

Faculty Senate's exigency policy tabled by regents

by Regina Ferrante

Features Editor

At last Wednesday's Board of Regents meeting, the motion to pass a new financial exigency plan, proposed by the university's faculty senate, was tabled.

In the wake of recent state budget cuts, a financial exigency plan was drawn up at the July 29 Board meeting.

The new policy left all faculty, even those tenured, open to dismissal in the event of a financial emergency.

At that time, Faculty Regent Dr. Jeffrey Williams told the Board that the new policy may alienate teachers. During last week's meeting Williams said his prediction "turned out true," and the teachers were especially upset by the "virtual abolition of tenure at the time of a financial emergency."

Williams said for some faculty, the July 29 policy was a "callous rejection of expectations."

He said the faculty also criticized the administration's ability, under the new plan, to terminate or change a program without discussing it with faculty members.

The faculty believed some considerations for discontinuing a program were "suspect or discriminating," such as on the basis of the age of faculty members.

Williams also stated there could be legal ramifications if the existing policy was put into effect and tenured faculty were dismissed.

The faculty regent also questioned whether the July 29 policy would be valid for faculty tenured under the old policy.

With the new exigency plan enacted over the summer when most teachers were off campus, Williams said rumors circulated in September, "contributing to a negative atmosphere on campus."

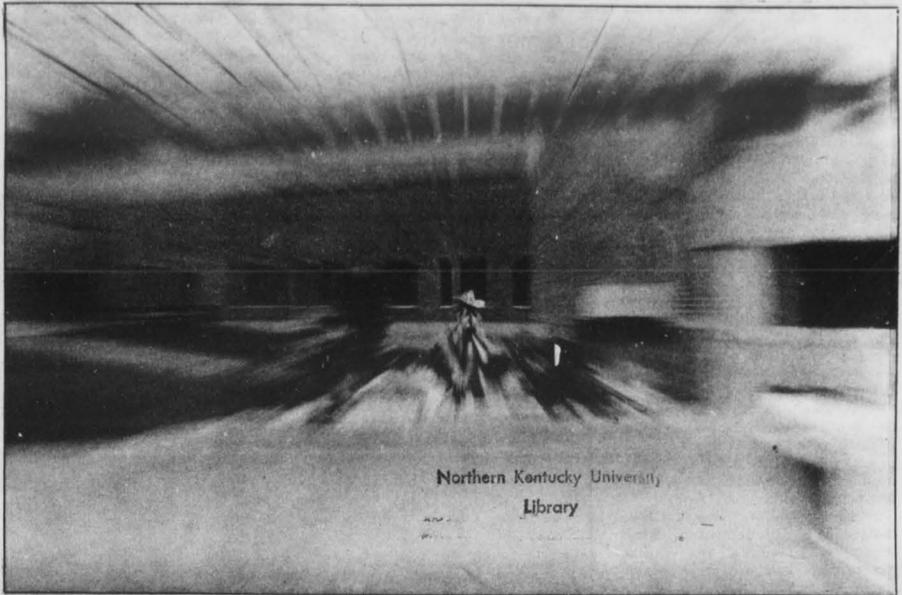
He said the "demoralizing impact of rumors" brought "mistrust and bad feelings working both ways."

In his statement to the Board Wednesday, Williams said the faculty senate "condemned the July 29 policy...as unworkable and a violation of faculty rights."

The faculty regent suggested replacing the current policy with a new proposal, drawn up by the faculty senate. Williams also suggested keeping discussions going.

Some points the faculty members wanted cleared up or changed include: the amount of severance pay the university would allot teachers during an emergency, the structure of the committee that would handle questions of financial exigency and the hearing process teachers would undergo before termination.

Regent Chairman Ken Lucas said the intent of the July 29 policy was to adopt



Zooooooooom...

This unfamiliar look at a familiar campus landmark was created by using a zoom lens. [Frank Lang, Jr., photo]

something "good for everyone" and was a reaction to the budget cuts authorized over the summer.

Lucas maintained there was no effort to sneak things by the faculty "to their detriment." He added that the policy could be amended.

During the course of the discussion, Student Regent Phil Grone offered to abstain from casting his vote on the matter and instead act as a mediator between faculty and the administration.

Grone remarked that there has been a noticeable "slacking off of teaching effectiveness due to faculty members'

worry over the financial exigency plan."

Lucas countered that the issue "was not of that magnitude" to need a mediator.

Many Board members said they needed more clarification and further information on the faculty senate's proposed plan. In an effort not to "polarize the issue" and draw sides, the chairman asked Williams to withdraw his motion.

Williams responded that he could not do so, as the faculty wanted a vote. A move was made to table the issue for further discussion. The motion passed unanimously, with the exception of

Williams.

In the course of the discussion, President A.D. Albright said the \$73 million cut from the university's funding led to the July 29 policy. He reminded the Board that despite the decrease in state monies, "not one faculty member was touched."

Concerning the tabled faculty-proposed financial exigency plan, Albright said there were a few points he could not endorse, but said when re-drafting the policy he will employ as many people in the university as necessary.

Regents discuss quality of Chase

by Regina Ferrante

Features Editor

At the university's Board of Regents meeting last Wednesday, the proposal was heard to organize the Salmon P. Chase College of Law into a single program to accommodate both full and part-time students.

The purpose of the change is to improve the quality of the area's legal education and limit the number of students who attend the law school.

The quality of Chase's legal education is proposed to be improved by selective admissions, more rigorous academic standards and by offering more skills courses with a small ratio of students to teacher.

The limited enrollment would "bring higher quality Kentucky attorneys," according to President A.D. Albright. The smaller program would allow for 360 full-time students. Currently, there are 449 full-time students enrolled at Chase.

The new program proposes a 1 to 9:50 p.m. weekday class schedule. The idea of this is to leave mornings free for students' practical work and research. Full-time students will also have some evening classes to mix with more mature students and to improve the quality of education earned by full and part-time students.

Specialized fields of law will also be possible since the present faculty size will remain with less students being enrolled.

The proposed program change, which requires approval by the American Bar Association, was made in response to the Committee on Higher Education in Kentucky's Future recommendation to close one Kentucky law school. Many believe Chase would be the most likely to be closed.

It was also learned at the meeting that the amount of grant money to be given the university has been reduced.

Albright said he expects the drop in student aid to cause more students in the area to leave other colleges and attend NKU.

Also, according to John DeMarcus, executive assistant to the president in charge of campus development, the residence halls will be completely finished by January. DeMarcus added that 80 applications have already been entered for the 396 spaces available in the dorms.

A graduate tuition reciprocity agreement will also be in effect in the spring term. University Vice-President Gene Scholes announced that the Ohio Board of Regents has approved the agreement that will allow University of Cincinnati students to attend Chase and other NKU graduate programs for in-state tuition, while NKU students can do the same at UC. This agreement was approved earlier in Kentucky.

West Campus move makes additional classes available

by Karen Merk
Staff Reporter

With the move of the Salmon P. Chase College of Law to Northern's main campus in January 1982, the Covington, or West Campus, Chase's former location, will be available for a number of graduate and undergraduate courses.

According to Dr. Ralph Pearson, dean of Community Research and Services, the movement of some of the classes to the Covington campus will be more convenient for the residents of that area, who make up a large percentage of NKU's student population.

"We're hoping that offering these classes on the West Campus will enable students to get the classes they want instead of what's left over," said Bob Knauf, Executive Assistant, University Relations.

Fifty-one courses and seventy classes will be held on the West Campus. Of these, according to Pearson, about 63 percent will be at the 100 level. The remaining 37 percent will include 200, 300, 500, 600 and 090 level courses.

"The schedule of classes has been designed to be as attractive as possible to prospective students," said Pearson. Accordingly, half of the scheduled classes will be night classes or held on a Monday/Wednesday cycle, and half will be on the traditional Mon-

day/Wednesday/Friday or Tuesday/Thursday cycle.

"The hours when the classes are scheduled reflect, too, the university's desire to attract students to the West Campus," said Pearson. Thirty-seven percent will meet between the hours of

a.m. and 12 p.m.; seven percent between noon and 6 p.m.; and 49 percent will be held after 6 p.m. The remainder will be offered either at 8 a.m. or at a time yet to be arranged.

The largest number of class offerings are from the following departments: mathematics, English, business, administration, history, education, and psychology. Leisure time learning programs will be held in the evenings on the West Campus, also.

Courses are listed in the spring, 1982 course catalog as CV campus.

"The university sees the change as bringing university services to the outside community," said Pearson. He also emphasized that when the university offers any course for credit, "the quality of work and educational expectations will be equivalent to that required of students on the Highland Heights campus.

"We really want to let students know about the opportunity. I hope students who live near the West Campus will learn of this opportunity and take advantage of it," he concluded.

Freshman Special Education major, Karen Edwards, enjoys lunch with her son, Ryan, 3, in front of the BEP auditorium. [Barb Barker, photo]



"The Evil of Demons: If You Don't Look, Maybe They'll Go Away."

That's the title of this piece of artwork by Kevin Booher, Sarah Roush, Mark Midnerey, Debbie Steinkamp and Barb Ahlbrand of the university print shop. They made this lithograph print in response to one special demon they cannot make disappear—NKU's exigency plan.

Being a small organization, the group says they cannot get approval for funds they need for various equipment. In fact, they are selling copies of this print for \$10 each to earn money to buy necessary equipment for the print shop.

•campuscapsule•

Chase offers legal seminar on coal issues

Chase College of Law is co-sponsoring a Seminar on "Coal Exports: Negotiation, Transportation, and Antitrust Issues." The two-day session will be geared toward lawyers as part of a continuing education program sponsored by the American Law Institute and the American Bar Association.

Cecil Hunt, general counsel for the Department of Commerce's international trade section will be the featured speaker for the November 12-13 event to be held at the Westin Hotel, across

from Fountain Square in Cincinnati.

"The complicated marketing and transportation arrangements involved in exporting coal require attorneys and business executives to be familiar with the various problems in export sales," said Dr. Henry Stephens Jr., associate dean of academic affairs at Chase. "These include anti-trust law, international and commercial law, taxation and transportation."

"These areas are in large measure totally unfamiliar to many mineral law practitioners and business executives," he added.

Other speakers will include: Ronald Carr, deputy assistant attorney general for the anti-trust division of the US Department of Justice; J. Alan Cope, vice president of marketing for Consolidation Coal Co.; John P. Douglas, corporate counsel for General Exploration Co. There will be thirteen speakers in all.

Public hearing

Senators Wendall Ford and Walter D. Huddleston along with Representative Gene Snyder will attend a public hearing about the budget cuts in human services. The hearing, sponsored by the Northern Kentucky Clients Council and the Northern Kentucky Welfare Rights Association, will be held November 10, at 1 p.m. at the Madison Avenue Christian Church, Covington.

Seminar focuses on writing problems

The Writing Across the Disciplines program is sponsoring a seminar for faculty interested in discussing views and information about writing. The session will focus on the problems of improving student writing.

The discussion will be led by Business Professor Ron Williams, November 5 in the faculty dining room.

Season tickets now available

Season tickets are now available for Northern's 1981-82 basketball season.

Under Plan A, a season ticket can be purchased for each of the men's or women's games for \$20. Under plan B, one ticket is purchased for both men's and women's games for \$30. More information can be obtained by calling 572-5470.

Project contest

Philip Morris Inc. has announced its Thirtieth Annual Marketing/Communications Competition for students. Prizes of \$2,000, \$1,000 and \$500 will be awarded to students who develop the best marketing/communications projects related to Philip Morris Inc. or any of its non-tobacco products and operations.

The competition is divided into graduate and undergraduate categories and is open to students currently enrolled in any accredited college or university. Deadline for entering is January 15, 1982.

For further information contact Gerry Rizzo, Competition Coordinator, Philip Morris Inc., 100 Park Ave., New York, NY, 10017. (212) 880-3459.

Fence around plaza green; lake plans develop

by Karen Merk
Staff Reporter

In order to save the seven mature trees on the plaza green area in the center of campus, the entire area will have to be fenced off "within a few weeks," according to John DeMarcus, executive assistant to the president in charge of campus development. This conclusion was reached after "extensive discussions with our horticulturist, a botanist on campus and others," DeMarcus said in a recent memo on the subject.

The trees are dying as a result of constant foot traffic from faculty, students and staff walking across the green. Over a period of time, this has caused the soil to become so tightly compacted that sufficient air, water and soil nutrients cannot be absorbed by the trees' roots.

The area will be fenced off for a period of about two years, during which the sod will be tilled and soil aerated and treated. This will involve treating the soil with chemicals and fertilizer.

"This is a serious step that may not be received kindly, but it is essential if we are to save the trees and if we are to avoid having a dead brown area in the center of campus," said DeMarcus.

The idea of simply fencing off the individual trees, rather than the whole area was suggested. However, this idea was rejected when Campus Hor-



Don't fence me in....

This familiar shortcut will soon be missed as plans to fence in the central campus green are enacted. The fence construction is an attempt to save the dying trees in the area. [Barb Barker, photo.]

ticulturist Richard Feist said this move would not sufficiently improve the situation.

To provide some relief for students, faculty and staff, plans are currently underway to develop the areas around Lake Inferior and the green spaces to the north and south of the Business-Education-Psychology building. The development plans for the area around the lake would make it suitable for a quiet studying area. The actual work on

the lake proper will have to wait until spring, according to Bill Lamb, assistant dean of student affairs.

"We don't know if the banks of the lake are stable. Most of the lake area development will have to wait until after the last thaw in spring," he said. "I hope we can begin in April or May and have the area completely available by summer."

Last year, the University Center Board was allocated money for develop-

ing the lake proper. Some of that money remains and will be used to help cover the costs of beautifying the area.

Some ideas that have been submitted for consideration include building a bridge across the lake, putting a walkway around it and further cleaning out the lake. These are just tentative ideas and have not yet been finalized. Said DeMarcus, "We welcome additional suggestions" concerning ways to improve the lake area for student use.

New roads proposed

Future plans hope to relieve traffic woes

by Jon Cole
Staff Reporter

The rapid growth in student population at Northern warrants further projects to expand the campus.

"This [master plan for construction] projects a headcount of 12,379 students for 1988," said staff architect Mary Paula Schuh. "We're already above what we projected for 1982 and it's only 1981," she continued.

The opening of I-275 in August of 1978 and I-471, have caused the university traffic problems. Peak arrivals usually occur between 8:30 and 9 a.m., and peak departures are between 3 and 3:30 p.m. Congestion thus results at the I-471, U.S. 27 and Campus Drive intersection.

The following suggestions have been made to alleviate the problem:

- 1) Rebuild Nunn Drive;
- 2) Redesign the I-471, U.S. 27 approach;
- 3) Construct a campus bound exit ramp from I-275 East;
- 4) Reconstruct John's Hill Road south of the campus;
- 5) Improve and redesign U.S. 27 in the area of NKU for some distance both north and south of the university.

Parking garages are also under consideration. The garage entrances will be located on the exterior portion of campus in order to "isolate on-campus traf-

fic to a parking zone providing a buffer area for pedestrian traffic between the parking lots and the academic buildings," said Schuh. Nunn Drive is to be widened to four lanes and have a sidewalk installed.

Academic expansion is dependent upon the availability of space. There is a list of proposed buildings for the university, but construction will only be feasible if funds and space are available. The list consists of:

- 1) Health and Physical Education Center (HPE);
- 2) Six academic buildings (not planned for immediate construction);
- 3) Amphitheater (south of Lake Inferior);
- 4) President's house;
- 5) Greenhouse and Nursery.

Even though John DeMarcus, executive assistant to the President and director of campus development, does not feel there will be a new President's house, the hopeful HPE center is the "top priority for both the university and the state."

The priority listings of the state has the Health Center at the head with total funding of \$9,322,000. Next is the Pharmacy Building (UK) at \$8,230,000 and then the Business School (UL) at \$9,795,960.

The Health Center will hold labs, classrooms and office space for respiratory therapy, radiological technology, nursing, physical education,

ROTC, and an office for athletics. The center will also contain locker rooms, a swimming pool, racquetball courts, gymnastics room and an activity room

with an elevated track. Also included will be basketball courts where regulation-size tennis, volleyball and badminton courts may be used.

Construction currently underway on building addition and new sidewalks

by Jon Cole
Staff Reporter

A single-story addition to Northern's maintenance building will be completed in mid-June 1982.

The addition will contain offices, a furniture refinishing area, a storage facility, restrooms and a work-storage area for the Roads and Grounds Department.

Total cost of the project is \$900,000, the 6,800 square feet of extra space. There are also represents fees for construction, mechanical and electrical work.

The project, which began on October 10, will be administrated and inspected by Robert Ehmet Hayes and Associates of Fort Mitchell.

Sidewalks, designed by Staff Architect Mary Paula Schuh, are also being constructed at different areas around campus.

The three offices involved in drawing up the \$20,000 project were the Physical Plant, Business Affairs and Campus Development.

"Each sidewalk was made with assorted lengths and widths," said John Deedrick, engineering assistant of campus development. "The widths are anywhere between a minimum and a maximum, and the lengths are anywhere between 15' and 105,'" continued Deedrick.

"There are two sidewalks on the east side of the BEP building, and one that traverses the circle driveway and BEP," stated Schuh.

In front of Landrum Hall there is a handicap curb-cut and some concrete sidewalks by the University Center leading to Parking Lot 10. The works are concrete sidewalks providing access to Regents I on University Dr.

Green enclosure essential for tree survival

The decision to fence off the plaza green area is bound to meet with student opposition. However, it seems ironic that the very reason the area must be enclosed is the same reason people won't want a fence around it: its popularity. True, it makes a nice place to sit on warm days and study, chat or take a nap. Yet, what would the plaza green be without trees?

Well gang, that's what will happen if the area is not fenced off. The green has become so popular, both as a place to relax and as a shortcut across campus, resulting in the soil becoming so compacted that water and vital nutrients are unable to reach the trees' roots.

These majestic reminders of years past are dying. Their deterioration became apparent this past spring when they bloomed late with the one nearest the Fine Arts building not reaching full bloom the entire summer. Unless measures are taken to save them, they will vanish forever. Steps were taken last year to treat the soil, but with people still walking across the grass, this did not solve the problem.

Even though a fence around the area may be un-



sightly, it will be a lot better than letting the tree die. They provide relief from the sea of concrete that makes up NKU. Even though we won't be able to sit under them and enjoy them in that manner for awhile, we will still be able to appreciate their beauty and the break they provide in the middle of an

ever-monotonous concrete campus. It would be awful not to be able to enjoy their presence, especially in the fall when the one nearest Nunn Hall turns a brilliant yellow.

Two years isn't such a long time when you consider how long the trees have been there and the future students who will be able to enjoy their beauty also. No one can argue with preserving them for future generations. Unless of course you are of U.S. Interior Secretary James Watt's persuasion who doesn't "know how many future generations we can count on before the Lord returns." Such fundamentalist views are truly frightening at a time when the environment seems to be disappearing right before our eyes.

So, fellow students, when the fences go up, don't be angry. You can relax and study or eat your lunch around the lake this spring. Look upon the next two years as a restoration and rejuvenation period for our tired, overworked friends on the green. More importantly, think of what it would be like to look upon the plaza green and see nothing but dirt and the Judd Sculpture.

Simon Leis, Jr. contra logic and moderation

The current Hamilton County Prosecutor, Simon Leis, Jr., talked about First Amendment Rights on Wednesday a week ago in our University Center's Theater. He not so much emphasized the correctness of his actions as much as he attempted to show the incorrectness of actions on the part of the press in general when it comes to debates on the extent of protections of free speech by the First Amendment.

Leis is a sharp individual. He is also a very good speaker. However, it seems that the sharpness of his perception and of mind in general is considerably tempered by the extremism of his attitudes. These attitudes come courtesy of a set of ethics so rigorous and religious that as consequence of their deployment, he is often landed in positions whose tenability is questionable. (He uses his ethics as weapons to battle immorality which seems to appear in his

mind as nearly fully synonymous with illegality, the foe he has received a mandate to fight, and none other.) Cases in point:

1) Throughout his talk Leis defended many of his actions as Hamilton County Prosecutor as ones required by law, displaying at the same time a sincere dismay at some other people's actions, notably those of assorted journalists, which were in defense of illegalities. It is as if he held that legality of a position, as defined by a current statute, definitively declares that arguing contra such position is unethical. May I remind Leis that not all that long ago, there were on the books some fairly unambiguous laws mandating racial segregation in various parts of the country. Is Leis as contemptuous of those who spoke against racial segregation in the days when the said statutes were in effect, simply because they were arguing unethically (i.e.

against a legally mandated position)? For sake of consistency, he ought to be. If he is not, and I do firmly believe he is not, then he is inconsistent. If he were a set of logical rules, he would have been discarded as useless.

2) In response to my question pertaining to the case of a local radio station's talk show host's alleged illegal actions on the air, when I asked why the parents of the juveniles (on whose behalf he was suing both the station and the host) were not sued under the same statute ("disseminating materials harmful to juveniles"). Leis said that the parents were absolved of any guilt in the matter as they took actions to protect the juveniles (i.e. turned off the radio immediately). I regret not having had the sufficient presence of mind to follow up with this: The radio station, too, immediately upon learning of the broadcast in question took steps to ameliorate the situation, issuing both an apology/disclaimer and suspending the show's host (i.e. turning things off, so to speak, on their end). If prior knowledge is alleged on the part of the station as an incriminating factor, then prior knowledge must also be alleged on the part of the parents in question, even though they may have been oblivious to the activities of their children, for the juveniles were listening from the beginning of the show and even taping it, thus indicating prior knowledge, a prior knowledge which the parents are legally responsible for as legal guardians. Having these as circumstances, why is Leis enforcing the statutes he is referring to in an unequal fashion? After all, if the juveniles were to have been busy playing with a Remington shotgun, killing one of them in the process, would Leis have taken action against the gun maker or the parents? Again, his position seems inconsistent, in addition to being unfair to one of the defendants, the station.

3) Leis often makes a point of portraying himself as a decorous human be-

ing by letting it be known that he has a family, in particular, children, and that he attends church regularly. I, for example, don't have any children just yet (as far as I know...), and I stopped attending church many a year ago. Does this make me a less decorous human being? Conversely, does this make me a more decorous human being than Mr. Leis? What is the relevance of such portrayals but, to be perfectly blunt, an underhanded ploy to gain approval for his person and his policies through empathy by the "solid" citizenry of Cincinnati? 'Tis but the same trick el cheapo politicians and judges are using for re-elective purposes. In any case, when debating issues—not deciding whether we personally like Mr. Leis, Jr.—we should not be subjected to hearing from him that he enjoys going to church once a week or that he enjoys cocker spaniels for dinner, as the case may be.

4) However legally mandated his policies with obscenity-law enforcement, there is always, undeniably, a component of latitude, a choice of emphasis. Why must Leis insist on being as oppressively draconian in his pursuit of obscenity-panderers as our benignly neglectful form of government permits him? Why should he not use a little of that benign neglect in his own actions? Why is it important that no adult in Cincinnati be able to see for herself or himself an explicitly graphic sexual movie? Is it worth Mr. Leis, Jr.' time to make sure that she or he will not? Isn't there any real organized crime in Cincinnati for Leis to go after—must he thus invent it (within legal parameters, of course) just to nab a magazine publisher with a stiffer penalty?

5) Some states in the Union still have laws on the books outlawing "fornication", i.e. sexual intercourse between unmarried consenting adults. Should prosecutors in those states zealously enforce these laws which date from the 19th cen-



the NORTHERNER

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.
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Letters

NKU Bookstore offended

Dear Editor:

In recent issues I have read with interest Representative Barry Caldwell's remarks on educational budget cuts. As I applaud Mr. Caldwell's concern over these cuts, I believe he should check into the factuality of some of his statements. The University Bookstore has in no way been informed by the administration to increase any prices and

do not intend to do so should further cuts be implemented. The NKU community can rest assured that the Bookstore will continue to offer quality merchandise at competitive prices and that we will strive to be a valuable support service to the University.

Ken Ramey
Assistant Director for Auxiliary Services

Special Events says thanks

To All Participants of the Pumpkin Carving Contest:

On behalf of myself and the Special Events Committee of UCB, we would like to thank all of you who helped to make the Pumpkin Carving Contest a success.

Because of enthusiastic participa-

tion, this event was successful. The pumpkins were carved remarkably well in their own unique way.

Again thank you for your cooperation in this event. Wait until you see what we have planned for HOMECOMING January 30, 1982.

Darren C. Dawson
Special Events Chairperson

ON LETTERS TO THE EDITOR:

The Northerner wants to hear your ideas and comments. We welcome and encourage letters to the editor, provided they meet the following requirements:

1. All copy must be typed or clearly printed and limited to 200 words or less.
2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.
3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material.
4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.
5. Letters are due in The Northerner office by noon on Monday.
If any of the aforementioned requirements are not met, the letter will not be published.

Correction:

In a story that appeared in the Campus Capsule section of last week's *Northerner*, Alice Rini was incorrectly referred to as "Director of Nursing at NKU." Ms. Rini is actually the Chairperson of the Nursing Department here. The error was the reporter's.

Leis

[Continued from Page 4]

tury or before? Would Leis do so? Or would he rather conclude that certain things should be left alone, such as people's private intimacies. This is apropos the fact that Leis spoke out, however fleetingly, against "anal intercourse." What has that to do with First Amendment Rights? Was it just a left-

Career Corner

FREQUENTLY ASKED QUESTIONS ABOUT CAREERS:

Will I outprice myself if I get a Master's degree in Education?

It is difficult to discourage anyone from furthering his/her education. What is achieved by attaining a graduate degree can never be taken away or lost. There is, however, a practical consideration that should be made in one's early career years. Experience in teaching is highly regarded by superintendents. When tax levies don't pass, school boards and superintendents must watch expenditures very carefully. In this situation recent grads are preferred, especially if they have done well in their student teaching and practicums.

Should I include personal data (height, weight, marital status, etc.) on my resume?

There is no universal format for a resume. Data to be included depends on the objective. In general, however, it is recommended that personal data be excluded because it is not pertinent to the selection of an employee and could be a negative if the interviewer has a bias he doesn't consciously control.

Can I wear the same dress/suit to a second interview with a given organization?

Yes, indeed! There is no need to feel that you must have an extensive wardrobe, unique for each interview. A conservative dress or suit in good

taste can be altered by a change in shirt and tie or casual jewelry. No good interviewer would expect any recent grad to possess a large number of dresses or suits. As long as one is neat, clean and dressed in good taste, the recent grad can get a lot of mileage out of one outfit.

Why doesn't P&G recruit on NKU's campus?

The only answer that can be given to this good question is what P&G has told Career Services; namely, "We are not increasing the number of colleges we visit; we are maintaining our list at this time, but we would be pleased to receive resumes from your students at any time."

Should I go to graduate school next year?

In addition to the consideration mentioned in the first question, you must look at requirements in certain disciplines. Psychology majors will have difficulty locating a job in a career path without an advanced degree. Business majors might do better with a few years experience before embarking on an MBA course. Physical science majors will do very much better to pursue an advanced degree immediately. PhD's are in great demand in these disciplines with the Federal government granting top-notch students very generous grants to obtain this terminal degree. You must examine the market to decide whether or when a graduate degree should be sought.

handed attempt to gross out the more sheltered amongst the listeners? If not, why even get on that tangent? Should not Leis take exceeding credit *not* to have his personal convictions known, rather than broadcasting what a decent and honorable citizen he is? Does Leis also have a public position on merits of various, um, positions? Perhaps there's a pertinent law on the books he'd like us to know about?

6) On occasion Leis is known to invoke the Ten Commandments or religious tenets of, broadly speaking, Near Eastern origin as the basis for our Constitution and thus, by extension, a moral basis for our legal system. But why should he? Why not invoke Zen, or Hinduism, or the Aztec religion? Why not invoke *no* religion? Aren't we to have a separation of church and state? If so, why does Leis separate his lips with such sounds? Does Leis believe in *no* separation of religion and state? If so, when confronted with a person who just committed a gruesome homicide, justifying it by saying "God told me to skin her alive," would Leis prosecute or not?

For all that he may know, this could have been a genuine revelation. Would that change anything? Or, are revelations delusions? Does Leis perceive, at last, the giant mess he is getting into whenever he brings up the illustrious Ten Commandments? Would he not agree to better pay attention to this commandment instead when considering matters of legality: "Thou shalt use thy common sense and restraint and thou shalt avoid going out on a limb in My name"?

Regardless of the matter of tenability of his positions, Mr. Leis should be admired for the unquestionable courage in weathering persistent attacks (and none too gentle) on himself and his policies. I am grateful to him for finding time in his busy schedule to come to NKU to address an audience whose attitudes he had no way of knowing beforehand. This alone should earn him at least some of our respect, wether we happen to like him and his policies or not.

—Marek Lugowski

mother tucker

Mother encounters spiteful mechanical trials

Mechanical objects hate me. They seem to have built into their inner workings a metallic prejudice that borders on the psychotic.

This is not a situation that has become apparent in my later years. Even as a child, I was aware of the hostility directed toward me by mechanical objects.

Helen Tucker

Entertainment Columnist

At that period in my life, I was involved with mechanical contrivances of the most rudimentary kind, usually hand-operated and simple in design and function. They hated me. Gumball machines stole my pennies and laughed. Revolving doors either trapped me in their tiny cells or propelled me

into the outside world with the force of a projectile. My toy egg-beater mangled my fingers. Even my brother's erector set had a dislike for me and I've got the scars to prove it.

My most traumatic childhood experiences with mechanical contraptions involved that insult to personal freedom, the pay toilet. They never worked for me. My nickels disappeared into the shiny little box, never to return, while the door stayed steadfast. Most of the time, I was obliged to crawl in and out of the stall to make use of the facilities and I think it marked me psychologically. To this day, I have trouble entering a public restroom in a verticle position.

As electrical inventions have proliferated, so have my troubles. Vending machines are the worst. The very sight of them fills me with horror. They lie in wait for me everywhere, plotting their little plots, their lights gleaming diabolically, their evil little motors purring like cats watching the approach of a mouse.

I have never been known to receive anything from a vending machine without a struggle. If I push the Pepsi button, you can bet I'm gonna get a Dr Pepper. My bag of junk food always lodges in a corner of a machine, where it reclines one-quarter inch out of reach of my questing fingers, while my arm remains trapped in the door. Ice machines

cough, wheeze, snort and grind but remain stiptated, delivering nothing. Coffee machines serve me black with sugar instead of white without or, worse still, deliver the scalding brew without the cup.

It would not be so bad if there were not so many of them. They're everywhere! It is almost impossible to perform any of the functions of modern living without encountering one of them and they are all genetically programmed to sock it to me as often as possible.

A retreat to a totally natural style of living without the use of machines is not feasible. Therefore, I've decided that, if I'm ever to have any peace of mind in this life, I've got to come to terms with them. I'm stronger and smarter than they are. I'm going to overcome this paranoid obsession and learn to use machines as effectively as everybody else.

I'm going to start by going down the street to the nearest place of business. I'll buy a pack of cigarettes, a bag of Fritos, and a can of pop. I'll play a record. (Please, God, don't let it come up Conway Twitty!) I might even weigh myself in public (discreetly, of course).

But first, I'm going to the ladies room. If I don't come out in fifteen minutes, get a roll of nickels and come in after me. It gets lonely in there.



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Simon Leis defends anti-obscenity, criticizes 'abuse' of first amendment

by Jeannine L. Gallenstein
Staff Reporter

Simon Leis, Jr., chief prosecutor for Hamilton County, held an open forum last Wednesday at 3 p.m. in the University Center.

Leis was invited to the university by the Lecture and Performing Arts Committee of the University Center Board. He delivered a talk on the topic of First Amendment rights.

Leis said that every state has an obscenity law; the reason for this is, "simply that the people want it. The Supreme Court has always stated and I quote 'obscene material is not protected by the First Amendment.'

"I totally believe in the concept of the First Amendment," stated Leis. "But the media abuses its right under the First Amendment."

Leis illustrated this by the circumstances of an editorial that he was asked to write for the *The New York Times* describing his policies on obscenity from his viewpoint. According to Leis, *The Times* ended up not publishing the editorial because it was in the form of a rebuttal. Although they never set any conditions except for length, it was never published.

Leis implied they did not print it

because it would embarrass them.

Leis also expressed his disappointment in Thames television in England. They wanted to do a "pro-prosecution show on the obscenity issue," he said. "I assented to work with them," said Leis. A crew came in from England and filmed Leis at work and at home with his family.

Leis said he was "sadly and rudely awakened" when he received a copy of the show. The first fifteen minutes, according to Leis, did depict him. But the last fifteen minutes of the show featured *Hustler* publisher Larry Flynt, and "photos of completely nude females were depicted," said Leis.

Leis said he would never have agreed to the show if he knew it was to be done in this fashion. He felt they had very much "misrepresented" themselves.

"I was chagrined by the filth that appeared on their programs," related Leis.

He said most metropolitan cities are "loaded with adult book stores." Leis said there are not more crack-downs in many of these areas "because the prosecutor does not want the wrath of the media to come down on him."

Leis stated there has been a tremendous increase in incest and sexual abuse of young children. "There's a pattern we can see...dramatically," said Leis. Accord-

Simon Leis, Jr., Chief Prosecutor for Hamilton County, projected his views on the First Amendment last Wednesday in the University Center. [Frank Lang, Jr., photo]



ding to him the reason is "because of the proliferation of pornographic material that depicts these crimes."

Leis said that such "kinky, unusual sex practices," such as "anal sex and all kinds of sodomy" are commonly "depicted" in pornographic magazines and on the screen. In relating this to the First Amendment he asked if "our forefathers meant to protect this kind of sexual conduct or sexual deviation."

"No way," exclaimed Leis.

In response to a question from the

audience pertaining to Leis' current prosecution of the local radio station, WAIF, when he was asked whether he aims to shut down that station he replied negatively.

When questioned further whether he realized that his action may well do just that, he said he had "no idea."

In response to another question whether he plans to prosecute other magazines and publishers under obscenity he declined comment.

Teachers helping teachers

by Mary Wernke
Staff Reporter

The theme of this year's Education Day III on November 6 is "Teachers Helping Teachers," said Glenn Smith, co-ordinator of the Office of Inservice Education and the chairman of the Education Day advisory council.

More than 4,000 Kentucky teachers and administrators are expected to come to NKU for Education Day to attend 250 different programs in all areas of education.

"Most of the presentations are by local teachers and administrators," said Smith. "We felt we had tremendous expertise in our own area. All of the presentations are volunteer."

Smith said he and the nine other members of the Education Day advisory council started planning the events last January. They asked around at the different grade and high schools in the Northern Kentucky area if any teachers or administrators would be interested in giving talks.

Those attending will be from an eight county area and 24 school districts, said Smith.

The goal of the day is "to achieve greater co-operation between NKU and our area schools that we serve," he said.

Five sessions will be given during the day in each of the different programs, according to the Education Day pamphlet. Each session will last an hour.

The program sessions are in career education, computer science, educational administration, curriculum, early childhood and kindergarten, fine arts, foreign language, gifted and talented, guidance counseling and testing, mathematics, physical education, vocational education, science, and social studies.

Some area of education are offering several programs to choose from at the same time. For example, mathematics is giving three presentations from 9:45 to 10:45 a.m. — "Complex numbers," "SRA

Governor's father endorses succession amendment

by Jeannine L. Gallenstein
Staff Reporter

John Y. Brown, Sr. held a news conference in President Albright's office Friday morning trying to gain support for the succession amendment.

Brown, father of Kentucky governor John Y. Brown, Jr., wanted to "throw some light" on the amendment. He said "the amendment is crucial to the future of Kentucky."

Kentucky is one of four states in the union that does not allow succession of the governor. Brown posed the question "can four states be right and forty-six be wrong?" Brown said, "I do believe it is the other way around."

Brown pointed out that states that do not allow succession "rank at the bottom of the list educationally and business-wise." Brown used Mississippi and New Mexico as examples.

He emphasized that the people who opposed the amendment are "selfish" and "have ulterior motives for opposing it."

Former Kentucky Governor Bert Combs is one who strongly opposes the succession amendment. Brown said "Combs wants to turn Kentucky back to the barter and sale system when contracts were handed out in rooms the night before the actual bidding."

Brown went on to say that John Y. Brown, Jr., should not appoint Combs to the Council on Higher Education.

Brown exclaimed, "Hell no, I wouldn't appoint him [Combs]."

He added, "Why should Johnny appoint a man who wants to take Ken-

tucky back to the old days?"

"Bert's motivation is purely selfish," said the elder Brown. "If Johnny was eliminated, he'd be for this amendment."

Brown said that Combs is against the amendment because he wants to put in Larry Forgy, "That boy in his law office" as candidate for governor.

Brown also said that former governor Lawrence Wetherby is opposed to the amendment "because he's a partner in Brighton Engineering" and Governor Brown cancelled a contract with that company.

Brown went on to say the amendment has "become a referendum on Johnny." He also said, "Johnny oughtn't be an issue [in the amendment], but they're making him an issue."

Brown said the opposition is "afraid they can't beat Johnny" so they are fixing it so he can't run."

Brown said his son's motivation was not selfish in supporting the amendment issue.

Brown said that he believes his son is good for Kentucky.

He said that the "masses never rise up and rebel" that they need a "leader that leads them to do it."

Brown said that his son "hasn't got his job done yet," and sometimes a "governor might need more than four years."

When Brown was asked what he thought of Lt. Governor Martha Lane Collon's opposition to the amendment, he said, "She wants to run for governor."

computer drill and instruction," and "Topics in advanced geometry for high school math students."

There will also be commercial exhibits by various companies, professional association booths by Kentucky education groups, and special events such as tours. These will last all day.

Plus, special addresses will be given throughout the day for teachers in English, science, social studies, special education, administration, vocational training, fine arts, physical education, mathematics and reading.

Those attending are asked to come in carpools or school buses to eliminate parking and traffic problems. They are asked to bring their own lunches, although breakfast and lunch will be served in the cafeteria and grill. Those bringing lunch can eat in the classrooms.

NKU students are invited to attend also. Smith said he is expecting several hundred students. Extra programs with the Education Day itinerary are available in his office in the BEP building, Room 254.

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Wiseman's films focus on human side of problems

by Regina Ferrante
Staff Reporter

Documentary films of the "slice of life" variety can tend to be one-sided and stereotypical. Often, the viewer's established feelings on an issue or institution in society are only reinforced by the views shown in the film.

However, Frederick Wiseman's films are characterized by an open-minded style, a fresh appeal and an objective eye. He may choose to highlight a "typical" hospital, high school or company of newly-enlisted draftees, but the experience he provides for the viewer is never typical.

Wiseman allows each person who sees his films to see a part of himself in one of the characters. He focuses on the human side of society's problems. With each unscrupulous, "evil" person portrayed in his films, there is also the vulnerable troubled person caught on the harshness and unfairness of his world.

As a film maker, Wiseman never offers clear-cut answers to society's problems and he never portrays any situation as simply black and white.

For this reason, he is held in high esteem by film critics, something not easily achieved by documentary film makers.

The New Yorker describes his work as a "democratic spirit," and *Horizon* calls his black and white realistic style "direct cinema, legendary." Also, leading American film critic Pauline Kael calls the experience of watching a Wiseman film unique because "there is no protective tissue between you and the people on the screen."

Once he has selected his film's topic, Wiseman usually shoots much footage, then edits the mass to what he calls "reality fiction," actual filming of an institution edited to bring out what he believes is the ultimate truth in the situation.

The style Wiseman uses is simple: he



Frederick Wiseman (lower row, center) is surrounded by models from his latest film, *Model*.

often employs black and white films for a realistic effect, he presents the worlds of his subjects directly and he rarely narrates, but rather lets the people tell the story.

Wiseman's simple, direct look into the commonplace of our world, affects a great emotional impact on those who experience his works; by basically defining what is human.

Frederick Wiseman will be on the NKU campus for two events on November 12. At 2 p.m. he will lead a

general question and answer session about his films. At 6:30 p.m. he will screen his latest film *Model* and lead a discussion about it.

Model is an observation of the fashion world in all of its aspects: business, advertising, photography, television and fantasy. It explores a world where the object is to create an idealized version of the male and female form and use this perfection to sell products.

To celebrate the appearance of Frederick Wiseman on the university campus, the Literature and Language department, will present four other Wiseman films. All the presentations are free to anyone wishing to attend:

HOSPITAL
Thursday, November 5, at 7:30 p.m., Landrum 110
Monday, November 9, at 1 p.m., BEP Theatre Room 200

WELFARE
Monday, November 9, at 6:30 p.m., University Center Theatre
Tuesday, November 10, at 2:30 p.m., BEP Theatre

LAW AND ORDER
Tuesday, November 10, at 1:40 p.m., Landrum 110

At 6:30 p.m., BEP Theatre Room 200
Wednesday, November 11, at 1 p.m., Basement Auditorium (Chase)

HIGH SCHOOL
Tuesday, November 10, at 4:30 p.m., University Center Ballroom
Wednesday, November 11, at 10 a.m., University Center Theatre
at 6:30 p.m., BEP Theatre Room 200

MODEL
Thursday, November 12, at 6:30 p.m., BEP Theatre Room 200

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● Nosferatu	9:30 p.m.	

Special for Fri. Nov. 13

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Stage combat and mime classes combine into harmonious unit

by Barbara Grooms
Staff Reporter

Did you ever wonder how performing arts so convincingly enact scenes of theatrical stage combat? Or how mime artists imaginary objects seem real and tangible? Well, as an Assistant Professor of Theatre at NKU, Dr. David S. Leong is introducing these skills of movement involved in stage combat and mime to the campus for the first time since its conception.

Receiving his undergraduate degree from the University of New Hampshire in Children's Theatre and his graduate degree from the University of North Carolina, Greensborough, in Directing, Leong came to NKU "because of the tremendous facilities available in the theatrical department to instructors, as well as to students, and because of the strongly supportive faculty found in the department." Consequently, Leong is both teaching and instructing choreographic movement to many of NKU's aspiring theater artists.

As a member of the American Society for Fight Directors, Leong does extensive freelance work in staging combat scenes for theater, as well as his work here. He will be directing the stage combat scenes for NKU's production of *Romeo and Juliet*, Playhouse in the Park's *MacBeth*, and probably Cincinnati Opera's production of *Romeo and Juliet* in 1982. Through his freelance work, Leong also "can provide many students the opportunity to learn good movement skills through workshop and directing seminars." Consequently, Leong's work will most assuredly bring recognition to the NKU theatrical department.

While traveling to various states for seminars, Leong periodically is accompanied by two stage combat troupes. Composed of four Northern students: Sandra Neltner, Farrell Carney, Charles Killian, and Randy Derrick, this group demonstrates their skill in stage combat

techniques as taught to them by Leong.

Demonstrating his versatility, Leong shows a prowess for writing literature for Children's Theatre. He has composed six plays and is presently engaged in writing two more entitled, *The Life of Stephen Foster*, and *Tales of the Pony Express*. His most acclaimed, *Ghost Tales of the South*, has played over 200 dates throughout the United States. Recently, this play received first place in a playwriting contest and consequently, it will be performed by the highly prestigious Looking Glass Theater. Leong will begin the initial direction of the play in November with the company. The Looking Glass Theater will then continue to tour from Maine to New Jersey throughout May of 1982 while Leong returns to his work here.

In an undergraduate program, Leong feels he has the opportunity to "develop movement skills in students early in their careers and to press movement and dance together in one harmonious unit. Be educating theatrical students about stage combat techniques, the post graduate opportunities for the student should be more accessible and attainable," he said.

The availability of instruction in movement, as provided by Leong, will further enhance and expand the theatrical department at NKU. His main objective, "is to educate theater ar-



David Leong, left, demonstrates fencing techniques to Theater sophomore, Farrell Carney. (Barb Barker, photo).

tists about movement and combat arts." This, combined with the extensive facilities and the selection of accessible stage combat weaponry provided by the

theatrical department, should provide a winning combination in furthering the success of theatrical fine arts available here.

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Moody Blues' newest LP has a lush, bouncy sound

Moody Blues' 1981 Cincy stop proves memorable

ELP, Genesis, King Crimson, the Moody Blues, Renaissance, Roxy Music, Yes—these are some of the most accomplished rock bands of the art rock genre. To me, this makes them among the best acts ever.

Marek Lugowski

Entertainment Columnist

Art rock is distinguished, though it often does not deserve such status. Basically, to all those who are it or contemplate it—artists, producers, managers, record companies, fans, critics—one thing is always kept in mind. Namely, the tantalizing and imposing concept of ART is hovering about. Call it a permanent frame of mind, as with the beach bums (remember?).

This is so although some, usually critics, have been busy scorning the idea to shreds, and although the idea has been at times de-emphasized (or denied outright) by the success-in-the-market-place-chasing artists themselves, as seen prudent to do so. Thus, the ambience hangs on; it hovers unexorcisably about these bands, like a scent...and often, like that of a skunk.

Please don't confuse my allegiances: Some of my most favorite music, up there with the good ol' J.S. (contrary to rumors, no Sex Pistols in my parthenon), is the pre-1978 Genesis. Yet, hype and art rock often went together; still do.



Happily, we have little of that in the current offering by the Moody Blues, *Long Distance Voyager*. The album, although not bewitchingly esoteric, shows remarkable vitality and freshness without a lot of musical simplimindedness we've lately been treated to by certain play-it-safe art rockers in hot pursuit of "their" share of the market.

What's been most characteristic of the Moody Blues is, too, of the *Voyager*. It is the group's particular way of com-

bing the orchestral with the riffy into that lively, lush, melodic, sometimes bouncy, often surging music of theirs, a music with always a healthy pulse.

Although at times, it seems, the Moody Blues circa 1981 come awfully close to sounding like Boston (as on parts of "Gemini Dream"), and to Pink Floyd circa *The Wall* (as on parts of "Nervous"), and to The Beatles circa *Let It Be* (as on most of "In My World") and—most often, it seems—to Genesis, both past and present (all over), *Long Distance Voyager* as a whole is very much the Moody Blues. This becomes apparent whenever a flute or a harmonica—or better yet: a recited poem—comes along. Of course, it becomes unmistakably so on the latter part of the LP, with that romp-of-a-cabaret-to-the-somber-recitation-to-the-raving-recitation-to-the-poignant-and-laconic-irony-of-the-last-song-to-the-exalted-crescendo-of-a-grand-finale razzle-dazzle of the last three cuts.

As for the lyrics, there are stuffy and corny ones, but some are wonderfully sharp, and most are on the level. The best comprise the aforementioned last song, "Veteran Cosmic Rocker", a song of masterful irony as pertaining to the rock world's pomp and circumstance...and nastiness.

To sum it up, the album is very pleasant to hear, and refreshingly non-trivial. By all means—while within your means, of course—get this one and enjoy it. It's hard not to.

"Marek Lugowski's Record of the Week" on NKU's WRFN on Thursdays at 1:30 p.m. features *Long Distance Voyager* this week and *Dangerous Acquaintances* next week. *Dangerous Acquaintances*, by Marianne Faithful, will be reviewed next week also.

The Moody Blues mean it when they're out to entertain you. First, they make sure they're ready for you, so they prepare until just about 9 p.m. (the show is scheduled for an hour before that). They are thoughtful people, thus they make sure you are ready for them, thus they hire a joe to warm up the crowd. The joe strums his guitar, but you never know if you're hearing it, 'cause there's a synthesizer in the shadows, fully manned but unilluminated, so whose guitar sound is it anyway: the joe's or the synthesizer player's? But that's all right... 'cause the joe then dedicates the next song to John Lennon; how cool and risky of him to do so; how ravishing that the crowd loves him for it; how interesting that it's "A Day in a Life"; how unfortunate that the joe blows it with a voice that can't do it justice—he can't cover the range, and even his falsetto lets him down. But that's all right, the crowd loves him anyway. The joe sings one last song and disappears. Everybody claps. Thirty minutes—"Cheesies and gum" time, to quote Marsha and the Muffins—the



Veteran Cosmic Rockers?...

The Moody Blues, from left to right, Justin Hayward, Patrick Moraz, Ray Thomas (sitting), Graham Edge, and John Lodge.

Moody Blues just know you need a break.

So, the Moody Blues are on. Do they "strut and stroll," do they "play rock and roll," are they "Veteran Cosmic Rockers"? Well...not all of them. The core four have played together seemingly forever, on and off. They carry on with restraint and minimum spurious movement. They play their good, good music well. The fifth, Patrick Moraz, the keyboard player, wiggles, stomps, sways, shakes his mane...and even plays his keyboards, if he can get to them in time...so many to choose from...fiddle, he, to play each but a finger at a time, if they're within his dancing domain. He has no stool, 'cause he's just too intense, man. Look at him groove, look at him move! Look at his bright parrot-red pants, look at his ornamented fancy leather boots. He's so visual, man, the roadie rolls a keyboard away so you can appreciate how "cosmic in the touching"—Annette Peacock's words—he is. Yes, he's a "Veteran Cosmic Rocker."

In the course of the show, things get projected on the huge, reclining screen behind the stage, things like clouds, fake clouds, real roller coasters, weirdly moving lights, solid colors, and once even—how neat—streams of dry ice fog, very expensive streams. There are lights; many lights. Sometimes lights fight for attention with the projections, creating a washed-out mismatch. But that's all right. You're supposed to look at the band then, anyway.

The music is played well. (You don't know how much of it is courtesy of the reel-to-reel ReVox—maybe none...) The Coliseum eats up most the nuances, most of the lush, colonial harmonies. They come through mashed, garbled. But that's all right. The simpler arrangements, and the riffs one come through okay. Most amazingly, the flutist can be heard, at all times, over the din. Quite an accomplishment for the sound engineer, you know.

The mood is good. People are enthusiastic. Not terribly many empty seats remain. Sustained cheer greets climaxing crescendos; everybody appreciates grand finales—"eargasm", in WEBN lingo—these feel so right. No way to get that on the home rig—that's why we're here, right?

And so it's fun, here, at the show. Few full moments, though there's a bunch of dull see-the-lights-and-the-flick visual shticks. The dull keyboardist jumps on top of one his toys, and walks. But that's all right. He has so many of them.

The band quits an hour and forty minutes after walking on stage. By now they've played all of their current album and the most popular songs from the past. They're tired and old, and they have so many cities to cover ahead.

But that's all right. 'Cause they'll be back in a couple of years, they promise. Go home to enjoy the memory. You should, for the show's memorable. So long.

New Australian anti-war epic Gallipoli a moviegoer's must—see this masterpiece

At the best of times, I have been accused of being a very direct person, so I'm not going to pick any bones with you over this movie review. *Gallipoli* is an excellent movie. These words come from the mind of someone who was not terribly impressed with even the screen

Norman Zeidler

Entertainment Columnist

treatment of *All Quiet on the Western Front*. Need I say more.

It's directed by Peter Weir. You film buffs will remember him *Picnic at Hanging Rock*, and *The Last Wave*. Robert Stigwood, of *Jesus Christ Superstar*, *Tommy*, *Grease* and *Saturday Night Fever* fame and Rupert Murdoch, publisher, teamed together to form R and R Films, for the intent and purpose of financing Australian feature films such as *Gallipoli*. Stigwood, an

Australian native and Murdoch hope to establish an international film production center in Australia.

But, back to the movie. I do not intend to give a blow-by-blow account of plot succession or dialogue. That's your job. Go see the movie. It's worth the four bucks.

However, in a nutshell, the plot concerns the lust for adventure in the son, and his best friend, of a former champion runner now farming in the outback. The boy is being trained to run by his father, and uses the prize money won from a race to go off and join the fighting between the Turks, and the English and the Australians in and around Gallipoli at the persuasion of his best friend.

The runner's son is played in a brilliant, realistic manner by 22-year old Mark Lee. He exudes energy and morality, and becomes so much a part of the central message of the film that Mel Gibson, the star, has a hard time keeping up with him.

The boys set out across the desert, to be shipped to Egypt, and then into the butcher shop known as trench warfare. The cinematography of the Australian outback is awesome, as well as the scenes filmed in Egypt. The camera work is excellent and provides a perfect

aesthetic balance for the sometimes surreal, sometimes realistic climactic battle scene.

The movie has been compared to *Raiders of the Lost Ark*, and although *Raiders* cartoon quality is completely opposite of the grizzly realism of *Gallipoli*, it is still not an unjust comparison.

For both films deal with adventure. *Raiders* is meant to convey adventure sheerly for the sake of entertainment and *Gallipoli* examines the mechanism and consequences of the theme as realistically as any movie of this nature I have viewed. Symbols took it on the chin in *Raiders*, real people suffer and die in *Gallipoli*.

If you enjoyed the treatment of the coming age in a time of war as in *All Quiet on the Western Front*, or if you are one of the masochists who made it all the way through *August 1914*; you owe it to yourself to see this surprisingly historically accurate work.

Gallipoli is distributed in this country by Paramount Pictures and is showing at a local theatre. If you're still not convinced, or don't trust a novice's judgment, what can I say, life is short, take a chance.

In this humble reviewer's opinion, *Gallipoli* has all the makings of a classic.



Mark Lee, portrays a runner's son, in *Gallipoli*.

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Baseball needs student, community support

by Dan Metzger
Staff Reporter

With a dwindled budget, Bill Aker and the baseball team along with Paul Rockwook and the soccer team have decided to accumulate funds for their respective programs in a non-traditional but efficient manner. Due to the recent cuts in the athletic department, with baseball and soccer taking the brunt of the cuts, the two teams are sponsoring a garage sale at the Newport Shopping Center on Caruthers Road on Friday, November 13 from 4-9 p.m. and on Saturday November 14 from 9-6.

Executive Assistant to the President Robert Knauf points out that with 10,000 students attending Northern, the garage sale has unlimited potential with the ability to profit "hopefully four to five thousand dollars." On November 6, a forty foot trailer donated for use by Hosea International will be parked in Lot G. On November 9-11, students, faculty and staff are encouraged to bring items from home that may be of no use to them and donate them to Northern at a tax-free expense to whatever value they may have.

With \$3,000 for the baseball team to operate on this year, one can understand

Coach Aker's bitterness about the obstacles to be hurdled to duplicate the success of his previous clubs. According to Aker, this \$3,000 "is the bare minimum, that is no meals on the road or replacements for worn equipment." Fees for the umpires include approximately one-half of the budget. Aker said he had not yet completed the spring schedule, but the number of games would not exceed the normal fifty to sixty game schedule. Due to cutbacks, six ballplayers from last year's club have quit the squad. Coupled with the graduation of other key players, Aker forsee a tough challenge ahead of him this spring.

Aker is optimistic in raising \$4,000 by spring to give his ailing program a desperate boost. As for the future, he is uncertain because the fundraising is a "one shot deal."

Last year the baseball team spent \$500 for baseball jackets but had to short these for other priorities, added Aker. The uniforms cost nearly \$100 a set and two sets are needed each year, he said.

"The best answer for us would be to drop to Division III to join the NAIA. Thomas More is currently a member of

the NAIA," he stated.

Commenting on the popular belief that athletes are on a free ride Aker countered, "I wouldn't classify a scholarship a gift because the athletes work their tails off and put their time in and they deserve something in return as do clubs and other organizations.

"The baseball players had what was necessary, they were not spoiled in any sense," said Aker. "We have to come up with money somehow to stay in the same ballpark as the larger schools," he said. He added, "The people of the university have to get behind us and support us because the program is at the mercy of the students and the community. I don't want to sound like a bum, but that is the bottom line." Aker feels "that all the athletic teams will have to scrape to make ends meet."

With the accessibility of Northern to the Greater Cincinnati Airport, an average of eight professional scouts attend Northern home games. Aker feels it will be up to him and his squad to sell Northern baseball to the community. "People can come watch us for about 2½ hours and have a good time without spending a lot of money. NKU baseball has opened up a new avenue for the local boy," he added.

athletics a much needed boost.

Knauf credits much of the work involved for the fundraisers to Dave

Phillips, Rick Meyers and Ron Ellis along with their secretaries. "Without these people we would be nowhere." he added.

Knauf, who volunteered to head the fundraising activities until December 31, 1981 has a fundraising goal of \$20,000. He feels the athletic teams of NKU should travel first class when they are on the road and not on a second class operation. President Albright agrees with him.

Adding that academics is the number one priority in college Aker points out, "The administration has to be athletically inclined if the students are to have a rallying point around the school. It is the decision of the administration to decide what the community wants and will support."

The possibility also exists that the baseball team will be able to raise funds by moving furniture into the new dormitories. "We are raising money only out of necessity, whereas in the past it was to be nationally recognized," asserted Aker.

Knauf estimated the recent Joe B. Hall luncheon has enriched the athletic department by possibly \$7500. He credits President Albright for the guest appearance of Hall, who came as a favor to Albright at his own expense. Seven hundred and twelve NKU patrons attended the luncheon giving NKU

[Continued on Page 12]

SCOREBOARD

DIVISION I		Hurricanes	10-8
Riders on the Storm	13 15 15	Animals	5-13
Over the Hill Gang	10 11 10	Campus Republicans	4-15
Antipodes		FACULTY/STAFF CO-REC	
Hat & Wisch in Acapulco	15 14 10	VOLLEYBALL RESULTS FROM TUESDAY	
	09 12 08	TAPS	13 11 15 12 11
DIVISION II		Business Office	06 06 09 09 13
Alpha Delta Gamma	15 06 11	Leap Frogs	15 15 12 15 11
Alpha Tau Omega	04 13 08	Frogtown Tadpoles	01 02 05 05 09
Warriors	15 12 16	Sciences	15 15 12 15 15
Tau Kappa Epsilon	13 10 14	Mixed Bag	02 08 10 08 03
DIVISION III		Ball Hogs	15 15 15 10 15
Pi Kappa Alpha II	15 11 15	Koala Bears	04 00 01 12 02
Billie's Bad Boys	08 14 09	LEAGUE STANDINGS	
Hurricanes	15 06 11	Netwits	15-0
Sunbuc	07 15 08	TAPS	12-3
Campus Republicans	15 15 15	Leap Frogs	12-3
The Animals	00 00 00	Business Office	13-7
LEAGUE STANDINGS		Sciences	11-9
DIVISION I		Frogtown Tadpoles	5-10
Riders on the Storm	13-5	Ball Hogs	5-10
Over the Hill Gang	12-6	Koala Bears	1-14
Hat & Wisch in Acapulco	4-14	Mixed Bag	1-19
Antipodes	7-1		
DIVISION II			
Alpha Delta Gamma	15-3		
Alpha Tau Omega	11-6		
Warriors	8-4		
Tau Kappa Epsilon	2-16		
DIVISION III			
Billie's Bad Boys	13-5		
Pi Kappa Alpha	12-6		
Sunbuc	10-8		

MEN'S INTRAMURAL FLAG FOOTBALL RESULTS FROM SUNDAY

Class AAA	
The Loafers	22
Sunbuc	14
*Talk of the Town	8
OGM Orange Crush	0
*Eligibility rule to be considered	
Class AA	
Wiedy-Hoots	12
Underdogs	2
Neutron Bombers	28
Leapin' Lizards	0
Untouchables	26
Aker's Army	15
Pumas	12
Tigers	8
Chase Barristers	35
Flea Flickers	6
Weiners (overtime)	7
Skeetos	6
Class A	
TBA	20
The Hoods	0

Alpha Delta Gamma	38
Weekend Warriors	0
Sigma Phi Epsilon	8
Mean Machine	0
Wiedemann Eagles	1
Alpha Delta Gamma	0
Alpha Delta Gamma	7
Beta Phi Delta	0
SATURDAY LEAGUE RESULTS	
Court Jesters	32
Aesthetics	14
Six-t-Niners (overtime)	7
Low Budget	6
Rambling Losers	6
Pikes	2
FINAL LEAGUE STANDINGS	
Low Budget	4-1
Court Jesters	4-1
Rambling Losers	3-2
Aesthetics	2-3
Six-t-Niners	2-3
Pikes	0-5

[See Intramurals, Page 13]

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Present Ad For Free 5 Cell Flashlight

Sports medicine center above, beyond orthopedics

by Jane Hesselbrock
Staff Reporter

Cybox II. Ultrasound. Microdyne. No, you won't find these as characters in a space movie at the theatre, but you will find these instruments in the Cincinnati Sports Medicine and Orthopedic Center, one of the largest sports medicine facilities in the United States.

The institute, which is jointly directed by Frank R. Noyes, M.D. and Lonnie E. Paulos, M.D., employs athletic trainers, physicians, nurses, physical therapists and an engineer. Located at One Lytle Place, the specifically designed office accommodates 8,000 square feet of space with modern treatment rooms, equipment and a large waiting room overlooking the Ohio River.

Mike Daley, trainer and cross country coach, works very closely with the institute in that his training room at NKU acts as a "clearing house" to evaluate injuries and determine the significance of them before possibly directing them to the institute.

Of sports medicine, Daley voiced, "Sports medicine is an advanced specialty above and beyond orthopedics." Described by Daley as "the cornerstone of sports medicine in this area since 1975," the facility and Dr. Noyse have "saved NKU by assisting us with rehabilitation at no cost to the school."

Furthermore, student athletes, faculty, maintenance workers, intramural players, and even players' mothers have been looked at by Dr. Noyse explained Daley. Also pointed out was the fact that the athletic therapist visits NKU and area high schools to evaluate injuries. Said Daley, "He (Dr. Noyes) has done a lot for school districts."

Daley also explained that the sports medicine concept is to educate the public on techniques, prevention, care and rehabilitation. Said Daley,

"Rehabilitation is the key word in dealing with an injury. We don't speed up healing. We make the conditions ideal for healing to take place." An example of this is last year's basketball player, Mike Hoffmeyer's return to playing at the earliest possible moment after his injury.

The institute does not forget the recreational athlete, though—those of us joggers or weekend superstars who may do too much too soon or tend to overdo. Daley added, "Health of the athlete is top priority." He also indicated that 75% of the patients seen at the institute are recreational, interscholastic, intercollegiate, or professional in nature.

Speaking on college-level athletics, Daley said some universities treat their athletes like "dog meat" and added, "You won't find that at NKU. They don't want their athletes hurt."

A pamphlet put out by the Sports Medicine and Orthopedic Center states, "Extended hours are available as necessary," and Daley pointed out that some days for the doctors last from 8 a.m.-8 p.m. having seen between 70 and 80 patients in the course of one day.

In addition, "They have pioneered the use of an arthroscope," expressed Daley. This device can be used in the knee joint to actually see inside the knee without performing surgery.

Expressed Daley, "The techniques and expertise are far greater." He also indicated that the institute has changed six to eight weeks of recuperation into six to eight days.

Success stories? There are many. One is that of Mark Andert, NKU soccer player. He injured cartilage in his knee, but due to treatment, he will be back in the spring.

Multidisciplinary programs, advanced equipment and very dedicated doctors play a large role in this type of success. On equipment, one piece of machinery, an electronic muscle



All wound up....

Larry Hock, a freshman basketball player, get his ankle taped by senior Physical Education major, Jim Lutes during a recent practice in Regents Hall. [Frank Lang, Jr., photo].

stimulator, can only be found in four places in this area. These four exist at General Hospital, with the Cincinnati Reds, at the institute and at NKU. Expressed one patient, "They've got the largest equipment here haven't they?"

Student trainers play a role in this situation, also. They have a clinical rotation program where they work in the training room here under the direction of Daley, then go over to work with Dr. Noyes and his staff where they are shown how to operate physical therapy devices, make rounds and witness surgery.

Debbie Hurley, senior student trainer, said, "I love it. We learn so much over here. At school, we just see athletic injuries. Here, you see a lot of

football injuries and older people with recreational injuries such as tennis elbow. I'm learning a lot of different rehabilitation programs. Every injury is a little bit different. It helps to deal with different types of patients."

Dr. Paulos expressed the idea that the institute is very important to an athlete in that he or she gets a lot of attention, whereas in a doctor's office, an athletic injury is treated as secondary to life-threatening matters.

Paulos commented, "As far as the students and universities, the availability (of speedy treatment and rehabilitation) is super important. Rehabilitation afterwards is very important. It's (the work done at the institute) priority care, early care, rehabilitation."

intramurals

SATURDAY TOURNAMENT (NKU baseball field)

10:00—Pikes vs. Chase Court Jesters
11:05—Low Budget vs. Rambling Losers

SUNDAY TOURNAMENT (NKU baseball field)

9:30—Tekes vs. Puma's
10:35—Neutron Bombers vs. Untouchables
11:40—Head Hunters vs. Talk of the Town
12:45—Class AA Semi-finals
1:50—Sigma Phi Epsilon vs. ADG

(NKU soccer field)

9:30—Wiedy Hoots vs. Chase Barristers
10:35—Weiners vs. Pabst Blue Ribbon
11:40—The Loafers vs. Pi Kappa Alpha
12:45—Class AA Semi-finals
1:50—TBA vs. Wiedemann Eagles

FINALS FOR ALL TOURNAMENTS WILL BE HELD ON SUNDAY, NOVEMBER 15.

Basketball coach Mike Beitzel has announced that NKU will hold three pre-season scrimmages before the 1981-82 season opens November 27 at the NKU/Lions Club Tip-Off Tournament.

The scrimmages will be held: Wednesday, November 11, at 8 p.m. at Holy Cross High School, Latonia, Ky., Saturday, November 14, at 8 p.m. at Walton-Verona High School, Walton, Ky., and Thursday, November 19 at 7:30 p.m. at Grant County High School, Dry Ridge, Ky.

All of the scrimmages will be preceded by a scrimmage by the home high school team, except at Grant County where the Braves will play their annual "Blue-Gold" game at 8:45 p.m.



NKU's STUDENT RUN,

CLOSED-CIRCUIT

RADIO STATION

Thursday, November 5

The NKU Jazz Ensemble will present a concert of big band jazz at 8 p.m. in the Fine Arts Theatre. No admission charge.

NKU chapter of the Association of American University Professors will hold a discussion on financial exigency and other matters of concern with the Provost of the University at 2 p.m. in Landrum Room 415. This meeting is open to all members of the faculty.

Career Services will be assisting Kroger's in finding a programmer. Requirement is a B.S. in Computer Science.

Professional Secretaries International will present a seminar at Ramada Inn Northeast (I-71 at Pfeiffer Rd. Exit 15) Registration begins at 8:30 a.m. "Building Organizational Survival" will be the topic discussed by Ms. Sandra Easton and Dr. Timothy Serey, both assistant professors at NKU. Fee for the seminar is \$22.50 for PSI members; \$25 for non-members; \$12.50 for FSA members or full-time students.

The Writing Across the Disciplines Program will sponsor another informal lunch at noon in the faculty dining room. This session entitled, "Improving Student Writing; Facing the Constraints" will be led by Ron Williams of the business department.

Friday, November 6

Today is Education Day III at NKU. There will be a special presentation from 8:30 to 9:30 a.m. in the library second floor student lounge of documents related to education.

Saturday, November 7

Children's Film Festival will present the Walt Disney film *Dumbo* at 10 a.m. and 1 p.m. in the UC Theatre.

Arthur Anderson & Co. will be in Career Services trying to find a student to fill the position of Audit Staff Accountant. Preferred Accounting Majors.

Monday, November 9

The League of Women Voters will sponsor a lecture on OKI Smog and Transportation in the faculty dining room at noon.

Tuesday, November 10

Hilton Davis will be interviewing students in Career Services to find a student to fill the position of Sales Trainee and Chemist. Preferred requirements are a B.S. in Chemistry or Business Administration.

SAM will sponsor a tour of Dover Elevator Corporation today at 2 p.m. Transportation will be pro-

vided leaving at 1:15. For more information stop by the office in Room 208 of the UC or Contact Donna Keller at 635-4071.

There will be a bake sale in the BEP building on the second floor from 4:45 - 8 p.m.

The Museum of Anthropology will present "There is No God But God" a 52 minute film on the teaching and beliefs in the one God.

Wednesday, November 11

Main Hurdman will be interviewing students to fill the position of Audit Staff Accountant in Career Services.

The Society Against a Nuclear

Environment will have a series of lectures on the Dangers of nuclear energy. Tom Carpenter the chief spokesperson for CARE will speak at noon in Room 303 of the University Center.

Pam Juengling from the library and Steve Goacher will lecture on "The Music of Frederick The Great" in the faculty dining room, at noon.

The student Social Workers would like you to help them out by donating canned goods and dried foods to help the Women's Crisis Center of Northern Kentucky, collection boxes are located in five convenient locations on campus. The collection will continue through December 8.

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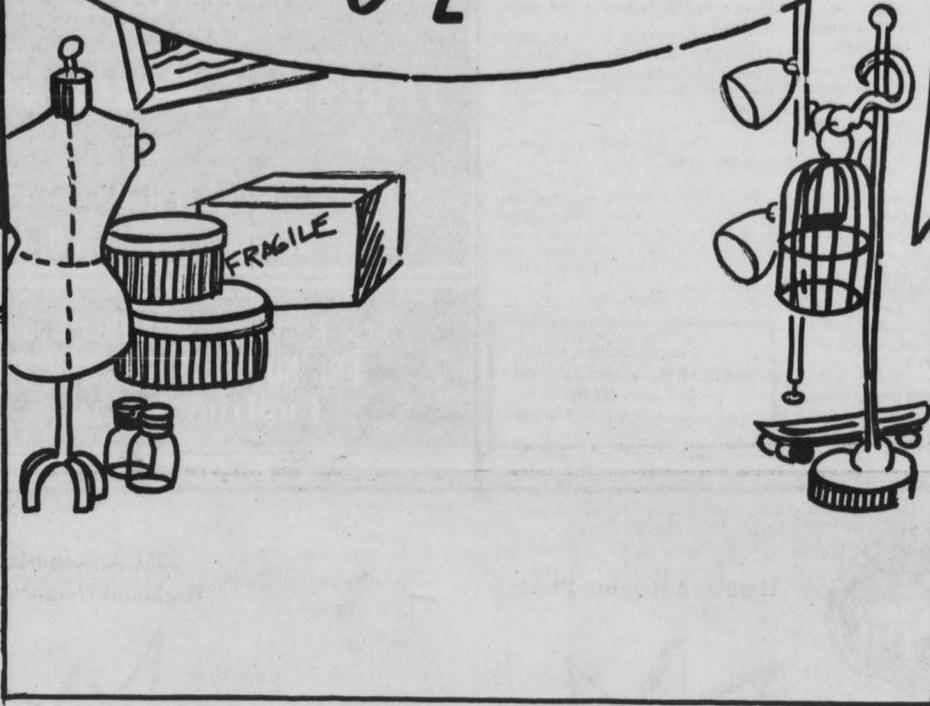
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1:00

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Help Support NKU Athletics

GARAGE SALE



Garage Sale Items Wanted

Bring your donations on these days

November 9, 10, 11

7:30 a.m.—6 p.m.

Sponsored by the NKU Athletic Gold Club

FOR SALE: 1978 Camaro Rally Sport, V8, 4 speed, TA's \$4000.00. Call 574-3482.

FOR SALE: Yamaha Electron Piano Synthesizer, 2 keyboards, bass keys, comes with amp. Call 727-8382.

FOR SALE: Men's watch. Waltham, 100 percent solidstate LCD, gold finish, never worn. Retail for over \$100 but asking \$75. Call 781-3916 or stop by Landrum 304.

NEW BAND STARTING: Need drummer, guitar player and pianist. Contact Sandy at 727-4757 afternoon and evenings.

HELP WANTED: Need extra cash for Christmas? Consider showing my Avon books to students, teachers, friends, relatives, etc. and earn 20 percent commission on all you sell. Call Bonnie at 781-3686.

BABYSITTING DONE IN MY HOME: Close to Northern. Good References. Call 431-3213.

HELP WANTED: The Old Spaghetti Factory is looking for part-time help for waiters, waitresses, bartenders and bushelp. Apply 1-3 Monday through Friday, or call for an appointment 241-3608. Ask for Dinah.

NKU'S FINE ARTS DEPT: is offering to the public the musical jewel *She Loves Me* which begins its 5-show run

on November 28th. The setting of the show is a perfume shop and we desperately need appropriate props. If you have any of the following items put them in a bag with your name and address on them and bring them to the FA 227.

We need EMPTY or FULL: perfume bottles, dusting powder, bath oil jars, cold cream jars, lipstick, fingernail polish, mascara tubes, eyeliners, eye shadows, apothecary jars, combs, brushes, soaps, shampoos, all cosmetic items including the boxes they came in.

TO ALL THOSE PEOPLE WHO LOUNGED AROUND IN MIAMI: Thanks for sending us a post-card. We really knew how much you were thinking of us.

Dear NKU: How about a love letter once in a while?

Objet d'Lynch
P.S. When enjoying dogs and cats and sex (oops, I almost forgot about love), do you make sure the cats and dogs involved are enjoying themselves too? Is that where Eagles music becomes relevant?

O d'L

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