and an abnormally high number of strokes. Mild smokers are seven times as likely to die of lung cancer; heavy smokers, 24 times as likely.

Deaths from emphysema and chronic bronchitis, lingering diseases which may cause suffering for years, occurs nearly 15 times more in smokers than nonsmokers.

Male cigarette smokers have about five times the normal risk of dying of mouth cancer. Larynx cancer is 6-9 times as frequent.

If you are pregnant, here are three good reasons to quit smoking: Smoking retards the growth of your baby in the womb; smoking increases the incidence of infant mortality, and children learn from the examples set by their parents.

A tragically high number of smokers die in early middle age, when their children need them most.

The truth is, unless irreversible disease has begun, stopping smoking begins immediate health benefits. After one year there is a significant drop in the risk of heart attacks. After ten years, death rates of ex-smokers are approximately as low as those of people who never smoked.

If you participate in the Great



American Smokeout, and kick your habit, you will notice immediate results.

You will quit coughing. You will experience a return of energy. Your food will taste and smell better. You will save approximately \$438 a year and you will enjoy a surge of self-confidence when

you realize you are in control.

If you would like to participate in Thursday's Great American Smokeout, pledge cards, posters and stickers are available on campus in *The Northerner's* office. Help is also available from the American Cancer Society.



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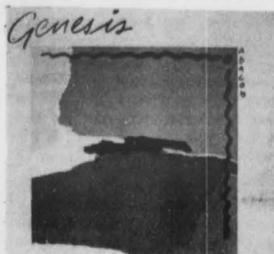
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HAPPY THANKSGIVING FROM THE STATION THAT ROCKS
FOR NORTHERN

LPs by Genesis, Carly Simon, Lene Lovich all worthy



For me, commenting on a new Genesis album these days is like commenting on a new look sported by an ancient ex-flame. 'Tis true, the relationship used to be quite intense, and at times quite single-mindedly so, and 'tis true, we still get together once every couple of years—our next date: this Saturday at 8, Riverfront Coliseum—but things shan't ever be the same.

How could things be the same, after having both one of the finest rock vocalists/lyricists of all time (Peter Gabriel), as well as one of the finest rock guitarist/composers of all time (Steve Hackett) leave Genesis in 1975 and 1977, respectively?

For a post-Gabriel/post-Hackett Genesis LP, *Abacab* is remarkably light on textures—transparent, even. Gone are, for the most part, the excessively ornamented, layered swirls of (make that: heaps of) a stupefyingly simple yet outrageously piled up keyboards-guitars-basses-drums cake, all hanging pitifully off disposable melodies (well...not always) and disposable rhythms (ditto). Instead of all that junk, sparse percussion and austere drumming reign supreme on *Abacab*, so much clearer, cleaner, and keener by comparison...and very contagious on foot, hand and anything else one could conceivably tap with.

To further emphasize this new starkness, the band omitted the lyrics sheet—a Genesis first. In place of it, we are offered a grainy, high-contrast photograph of the band members sidelong, as if "waiting for Godot" in a nasty-empty-rusty-look-at-the-grim-radiator-and-the-peeling-paint-ma room, all the while gazing intensely and extremely seriously at the contemplator (you). Hmm...an evidence of a change in philosophy, or just a change in marketing? Who knows.

I only follow my fickle hunches at this point, as I find it impossible to settle on a definitive opinion of any Genesis album until after half-a-year of relentlessly spinning it. The hunches of pertinence here seem to indicate good news: I thoroughly hated *Abacab* on the first pass. You see, I thoroughly hated every good Genesis album on the first pass. I loved ...And Then There Were Three... on the first pass as slick, jazzy, and neat. Rrrright.

Whatever, old loves die hard, they say, and I am inclined to believe loves never die at all. In all fairness, if *Abacab* was anybody's but Genesis', I'd most likely love it to death on the spot, but as it is condemned to be compared with the soulful scintillance of its pre-1978 siblings, I cannot. Not yet, anyway—past

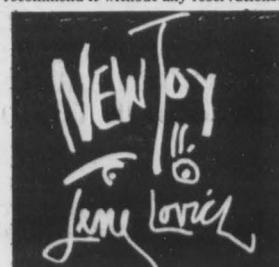
greatness can haunt as well as the best of ghosts, no?



Carly Simon has been singing current pop, folk and soft rock with fair acclaim for a number of years now, often dueting delightfully with husband James Taylor. Now, perhaps sensing limits to the genre, or maybe feeling particularly experimental this year, she has left it all behind on *Torch*, opting instead for the quiet reflection of songs from mostly 30's, 40's and 50's, written by the likes of Duke Ellington, Hoagy Carmichael, Alec Wilder, Rogers & Hart and so on. She also managed to secure some of the best instrumental talent in the country to help her deliver the music as best she could—folks such as Phil Woods (alto sax), Warren Bernhardt (piano), Michael Brecker (tenor sax) and Rick and Jerry Marotta (drums) to name a bunch.

From what I can infer, the title alludes to the "torch singers" of the prohibition era—women who sang at illicit clubs (made illicit through consumption of alcohol by the patrons), on stages lined with flaming torches, singing soulful things in soulful ways.

On *Torch*, Carly Simon does just that, and after having dedicated the album to her parents, it is just to be expected. This *Torch*, with its subdued though passionate flames makes for a superb secular alternative to music for the upcoming season of festivities, especially for those longing to hear the sounds of days past delivered with touching ambience and high fidelity of a today's recording. Having tested *Torch* on both my parents' and my ears, I recommend it without any reservations.



No torch singer (in the classical sense) she, Lene Lovich manages to touch as effectively as Carly Simon, and love, as well, is what is on the agenda on *New Toy* quite a bit. Love, true, but talk about imparting a twist! Consider: "Did I ask for your love? Did I ask for your dedication? I don't want/I don't want your love/I don't want/I don't want your

affection/But I've got to have the car/I need it for the weekend/I've got to have the stereo...I've got to have the freezer/I've got to have it all/So I can feel complete" (title track).

Naturally, once she secures the car, the stereo and the freezer, Lene can be (make that: can afford to be) as emotional and sentimental as any girl. Witness: "In never never land...I try to reach you/In never never land/I try to reach you to make contact/You're not aware of me/I am not interesting.../You're not aware of me/You're in a different world" ("Never Never Land"). Her sadness is nevertheless laced with cutting irony on the very same song: "In never never land/The present tense makes perfect sense/And all our ends are happy endings." If anybody out there is still writing off female rockers' lyrics as banal altogether, I'd invite them to contemplate *New Toy*.

As for the music, you could not desire to imagine a starker, more chilling sound that is nonetheless musical in the extreme, with arrangements oh-so-crisp, with instrumental parts oh-so-fine and with touches of electronics just-so-right to evoke enigma and misty dread with such vividness.

* * *

Considerable activity on "Marek Lugowski's Record of the Week" on WRFN in the weeks ahead: First of all, *Abacab* is on this Thursday at 1:30 p.m.,

just in time for you to make up your mind whether to see Genesis on Saturday (you ought to, regardless). Then, next Tuesday (because of the Thanksgiving) at 1:30 p.m. we have for you, in order, Lene Lovich's *New Toy* and Carly Simon's *Torch*. Finally (for the semester), Debbie Harry's *KooKoo* gets a spin on Thursday, the 3rd of December at—you guessed it—1:30 p.m..

Upcoming concerts

Worthy-show-preview department: This Thursday at 8 p.m. at Bogart's, one of the very best Jamaican groups, Toots and the Maytals, takes the stage for the Cincinnati reggae event of the year. Rastafari won't forgive you, maaaan, if you don't make it to da show. Then, this Saturday, this critic's most favorite live band in rock takes the Coliseum stage. Expect competent—if we're lucky, and if Genesis has a good night, ravishing—music-making and the year's best light-show, as usual. Then, on December 1, Quarterflash cometh to Bogart's with its highly acclaimed show—we'll see if it lives up to its reputation. Finally, Bow Wow Wow descends on Bogart's on December 2, and all pious new wavers are expected to attend lest they forsake their permanent place in that Permanent New Wave in the Sky...

— Marek Lugowski

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THURSDAY NOV 4 2ND & 4TH 21ST 2013

Calendar Compiled by June Oaks

Thursday, November 19

The Society for the Advancement of Management will hold its next meeting at 7 p.m. in the UC Theatre. Anne Redford and Mary Marget Schuyltz, from Wardrobe Management will speak on "Personal Appearance for Men and Women" after the meeting at 7:45.

SAM will sponsor a tour through Cincinnati Bell today at 1:30 p.m. Transportation will be provided, leaving at 12:45.

Friday, November 20

The film "2001: A Space Odyssey" will be presented in the UC Theatre at 2:30 and 8 p.m. Admission for each show is \$1.

Saturday, November 21

The film "20,000 Leagues Under the Sea" will be presented today at 10.00 a.m. and 1 p.m.

Tuesday, November 24

The Special Events Committee will unveil the sign they designed for the basketball schedule, today in the UC lobby.

Beginning Thurs. Nov. 19

applications for

Homecoming Queen

are available in Room 378 of the University Center. All completed applications must be returned by

noon on Fri. Dec. 11.

**Wednesday, November 25**

Pi Kappa Alpha will have a bake sale today in the Science Building, from 11-2 p.m.

Tom Barlow (Media Services) will lecture today on "Media Services Production" in the faculty dining room at 12 noon.

Thursday, November 26

No classes!!!!!!

Friday, November 27

NKU/Lions Club will present a Tip-off-Tournament at 7 p.m.—NKU vs. Hanover, and at 9 p.m. Thomas More vs. Wittenberg. Presale ticket cost \$3.

Monday, November 30

NKU vs. Cincinnati at Riverfront Coliseum at 8 p.m. Cost for students is \$2; for faculty-staff and alumni is \$4.50.

Tuesday, December 1

Northern Noel sponsored by the Special Events Committee is among the daytime Christmas events in the UC lobby.

Music lovers are encouraged to attend a music recital by Jane Christenson (mezzo-soprano) and Erine Hoffman (piano), at the Christ Church, Fourth Street at Sycamore, in Cincinnati.

Wednesday, December 2

Northern Noel sponsored by the Special Events Committee in the UC lobby.

David Payne (History) & Howard Storm (Art) will lecture today on "Left Alone Poetry, Woodcuts and the Arts of the Book," today in the faculty dining room, from 12 noon to 1 p.m.

The UCB Children's Film Series presents**20,000 Leagues****Under the Sea**

RESCHEDULED **Sat. Nov. 21** *RESCHEDULED*

10:00 a.m. and 1:00 p.m.

University Center Theatre

\$1 - Adults 50¢ - Children

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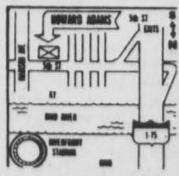
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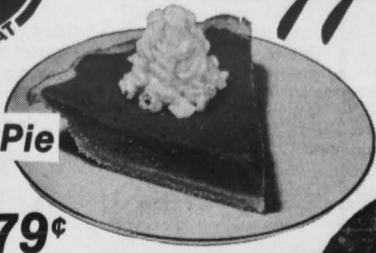
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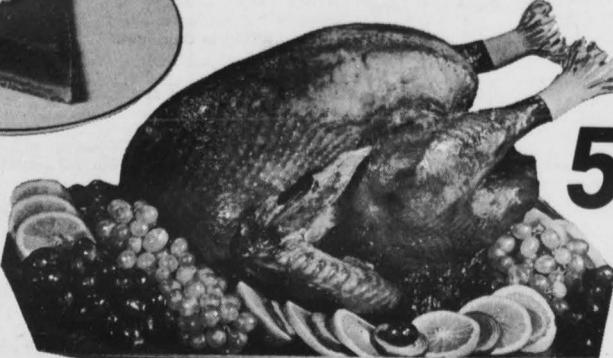


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FOR SALE: Attractive furniture including: two lamps (unmatched), coffee table and two end tables (set). If interested call 727-9684 after 12 noon.

FOR SALE: 1977 VW Rabbit, green, AM-FM 8-track, fuel injection system, regular gas, radial tires. Call 491-5099.

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TO R.S. & J.S.—Thanks for letting us SEE you! Let's do it again! Signed: M.B., J.P. & C.M.

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